

	Standards	EMC Correlation Pages – The British Tradition and World Literature
Speaking to share understanding and information	OV.1.12.1 Prepare and participate in such structured discussions as mock trials and other discussions or <i>presentations</i> outside the classroom	Grade 12 - pp. 46, 53, 210, 242, 291, 309, 333, 341, 472, 741, 748, 827, 944 World – pp. 53, 401, 690, 957, 1223
	OV.1.12.2 Present a formal multi-media <i>presentation</i>	Grade 12 – pp. 583, 845, 1263 World – N/A
Speaking for literary response, expression and analysis	OV.1.12.3 Participate in a variety of such speaking activities as scenes from a play, monologues, memorization of lines, character analysis, literary reviews, excerpts from famous speeches, and comparison of genre across eras	Grade 12 – pp. 26, 186, 253, 313, 395, 109, 427, 510, 542, 671, 709, 798, 812, 827, 936, 951, 955, 970, 999, 1032, 1045 World – pp. 53, 473, 475, 582, 746, 871, 1226
Listening for information, interpretation, critical analysis, and evaluation	OV.2.12.1 Demonstrate critical, empathetic, and reflective listening to interpret, respond to, and evaluate speakers' messages	Grade 12 – pp. 395, 741, 827, 940, 965, 1249-1253, 1256, 1257 World – pp. 53, 401, 690, 957, 1223
	OV.2.12.2 Identify organizational patterns appropriate to diverse situations, such as interviews, debates, and conversations	Grade 12 – pp. 46, 210, 215, 291, 333, 341, 827, 939, 849, 881, 927, 944, 1018, 1060, 1170, 1253-1257, 1262-1263 World – N/A
	OV.2.12.3 Identify barriers to listening and generate methods to overcome them	Grade 12 – pp. 13, 395, 1249-1250, 1252, 1254, 1255-1256, 1257 World – pp. 52, 260, 582, 1221
	OV.2.12.4 Critique the clarity, accuracy, relevance, organization of evidence, and effectiveness of delivery of a <i>presentation</i>	Grade 12 – pp. 613, 817, 872, 1249-1250, 1253, 1258-1260, 1262-1263, 1276 World – pp. 52, 1225

	Standards	EMC Correlation Pages – The British Tradition and World Literature
	OV.2.12.5 Critique relationships among purpose, audience, and content of <i>presentations</i>	Grade 12 – pp. 71, 157, 269, 356, 481, 872, 1195 World – pp. 61, 187, 383, 682, 1287, 1133, 1134, 1307
	OV.2.12.6 Demonstrate attentive, reflective, critical, and empathetic listening skills to respond to and interpret speaker’s message	Grade 12 – pp. 1249-1250, 1252-1256, 1258-1260 World – pp. 53, 157, 1025, 1224
Analyzing media	OV.3.12.1 Analyze techniques used in political and product ads	Grade 12 – pp. 510, 798, 817, 872, 1089-1093, 1265-1266, 1267-1268, 1275-1277 World – N/A
Evaluating media credibility	OV.3.12.2 Use appropriate criteria to evaluate the impact of media on public opinion, trends, and beliefs	Grade 12 – pp. 510, 798, 817, 872, 1089-1093, 1265-1266, 1267-1268, 1275-1277 World – pp. 75, 1161
Prewriting	W.4.12.1 Apply appropriate prewriting strategies to address purpose and audience with emphasis on persuasion	Grade 12 – pp. 71-72, 149-152, 269-270, 356-357, 481-482, 556-557, 650-651, 757, 758, 885-887, 981-983, 1091-1092 World – pp. 100, 1133, 1134
Drafting	W.4.12.2 Communicate clearly the purpose of the writing	Grade 12 – pp. 72-75, 152, 153, 271-272, 357-359, 483, 558, 651, 758-759, 887, 984, 1092, 1174-1176 World – pp. 75, 1147
	W.4.12.3 Write clear and varied sentences	Grade 12 – pp. 72-75, 152, 153, 271-272, 357-359, 483, 558, 651, 758-759, 887, 984, 1092, 1174-1176 World – pp. 75, 1147
	W.4.12.4 Elaborate ideas clearly and accurately through word choice, vivid description, and selected information	Grade 12 – pp. 72-75, 152, 153, 271-272, 357-359, 483, 558, 651, 758-759, 887, 984, 1092, 1174-1176 World – pp. 75, 1147

