

**Correlation of Georgia Performance Standards  
for English Language Arts to  
*Mirrors & Windows: Connecting with Literature* Level V**

<b>Unit 1 Fiction Grade 10</b>	<b>Georgia English Language Arts Grade 10</b>
<b>Introduction to Fiction</b> 2	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1c <b>Theme</b> ELA10RL2b, ELA10RL2c <b>Reading Across the Curriculum</b> ELA10RC3a
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<b>The Open Window</b> by Saki 5	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a <b>Reading Across the Curriculum</b> ELA10RC3a, ELA10RC4a <b>Writing</b> <b>Writing Structure</b> ELA10W1b <b>Research</b> ELA10W3b <b>Listening, Speaking, and Viewing</b> ELA10LSV1i, ELA10LSV1j <b>Presentations</b> ELA10LSV2b
<b>Understanding Plot</b> 12	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a <b>Theme</b> ELA10RL2a
<b>The Monkey's Paw</b> by William Wymark Jacobs 14	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a <b>Theme</b> ELA10RL2a, ELA10RL2e.ii <b>Writing</b> ELA10RL4a <b>Vocabulary</b> ELA10RL5a <b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1e <b>Technical</b> ELA10W2 <b>Listening, Speaking, and Viewing</b> ELA10LSV1i, ELA10LSV1j <b>Presentations</b> ELA10LSV2c
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<b>The Moment Before the Gun Went Off</b> by Nadine Gordimer	<b>50</b>	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a <b>Reading Across the Curriculum</b> ELA10RC3a <b>Writing</b> <b>Writing Structure</b> ELA10W1b <b>Narrative</b> ELA10W2 <b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA10LSV2b
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<p><b>For Your Reading List</b></p> <p style="text-align: right;"><b>376</b></p>	<p><b>Reading and Literature</b> <b>Nonfiction</b> ELA10RL1b, ELA10RL1c</p>
<p><b>Speaking &amp; Listening Workshop</b> Listen Actively and Take Notes</p> <p style="text-align: right;"><b>377</b></p>	<p><b>Listening, Speaking, and Viewing</b> ELA10LSV1b <b>Visual/Oral Text and Media</b> ELA10LSV2b, ELA10LSV2d</p>
<p><b>Writing Workshop</b> <b>Narrative Writing:</b> Personal Narrative</p> <p style="text-align: right;"><b>378</b></p>	<p><b>Writing</b> <b>Process Writing</b> ELA10W4a, ELA10W4b, ELA10W4d, ELA10W4e <b>Conventions</b> ELA10C1b, ELA10C1c, ELA10C2b</p>
<p><b>Test Practice Workshop</b> <b>Reading Skills:</b> Identify the Main Idea and Supporting Details <b>The Roots of Genius? The Odd History of a Famous Old Brain</b> by Steven Levy</p> <p style="text-align: right;"><b>384</b></p>	<p><b>Reading and Literature</b> <b>Nonfiction</b> ELA10RL1a</p>
<p><b>Writing Skills:</b> Persuasive Essay</p> <p style="text-align: right;"><b>386</b></p>	<p><b>Writing</b> <b>Process Writing</b> ELA10W4a, ELA10W4b, ELA10W4c, ELA10W4d, ELA10W4e <b>Conventions</b> ELA10C1b, ELA10C1c, ELA10C2b</p>

