

**Correlation of Georgia Performance Standards  
for English Language Arts to  
*Mirrors & Windows: Connecting with Literature* Level IV**

<b>Unit 1 Fiction Grade 9</b>	<b>Georgia English Language Arts Grade 9</b>	
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<b>Guided Reading Fiction Reading Model</b>	<b>4</b>	<b>Reading and Literature Fiction</b> ELA9RL1a, ELA9RL1b, ELA9RL1c
<b>Thank You, M'am</b> by Langston Hughes	<b>5</b>	<b>Reading and Literature Fiction</b> ELA9RL1a <b>Reading Across the Curriculum</b> ELA9RC2b, ELA9RC4c <b>Listening, Speaking, and Viewing Presentations</b> ELA9LSV2c
<b>Understanding Plot</b>	<b>12</b>	<b>Reading and Literature Fiction</b> ELA9RL1a
<b>The Interlopers</b> by Saki	<b>14</b>	<b>Reading and Literature Fiction</b> ELA9RL1a <b>Vocabulary</b> ELA9RL5b <b>Reading Across the Curriculum</b> ELA9RC2b
<b>A Poison Tree</b> by William Blake	<b>22</b>	<b>Reading and Literature Fiction</b> ELA9RL1a, ELA9RL1b <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b, ELA9RC2d <b>Writing</b> <b>Writing Structure</b> ELA9W1e, ELA9W1f, ELA9W1g <b>Expository</b> ELA9W2a, ELA9W2d
<b>Grammar &amp; Style Subject and Verb Agreement</b>	<b>24</b>	<b>Conventions</b> ELA9C1a, ELA9C1c, ELA9C2a

<p><b>The Most Dangerous Game</b> by Richard Connell</p> <p style="text-align: right;"><b>26</b></p>	<p><b>Reading and Literature</b> Fiction ELA9RL1a <b>Reading Across the Curriculum</b> ELA9RC2b, ELA9RC4c <b>Writing</b> <b>Technical</b> ELA9W2a, ELA9W2b, ELA9W2c, ELA9W2d, ELA9W2e, ELA9W2f <b>Listening, Speaking, and Viewing</b> ELA9LSV1a, ELA9LSV1b, ELA9LSV1c, ELA9LSV1d, ELA9LSV1e, ELA9LSV1f, ELA9LSV1g, ELA9LSV1h, ELA9LSV1i, ELA9LSV1j <b>Presentations</b> ELA9LSV2b, ELA9LSV2c</p>
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<p><b>Directed Reading</b> <b>Understanding Point of View</b></p> <p style="text-align: right;"><b>46</b></p>	<p><b>Reading and Literature</b> Fiction ELA9RL1a</p>
<p><b>Blues Ain't No Mockin Bird</b> by Toni Cade Bambara</p> <p style="text-align: right;"><b>48</b></p>	<p><b>Reading and Literature</b> Fiction ELA9RL1a Context ELA9RL3a Writing ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b, ELA9RC2d, ELA9RC4c <b>Writing</b> <b>Writing Structure</b> ELA9W1a, ELA9W1b, ELA9W1c, ELA9W1e <b>Expository</b> ELA9W2a, ELA9W2b, ELA9W2e <b>Persuasive</b> ELA9W2 <b>Listening, Speaking, and Viewing</b> ELA9LSV1c</p>
<p>Grammar &amp; Style Pronouns and Pronoun Agreement</p> <p style="text-align: right;"><b>56</b></p>	<p><b>Conventions</b> ELA9C1a, ELA9C2a</p>

<p><b>The Cask of Amontillado</b> by Edgar Allan Poe</p> <p style="text-align: right;"><b>58</b></p>	<p><b>Reading and Literature</b> Fiction ELA9RL1a Vocabulary ELA9RL5b <b>Reading Across the Curriculum</b> ELA9RC2b, ELA9RC2d, ELA9RC4c <b>Listening, Speaking, and Viewing</b> ELA9LSV1c <b>Visual/Oral Text and Media</b> ELA9LSV2a, ELA9LSV2h <b>Presentations</b> ELA9LSV2b, ELA9LSV2h</p>
<p><b>Understanding Character</b></p> <p style="text-align: right;"><b>68</b></p>	<p><b>Reading and Literature</b> Fiction ELA9RL1a</p>
<p><b>Destiny</b> by Louise Erdrich</p> <p style="text-align: right;"><b>70</b></p>	<p><b>Reading and Literature</b> Fiction ELA9RL1a, ELA9RL1b <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b, ELA9RC2d <b>Writing</b> <b>Writing Structure</b> ELA9W1e <b>Listening, Speaking, and Viewing</b> ELA9LSV1b, ELA9LSV1c <b>Visual/Oral Text and Media</b> ELA9LSV2a, ELA9LSV2h</p>
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<p><b>Tears of Autumn</b> by Yoshiko Uchida</p> <p style="text-align: right;"><b>99</b></p>	<p><b>Reading and Literature</b> Fiction ELA9RL1a <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b, ELA9RC2d <b>Writing</b> <b>Writing Structure</b> ELA9W1e <b>Narrative</b> ELA9W2 <b>Expository</b> ELA9W2a, ELA9W2d <b>Listening, Speaking, and Viewing</b> ELA9LSV1a, ELA9LSV1b, ELA9LSV1c, ELA9LSV1d, ELA9LSV1e, ELA9LSV1f, ELA9LSV1g, ELA9LSV1h, ELA9LSV1j <b>Presentations</b> ELA9LSV2a, ELA9LSV2d</p>

