

Correlation of EMC Publishing's
C'est à toi! Level One
to the
Arkansas Foreign Language Curriculum Framework

STRAND 1: COMMUNICATION

CONTENT STANDARD

Students will communicate (listen, speak, read, write), observe, and demonstrate effectively in a variety of situations in languages other than their own.

STUDENT LEARNING EXPECTATIONS

GRADES 9-12 (or upper level)

COM.1.1. Use basic syntactic patterns of speech effectively.

Level One: Examples in Conversation Culturelle (pages 3, 10, 21, 33, 44, 59,...), in Communication (pages 8, 13, 31, 38, 49, 67,...), in Évaluation orale (pages 15, 52, 94, 130, 170,...), and in Pratique (pages 48, 64, 74, 76, 87, 88).

Level Two: Examples in Conversation Culturelle (pages 2, 15, 34, 58, 70, 87,...), in Communication (pages 28, 45, 146, 206, 216, 249,...), in Évaluation orale (pages 50, 99, 149, 190, 232, 274...), and in Paired Practice (ATE pages 265, 281, 329, 339, 394, 453,...).

Level Three: Examples in Conversation Culturelle (pages 4, 27, 60, 78, 108, 125,...), in Communication (pages 45, 169, 279, 445, and 460), in Cooperative Group Practice (ATE page 398) and in Pratique (12, 38, 41, 70, 89, and 328).

COM.1.2. Examine and analyze main ideas and details of text during sustained reading on a variety of topics.

Level One: Examples in Reading Materials (pages 41, 120, 127, 155, 156, 159, 198,...), in Lecture (pages 50, 92-93, 128, 168, 214-215, 254,...), and in Connections (ATE pages 40, 428, and 429).

Level Two: Examples in Communication (pages 14, 27, 28, 45, 67, 81,...), in Comparisons (ATE pages 181 and 210), in Connections (ATE pages 177, 197, 233, 260, and 384), in Cooperative Group Practice (ATE pages 74, 166, 208, 209, and 463), in Évaluation Ecrite (pages 51, 100, 150, 191, 232, 274,...), in Lecture (pages 46-48, 95-98, 147-148, 188-189, 230-231, 271-272,...), in Teaching Notes (ATE page 438), and in Un peu de plus (ATE pages 147 and 474).

Level Three: Examples in Connections (ATE pages 108 and 279), in Cooperative Group Practice (ATE pages 76 and 280), in Lecture (pages 47-49, 94-97, 142-145, 187-190, 236-241, 280-282,...), in Paired Practice (ATE pages 188, 215, and 328), in Reading Materials (pages 33, 67, 114, 163, 228, 230,...), and in Un peu de plus (ATE page 124).

COM.1.3. Analyze, critique, and respond to speech in such contexts as interviews, short lectures on familiar topics, news items, and reports using native speakers and technological sources.

Level One: Examples in Communication (pages 49, 253, and 435), in Comparisons (ATE pages 333 and 362), and in Un Peu de plus (ATE page 36).

Level Two: Examples in Communication (pages 14 and 67), in Connections (ATE pages 370, 382, and 464), in Cooperative Group Practice (ATE page 463), in Paired Practice (ATE page 230), and in Un Peu de plus (ATE page 189).

Level Three: Examples in Communication (page 123), in Connections (ATE page 279), in Cooperative Group Practice (ATE page 35), in Pratique (page 376), and in Un Peu de plus (ATE page 218).

COM.1.4. Compare and contrast events in present, past, and future, using appropriate tenses and moods.

Level One: Examples in Communication (pages 68, 392, 403, 434, and 444), in Comparisons (ATE pages 162, 405, and 430), and in Connections (ATE pages 155 and 439).

Level Two: Examples in Comparisons (ATE pages 303, 345, 351, 364, 380, and 414), in Connections (ATE pages 29, 158, and 180), and in Un Peu de plus (ATE 16 and 127).

Level Three: Examples in Communication (page 353), in Comparisons (ATE pages 32, 223, and 227), in Connections (ATE pages 31, 292, and 297), in Journal personnel (page 34), and in Un Peu de plus (ATE 76, 124, and 328).

COM.1.5. Initiate, sustain, and bring to closure a wide variety of communicative tasks (conversing, questioning, lecturing, debating, writing, reporting, etc.).

