

**CORRELATION
FLORIDA DEPARTMENT OF EDUCATION
COURSE DESCRIPTION**

SUBJECT: World Languages
COURSE NAME: Spanish III
SUBMISSION TITLE: Navegando 3
PUBLISHER: EMC Corporation
GRADE(S): 9-12

COURSE CODE NUMBER:

OUTCOME NUMBER	BENCHMARK NUMBER	INTENDED OUTCOME/BENCHMARK DESCRIPTION	PAGE(S) OR LOCATION(S) WHERE TAUGHT IN MAJOR TOOL	
1		Engage in conversation in Spanish to express feelings and ideas and exchange opinions.	Exercises with the icon indicating people conversing feature conversations between classmates.	
	FL.A.1.2.3	recognize and appropriately use oral syntax (grouping of words into sentences and phrases) and inflection in spoken target language.	28, 30, 55-56, 63, 127, 155, 164 114, 136 (TE), 246	
	FL.A.1.3.1	exchange information with peers and familiar adults orally and in writing about topics of common interest and about the target culture (e.g., personal relationships, events in the past, or academic and cultural interests).	21, 35, 39, 44, 75, 79, 163, 175, 183, 219, 297, 365, 438 105, 109, 249, 259	
	FL.A.1.3.2	interact with fluent native or neo-native users of the target language, with sufficient skill to gather information necessary for a simple project.	55, 253, 346 49 (TE), 77 (TE), 271 (TE), 319 (TE)	
	FL.A.1.4.1	interact in the target language in a number of true-life situations chosen from a variety of contexts (e.g., asking for information).	12, 21, 29, 37, 57, 108, 163, 259, 277, 297, 323, 431 249, 306, 342, 343, 349	
	FL.A.1.4.2	rephrase and use indirect expressions to communicate a message in the target language.	66, 134, 254, 302-303, 304-305, 354 156, 163	
	2		Demonstrate understanding of spoken and written Spanish on a variety of topics.	Students have many opportunities to read and answer questions in Spanish. Audio components and conversations provide listening opportunities.
		FL.A.2.2.4	listen and read in the target language for leisure and personal enrichment (e.g., listen to, read, or view age-appropriate stories, plays, poems, films, or visual works of art).	42-43, 61, 68, 88, 90-93, 123, 133, 161, 166, 171, 181, 197, 215, 245, 253, 273, 291, 301, 126, 129, 316
		FL.A.2.2.7	recognize the multiple ways in which an idea may be expressed in the target language and use them appropriately.	55, 154-155, 196, 254, 390

			204, 311
	FL.A.2.3.1	comprehend and interpret the content of authentic, written materials selected according to the familiarity of the topic and the scope of vocabulary and structure (e.g., personal letters and notes, pamphlets, newspapers and magazine articles, and advertisements).	53, 68, 86, 103, 109, 118, 138, 184, 205, 210, 228, 260, 269, 278, 308, 326
			119 (TE), 177, 200, 321
	FL.A.2.3.2	comprehend and interpret the main ideas and details from television, movies, videos, radio, or live presentations produced in the target language.	TE27, TE31-TE33, 35, 45, 161
			73 (TE), 121 (TE), 128 (TE), 140 (TE)
	FL.A.2.3.3	formulate and answer questions about the literary elements (e.g., plot, characters, main ideas, and supporting details) of authentic target-language literary selections.	42-43, 68, 90-93, 140-143, 186-187, 230-235, 280-281, 328-329, 368-371, 462-465
			328 (TE), 235 (TE), 416 (TE), 463 (TE)
	FL.A.2.3.4	recognize the relationship between verbal and nonverbal signals in communication, while listening to a live speaker of the target language or while viewing and listening to a mass-media product (i.e., film, video, or concert).	<i>(Covered extensively in Navegando 1 and 2)</i>
			33 (TE), 35 (TE), 120 (TE), 140 (TE)
3		Present information and ideas to an audience through speaking and writing in Spanish.	Students present learned information to the class and/or instructor via written work and oral work.
	FL.A.3.3.1	write various types of texts (e.g., simple letters and essays) for a defined audience (e.g., teacher, peers, or pen pal) about topics of personal interest or experience (in terms of, e.g., ideas, opinions, attitudes, and feelings).	44, 94, 144, 145, 236, 282, 331, 372
			119 (TE), 161 (TE), 433 (TE)
	FL.A.3.3.2	provide information in spoken and written form on a variety of topics of personal, academic, and cultural interest (e.g., descriptions of popular or historical characters, expressions of opinion, personal conclusions about general-interest topics, and comparisons and contrasts between the target culture and his or her own culture).	79, 95, 107, 109, 145, 237, 365, 421
			165, 331, 431
	FL.A.3.4.1	effectively communicate orally in the target language regarding a past, present, or future event.	127, 219, 297, 365, 373
			139 (TE), 317, 331 (TE), 345 (TE), 351 (TE)
	FL.A.3.4.2	communicate in writing using a variety of vocabulary for past, present, and future events and feelings about those events (e.g., by writing a letter to a native speaker of the target language).	44, 45, 94, 117, 188, 236, 282, 330, 372, 420, 466
			224 (TE), 306 (TE), 467
4		Demonstrate understanding of social interaction patterns within Spanish culture(s) through participation in cultural activities.	Students investigate, experience, and read extensively about culture and social interaction in Spanish-speaking countries.