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<p>Writing Workshop Persuasive Writing</p> <p style="text-align: right;"><b>340</b></p>	<p><b>Writing</b> <b>Writing Structure</b> ELA9W1a, ELA9W1b, ELA9W1g <b>Persuasive</b> ELA9W2 <b>Process Writing</b> ELA9W4a, ELA9W4b, ELA9W4c, ELA9W4d, ELA9W4e <b>Conventions</b> ELA9C2a, ELA9C2b, ELA9C2c</p>
<p><b>Test Practice Workshop</b> <b>Reading Skills:</b> Identify the Author's Purpose <b>Speech to the Convention of the American Equal Rights Association, New York City, 1867</b> by Sojourner Truth</p> <p style="text-align: right;"><b>346</b></p>	<p><b>Reading Across the Curriculum</b> ELA9RC2b, ELA9RC2e</p>
<p><b>Writing Skills:</b> Persuasive Writing <b>Revising and Editing Skills</b></p> <p style="text-align: right;"><b>348</b></p>	<p><b>Writing</b> <b>Persuasive</b> ELA9W2 <b>Process Writing</b> ELA9W4b, ELA9W4c, ELA9W4d, ELA9W4e</p>

<b>Unit 3 Poetry Grade 9</b>		<b>Georgia English Language Arts Grade 9</b>	
<b>Introduction to Poetry</b>	<b>352</b>	<b>Reading and Literature Poetry</b> ELA9RL1a	
<b>Guided Reading Poetry Reading Model</b>	<b>354</b>	<b>Reading and Literature Poetry</b> ELA9RL1a, ELA9RL1b	
<b>BEWARE: Do Not Read This Poem</b> by Ishmael Reed	<b>355</b>	<b>Reading and Literature Poetry</b> ELA9RL1a <b>Theme</b> ELA9RL2a <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b, ELA9RC2d <b>Writing</b> <b>Writing Structure</b> ELA9W1e <b>Narrative</b> ELA9W2 <b>Listening, Speaking, and Viewing</b> ELA9LSV1c <b>Presentations</b> ELA9LSV2a, ELA9LSV2c	
<b>Understanding Speaker and Tone</b>	<b>360</b>	<b>Reading and Literature Poetry</b> ELA9RL1a, ELA9RL1b	
<b>Gifts To the Oak</b> by Shu Ting	<b>362</b>	<b>Reading and Literature Poetry</b> ELA9RL1a <b>Writing</b> ELA9RL4a, ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Writing</b> <b>Narrative</b> ELA9W2 <b>Listening, Speaking, and Viewing</b> ELA9LSV1i, ELA9LSV1j <b>Presentations</b> ELA9LSV2d	
<b>Comparing Literature Cold as Heaven</b> by Judith Ortiz Cofer	<b>366</b>	<b>Reading and Literature Poetry</b> ELA9RL1a	
<b>Gentle Communion</b> by Pat Mora	<b>367</b>	<b>Reading Across the Curriculum</b> ELA9RC2b	
	<b>368</b>	<b>Writing</b> <b>Expository</b> ELA9W2a, ELA9W2b, ELA9W2d, ELA9W2e <b>Research</b> ELA9W3a, ELA9W3b, ELA9W3c <b>Listening, Speaking, and Viewing</b> ELA9LSV1b <b>Presentations</b> ELA9LSV2c	
<b>Oral History</b> by Pat Mora	<b>371</b>	<b>Reading and Literature Poetry</b> ELA9RL1a	

<b>Directed Reading</b> <b>Understanding Setting and Context 372</b>		<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a <b>Reading Across the Curriculum</b> ELA9RC4a
<b>Ballad of Birmingham</b> by Dudley Randall	<b>374</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a
Primary Source Connection <b>Birmingham Bomb Kills</b> <b>4 Negro Girls in Church</b> by Claude Sitton	<b>376</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a <b>Context</b> ELA9RL3b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Writing</b> <b>Writing Structure</b> ELA9W1e <b>Research</b> ELA9W3a, ELA9W3b, ELA9W3c <b>Listening, Speaking, and Viewing</b> <b>Visual/Oral Text and Media</b> ELA9LSV2a, ELA9LSV2d, ELA9LSV2h
<b>Local Sensibilities</b> by Wing Tek Lum	<b>378</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a <b>Reading Across the Curriculum</b> ELA9RC4c
Informational Text Connection <b>442nd Regimental Combat</b> <b>Team</b>	<b>382</b>	<b>Reading Across the Curriculum</b> ELA9RC2a, ELA9RC2b, ELA9RC2c, ELA9RC2d <b>Writing</b> <b>Persuasive</b> ELA9W2 <b>Research</b> ELA9W3a, ELA9W3b, ELA9W3c <b>Listening, Speaking, and Viewing</b> ELA9LSV1d, ELA9LSV1e, ELA9LSV1f, ELA9LSV1g, ELA9LSV1h <b>Presentations</b> ELA9LSV2c
<b>Understanding Figurative Language 384</b>		<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a
<b>Comparing Literature</b> <b>Metaphor</b> by Eve Merriam	<b>386</b> <b>387</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a <b>Writing</b> ELA9RL4a, ELA9RL4b <b>Vocabulary</b> ELA9RL5c
<b>A Simile</b> by N. Scott Momaday	<b>388</b>	
<b>Understanding Sight and Sound 390</b>		<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a