Level One: Examples on pages 85, 105, 183, 278, and 392, in Communication (pages 8, 13, 30, 31, 37, 67, 116, 126, 185, 186, 242, 296, 392, and 417), in Conversation culturelle (pages 3, 10, 21, 33, 44, 59,...), in Évaluation orale/écrite (pages 15/16, 52/ 53, 94/95, 130/131,...), in Évaluation visuelle (pages 15, 53, 257, 377, 421, and 460), in Listening Comprehension Activities (pages TE53, 5, 11, 23, 35, 45, 60,...), in Paired Practice (ATE pages 13, 31, 48, 49, 53, 66,...), in Pratique (pages 47, 63, 87, 89, 108, 141, 143, 152, 153, 155, 165, 166, 167, 194, 210, 227, 230, 252, 267, 269, 271, 280, 281, 283, 284, 294, 295, 314, 315, 323, 337, 371, 372, 391, 432, 433, 443, and 454), in TPR (*Total Physical Response*) (ATE pages 9, 20, 46, 58, 62, 66,...), and Un peu de plus (ATE pages 2, 4, 9, 16, 20, 26,...).

Level Two: Examples in Communication (pages 14, 27, 28, 45, 67, 81,...), in Conversation culturelle (pages 2, 15, 34, 58, 70, 87,...), in Cooperative Group Practice (ATE pages 74 and 463), in Évaluation Ecrite (pages 51, 100, 150, 191, 232, 274,...), in Lecture (pages 46-48, 95-98, 147-148, 188-189, 230-231, 271-272,...), in Listening Comprehension Activities (pages 3, 18, 36, 60, 72, 89,...), in Paired Practice (ATE pages 7, 9, 30, 75, 123, 132,...), in Teaching Notes (ATE page 438), in TPR (ATE pages 64, 73, 82, 120, 156, 238,...), and in Un peu de plus (ATE pages 147 and 474).

Level Three: Examples in à Vous de Jouer (page 49), in Communication (pages 45, 75, 123, 141, 169, 186,...), in Conversation culturelle (pages 4, 27, 60, 78, 108, 125,...), in En Partenaire (pages 12, 38, 41, 45, 49, 70,...), in Évaluation Orale (pages 51, 99, 147, 192, 243, 283,...), in

Listening Comprehension Activities (pages 5, 29, 62, 80, 111, 128,...), in Stratégie Communicative (page 446), and in Un peu de plus (ATE 402).

COM.1.6. Use reading strategies to derive meaning from and analyze a variety of texts (literary selections, newspaper articles, personal and business correspondences, technical materials, etc.).

Level One: Examples in Connections (ATE pages 40, 428, and 429), in Lecture (pages 50, 92-93, 128, 168, 214-215, 254,...), in Reading Materials (pages 41, 120, 127, 155, 156, 159, 198,...), and in Un Peu de plus (ATE page 338).

Level Two: Examples in Communication (pages 14, 27, 28, 45, 67, 81,...), in Comparisons (ATE pages 181 and 210), in Connections (ATE pages 177, 197, 233, 260, and 384), in Cooperative Group Practice (ATE pages 74, 166, 208, 209, and 463), in Évaluation Ecrite (pages 51, 100, 150, 191, 232, 274,...), in Lecture (pages 46-48, 95-98, 147-148, 188-189, 230-231, 271-272,...), in Teaching Notes (ATE page 438), and in Un peu de plus (ATE pages 147 and 474).

Level Three: Examples within Connections (ATE pages 108 and 279), in Cooperative Group Practice (ATE pages 76 and 280), in Lecture (pages 47-49, 94-97, 142-145, 187-190, 236-241, 280-282,...), in Paired Practice (ATE pages 188, 215, and 328), in Reading Materials (pages 33, 67, 114, 163, 228, 230,...), and in Un peu de plus (ATE page 124).

COM.1.7. Employ the writing process including peer editing.

Level One: Examples within Communication (pages 31, 39, 49, 68, 77, 90, 351...), in Évaluation Ecrite (pages 16, 53, 131, 170, 377, 420, 460...), in Évaluation Visuelle (pages 16, 53, 95, 131, 171, 217,...), in Pratique (pages 27, 28, 29, 37, 38, 47,...), and in un peu de plus (ATE page 254 and 418).

Level Two: Examples on pages 4 and 19 and within Communication (pages 27, 94, 130, 163, and 295), in Cooperative Group Practice (ATE pages 96 and 209), in Évaluation Ecrite (pages 51, 150, 191, 274, 354, and 397), in Évaluation Visuelle (pages 51 and 274), in Teaching Notes (ATE page 451), and in Un peu de plus (ATE pages 122, 148, 313, 421, and 440).

Level Three: Examples on pages 328 and 421 and within Communication (pages 75, 169, 186, 235, 264, and 323), in Comparisons (ATE page 421), in Cooperative Group Practice (ATE pages 263 and 377), in Évaluation Ecrite (pages 100, 192, 379, 423, and 467), in Évaluation Visuelle (pages 51, 244, and 423), in Paired Practice (ATE pages 47 and 354), and in Un peu de plus (ATE pages 76, 94, 124, 145, 188, 241,...).

