

EMC/Paradigm Publishing
The EMC Masterpiece Series
Literature and the Language Arts: Discovering Literature ©2005
and Language Essentials
Correlated to the
South Carolina Language Arts Standards

Grade 6

SOUTH CAROLINA LANGUAGE ARTS STANDARDS, GRADE 6		EMC/Paradigm Publishing <i>Literature and the Language Arts: Discovering Literature</i> ©2005 and <i>Language Essentials</i>
Reading Goal (R) The student will draw upon a variety of strategies to comprehend, interpret, analyze, and evaluate what he or she reads.		
Reading Process and Comprehension		
R1 The student will integrate various cues and strategies to comprehend what he or she reads.		
6-R1.1	Demonstrate the ability to read a variety of texts fluently .	Literature and Language Arts SE/TE: 6–14, 21–22, 28–29, 36–42, 48–54, 74–76, 135–138, 154–160, 231–245, 308–316, 385–397, 402–406, 460–465, 495–498, 740–745, 750–755, 778–782
6-R1.2	Demonstrate the ability read independently for extended periods of time to derive pleasure and to gain information.	Literature and Language Arts SE/TE: 61, 141, 217, 319, 370, 437, 501, 597, 682, 727, 800, 855
6-R1.3	Demonstrate the ability to make connections between a text read independently and his or her prior knowledge, other texts, and the world.	Literature and Language Arts SE/TE: 19, 26, 46, 79, 104, 134, 153, 163, 185, 210, 249, 263, 307, 362, 400, 411, 514, 549, 624, 643
6-R1.4	Demonstrate the ability to summarize and paraphrase texts.	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 802–803, 930 Language Essentials SE/TE: 500, 501
6-R1.5	Demonstrate the ability to identify the details that support the thesis of a particular text.	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 31, 58 Language Essentials SE/TE: 496, 501
6-R1.6	Demonstrate the ability to make predictions about stories.	This objective falls outside the scope of EMC/Paradigm Publishing <i>Literature and Language Arts: Discovering Literature</i> and <i>Language Essentials</i> .

EMC/Paradigm Publishing
The EMC Masterpiece Series
Literature and the Language Arts: Discovering Literature ©2005
and Language Essentials
Correlated to the
South Carolina Language Arts Standards

Grade 6

SOUTH CAROLINA LANGUAGE ARTS STANDARDS, GRADE 6		EMC/Paradigm Publishing <i>Literature and the Language Arts: Discovering Literature</i> ©2005 and <i>Language Essentials</i>
6-R1.7	Demonstrate the ability to analyze the main idea of a particular text.	Literature and Language Arts SE/TE: 46, 291, 561, 579, 582 Language Essentials SE/TE: 406, 407, 408, 409–411
6-R1.8	Demonstrate the ability to draw conclusions and make inferences.	Literature and Language Arts SE/TE: 16, 58, 77, 161, 288, 305, 348, 398, 486, 595, 622, 633, 714, 765, 791, 798, 827
6-R1.9	Demonstrate the ability to analyze cause and effect and its impact on plot , character , and theme .	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 848
6-R1.10	Begin recognizing when statements of fact are not documented and when opinions are not adequately supported.	The opportunity to address this objective is available. See the following: Language Essentials SE/TE: 415
6-R1.11	Demonstrate the ability to follow multistep directions such as those for preparing applications and completing forms.	Literature and Language Arts SE/TE: 17, 45, 78, 162, 209, 318, 422, 500, 766, 792
6-R1.12	Demonstrate the ability to use graphic representations such as charts, graphs, pictures, and graphic organizers as information sources and as a means of organizing information and events logically.	Literature and Language Arts SE/TE: 5, 17, 31, 73, 79, 104, 153, 185, 210, 249, 263, 333, 423, 470, 537, 582, 618, 643, 665, 696, 739 Language Essentials SE/TE: 473, 480, 492, 497
6-R1.13	Demonstrate the ability to use skimming and scanning techniques.	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 101, 139, 208, 269, 353, 421, 457, 521, 579, 617, 641, 654, 680, 746