<b>The Bells</b> by Edgar Allan Poe	<b>392</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Writing</b> <b>Persuasive</b> ELA9W2 <b>Research</b> ELA9W3a, ELA9W3b, ELA9W3c <b>Listening, Speaking, and Viewing</b> ELA9LSV1b <b>Presentations</b> ELA9LSV2a, ELA9LSV2c
Grammar & Style Verb Tense	<b>398</b>	<b>Conventions</b> ELA9C1a
<b>Comparing Literature</b> <b>The Secret</b> by Denise Levertov	<b>400</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a, ELA9RL1b
<b>Poetry</b> by Pablo Neruda	<b>401</b> <b>402</b>	<b>Writing</b> ELA9RL4a, ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Writing</b> <b>Writing Structure</b> ELA9W1e, ELA9W1f, ELA9W1g <b>Expository</b> ELA9W2a, ELA9W2b, ELA9W2d, ELA9W2e <b>Listening, Speaking, and Viewing</b> <b>Visual/Oral Text and Media</b> ELA9LSV2h <b>Presentations</b> ELA9LSV2a
<b>Comparing Literature</b> <b>Sympathy</b> by Paul Laurence Dunbar	<b>404</b> <b>405</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a <b>Listening, Speaking and Viewing</b> <b>Presentations</b> ELA9LSV2c
<b>Caged Bird</b> by Maya Angelou	<b>406</b>	
Literature Connection “‘ <b>Hope</b> ’ is the thing with feathers” by Emily Dickinson	<b>408</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a <b>Writing</b> ELA9RL4c <b>Writing</b> <b>Writing Structure</b> ELA9W1e <b>Research</b> ELA9W3a, ELA9W3b, ELA9W3c <b>Conventions</b> ELA9C2d
Grammar & Style Active and Passive Voice	<b>410</b>	<b>Writing</b> <b>Writing Structure</b> ELA9W1d <b>Conventions</b> ELA9C1a
<b>Understanding Structure and Form</b>	<b>412</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a, ELA9RL1b

<b>The Song of Wandering Aengus</b> by William Butler Yeats 414	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a, ELA9RL1b
Primary Source Connection <b>Aengus</b> by Deedra Jackson 416	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a, ELA9RL1b <b>Context</b> ELA9RL3a <b>Writing</b> ELA9RL4b <b>Writing</b> <b>Writing Structure</b> ELA9W1e
Vocabulary & Spelling Literal and Figurative Meanings 418	<b>Reading and Literature</b> <b>Vocabulary</b> ELA9RL5a
<b>The Universe</b> by May Swenson 420	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a, ELA9RL1b <b>Vocabulary</b> ELA9RL5b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Writing</b> <b>Writing Structure</b> ELA9W1e <b>Listening, Speaking, and Viewing</b> ELA9LSV1a, ELA9LSV1c, ELA9LSV1d, ELA9LSV1e, ELA9LSV1f, ELA9LSV1g, ELA9LSV1h <b>Presentations</b> ELA9LSV2c
Vocabulary & Spelling Spelling Correctly 424	<b>Reading and Literature</b> <b>Vocabulary</b> ELA9RL5b, ELA9RL5c <b>Conventions</b> ELA9C2b
<b>Comparing Literature</b> <b>Sonnet</b> by C.S. Lewis 427 <b>American Sonnet</b> by Billy Collins 428	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a <b>Writing</b> ELA9RL4b <b>Writing</b> <b>Research</b> ELA9W3a, ELA9W3b, ELA9W3c
<b>Bread</b> by Margaret Atwood 430	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a, ELA9RL1b <b>Reading Across the Curriculum</b> ELA9RC2b, ELA9RC4c <b>Writing</b> <b>Persuasive</b> ELA9W2 <b>Listening, Speaking, and Viewing</b> ELA9LSV1a, ELA9LSV1c, ELA9LSV1d, ELA9LSV1e, ELA9LSV1f, ELA9LSV1g, ELA9LSV1h <b>Presentations</b> ELA9LSV2a