COM.1.8. Employ the writing process (pre-writing, drafting, revision, editing, and proofreading) for both directed and original compositions.

Level One: Examples within Communication (page 351), in Évaluation Ecrite (pages 131, 377, 420, and 460), in Évaluation Visuelle (pages 131, 377, 420, and 460), and in un peu de plus (ATE page 254).

Level Two: Examples within Culture Journal (ATE page 424), in Cooperative Group Practice (ATE pages 209, 375, and 463), in Évaluation Orale (pages 50, 99, 149, 190, 232, 274,...), in Évaluation Ecrite (pages 51, 100, 150, 191, 232, 274,...), in Évaluation Visuelle (pages 51, 100, 150, 191, 233, 274,...), in un peu de plus (ATE page 421).

Level Three: Examples on pages 49, 76, 124, 145, 219, 282, and 354 and within Communication (page 416), in Paired Practice (ATE page 218), and in Un peu de plus (ATE page 218).

COM.1.9. Synthesize data from printed materials, technological resources, and audio visual materials.

Level One: Examples in Lecture (pages 50, 92-93, 128, 168, 214-215, 254,...) and in Connections (ATE pages 40, 428, and 429).

Level Two: Examples in Communication (pages 14, 27, 28, 45, 67, 81,...), in Conversation culturelle (pages 2, 15, 34, 58, 70, 87,...), in Cooperative Group Practice (ATE pages 74 and 463), in Évaluation Ecrite (pages 51, 100, 150, 191, 232, 274,...), in Lecture (pages 46-48, 95-98, 147-148, 188-189, 230-231, 271-272,...), in Listening Comprehension Activities (pages 3, 18, 36, 60, 72, 89,...), in Paired Practice (ATE pages 7, 9, 30, 75, 123, 132,...), in Teaching Notes (ATE page 438), in TPR (ATE pages 64, 73, 82, 120, 156, 238,...), and in Un peu de plus (ATE pages 147 and 474).

Level Three: Examples within Connections (ATE pages 108 and 279), in Cooperative Group Practice (ATE pages 76 and 280), in Lecture (pages 47-49, 94-97, 142-145, 187-190, 236-241, 280-282,...), in Paired Practice (ATE pages 188, 215, and 328), and in Un peu de plus (ATE page 124).

COM.1.10. Take notes and synthesize information from oral and written discourse dealing with familiar topics.

Level One: Examples on pages 85, 105, 183, 278, and 392, in Communication (pages 8, 13, 30, 31, 37, 67, 116, 126, 185, 186, 242, 296, 392, and 417), in Conversation culturelle (pages 3, 10, 21, 33, 44, 59,...), in Évaluation orale/ecrite (pages 15/16, 52/ 53, 94/95, 130/131,...), in Évaluation visuelle (pages 15, 53, 257, 377, 421, and 460), in Listening Comprehension Activities (pages TE53, 5, 11, 23, 35, 45, 60,...), in Paired Practice (ATE pages 13, 31, 48, 49, 53, 66,...), in Pratique (pages 47, 63, 87, 89, 108, 141, 143, 152, 153, 155, 165, 166, 167, 194, 210, 227, 230, 252, 267, 269, 271, 280, 281, 283, 284, 294, 295, 314, 315, 323, 337, 371, 372, 391, 432, 433, 443, and 454), in TPR (*Total Physical Response*) (ATE pages 9, 20, 46, 58, 62, 66,...), and Un peu de plus (ATE pages 2, 4, 9, 16, 20, 26,...).

Level Two: Examples in Communication (pages 14, 27, 28, 45, 67, 81,...), in Conversation culturelle (pages 2, 15, 34, 58, 70, 87,...), in Cooperative Group Practice (ATE pages 74 and 463), in Évaluation Ecrite (pages 51, 100, 150, 191, 232, 274,...), in Lecture (pages 46-48, 95-98, 147-148, 188-189, 230-231, 271-272,...), in Listening Comprehension Activities (pages 3, 18, 36, 60, 72, 89,...), in Paired Practice (ATE pages 7, 9, 30, 75, 123, 132,...), in Teaching Notes (ATE page 438), in TPR (ATE pages 64, 73, 82, 120, 156, 238,...), and in Un peu de plus (ATE pages 147 and 474).

Level Three: Examples within Connections (ATE pages 108 and 279), in Cooperative Group Practice (ATE pages 76 and 280), in Lecture (pages 47-49, 94-97, 142-145, 187-190, 236-241, 280-282,...), in Paired Practice (ATE pages 188, 215, and 328), in Reading Materials (pages 33, 67, 114, 163, 228, 230,...), and in Un peu de plus (ATE page 124).

