

	<b>Standards</b>	<b>EMC Correlation Pages – Understanding Literature</b>
<b>Speaking to share understanding and information</b>	OV.1.10.1 Adjust oral language to audience and appropriately apply the rules of standard English	pp. 82, 87, 119, 145, 527, 728, 733, 230, 1073-1087
	OV.1.10.2 Prepare and participate in structured discussions, such as panel discussions	pp. 87, 115, 344, 404, 498, 661, 763, 832, 925, 1086-1087
	OV.1.10.3 Use appropriate <i>visual aids</i> in <i>presentations</i>	pp. 1087
<b>Speaking for literary response, expression and analysis</b>	OV.1.10.4 Participate in a variety of such speaking activities as scenes from a play, oral book reports, monologues, memorization of lines, character analysis, literary reviews, and excerpts from famous speeches	pp. 61, 170, 230, 305, 385, 455, 562, 614, 692, 808, 1082-1084
<b>Listening for information, interpretation, critical analysis, and evaluation</b>	OV.2.10.1 Interpret oral readings from literary and informational texts	pp. 87, 842, 1074-1078, 1092, 1093
	OV.2.10.2 Identify barriers to listening and generate methods to overcome them	pp. 1074-1078
	OV.2.10.3 Critique <i>presentations</i>	pp. 1074-1078
	OV.2.10.4 Demonstrate attentive, reflective, and critical listening skills to respond to and interpret speaker's message	pp. 1074-1078
<b>Analyzing media</b>	OV.3.10.1 Identify features and techniques used by specific media (print and electronic) to inform, such as <i>infographics</i> , sequencing, headlining, and placement	pp. 44, 385, 487, 511, 977, 1089-1093, 1099-1101

	<b>Standards</b>	<b>EMC Correlation Pages – Understanding Literature</b>
	OV.3.10.2 Demonstrate an understanding of features and techniques used by media for specific effect	pp. 44, 385, 487, 511, 977, 1089-1093, 1099-1101
<b>Evaluating media credibility</b>	OV.3.10.3 Identify and evaluate propaganda, <i>disinformation</i> , and censorship within a given medium	pp. 44, 385, 487, 511, 977, 1089-1093, 1099-1101
<b>Prewriting</b>	W.4.10.1 Apply appropriate prewriting strategies to address purpose and audience with emphasis on description	pp. 63-65, 150-152, 232, 349-351, 449-450, 512-513, 599, 700, 775-776, 853-855, 907, 995-996, 1018, 1019-1030
<b>Drafting</b>	W.4.10.2 Communicate clearly the purpose of the writing	pp. 63-65, 150-152, 232, 349-351, 449-450, 512-513, 599, 700, 775-776, 853-855, 907, 995-996, 1018, 1019-1030
	W.4.10.3 Write clear and varied sentences	pp. 82, 217, 353-356, 587, 661, 668, 769, 935, 1000-1001, 1044-1048, 1049-1051
	W.4.10.4 Elaborate ideas clearly and accurately through word choice, vivid description, and selected information	pp. 63-65, 150-152, 232, 349-351, 449-450, 512-513, 599, 700, 775-776, 853-855, 907, 995-996, 1018, 1019-1030
	W.4.10.5 Adapt content vocabulary, <i>voice</i> and <i>tone</i> to audience, purpose, and situation	pp. 63-64, 150-151, 232, 349-350, 449, 512, 700, 775, 853-854, 908, 995-996, 1019-1020
	W.4.10.6 Arrange paragraphs into a logical progression with appropriate transition	pp. 127, 498, 649, 661, 733, 823, 1027-1027, 1031
<b>Revising</b>	W.4.10.7 Revise content of writing for central idea, elaboration, unity, and organization	pp. 66, 153, 234, 353, 453, 515, 603, 702, 778, 856, 910, 998, 1018, 1033-1034

