

**Correlation of Georgia Performance Standards  
for English Language Arts to  
*Mirrors & Windows: Connecting with Literature* Level II**

<b>Unit 1 Fiction Meeting the Unexpected Grade 7</b>	<b>Georgia English Language Arts Grade 7</b>	
<b>Introduction to Fiction</b>	<b>4</b>	<b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1f <b>Vocabulary</b> ELA7R2d  <b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2a
<b>Guided Reading Understanding Plot</b>	<b>6</b>	<b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1e, ELA7R1f <b>Vocabulary</b> ELA7R2d
<b>Fiction Reading Model</b>	<b>8</b>	<b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1f  <b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC4a
<b>After Twenty Years</b> by O. Henry	<b>9</b>	<b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1e <b>Vocabulary</b> ELA7R2d <b>Read Aloud</b> ELA7R3b  <b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2a, ELA7RC3a, ELA7RC4a  <b>Writing</b> <b>Writing Structure</b> ELA7W1a <b>Narrative</b> ELA7W2b <b>Expository</b> ELA7W2c, ELA7W2f <b>Research</b> ELA7W3a, ELA7W3e  <b>Listening, Speaking, and Viewing</b> ELA7LSV1e
Vocabulary & Spelling Denotation and Connotation	<b>16</b>	<b>Reading and Literature</b> <b>Vocabulary</b> ELA7R2d
<b>Understanding Characters</b>	<b>17</b>	<b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1f <b>Vocabulary</b> ELA7R2d

<p><b>The 11:59</b> by Patricia McKissack</p> <p style="text-align: right;"><b>18</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1f <b>Vocabulary</b> ELA7R2d <b>Read Aloud</b> ELA7R3b</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2a, ELA7RC3a</p>
<p>Informational Text Connection <i>from</i> <b>A Long Hard Journey: The Story of the Pullman Porter</b> by Patricia and Fredrick McKissack</p> <p style="text-align: right;"><b>26</b></p>	<p><b>Reading and Literature</b> <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2c</p> <p><b>Writing</b> <b>Narrative</b> ELA7W2a, ELA7W2c, ELA7W2f <b>Research</b> ELA7W3a</p> <p><b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA7LSV2a</p>
<p><b>Understanding Setting</b></p> <p style="text-align: right;"><b>29</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1h <b>Vocabulary</b> ELA7R2d</p>
<p><b>The Inn of Lost Time</b> by Lensey Namioka</p> <p style="text-align: right;"><b>30</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1e, ELA7R1f, ELA7R1i <b>Vocabulary</b> ELA7R2b, ELA7R2d <b>Read Aloud</b> ELA7R3b</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC4a</p> <p><b>Writing</b> <b>Writing Structure</b> ELS7W1a, ELS7W1e <b>Narrative</b> ELS7W2c, ELS7W2d <b>Expository</b> ELS7W2b, ELS7W2d</p> <p><b>Conventions</b> ELS7C1d</p> <p><b>Listening, Speaking, and Viewing</b> ELA7LSV1c</p>
<p>Grammar &amp; Style Subject-Verb Agreement</p> <p style="text-align: right;"><b>48</b></p>	<p><b>Conventions</b> ELS7C1c</p>

<p><b>Directed Reading</b>  <b>The Portrait</b>  by Tomás Rivera</p> <p style="text-align: right;"><b>49</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1e, ELA7R1f  <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b>  ELA7RC1</p> <p><b>Writing</b>  <b>Narrative</b> ELS7W2a, ELS7W2b, ELS7W2d, ELS7W2f  <b>Research</b> ELS7W3e</p> <p><b>Conventions</b> ELS7C1a</p>
<p>Grammar &amp; Style  Pronoun-Antecedent Agreement</p> <p style="text-align: right;"><b>56</b></p>	<p><b>Conventions</b> ELS7C1c</p>
<p><b>A Day's Wait</b>  by Ernest Hemingway</p> <p style="text-align: right;"><b>57</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1b, ELA7R1e, ELA7R1f, ELA7R1h  <b>Vocabulary</b> ELA7R2d</p>
<p>Informational Text Connection  <b>Mars Climate Orbiter Team Finds Likely Cause of Loss</b>  Press Release by NASA</p> <p style="text-align: right;"><b>61</b></p>	<p><b>Reading and Literature</b>  <b>Informational</b> ELA7R1c  <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b>  ELA7RC1, ELA7RC2c</p> <p><b>Writing</b>  <b>Narrative</b> ELS7W2d  <b>Persuasive</b> ELA7W2b, ELA7W2c, ELA7W2g  <b>Research</b> ELS7W3e  <b>Writing Process</b> ELS7W4b</p> <p><b>Listening, Speaking, and Viewing</b>  <b>Presentations</b> ELA7LSV2b</p>

<p><b>The War of the Wall</b> by Toni Cade Bambara</p> <p style="text-align: right;"><b>63</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1e, ELA7R1f  <b>Vocabulary</b> ELA7R2c, ELA7R2d  <b>Read Aloud</b> ELA7R3c</p> <p><b>Reading Across the Curriculum</b> ELA7RC1</p> <p><b>Writing</b>  <b>Narrative</b> ELS7W2a, ELS7W2f  <b>Expository</b> ELS7W2b, ELS7W2d, ELS7W2f  <b>Technical</b> ELS7W2b  <b>Research</b> ELS7W3a, ELS7W3d</p> <p><b>Conventions</b> ELS7C1f</p> <p><b>Listening, Speaking, and Viewing Presentations</b> ELA7LSV2a, ELA7LSV2b, ELA7LSV2g</p>
<p>Grammar &amp; Style Nominative and Objective Pronouns</p> <p style="text-align: right;"><b>72</b></p>	<p><b>Conventions</b> ELS7C1c</p>
<p><b>The Foghorn</b> by Ray Bradbury</p> <p style="text-align: right;"><b>73</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1c, ELA7R1e, ELA7R1h  <b>Vocabulary</b> ELA7R2d  <b>Read Aloud</b> ELA7R3b</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC3a, ELA7RC3c</p> <p><b>Listening, Speaking, and Viewing</b> ELA7LSV1g, ELA7LSV1h, ELA7LSV1j</p>

<p>Informational Text Connection  <b>The Aqualung</b>  by David Macaulay</p> <p style="text-align: right;"><b>83</b></p>	<p><b>Reading and Literature</b>  <b>Informational</b> ELA7R1b, ELA7R1f</p> <p><b>Reading Across the Curriculum</b>  ELA7RC1, ELA7RC2a, ELA7RC2c,  ELA7RC3b</p> <p><b>Writing</b>  <b>Writing Structure</b> ELS7W1a  <b>Persuasive</b> ELA7W2b, ELA7W2c,  ELA7W2e  <b>Research</b> ELS7W3e</p> <p><b>Listening, Speaking, and Viewing</b>  <b>Presentations</b> ELA7LSV2a, ELA7LSV2g</p>
<p><b>Comparing Literature</b>  <b>Rikki-Tikki-Tavi</b>  by Rudyard Kipling</p> <p style="text-align: right;"><b>85</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1e,  ELA7R1f  <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b>  ELA7RC1, ELA7RC3b, ELA7RC4a</p> <p><b>Writing</b>  <b>Narrative</b> ELS7W2c, ELS7W2d, ELS7W2f</p> <p><b>Conventions</b> ELS7C1f</p>
<p><b>The Green Mamba</b>  by Roald Dahl</p> <p style="text-align: right;"><b>98</b></p>	<p><b>Reading and Literature</b>  <b>Informational</b> ELA7R1d  <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b>  ELA7RC1, ELA7RC3b</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2a, ELA7W2c,  ELA7W2d  <b>Expository</b> ELA7W2c, ELA7W2f  <b>Research</b> ELS7W3e</p> <p><b>Listening, Speaking, and Viewing</b>  ELA7LSV1c, ELA7LSV1f, ELA7LSV1g,  ELA7LSV1j</p>

<p><b>Independent Reading</b>  <b>Uncle Tony's Goat</b>          by Leslie Marmon Silko</p> <p style="text-align: right;"><b>105</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1c, ELA7R1e  <b>Vocabulary</b> ELA7R2d  <b>Read Aloud</b> ELA7R3b, ELA7R3c</p> <p><b>Reading Across the Curriculum</b>          ELA7RC1</p> <p><b>Writing</b>  <b>Narrative</b> ELS7W2a, ELS7W2b</p> <p><b>Conventions</b> ELS7C1c, ELS7C1d</p> <p><b>Listening, Speaking, and Viewing</b>          ELA7LSV1b, ELA7LSV1h</p>
<p><b>The Serial Garden</b>          by Joan Aiken</p> <p style="text-align: right;"><b>111</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1e,          ELA7R1f  <b>Vocabulary</b> ELA7R2d  <b>Read Aloud</b> ELA7R3b, ELA7R3c</p> <p><b>Reading Across the Curriculum</b>          ELA7RC1, ELA7RC3a, ELA7RC3c</p> <p><b>Writing</b>  <b>Narrative</b> ELS7W2d, ELS7W2f  <b>Expository</b> ELA7W2d</p> <p><b>Conventions</b> ELS7C1f</p>
<p><b>For Your Reading List</b></p> <p style="text-align: right;"><b>125</b></p>	<p><b>Reading and Literature</b>  <b>Read Aloud</b> ELA7R3b, ELA7R3c</p> <p><b>Reading Across the Curriculum</b>          ELA7RC1, ELA7RC2a, ELA7RC2b</p>
<p><b>Writing Workshop</b>  <b>Expository Writing:</b>          Responding to a Short Story</p> <p style="text-align: right;"><b>126</b></p>	<p><b>Writing</b>  <b>Writing Structure</b> ELS7W1a, ELS7W1c  <b>Expository</b> ELA7W2b, ELA7W2c,          ELA7W2d, ELA7W2f  <b>Writing Process</b> ELA7W4a, ELA7W4b,          ELA7W4c, ELA7W4d</p> <p><b>Conventions</b> ELS7C1a, ELS7C1h</p>