COM.1.11. Evaluate and select appropriate technological tools to complete a variety of communicative tasks.

Level One: Examples on pages 85, 105, 183, 278, and 392, in Communication (pages 8, 13, 30, 31, 37, 67, 116, 126, 185, 186, 242, 296, 392, and 417), in Connections (ATE pages 40, 428, and 429), in Conversation culturelle (pages 3, 10, 21, 33, 44, 59,...), in Évaluation orale/ecrite (pages 15/16, 52/ 53, 94/95, 130/131,...), in Évaluation visuelle (pages 15, 53, 257, 377, 421, and 460), Lecture (pages 50, 92-93, 128, 168, 214-215, 254,...), in Listening Comprehension Activities (pages TE53, 5, 11, 23, 35, 45, 60,...), in Paired Practice (ATE pages 13, 31, 48, 49, 53, 66,...), in Pratique (pages 47, 63, 87, 89, 108, 141, 143, 152, 153, 155, 165, 166, 167, 194, 210, 227, 230, 252, 267, 269, 271, 280, 281, 283, 284, 294, 295, 314, 315, 323, 337, 371, 372, 391, 432, 433, 443, and 454), in Reading Materials (pages 41, 120, 127, 155, 156, 159, 198,...) in TPR (*Total Physical Response*) (ATE pages 9, 20, 46, 58, 62, 66,...), and Un peu de plus (ATE pages 2, 4, 9, 16, 20, 26,...).

Level Two: Examples in Communication (pages 14, 27, 28, 45, 67, 81,...), in Conversation culturelle (pages 2, 15, 34, 58, 70, 87,...), in Cooperative Group Practice (ATE pages 74 and 463), in Évaluation Ecrite (pages 51, 100, 150, 191, 232, 274,...), in Lecture (pages 46-48, 95-98, 147-148, 188-189, 230-231, 271-272,...), in Listening Comprehension Activities (pages 3, 18, 36, 60, 72, 89,...), in Paired Practice (ATE pages 7, 9, 30, 75, 123, 132,...), in Teaching Notes (ATE page 438), in TPR (ATE pages 64, 73, 82, 120, 156, 238,...), and in Un peu de plus (ATE pages 147 and 474).

Level Three: Examples within Connections (ATE pages 108 and 279), in Cooperative Group Practice (ATE pages 76 and 280), in Lecture (pages 47-49, 94-97, 142-145, 187-190, 236-241, 280-282,...), in Paired Practice (ATE pages 188, 215, and 328), in Reading Materials (pages 33, 67, 114, 163, 228, 230,...), and in Un peu de plus (ATE page 124).

STRAND 2: CULTURES

CONTENT STANDARD

Students will acquire knowledge to demonstrate understanding of cultural perspectives other than their own.

STUDENT LEARNING EXPECTATIONS

GRADES 9-12 (or upper level)

CUL.2.1. Compare and contrast the cultural aspects common to all humanity while recognizing the uniqueness of each individual.

Level One: Examples on pages 69, 137, 147, 148, 151, 222, 232, 235, 263, 274, 289, in Aperçus culturels (pages 4, 22, 34, 45, 60, 71,...), in Communication (pages 230, 241, and 242), in Comparisons (ATE page 79 and 138), in Connections (ATE pages 79 and 264), in Cooperative Group Practice (ATE page 141, 224, and 265), in Culture (pages 40, 78-79, 157-158, 200-202, 243-244, 286-287, 328-329, 404-406, and 445-447), in Culture Journal (ATE pages 60, 78, 265, and 277), in Évaluation visuelle (page 171), in FYI (ATE page 139, 222, and 232), in Game (ATE page 232), in Lecture (page 298), in Paired Practice (ATE page 237), in TPR (*Total Physical Response*) (ATE page 136 and 223), in Teaching Notes (ATE page 232), and in Un peu de plus (ATE page 239 and 298).

Level Two: Examples in *Aperçus culturels* (pages 16-17, 59, 60, 71, 211, 331, and 372), in *Conversation culturelle* (page 371), in *Cooperative Group Practice* (ATE page 54), in *Culture* (pages 82-84, 297-300, and 379-381), in *Culture Journal* (ATE page 303), and in *Lecture* (page 312).

Level Three: Examples in *Aperçus culturels* (pages 31, 83, 206, 254, 270-271, 345, 346, 347, 362, 363, 435, 451, and 452), in *Journal personnel* (pages 9, 115, and 317), and in *Paired Practice* (ATE page 183).