	Standards	EMC Correlation Pages – The British Tradition <i>and</i> World Literature
	W.4.12.5 Adapt content vocabulary, <i>voice</i> , and <i>tone</i> to audience, purpose, and situation	Grade 12 – pp. 72-75, 152, 153, 271-272, 357-359, 483, 558, 651, 758-759, 887, 984, 1092, 1174-1176 World – pp. 75, 1147
	W.4.12.6 Arrange paragraphs into a logical progression with appropriate transition	Grade 12 – pp. 72-75, 152, 153, 271-272, 357-359, 483, 558, 651, 758-759, 887, 984, 1092, 1174-1176 World – pp. 75, 1147
Revising	W.4.12.7 Revise content of writing for central idea, elaboration, unity, and organization	Grade 12 – pp. 76, 154, 272-273, 359, 484-485, 559, 652-653, 759-763, 888, 984-987, 1093, 1176-1179 World – pp. 75, 1144, 1291, 1296, 1313
	W.4.12.8 Revise <i>style</i> of writing for selected vocabulary, selected information, sentence variety, <i>tone</i> , and <i>voice</i>	Grade 12 – pp. 76, 154, 272-273, 359, 484-485, 559, 652-653, 759-763, 888, 984-987, 1093, 1176-1179 World – pp. 39, 74, 202, 382, 423, 472, 607, 768, 776, 782, 849, 929, 1063, 1184, 1311, 1312
	W.4.12.9 Revise <i>sentence formation</i> in writing for completeness, coordination, subordination, standard word order, and absence of fused sentences	Grade 12 – pp. 76, 154, 272-273, 359, 484-485, 559, 652-653, 759-763, 888, 984-987, 1093, 1176-1179 World – pp. 75, 100, 1135, 1148
	W.4.12.10 Evaluate how well questions of purpose, audience, and genre have been addressed	Grade 12 – pp. 76, 154, 272-273, 359, 484-485, 559, 652-653, 759-763, 888, 984-987, 1093, 1176-1179 World – pp. 75, 1133, 1148
Editing <i>Note to teacher:</i> Align with Conventions Standard.	W.4.12.11 Apply grammatical conventions to edit for standard inflections, agreement, word meaning, and conventions	Grade 12 – pp. 76, 154, 272-273, 359, 484-485, 559, 652-653, 759-763, 888, 984-987, 1093, 1176-1179 World – pp. 75, 1148

	Standards	EMC Correlation Pages – The British Tradition and World Literature
	W.4.12.12 Apply grammatical conventions for capitalization, punctuation, formatting, and spelling	Grade 12 – pp. 76, 154, 272-273, 359, 484-485, 559, 652-653, 759-763, 888, 984-987, 1093, 1176-1179 World – pp. 75, 211, 353, 416, 992, 1148
Publishing	W.4.12.13 Refine selected pieces frequently to publish for intended audiences and purposes	Grade 12 – pp. 77, 155, 275, 361, 485, 561, 655, 763, 889, 987, 1093, 1179 World – pp. 10-15, 20-23, 25-29, 33-36, 38, 42-45, 47-50, 54-57, 59-60, 65-68
	W.4.12.14 Maintain a writing <i>portfolio</i> that exhibits growth and reflection in the progress of meeting goals and expectations	Grade 12 – pp. 77, 155, 275, 361, 485, 561, 655, 763, 889, 987, 1093, 1179 World – pp. 1128
	W.4.12.15 Use available technology for all aspects of the <i>writing process</i>	Grade 12 – N/A World – pp. 1128
Purposes and Audiences	W.5.12.1 Use elements of <i>discourse</i> effectively when completing narrative, <i>expository</i> , persuasive, or descriptive writing assignments	Grade 12 – pp. 111, 181, 198, 463, 649-655, 785, 817, 1195 World – pp. 39, 40, 188, 607, 731, 769, 1295, 1298
Topics and Forms	W.5.12.2 Write <i>expository</i> compositions, including analytical essays and research reports, that <ul style="list-style-type: none"> • assemble and convey evidence in support of the thesis • make distinctions between the relative value and significance of data, facts and ideas • employ <i>visual aids</i> when appropriate 	Grade 12 – pp. 446, 463, 703, 735, 817, 1088, 1195, 1201, 1208 World – pp. 860, 866, 1298