<p><b>Speaking &amp; Listening Workshop</b> Giving and Actively Listening to Oral Summaries <b>132</b></p>	<p><b>Listening, Speaking, and Viewing</b> ELA7LSV1k <b>Presentations</b> ELA7LSV2a, ELA7LSV2b, ELA7LSV2c, ELA7LSV2d, ELA7LSV2e, ELA7LSV2f</p>
<p><b>Test Practice Workshop</b> <b>Writing Skills:</b> Literary Response <i>from The Snow Goose</i> by Paul Gallico <b>134</b> <b>Revising and Editing Skills</b> <b>135</b></p>	<p><b>Writing</b> <b>Respond to Literature</b> ELS7W2b, ELS7W2c, ELS7W2d, ELS7W2e, ELS7W2f <b>Writing Process</b> ELA7W4a, ELA7W4b, ELA7W4c, ELA7W4d  <b>Conventions</b> ELS7C1c</p>
<p><b>Reading Skills</b> <b>The Dinner Party</b> by Mona Gardner <b>136</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1e <b>Read Aloud</b> ELA7R3c  <b>Reading Across the Curriculum</b> ELA7RC1</p>

<p align="center"><b>Unit 2 Fiction Learning Values Grade 7</b></p>	<p align="center"><b>Georgia English Language Arts Grade 7</b></p>
<p><b>Guided Reading Understanding Point of View</b>      <b>140</b></p>	<p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2e</p>
<p><b>Hollywood and the Pits</b> by Cherylene Lee      <b>141</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1a, ELA7R1b, ELA7R1c, ELA7R1e, ELA7R1f, ELA7R1h <b>Vocabulary</b> ELA7R2d <b>Read Aloud</b> ELA7R3b</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2a, ELA7RC3b, ELA7RC3c</p> <p><b>Writing</b> <b>Writing Structure</b> ELS7W1b <b>Technical</b> ELS7W2b <b>Respond to Literature</b> ELS7W2b, ELS7W2c, ELS7W2d, ELS7W2e <b>Research</b> ELS7W3e</p>
<p><b>Understanding Theme</b>      <b>153</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1a, ELA7R1d</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2c, ELA7RC2e</p> <p><b>Writing</b> <b>Writing Process</b> ELA7W4b</p>



<p><b>The Scholarship Jacket</b> by Marta Salinas</p> <p style="text-align: right;"><b>154</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1a, ELA7R1b, ELA7R1d, ELA7R1e  <b>Vocabulary</b> ELA7R2a, ELA7R2d  <b>Read Aloud</b> ELA7R3b, ELA7R3c</p> <p><b>Reading Across the Curriculum</b>  ELA7RC1, ELA7RC2a, ELA7RC2c, ELA7RC2e</p> <p><b>Writing</b>  <b>Narrative</b> ELS7W2b  <b>Expository</b> ELS7W2b, ELS7W2c, ELS7W2d, ELS7W2f  <b>Technical</b> ELS7W2b  <b>Research</b> ELS7W3e</p> <p><b>Listening, Speaking, and Viewing Presentations</b> ELA7LSV2b, ELA7LSV2c</p>
<p>Grammar &amp; Style Comma Use</p> <p style="text-align: right;"><b>162</b></p>	<p><b>Conventions</b> ELS7C1a, ELS7C1f</p>
<p><b>Directed Reading</b>  <b>Amigo Brothers</b> by Piri Thomas</p> <p style="text-align: right;"><b>163</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1a, ELA7R1b, ELA7R1c, ELA7R1d, ELA7R1e, ELA7R1f  <b>Vocabulary</b> ELA7R2c, ELA7R2d</p> <p><b>Reading Across the Curriculum</b>  ELA7RC1, ELA7RC2a, ELA7RC2c</p> <p><b>Conventions</b> ELS7C1b</p> <p><b>Listening, Speaking, and Viewing Presentations</b> ELA7LSV2a, ELA7LSV2c</p>
<p>Informational Text Connection <i>from</i> <b>The Greatest: Muhammad Ali</b> by Walter Dean Myers</p> <p style="text-align: right;"><b>173</b></p>	<p><b>Reading Across the Curriculum</b>  ELA7RC1, ELA7RC2a, ELA7RC2e</p> <p><b>Writing</b>  <b>Narrative</b> ELS7W2a, ELS7W2b, ELS7W2c, ELS7W2f  <b>Expository</b> ELS7W2b, ELS7W2c, ELS7W2d  <b>Research</b> ELS7W3e</p> <p><b>Conventions</b> ELS7C1b</p>

Vocabulary & Spelling Prefixes, Roots, and Suffixes	176	<b>Reading and Literature</b> <b>Vocabulary</b> ELA7R2b
<b>Four Skinny Trees</b> by Sandra Cisneros	177	<b>Reading and Literature</b> <b>Literary</b> ELA7R1gii <b>Read Aloud</b> ELA7R3b  <b>Reading Across the Curriculum</b> ELA7RC1  <b>Writing</b> <b>Narrative</b> ELS7W2a, ELS7W2d, ELS7W2f <b>Respond to Literature</b> ELS7W2b, ELS7W2c, ELS7W2d, ELS7W2e <b>Research</b> ELS7W3e
<b>The White Umbrella</b> by Gish Jen	181	<b>Reading and Literature</b> <b>Literary</b> ELA7R1a, ELA7R1b, ELA7R1c, ELA7R1d, ELA7R1e, ELA7R1f, ELA7R1gii, ELA7R1h, ELA7R1i <b>Vocabulary</b> ELA7R2d  <b>Reading Across the Curriculum</b> ELA7RC1  <b>Writing</b> <b>Narrative</b> ELS7W2a, ELS7W2d, ELS7W2f <b>Expository</b> ELS7W2b, ELS7W2c, ELS7W2d <b>Research</b> ELS7W3e  <b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA7LSV2a, ELA7LSV2g
Grammar & Style Independent and Dependent Clauses	190	<b>Conventions</b> ELS7C1b
<b>Comparing Literature</b> <b>Jed's Grandfather</b> by Joseph Bruchac	191	<b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1e, ELA7R1f, ELA7R1h <b>Vocabulary</b> ELA7R2d  <b>Reading Across the Curriculum</b> ELA7RC1  <b>Writing</b> <b>Narrative</b> ELS7W2c

<p><b>The Courage That My Mother Had</b> by Edna St. Vincent Millay</p> <p style="text-align: right;"><b>197</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1h</p> <p><b>Reading Across the Curriculum</b> ELA7RC1</p> <p><b>Writing</b> <b>Writing Structure</b> ELS7W1c <b>Narrative</b> ELS7W2d, ELS7W2e, ELS7W2f, ELS7W2g <b>Expository</b> ELS7W2b, ELS7W2c, ELS7W2f <b>Research</b> ELS7W3e</p>
<p><b>Antaeus</b> by Borden Deal</p> <p style="text-align: right;"><b>199</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1e, ELA7R1f, ELA7R1h <b>Vocabulary</b> ELA7R2a, ELA7R2d <b>Read Aloud</b> ELA7R3b</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC3a, ELA7RC3c</p> <p><b>Writing</b> <b>Research</b> ELS7W3a, ELS7W3b, ELS7W3c, ELS7W3e</p>
<p>Literature Connection <b>in the inner city</b> by Lucille Clifton</p> <p style="text-align: right;"><b>210</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1e <b>Read Aloud</b> ELA7R3c</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC3a</p> <p><b>Writing</b> <b>Technical</b> ELS7W2a , ELS7W2c, ELS7W2d <b>Respond to Literature</b> ELS7W2b, ELS7W2c, ELS7W2d, ELS7W2e</p> <p><b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA7LSV2a</p>

<p><b>Seventh Grade</b> by Gary Soto</p> <p style="text-align: right;"><b>212</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1e, ELA7R1f <b>Vocabulary</b> ELA7R2d <b>Read Aloud</b> ELA7R3b</p> <p><b>Reading Across the Curriculum</b> ELA7RC1</p> <p><b>Writing</b> <b>Writing Structure</b> ELS7W1c, ELS7W1e <b>Narrative</b> ELS7W2a, ELS7W2d <b>Expository</b> ELS7W2b, ELS7W2c, ELS7W2d <b>Technical</b> ELS7W2b</p>
<p>Grammar &amp; Style Consistent Verb Tense</p> <p style="text-align: right;"><b>219</b></p>	<p><b>Reading and Literature</b> <b>Vocabulary</b> ELA7R2d</p> <p><b>Writing</b> <b>Conventions</b> ELA7C1d</p>
<p><b>Independent Reading</b> <b>Papa’s Parrot</b> by Cynthia Rylant</p> <p style="text-align: right;"><b>220</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1a, ELA7R1b, ELA7R1d, ELA7R1e, ELA7R1f <b>Vocabulary</b> ELA7R2d <b>Read Aloud</b> ELA7R3b, ELA7R3c</p> <p><b>Reading Across the Curriculum</b> ELA7RC1</p> <p><b>Writing</b> <b>Narrative</b> ELS7W2a, ELS7W2b, ELS7W2d</p> <p><b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA7LSV2a</p>

<p><b>The Smallest Dragonboy</b> by Anne McCaffrey</p> <p style="text-align: right;"><b>224</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1a, ELA7R1b, ELA7R1d, ELA7R1e, ELA7R1f, ELA7R1g <b>Vocabulary</b> ELA7R2a, ELA7R2d <b>Read Aloud</b> ELA7R3b, ELA7R3c</p> <p><b>Reading Across the Curriculum</b> ELA7RC1</p> <p><b>Writing</b> <b>Writing Persuasive</b> ELS7W2b, ELS7W2c, ELS7W2e <b>Research</b> ELA7W3b</p> <p><b>Conventions</b> ELA7C1e</p>
<p><b>For Your Reading List</b></p> <p style="text-align: right;"><b>237</b></p>	<p><b>Reading and Literature</b> <b>Read Aloud</b> ELA7R3b, ELA7R3c</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2a, ELA7RC2b</p>
<p><b>Writing Workshop</b> <b>Narrative Writing:</b> Writing a Short Story</p> <p style="text-align: right;"><b>238</b></p>	<p><b>Writing</b> <b>Writing Structure</b> ELS7W1a, ELS7W1b <b>Narrative</b> ELS7W2a, ELS7W2c, ELS7W2d, ELS7W2f <b>Writing Process</b> ELS7W4a, ELS7W4b, ELS7W4c, ELS7W4d</p> <p><b>Conventions</b> ELS7C1f, ELS7C1h</p> <p><b>Listening, Speaking, and Viewing</b> ELS7LSV1b, ELS7LSV1m <b>Presentations</b> ELA7LSV2a</p>
<p><b>Speaking &amp; Listening Workshop</b> Giving and Actively Listening to Literary Presentations</p> <p style="text-align: right;"><b>246</b></p>	<p><b>Listening, Speaking, and Viewing</b> ELS7LSV1b, ELS7LSV1h, ELS7LSV1k <b>Presentations</b> ELA7LSV2a, ELA7LSV2b, ELA7LSV2c, ELA7LSV2d</p>
<p><b>Test Practice Workshop</b> <b>Writing Skills:</b> Literary Response <b>Revising and Editing Skills</b></p> <p style="text-align: right;"><b>248</b> <b>249</b></p>	<p><b>Writing</b> <b>Respond to Literature</b> ELS7W2b, ELS7W2d, ELS7W2e, ELS7W2f <b>Persuasive</b> ELS7W2c <b>Writing Process</b> ELS7W4a, ELS7W4b, ELS7W4c, ELS7W4d</p>