<b>Three Haiku</b> by Matsuo Basho, Nicholar Virgilio, and Alan Pizzarelli <b>434</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a
Information Text Connection <i>from How to Haiku</i> by Bruce Ross <b>436</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a <b>Writing</b> ELA9RL4b <b>Writing</b> <b>Expository</b> ELA9W2a, ELA9W2d, ELA9W2e
<b>Independent Reading</b> <b>Reading Poetry Independently</b> <b>Theme: What We Keep</b> <b>438</b>	<b>Reading Across the Curriculum</b> ELA9RC4c
<b>The Past</b> by Ha Jin <b>440</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1b <b>Writing</b> <b>Expository</b> ELA9W2a, ELA9W2e
<b>Fifteen</b> by William Stafford <b>442</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1b <b>Writing</b> ELA9RL4b
<b>Hanging Fire</b> by Audre Lorde <b>444</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a <b>Writing</b> ELA9RL4b <b>Listening, Speaking, and Viewing</b> ELA9LSV1c
<b>Theme for English B</b> by Langston Hughes <b>446</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1b <b>Writing</b> <b>Writing Structure</b> ELA9W1e, ELA9W1f, ELA9W1g <b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA9LSV2c
<b>To be of use</b> <b>For the young who want to</b> by Marge Piercy <b>448</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b, ELA9RC4a <b>Listening, Speaking, and Viewing</b> ELA9LSV1c <b>Presentations</b> ELA9LSV2c
<b>What Are Friends For</b> by Rosellen Brown <b>452</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Presentations</b> ELA9LSV2c

<b>Women</b> by Alice Walker	<b>454</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a <b>Writing</b> ELA9RL4b <b>Writing</b> <b>Narrative</b> ELA9W2 <b>Listening, Speaking, and Viewing</b> ELA9LSV1c
<b>Combing</b> by Gladys Cardiff	<b>456</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Writing</b> <b>Narrative</b> ELA9W2 <b>Listening, Speaking, and Viewing</b> ELA9LSV1c
<b>My Papa's Waltz</b> by Theodore Roethke	<b>458</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1b <b>Listening, Speaking, and Viewing</b> ELA9LSV1c
<b>My Father's Song</b> by Simon Ortiz	<b>460</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1b <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2e <b>Writing</b> <b>Narrative</b> ELA9W2
<b>The Funeral</b> by Gordon Parks	<b>462</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1b <b>Writing</b> ELA9RL4b <b>Listening, Speaking, and Viewing</b> ELA9LSV1c
<b>since feeling is first</b> by E. E. Cummings	<b>464</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1b <b>Writing</b> ELA9RL4b <b>Listening, Speaking, and Viewing</b> ELA9LSV1c <b>Presentations</b> ELA9LSV2c
<b>Patterns</b> by Amy Lowell	<b>466</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a, ELA9RL1b <b>Theme</b> ELA9RL2a, ELA9RL2b, ELA9RL2c <b>Writing</b> ELA9RL4b <b>Listening, Speaking, and Viewing</b> ELA9LSV1c

<b>Courage</b> by Anne Sexton	<b>470</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1b <b>Writing</b> ELA9RL4b <b>Writing</b> <b>Narrative</b> ELA9W2 <b>Listening, Speaking, and Viewing</b> ELA9LSV1c
<b>For Your Reading List</b>	<b>472</b>	<b>Reading Across the Curriculum</b> ELA9RC1 <b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA9LSV2c
<b>Speaking &amp; Listening Workshop</b> Present a Poem	<b>473</b>	<b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA9LSV2a
<b>Writing Workshop</b> <b>Expository Writing:</b> Compare-and-Contrast Essay	<b>474</b>	<b>Writing</b> <b>Writing Structure</b> ELA9W1a, ELA9W1b, ELA9W1e <b>Expository</b> ELA9W2a, ELA9W2b, ELA9W2d, ELA9W2e <b>Process Writing</b> ELA9W4a, ELA9W4b, ELA9W4c, ELA9W4e <b>Conventions</b> ELA9C2a, ELA9C2b, ELA9C2c
<b>Test Practice Workshop</b> <b>Reading Skills:</b> Compare and Contrast <b>Otherwise</b> by Jane Kenyon	<b>480</b>	<b>Reading and Literature</b> <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b
<b>The Old Life</b> by Donald Hall	<b>481</b>	<b>Writing</b> <b>Writing Structure</b> ELA9W1a, ELA9W1e
<b>Writing Skills:</b> Descriptive Writing <b>Revising and Editing Skills</b>	<b>482</b>	<b>Writing</b> <b>Writing Structure</b> ELA9W1d, ELA9W1e, ELA9W1g

