

	Standards	EMC Correlation Pages – The American Tradition
Speaking to share understanding and information	OV.1.11.1 Prepare and participate in structured discussions, such as <i>Socratic discussions</i>	pp. 40, 886, 1090-1091, 1093-1094
	OV.1.11.2 Present a formal multi-media <i>presentation</i>	pp. 162, 1014-1019, 1100
Speaking for literary response, expression and analysis	OV.1.11.3 Participate in a variety of such speaking activities as scenes from a play, monologues, memorization of lines, character analysis, literary reviews, excerpts from famous speeches, and comparison of genre across eras	pp. 4, 60, 26, 343, 488, 499, 528, 635, 631, 744, 873, 882, 1012, 1087-1088, 1095-1097, 1097-1098, 1099
Listening for information, interpretation, critical analysis, and evaluation	OV.2.11.1 Demonstrate critical, empathetic, and reflective listening to interpret, respond to, and evaluate speakers' messages	pp. 577, 1087
	OV.2.11.2 Identify organizational patterns appropriate to diverse situations, such as interviews, debates, and conversations	pp. 68-69, 751-752, 1042, 1044
	OV.2.11.3 Identify barriers to listening and generate methods to overcome them	pp. 1092-1093
	OV.2.11.4 Critique the clarity, accuracy, relevance, organization of evidence, and effectiveness of delivery of a <i>presentation</i>	pp. 873, 1012
	OV.2.11.5 Critique relationships among purpose, audience, and content of <i>presentations</i>	pp. 54, 66-67, 73, 128-129, 134, 181, 187, 309, 313, 391, 399, 399, 465, 471, 602-603, 607, 673, 679, 748-749, 752, 854, 857, 930-931, 934, 1015, 1019, 1034, 1035-1036, 1051-1052

	Standards	EMC Correlation Pages – The American Tradition
	OV.2.11.6 Demonstrate attentive, reflective, critical, and empathetic listening skills to respond to and interpret speaker’s message	pp. 577, 1087, 1089
Analyzing media	OV.3.11.1 Describe the possible cause-effect relationships between mass media coverage and public opinion trends	pp. 1044, 1088-1089, 1102-1103
Evaluating media credibility	OV.3.11.2 Use appropriate criteria to evaluate media with emphasis on prejudice, censorship, and <i>disinformation</i>	pp. 1088-1089
Prewriting	W.4.11.1 Apply appropriate prewriting strategies to address purpose and audience with emphasis on exposition	pp. 30, 32, 39, 915, 921, 1143
Drafting	W.4.11.2 Communicate clearly the purpose of the writing	pp. 54, 1035
	W.4.11.3 Write clear and varied sentences	pp. 26, 69-70, 117, 158, 175, 298, 391-398, 453, 459, 469, 519, 886, 991, 1003, 1059-1062, 1064-1066
	W.4.11.4 Elaborate ideas clearly and accurately through word choice, vivid description, and selected information	pp. 199, 204, 365, 375, 1041, 1141
	W.4.11.5 Adapt content vocabulary, <i>voice</i> , and <i>tone</i> to audience, purpose, and situation	pp. 61, 64, 66-67, 128, 129, 181-182, 286, 297, 309, 324, 328, 350, 352, 391, 465, 484, 487, 530, 531, 602-603, 632, 634, 641, 646, 673-674, 748-749, 771, 773, 854, 891, 894, 930-931, 1015, 1035-1036, 1054, 1158
	W.4.11.6 Arrange paragraphs into a logical progression with appropriate transition	pp. 854-857, 1046

	Standards	EMC Correlation Pages – The American Tradition
Revising	W.4.11.7 Revise content of writing for central idea, elaboration, unity, and organization	pp. 68-69, 199, 204, 365, 374, 751-752, 1042, 1044, 1141
	W.4.11.8 Revise <i>style</i> of writing for selected vocabulary, selected information, sentence variety, <i>tone</i> , and <i>voice</i>	pp. 61, 64, 67, 128, 147, 151, 181-182, 286, 297, 309, 324, 328, 350, 352, 377, 391, 465, 484, 487, 530, 531, 603, 632, 634, 641, 646, 673-674, 749, 771, 773, 854, 891, 894, 930, 1015, 1036, 1054, 1156, 1158
	W.4.11.9 Revise <i>sentence formation</i> in writing for completeness, coordination, subordination, standard word order, and absence of fused sentences	pp. 70, 133, 186, 312, 396, 471, 606-607, 679, 752, 857, 934, 1018, 1034, 1048-1049
	W.4.11.10 Evaluate how well questions of purpose, audience, and genre have been addressed	pp. 384, 534, 651, 1080-1082, 1082-1084, 1084-1085
Editing	W.4.11.11 Apply grammatical conventions to edit for standard inflections, agreement, word meaning, and conventions	pp. 384, 534, 651, 1080-1082, 1082-1084, 1084-1085
<i>Note to teacher:</i> Align with Conventions Standard.		
	W.4.11.12 Apply grammatical conventions for capitalization, punctuation, formatting, and spelling	pp. 73, 134, 187, 313, 399, 471, 607, 679, 752, 857, 934, 1019, 1034, 1051-1052
Publishing	W.4.11.13 Refine selected pieces frequently to publish for intended audiences and purposes	pp. 73, 134, 187, 313, 399, 471, 607, 679, 752, 857, 934, 1019, 1034, 1051-1052
	W.4.11.14 Maintain a writing <i>portfolio</i> that exhibits growth and reflection in the progress of meeting goals and expectations	pp. 1051