	Standards	EMC Correlation Pages – The British Tradition <i>and</i> World Literature
	<p>W.5.12.3 Write using rhetorical strategies with special emphasis on compare/contrast, argumentation/persuasion, cause/effect, and classification</p>	<p>Grade 12 – pp. 69, 94, 253, 317, 409, 476, 649-655, 1089-1093, 1171-1179, 1195, 1205</p> <p>World – 62, 682, 1289, 1296</p>
	<p>W.5.12.4 Write persuasive compositions that</p> <ul style="list-style-type: none"> • structure ideas and arguments • clarify and defend positions with precise and relevant evidence • use specific <i>rhetorical devices</i> to support assertions • address readers' concerns, counterclaims, biases, and expectations 	<p>Grade 12 – pp. 69, 94, 253, 649-655, 1089-1093, 1171-1179, 1195</p> <p>World – 62, 682, 1289, 1296</p>
	<p>W.5.12.5 Write a variety of letters, including cover letters and letters of recommendation, that</p> <ul style="list-style-type: none"> • follow a conventional format • address the intended audience • provide clear, purposeful information • use appropriate vocabulary, <i>tone</i>, and <i>style</i> 	<p>Grade 12 – pp. 45, 106, 186, 253, 305, 329, 333, 395, 427, 446, 532, 542, 559-561, 618, 678, 920, 936, 951, 975, 999, 1009, 1045, 1081, 1088</p> <p>World – pp. 39, 74, 202, 382, 423, 472, 607, 768, 776, 783, 849, 924, 929, 1063, 1311, 1312</p>
	<p>W.5.12.6 Write poems using a range of poetic techniques, forms and figurative language, emphasizing sonnets</p>	<p>Grade 12 – pp. 26, 295, 305, 313, 395, 671, 688, 703, 709, 831, 845, 920, 931, 955, 959, 975</p> <p>World – pp. 249, 251, 256, 847, 849, 1310</p>

	Standards	EMC Correlation Pages – The British Tradition <i>and</i> World Literature
	W.5.12.7 Write responses to literature that <ul style="list-style-type: none"> • articulate the significant ideas of literary works • support important ideas and viewpoints • analyze and evaluate the author’s use of stylistic devices • evaluate the impact of ambiguities, nuances, and complexities using evidence from the text 	Grade 12 – pp. 68, 99, 180, 299, 394, 504, 582, 640, 702, 783, 914, 998, 1110 World – pp. 607, 1287, 1311
	W.5.12.8 Write on demand to a specified prompt within a given time frame	Grade 12 – pp. 1199 World – N/A
	W.5.12.9 Write across the curriculum	Grade 12 – pp. 69, 100, 181, 300, 395, 505, 583, 641, 703, 798, 915, 999, 1166 World – 74, 166, 195, 283, 309, 682
Sentence Formation	W.6.12.1 Use a variety of sentence structures, types, and lengths for effect in writing	Grade 12 – pp. 1214-1245 World – pp. 210, 305, 309, 472, 678, 812, 831, 862, 931, 944
Usage	W.6.12.2 Apply <i>usage</i> rules appropriately in all formal writing	Grade 12 – pp. 1214-1248 World – pp. 1197-1220
Spelling	W.6.12.3 Apply conventional spelling to all pieces	Grade 12 – pp. 1247-1248 World – pp. 149, 194, 282, 405, 488, 730, 1038, 1115, 1295