	<b>Standards</b>	<b>EMC Correlation Pages – Understanding Literature</b>
	W.4.10.8 Revise <i>style</i> of writing for selected vocabulary, selected information, sentence variety, <i>tone</i> , and <i>voice</i>	pp. 66, 153, 234, 353, 453, 515, 603, 702, 778, 856, 910, 998, 1018, 1033-1034
	W.4.10.9 Revise <i>sentence formation</i> in writing for completeness, coordination, subordination, standard word order and absence of fused sentences	pp. 66, 153, 234, 353, 453, 515, 603, 702, 778, 856, 910, 998, 1018, 1033-1034
<b>Editing</b>  <i>Note to teacher:</i> Align with Conventions Standard.	W.4.10.10 Apply grammatical conventions to edit for standard inflections, agreement, word meaning, and conventions	pp. 66, 153, 234, 353, 453, 515, 603, 702, 778, 856, 910, 998, 1018, 1033-1034
	W.4.10.11 Apply grammatical conventions for capitalization, punctuation, formatting, and spelling	pp. 66, 153, 189, 234, 353, 453, 515, 603, 702, 778, 856, 910, 998, 1018, 1033-1034, 1067-107
<b>Publishing</b>	W.4.10.12 Refine selected pieces frequently to publish for intended audiences and purposes	pp. 69, 155, 235, 356, 356, 456, 515, 604, 705, 779, 856, 910, 1002, 1018, 1036-1037
	W.4.10.13 Maintain a writing <i>portfolio</i> that exhibits growth and reflection in the progress of meeting goals and expectations	pp. 1036-1037
	W.4.10.14 Use available technology for all aspects of the <i>writing process</i>	pp. 1036
<b>Purposes and Audiences</b>	W.5.10.1 Adjust levels of formality, <i>style</i> , and <i>tone</i> when composing for different audiences	pp. 64, 150-151, 232, 350, 449, 512, 599, 700, 775, 853-854, 995-996, 1019-1020

	<b>Standards</b>	<b>EMC Correlation Pages – Understanding Literature</b>
<b>Topics and Forms</b>	<p>W.5.10.2 Write short stories that</p> <ul style="list-style-type: none"> <li>• communicate the significance of the events and characters</li> <li>• specify scenes and incidents in specific places</li> <li>• describe using sensory details</li> <li>• pace time and mood</li> <li>• maintain consistency in <i>point of view</i></li> </ul>	pp. 207, 994-1001
	<p>W.5.10.3 Write <i>expository</i> compositions, including analytical essays, and research reports that</p> <ul style="list-style-type: none"> <li>• assemble and convey evidence in support of the thesis</li> <li>• make distinctions between the relative value and significance of data, facts, and ideas</li> </ul>	pp. 526, 661, 668, 774-779, 808, 964, 1019, 1032
	<p>W.5.10.4 Write using <i>rhetorical strategies</i> with special emphasis on exemplification, process/analysis, compare/contrast, and argumentation/persuasion</p>	pp. 348-356, 405, 488-456, 510-515, 852-856, 1019, 1029
	<p>W.5.10.5 Write a variety of letters, including letters of complaint, that</p> <ul style="list-style-type: none"> <li>• follow a conventional format</li> <li>• address the intended audience</li> <li>• provide clear, purposeful information</li> <li>• use appropriate vocabulary, <i>tone</i>, and <i>style</i></li> </ul>	pp. 105, 110, 114, 119, 132, 182, 207, 217, 230, 287, 424, 445, 480, 487, 498, 562, 579, 597, 624, 640, 661, 668, 692, 698, 728, 739, 754, 763, 769, 773, 905, 925, 935
	<p>W.5.10.6 Write poems using a range of poetic techniques, forms and figurative language, emphasizing lyric poetry</p>	pp. 61, 82, 100, 105, 119, 132, 149-155, 480, 537, 714, 744, 964, 993

	<b>Standards</b>	<b>EMC Correlation Pages – Understanding Literature</b>
	W.5.10.7 Write responses to literature that <ul style="list-style-type: none"> <li>• articulate the significant ideas of literary works</li> <li>• support important ideas and viewpoints with evidence from the text</li> <li>• demonstrate awareness of the author’s use of stylistic devices</li> </ul>	pp. 70, 156, 236, 357, 457, 516, 605, 706, 780, 857, 912, 1003
	W.5.10.8 Write on demand to a specified prompt within a given time frame	pp. 197, 1023
	W.5.10.9 Write across the curriculum	pp. 62, 149, 231, 348, 448, 510, 598, 699, 774, 852, 906, 994
<b>Sentence Formation</b>	W.6.10.1 Use verbals and verbal phrases to achieve sentence conciseness and variety	pp. 692, 763, 1042, 1064-1066
<b>Usage</b>	W.6.10.2 Apply <i>usage</i> rules appropriately in all formal writing <ul style="list-style-type: none"> <li>• Subject verb agreement</li> <li>• Pronoun agreement</li> <li>• Misplaced modifiers</li> <li>• Pronoun case</li> <li>• Objective complements</li> </ul>	pp. 145, 234-235, 603-604, 1040-1066
	W.6.10.3 Demonstrate appropriate use of active and passive voice	pp. 728, 1061
<b>Spelling</b>	W.6.10.4 Apply conventional spelling to all pieces	pp. 1071-1072