<p><b>Reading Skills</b>  <b>The Ground Is Always Damp,</b>  by Luci Tapahonso      <b>250</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1e  <b>Read Aloud</b> ELA7R3c</p> <p><b>Reading Across the Curriculum</b>  ELA7RC1</p>
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<b>Unit 3 Nonfiction Experiencing the World Grade 7</b>		<b>Georgia English Language Arts Grade 7</b>
<b>Introduction to Nonfiction</b>	<b>254</b>	<b>Reading and Literature</b> <b>Vocabulary</b> ELA7R2d  <b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2e
<b>Guided Reading Nonfiction Reading Model</b>	<b>256</b>	<b>Reading and Literature</b> <b>Informational</b> ELA7R1b, ELA7R1c <b>Vocabulary</b> ELA7R2a, ELA7R2d  <b>Reading Across the Curriculum</b> ELA7RC2a
<i>from</i> <b>An American Childhood</b> by Annie Dillard	<b>257</b>	<b>Reading and Literature</b> <b>Informational</b> ELA7R1b, ELA7R1c <b>Vocabulary</b> ELA7R2a, ELA7R2d <b>Read Aloud</b> ELA7R3b, ELA7R3c  <b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC3a  <b>Writing</b> <b>Expository</b> ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2f, ELA7W2g
<b>Grammar &amp; Style Phrases</b>	<b>264</b>	<b>Conventions</b> ELA7C1a
<b>Elizabeth I</b> by Milton Meltzer	<b>265</b>	<b>Reading and Literature</b> <b>Informational</b> ELA7R1b, ELA7R1c <b>Vocabulary</b> ELA7R2d <b>Read Aloud</b> ELA7R3c  <b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2a, ELA7RC2c  <b>Conventions</b> ELA7C1d, ELA7C1f

<p>Primary Source Connection  <i>from</i> <b>Queen Elizabeth’s Speech to Her Last Parliament</b> 277  <b>Written with a Diamond on Her Window at Woodstock</b>  <b>Written in Her French Psalter</b>  <i>from</i> <b>Letter to Mary, Queen of Scots, 1586</b> 278</p>	<p><b>Reading Across the Curriculum</b>          ELA7RC2a, ELA7RC2c, ELA7RC3a, ELA7RC3b</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2b, ELA7W2f  <b>Expository</b> ELA7W2d  <b>Technical</b> ELA7W2a, ELA7W2c</p> <p><b>Listening, Speaking, and Viewing</b>          ELA7LSV1c, ELA7LSV1g, ELA7LSV1h, ELA7LSV1j</p>
<p>Vocabulary &amp; Spelling          Greek, Latin, and Anglo-Saxon Roots 280</p>	<p><b>Reading and Literature Vocabulary</b> ELA7R2b</p>
<p><b>Understanding the Essay</b> 281</p>	<p><b>Reading and Literature Informational</b> ELA7R1c  <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b>          ELA7RC1, ELA7RC2a, ELA7RC2e</p>
<p><b>Names/Nombres</b>          by Julia Alvarez 282</p>	<p><b>Reading and Literature Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b>          ELA7RC1, ELA7RC2a, ELA7RC2c, ELA7RC2e</p> <p><b>Conventions</b> ELA7C1a</p>
<p>Literature Connection  <b>Face It</b>          by Janet S. Wong 289</p>	<p><b>Reading and Literature Read Aloud</b> ELA7R3c</p> <p><b>Reading Across the Curriculum</b>          ELA7RC1, ELA7RC2a</p> <p><b>Writing</b>  <b>Expository</b> ELA7W2b, ELA7W2c  <b>Technical</b> ELA7W2a, ELA7W2c  <b>Research</b> ELA7W3c, ELA7W3e</p> <p><b>Listening, Speaking, and Viewing</b>          ELA7LSV1c, ELA7LSV1h</p>



<p><b>The Eternal Frontier</b> by Louis L'Amour</p> <p style="text-align: right;"><b>291</b></p>	<p><b>Reading and Literature</b> <b>Informational</b> ELA7R1c <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC1</p> <p><b>Writing</b> <b>Technical</b> ELA7W2a, ELA7W2c <b>Respond to Literature</b> ELA7W2b, ELA7W2c, ELA7W2d</p> <p><b>Listening, Speaking, and Viewing</b> <b>Visual/Oral Text and Media</b> ELA7LSV2a</p>
<p>Grammar &amp; Style Sentence Types</p> <p style="text-align: right;"><b>296</b></p>	<p><b>Conventions</b> ELA7C1a</p>
<p><b>Directed Reading</b> <i>from Off the Court</i> by Arthur Ashe</p> <p style="text-align: right;"><b>297</b></p>	<p><b>Reading and Literature</b> <b>Informational</b> ELA7R1c <b>Vocabulary</b> ELA7R2a, ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2a, ELA7RC2c</p> <p><b>Writing</b> <b>Writing Structure</b> ELA7W1b, ELA7W1e <b>Expository</b> ELA7W2b, ELA7W2d</p>
<p>Informational Text Connection <b>A Black Athlete Looks at Education</b> by Arthur Ashe</p> <p style="text-align: right;"><b>310</b></p>	<p><b>Reading and Literature</b> <b>Informational</b> ELA7R1c</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2a, ELA7RC2c</p> <p><b>Writing</b> <b>Narrative</b> ELA7W2d, ELA7W2f <b>Expository</b> ELA7W2c, ELA7W2f <b>Technical</b> ELA7W2b <b>Research</b> ELA7W3a, ELA7W3c, ELA7W3e</p> <p><b>Listening, Speaking, and Viewing</b> ELA7LSV1j <b>Presentations</b> ELA7LSV2a</p>

<p><b>Was Tarzan a Three-Bandage Man?</b> by Bill Cosby</p> <p style="text-align: right;"><b>312</b></p>	<p><b>Reading and Literature</b> <b>Vocabulary</b> ELA7R2a, ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2a, ELA7RC2c, ELA7RC2e</p> <p><b>Writing</b> <b>Narrative</b> ELA7W2b, ELA7W2d <b>Persuasive</b> ELA7W2b, ELA7W2c, ELA7W2e <b>Research</b> ELA7W3c, ELA7W3e</p>
<p><b>Fish Cheeks</b> by Amy Tan</p> <p style="text-align: right;"><b>317</b></p>	<p><b>Reading and Literature</b> <b>Informational</b> ELA7R1c <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC1</p> <p><b>Writing</b> <b>Narrative</b> ELA7W2f <b>Expository</b> ELA7W2b, ELA7W2d <b>Research</b> ELA7W3e</p> <p><b>Listening, Speaking, and Viewing</b> ELA7LSV1c, ELA7LSV1e, ELA7LSV1i</p>
<p>Grammar &amp; Style Fragments and Run-on Sentences</p> <p style="text-align: right;"><b>321</b></p>	<p><b>Conventions</b> ELA7C1a</p>
<p><b>Comparing Literature</b> <b>A Bittersweet Memoir</b> by Jerry Izenberg</p> <p style="text-align: right;"><b>322</b></p>	<p><b>Reading and Literature</b> <b>Informational</b> ELA7R1c <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2a, ELA7RC2c, ELA7RC3a, ELA7RC3c</p> <p><b>Writing</b> <b>Research</b> ELA7W3e</p> <p><b>Conventions</b> ELA7C1b</p> <p><b>Listening, Speaking, and Viewing</b> ELA7LSV1b</p>

<p><b>Searching for January</b> by W.P. Kinsella</p> <p style="text-align: right;"><b>333</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1f, ELA7R1gii <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC4a</p> <p><b>Writing</b> <b>Writing Structure</b> ELA7W1a <b>Narrative</b> ELA7W2b <b>Expository</b> ELA7W2b, ELA7W2c, ELA7W2d</p> <p><b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA7LSV2a</p>
<p><b>Madam C. J. Walker</b> by Jim Haskins</p> <p style="text-align: right;"><b>340</b></p>	<p><b>Reading and Literature</b> <b>Informational</b> ELA7R1a, ELA7R1b, ELA7R1c <b>Vocabulary</b> ELA7R2a, ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2a, ELA7RC2c</p> <p><b>Conventions</b> ELA7C1a</p>
<p>Literature Connection <b>The Sunflower Quilting Bee at Arles</b> by Faith Ringgold</p> <p style="text-align: right;"><b>348</b></p>	<p><b>Reading and Literature</b> <b>Informational</b> ELA7R1a <b>Vocabulary</b> ELA7R2a, ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC3b</p> <p><b>Writing</b> <b>Narrative</b> ELA7W2f <b>Expository</b> ELA7W2d, ELA7W2g</p> <p><b>Listening, Speaking, and Viewing</b> <b>Visual/Oral Text and Media</b> ELA7LSV2a, ELA7LSV2b</p>