EMC/Paradigm Publishing
The EMC Masterpiece Series
Literature and the Language Arts: Discovering Literature ©2005
and Language Essentials
Correlated to the
South Carolina Language Arts Standards

Grade 6

SOUTH CAROLINA LANGUAGE ARTS STANDARDS, GRADE 6		EMC/Paradigm Publishing <i>Literature and the Language Arts: Discovering Literature</i> ©2005 and <i>Language Essentials</i>
6-R1.14	Demonstrate the ability to compare and contrast his or her findings on a particular topic after having extracted that information from two or more pieces of graphic or written material.	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 45, 59, 90, 133, 262, 290, 306, 318, 355, 369, 536, 655, 747, 828
6-R1.15	Continue detecting bias and identifying propaganda techniques .	Literature and Language Arts SE/TE: 920–921
Analysis of Texts		
R2 The student will use a knowledge of the purposes , structures , and elements of writing to analyze and interpret various types of texts.		
6-R2.1	Demonstrate the ability to analyze an author’s use of static , dynamic , round , and flat characters ; the structural elements of plot ; flashback and foreshadowing ; and point of view and tone .	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 33, 43, 79, 88, 134, 139, 229, 247, 263, 269, 271, 288, 383, 398, 512, 549, 559, 582, 595, 696, 714, 758, 765
6-R2.2	Demonstrate the ability to compare and contrast conflict in a variety of literary works.	Literature and Language Arts SE/TE: 5, 16, 249, 261, 400, 409, 523, 536, 561, 580, 696, 714
6-R2.3	Demonstrate the ability to identify the speaker in a literary work and recognize the difference between first- and third-person narration and between the omniscient and the limited omniscient point of view .	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 79, 88, 453, 457, 479, 537, 547, 549, 559, 758, 765
6-R2.4	Demonstrate the ability to compare and contrast theme in a variety of texts.	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 46, 58, 513, 561, 579, 582, 595
6-R2.5	Demonstrate the ability to identify elements of style such as word choice and sentence structure (syntax) in a variety of texts.	Literature and Language Arts SE/TE: 91, 101, 263, 269, 271, 288, 613, 617, 665, 668, 676, 680 Language Essentials SE/TE: 18

EMC/Paradigm Publishing
The EMC Masterpiece Series
Literature and the Language Arts: Discovering Literature ©2005
and Language Essentials
Correlated to the
South Carolina Language Arts Standards

Grade 6

SOUTH CAROLINA LANGUAGE ARTS STANDARDS, GRADE 6		EMC/Paradigm Publishing <i>Literature and the Language Arts: Discovering Literature</i> ©2005 and <i>Language Essentials</i>
6-R2.6	Demonstrate the ability to analyze devices of figurative language such as the extended metaphor ; begin identifying imagery and symbolism .	Literature and Language Arts SE/TE: 210, 215, 342, 514, 522, 610, 613, 617, 618, 623, 624, 627, 656, 659, 676, 680, 776, 783 Language Essentials SE/TE: 13, 14, 15, 16, 17
6-R2.7	Demonstrate the ability to identify the characteristics of genres such as fiction , poetry , drama , and informational texts.	Literature and Language Arts SE/TE: 79, 88, 185, 199, 291, 305, 362, 368, 411, 421, 423, 434, 452, 470, 477, 513, 610, 661, 664, 665, 668, 738, 758
6-R2.8	Demonstrate the ability to identify elements of poetry such as rhyme scheme , refrain , and stanza .	Literature and Language Arts SE/TE: 178, 183, 201, 208, 610, 629, 633, 634, 642, 643, 646, 647, 650, 684
6-R2.9	Demonstrate the ability to identify the author's purpose in texts in a variety of genres .	This objective falls outside the scope of EMC/Paradigm Publishing <i>Literature and Language Arts: Discovering Literature</i> and <i>Language Essentials</i> .
6-R2.10	Continue developing objective criteria for evaluating texts in a variety of genres .	The opportunity to address this objective is available throughout. See, for example: Literature and Language Arts SE/TE: 16, 43, 58, 77, 139, 176, 208, 288, 353, 398, 477, 535, 617, 668
Word Study and Analysis		
R3 The student will use a knowledge of semantics , syntax , and structural analysis to determine the meaning of unfamiliar words and read texts with understanding.		
6-R3.1	Demonstrate the ability to determine pronunciation, meanings, alternate word choices , the parts of speech, or the etymologies of words by using a dictionary and a thesaurus.	Literature and Language Arts SE/TE: 25, 628
6-R3.2	Demonstrate the ability to use a knowledge of roots and affixes to analyze the meaning of complex words.	This objective falls outside the scope of EMC/Paradigm Publishing <i>Literature and Language Arts: Discovering Literature</i> and <i>Language Essentials</i> .