	<b>Standards</b>	<b>EMC Correlation Pages – Understanding Literature</b>
<b>Capitalization</b>	W.6.10.5 Apply conventional rules of capitalization in writing	pp. 189, 1069-1071
<b>Punctuation</b>	W.6.10.6 Apply the punctuation rules appropriately in writing	pp. 1067-1069
<b>Purposefully shaping and controlling language</b>	W.7.10.1 Use figurative language effectively with emphasis on metaphor and symbolism	pp. 432, 773, 1051, 1068
	W.7.10.2 Use a variety of sentence structures, types, and lengths to contribute to <i>fluency</i> and interest	pp. 82, 217, 353-356, 587, 661, 668, 769, 935, 1000-1001, 1044-1048, 1049-1051
	W.7.10.3 Use such elements of <i>discourse</i> as purpose, speaker, audience, and form when completing narrative, <i>expository</i> , or <i>descriptive</i> writing assignments	pp. 95, 170, 230, 344, 598-604, 649, 698, 977, 1019
	W.7.10.4 Demonstrate organization, unity, and coherence by using embedded transitions and sequencing	pp. 1029-1031
	W.7.10.5 Use extension and elaboration to develop an idea emphasizing the use of participial phrases	pp. 1066
	W.7.10.6 Distinguish between and use <i>concrete</i> and <i>commentary information</i> for elaboration	pp. 1124
	W.7.10.7 Use precise word choices that convey specific meaning	pp. 1038-1049

	<b>Standards</b>	<b>EMC Correlation Pages – Understanding Literature</b>
	W.7.10.8 Personalize writing to convey <i>voice</i> in formal and informal pieces	pp. 66, 153, 234, 353, 453, 515, 603, 702, 778, 856, 910, 998, 1018, 1033-1034
	W.7.10.9 Evaluate own writing and others' writing to determine how writing achieves its purpose, ask for feedback, and respond to classmates' writing	pp. 66, 152-153, 233, 351-352, 451, 514, 602, 701-702, 777, 855-856, 910, 1018, 1032-1033
<b>Literal and inferential understanding</b>	R.9.10.1 Connect own background knowledge, including personal experience and perspectives shaped by age, gender, or national origin, to examine author's purpose	pp. 70, 156, 236, 357, 457, 516, 605, 706, 780, 857, 912, 1003
	R.9.10.2 Interpret specific ways an author accomplishes purpose, including organization, <i>narrative</i> and persuasive techniques, <i>style</i> , literary forms or genre, portrayal of themes, <i>tone</i> , and intended audience	pp. 83, 116, 118, 163, 208, 216, 218, 222, 224, 229, 348-356, 448-456, 510-515, 598-604, 693, 697, 711, 714, 720, 727, 770, 772, 852-856, 1013, 1019, 1029-1030, 1140
	R.9.10.3 Apply appropriate strategies to aid comprehension, including skimming, scanning, note taking, outlining, questioning, creating graphic organizers, and annotating	pp. 23, 45, 83, 163, 181, 198, 224, 242, 268, 364, 386, 417, 1012
	R.9.10.4 Research how works of a given period reflect author's background, historical events, and cultural influences	pp. 83, 88, 108, 111, 128, 364, 417, 433, 482, 528, 581, 588, 611, 734
	R.9.10.5 Draw inferences from a passage (including conclusions, generalizations, and predictions) and support them with text evidence	pp. 1009-1012