<p><b>Independent Reading</b>  <i>from Barrio Boy</i>  by Ernesto Galarza</p> <p style="text-align: right;"><b>352</b></p>	<p><b>Reading and Literature</b>  <b>Read Aloud</b> ELA7R3b, ELA7R3c</p> <p><b>Reading Across the Curriculum</b>  ELA7RC1</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2a, ELA7W2b  <b>Persuasive</b> ELA7W2a, ELA7W2b,  ELA7W2c, ELA7W2e  <b>Writing Process</b> ELA7W4b</p> <p><b>Listening, Speaking, and Viewing</b>  <b>Presentations</b> ELA7LSV2a</p>
<p><b>The Night the Bed Fell</b>  by James Thurber</p> <p style="text-align: right;"><b>356</b></p>	<p><b>Reading and Literature</b>  <b>Informational</b> ELA7R1c  <b>Vocabulary</b> ELA7R2d  <b>Read Aloud</b> ELA7R3b, ELA7R3c</p> <p><b>Reading Across the Curriculum</b>  ELA7RC1</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2a, ELA7W2b,  ELA7W2c, ELA7W2d, ELA7W2f</p> <p><b>Listening, Speaking, and Viewing</b>  ELA7LSV1b</p>
<p><b>For Your Reading List</b></p> <p style="text-align: right;"><b>361</b></p>	<p><b>Reading and Literature</b>  <b>Read Aloud</b> ELA7R3b, ELA7R3c</p> <p><b>Reading Across the Curriculum</b>  ELA7RC1, ELA7RC2a, ELA7RC2c</p> <p><b>Listening, Speaking, and Viewing</b>  ELA7LSV1b</p>
<p><b>Writing Workshop</b>  <b>Expository Writing:</b>  Cause-and-Effect Essay</p> <p style="text-align: right;"><b>362</b></p>	<p><b>Writing</b>  <b>Writing Structure</b> ELA7W1a, ELA7W1b,  ELA7W1c, ELA7W1e  <b>Expository</b> ELA7W2b, ELA7W2c,  ELA7W2d, ELA7W2f  <b>Writing Process</b> ELA7W4a, ELA7W4b,  ELA7W4c, ELA7W4d</p> <p><b>Conventions</b> ELA7C1h</p>

<p><b>Speaking &amp; Listening Workshop</b> Giving and Actively Listening to Informative Presentations <b>368</b></p>	<p><b>Listening, Speaking, and Viewing</b> ELA7LSV1h, ELA7LSV1i, ELA7LSV1j <b>Presentations</b> ELA7LSV2a, ELA7LSV2b, ELA7LSV2c, ELA7LSV2d, ELA7LSV2f, ELA7LSV2g</p>
<p><b>Test Practice Workshop</b> <b>Writing Skills:</b> Expository Essay <i>from Alone Across the Arctic</i> by Pam Flowers <b>370</b> <b>Revising and Editing Skills</b> <b>371</b></p>	<p><b>Writing</b> <b>Expository</b> ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2f <b>Writing Process</b> ELA7W4a, ELA7W4b, ELA7W4c, ELA7W4d</p>
<p><b>Reading Skills</b> <i>from Flying</i> by Reeve Lindbergh <b>372</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1e <b>Read Aloud</b> ELA7R3c  <b>Reading Across the Curriculum</b> ELA7RC1</p>

<p align="center"><b>Unit 4 Nonfiction Responding to Nature Grade 7</b></p>	<p align="center"><b>Georgia English Language Arts Grade 7</b></p>
<p><b>Introduction to Informational Text and Visual Media</b>      <b>376</b></p>	<p><b>Reading and Literature</b>  <b>Informational</b> ELA7R1a, ELA7R1b, ELA7R1d</p> <p><b>Reading Across the Curriculum</b>            ELA7RC2e, ELA7RC3a, ELA7RC3c</p> <p><b>Writing</b>  <b>Research</b> ELA7W3e</p> <p><b>Listening, Speaking, and Viewing</b>            ELA7LSV1a</p>
<p><b>Guided Reading</b>  <b>The Size of Things</b>            by Robert Jastrow      <b>378</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1gii, ELA7R1h  <b>Informational</b> ELA7R1a  <b>Vocabulary</b> ELA7R2a  <b>Read Aloud</b> ELA7R3b</p> <p><b>Reading Across the Curriculum</b>            ELA7RC2b, ELA7RC2d, ELA7RC3a, ELA7RC3b</p>
<p>Literature Connection  <b>Achieving Perspective</b>            by Pattiann Rogers      <b>386</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1gii, ELA7R1h  <b>Read Aloud</b> ELA7R3c</p> <p><b>Reading Across the Curriculum</b>            ELA7RC2c, ELA7RC3a, ELA7RC4a, ELA7RC3b</p> <p><b>Writing</b>  <b>Expository</b> ELA7W2a  <b>Technical</b> ELA7W2b  <b>Research</b> ELA7W3a, ELA7W3b, ELA7W3c, ELA7W3d</p>
<p>Grammar &amp; Style  <b>Adjective and Adverb Clauses</b>      <b>389</b></p>	<p><b>Reading and Literature</b>  <b>Vocabulary</b> ELA7R2b</p> <p><b>Conventions</b> ELA7C1a, ELA7C1b, ELA7C1e</p>

<p><i>from</i> <b>The Sibley Guide to Birds</b> by David Allen Sibley <b>390</b></p>	<p><b>Reading and Literature</b> <b>Informational</b> ELA7R1b <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC2f, ELA7RC3a, ELA7RC3b, ELA7RC3c</p>
<p>Informational Text Connection <i>from</i> <b>Wild Turkey</b> by John James Audubon <b>394</b></p>	<p><b>Reading and Literature</b> <b>Informational</b> ELA7R1b <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC2b, ELA7RC2c, ELA7RC3b</p> <p><b>Writing</b> <b>Expository</b> ELA7W2d, ELA7W2g <b>Persuasive</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2g</p> <p><b>Listening, Speaking, and Viewing</b> ELA7LSV1f, ELA7LSV1g, ELA7LSV1j, ELA7LSV1k</p>
<p><b>Directed Reading</b> <b>Ships in the Desert</b> by Al Gore <b>396</b></p>	<p><b>Reading and Literature</b> <b>Informational</b> ELA7R1a, ELA7R1d, ELA7R1e <b>Vocabulary</b> ELA7R2a, ELA7R2c</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC2e, ELA7RC3b, ELA7RC3c</p> <p><b>Writing</b> <b>Research</b> ELA7W3a</p> <p><b>Listening, Speaking, and Viewing</b> ELA7LSV1i</p>

<p>Informational Text Connection  <b>I Am a Native of North America</b>  by Chief Dan George <b>403</b></p>	<p><b>Reading and Literature</b>  <b>Informational</b> ELA7R1a, ELA7R1d,  ELA7R1e  <b>Vocabulary</b> ELA7R2c</p> <p><b>Reading Across the Curriculum</b>  ELA7RC2a, ELA7RC2b,  ELA7RC2e, ELA7RC3b, ELA7RC4a</p> <p><b>Writing</b>  <b>Writing Structure</b> ELA7W1a, ELA7W1b,  ELA7W1e  <b>Expository</b> ELA7W2b, ELA7W2d  <b>Technical</b> ELA7W2a, ELA7W2b,  ELA7W2c</p>
<p>Grammar &amp; Style  Simple and Compound Subjects <b>407</b></p>	<p><b>Conventions</b> ELA7C1a, ELA7C1c,  ELA7C1f</p>
<p><b>Comparing Literature</b> <b>408</b>  <b>Mute Dancers: How to Watch a Hummingbird</b>  by Diane Ackerman</p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1d  <b>Vocabulary</b> ELA7R2a, ELA7R2d  <b>Read Aloud</b> ELA7R3a</p> <p><b>Reading Across the Curriculum</b>  ELA7RC2a, ELA7RC2c, ELA7RC3b,  ELA7RC3c</p>
<p><b>The Hummingbird That Lived Through Winter</b>  by William Saroyan <b>412</b></p>	<p><b>Reading and Literature</b>  <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b>  ELA7RC2a, ELA7RC2b, ELA7RC2c,  ELA7RC3a</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2d, ELA7W2f  <b>Expository</b> ELA7W2a, ELA7W2b,  ELA7W2d  <b>Research</b> ELA7W3c</p> <p><b>Listening, Speaking, and Viewing</b>  ELA7LSV1a, ELA7LSV1b,  ELA7LSV1c, ELA7LSV1h,  ELA7LSV1i</p>



<p><b>The Face of the Deep Is Frozen</b> by Jennifer Armstrong      <b>415</b></p>	<p><b>Reading and Literature</b> <b>Informational</b> ELA7R1a, ELA7R1c <b>Vocabulary</b> ELA7R2a, ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC3a, ELA7RC4a</p>
<p>Literature Connection <b>Fire and Ice</b> by Robert Frost      <b>421</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1gii, ELA7R1h</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b</p> <p><b>Writing</b> <b>Narrative</b> ELA7W2a, ELA7W2c, ELA7W2d, ELA7W2f <b>Expository</b> ELA7W2d <b>Research</b> ELA7W3c, ELA7W3e</p> <p><b>Listening, Speaking, and Viewing</b> <b>Visual/Oral Text and Media</b> ELA7LSV2a</p>
<p>Vocabulary &amp; Spelling Context Clues      <b>423</b></p>	<p><b>Reading and Literature</b> <b>Vocabulary</b> ELA7R2a, ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC3a, ELA7RC4c</p>
<p><b>Hmong Storycloth</b> by Mee Vang      <b>424</b></p>	<p><b>Reading and Literature</b> <b>Informational</b> ELA7R1b, ELA7R1c</p> <p><b>Reading Across the Curriculum</b> ELA7RC2e, ELA7RC3b, ELA7RC3c</p> <p><b>Listening, Speaking, and Viewing</b> <b>Visual/Oral Text and Media</b> ELA7LSV2a, ELA7LSV2b</p>

<p>Primary Source Connection  <b>An Unforgettable Journey</b>  by Maijue Xiong</p> <p style="text-align: right;"><b>426</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1c, ELA7R1h  <b>Informational</b> ELA7R1c, ELA7R1d,  ELA7R1e  <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b>  ELA7RC2a, ELA7RC2b, ELA7RC2c,  ELA7RC2e, ELA7RC3b, ELA7RC4a</p> <p><b>Writing</b>  <b>Expository</b> ELA7W2c, ELA7W2d  <b>Technical</b> ELA7W2b  <b>Research</b> ELA7W3c, ELA7W3e</p>
<p><b>Dust Bowl Photographs</b>  by Arthur Rothstein</p> <p style="text-align: right;"><b>432</b></p>	<p><b>Reading and Literature</b>  <b>Informational</b> ELA7R1b  <b>Vocabulary</b> ELA7R2a  <b>Read Aloud</b> ELA7R3b</p> <p><b>Reading Across the Curriculum</b>  ELA7RC2a, ELA7RC2b, ELA7RC2c,  ELA7RC2e, ELA7RC2f, ELA7RC3a,  ELA7RC4a</p> <p><b>Listening, Speaking, and Viewing</b>  <b>Visual/Oral Text and Media</b> ELA7LSV2a,  ELA7LSV2b</p>
<p>Informational Text Connection  <b>Dust Changes America</b>  by Margaret Bourke-White</p> <p style="text-align: right;"><b>436</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1c, ELA7R1d, ELA7R1gii  <b>Informational</b> ELA7R1d  <b>Vocabulary</b> ELA7R2a  <b>Read Aloud</b> ELA7R3a</p> <p><b>Reading Across the Curriculum</b>  ELA7RC2a, ELA7RC2b, ELA7RC2c,  ELA7RC2e, ELA7RC3b</p> <p><b>Writing</b>  <b>Writing Structure</b> ELA7W1b  <b>Technical</b> ELA7W2b  <b>Respond to Literature</b> ELA7W2e</p> <p><b>Listening, Speaking, and Viewing</b>  <b>Presentations</b> ELA7LSV2a</p>