EMC/Paradigm Publishing
The EMC Masterpiece Series
Literature and the Language Arts: Discovering Literature ©2005
and Language Essentials
Correlated to the
South Carolina Language Arts Standards

Grade 6

SOUTH CAROLINA LANGUAGE ARTS STANDARDS, GRADE 6		EMC/Paradigm Publishing <i>Literature and the Language Arts: Discovering Literature</i> ©2005 and <i>Language Essentials</i>
6-R3.3	Demonstrate the ability to use sentence structure (syntax) and context to determine the meanings of unfamiliar words and multiple-meaning words .	The opportunity to address this objective is available. See the following: Language Essentials SE/TE: 18, 19, 20
6-R3.4	Demonstrate the ability to analyze the figurative use of words in context.	Literature and Language Arts SE/TE: 210, 215, 342, 514, 522, 610, 613, 617, 618, 623, 624, 627, 656, 659, 676, 680, 776, 783 Language Essentials SE/TE: 13, 14, 15, 16, 17
6-R3.5	Demonstrate the ability to make simple and complex analogies .	This objective falls outside the scope of EMC/Paradigm Publishing <i>Literature and Language Arts: Discovering Literature</i> and <i>Language Essentials</i> .
Writing Goal (W) The student will write for different audiences and purposes.		
The Writing Process		
W1 The student will apply a process approach to writing.		
6-W1.1	Demonstrate the ability to choose a topic, generate ideas, and use oral and written prewriting strategies.	Literature and Language Arts SE/TE: 63–64, 143, 218–219, 321, 372–373, 439–441, 503–504, 599–600, 683–685, 729–731, 802–805, 857–858 Language Essentials SE/TE: 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449
6-W1.2	Demonstrate the ability to generate drafts that use a logical progression of ideas to develop a topic for a specific audience and/or purpose .	Literature and Language Arts SE/TE: 64–65, 144, 219–220, 321–322, 374–375, 441, 505–506, 601–602, 685–686, 731, 805–809, 859–860 Language Essentials SE/TE: 449, 450, 451, 452
6-W1.3	Demonstrate the ability to develop an extended response around a central idea , using relevant supporting details.	Literature and Language Arts SE/TE: 78, 162, 177, 435, 726, 818 Language Essentials SE/TE: 449, 450, 451, 452

EMC/Paradigm Publishing
The EMC Masterpiece Series
Literature and the Language Arts: Discovering Literature ©2005
and Language Essentials
Correlated to the
South Carolina Language Arts Standards