	<b>Standards</b>	<b>EMC Correlation Pages – Understanding Literature</b>
	R.9.10.6 Identify bias in a variety of texts	pp. 1013, 1088-1091
<b>Summary and generalization</b>	R.9.10.7 Summarize and paraphrase structures in informational and literary texts, including relationships among concepts and details	pp. 1012
<b>Analysis and evaluation</b>	R.9.10.8 Evaluate deceptive and/or faulty arguments in persuasive texts	pp. 1013, 1088-1091
	R.9.10.9 Analyze techniques used to convey <i>point of view</i> or impressions, including language, organization, <i>tone</i> , and context	pp. 128, 132, 164, 169, 190, 196, 395, 403, 625, 639, 669, 691, 711, 926, 934, 1134
	R.9.10.10 Examine author's purpose in choosing a <i>point of view</i> (e.g., humor, suspense, satire, etc.)	pp. 128, 132, 164, 169, 190, 196, 395, 403, 625, 639, 669, 691, 711, 926, 934, 1134
	R.9.10.11 Examine fallacies to determine purpose	pp. 1013, 1088-1091
	R.9.10.12 Investigate and interpret a position using concepts gained from reading	pp. 70, 156, 236, 357, 457, 516, 605, 706, 780, 857, 912, 1003
	R.9.10.13 Identify and categorize figures of speech and <i>sound devices</i> , including extended metaphor, personification, hyperbole, understatement, oxymoron, paradox, and pun	pp. 78, 81, 96, 99, 120, 126, 440, 444, 523, 526, 580, 586, 729, 732, 926, 934, 1129, 1130, 1133, 1134, 1140



	<b>Standards</b>	<b>EMC Correlation Pages – Understanding Literature</b>
<b>Practical Texts</b>	R.10.10.1 Read across the curriculum a variety of such <i>practical texts</i> as advertisements, warranties, manuals, job and career descriptions, and applications	pp. 416, 527, 668,
	R.10.10.2 Evaluate clarity and accuracy of information in <i>practical texts</i>	pp. 1013, 1088-1091
<b>Poetry</b>	R.10.10.3 Read a variety of lyric poetry, including odes and sonnets	pp. 74-75, 729, 732, 863, 883, 1130, 1138
	R.10.10.4 Recognize and discuss an author’s use of poetic conventions and structures, including line, stanza, imagery, rhythm, rhyme, and <i>sound devices</i>	pp. 77, 78, 81, 83, 92, 94, 101, 104, 106, 109, 433, 438, 884, 904, 1136, 1138
	R.10.10.5 Identify the characteristics of lyric poetry	pp. 74, 729, 732, 1130
	R.10.10.6 Compare and contrast traditional and contemporary works of poets from many cultures	pp. 6, 36, 78, 83, 88, 92, 96, 101, 106, 108, 111, 113, 116, 120, 128, 134, 142, 147, 471, 523, 585, 711, 715, 729, 821, 923
	R.10.10.7 Examine the author’s possible use of <i>persona</i>	pp. 1133
	R.10.10.8 Compare and contrast techniques poets use to evoke emotion in a reader	pp. 6, 36, 78, 83, 88, 92, 96, 101, 106, 108, 111, 113, 116, 120, 128, 134, 142, 147, 471, 523, 585, 711, 715, 729, 821, 923
	R.10.10.9 Identify examples of words that contribute to <i>tone</i> and <i>voice</i>	pp. 63-64, 150-151, 232, 349-350, 449, 512, 700, 775, 853-854, 908, 995-996, 1019-1020

	<b>Standards</b>	<b>EMC Correlation Pages – Understanding Literature</b>
	R.10.10.10 Paraphrase and interpret to find the meaning of selected poems, emphasizing the stanza	pp. 6, 36, 78, 83, 88, 92, 96, 101, 106, 108, 111, 113, 116, 120, 128, 134, 142, 147, 471, 523, 585, 711, 715, 729, 821, 923
<b>Drama</b>	R.10.10.11 Read a variety of dramatic selections, including a classical tragedy	pp. 45, 52, 240, 863, 883, 240-241, 1125, 1140
	R.10.10.12 Compare and contrast character development in a play to characterizations in other literary forms	pp. 246-266
	R.10.10.13 Read and discuss an author's use of dramatic conventions	pp. 1125
	R.10.10.14 Identify the functions of dialogue, scene designs, soliloquies, asides, and character foils in dramatic literature	pp. 54, 61, 74, 240, 241, 363, 405, 415, 528, 536, 755, 762, 1121, 1125
	R.10.10.15 Explain the use of asides, soliloquies, and monologues in the development of a single character	pp. 74, 240, 1121
	R.10.10.16 Read and examine the elements of classical tragedy	pp. 45, 52, 240, 863, 883, 1140
	R.10.10.17 Define and identify the characteristics of a tragic hero	pp. 45, 52, 240, 863, 883, 1140
	R.10.10.18 Explain the relationship between the expressed purposes and the characteristics of different forms of dramatic literature	pp.240-241, 1125