	Standards	EMC Correlation Pages – The British Tradition <i>and</i> World Literature
Capitalization	W.6.12.4 Apply conventional rules of capitalization in writing	Grade 12 – pp. 100, 253, 613, 889, 979, 1245-1247 World – pp. 211, 353, 416, 992
Punctuation	W.6.12.5 Apply the punctuation rules appropriately in writing	Grade 12 – pp. 633, 1050, 1243-1245 World – pp. 309, 313, 758, 808, 1197, 1203
Purposefully shaping and controlling language	W.7.12.1 Use figurative language effectively with emphasis on extended metaphor	Grade 12 – pp. 20, 290, 308, 310, 326, 462, 499, 504, 520, 676, 736, 824, 837, 841, 952, 954, 1311, 1314 World – pp. 423, 1084, 1298, 1299
	W.7.12.2 Use a variety of sentence structures, types, and lengths to contribute to <i>fluency</i> and interest	Grade 12 – pp. 210, 305, 309, 472, 678, 812, 831, 862, 931, 944, 951, 959, 1045, 1081, 1220-1227 World – pp. 210, 305, 309, 472, 678, 812, 831, 862, 931, 944
	W.7.12.3 Apply such elements of <i>discourse</i> as purpose, speaker, audience, and form when completing narrative, <i>expository</i> , persuasive, or <i>descriptive</i> writing assignments	Grade 12 – pp. 64, 71, 107, 110, 151, 269, 318, 324, 356, 481, 507, 509, 521, 522, 556, 650, 664, 670, 757, 886, 916, 919, 1091, 1172, 1195-1196 World – pp. 39, 40, 61, 100, 187, 383, 682, 1133, 1295, 1303, 1297, 1307, 1310
	W.7.12.4 Demonstrate organization, unity, and coherence by using implied transitions and sequencing	Grade 12 – pp. 1203-1207 World – pp. 75, 1144, 1292, 1312, 1313
	W.7.12.5 Use extension and multi-level elaboration to develop an idea emphasizing models from professional writing	Grade 12 – pp. 70-77, 149-155, 268-275, 355-361, 480-485, 554-561, 649-655, 756-763, 884-889, 980-987, 1089-1093, 1171-1179 World – pp. 1296
	W.7.12.6 Balance <i>concrete</i> and <i>commentary information</i> within a piece	Grade 12 – pp. 1264-1269 World – pp. 1296

	Standards	EMC Correlation Pages – The British Tradition <i>and</i> World Literature
	W.7.12.7 Use precise word choices that convey specific meaning	Grade 12 – pp. 1214-1242 World – pp. 1292
	W.7.12.8 Personalize writing to convey <i>voice</i> in formal and informal pieces	Grade 12 – pp. 264-267, 352-354, 872, 1194 World – pp. 12, 14, 25, 28, 59, 70, 81, 93, 94, 111
	W.7.12.9 Use <i>point of view</i> , characterization, <i>style</i> , and related elements for specific rhetorical (communication) and aesthetic (artistic) purposes	Grade 12 – pp. 150, 269, 481, 757, 886, 981, 1091, 1172, 1195, 1196, 1215 World – pp. 1184
	W.7.12.10 Structure ideas and arguments in a sustained and persuasive way and support them with precise and relevant examples	Grade 12 – pp. 29, 107, 110, 211, 216, 241, 428, 445-446, 588, 607, 612, 627, 632, 966, 969, 1046, 1061, 1071 World – pp. 17, 74, 84, 268, 269, 352, 415, 468, 472, 763, 881, 948, 949, 1092, 1286, 1306, 1308
	W.7.12.11 Critique professional and peer writing for consistency of <i>style</i>	Grade 12 – pp. 142, 154, 272, 359, 483, 558, 657, 759, 887-888, 984, 1093, 1175 World – pp. 607, 1311
Literal and inferential understanding	R.9.12.1 Connect own background knowledge to recognize and analyze personal biases brought to a text with an emphasis on gender and national origin	Grade 12 – pp. 211, 254, 301, 318, 375, 497, 511, 572, 607, 619, 634, 680, 720, 736 World – pp. 1235-1241
	R.9.12.2 Challenge or defend use of writer's diction and <i>style</i>	Grade 12 – pp. 799, 802, 937, 939 World – pp. 607, 1295, 1311