CUL.2.2. Apply appropriate language and behaviors that are common to the target culture in authentic situations.

Level One: Examples in *Aperçus culturelle* (pages 4, 11, 103, 113, 162, and 247), in *Communication* (pages 8, 13, 14, 30, 31, 38,...), in *Conversation culturelle* (pages 3, 10, 21, 33, 44, 59,...), in *Culture* (pages 157-159), in *Évaluation orale* (pages 15, 52, 94, 130, 170,...), and in *Paired Practice* (ATE pages 13, 31, 48, 49, 53, 66,...).

Level Two: Examples in *Aperçus culturels* (pages 16-17, 59, 60, 71, 211, 331, and 372), in *Conversation culturelle* (page 371), in *Cooperative Group Practice* (ATE page 54), in *Culture* (pages 82-84, 297-300, and 379-381), in *Culture Journal* (ATE page 303), and in *Lecture* (page 312).

Level Three: Examples in *Aperçus culturels* (pages 8, 161-162, 176-177, and 315), in *Comparisons* (ATE pages 2 and 238), in *Connections* (ATE pages 295 and 297), and in *Journal personnel* (pages 9 and 178).

CUL.2.3. Analyze the contributions of perspectives, practices, and products of the target culture on its language.

Level One: Examples on pages 69, 137, 147, 148, 151, 222, 232, 235, 263, 274, 289, and on ATE pages 385, 428, 429, 439 and in *Aperçus culturels* (pages 4, 22, 34, 45, 60, 71,...), in *Communication* (pages 230, 241, 242, 253, 351, and 361), in *Comparisons* (ATE page 79 and 138), in *Connections* (ATE pages 79, 145, 264, 354, 428, and 438), in *Cooperative Group Practice* (ATE page 141, 224, and 265), in *Culture* (pages 40, 78-79, 157-158, 200-202, 243-244, 286-287, 328-329, 404-406, and 445-447), in *Culture Journal* (ATE pages 60, 78, 265, and 277), in *Évaluation Orale* (pages 15, 52, 94, 130, 216, 256,...), in *Évaluation visuelle* (page 171), in *FYI* (ATE page 139, 222, and 232), in *Game* (ATE pages 9, 81, 82, 232, 353, 356, 366,...), in *Lecture* (page 298), in *Paired Practice* (ATE page 237), in *TPR (Total Physical Response)* (ATE pages 9, 66, 112, 121, 136, 200, 223, 409,...), in *Teaching Notes* (ATE page 232 and 428), and in *Un peu de plus* (ATE page 239 and 298).

Level Two: Examples in *Aperçus culturels* (pages 16-17, 59, 60, 71, 211, 331, and 372), in *Conversation culturelle* (page 371), in *Cooperative Group Practice* (ATE page 54), in *Culture* (pages 82-84, 297-300, and 379-381), in *Culture Journal* (ATE page 303), and in *Lecture* (page 312).

Level Three: Examples in *Aperçus culturels* (pages 7-8, 31, 82-83, 161-162, 176-177, 206, 254, 270-271, 296-297, 314-316, 345, 346, 347, 362, 363, 393-394, 408, 435, 436, 451, and 452), in *Comparisons* (ATE page 7), in *Connections* (ATE pages 173, 267, 293, and 297 in *Journal Personnel* (Pages 9, 84, 115, 164, 178, 256, 273, 298, 317...), and in *Journal personnel* (ATE pages 227, 238, and 251), and in *Paired Practice* (ATE page 183).

CUL.2.4. Assess the effects of the target culture's contributions on other societies.

Level One: Examples in *Aperçus culturels* (pages 4, 11, 22, 34, 45, 60, ...), in *Connections* (ATE pages 7, 40, 79, 154, 155, 177,...), and in *Culture* (40, 78-79, 118-119, 157-158, 200-202, 243-244, ...).

Level Two: Examples in *Aperçus culturels* (pages 16-17, 59, 60, 71, 211, 331, and 372), in *Conversation culturelle* (page 371), in *Cooperative Group Practice* (ATE page 54), in *Culture* (pages 82-84, 297-300, and 379-381), in *Culture Journal* (ATE page 303), and in *Lecture* (page 312).

Level Three: Examples in *Aperçus culturels* (page 7-8, 82-83, 161-162, 176-177, 270-271, 296-297, 314-316, 393-394, 408, and 436), in *Comparisons* (ATE page 7), in *Connections* (ATE pages 173, 267, 293, and 297), in *Journal Personnel* (Pages 9, 84164, 178, 256, 273, 298,...), and in *Journal personnel* (ATE pages 227, 238, and 251).

CUL.2.5. Analyze the social and geographic factors that affect cultural practices.