<b>Unit 3 Poetry Grade 10</b>		<b>Georgia English Language Arts Grade 10</b>
<b>Introduction to Poetry</b>	<b>390</b>	<b>Reading and Literature Poetry</b> ELA10RL1a.i, ELA10RL1a.ii, ELA10RL1a.iii, ELA10RL1b
<b>Guided Reading Poetry Reading Model</b>	<b>392</b>	<b>Reading and Literature Poetry</b> ELA10RL1a.iii
<b>I Am Offering This Poem</b> by Jimmy Santiago Baca	<b>393</b>	<b>Reading and Literature Poetry</b> ELA10RL1a.iii, ELA10RL1b <b>Vocabulary</b> ELA10RL5a <b>Reading Across the Curriculum</b> ELA10RC4a <b>Writing</b> <b>Writing Structure</b> ELA10W1a <b>Narrative</b> ELA10W2
<b>Understanding Speaker and Tone</b>	<b>398</b>	<b>Reading and Literature Poetry</b> ELA10RL1b
<b>Making a Fist</b> by Naomi Shihab Nye	<b>400</b>	<b>Reading and Literature Poetry</b> ELA10RL1b <b>Context</b> ELA10RL3a <b>Reading Across the Curriculum</b> ELA10RC4a <b>Writing</b> ELA10W1f <b>Narrative</b> ELA10W2 <b>Persuasive</b> ELA10W2f
<b>Grammar &amp; Style Phrases</b>	<b>404</b>	<b>Writing</b> <b>Narrative</b> ELA10W1b <b>Process Writing</b> ELA10W4e
<b>Remember</b> by Joy Harjo	<b>406</b>	<b>Reading and Literature Poetry</b> ELA10RL1b <b>Theme</b> ELA10RL2b <b>Context</b> ELA10RL3c <b>Reading Across the Curriculum</b> ELA10RC4a <b>Writing</b> <b>Narrative</b> ELA10W2 <b>Technical</b> ELA10W2 <b>Listening, Speaking, and Viewing</b> ELA10LSV1i, ELA10LSV1j

<b>Directed Reading</b> <b>Understanding Setting and Context 410</b>		<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1b <b>Context</b> ELA10RL3b <b>Vocabulary</b> ELA10RL5c <b>Reading Across the Curriculum</b> ELA10RC4a
<b>Comparing Literature</b> <b>Eating Alone</b> by Li-Young Lee	<b>412</b>  <b>413</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1b <b>Reading Across the Curriculum</b> ELA10RC3c, ELA10RC4a
<b>The Floral Apron</b> by Marilyn Chin	<b>414</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1b <b>Context</b> ELA10RL3b <b>Reading Across the Curriculum</b> ELA10RC3c, ELA10RC4a <b>Writing</b> <b>Writing Structure</b> ELA10W1d, ELA10W1f <b>Research</b> ELA10W3b <b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA10LSV2c
Grammar & Style Sensory Details	<b>416</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1b <b>Writing</b> <b>Narrative</b> ELA10W2 <b>Process Writing</b> ELA10W4e
<b>Understanding Structure and Form</b>	<b>418</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.i, ELA10RL1a.ii, ELA10RL1a.iii
<b>Comparing Literature</b> <b>Shall I compare thee to a summer's day?</b> by William Shakespeare	<b>420</b>  <b>421</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.i, ELA10RL1a.ii <b>Reading Across the Curriculum</b> ELA10RC4a
<b>I know I am but summer to your heart</b> by Edna St. Vincent Millay	<b>422</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.i, ELA10RL1a.ii <b>Context</b> ELA10RL3b, ELA10RL3c <b>Reading Across the Curriculum</b> ELA10RC4a
Informational Text Connection <b>Well-Versed Approach Merits Poetry Prize</b> by Joanne Lannin	<b>424</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.ii <b>Writing</b> ELA10RL4a <b>Reading Across the Curriculum</b> ELA10RC4a <b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1b

<b>The Broken Oar</b> by Henry Wadsworth Longfellow	<b>425</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.ii
Vocabulary & Spelling Literal and Figurative Meanings of Words	<b>428</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.iii <b>Writing</b> ELA10RL4a <b>Vocabulary</b> ELA10RL5a <b>Writing</b> <b>Process Writing</b> ELA10W4d <b>Conventions</b> ELA10C2b
<b>Ex-Basketball Player</b> by John Updike	<b>430</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1b <b>Reading Across the Curriculum</b> ELA10RC2d <b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1b, ELA10W1d <b>Listening, Speaking, and Viewing</b> ELA10LSV1a, ELA10LSV1e, ELA10LSV1f, ELA10LSV1g, ELA10LSV1h
<b>Marching Through a Novel</b> by John Updike	<b>433</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.iii <b>Writing</b> ELA10RL4a
Vocabulary & Spelling Denotation and Connotation	<b>434</b>	<b>Reading Across the Curriculum</b> ELA10RC3c <b>Writing</b> <b>Process Writing</b> ELA10W4e <b>Conventions</b> ELA10C2b
<i>from</i> <b>Holidays</b> by Jamaica Kincaid	<b>436</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA10RLa.ii, ELA10RL1b <b>Reading Across the Curriculum</b> ELA10RC4a <b>Writing</b> <b>Writing Structure</b> ELA10W1b, ELA10W1e <b>Narrative</b> ELA10W2 <b>Research</b> ELA10W3b <b>Listening, Speaking, and Viewing</b> ELA10LSV1b
Grammar & Style Possessives	<b>442</b>	<b>Writing</b> <b>Writing Structure</b> ELA10W1a <b>Process Writing</b> ELA10W4e