<p><b>Independent Reading</b>  <b>Death in the Open</b>  by Lewis Thomas</p> <p style="text-align: right;"><b>440</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1h  <b>Informational</b> ELA7R1a  <b>Vocabulary</b> ELA7R2a, ELA7R2d  <b>Read Aloud</b> ELA7R3a, ELA7R3b,  ELA7R3c</p> <p><b>Reading Across the Curriculum</b>  ELA7RC2b</p> <p><b>Writing</b>  <b>Respond to Literature</b> ELA7W2b,  ELA7W2d, ELA7W2e</p>
<p><b>Astonishing Animals</b>  by Tim Flannery and Peter  Schouten</p> <p style="text-align: right;"><b>443</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1h  <b>Informational</b> ELA7R1a, ELA7R1b  <b>Vocabulary</b> ELA7R2a  <b>Read Aloud</b> ELA7R3a, ELA7R3b,  ELA7R3c</p> <p><b>Reading Across the Curriculum</b>  ELA7RC2b, ELA7RC3b</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2a, ELA7W2d, ELA7W2f</p>
<p><b>For Your Reading List</b></p> <p style="text-align: right;"><b>447</b></p>	<p><b>Reading Across the Curriculum</b>  ELA7RC1</p>
<p><b>Writing Workshop</b>  <b>Descriptive Writing:</b>  Descriptive Essay</p> <p style="text-align: right;"><b>448</b></p>	<p><b>Writing</b>  <b>Writing Structure</b> ELA7W1a, ELA7W1b,  ELA7W1c, ELA7W1d, ELA7W1e  <b>Expository</b> ELA7W2a, ELA7W2b,  ELA7W2c, ELA7W2d, ELA7W2e,  ELA7W2f, ELA7W2g  <b>Writing Process</b> ELA7W4a, ELA7W4b,  ELA7W4c, ELA7W4d</p>
<p><b>Viewing Workshop</b>  Critical Viewing</p> <p style="text-align: right;"><b>454</b></p>	<p><b>Listening, Speaking, and Viewing</b>  ELA7LSV1k  <b>Presentations</b> ELA7LSV2a, ELA7LSV2b,  ELA7LSV2c, ELA7LSV2d,  ELA7LSV2e, ELA7LSV2f,  ELA7LSV2g</p>

<p><b>Test Practice Workshop</b>  <b>Writing Skills:</b> Descriptive Essay      <b>456</b>  <b>Revising and Editing Skills</b>              <b>457</b></p>	<p><b>Reading Across the Curriculum</b>  ELA7RC3a</p> <p><b>Writing</b>  <b>Expository</b> ELA7W2a, ELA7W2b,  ELA7W2c, ELA7W2d, ELA7W2e,  ELA7W2f, ELA7W2g  <b>Writing Process</b> ELA7W4a, ELA7W4b,  ELA7W4c, ELA7W4d</p>
<p><b>Reading Skills</b>  <i>from</i> <b>Beastly Behaviors</b>  by Janine Benyus                              <b>458</b></p>	<p><b>Reading Across the Curriculum</b>  ELA7RC1, ELA7RC2b</p>



<p><b>Feel Like a Bird</b> by May Swenson</p> <p style="text-align: right;"><b>469</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1c, ELA7R1gi, ELA7R1gii, ELA7R1giii, ELA7R1h  <b>Vocabulary</b> ELA7R2a  <b>Read Aloud</b> ELA7R3a, ELA7R3b, ELA7R3c</p> <p><b>Reading Across the Curriculum</b> ELA7RC2b</p> <p><b>Writing</b>  <b>Expository</b> ELA7W2b, ELA7W2d  <b>Respond to Literature</b> ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2e  <b>Research</b> ELA7W3a, ELA7W3c</p>
<p><b>Understanding Sound Devices</b></p> <p style="text-align: right;"><b>473</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1gi, ELA7R1gii, ELA7R1giii  <b>Vocabulary</b> ELA7R2a  <b>Read Aloud</b> ELA7R3a, ELA7R3c</p> <p><b>Reading Across the Curriculum</b> ELA7RC3a</p> <p><b>Listening, Speaking, and Viewing Presentations</b> ELA7LSV2a</p>
<p><b>Father William</b> by Lewis Carroll</p> <p style="text-align: right;"><b>475</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1gi, ELA7R1gii, ELA7R1giii  <b>Vocabulary</b> ELA7R2a  <b>Read Aloud</b> ELA7R3c</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC3a</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2c, ELA7W2d, ELA7W2f</p>
<p>Grammar &amp; Style Personal and Possessive Pronouns</p> <p style="text-align: right;"><b>480</b></p>	<p><b>Conventions</b> ELA7C1c</p>

<p><b>Blackberry Eating</b> by Galway Kinnell</p> <p style="text-align: right;"><b>481</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1c, ELA7R1gi, ELA7R1gii  <b>Vocabulary</b> ELA7R2a, ELA7R2d  <b>Read Aloud</b> ELA7R3c</p> <p><b>Reading Across the Curriculum</b>  ELA7RC2b, ELA7RC2e,  ELA7RC3a, ELA7RC4a</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2a, ELA7W2f  <b>Respond to Literature</b> ELA7W2b,  ELA7W2c, ELA7W2d, ELA7W2e</p>
<p>Vocabulary &amp; Spelling Synonyms and Antonyms</p> <p style="text-align: right;"><b>484</b></p>	<p><b>Reading and Literature</b>  <b>Vocabulary</b> ELA7R2a, ELA7R2d</p>
<p><b>Directed Reading</b>  <b>The Village Blacksmith</b> by Henry Wadsworth Longfellow</p> <p style="text-align: right;"><b>485</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1gi  <b>Vocabulary</b> ELA7R2a  <b>Read Aloud</b> ELA7R3a, ELA7R3c</p> <p><b>Reading Across the Curriculum</b>  ELA7RC2a, ELA7RC2b,  ELA7RC2e, ELA7RC3a, ELA7RC3c,  ELA7RC4c</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2a, ELA7W2c,  ELA7W2d  <b>Respond to Literature</b> ELA7W2b,  ELA7W2c, ELA7W2d, ELA7W2e  <b>Research</b> ELA7W3c</p>
<p>Grammar &amp; Style Nouns: Proper, Plural, Possessive, and Collective</p> <p style="text-align: right;"><b>490</b></p>	<p><b>Conventions</b> ELA7C1h</p>

<p><b>Mother to Son</b> by Langston Hughes</p> <p style="text-align: right;"><b>491</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1c, ELA7R1gi, ELA7R1gii, ELA7R1giii  <b>Vocabulary</b> ELA7R2a  <b>Read Aloud</b> ELA7R3b, ELA7R3c</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2a, ELA7W2d, ELA7W2g  <b>Respond to Literature</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d</p> <p><b>Listening, Speaking, and Viewing Presentations</b> ELA7LSV2a, ELA7LSV2d</p>
<p><b>Under the Apple Tree</b> by Diana Rivera</p> <p style="text-align: right;"><b>495</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1c, ELA7R1gi, ELA7R1gii, ELA7R1giii  <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b</p> <p><b>Writing</b>  <b>Respond to Literature</b> ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2e</p>
<p>Informational Text Connection <i>from</i> <b>The Botany of Desire</b> by Michael Pollan</p> <p style="text-align: right;"><b>498</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1c, ELA7R1d, ELA7R1h  <b>Vocabulary</b> ELA7R2a  <b>Read Aloud</b> ELA7R3b, ELA7R3c</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC2f</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2b, ELA7W2d, ELA7W2f  <b>Technical</b> ELA7W2b  <b>Persuasive</b> ELA7W2a, ELA7W2b, ELA7W2c</p> <p><b>Listening, Speaking, and Viewing Presentations</b> ELA7LSV2a, ELA7LSV2g</p>
<p>Grammar &amp; Style Reflexive and Intensive Pronouns</p> <p style="text-align: right;"><b>501</b></p>	<p><b>Conventions</b> ELA7C1c</p>



<p><b>The Tropics in New York</b> by Claude McKay</p> <p style="text-align: right;"><b>502</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1d, ELA7R1gi <b>Vocabulary</b> ELA7R2a, ELA7R2d</p> <p><b>Writing</b> <b>Narrative</b> ELA7W2a, ELA7W2b <b>Expository</b> ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2f <b>Technical</b> ELA7W2b <b>Research</b> ELA7W3a, ELA7W3c</p>
<p><b>Comparing Literature</b> <b>Unfolding Bud</b> by Naoshi Koriyama</p> <p style="text-align: right;"><b>505</b> <b>506</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1d, ELA7R1gii <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b</p>
<p><b>How to Eat a Poem</b> by Eve Merriam</p> <p style="text-align: right;"><b>508</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1gii <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC4b</p> <p><b>Writing</b> <b>Expository</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d <b>Persuasive</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2e <b>Research</b> ELA7W3a, ELA7W3c, ELA7W3d</p>
<p><b>Haiku</b> by Matsuo Bashō, Yosa Buson, and Kobayashi Issa</p> <p style="text-align: right;"><b>510</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1d, ELA7R1giii, ELA7R1i <b>Vocabulary</b> ELA7R2a <b>Read Aloud</b> ELA7R3a, ELA7R3b</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b</p>