<b>Unit 4 Drama Grade 9</b>		<b>Georgia English Language Arts Grade 9</b>	
<b>Introduction to Drama</b>	<b>486</b>	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA9RL1a, ELA9RL1b, ELA9RL1c, ELA9RL1d <b>Reading Across the Curriculum</b> ELA9RC3a, ELA9RC3c	
<b>Guided Reading Drama Reading Model</b>	<b>490</b>	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA9RL1a, ELA9RL1b, ELA9RL1c, ELA9RL1d	
<b>The Inspector-General</b> by Anton Chekhov	<b>491</b>	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA9RL1c, ELA9RL1d <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Writing</b> <b>Research</b> ELA9W3a, ELA9W3b, ELA9W3c	
<b>Understanding Shakespeare</b>	<b>498</b>	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA9RL1a, ELA9RL1b, ELA9RL1d <b>Theme</b> ELA9RL2a	
<b>The Tragedy of Romeo and Juliet Act I</b> by William Shakespeare	<b>504</b>	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA9RL1b, ELA9RL1c, ELA9RL1d <b>Reading Across the Curriculum</b> ELA9RC2b, ELA9RC4a, ELA9RC4c <b>Listening, Speaking, and Viewing</b> ELA9LSV1b, ELA9LSV1c <b>Presentations</b> ELA9LSV2c	
Vocabulary & Spelling Word Origins	<b>532</b>	<b>Reading and Literature</b> <b>Vocabulary</b> ELA9RL5a, ELA9RL5b, ELA9RL5c	
<b>The Tragedy of Romeo and Juliet Act II</b> by William Shakespeare	<b>534</b>	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA9RL1b, ELA9RL1c, ELA9RL1d <b>Theme</b> ELA9RL2a, ELA9RL2c <b>Reading Across the Curriculum</b> ELA9RC2b <b>Listening, Speaking, and Viewing</b> ELA9LSV1b <b>Presentations</b> ELA9LSV2c	

Grammar & Style Capitalization	554	<b>Conventions</b> ELA9C1b
<b>The Tragedy of Romeo and Juliet Act III</b> <b>Reading and Literature Vocabulary</b> ELA9RL5c by William Shakespeare	556	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA9RL1b, ELA9RL1c, ELA9RL1d <b>Reading Across the Curriculum</b> ELA9RC2b, ELA9RC4a, ELA9RC4c <b>Listening, Speaking, and Viewing</b> ELA9LSV1b <b>Presentations</b> ELA9LSV2c
Grammar & Style Modifiers	582	<b>Conventions</b> ELA9C1a, ELA9C1c
<b>The Tragedy of Romeo and Juliet Act IV</b> by William Shakespeare	584	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA9RL1c, ELA9RL1d <b>Reading Across the Curriculum</b> ELA9RC2b <b>Listening, Speaking, and Viewing</b> ELA9LSV1b
Grammar & Style Complete Sentences	598	<b>Conventions</b> ELA9C1a, ELA9C1c
<b>The Tragedy of Romeo and Juliet Act V</b> by William Shakespeare	600	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA9RL1c, ELA9RL1d <b>Reading Across the Curriculum</b> ELA9RC2b <b>Listening, Speaking, and Viewing</b> ELA9LSV1b <b>Presentations</b> ELA9LSV2c
Literature Connection <b>The Argument</b> by Arthur Brooke	615	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA9RL1b <b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA9LSV2c
<b>Purgatory</b> by Maxine Kumin	616	
Informational Text Connection <b>Romeo and Juliet Over the Centuries</b> by Dorothy May	617	<b>Listening, Speaking, and Viewing</b> <b>Visual/Oral Text and Media</b> ELA9LSV2a, ELA9LSV2f, ELA9LSV2g, ELA9LSV2h <b>Presentations</b> ELA9LSV2c
Vocabulary & Spelling Reference Materials for Vocabulary Words	620	<b>Reading and Literature</b> <b>Vocabulary</b> ELA9RL5c

Grammar & Style Compound Sentences and Clauses <b>622</b>	<b>Conventions</b> ELA9C1b
<b>Independent Reading</b> <b>Reading Drama Independently</b> <b>Theme: Temptation and Loss</b> <b>624</b>	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA9RL1b <b>Reading Across the Curriculum</b> ELA9RC2d
<b>The Seven Ages of Man</b> by William Shakespeare <b>626</b>	<b>Reading Across the Curriculum</b> ELA9RC2b
<b>The Devil and Daniel Webster</b> by Stephen Vincent Benét <b>628</b>	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA9RL1b, ELA9RL1c, ELA9RL1d <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b, ELA9RC4c <b>Writing</b> <b>Narrative</b> ELA9W2
<b>For Your Reading List</b> <b>646</b>	<b>Reading Across the Curriculum</b> ELA9RC1
<b>Speaking &amp; Listening Workshop</b> Present a Dramatic Scene <b>647</b>	<b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA9LSV2a, ELA9LSV2d
<b>Writing Workshop</b> <b>Descriptive Writing:</b> Dramatic Scene <b>648</b>	<b>Writing</b> <b>Writing Structure</b> ELA9W1a, ELA9W1b, ELA9W1c, ELA9W1d, ELA9W1e, ELA9W1f <b>Process Writing</b> ELA9W4a, ELA9W4b, ELA9W4c, ELA9W4d, ELA9W4e <b>Conventions</b> ELA9C2a, ELA9C2b, ELA9C2c
<b>Test Practice Workshop</b> <b>Reading Skills:</b> Evaluating Cause and Effect <b>Light-Struck or Star Struck?</b> Knight Ridder Tribune News Service <b>654</b>	<b>Reading and Literature</b> <b>Writing</b> ELA9RL4b
<b>Writing Skills:</b> Expository Writing <b>Revising and Editing Skills</b> <b>656</b>	<b>Writing</b> <b>Expository</b> ELA9W2a, ELA9W2b <b>Process Writing</b> ELA9W4b, ELA9W4c, ELA9W4d, ELA9W4e