<b>Understanding Figurative Language</b>	<b>444</b>	<b>Reading and Literature Poetry</b> ELA10RLa.iii <b>Reading Across the Curriculum</b> ELA10RC3a
<b>Comparing Literature Poetry</b> by Nikki Giovanni	<b>446</b> <b>447</b>	<b>Reading and Literature Poetry</b> ELA10RL1a.iii, ELA10RL1b <b>Context</b> ELA10RL3a <b>Reading Across the Curriculum</b> ELA10RC4a
<b>Introduction to Poetry</b> by Billy Collins	<b>449</b>	<b>Reading and Literature Poetry</b> ELA10RL1b <b>Reading Across the Curriculum</b> ELA10RC4a, ELA10RC4b
Primary Source Connection <b>Elizabeth Farnsworth Talks to Billy Collins</b> by Elizabeth Farnsworth	<b>450</b>	<b>Reading and Literature Poetry</b> ELA10RL1a.iii, ELA10RL1b <b>Writing</b> ELA10RL4b <b>Vocabulary</b> ELA10RL5a <b>Writing Writing Structure</b> ELA10W1b, ELA10W1d <b>Research</b> ELA10W3b
<b>Understanding Sight and Sound</b>	<b>452</b>	<b>Reading and Literature Poetry</b> ELA10RL1a.i, ELA10RL1a.ii, ELA10RL1a.iii
<b>Comparing Literature The Bean Eaters</b> by Gwendolyn Brooks	<b>454</b> <b>455</b>	<b>Reading and Literature Poetry</b> ELA10RL1a.i <b>Theme</b> ELA10RL2a <b>Reading Across the Curriculum</b> ELA10RC4a
<b>Dream Variations</b> by Langston Hughes	<b>456</b>	<b>Reading and Literature Poetry</b> ELA10RL1a.i <b>Theme</b> ELA10RL2d <b>Context</b> ELA10RL3a <b>Writing</b> ELA10RL4d <b>Writing Writing Structure</b> ELA10W1b <b>Narrative</b> ELA10W2 <b>Listening, Speaking, and Viewing Presentations</b> ELA10LSV2b
<b>We Real Cool</b> by Gwendolyn Brooks <b>Teacher</b> by Langston Hughes	<b>459</b> <b>459</b>	<b>Reading and Literature Vocabulary</b> ELA10RL5a <b>Reading Across the Curriculum</b> ELA10RC4a



<p>Grammar &amp; Style Use Precise Language and Avoid Clichés</p> <p style="text-align: right;"><b>460</b></p>	<p><b>Writing</b> <b>Writing Structure</b> ELA10W1d <b>Narrative</b> ELA10W2 <b>Process Writing</b> ELA10W4e</p>
<p><b>Jazz Fantasia</b> by Carl Sandburg</p> <p style="text-align: right;"><b>462</b></p>	<p><b>Reading and Literature</b> <b>Poetry</b> ELA10RL2a.i <b>Context</b> ELA10RL3b <b>Writing</b> ELA10RL4a <b>Vocabulary</b> ELA10RL5a <b>Reading Across the Curriculum</b> ELA10RC4a <b>Writing</b> <b>Writing Structure</b> ELA10W1b, ELA10W1e <b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA10LSV2b</p>
<p><b>Three Tanka</b> by Okamoto Kanoko, Miyazawa Kenji, and Tsukamoto Kunio</p> <p style="text-align: right;"><b>466</b></p>	<p><b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.iii <b>Context</b> ELA10RL3a, ELA10RL3b <b>Writing</b> ELA10RL4a <b>Reading Across the Curriculum</b> ELA10RC4a <b>Writing</b> <b>Research</b> ELA10W3b</p>
<p><b>Independent Reading</b> <b>Reading Poetry Independently</b> <b>Theme: Realizations</b></p> <p style="text-align: right;"><b>470</b></p>	<p><b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.i, ELA10RL1a.ii, ELA10RL1a.iii, ELA10RL1b <b>Vocabulary</b> ELA10RL5c <b>Reading Across the Curriculum</b> ELA10RC3a, ELA10RC3c, ELA10RC4a</p>
<p><b>miss rosie</b> by Lucille Clifton</p> <p style="text-align: right;"><b>472</b></p>	<p><b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.iii <b>Reading Across the Curriculum</b> ELA10RC4a <b>Writing</b> <b>Writing Structure</b> ELA10W1e <b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA10LSV2b</p>
<p><b>Simple Song</b> by Marge Piercy</p> <p style="text-align: right;"><b>474</b></p>	<p><b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.iii <b>Theme</b> ELA10RL2a <b>Writing</b> <b>Narrative</b> ELA10W2</p>