<p>Informational Text Connection <i>from Lost in Translation</i> by Steven Harvey</p> <p style="text-align: right;"><b>513</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1d, ELA7R1i <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC2e</p> <p><b>Writing</b> <b>Technical</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d <b>Persuasive</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2e <b>Research</b> ELA7W3c, ELA7W3e</p>
<p><b>the sky was</b> by E.E. Cummings</p> <p style="text-align: right;"><b>515</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1d, ELA7R1giii <b>Vocabulary</b> ELA7R2a <b>Read Aloud</b> ELA7R3a</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC2e</p> <p><b>Writing</b> <b>Respond to Literature</b> ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2e <b>Research</b> ELA7W3c, ELA7W3e</p>
<p><b>Independent Reading</b> <b>Two People I Want to Be Like</b> by Eve Merriam</p> <p style="text-align: right;"><b>518</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1gi, ELA7R1giii <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2b</p> <p><b>Writing</b> <b>Expository</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d</p> <p><b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA7LSV2a</p>

<p><b>Miracles</b> by Walt Whitman</p> <p style="text-align: right;"><b>520</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1gi, ELA7R1giii <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC2b, ELA7RC3a</p> <p><b>Writing</b> <b>Expository</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d <b>Respond to Literature</b> ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2e</p>
<p><b>Early Song</b> by Gogisgi</p> <p style="text-align: right;"><b>522</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1h</p> <p><b>Reading Across the Curriculum</b> ELA7RC2b, ELA7RC4a</p> <p><b>Writing</b> <b>Expository</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d</p>
<p><b>For Your Reading List</b></p> <p style="text-align: right;"><b>523</b></p>	<p><b>Reading Across the Curriculum</b> ELA7RC1</p> <p><b>Listening, Speaking, and Viewing</b> ELA7LSV1a, ELA7LSV1e, ELA7LSV1i</p>
<p><b>Writing Workshop</b> <b>Expository Writing:</b> Compare-and-Contrast Essay</p> <p style="text-align: right;"><b>524</b></p>	<p><b>Writing</b> <b>Writing Structure</b> ELA7W1a, ELA7W1b, ELA7W1c, ELA7W1d, ELA7W1e <b>Expository</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2e, ELA7W2f, ELA7W2g <b>Writing Process</b> ELA7W4a, ELA7W4b, ELA7W4c, ELA7W4d</p>
<p><b>Speaking &amp; Listening Workshop</b> Giving and Actively Listening to Expository Presentations</p> <p style="text-align: right;"><b>530</b></p>	<p><b>Listening, Speaking, and Viewing</b> ELA7LSV1k <b>Presentations</b> ELA7LSV2a, ELA7LSV2b, ELA7LSV2c, ELA7LSV2d, ELA7LSV2e, ELA7LSV2f, ELA7LSV2g</p>

<p><b>Test Practice Workshop</b>  <b>Writing Skills:</b> Expository Essay  <b>Song</b>  by Robert Browning  <b>The Gardener (LXXXV)</b>  by Rabindranath Tagore  <b>Revising and Editing Skills</b></p> <p style="text-align: right;"><b>532</b> <b>533</b></p>	<p><b>Reading Across the Curriculum</b>  ELA7RC3a</p> <p><b>Writing</b>  <b>Expository</b> ELA7W2a, ELA7W2b,  ELA7W2c, ELA7W2d, ELA7W2e,  ELA7W2f, ELA7W2g  <b>Writing Process</b> ELA7W4a, ELA7W4b,  ELA7W4c, ELA7W4d</p>
<p><b>Reading Skills</b>  <b>Silver</b>  by Walter de la Mare</p> <p style="text-align: right;"><b>534</b></p>	<p><b>Reading Across the Curriculum</b>  ELA7RC1, ELA7RC2b</p>

<p align="center"><b>Unit 6 Poetry</b> <b>Searching Beneath the Surface</b> <b>Grade 7</b></p>	<p align="center"><b>Georgia English Language Arts</b> <b>Grade 7</b></p>
<p><b>Guided Reading</b> <b>Understanding Meaning in Poetry</b>     <b>538</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1gi, ELA7R1gii, ELA7R1giii <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC3a</p>
<p><b>Theme in Yellow</b> by Carl Sandburg     <b>539</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1gi, ELA7R1gii, ELA7R1giii <b>Vocabulary</b> ELA7R2a <b>Read Aloud</b> ELA7R3c</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC3a, ELA7RC4a</p> <p><b>Writing</b> <b>Narrative</b> ELA7W2b, ELA7W2d <b>Respond to Literature</b> ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2e <b>Research</b> ELA7W3c, ELA7W3e</p>
<p>Grammar &amp; Style Simple, Compound, Complex, and Compound-Complex Sentences     <b>543</b></p>	<p><b>Reading and Literature</b> <b>Vocabulary</b> ELA7R2a</p> <p><b>Conventions</b> ELA7C1a, ELA7C1f</p>
<p><b>Once by the Pacific</b> by Robert Frost     <b>544</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1gi, ELA7R1gii, ELA7R1giii <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC3a</p> <p><b>Writing</b> <b>Expository</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d</p>

<p><b>Directed Reading</b>  <b>Comparing Literature</b>  <b>Annabel Lee</b>  by Edgar Allan Poe</p>	<p><b>547</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1d,  ELA7R1gi, ELA7R1gii, ELA7R1giii  <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b>  ELA7RC2a, ELA7RC2b, ELA7RC2c,  ELA7RC3a</p> <p><b>Writing</b>  <b>Respond to Literature</b> ELA7W2b</p>
<p><b>The Highwayman</b>  by Alfred Noyes</p>	<p><b>551</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1d,  ELA7R1gi, ELA7R1gii, ELA7R1giii  <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b>  ELA7RC2a, ELA7RC2b, ELA7RC2c,  ELA7RC3a</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2b, ELA7W2d  <b>Expository</b> ELA7W2a, ELA7W2b,  ELA7W2c, ELA7W2d  <b>Respond to Literature</b> ELA7W2b,  ELA7W2c, ELA7W2d, ELA7W2e  <b>Research</b> ELA7W3a, ELA7W3c,  ELA7W3e</p>
<p><b>The Filling Station</b>  by Elizabeth Bishop</p>	<p><b>557</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1c, ELA7R1gi, ELA7R1gii,  ELA7R1giii, ELA7R1h  <b>Vocabulary</b> ELA7R2a  <b>Read Aloud</b> ELA7R3c</p> <p><b>Reading Across the Curriculum</b>  ELA7RC2a, ELA7RC2b,  ELA7RC3a, ELA7RC4a</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2a, ELA7W2b,  ELA7W2c, ELA7W2d, ELA7W2f  <b>Expository</b> ELA7W2b  <b>Respond to Literature</b> ELA7W2b,  ELA7W2c, ELA7W2d, ELA7W2e</p>
<p>Vocabulary &amp; Spelling  Figurative Language</p>	<p><b>561</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1gii  <b>Vocabulary</b> ELA7R2c</p>

<p><b>Name Giveaway</b> by Phil George</p> <p style="text-align: right;"><b>562</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1giii, ELA7R1i <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC2b, ELA7RC3a</p> <p><b>Writing</b> <b>Respond to Literature</b> ELA7W2b, ELA7W2d</p>
<p>Primary Source Connection <i>from An Indian Boy's Story</i> by Ah-nen-la-de-ni</p> <p style="text-align: right;"><b>564</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1d, ELA7R1f, ELA7R1i <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC2c, ELA7RC4a</p> <p><b>Writing</b> <b>Expository</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2g <b>Research</b> ELA7W3a, ELA7W3c, ELA7W3e</p>
<p>Vocabulary &amp; Spelling Spelling by Syllables</p> <p style="text-align: right;"><b>567</b></p>	<p><b>Reading and Literature</b> <b>Vocabulary</b> ELA7R2a <b>Read Aloud</b> ELA7R3a</p>
<p><b>Ancestors</b> by Dudley Randall</p> <p style="text-align: right;"><b>568</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1giii <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC2e, ELA7RC3a</p> <p><b>Writing</b> <b>Expository</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d <b>Respond to Literature</b> ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2e <b>Research</b> ELA7W3c, ELA7W3e</p> <p><b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA7LSV2a, ELA7LSV2g</p>

<p>Grammar &amp; Style Simple, Complete, and Compound Predicates <b>571</b></p>	<p><b>Conventions</b> ELA7C1a</p>
<p><b>The Lost Parrot</b> by Naomi Shihab Nye <b>572</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1gii, ELA7R1giii <b>Vocabulary</b> ELA7R2a <b>Read Aloud</b> ELA7R3c</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2a, ELA7RC2b</p> <p><b>Writing</b> <b>Narrative</b> ELA7W2a, ELA7W2b, ELA7W2d, ELA7W2f <b>Persuasive</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2g</p> <p><b>Listening, Speaking, and Viewing</b> <b>Visual/Oral Text and Media</b> ELA7LSV2a, ELA7LSV2b</p>
<p><b>For My Father</b> by Janice Mirikitani <b>576</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1gii, ELA7R1giii, ELA7R1h, ELA7R1i <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2a, ELA7RC2b</p> <p><b>Writing</b> <b>Narrative</b> ELA7W2a, ELA7W2b, ELA7W2d, ELA7W2f <b>Respond to Literature</b> ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2e <b>Research</b> ELA7W3a, ELA7W3c, ELA7W3e</p>
<p><b>Money Order</b> by Janet S. Wong <b>580</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1gii, ELA7R1i</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC3a</p>



<p><b>Sisters</b> by Janet S. Wong</p> <p style="text-align: right;"><b>582</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1gii, ELA7R1i</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC3a, ELA7RC4a</p> <p><b>Writing</b> <b>Expository</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d <b>Technical</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d</p> <p><b>Listening, Speaking, and Viewing</b> <b>Visual/Oral Text and Media</b> ELA7LSV2a, ELA7LSV2b</p>
<p><b>Independent Reading</b> <b>I'm Nobody</b> by Emily Dickinson</p> <p style="text-align: right;"><b>584</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1gii, ELA7R1h <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC3a</p> <p><b>Writing</b> <b>Respond to Literature</b> ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2e</p>
<p><b>Refugee Ship</b> by Lorna Dee Cervantes</p> <p style="text-align: right;"><b>586</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1gii, ELA7R1giii, ELA7R1h <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC3a, ELA7RC4a</p> <p><b>Writing</b> <b>Narrative</b> ELA7W2b, ELA7W2d</p>