Grade 6

SOUTH CAROLINA LANGUAGE ARTS STANDARDS, GRADE 6		EMC/Paradigm Publishing <i>Literature and the Language Arts: Discovering Literature</i> ©2005 and <i>Language Essentials</i>
6-W1.4	Demonstrate the ability to revise writing for clarity, sentence variety, precise vocabulary, and effective phrasing through collaboration , conferencing , and self-evaluation .	Literature and Language Arts SE/TE: 65–67, 145–147, 222–223, 324–326, 375–377, 443–444, 506–507, 602–604, 687–688, 732–733, 808–810, 861–862 Language Essentials SE/TE: 453, 454, 455, 456, 457, 458
6-W1.5	Demonstrate the ability to edit for language conventions such as spelling, capitalization, punctuation, confusing words, agreement, sentence structure (syntax) , and word usage .	Literature and Language Arts SE/TE: 67, 146, 147, 222–223, 324–326, 374–375, 443–444, 506–507, 602–604, 687–688, 732–733, 808–810, 861–862 Language Essentials SE/TE: 453, 454, 455, 456, 457, 458
6-W1.6	Demonstrate the ability to write and publish in a variety of formats.	Literature and Language Arts SE/TE: 67, 147, 223, 326, 376, 444, 507, 604, 688, 733, 809, 862, 856–862 Language Essentials SE/TE: 459
6-W1.6.1	Demonstrate the ability to write multiple-paragraph compositions, friendly letters, and expressive and informational pieces.	Literature and Language Arts SE/TE: 64–67, 142–147, 218–223, 371–377, 502–507, 728–733, 801–810, 856–862 Language Essentials SE/TE: 464–470, 471–476, 477–484, 485–489
6-W1.6.2	Demonstrate the ability to write business letters.	Literature and Language Arts SE/TE: 799
6-W1.6.3	Continue writing essays, reports, articles, and proposals.	Literature and Language Arts SE/TE: 142–147, 218–223, 320–326, 598–604, 728–733, 801–810, 856–862 Language Essentials SE/TE: 485–489, 490–495, 496–505
6-W1.6.4	Demonstrate the ability to use the Internet with teacher guidance to communicate with others.	Language Essentials SE/TE: 360, 361, 362, 363

EMC/Paradigm Publishing
The EMC Masterpiece Series
Literature and the Language Arts: Discovering Literature ©2005
and Language Essentials
 Correlated to the
South Carolina Language Arts Standards

Grade 6

SOUTH CAROLINA LANGUAGE ARTS STANDARDS, GRADE 6		EMC/Paradigm Publishing <i>Literature and the Language Arts: Discovering Literature</i> ©2005 and <i>Language Essentials</i>
Writing Purposes		
W2 The student will write for a variety of purposes .		
6-W2.1	Demonstrate the ability to use writing to explain and inform.	Literature and Language Arts SE/TE: 218–223, 320–326, 598–604, 801–810, 856–862 Language Essentials SE/TE: 486–489, 496–508
6-W2.2	Demonstrate the ability to use writing to learn, entertain, and describe.	Literature and Language Arts SE/TE: 62–67, 142–147, 218–223, 371–377, 438–444, 502–507, 683–688, 728–733 Language Essentials SE/TE: 465–470, 472–476, 479–484
6-W2.3	Begin writing to persuade, analyze, and transact business.	Literature and Language Arts SE/TE: 728–733, 856–862 Language Essentials SE/TE: 491–495
Responding to Text		
W3 The student will respond to texts written by others.		
6-W3.1	Demonstrate the ability to respond to texts both orally and in writing.	Literature and Language Arts SE/TE: 43, 101, 161, 208, 247, 353, 398, 457, 491, 547, 579, 595, 622, 633, 654, 725, 746, 765, 791, 827
6-W3.2	Demonstrate the ability to use literary models to refine his or her own writing style.	Literature and Language Arts SE/TE: 62–63, 142–143, 218–219, 320–321, 371–372, 438–439, 501–503, 598–599, 683, 728–729, 801–802, 856–857 Language Essentials SE/TE: 465, 471, 478, 485–486, 490–491, 506–508
6-W3.3	Demonstrate the ability to use texts to make connections and to support ideas in his or her own writing.	Literature and Language Arts SE/TE: 69, 149, 225, 328–329, 378–379, 445–447, 508–509, 606–607, 735, 812–813