<b>Stopping by Woods on a Snowy Evening</b> by Robert Frost	476	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.i <b>Reading Across the Curriculum</b> ELA10RC4a <b>Writing</b> <b>Writing Structure</b> ELA10W1b
<b>Those Winter Sundays</b> by Robert Hayden	478	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.i <b>Reading Across the Curriculum</b> ELA10RC4a <b>Writing</b> <b>Writing Structure</b> ELA10W1b
<b>Eight Puppies</b> by Gabriela Mistral	480	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1b <b>Theme</b> ELA10RL2b <b>Writing</b> ELA10RL4a <b>Reading Across the Curriculum</b> ELA10RC4a <b>Writing</b> <b>Writing Structure</b> ELA10W1b
<b>Ocho Perritos</b> by Gabriela Mistral	481	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1b <b>Theme</b> ELA10RL2b <b>Writing</b> ELA10RL4a <b>Reading Across the Curriculum</b> ELA10RC4a <b>Writing</b> <b>Writing Structure</b> ELA10W1b
<b>Immigrants</b> by Pat Mora	482	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1b <b>Context</b> ELA10RL3a <b>Reading Across the Curriculum</b> ELA10RC4a
<b>Family Ties</b> by Pat Mora	483	<b>Reading and Literature</b> <b>Context</b> ELA10RL3a <b>Writing</b> ELA10RL4b <b>Writing</b> <b>Writing Structure</b> ELA10W1b
Informational Text Connection <b>Immigrant Statistics</b>	484	<b>Reading Across the Curriculum</b> ELA10RC2e, ELA10RC2f

<p><b>The Waking</b> by Theodore Roethke</p> <p style="text-align: right;"><b>486</b></p>	<p><b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.ii <b>Context</b> ELA10RL3a <b>Reading Across the Curriculum</b> ELA10RC3a <b>Writing</b> <b>Writing Structure</b> ELA10W1a <b>Narrative</b> ELA10W2</p>
<p><b>For Your Reading List</b></p> <p style="text-align: right;"><b>488</b></p>	<p><b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.i, ELA10RL1a.iii <b>Theme</b> ELA10RL2b <b>Reading Across the Curriculum</b> ELA10RC2e</p>
<p><b>Speaking &amp; Listening Workshop</b> Present an Oral Response to Literature</p> <p style="text-align: right;"><b>489</b></p>	<p><b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1c, ELA10W1d, ELA10W1g <b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA10LSV2b</p>
<p><b>Writing Workshop</b> <b>Descriptive Writing:</b> Lyric Poem</p> <p style="text-align: right;"><b>490</b></p>	<p><b>Writing</b> <b>Process Writing</b> ELA10W4a, ELA10W4b, ELA10W4d, ELA10W4e <b>Conventions</b> ELA10C2c</p>
<p><b>Test Practice Workshop</b> <b>Reading Skills:</b> Draw Conclusions <b>Sitting</b> by H.E. Francis</p> <p style="text-align: right;"><b>496</b></p>	<p><b>Reading and Literature</b> <b>Theme</b> ELA10RL2a <b>Reading Across the Curriculum</b> ELA10RC4c</p>
<p><b>Writing Skills: Reflective Essay</b> <b>Revising and Editing Skills</b></p> <p style="text-align: right;"><b>498</b></p>	<p><b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1g <b>Narrative</b> ELA10W2 <b>Process Writing</b> ELA10W4b, ELA10W4e <b>Conventions</b> ELA10C1a, ELA10C1b, ELA10C1c, ELA10C2b</p>