<p><b>Loo Wit</b> by Wendy Rose</p> <p style="text-align: right;"><b>588</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1gii <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC3a, ELA7RC4b</p> <p><b>Writing</b> <b>Respond to Literature</b> ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2e <b>Research</b> ELA7W3c, ELA7W3e</p> <p><b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA7LSV2a, ELA7LSV2g</p>
<p><b>The Pasture</b> by Robert Frost</p> <p style="text-align: right;"><b>591</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1gi, ELA7R1h <b>Vocabulary</b> ELA7R2a</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC3a</p> <p><b>Writing</b> <b>Respond to Literature</b> ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2e</p> <p><b>Listening, Speaking, and Viewing</b> ELA7LSV1h, ELA7LSV1i, ELA7LSV1j, ELA7LSV1l</p>
<p><b>For Your Reading List</b></p> <p style="text-align: right;"><b>593</b></p>	<p><b>Reading Across the Curriculum</b> ELA7RC1</p>
<p><b>Writing Workshop</b> <b>Narrative Writing:</b> Personal Narrative</p> <p style="text-align: right;"><b>594</b></p>	<p><b>Writing</b> <b>Writing Structure</b> ELA7W1a, ELA7W1b, ELA7W1c, ELA7W1d, ELA7W1e <b>Narrative</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2e, ELA7W2f, ELA7W2g <b>Writing Process</b> ELA7W4a, ELA7W4b, ELA7W4c, ELA7W4d</p> <p><b>Listening, Speaking, and Viewing</b> ELA7LSV1m</p>

<p><b>Speaking &amp; Listening Workshop</b> Giving and Actively Listening to Narrative Presentations <b>600</b></p>	<p><b>Listening, Speaking, and Viewing</b> ELA7LSV1k <b>Presentations</b> ELA7LSV2a, ELA7LSV2b, ELA7LSV2c, ELA7LSV2d, ELA7LSV2e, ELA7LSV2f, ELA7LSV2g</p>
<p><b>Test Practice Workshop</b> <b>Writing Skills:</b> Personal Essay <b>602</b> <b>Revising and Editing Skills</b> <b>603</b></p>	<p><b>Reading and Literature</b></p> <p><b>Reading Across the Curriculum</b> ELA7RC3a, ELA7RC4a</p> <p><b>Writing</b> <b>Narrative</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2e, ELA7W2f, ELA7W2g <b>Writing Process</b> ELA7W4a, ELA7W4b, ELA7W4c, ELA7W4d</p>
<p><b>Reading Skills</b> <i>from The Song of Hiawatha</i> by Henry Wadsworth Longfellow <b>604</b></p>	<p><b>Reading Across the Curriculum</b> ELA7RC1, ELA7RC2b</p>

<b>Unit 7 Drama Facing Challenges Grade 7</b>		<b>Georgia English Language Arts Grade 7</b>
<b>Introduction to Drama</b>	<b>608</b>	<b>Reading and Literature</b> <b>Informational</b> ELA7R1a <b>Vocabulary</b> ELA7R2d  <b>Reading Across the Curriculum</b> ELA7RC3c  <b>Listening, Speaking, and Viewing</b> ELA7LSV1h, ELA7LSV1i
<b>Guided Reading Drama Reading Model</b>	<b>610</b>	<b>Reading and Literature</b> <b>Informational</b> ELA7R1a <b>Read Aloud</b> ELA7R3c
<b>A Defenseless Creature</b> by Neil Simon	<b>611</b>	<b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1f, ELA7R1h <b>Vocabulary</b> ELA7R2d <b>Read Aloud</b> ELA7R3c  <b>Reading Across the Curriculum</b> ELA7RC3c, ELA7RC4a  <b>Writing</b> <b>Narrative</b> ELA7W2a, ELA7W2c <b>Expository</b> ELA7W2b, ELA7W2c, ELA7W2d  <b>Conventions</b> ELA7C1b
Grammar & Style Verbals: Participles, Gerunds, and Infinitives	<b>622</b>	<b>Reading and Literature</b> <b>Vocabulary</b> ELA7R2d  <b>Reading Across the Curriculum</b> ELA7RC3c

<p><b>Directed Reading</b>  <b>A Christmas Carol: Scrooge and Marley, Act 1</b>          by Israel Horovitz <b>623</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1a, ELA7R1b, ELA7R1c, ELA7R1e, ELA7R1f, ELA7R1h  <b>Vocabulary</b> ELA7R2a, ELA7R2d</p> <p><b>Reading Across the Curriculum</b>          ELA7RC2a, ELA7RC2f, ELA7RC3c</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2a, ELA7W2b  <b>Respond to Literature</b> ELA7W2b, ELA7W2c  <b>Research</b> ELA7W3a, ELA7W3d, ELA7W3e</p> <p><b>Conventions</b> ELA7C1a</p> <p><b>Listening, Speaking, and Viewing</b>          ELA7LSV1c, ELA7LSV1h</p>
<p>Informational Text Connection  <i>from</i> <b>What Jane Austen Ate and Charles Dickens Knew</b>          by Daniel Pool <b>642</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1c  <b>Informational</b> ELA7R1a, ELA7R1b  <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b>          ELA7RC3c</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2a, ELA7W2b  <b>Persuasive</b> ELA7W2b, ELA7W2c</p>
<p><b>A Christmas Carol: Scrooge and Marley, Act 2</b>          by Israel Horovitz <b>645</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1a, ELA7R1b, ELA7R1c, ELA7R1d, ELA7R1f, ELA7R1gii, ELA7R1h  <b>Vocabulary</b> ELA7R2a, ELA7R2d</p> <p><b>Reading Across the Curriculum</b>          ELA7RC2b, ELA7RC3b, ELA7RC3c, ELA7RC4a</p> <p><b>Writing</b>  <b>Writing Structure</b> ELA7W1b</p> <p><b>Conventions</b> ELA7C1c</p> <p><b>Listening, Speaking, and Viewing</b>          ELA7LSV1c, ELA7LSV1e, ELA7LSV1h</p>

<p>Primary Source Connection <i>from A Christmas Carol</i> by John Leech</p> <p style="text-align: right;"><b>665</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1e</p> <p><b>Writing</b> <b>Narrative</b> ELA7W2b <b>Expository</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d <b>Research</b> ELA7W3a, ELA7W3e</p> <p><b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA7LSV2a, ELA7LSV2c, ELA7LSV2d</p>
<p>Vocabulary &amp; Spelling Using Dictionaries and Thesauruses</p> <p style="text-align: right;"><b>668</b></p>	<p><b>Reading and Literature</b> <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC3c</p>
<p><b>Let Me Hear You Whisper</b> by Paul Zindel</p> <p style="text-align: right;"><b>669</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1a, ELA7R1b, ELA7R1e, ELA7R1f, ELA7R1h <b>Vocabulary</b> ELA7R2a, ELA7R2b, ELA7R2d <b>Read Aloud</b> ELA7R3c</p> <p><b>Reading Across the Curriculum</b> ELA7RC2b, ELA7RC3c, ELA7RC4a</p> <p><b>Listening, Speaking, and Viewing</b> ELA7LSV1I <b>Presentations</b> ELA7LSV2c, ELA7LSV2d</p>
<p>Informational Text Connection <i>from Going Ape Over Language</i> by Natalie Rosinsky</p> <p style="text-align: right;"><b>683</b></p>	<p><b>Reading and Literature</b> <b>Informational</b> ELA7R1a, ELA7R1c, ELA7R1e <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC3c</p> <p><b>Writing</b> <b>Narrative</b> ELA7W2a, ELA7W2b <b>Expository</b> ELA7W2b, ELA7W2c, ELA7W2d <b>Technical</b> ELA7W2b</p> <p><b>Listening, Speaking, and Viewing</b> ELA7LSV1I <b>Presentations</b> ELA7LSV2a</p>

<p><b>Comparing Literature</b>  <b>St. Crispian's Day Speech</b>          by William Shakespeare</p> <p style="text-align: right;"><b>687</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1a, ELA7R1c  <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b>          ELA7RC3c</p>
<p><b>The Charge of the Light Brigade</b>          by Alfred, Lord Tennyson</p> <p style="text-align: right;"><b>690</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1a, ELA7R1c, ELA7R1d  <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b>          ELA7RC3c</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2b  <b>Expository</b> ELA7W2b, ELA7W2d  <b>Research</b> ELA7W3a, ELA7W3c</p> <p><b>Listening, Speaking, and Viewing</b>  <b>Presentations</b> ELA7LSV2a, ELA7LSV2c,          ELA7LSV2d</p>
<p>Grammar &amp; Style          Punctuation: Dashes, Semicolons,          and Colons</p> <p style="text-align: right;"><b>693</b></p>	<p><b>Reading and Literature</b>  <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b>          ELA7RC3c</p> <p><b>Conventions</b> ELC7C1f</p>
<p><b>Independent Reading</b>  <b>The Monsters Are Due on          Maple Street</b>          by Rod Serling</p> <p style="text-align: right;"><b>694</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1a, ELA7R1b, ELA7R1c,          ELA7R1e, ELA7R1f, ELA7R1h  <b>Vocabulary</b> ELA7R2a, ELA7R2c,          ELA7R2d</p> <p><b>Reading Across the Curriculum</b>          ELA7RC3c</p> <p><b>Writing</b>  <b>Expository</b> ELA7W2b, ELA7W2d</p> <p><b>Conventions</b> ELA7C1a</p> <p><b>Listening, Speaking, and Viewing</b>  <b>Presentations</b> ELA7LSV2a</p>

<p><b>For Your Reading List</b></p> <p style="text-align: right;"><b>709</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1i</p> <p><b>Reading Across the Curriculum</b> ELA7RC1</p>
<p><b>Writing Workshop</b> <b>Persuasive Writing:</b> Persuasive Essay</p> <p style="text-align: right;"><b>710</b></p>	<p><b>Reading and Literature</b> <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC3c</p> <p><b>Writing</b> <b>Writing Structure</b> ELA7W1a, ELA7W1b, ELA7W1e</p> <p><b>Persuasive</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2e, ELA7W2f, ELA7W2g</p> <p><b>Writing Process</b> ELA7W4a, ELA7W4b, ELA7W4c, ELA7W4d</p>
<p><b>Speaking &amp; Listening Workshop</b> Giving and Actively Listening to Persuasive Presentations</p> <p style="text-align: right;"><b>716</b></p>	<p><b>Reading and Literature</b> <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC3c</p> <p><b>Listening, Speaking, and Viewing</b> ELA7LSV1k</p> <p><b>Presentations</b> ELA7LSV2a, ELA7LSV2b, ELA7LSV2c, ELA7LSV2d, ELA7LSV2e, ELA7LSV2f, ELA7LSV2g</p>
<p><b>Test Practice Workshop</b> <b>Writing Skills:</b> Persuasive Essay <i>from Braille: The Early Life of</i> <b>Louis Braille</b> by Lola H. and Coleman A. Jennings</p> <p style="text-align: right;"><b>718</b></p> <p><b>Revising and Editing Skills</b></p> <p style="text-align: right;"><b>719</b></p>	<p><b>Reading and Literature</b> <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC3c</p> <p><b>Writing</b> <b>Writing Structure</b> ELA7W1a, ELA7W1b, ELA7W1e</p> <p><b>Persuasive</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2f</p> <p><b>Conventions</b> ELA7C1a, ELA7C1f, ELA7C1h</p>