EMC/Paradigm Publishing
The EMC Masterpiece Series
Literature and the Language Arts: Discovering Literature ©2005
and Language Essentials
Correlated to the
South Carolina Language Arts Standards

Grade 6

SOUTH CAROLINA LANGUAGE ARTS STANDARDS, GRADE 6		EMC/Paradigm Publishing Literature and the Language Arts: Discovering Literature ©2005 and Language Essentials
Legibility		
W4 The student will create legible texts.		
6-W4.1	Demonstrate the ability to write legibly using print or cursive handwriting.	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 67, 147, 223, 326, 376, 444, 507, 604, 688, 733, 809, 862 Language Essentials SE/TE: 449, 450, 451, 452
6-W4.2	Begin using keyboarding skills to produce texts.	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 67, 147, 223, 326, 376, 444, 507, 604, 688, 733, 809, 862 Language Essentials SE/TE: 449, 450, 451, 452
Communication Goal (C) The student will recognize, demonstrate, and analyze the qualities of effective communication.		
Communication: Speaking		
C1 The student will use speaking skills to participate in large and small groups in both formal and informal situations.		
6-C1.1	Demonstrate the ability to face an audience, make eye contact, and use the appropriate voice level; continue using appropriate gestures, facial expressions, and posture when making oral presentations.	Literature and Language Arts SE/TE: 133, 140, 361, 436, 492, 500, 501
6-C1.2	Demonstrate the ability to use language and vocabulary appropriate for the purpose and audience .	Literature and Language Arts SE/TE: 18, 25, 78, 217, 349, 361, 422, 436, 492, 500, 660, 792
6-C1.3	Demonstrate the ability to give accurate directions to others.	Literature and Language Arts SE/TE: 103
6-C1.4	Demonstrate the ability to express and explain ideas orally with fluency and confidence.	Literature and Language Arts SE/TE: 101, 161, 208, 247, 305, 348, 398, 457, 486, 535, 579, 622, 654, 668, 714, 746, 765, 791, 827, 840

EMC/Paradigm Publishing
The EMC Masterpiece Series
Literature and the Language Arts: Discovering Literature ©2005
and Language Essentials
Correlated to the
South Carolina Language Arts Standards

Grade 6

SOUTH CAROLINA LANGUAGE ARTS STANDARDS, GRADE 6		EMC/Paradigm Publishing <i>Literature and the Language Arts: Discovering Literature</i> ©2005 and <i>Language Essentials</i>
6-C1.5	Demonstrate the ability to participate in conversations and discussions by responding appropriately.	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 32, 140, 162, 200, 399, 436, 536, 596, 681, 747, 766, 775, 784, 792, 828, 841, 854
6-C1.6	Demonstrate the ability to give brief presentations, demonstrations, and oral reports.	Literature and Language Arts SE/TE: 133, 492, 500, 501, 581
6-C1.7	Demonstrate the ability to use visual aids , props, and technology to support and extend his or her meaning and enhance his or her oral presentations.	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 816–818
6-C1.8	Demonstrate the ability to participate in creative dramatics .	Literature and Language Arts SE/TE: 133, 492, 500, 501
6-C1.9	Begin presenting dramatic readings of literary selections.	Literature and Language Arts SE/TE: 361
6-C1.10	Demonstrate the ability to conduct interviews and to participate in reading and writing conferences.	Literature and Language Arts SE/TE: 31, 59–60, 66, 145, 217, 220, 322, 349, 375, 422, 442, 506, 603, 660, 686, 733, 792, 807, 860, Language Essentials SE/TE: 475, 483, 489, 494, 504
6-C1.13	Demonstrate the ability to make appropriate statements to communicate agreement or disagreement with others' ideas.	Literature and Language Arts SE/TE: 32, 140, 162, 200, 399, 436, 536, 596, 681, 747, 766, 775, 784, 792, 828, 841, 854
6-C1.14	Demonstrate the ability to use oral language to inform, to entertain, and to compare and contrast different viewpoints.	Literature and Language Arts SE/TE: 133, 290, 399, 492, 500, 501
6-C1.12	Demonstrate the ability to use Standard American English (SAE) formal speaking situations and in the classroom.	Literature and Language Arts SE/TE: 31, 59–60, 217, 349, 420, 660, 792