	Standards	EMC Correlation Pages – The British Tradition and World Literature
	R.9.12.3 Evaluate and select individualized strategies to support active reading and engagement	Grade 12 – pp. 313, 523, 1184-1185 World – pp. 1241-1245
	R.9.12.4 Analyze and evaluate how works of a given period reflect author’s background, historical events, and cultural influences	Grade 12 – pp. 84-88, 90, 112-114, 160-166, 1201, 1268, 1269 World – pp. 33, 45, 55, 67, 78, 88-89, 110, 295-296, 347-351
	R.9.12.5 Draw inferences from multiple selections and author’s (including conclusions, generalizations, and predictions) and support them with text evidence	Grade 12 – pp. 78, 157, 277, 362, 487, 562, 657, 765, 891, 915, 989, 1095, 1181, 1267 World – pp. 102, 216, 290, 351, 358, 430, 494, 584, 712, 814, 896, 1010, 1122
	R.9.12.6 Suspend personal biases in approaching texts	Grade 12 – pp. 295, 510, 1266-1267 World - pp. 1236-1241
Summary and generalization	R.9.12.7 Summarize and paraphrase complex structures in informational and literary texts, including relationships among concepts and details	Grade 12 – pp. 70-72, 309, 554-561, 597, 756-763, 884-889, 975, 980-987, 1185, 1187-1188, 1195 World – pp. 1305, 1311, 1244
Analysis and evaluation	R.9.12.8 Investigate both the features and the <i>rhetorical devices</i> of different policy statements, speeches, debates, or other public documents and the ways in which authors use those features and devices	Grade 12 – pp. 21, 44, 46, 62, 215, 300, 305, 313, 463, 536, 583, 613, 618, 703, 727, 760-762, 827, 839, 849, 881, 9927, 944, 1018, 1060, 1170, 1258-1260, 1277-1282 World – pp. 559, 1293, 1296, 1307, 1308
	R.9.12.9 Evaluate the effect of <i>point of view</i> on elements of text (e.g., <i>tone</i> , theme, and purpose, etc.)	Grade 12 – pp. 64, 107, 110, 175, 180, 211, 214, 310, 342, 536, 588, 596, 846, 916, 921, 966, 969, 1046, 1320 World – pp. 17, 74, 268, 269, 415, 472, 763, 1092, 1306