	Standards	EMC Correlation Pages – The American Tradition
	W.4.11.15 Use available technology for all aspects of the <i>writing process</i>	pp. 243, 378, 384, 453, 488, 534, 538, 547, 561, 571, 577, 584, 592, 623, 665, 807, 829, 882, 886, 1003, 111-1112, 1117, 1051
Purposes and Audiences	W.5.11.1 Use effective rhetorical techniques and demonstrate understanding of purpose, speaker, audience, and form when completing expressive, persuasive, or literary writing assignments	pp. 52, 54, 277, 281, 349, 680, 928-937, 997, 1028-1029, 1017-1019, 1102-1103, 1130, 1142
Topics and Forms	W.5.11.2 Write <i>expository</i> compositions, including analytical essays and research reports, that <ul style="list-style-type: none"> • assemble and convey evidence in support of the thesis • make distinctions between the relative value and significance of data, facts, and ideas • employ <i>visual aids</i> when appropriate 	pp. 18, 55, 62, 64, 914, 915, 922, 1044, 1134, 1136
	W.5.11.3 Write using <i>rhetorical strategies</i> with special emphasis on compare/contrast, argumentation/persuasion, cause/effect, and classification	pp. 54, 179-187, 452, 448, 1035, 1153
	W.5.11.4 Write persuasive compositions that <ul style="list-style-type: none"> • structure ideas and arguments • clarify and defend positions with precise and relevant evidence • use specific <i>rhetorical devices</i> to support assertions • address readers' concerns, counterclaims, biases, and expectations 	pp. 40, 109, 147, 151, 162, 175, 210, 215, 227, 333, 343, 377, 418, 446, 488, 495, 499, 507, 538, 547, 571, 592, 623, 631, 651, 657, 770, 779, 795, 807, 823, 829, 843, 878, 886, 890, 900, 963, 979, 997, 1003, 1012, 1054, 1156

	Standards	EMC Correlation Pages – The American Tradition
	<p>W.5.11.5 Write a variety of letters, including letters for employment and letters of request, that</p> <ul style="list-style-type: none"> • follow a conventional format • address the intended audience • provide clear, purposeful information • use appropriate vocabulary, <i>tone</i>, and <i>style</i> 	pp. 40, 109, 14, 151, 162, 175, 210, 215, 227, 333, 343, 377, 418, 446, 488, 495, 499, 507, 519, 538, 547, 571, 592, 623, 631, 651, 657, 770, 779, 795, 807, 823, 829, 843, 878, 886, 890, 900, 963, 979, 997, 1003, 1012, 1054, 1156
	<p>W.5.11.6 Write poems using a range of poetic techniques, forms and figurative language, emphasizing <i>free verse</i> poetry</p>	pp. 18, 117, 285, 528, 533, 538, 646, 873, 878, 900, 952, 1143
	<p>W.5.11.7 Write responses to literature that</p> <ul style="list-style-type: none"> • articulate the significant ideas of literary works • support important ideas and viewpoints • analyze the author’s use of stylistic devices • determine the impact of ambiguities, nuances, and complexities using evidence from the text 	pp. 70, 147, 151, 179, 377, 1065, 1080, 1133, 1156
	<p>W.5.11.8 Write on demand to a specified prompt within a given time frame</p>	pp. 1039
	<p>W.5.12.9 Write across the curriculum</p>	pp. 65, 127, 179, 308, 390, 463, 601, 672, 745, 850, 928, 1014
Sentence Formation	<p>W.6.11.1 Use a variety of sentence structures, types, and lengths for effect in writing</p>	pp. 26, 69-70, 117, 158, 175, 298, 397-398, 453, 459, 469, 519, 850, 886, 991, 1003, 1059-1062, 1064-1066