Level One: Examples in *Aperçus culturels* (pages 34, 149, 291, 333, 348, 385, and 411), in *Connections* (ATE pages 40, 145, 155,177, 181, 200, 384, 404, 428, 429, 438, and 439), in *Cooperative Group Practice* (ATE page 333), in *Culture* (pages 40-41, 200-203, 404-406, and 445-448), in *Culture Journal* (ATE 333, 430, and 431), and in *TPR (Total Physical Response)* (ATE page 200).

Level Two: Examples on pages 263, 342, 425, in *Aperçus culturels* (pages 158, 167, 181, 240, 252, 266, 324, 331, 345, 406, 416, and 428), in *Culture* (pages 175-178, 260-262, 339-341, and 422-424) and in *Lecture* (pages 271-272, 351-352, and 436-437).

Level Three: Examples in *Aperçus culturels* (pages 8, 31-32, 113, 130-131, 161-162, 176-177, 207, 314, 315, and 435), in *Connections* (ATE 295 and 297), in *Cooperative Group Practice* (ATE 327), in *Dossier Ouvert/Ferme* (pages 106/146 and 154/190), in *Journal personnel* (page 9, 132, 178, and 454), in *Journal personnel* (ATE page 2, 107,131, and 238), in *Lecture* (pages 47-49, 94-97, 142-145, 236-241, 280-281, 324-326, 372-376, and 418-420), in *Teaching Notes* (ATE page 124), and in *Un peu de plus* (ATE 113).

CUL.2.6. Assess contributions of ethnic and cultural groups within target countries.

Level One: Examples on page xv, and within *Aperçus culturels* (pages 34, 149, 291, 333, 348, 385, and 411), in *Connections* (ATE pages 177, 181, 200, 384, and 404), in *Cooperative Group Practice* (ATE page 333), in *Culture* (pages 200-203), in *Culture Journal* (ATE 333, 430, and 431), and in *TPR (Total Physical Response)* (ATE page 200).

Level Two: Examples on pages 263, 342, and 425 and in *Aperçus Culturels* (pages 16-17, 59-60, 71, 88, 137-138, 158, 167, 181, 240, 252, 266, 324, 331, 345, 372, 406, 416, and 428), in *Culture* (pages 82-85, 175-178, 260-262, 297-303, 339-341, and 422-424), in *Lecture* (pages 271-272, 312, 351-352, and 436-437), and in *Pratique* (page 409).

Level Three: Examples on pages xv, 221, 291, 387, 403, and 447 and within *Aperçus culturels* (pages 82-83, 161-162, 176-177, 206-207, 226-227, 270-271, 296-297, 387, 393-394, 408, 436, and 451), in *Conversation culturelle* (pages 267 and 388-389), and in *Connections* (ATE pages 4, 31, 292, 297, and 409) and in *Journal Personnel* (page 34, 164, 273, 298, 364, 411, and 437).

CUL.2.7. Critique the expressive and artistic forms of the target culture (plays, lectures, art exhibits, films, etc.).

Level One: Examples on ATE pages 22, 34, 40, 385, 428, 429, 439, in Aperçus culturels (pages 4, 11, 22, 34, 45, 60, ... 428-429, and 439), in Communication (pages 253, 351, and 361), in Connections (ATE pages 7, 40, 79, 145,154, 155, 177, 354, 428, and 438), in Culture (40, 78-79, 118-119, 157-158, 200-202, 243-244, ...), in Évaluation Orale (pages 15, 52, 94, 130, 216, 256,...), in Game (ATE pages 9, 81, 82, 353, 356, and 366,...), in TPR (ATE pages 9, 66, 112, 121, 200, and 409,...), and in Teaching Notes (ATE page 428).

Level Two: Examples in Aperçus Culturels (pages 16-17, 59-60, 71, 88, 137-138, 331, 372, and 406), in Culture (pages 82-85 and 297-303), in Lecture (page 312), and in Pratique (page 409).

Level Three: Examples in Aperçus culturels (pages 31, 83, 206, 254, 270-271, 345, 346, 347, 362, 363, 435, 451, and 452), in Journal personnel (pages 9, 115, and 317), and in Paired Practice (ATE page 183).

CUL.2.8. Examine basic themes of the target culture reflected in its folklore and myths.

Level One: Examples in Connections (ATE pages 40, 428, and 429) and in Lecture (pages 50, 92-93, 128, 168, 214-215, 254,...).

Level Two: Examples in Connections (ATE pages 424 and 475), in Lecture (pages 271, 351, 392-394, and 436), and in Teaching Notes (ATE page 436).