	FL.B.1.3.2	participate in age-appropriate cultural activities (e.g., sports-related activities, music, television, and games).	283, 321, 407
			318 (TE), 319 (TE), 392 (TE)
	FL.B.1.3.3	recognize simple themes, ideas, or viewpoints on social behavior or social interaction in various settings (e.g., school, family, and immediate community).	53, 73, 237, 301, 313
			150 (TE), 304 (TE), 311 (TE), 345 (TE), 349 (TE), 359 (TE)
	FL.B.1.3.4	identify and discuss various aspects of the target culture (e.g., educational systems or institutions, means of transportation, and various rules).	17, 45, 189, 197, 200, 223, 260, 273, 283, 308, 331, 361
			(TE)
	FL.B.1.3.5	know various expressive forms of the target culture such as popular music, dance, children's magazines, comic books, children's literature, and common or everyday artwork (e.g., designs typical of the culture and used in clothing, pottery, ceramics, paintings, and architectural structures) and the influence of these forms on the larger community.	5, 27, 35, 42-43, 45, 61, 68, 171, 189, 205, 210, 215, 237, 291, 339
			126 (TE), 128 (TE), 129 (TE), 140, 156 (TE), 316 (TE)
	FL.B.1.4.1	interact in a variety of situations that reflect the activities of teenagers in the target culture, using appropriate verbal and nonverbal communication.	277, 343, 467
			158 (TE), 161 (TE), 269 (TE), 297 (TE), 299 (TE), 310 (TE)
	FL.B.1.4.2	and the values and mindsets typical of youth in the target	73, 103, 118, 161, 181, 355, 409, 421, 429, 435
			312 (TE), 317 (TE), 365 (TE), 366 (TE), 370 (TE)
5		Apply knowledge of Spanish language and culture(s) to further knowledge of other disciplines.	Activities labeled "Conexión con otras disciplinas" (and "Connections" in the TE) relate Spanish-language content to the content of other subject areas.
	FL.C.1.3.1	use new information from a target language class (e.g., knowledge gained through a film or discussion in language class) to enhance study of a topic in another class.	83, 283, 301, 321, 339, 361, 373, 421, 467
			209 (TE), 289 (TE), 396 (TE)
	FL.C.1.3.2	use sources in the target language to assemble specific information about topics of personal interest in connection with ideas being studied in another class.	86, 145, 189, 223, 273, 331, 467
			55 (TE), 347 (TE), 355 (TE)
	FL.C.2.2.1	use information from a story being studied in the target language and connect elements from the story (e.g., color symbolism, geographic setting, and genre characteristics) to similar life situations.	42-43, 90-93, 140-143, 186-187, 230-235, 280-281, 328-329
			42 (TE), 140 (TE), 235 (TE), 371 (TE)

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