Unit 5 Folk Literature Grade 9	Georgia English Language Arts Grade 9
Introduction to Folk Literature 660	Reading and Literature Fiction ELA9RL1a
Guided Reading Folk Literature Reading Model 662	Reading and Literature Fiction ELA9RL1a
The Story of Dædalus and Icarus <i>from Metamorphoses</i> by Ovid 663	Reading and Literature Fiction ELA9RL1a Writing ELA9RL4b Reading Across the Curriculum ELA9RC2b, ELA9RC4c, ELA9RC4c Writing Narrative ELA9W2 Listening, Speaking, and Viewing Presentations ELA9LSV2a
Understanding Myths and Legends 668	Reading and Literature Fiction ELA9RL1a Reading Across the Curriculum ELA9RC3a
Echo & Narcissus by Walker Brents 670	Reading and Literature Fiction ELA9RL1a Reading Across the Curriculum ELA9RC2b Writing Narrative ELA9W2 Listening, Speaking, and Viewing Presentations ELA9LSV2a, ELA9LSV2d
Grammar & Style Coordination, Subordination, and Apposition 676	Conventions ELA9C1a, ELA9C1c
The Silver Pool by Ella Young 678	Reading and Literature Fiction ELA9RL1a Writing ELA9RL4b Reading Across the Curriculum ELA9RC2b, ELA9RC2d, ELA9RC4c Writing Writing Structure ELA9W1e Listening, Speaking, and Viewing ELA9LSV1b Presentations ELA9LSV2a, ELA9LSV2c, ELA9LSV2d

Grammar & Style Semicolons and Colons	686	Conventions ELA9C1b
<b>Directed Reading</b> <b>Understanding Folk Tales</b>	688	<b>Reading and Literature</b> <b>Fiction</b> ELA9RL1b
<b>The White Snake</b> by Jacob and Wilhelm Grimm	690	<b>Reading and Literature</b> <b>Fiction</b> ELA9RL1c <b>Reading Across the Curriculum</b> ELA9RC2a, ELA9RC2b <b>Writing</b> <b>Narrative</b> ELA9W2 <b>Persuasive</b> ELA9W2
Grammar & Style Hyphens, Ellipses, and Italics	696	Conventions ELA9C1b
<b>The Golden Lamb</b> by Jean Russell Larson	698	<b>Reading and Literature</b> <b>Writing</b> ELA9RL4b <b>Vocabulary</b> ELA9RL5a <b>Writing</b> <b>Writing Structure</b> ELA9W1e <b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA9LSV2a
Vocabulary & Spelling Prefixes, Roots, and Suffixes	706	<b>Reading and Literature</b> <b>Vocabulary</b> ELA9RL5b <b>Reading Across the Curriculum</b> ELA9RC2b
<b>Understanding Epics</b>	708	<b>Reading and Literature</b> <b>Fiction</b> ELA9RL1a
<b>Understanding Homer’s Epics</b>	710	<b>Reading Across the Curriculum</b> ELA9RC2d
<i>from</i> <b>The Odyssey (Part I)</b> by Homer	712	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a, ELA9RL1b <b>Theme</b> ELA9RL2a, ELA9RL2b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Listening, Speaking, and Viewing</b> ELA9LSV1b <b>Presentations</b> ELA9LSV2c
Primary Source Connection <b>Poseidon, God of the Sea</b> by Walker Brents	734	<b>Reading Across the Curriculum</b> ELA9RC2b, ELA9RC4c



<p>Informational Text Connection  <b>Cyclops Myth Spurred by “One-Eyed” Fossils?</b>          by Hillary Mayell</p> <p style="text-align: right;"><b>738</b></p>	<p><b>Reading Across the Curriculum</b>          ELA9RC2b, ELA9RC4a</p>
<p><i>from</i> <b>The Odyssey (Part II)</b>          by Homer</p> <p style="text-align: right;"><b>742</b></p>	<p><b>Reading and Literature</b>  <b>Poetry</b> ELA9RL1a  <b>Vocabulary</b> ELA9RL5a  <b>Reading Across the Curriculum</b>          ELA9RC2b, ELA9RC4c  <b>Listening, Speaking, and Viewing</b>          ELA9LSV1b  <b>Presentations</b> ELA9LSV2c</p>
<p>Literature Connection  <b>Siren Song</b>          by Margaret Atwood</p> <p style="text-align: right;"><b>760</b></p>	<p><b>Reading Across the Curriculum</b>          ELA9RC2b  <b>Listening, Speaking, and Viewing</b>  <b>Presentations</b> ELA9LSV2c</p>
<p>Literature Connection  <b>Ithaca</b>          by Constantine Cavafy</p> <p style="text-align: right;"><b>762</b></p>	<p><b>Reading and Literature</b>  <b>Poetry</b> ELA9RL1a</p>
<p><i>from</i> <b>The Odyssey (Part III)</b>          by homer</p> <p style="text-align: right;"><b>764</b></p>	<p><b>Reading and Literature</b>  <b>Poetry</b> ELA9RL1a, ELA9RL1b  <b>Reading Across the Curriculum</b>          ELA9RC2b  <b>Listening, Speaking, and Viewing</b>  <b>Presentations</b> ELA9LSV2c</p>
<p>Literature Connection  <b>An Ancient Gesture</b>          by Edna St. Vincent Millay</p> <p style="text-align: right;"><b>785</b></p>	<p><b>Reading Across the Curriculum</b>          ELA9RC2b</p>
<p>Cultural Connection  <b>Says Penelope</b>          by Katerina Anghelaki-Rooke</p> <p style="text-align: right;"><b>787</b></p>	<p><b>Reading and Literature</b>  <b>Writing</b> ELA9RL4b  <b>Reading Across the Curriculum</b>          ELA9RC2b  <b>Writing</b>  <b>Writing Structure</b> ELA9W1e  <b>Listening, Speaking, and Viewing</b>  <b>Presentations</b> ELA9LSV2a</p>
<p><b>Independent Reading</b>  <b>Reading Folk Literature Independently</b>  <b>Theme: Pass It On</b></p> <p style="text-align: right;"><b>790</b></p>	<p><b>Reading and Literature</b>  <b>Fiction</b> ELA9RL1a</p>