EMC/Paradigm Publishing
The EMC Masterpiece Series
Literature and the Language Arts: Discovering Literature ©2005
and Language Essentials
Correlated to the
South Carolina Language Arts Standards

Grade 6

SOUTH CAROLINA LANGUAGE ARTS STANDARDS, GRADE 6		EMC/Paradigm Publishing <i>Literature and the Language Arts: Discovering Literature</i> ©2005 and <i>Language Essentials</i>
6-C1.11	Demonstrate the ability to use effective organizational strategies to prepare oral presentations.	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 581
6-C1.15	Begin analyzing and refining varied presentations through collaboration , conferencing , and self-evaluation .	Literature and Language Arts SE/TE: 32, 140, 162, 200, 399, 436, 536, 596, 681, 747, 766, 775, 784, 792, 828, 841, 854
6-C1.16	Begin planning and delivering oral presentations to unfamiliar audiences .	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 581
6-C1.17	Demonstrate the ability to summarize conversations and discussions.	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 930 Language Essentials SE/TE: 500
6-C1.18	Begin using critical analysis to formulate appropriate oral responses.	Literature and Language Arts SE/TE: 58, 101, 139, 183, 247, 269, 305, 339, 368, 409, 434, 468, 491, 535, 547, 595, 617, 633, 646, 664, 714
Communication: Listening		
C2 The student will use listening skills to comprehend and analyze information he or she receives in both formal and informal situations.		
6-C2.1	Demonstrate the ability to listen for meaning in conversations and discussions.	Literature and Language Arts SE/TE: 18, 25, 78, 437, 522
6-C2.2	Demonstrate the ability to summarize conversations and discussions.	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 930 Language Essentials SE/TE: 500

EMC/Paradigm Publishing
The EMC Masterpiece Series
Literature and the Language Arts: Discovering Literature ©2005
and Language Essentials
Correlated to the
South Carolina Language Arts Standards

Grade 6

SOUTH CAROLINA LANGUAGE ARTS STANDARDS, GRADE 6		EMC/Paradigm Publishing <i>Literature and the Language Arts: Discovering Literature</i> ©2005 and <i>Language Essentials</i>
6-C2.3	Demonstrate the ability to distinguish between fact and opinion, to compare and contrast information and ideas, and to make inferences with regard to what he or she has heard.	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 920, 922
6-C2.4	Demonstrate the ability to conduct interviews and to participate in reading and writing conferences.	Literature and Language Arts SE/TE: 31, 59–60, 217, 349, 422, 660, 792 Language Essentials SE/TE: 475, 483, 489, 494, 504
6-C2.5	Demonstrate the ability to listen to record information as a member of a group.	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 32, 140, 162, 200, 399, 436, 536, 596, 681, 747, 766, 775, 784, 792, 828, 841, 854
6-C2.6	Begin using critical analysis to formulate appropriate oral responses.	Literature and Language Arts SE/TE: 58, 101, 139, 183, 247, 269, 305, 339, 368, 409, 434, 468, 491, 535, 547, 595, 617, 633, 646, 664, 714
Communication: Viewing		
C3 The student will comprehend and analyze information he or she receives from nonprint sources .		
6-C3.1	Demonstrate the ability to make predictions about the content of what he or she views.	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 922
6-C3.3	Demonstrate the ability to summarize information that he or she receives from nonprint sources .	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 923–924, 930 Language Essentials SE/TE: 500
6-C3.2	Demonstrate the ability to analyze details, character , setting , and cause and effect in material from nonprint sources .	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 133, 492, 500, 501

EMC/Paradigm Publishing
The EMC Masterpiece Series
Literature and the Language Arts: Discovering Literature ©2005
and Language Essentials
Correlated to the
South Carolina Language Arts Standards