	Standards	EMC Correlation Pages – The American Tradition
Usage	W.6.11.2 Apply <i>usage</i> rules appropriately in all formal writing <ul style="list-style-type: none"> • Subject verb agreement • Pronoun agreement • Misplaced modifiers • Active and passive voice • Indicative and subjunctive mood 	pp. 132-133, 184-186, 227, 436, 547, 635, 795, 1065-1066, 1066-1068, 1070, 1074, 1075
Spelling	W.6.11.3 Apply conventional spelling to all pieces	pp. 1084-1085
Capitalization	W.6.11.4 Apply conventional rules of capitalization in writing	pp. 384, 534, 651, 1082-1084
Punctuation	W.6.11.5 Apply the punctuation rules appropriately in writing	pp. 1080-1082
Purposefully shaping and controlling language	W.7.11.1 Use figurative language effectively with emphasis on extended metaphor and symbolism	pp. 87, 90-91, 224, 226, 251, 274, 365, 374, 508, 512, 658, 664, 700, 704, 705, 707, 714, 720, 730, 743, 784, 794, 1143, 1157
	W.7.11.2 Use a variety of sentence structures, types, and lengths to contribute to <i>fluency</i> and interest	pp. 26, 69-70, 117, 158, 175, 298, 397-398, 453, 454, 469, 519, 886, 991, 1003 1059-1062, 1064-1066
	W.7.11.3 Apply such elements of <i>discourse</i> as purpose, speaker, audience, and form when completing narrative, <i>expository</i> , persuasive, or <i>descriptive</i> writing assignments	pp. 50, 54, 55, 58, 64, 66-67, 101, 109, 128-129, 158, 179-181, 309, 391, 465, 602-603, 673, 748-749, 854, 930-931, 991, 1015, 1035-1036, 1047
	W.7.11.4 Demonstrate organization, unity, and coherence by using implied transitions and sequencing	pp. 68-69, 751-752, 1004, 1011, 1042, 1044, 1046

	Standards	EMC Correlation Pages – The American Tradition
	W.7.11.5 Use extension and multi-level elaboration to develop an idea emphasizing dependent clauses	pp. 199, 204, 365, 374, 1141
	W.7.11.6 Combine <i>concrete</i> and <i>commentary information</i> for elaboration	pp. 523, 527, 1137
	W.7.11.7 Use precise word choices that convey specific meaning	pp. 32, 57, 87, 93, 96, 102, 111, 115, 119, 147
	W.7.11.8 Personalize writing to convey <i>voice</i> in formal and informal pieces	67, 128, 181-182, 309, 391, 465, 603, 673-674, 749, 854, 930, 1015, 1036, 1054, 1158
	W.7.11.9 Use <i>point of view</i> , characterization, <i>style</i> , and related elements for specific rhetorical (communication) and aesthetic (artistic) purposes	pp. 29, 96, 100, 102, 109, 147, 151, 224, 229, 242, 377, 539, 546, 572, 577, 585, 641, 646, 765, 769, 902, 906, 955, 956, 1136, 1151, 1156
	W.7.11.10 Evaluate own writing and others' writing to highlight the individual <i>voice</i> , improve sentence variety and <i>style</i> , and enhance subtlety of meaning of <i>tone</i> in ways that are consistent with the purpose, audience, and form of writing	pp. 61, 64, 67, 128, 147, 151, 181-182, 286, 297, 309, 324, 328, 350, 352, 377, 391, 465, 484, 530, 531, 603, 632, 634, 673-674, 749, 854, 930, 1015, 1036, 1054, 1156
Literal and inferential understanding	R.9.11.1 Connect own background knowledge to recognize and analyze personal biases brought to a text	pp. 55, 915, 1041, 1105
	R.9.11.2 Analyze <i>style</i> and diction to determine author's purpose	pp. 147, 151, 171, 175, 377, 509, 518, 896, 900, 1140, 1156