<b>Reading Skills</b> <i>from The Ugly Duckling</i> by A.A. Milne	<b>720</b>	<b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1e, ELA7R1h <b>Vocabulary</b> ELA7R2a
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<p align="center"><b>Unit 8 Oral Tradition Seeking Wisdom Grade 7</b></p>	<p align="center"><b>Georgia English Language Arts Grade 7</b></p>
<p><b>Introduction to the Folk Literature</b>     <b>724</b></p>	<p><b>Reading and Literature</b>  <b>Informational</b> ELA7R1a  <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b>            ELA7RC3c</p>
<p><b>Guided Reading</b>  <b>Folk Literature Reading Model</b>     <b>726</b></p>	<p><b>Reading and Literature</b>  <b>Informational</b> ELA7R1a, ELA7R1b</p>
<p><b>Persephone and Demeter</b>            by Ingri and Edgar Parin            d'Aulaire     <b>727</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1a, ELA7R1c, ELA7R1e,            ELA7R1gi, ELA7R1i  <b>Vocabulary</b> ELA7R2d</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2a, ELA7W2b  <b>Persuasive</b> ELA7W2b, ELA7W2c</p> <p><b>Listening, Speaking, and Viewing</b>  <b>Presentations</b> ELA7LSV2a</p>
<p><b>Eshu</b>            by Judith Gleason     <b>733</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1c, ELA7R1i  <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b>            ELA7RC3c, ELA7RC4a</p> <p><b>Writing</b>  <b>Expository</b> ELA7W2a, ELA7W2b,            ELA7W2d  <b>Research</b> ELA7W3c, ELA7W3e</p> <p><b>Conventions</b> ELA7C1a</p> <p><b>Listening, Speaking, and Viewing</b>  <b>Presentations</b> ELA7LSV2a, ELA7LSV2g</p>



<p>Informational Text Connection  <b>Moving West: A Native American Perspective</b>          by Christine Graf</p> <p style="text-align: right;"><b>755</b></p>	<p><b>Reading and Literature</b>  <b>Informational</b> ELA7R1a</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2b  <b>Expository</b> ELA7W2b  <b>Research</b> ELA7W3a</p>
<p><b>We Are All One</b>          by Laurence Yep</p> <p style="text-align: right;"><b>757</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1a, ELA7R1c, ELA7R1d, ELA7R1e, ELA7R1i  <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b>          ELA7RC2b, ELA7RC3c, ELA7RC4a</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2b, ELA7W2d  <b>Expository</b> ELA7W2b, ELA7W2d</p> <p><b>Listening, Speaking, and Viewing</b>  <b>Presentations</b> ELA7LSV2a</p>
<p>Grammar &amp; Style          Misplaced Modifiers</p> <p style="text-align: right;"><b>764</b></p>	<p><b>Reading and Literature</b>  <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b>          ELA7RC3c</p>
<p><b>Ant and Grasshopper</b>  <b>The Fox and the Crow</b>  <b>The Lion and the Statue</b>          by Aesop</p> <p style="text-align: right;"><b>765</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1a, ELA7R1d, ELA7R1i  <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b>          ELA7RC3c</p> <p><b>Writing</b>  <b>Narrative</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2g  <b>Writing Persuasive</b> ELA7W2b, ELA7W2c  <b>Research</b> ELA7W3a, ELA7W3e</p>

<p><b>Phaëthon, Son of Apollo</b> by Olivia E. Coolidge</p> <p style="text-align: right;"><b>770</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1a, ELA7R1c, ELA7R1e, ELA7R1i <b>Vocabulary</b> ELA7R2d <b>Read Aloud</b> ELA7R3c</p> <p><b>Reading Across the Curriculum</b> ELA7RC3c, ELA7RC4a</p> <p><b>Writing</b> <b>Narrative</b> ELA7W2b, ELA7W2g <b>Expository</b> ELA7W2b, ELA7W2d, ELA7W2g <b>Technical</b> ELA7W2b <b>Research</b> ELA7W3a, ELA7W3e</p>
<p>Grammar &amp; Style Dangling Modifiers</p> <p style="text-align: right;"><b>776</b></p>	<p><b>Reading and Literature</b> <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC3c</p> <p><b>Conventions</b> ELA7C1a</p>
<p><b>Comparing Literature</b> <b>The Instruction of Indra</b> by Joseph Campbell with Bill Moyers</p> <p style="text-align: right;"><b>777</b> <b>778</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1b, ELA7R1c, ELA7R1d, ELA7R1i <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC2b, ELA7RC2c, ELA7RC3c, ELA7RC4a</p> <p><b>Writing</b> <b>Research</b> ELA7W3c, ELA7W3e</p>

<p><b>Such Perfection</b> by R.K. Narayan</p> <p style="text-align: right;"><b>782</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1d, ELA7R1e, ELA7R1i <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC2a, ELA7RC2b, ELA7RC3c, ELA7RC4a</p> <p><b>Writing</b> <b>Expository</b> ELA7W2c <b>Research</b> ELA7W3c</p> <p><b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA7LSV2a</p>
<p><b>Amaterasu</b> by Carolyn Swift</p> <p style="text-align: right;"><b>786</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1c, ELA7R1d, ELA7R1f, ELA7R1h, ELA7R1i <b>Vocabulary</b> ELA7R2c, ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC3c, ELA7RC4a</p> <p><b>Writing</b> <b>Technical</b> ELA7W2a, ELA7W2b, ELA7W2c <b>Research</b> ELA7W3c, ELA7W3e</p> <p><b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA7LSV2a</p>
<p><b>Aunty Misery</b> by Judith Ortiz Cofer</p> <p style="text-align: right;"><b>792</b></p>	<p><b>Reading and Literature</b> <b>Literary</b> ELA7R1a, ELA7R1gii, ELA7R1i <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC2b, ELA7RC2d, ELA7RC3c, ELA7RC4a</p> <p><b>Writing</b> <b>Narrative</b> ELA7W2d <b>Expository</b> ELA7W2b, ELA7W2d <b>Research</b> ELA7W3e</p>

<p><b>Independent Reading</b>  <b>The Force of Luck</b>  by Rudolfo A. Anaya</p> <p style="text-align: right;"><b>796</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1a, ELA7R1b, ELA7R1c,  ELA7R1d, ELA7R1i  <b>Vocabulary</b> ELA7R2a, ELA7R2d  <b>Read Aloud</b> ELA7R3c</p> <p><b>Reading Across the Curriculum</b>  ELA7RC2b, ELA7RC3c, ELA7RC4a</p> <p><b>Writing</b>  <b>Expository</b> ELA7W2b, ELA7W2d</p> <p><b>Conventions</b> ELA7C1a</p>
<p><b>How the Snake Got Poison</b>  by Zora Neale Hurston</p> <p style="text-align: right;"><b>803</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1a, ELA7R1i  <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b>  ELA7RC3c, ELA7RC4a</p> <p><b>Writing</b>  <b>Expository</b> ELA7W2b, ELA7W2d,  ELA7W2g  <b>Research</b> ELA7W3c, ELA7W3e</p>
<p><b>For Your Reading List</b></p> <p style="text-align: right;"><b>805</b></p>	<p><b>Reading and Literature</b>  <b>Literary</b> ELA7R1d, ELA7R1i</p> <p><b>Reading Across the Curriculum</b>  ELA7RC1</p>
<p><b>Writing Workshop</b>  <b>Expository Writing:</b>  Research Report</p> <p style="text-align: right;"><b>806</b></p>	<p><b>Reading and Literature</b>  <b>Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b>  ELA7RC3c</p> <p><b>Writing</b>  <b>Writing Structure</b> ELA7W1a, ELA7W1b,  ELA7W1c, ELA7W1e  <b>Expository</b> ELA7W2a, ELA7W2b,  ELA7W2c, ELA7W2d, ELA7W2f  <b>Research</b> ELA7W3c  <b>Writing Process</b> ELA7W4a, ELA7W4b,  ELA7W4c, ELA7W4d</p> <p><b>Listening, Speaking, and Viewing</b>  ELA7LSV1m</p>

<p><b>Speaking &amp; Listening Workshop</b> Giving and Actively Listening to Research Presentations</p> <p style="text-align: right;"><b>814</b></p>	<p><b>Reading and Literature Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC3c</p> <p><b>Listening, Speaking, and Viewing</b> ELA7LSV1b, ELA7LSV1h, ELA7LSV1k</p> <p><b>Presentations</b> ELA7LSV2a, ELA7LSV2b, ELA7LSV2c, ELA7LSV2d, ELA7LSV2e, ELA7LSV2f</p>
<p><b>Test Practice Workshop</b> <b>Writing Skills:</b> Research Report <b>Revising and Editing Skills</b></p> <p style="text-align: right;"><b>816</b> <b>817</b></p>	<p><b>Reading and Literature Vocabulary</b> ELA7R2d</p> <p><b>Reading Across the Curriculum</b> ELA7RC3c</p> <p><b>Writing</b> <b>Expository</b> ELA7W2a, ELA7W2b, ELA7W2c, ELA7W2d, ELA7W2f <b>Writing Process</b> ELA7W4b</p> <p><b>Conventions</b> ELA7C1a, ELA7C1f</p>
<p><b>Reading Skills</b> <i>from Why the Owl Has Big Eyes</i></p> <p style="text-align: right;"><b>818</b></p>	<p><b>Reading and Literature Literary Vocabulary</b> ELA7R1a, ELA7R1i <b>Vocabulary</b> ELA7R2a</p>