	Standards	EMC Correlation Pages – The British Tradition <i>and</i> World Literature
	R.9.12.10 Challenge or defend author’s use of fallacies	Grade 12 – pp. 295, 510, 1265-1267 World - pp. 1236-1241
	R.9.12.11 Defend and justify a position using concepts gained from reading	Grade 12 – pp. 61, 215, 347, 463, 505, 703, 709, 827, 959 World – pp. 102, 216, 290, 351, 358, 430, 494, 584, 712, 814, 896, 1010, 1122
	R.9.12.12 Analyze and evaluate the effects of <i>rhetorical devices</i>	Grade 12 – pp. 21, 22, 23, 66, 68, 300, 332, 724, 726, 731, 734, 1298 World – pp. 559, 1293, 1296, 1307, 1308
	R.9.12.13 Analyze and evaluate the author’s use of <i>tone</i> , <i>diction</i> , and <i>syntax</i> such as <i>anaphora</i> and <i>inversion</i>	Grade 12 – pp. 310, 584, 586, 799, 802, 848, 919, 937, 939, 969, 1297, 1313 World – pp. 39, 74, 202, 382, 423, 472, 768, 776, 783, 849, 929, 1063, 1288, 1295, 1301, 1312
	R.9.12.14 Evaluate the credibility of information sources, including how the writer’s motivation affects that credibility	Grade 12 – pp. 510, 817, 920, 1265-1267, 1269 World – pp. 102, 216, 290, 351, 358, 430, 494, 584, 712, 814, 896, 1010, 1122
Practical Texts	R.10.12.1 Read across the curriculum a variety of such <i>practical texts</i> as advertisements, warranties, manuals, job and career descriptions, applications, college catalogs, financial documents, and contracts	Grade 12 – pp. 26, 61, 111, 549, 554-561, 915, 1018 World – pp. 441, 442, 745, 1290
	R.10.12.2 Evaluate clarity and accuracy of information in <i>practical texts</i>	Grade 12 – pp. 1269, 1275-1276 World – pp. 441, 442, 745, 1290

	Standards	EMC Correlation Pages – The British Tradition and World Literature
Poetry	R.10.12.3 Read a variety of poetry, including free and formal verse and <i>narrative</i> and lyric poetry	Grade 12 – pp. 95, 107, 112, 236, 296, 474, 673, 749, 789, 847, 966 World – pp. 245, 254, 279, 1038, 1296, 1300, 1301, 1303
	R.10.12.4 Evaluate the effectiveness of an author’s use of poetic conventions and structures, including line, stanza, imagery, rhythm, rhyme, and <i>sound devices</i>	Grade 12 – pp. 7, 8, 12, 20-23, 25, 168, 173, 500, 521, 522, 538, 541, 797, 824, 826, 907, 908, 928, 930, 941, 943, 971, 974, 1322 World – pp. 99, 188, 401, 417, 763, 845, 1042, 1063, 1102, 1300, 1308, 1310
	R.10.12.5 Analyze and compare characteristics of formal verse, including sonnets, sestinas, and villanelles	Grade 12 – pp. 14-19, 286, 500, 501, 521, 522, 694, 695, 729, 730, 829, 830, 835, 928, 930, 941, 943, 945, 947, 1324, 1328 World – pp. 251, 256, 847, 849, 1309, 1310, 1313
	R.10.12.6 Evaluate traditional and contemporary works of poets from many cultures	Grade 12 – pp. 141, 173, 180, 290, 324, 541, 617, 702, 787, 830 World – pp. 38-39, 59-61, 246-248, 258-259, 262-264
	R.10.12.7 Evaluate the effectiveness of the author’s use of <i>persona</i>	Grade 12 – pp. 1269 World – pp. 1305
	R.10.12.8 Evaluate techniques poets use to evoke emotion in a reader	Grade 12 – pp. 7, 8, 12, 20-23, 25, 168, 173, 500, 521, 522, 538, 541, 797, 824, 826, 907, 908, 928, 930, 941, 943, 971, 974, 1322 World – pp. 99, 188, 401, 417, 763, 845, 1042, 1063, 1102, 1300, 1308, 1310
	R.10.12.9 Evaluate the effectiveness of word choice, <i>tone</i> , and <i>voice</i>	Grade 12 – pp. 150, 269, 310, 481, 757, 846, 848, 886, 916, 919, 966, 981, 1091, 1172, 1195, 1196, 1312 World – pp. 39, 74, 202, 382, 423, 472, 768, 776, 783, 849, 929, 1063, 1184, 1312