	Standards	EMC Correlation Pages – The American Tradition
	R.9.11.3 Develop and use appropriate strategies to support active reading and engagement	pp. 1024-1025, 1027-1028
	R.9.11.4 Analyze how works of a given period reflect author's background, historical events, and cultural influences	pp. 31, 87, 177, 211, 354, 432, 484, 619, 685, 784, 908, 980, 1134
	R.9.11.5 Draw inferences from a complete selection (including conclusions, generalizations, and predictions) and support them with text evidence	pp. 431, 882, 1046, 1102, 1104, 1105,
Summary and generalization	R.9.11.6 Summarize and paraphrase complex structures in informational and literary texts, including relationships among concepts and details	pp. 50, 54, 70, 71-72, 123, 275, 282, 338, 418, 933, 1025, 1028, 1035, 1065, 1080, 1107-1117
Analysis and evaluation	R.9.11.7 Compare and contrast aspects of texts, including themes, conflicts, and allusions, both within and across texts	pp. 6, 10, 29, 30, 37, 40, 50, 64, 55, 62, 495, 137, 159, 161, 251, 275, 277, 281, 330, 332, 339, 343, 437, 446, 489, 494, 500, 506, 624, 625, 627, 630, 652, 656, 658, 664, 730, 743, 700, 704, 891, 895, 915, 953, 956, 980, 990, 1105-1106, 1044, 1132, 1137, 1157
	R.9.11.8 Analyze <i>point of view</i> and its influence on elements of the text (e.g., <i>tone</i> , theme, and purpose)	pp. 6, 10, 30, 50, 54, 137, 277, 281, 328, 330, 332, 350, 352, 484, 487, 489, 494, 530, 532, 625, 630, 632, 634, 641, 646, 652, 656, 658, 664, 730, 743, 771, 773, 891, 894, 1035, 1157, 1158
	R.9.11.9 Challenge or defend author's use of fallacies	pp. 353, 1103-1104
	R.9.11.10 Analyze and defend a position using concepts gained from reading	pp. 915, 1028, 1041, 1105

	Standards	EMC Correlation Pages – The American Tradition
	R.9.11.11 Analyze and compare the author’s use of figures of speech and <i>sound devices</i>	pp. 17, 18, 19, 20, 21, 163, 169, 211, 214, 249, 585, 591, 879, 881, 1132, 1143
	R.9.11.12 Examine the way in which clarity of meaning is affected by the patterns of organization, repetition of the main ideas, organization of language, and word choice in the text	pp. 75, 1024-1025, 1027-1028
	R.9.11.13 Analyze authors’ use <i>archetypes</i> (universal modes or patterns) drawn from myth and tradition in literature, film, political speeches, and religious writings	pp. 4, 60, 63, 92, 94, 658, 664, 796, 806, 1113, 1134, 1148
Practical Texts	R.10.11.1 Read across the curriculum a variety of such <i>practical texts</i> as advertisements, warranties, manuals, job and career descriptions, applications, college catalogs and financial documents	pp. 63, 932-934, 998, 1002, 1114, 1135
	R.10.11.2 Evaluate clarity and accuracy of information in <i>practical texts</i>	pp. 63, 932-934, 998, 1002, 1114, 1135
Poetry	R.10.11.3 Read a variety of poetry, including <i>free verse</i>	pp. 14, 22, 23, 25, 334, 380, 381, 484, 487, 869, 872, 887, 889, 964, 967, 1144
	R.10.11.4 Analyze an author’s use of poetic conventions and structures including line, stanza, imagery, rhythm, rhyme, and <i>sound devices</i>	pp. 17, 206, 209, 249, 284, 333, 334, 336, 377, 523, 527, 530, 531, 532, 533, 632, 634, 648, 650, 1153, 1156
	R.10.11.5 Analyze and compare characteristics of <i>free verse</i>	pp. 14, 22, 23, 25, 334, 380, 381, 484, 487, 869, 812, 881, 889, 964, 967, 1144

	Standards	EMC Correlation Pages – The American Tradition
	R.10.11.6 Analyze traditional and contemporary works of poets from many cultures	pp. 12, 14, 26, 75, 136, 188, 315, 680, 859, 1146
	R.10.11.7 Analyze the author’s possible use of <i>persona</i>	pp. 1150
	R.10.11.8 Analyze techniques poets use to evoke emotion in a reader	pp. 61, 64, 286, 297, 324, 328, 350, 352, 484, 487, 530, 531, 632, 634, 641, 646, 771, 773, 891, 894, 1158
	R.10.11.9 Analyze word choice, <i>tone</i> , and <i>voice</i>	pp. 61, 64, 286, 297, 324, 328, 350, 352, 436, 484, 487, 530, 531, 632, 634, 635, 641, 646, 771, 773, 891, 894, 1054, 1064, 1158
	R.10.11.10 Paraphrase and interpret to find the meaning of selected poems, emphasizing the complete selection	pp. 275, 282, 338, 933, 1117
Drama	R.10.11.11 Read a variety of dramatic selections, including modern drama	pp. 41, 75, 1140
	R.10.11.12 Compare drama to stage, film, or television adaptations	pp. 41, 75, 1113, 1114, 1140
	R.10.11.13 Describe the dramatic conventions or devices used by playwrights to present ideas	pp. 44, 686
	R.10.11.14 Analyze an author’s use of dramatic conventions	pp. 44, 686
	R.10.11.15 Compare and contrast the effects of dramatic elements of plays from various cultures	pp. 44, 55, 62, 64, 686, 915, 1044