<b>Perseus</b> by Edith Hamilton	<b>792</b>	<b>Reading and Literature</b> <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA9LSV2c
<b>Iya, the Camp-Eater</b> by Zitkala-Sa	<b>798</b>	<b>Reading and Literature</b> <b>Fiction</b> ELA9RL1a <b>Reading Across the Curriculum</b> ELA9RC2b <b>Writing</b> <b>Research</b> ELA9W3a, ELA9W3b, ELA9W3c
<b>The Mosquito</b> by George F. Schultz	<b>802</b>	<b>Reading and Literature</b> <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b
<b>The Princess and the Tin Box</b> by James Thurber	<b>805</b>	<b>Reading and Literature</b> <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b
<b>The Appointment in Samarra</b> by W. Somerset Maugham	<b>808</b>	<b>Reading and Literature</b> <b>Fiction</b> ELA9RL1b
Informational Text Connection <b>History of Samarra</b> Article from Encyclopedia of the Orient	<b>810</b>	<b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Writing</b> <b>Writing Structure</b> ELA9W1e
<b>For Your Reading List</b>	<b>812</b>	<b>Reading Across the Curriculum</b> ELA9RC1
<b>Speaking &amp; Listening Workshop</b> Gathering Information from an Interview	<b>813</b>	<b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA9LSV2b
<b>Writing Workshop</b> <b>Narrative Writing:</b> Oral History	<b>814</b>	<b>Writing</b> <b>Writing Structure</b> ELA9W1a, ELA9W1b, ELA9W1g <b>Narrative</b> ELA9W2 <b>Process Writing</b> ELA9W4a, ELA9W4b, ELA9W4d, ELA9W4e <b>Conventions</b> ELA9C1a, ELA9C2a, ELA9C2b, ELA9C2c <b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA9LSV2b

<p><b>Test Practice Workshop</b>  <b>Reading Skills:</b> Identifying the Main Idea  <b>Goha and the Pot</b>  by Mahmoud Ibrahim Mostafa     <b>820</b></p>	<p><b>Writing</b>  <b>Process Writing</b> ELA9RL4b</p>
<p><b>Writing Skills:</b> Narrative Writing     <b>822</b>  <b>Revising and Editing Skills</b></p>	<p><b>Writing</b>  <b>Narrative</b> ELA9W2  <b>Process Writing</b> ELA9W4b, ELA9W4b, ELA9W4d, ELA9W4e</p>

Unit 6 Independent Reading Grade 9	Georgia English Language Arts Grade 9
<b>Reading Independently: Use Reading Strategies</b> 826	<b>Reading and Literature Fiction</b> ELA9RL1a, ELA9RL1b, ELA9RL1c
<b>Theme: Journeys</b> <i>from</i> <b>Song of the Open Road</b> by Walt Whitman 828	<b>Reading and Literature Poetry</b> ELA9RL1b <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Writing Writing Structure</b> ELA9W1e
<b>I Wandered Lonely as a Cloud</b> by William Wordsworth 830	<b>Reading and Literature Poetry</b> ELA9RL1b
Literature Connection <i>from</i> <b>The Grasmere Journals</b> by Dorothy Wordsworth 831	<b>Reading and Literature Fiction</b> ELA9RL1b <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b
<b>Homeless</b> by Anna Quindlen 833	<b>Reading and Literature Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Writing Writing Structure</b> ELA9W1e
<i>from</i> <b>Learning Joy from Dogs Without Collars</b> by Lauralee Summer 836	<b>Reading and Literature Nonfiction</b> ELA9RL1a, ELA9RL1b, ELA9RL1c <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Listening, Speaking, and Viewing Presentations</b> ELA9LSV2c
<i>from</i> <b>Blue Highways: A Journey into America</b> by William Least Heat-Moon 840	<b>Reading and Literature Nonfiction</b> ELA9RL1b, ELA9RL1c <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Writing Writing Structure</b> ELA9W1e <b>Listening, Speaking, and Viewing Presentations</b> ELA9LSV2c
<b>Journey</b> by Joyce Carol Oates 849	<b>Reading Across the Curriculum</b> ELA9RC2b