	Standards	EMC Correlation Pages – The British Tradition and World Literature
	R.10.12.10 Paraphrase and interpret to find the meaning of selected poems, emphasizing multiple selections and authors	Grade 12 – pp. 95, 107, 112, 236, 296, 474, 673, 749, 789, 847, 966 World – pp. 41, 948, 1263, 1305
Drama	R.10.12.11 Read and critique dramatic selections from a variety of authors	Grade 12 – pp. 57, 243, 379-479, 1110 World – pp. 17, 20-23, 25-29, 33-36, 46-50, 54-57, 93-98, 111, 164, 169-177, 1243
	R.10.12.12 Evaluate stage, film, or television adaptations and interpretations of a drama	Grade 12 – pp. 1166, 1169, 1171-1179 World – pp. 75, 1161, 1226, 1310
	R.10.12.13 Evaluate the effectiveness of an author’s use of dramatic conventions	Grade 12 – pp. 1181 World – pp. 1296
	R.10.12.14 Analyze and evaluate the most effective elements of selected plays	Grade 12 – pp. 60, 252, 394, 408, 426, 445, 462, 471 World – pp. 75, 550, 1161, 1288
	R.10.12.15 Compare and contrast ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect	Grade 12 – pp. 16-17, 29, 31, 44, 50, 52, 60, 65, 175, 180, 210, 309, 342, 346, 447, 462, 473, 476, 606, 682, 684, 713, 774, 784, 787, 799, 802, 812, 936, 973, 1033, 1044, 1111, 1130, 1205, 1307 World – pp. 29, 50, 682, 684, 713, 784, 787, 1033, 1044, 1111, 1130, 1301, 1325
	R.10.12.16 Compare and contrast tragic heroes from various literary eras	Grade 12 – pp. 66-67, 82-89, 91-92, 96-98, 309, 409, 1205, 1268-1269 World – pp. 62, 516, 592, 617, 673, 1300, 1312
Literary and Content Prose	R.10.12.17 Read a variety of literary and <i>content prose</i>	Grade 12 – pp. 1306 World – pp. 570, 1320

	Standards	EMC Correlation Pages – The British Tradition <i>and</i> World Literature
	R.10.12.18 Evaluate the influence of historical context on the form, <i>style</i> , and <i>point of view</i> of a written work	Grade 12 – pp. 17, 74, 100, 268, 269, 415, 472, 607, 763, 1092, 1135, 1306 World – pp. 62, 107, 110, 211, 214, 368, 570, 588, 596, 597, 662, 966, 969, 1046, 1049, 1195, 1196, 1320
	R.10.12.19 Compare and contrast the literary contributions of various cultures	Grade 12 – pp. 62, 78, 157, 277, 362, 487, 562, 657, 765, 891, 989, 1095, 1181 World – pp. 112-140, 159-167, 168-169, 176-177, 179, 183-184, 244-251, 254-259, 409, 1205
	R.10.12.20 Evaluate an author's use of <i>literary devices</i>	Grade 12 – pp. 75, 1161 World – pp. 1269
	R.10.12.21 Evaluate the impact of diction, imagery, <i>style</i> , and figurative language on <i>tone</i> , mood, and theme using literary terminology.	Grade 12 – pp. 39, 74, 99, 188, 104, 202, 382, 417, 423, 472, 607, 763, 768, 776, 849, 929, 1042, 1063, 1102, 1299, 1300, 1311, 1312 World – pp. 30, 31, 168, 173, 175, 180, 310, 342, 346, 396, 409, 447, 462, 473, 544, 548, 729, 799, 802, 846, 848, 850, 861, 916, 919, 937, 952, 954, 966, 969, 1311
	R.10.12.22 Evaluate the significance of literary elements in a work	Grade 12 – pp. 62, 78, 157, 277, 362, 487, 562, 657, 765, 891, 947, 982, 989, 1025, 1033, 1051, 1095, 1181, 1301 World – pp. 1269
	R.10.12.23 Evaluate the impact of irony on text	Grade 12 – pp. 61, 100, 419, 420, 444, 514, 651, 828, 840 World – pp. 217, 241, 334, 340, 599, 605, 634, 640, 819, 820, 945, 947, 952, 954, 960, 962, 1010, 1017