Level Three: Examples in Connections (ATE pages 108, 267, and 419), in Cooperative Group Practice (ATE pages 76 and 280), in Lecture (pages 27147-48, 94-95, 96, 280-281, and 324-325), and in Teaching Notes (ATE pages 124 and 145).

STRAND 3: CONNECTIONS

CONTENT STANDARD

Students will use languages other than their own to establish and expand connections with other areas of knowledge within and beyond the school setting.

STUDENT LEARNING EXPECTATIONS

GRADES 9-12 (or upper level)

CON.3.1. Interact appropriately in the target language in real-life situations.

Level One: Examples within Communication (pages 8, 13, 14, 30, 31, 38,...), in Conversation culturelle (pages 3, 10, 21, 33, 44, 59,...), in Évaluation orale (pages 15, 52, 94, 130, 170,...), and in Paired Practice (ATE pages 13, 31, 48, 49, 53, 66,...).

Level Two: Examples within Aperçus Culturels (pages 3, 122, 211, and 224), in Conversation culturelle (pages 2, 15, 34, 58, 70, 87,...), in Culture (pages 177, 218-219, and 260-262), in Cultural Journal (ATE page 94), in a Vous de Jouer (pages 37, 45, 146, 206, 216, 249,...), in Évaluation Orale (pages 50, 99, 149, 190, 232, 274,...), in Paired Practice (ATE pages 265, 281, 329, 339, 394, and 453), in Teaching notes (ATE pages 150, 233, 398, and 439) and in Un peu de plus (ATE page 395).

Level Three: Examples within A Vous de jouer (page 49), in Conversation culturelle (pages 4, 27, 60, 78, 108, 125,...), in En Partenaire (pages 12, 38, 41, 45, 49, 70,...), and in Évaluation Orale (pages 51 and 422).

CON.3.2. Compare and contrast the influence of the target language on other languages, cultures, and disciplines.

Level One: Examples in Aperçus culturels (pages 4, 11, 22, 34, 60, 207, 369,...), in Culture Journal (ATE page 15), in Évaluation culturelle (page 15), in FYI (ATE page 92), in Langue Active (page 26), in Lecture (pages 92-93), in Pratique (page 26), in Teaching Notes (ATE pages 22, 69, and 409), and in un peu de plus (ATE page 92).

Level Two: Examples in Aperçus culturels (pages 3, 122, 137, and 138), in Conversation culturelle (pages 2, 15, 34, 58, 70, 87,...), in Culture (pages 131, 177, 219, 260, 262, 339, and 340), in a Vous de Jouer (pages 37, 45, 146, 206, 216, 249,...), in Évaluation Orale (pages 50, 99, 149, 190, 232, 274,...), in Paired Practice (ATE pages 265, 281, 329, 339, 394, and 453), and Teaching notes (ATE pages 150, 233, 398, and 439).

Level Three: Examples within A Vous de jouer (page 49), in Conversation culturelle (pages 4, 27, 60, 78, 108, 125,...), in En Partenaire (pages 12, 38, 41, 45, 49, 70,...), in Évaluation Orale (pages 51 and 422), and in Teaching Notes (ATE pages 39, 41, 388, and 448).

CON.3.3. Maintain connections with the target culture through the use of technology, media, and authentic sources.

Level One: Examples within Communication (pages 8, 13, 14, 30, 31, 38,...), in Conversation culturelle (pages 3, 10, 21, 33, 44, 59,...), in Évaluation orale (pages 15, 52, 94, 130, 170,...), and in Paired Practice (ATE pages 13, 31, 48, 49, 53, 66,...).

Level Two: Examples within A Vous de jouer (pages 37, 45, 146, 206, 216, 249,...), in Conversation culturelle (pages 2, 15, 34, 58, 70, 87,...), in Évaluation Orale (pages 50, 99, 149, 190, 232, 274,...), in Paired Practice (ATE pages 265, 281, 329, 339, 394, and 453), and in Teaching notes (ATE pages 150, 233, 398, and 439).

Level Three: Examples within A Vous de jouer (page 49), in Communication (pages 45, 75, 123, 141, 169, 186, 235,...), in Conversation culturelle (pages 4, 27, 60, 78, 108, 125,...), in En Partenaire (pages 12, 38, 41, 45, 49, 70,...), in Évaluation Ecrite (pages 100, 192, 379, 423, and 467), in Évaluation Orale (pages 51, 99, 147, 192, 243, 283,...), in Évaluation Visuelle (pages 51, 193, and 244), in Listening Comprehension Activities (pages 5, 29, 62, 80, 111, 128,...), in Pratique (page 421), in Strategie Communicative (page 446), and in Un peu de plus (ATE 402).

CON.3.4. Use authentic resources to analyze the role of the United States in the world as viewed by other cultures.