	Standards	EMC Correlation Pages – The American Tradition
	R.10.11.16 Recognize and examine the elements of modern drama	pp. 41, 44, 75, 686, 1140
	R.10.11.17 Compare and contrast the hero of a modern drama to the tragic hero	pp. 44, 55, 62, 64, 686, 915, 1044
Literary and Content Prose	R.10.11.18 Reads a variety of literary and <i>content prose</i>	pp. 31, 228, 354, 539, 548, 652, 784, 796, 808, 844, 896, 902, 924, 969, 980, 992, 1013, 1151
	R.10.11.19 Analyze the influence of historical context on the form, <i>style</i> , and <i>point of view</i> of a written work	pp. 96, 100, 102, 109, 147, 151, 224, 242, 377, 539, 546, 585, 641, 646, 902, 906, 1151, 1156
	R.10.11.20 Describe literary contributions of various cultures	pp. 6-9, 22-23, 31-38, 45-48, 57-62, 88, 92-93, 96-99, 102-107
	R.10.11.21 Use literary terms to critique a work	pp. 69-70, 131-132, 182-183, 311, 394, 468, 605, 677, 752, 855-856, 933-934, 1018, 1034, 1047-1048
	R.10.11.22 Analyze the impact of diction, imagery, <i>style</i> , and figurative language on <i>tone</i> , mood, and theme using literary terminology	pp. 171, 175, 509, 518, 896, 900, 1140
	R.10.11.23 Analyze the prominence of a literary elements in a work	pp. 74, 136, 188, 315, 400, 473, 609, 680, 755, 859, 938, 1021
	R.10.11.24 Analyze the impact of irony on a text	pp. 562, 570, 958, 962
	R.10.11.25 Analyze several of an author's works that deal with a single issue	N/A

	Standards	EMC Correlation Pages – The American Tradition
	R.10.11.26 Evaluate the credibility of an author’s argument or defense	pp. 350, 352, 448, 452
Word study and vocabulary	R.11.11.1 Recognize and apply specialized vocabulary	pp. 32, 57, 87, 93, 96, 102, 111, 119, 147, 153
	R.11.11.2 Analyze roots and word parts to draw inferences about meaning	pp. 528, 547, 779, 1032
	R.11.11.3 Use reference materials including glossary, dictionary, thesaurus, and available technology to determine precise meaning and uses of words	pp. 243, 378, 384, 453, 488, 534, 538, 547, 561, 571, 577, 584, 592, 623, 665, 807, 829, 882, 883, 1003, 1110, 1111-1112, 1117
	R.11.11.4 Analyze the connotative power of words	pp. 1033
Accessing information	IR.12.11.1 Formulate original, open-ended questions to explore, narrow, and select a topic	pp. 18, 153, 157, 1035, 1037-1038, 1153
	IR.12.11.2 Establish a focus for research and design a research plan to answer a specific question or defend a position	pp. 308, 390, 601, 928-937, 1114-1115
	IR.12.11.3 Access multiple sources, using a variety of research tools, with increasing proficiency	pp. 343, 1106-1114
Evaluating credibility and identifying relevant information	IR.12.11.4 Compare the credibility of authors and reliability of sources	pp. 51, 1002-1004, 1105

	Standards	EMC Correlation Pages – The American Tradition
	IR.12.11.5 Analyze ways to verify the accuracy and usefulness of information	pp. 915, 1112-1114
	IR.12.11.6 Skim sources to evaluate their usefulness and accuracy	pp. 1024, 1028
	IR.12.11.7 Compile and organize information from a variety of relevant <i>primary</i> and <i>secondary sources</i>	pp. 1112
	IR.12.11.8 Interpret the meaning and consequences of plagiarism	pp. 1117
Interpreting and presenting information	IR.12.11.9 Organize information and use a style manual such as MLA or APA to create <ul style="list-style-type: none"> • Note cards or other note taking forms • Formal outline • Works cited page or resource sheet • Thesis statement • Parenthetical citations within text • Title page or style heading 	pp. 68-69, 751-752, 1042, 1044
	I IR.12.11.10 Summarize, paraphrase, and/or quote relevant information	pp. 275, 282, 338, 933, 1025, 1107, 1117
	IR.12.11.11 Create a formal research paper	pp. 928-937