Grade 6

SOUTH CAROLINA LANGUAGE ARTS STANDARDS, GRADE 6		EMC/Paradigm Publishing <i>Literature and the Language Arts: Discovering Literature</i> ©2005 and <i>Language Essentials</i>
6-C3.4	Demonstrate the ability to distinguish between fact and opinion, to compare and contrast information and ideas, and to make inferences with regard to what he or she has viewed.	Literature and Language Arts SE/TE: 920, 922
6-C3.5	Demonstrate the ability to compare and contrast different viewpoints that he or she encounters in nonprint sources .	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 922
6-C3.6	Demonstrate the ability to compare and contrast the treatment of a given situation or event in nonprint sources .	The opportunity to address this objective is available. See the following: Literature and Language Arts SE/TE: 922
6-C3.11	Demonstrate the ability to make connections between nonprint sources and his or her prior knowledge, other sources, and the world.	The opportunity to address this objective is available throughout. See, for example: Literature and Language Arts SE/TE: 44, 78, 102, 162, 216, 306, 340, 410, 458, 500, 580, 628, 655, 726, 766
6-C3.7	Begin analyzing nonprint sources for accuracy, bias , intent , or purpose .	Literature and Language Arts SE/TE: 90
6-C3.8	Begin evaluating the ways that the use of language, the medium, and the presentation contribute to the meaning and impact of a message.	This objective falls outside the scope of EMC/Paradigm Publishing <i>Literature and Language Arts: Discovering Literature and Language Essentials</i> .
6-C3.9	Demonstrate the ability to evaluate how different nonprint sources influence and inform.	This objective falls outside the scope of EMC/Paradigm Publishing <i>Literature and Language Arts: Discovering Literature and Language Essentials</i> .
6-C3.10	Begin evaluating the use of detail, character , setting , sequence, cause and effect, imagery , and sound in nonprint sources .	This objective falls outside the scope of EMC/Paradigm Publishing <i>Literature and Language Arts: Discovering Literature and Language Essentials</i> .

EMC/Paradigm Publishing
The EMC Masterpiece Series
Literature and the Language Arts: Discovering Literature ©2005
and Language Essentials
Correlated to the
South Carolina Language Arts Standards

Grade 6

SOUTH CAROLINA LANGUAGE ARTS STANDARDS, GRADE 6		EMC/Paradigm Publishing Literature and the Language Arts: Discovering Literature ©2005 and Language Essentials
Research Goal (RS) The student will access and use information from a variety of appropriately selected sources to extend his or her knowledge.		
Selecting a Research Topic		
RS1 The student will select a topic for exploration.		
6-RS1.1	Demonstrate the ability to ask questions to guide his or her research inquiry.	Literature and Language Arts SE/TE: 45, 59, 78, 90, 103, 133, 200, 248, 262, 290, 306, 318, 349, 355, 361, 369, 399, 410, 469, 478, 487, 522, 536, 560, 596, 628, 655, 660 Language Essentials SE/TE: 497, 498, 499, 500
6-RS1.2	Begin asking questions to investigate all aspects of a topic, including various viewpoints regarding it.	Literature and Language Arts SE/TE: 45, 59, 78, 90, 103, 133, 200, 248, 262, 290, 306, 318, 349, 355, 361, 369, 399, 410, 469, 478, 487, 522, 536, 560, 596, 628, 655, 660 Language Essentials SE/TE: 497, 498, 499, 500
Gathering Information and Refining a Topic		
RS2 The student will gather information from a variety of sources.		
6-RS2.1	Demonstrate the ability to use a variety of resources, including technology, to access information.	Literature and Language Arts SE/TE: 655, 757, 775, 799, 817–818, 855 Language Essentials SE/TE: 496, 497, 498, 499, 500
6-RS2.2	Demonstrate the ability to document sources independently; begin documenting sources by using a standardized system of documentation.	Literature and Language Arts SE/TE: 78 Language Essentials SE/TE: 497, 498, 499, 502, 503