	<b>Standards</b>	<b>EMC Correlation Pages – Understanding Literature</b>
<b>Literary and Content Prose</b>	R.10.10.19 Read a variety of literary and <i>content prose</i>	pp. 362, 642, 648, 650, 660, 833, 841, 842, 1135
	R.10.10.20 Explain the influence of historical context on the form, <i>style</i> , and <i>point of view</i> of a written work	pp. 83, 88, 108, 111, 128, 364, 417, 433, 482, 528, 581, 588, 611, 734
	R.10.10.21 Explain similarities and differences of techniques and literary forms represented in the literature of different cultures	pp. 83, 88, 108, 111, 128, 364, 417, 433, 482, 528, 581, 588, 611, 734
	R.10.10.22 Use literary terms to discuss a work	pp. 70, 156, 236, 357, 457, 516, 605, 706, 780, 857, 912, 1003
	R.10.10.23 Recognize the impact of diction, imagery, <i>style</i> , and figurative language on <i>tone</i> , mood, and theme, using literary terminology	pp. 78, 81, 88, 162, 164, 169, 386, 393, 433, 438, 488, 497, 662, 667, 745, 753, 824, 831, 884, 904, 917, 924, 958, 963, 1125, 1131, 1139
	R.10.10.24 Identify and explain literary elements in a work	pp. 70, 156, 236, 357, 457, 516, 605, 706, 780, 857, 912, 1003
	R.10.10.25 Analyze the use of irony in a text	pp. 183, 188, 218, 222, 288, 307, 499, 506, 551, 561, 734, 738, 791, 793, 809, 822, 1130
<b>Word study and vocabulary</b>	R.11.10.1 Expand vocabulary through reading, listening, and discussing	pp. 70, 156, 236, 357, 457, 516, 605, 706, 780, 857, 912, 1003
	R.11.10.2 Use Greek and Latin roots, prefixes, and suffixes to determine meanings	pp. 182, 562, 1016
	R.11.10.3 Use reference materials including glossary, dictionary, thesaurus, and available technology to apply precise meaning and usage of words	pp. 1015, 1097, 1098-1099, 1101, 1104

	<b>Standards</b>	<b>EMC Correlation Pages – Understanding Literature</b>
	R.11.10.4 Recognize the connotative power of words	pp. 1017
<b>Accessing information</b>	IR.12.10.1 Generate open-ended questions to explore and select a topic	pp. 598, 715, 729, 958, 1022-1027
	IR.12.10.2 Establish a focus for research and design a research plan to answer a set of questions	pp. 61, 432, 481, 649, 790, 794, 977, 1094-1106
	IR.12.10.3 Utilize a variety of research tools to access multiple sources	pp. 127, 487, 1094-1101
	IR.12.10.4 Use key words to search a database to find specific information	pp. 649, 773, 1098-1099
<b>Evaluating credibility and identifying relevant information</b>	IR.12.10.5 Determine the credibility of authors and reliability of sources (e.g., author credentials, author biases, copyright dates, etc.)	pp. 1088-1093
	IR.12.10.6 Use criteria to compare ways to verify the accuracy and usefulness of information	pp. 1088-1093
	IR.12.10.7 Skim sources to evaluate their usefulness and accuracy	pp. 1012, 1088-1093
	IR.12.10.8 Apply research skills to collect a variety of <i>primary</i> and/or <i>secondary</i> sources	pp. 1094-1106
	IR.12.10.9 Paraphrase and/or summarize information to avoid plagiarism	pp. 1104

	<b>Standards</b>	<b>EMC Correlation Pages – Understanding Literature</b>
<b>Interpreting and presenting information</b>	IR.12.10.10 Organize information and use a style manual such as MLA or APA to create <ul style="list-style-type: none"> <li>• Note cards</li> <li>• Formal outline</li> <li>• Works cited page or resource sheet</li> <li>• Thesis statement</li> <li>• Parenthetical citations within text</li> </ul>	pp. 527, 1036, 1094, 1102-1106
	IR.12.10.11 Summarize, paraphrase, and/or quote relevant information	pp. 1094, 1105
	IR.12.10.12 Create research products such as <ul style="list-style-type: none"> <li>• Oral <i>presentation</i></li> <li>• Reports</li> <li>• Essays</li> </ul>	pp. 526, 661, 668, 774-779, 808, 964