	Standards	EMC Correlation Pages – The British Tradition <i>and</i> World Literature
	R.10.12.24 Analyze several of an author’s works that deal with a single issue	Grade 12 – N/A World – N/A
	R.10.12.25 Evaluate the credibility of an author’s argument or defense	Grade 12 – pp. 682, 1289 World – pp. 1269
Word study and vocabulary	R.11.12.1 Recognize and apply specialized vocabulary	Grade 12 – pp. 458, 459, 475, 503, 508, 509, 514, 533, 551, 561 World – pp. 9, 24, 52, 67, 81, 92, 96, 97, 101, 104, 107, 109, 112, 171
	R.11.12.2 Analyze Greek, Latin, Anglo-Saxon and meaning and draw inferences	Grade 12 – pp. 1288 World – pp. 148, 352, 1201, 1268
	R.11.12.3 Use reference materials including glossary, dictionary, thesaurus, and available technology to facilitate and extend learning	Grade 12 – pp. 40, 269, 338, 443, 866, 948, 1034, 1253, 1254 World – pp. 100, 181, 295, 626, 931, 1191, 1192, 1273
	R.11.12.4 Interpret the connotative power of words	Grade 12 – pp. 1111, 1220, 1293 World – pp. 267, 532, 619, 622, 626, 1144
Accessing information	IR.12.12.1 Formulate original, open-ended questions to explore, narrow, and select a topic	Grade 12 – pp. 27, 559, 758-759, 1195, 1197, 1200 World – pp. 559, 1141, 1307

	Standards	EMC Correlation Pages – The British Tradition <i>and</i> World Literature
	IR.12.12.2 Establish a focus for research and design a research plan to defend a position or prove/disprove a hypothesis	Grade 12 – pp. 862, 1268, 1270-1282 World – pp. 1141-1147, 1156-1163
	IR.12.12.3 Access multiple sources using a variety of research tools with increasing proficiency	Grade 12 – pp. 296, 299, 300, 532, 862, 1270-1282 World – pp. 40, 269, 338, 405, 783, 859, 948, 1039, 1251, 1255, 1265
Evaluating credibility and identifying relevant information	IR.12.12.4 Evaluate the credibility of authors and reliability of sources	Grade 12 – pp. 1269 World – pp. 40-41, 269, 338, 708, 948, 1039, 1235, 1255
	IR.12.12.5 Evaluate ways to verify the accuracy and usefulness of information	Grade 12 – pp. 1269 World – pp. 40-41, 269, 338, 708, 948, 1039, 1235, 1255
	IR.12.12.6 Synthesize information from multiple <i>primary</i> and <i>secondary</i> sources	Grade 12 – pp. 1268 World – pp. 40-41, 269, 338, 708, 948, 1039, 1235, 1255
	IR.12.12.7 Demonstrate awareness of plagiarism laws while editing written work and avoid plagiarism	Grade 12 – pp. 1280-1281 World – pp. 41, 948, 1265
Interpreting and presenting information	IR.12.12.8 Organize information and use a style manual such as MLA or APA to create <ul style="list-style-type: none"> • Note cards or other note taking forms • Formal outline • Works cited page or resource sheet • Thesis statement • Parenthetical citations within text • Title page or style heading 	Grade 12 – pp. 1203-1206 World – pp. 75, 1144, 1151, 1159-1163
	IR.12.12.9 Summarize, paraphrase, and/or quote relevant information	Grade 12 – pp. 395, 671, 1185, 1187-188 World – pp. 41, 948, 1263, 1305, 1311

	Standards	EMC Correlation Pages – The British Tradition <i>and</i> World Literature
	IR.12.12.10 Create a formal research paper	Grade 12 – pp. 756-763, 1270-1282 World – pp. 1135-1152, 1246-1267