EMC/Paradigm Publishing
The EMC Masterpiece Series
Literature and the Language Arts: Discovering Literature ©2005
and Language Essentials
Correlated to the
South Carolina Language Arts Standards

Grade 6

SOUTH CAROLINA LANGUAGE ARTS STANDARDS, GRADE 6	EMC/Paradigm Publishing <i>Literature and the Language Arts: Discovering Literature</i> ©2005 and <i>Language Essentials</i>
6-RS2.3 Demonstrate the ability to conduct independent research using available resources, including technology.	Literature and Language Arts SE/TE: 45, 59, 78, 90, 103, 133, 200, 248, 262, 290, 306, 318, 349, 355, 361, 369, 399, 410, 469, 478, 487, 522, 536, 560, 596, 628, 655, 660 Language Essentials SE/TE: 497, 498, 499, 500
6-RS2.4 Demonstrate the ability to summarize the information that he or she has gathered.	Literature and Language Arts SE/TE: 341 Language Essentials SE/TE: 500
6-RS2.5 Begin refining topics and asking additional questions based on the information that he or she has gathered.	Literature and Language Arts SE/TE: 45, 59, 78, 90, 103, 133, 200, 248, 262, 290, 306, 318, 349, 355, 361, 369, 399, 410, 469, 478, 487, 522, 536, 560, 596, 628, 655, 660 Language Essentials SE/TE: 497, 498, 499, 500
6-RS2.6 Begin using note-taking strategies to record facts and opinions from sources.	Literature and Language Arts SE/TE: 804–805 Language Essentials SE/TE: 497, 498, 499, 500
6-RS2.7 Begin evaluating sources for accuracy, bias , and credibility.	Literature and Language Arts SE/TE: 45, 59, 78, 90, 103, 133, 200, 248, 262, 290, 306, 318, 349, 355, 361, 369, 399, 410, 469, 478, 487, 522, 536, 560, 596, 628, 655, 660 Language Essentials SE/TE: 497, 498, 499, 500

EMC/Paradigm Publishing
The EMC Masterpiece Series
Literature and the Language Arts: Discovering Literature ©2005
and Language Essentials
Correlated to the
South Carolina Language Arts Standards

Grade 6

SOUTH CAROLINA LANGUAGE ARTS STANDARDS, GRADE 6		EMC/Paradigm Publishing <i>Literature and the Language Arts: Discovering Literature</i> ©2005 and <i>Language Essentials</i>
Preparing and Presenting Information		
RS3 The student will use a variety of strategies to prepare and present selected information.		
6-RS3.1	Demonstrate the ability to classify and organize information by categorizing and sequencing.	Literature and Language Arts SE/TE: 45, 59, 78, 90, 103, 133, 200, 248, 262, 290, 306, 318, 349, 355, 361, 369, 399, 410, 469, 478, 487, 522, 536, 560, 596, 628, 655, 660 Language Essentials SE/TE: 497, 498, 499, 500
6-RS3.2	Demonstrate the ability to present his or her research findings in a variety of formats.	Literature and Language Arts SE/TE: 45, 59, 78, 90, 103, 133, 200, 248, 262, 290, 306, 318, 349, 355, 361, 369, 399, 410, 469, 478, 487, 522, 536, 560, 596, 628, 655, 660 Language Essentials SE/TE: 497, 498, 499, 500
6-RS3.3	Begin documenting sources by using a standardized system of documentation.	Literature and Language Arts SE/TE: 78 Language Essentials SE/TE: 502, 503
6-RS3.4	Begin preparing a Works Cited list.	Literature and Language Arts SE/TE: 78 Language Essentials SE/TE: 502, 503
6-RS3.5	Begin distinguishing his or her own ideas from the ideas and discoveries of others.	Literature and Language Arts SE/TE: 142–147 Language Essentials SE/TE: 490–495