Literature Connection <b>The Journey</b> by Mary Oliver	851	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b
<b>New Directions</b> by Maya Angelou	853	<b>Reading and Literature</b> <b>Theme</b> ELA9RL2a, ELA9RL2c <b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA9LSV2c
Literature Connection <b>The Road Not Taken</b> by Robert Frost	856	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1b <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Writing</b> <b>Writing Structure</b> ELA9W1e
<b>The Road and the End</b> by Carl Sandburg	858	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Writing</b> <b>Writing Structure</b> ELA9W1e
<b>Reading Independently: Use Reading Skills</b>	860	<b>Reading and Literature</b> <b>Fiction</b> ELA9RL1a, ELA9RL1b, ELA9RL1c <b>Poetry</b> ELA9RL1a <b>Reading Across the Curriculum</b> ELA9RC2c
<b>Theme: Visions of the Future</b> <b>All Watched Over by Machines</b> <b>of Loving Grace</b> by Richard Brautigan	862	<b>Reading and Literature</b> <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b <b>Writing</b> <b>Writing Structure</b> ELA9W1e
<b>Minister Without Portfolio</b> by Mildred Clingerman	864	<b>Reading and Literature</b> <b>Fiction</b> ELA9RL1a, ELA9RL1c <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2a
<b>The Test</b> by Theodore L. Thomas	870	<b>Reading and Literature</b> <b>Fiction</b> ELA9RL1a <b>Reading Across the Curriculum</b> ELA9RC2e

Literature Connection <b>Auto Wreck</b> by Karl Shapiro	874	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a <b>Theme</b> ELA9RL2d <b>Writing</b> ELA9RL4b
<b>A Sound of Thunder</b> by Ray Bradbury	876	<b>Reading and Literature</b> <b>Fiction</b> ELA9RL1a <b>Reading Across the Curriculum</b> ELA9RC2b, ELA9RC4a, ELA9RC4c <b>Writing</b> <b>Narrative</b> ELA9W2
<b>The Feeling of Power</b> by Isaac Asimov	886	<b>Reading and Literature</b> <b>Fiction</b> ELA9RL1a <b>Reading Across the Curriculum</b> ELA9RC2b, ELA9RC2e, ELA9RC4a, ELA9RC4c <b>Writing</b> <b>Persuasive</b> ELA9W2
<b>Harrison Bergeron</b> by Kurt Vonnegut	894	<b>Reading and Literature</b> <b>Fiction</b> ELA9RL1a <b>Writing</b> ELA9RL4b
<b>The Censors</b> by Luis Valenzuela	900	<b>Reading and Literature</b> <b>Fiction</b> ELA9RL1a <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b
<b>History Lesson</b> by Arthur C. Clarke	904	<b>Reading and Literature</b> <b>Fiction</b> ELA9RL1a <b>Reading Across the Curriculum</b> ELA9RC4a
Literature Connection <b>There Will Come Soft Rains</b> by Sara Teasdale	911	<b>Reading and Literature</b> <b>Poetry</b> ELA9RL1a <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b
<b>Designing the Future</b> by Anne Underwood	912	<b>Reading and Literature</b> <b>Nonfiction</b> ELA9RL1b <b>Writing</b> ELA9RL4b <b>Reading Across the Curriculum</b> ELA9RC2b
<b>For Your Reading List</b>	918	<b>Reading Across the Curriculum</b> ELA9RC1

<p><b>Speaking &amp; Listening Workshop</b> Give a Descriptive Writing Presentation <b>919</b></p>	<p><b>Listening, Speaking, and Viewing</b> ELA9LSV2a <b>Presentations</b> ELA9LSV2a</p>
<p><b>Writing Workshop</b> <b>Expository Writing:</b> Research Paper: The I-Search <b>920</b></p>	<p><b>Writing</b> <b>Writing Structure</b> ELA9W1a, ELA9W1b <b>Research</b> ELA9W3a, ELA9W3b, ELA9W3c, ELA9W3d, ELA9W3e, ELA9W3f <b>Process Writing</b> ELA9W4a, ELA9W4b <b>Conventions</b> ELA9C2a, ELA9C2b, ELA9C2c, ELA9C2d</p>
<p><b>Test Practice Workshop</b> <b>Reading Skills:</b> Synthesizing Ideas and Drawing Conclusions <b>For the Future of Florida: Repair the Everglades!</b> by Marjory Stoneman Douglas <b>928</b></p>	<p><b>Reading and Literature</b> <b>Writing</b> ELA9RL4b</p>
<p><b>Writing Skills:</b> Persuasive Writing <b>930</b> <b>Revising and Editing Skills</b></p>	<p><b>Writing</b> <b>Persuasive</b> ELA9W2 <b>Process Writing</b> ELA9W4b</p>