Level One: Examples in Comparisons (ATE page 52).

Level Two: Examples in Cooperative Group Practice (ATE page 463), in Paired Practice (ATE page 447), and in Un Peu de plus (ATE page 445).

Level Three: Examples in Comparisons (ATE page 238), in Connections (ATE pages 293 and 297), and in Un Peu de plus (ATE page 241)

CON.3.5. Analyze the interdependence that exists between their own cultures and the world.

Level One: Examples in Aperçus culturels (pages 4, 11, 22, 34, 45, 60, ...), in Connections (ATE pages 7, 40, 79, 154, 155, 177,...), and in Culture (40, 78-79, 118-119, 157-158, 200-202, 243-244, ...).

Level Two: Examples on pages 263, 342, 425, in Aperçus culturels (pages 158, 167, 181, 240, 252, 266, 324, 331, 345, 406, 416, and 428), in Culture (pages 175-178, 260-262, 339-341, and 422-424) and in Lecture (pages 271-272, 351-352, and 436-437).

Level Three: Examples in Aperçus culturels (page 7-8, 82-83, 161-162, 176-177, 270-271, 296-297, 314-316, 393-394, 408, and 436), in Comparisons (ATE page 7), in Connections (ATE pages 173, 267, 293, and 297), in Journal Personel (Pages 9, 84164, 178, 256, 273, 298,...), and in Journal personel (ATE pages 227, 238, and 251).

CON.3.6. Collaborate with target language speakers in the community to synthesize information for use in other disciplines.

Level One: Examples in Communication (pages 8, 13, 14, 30, 31, 38,...), in Conversation culturelle (pages 3, 10, 21, 33, 44, 59,...), in Évaluation orale (pages 15, 52, 94, 130, 170,...), and in Paired Practice (ATE pages 13, 31, 48, 49, 53, 66,...).

Level Two: Examples on pages 4 and 19 and within A Vous de jouer (pages 37, 45, 146, 206, 216, 249,...), in Communication (pages 27, 94, 130, 163, and 295), in Conversation culturelle (pages 2, 15, 34, 58, 70, 87,...), in Évaluation Ecrite (pages 51, 150, 191, 274, 354, and 397), in Évaluation Orale (pages 50, 99, 149, 190, 232, 274,...), in Évaluation Visuelle (pages 51 and 274), in Paired Practice (ATE pages 265, 281, 329, 339, 394, and 453), in Teaching Notes (ATE pages 150, 233, 398, and 439), and in Un peu de plus (ATE pages 122, 148, and 440).

Level Three: Examples on pages 282 and 421 and within A Vous de jouer (page 49), in Communication (pages 45, 75, 123, 141, 169, 186, 235, 264, 323,...), in Comparisons (ATE page 421), in Conversation culturelle (pages 4, 27, 60, 78, 108, 125,...), in Cooperative Group Practice (ATE pages 263 and 377), in En Partenaire (pages 12, 38, 41, 45, 49, 70,...), in Évaluation Ecrite (pages 100, 192, 379, 423, and 467), in Évaluation Orale (pages 51, 99, 147, 192, 243, 283,...), in Évaluation Visuelle (pages 51, 244, and 423), in Listening Comprehension Activities (pages 5, 29, 62, 80, 111, 128,...), in Paired Practice (ATE pages 47 and 354), in Strategie Communicative (page 446), and in Un peu de plus (ATE pages 76, 94, 124, 145, 188, 241,...).

CON.3.7. Synthesize information and skills common to the language classroom and other disciplines and apply them within and beyond the school setting.

Level One: Examples in Connections (pages ATE 7, 40, 79, 145, 155, 177,...), in Lecture (pages 254-255 and 338), and in Un peu de plus (ATE pages 254, 255, and 338). Also, see the following ancillaries: Internet Resource Center (News Ticker, I-Catcher, and Hit Ticker).

Level Two: Examples in Aperçus culturels (pages 3, 17, 71, 89, 181, 198, 211, and 224), in Connections (ATE pages 29, 124, 177, 180, 187, 233,...), in Cooperative Group Practice (ATE pages 12 and 96), in Culture (pages 29-32, 82-85, 131-133, 177, 218-220, and 260), in Lecture (pages 95-97), and in Un peu de plus (ATE pages 46, 197, and 311).

Level Three: Examples on page 376 and in Aperçus culturels (pages 7-8, 206, 226-227, 296, 393-394, and 408-409), in Connections (ATE pages 4, 31, 108, 111, 173, 255, 267, 279, 293, 409,...), in Journal Personnel (page 34, 317, and 394), and in Un peu de plus (ATE pages 145, 241, and 446).