<b>Unit 4 Drama Grade 10</b>		<b>Georgia English Language Arts Grade 10</b>	
<b>Introduction to Drama</b>	<b>502</b>	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA10RL1a, ELA10RL1b, ELA10RL1c <b>Theme</b> ELA10RL2c	
<b>Directed Reading Drama Reading Model</b>	<b>506</b>	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA10RL1a, ELA10RL1b, ELA10RL1c, ELA10RL1d	
<b>A Marriage Proposal</b> by Anton Chekhov	<b>507</b>	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA10RL1b <b>Theme</b> ELA10RL2c <b>Context</b> ELA10RL3a <b>Reading Across the Curriculum</b> ELA10RC3c, ELA10RC4a <b>Writing</b> <b>Writing Structure</b> ELA10W1b, ELA10W1f <b>Technical</b> ELA10W2 <b>Research</b> ELA10W3b <b>Listening, Speaking, and Viewing</b> <b>Presentations</b> ELA10LSV2b	
<b>Understanding Shakespeare</b>	<b>524</b>	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA10RL1d <b>Context</b> ELA10RL3b <b>Vocabulary</b> ELA10RL5c	
<b>The Tragedy of Julius Caesar, Act I</b> by William Shakespeare	<b>530</b>	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA10RL1a, ELA10RL1b <b>Context</b> ELA10RL3b <b>Writing</b> ELA10RL4a <b>Vocabulary</b> ELA10RL5a, ELA10RL5c <b>Reading Across the Curriculum</b> ELA10RC4a	
Informational Text Connection <b>In Search of Shakespeare</b>	<b>551</b>	<b>Reading Across the Curriculum</b> ELA10RC2e	
Grammar & Style Active and Passive Voice	<b>554</b>	<b>Writing</b> <b>Writing Structure</b> ELA10W1d <b>Technical</b> ELA10W2 <b>Process Writing</b> ELA10W4e	

Vocabulary & Spelling Using a Dictionary and a Thesaurus	556	<b>Reading and Literature</b> <b>Vocabulary</b> ELA10RL5c <b>Reading Across the Curriculum</b> ELA10RC3a, ELA10RC3c <b>Conventions</b> ELA10C2b
<b>The Tragedy of Julius Caesar, Act II</b> by William Shakespeare	558	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA10RL1b, ELA10RL1c, ELA10RL1d <b>Context</b> ELA10RL3b <b>Reading Across the Curriculum</b> ELA10RC3c, ELA10RC4a
<b>The Tragedy of Julius Caesar, Act III</b> by William Shakespeare	577	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA10RL1b, ELA10RL1c, ELA10RL1d <b>Context</b> ELA10RL3b <b>Vocabulary</b> ELA10RL5a <b>Reading Across the Curriculum</b> ELA10RC3c <b>Writing</b> <b>Narrative</b> ELA10W2 <b>Listening, Speaking, and Viewing Presentations</b> ELA10LSV2b
Literature Connection <b>The Ides of March</b> by Constantine Cavafy	600	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1b <b>Theme</b> ELA10RL2d
Vocabulary & Spelling Spelling Rules and Tips	602	<b>Writing</b> <b>Writing Structure</b> ELA10W1b <b>Process Writing</b> ELA10W4e <b>Conventions</b> ELA10C2b
<b>The Tragedy of Julius Caesar, Act IV</b> by William Shakespeare	604	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA10RL1b, ELA10RL1c, ELA10RL1d <b>Reading Across the Curriculum</b> ELA10RC3c, ELA10RC4a <b>Writing</b> <b>Narrative</b> ELA10W2
<b>The Tragedy of Julius Caesar, Act V</b> by William Shakespeare	620	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA10RL1b, ELA10RL1c, ELA10RL1d <b>Context</b> ELA10RL3b <b>Reading Across the Curriculum</b> ELA10RC3a, ELA10RC3c

<p>Literature Connection <i>from The Prince</i> by Niccolò Machiavelli</p> <p style="text-align: right;"><b>635</b></p>	<p><b>Reading and Literature</b> <b>Theme</b> ELA10RL2a, ELA10RL2b, ELA10RL2d <b>Context</b> ELA10RL3b <b>Vocabulary</b> ELA10RL5a <b>Reading Across the Curriculum</b> ELA10RC3a, ELA10RC3c</p>
<p>Informational Text Connection <b>Brutus on Broadway: Et tu, Denzel? Washington Shakes Up Shakespeare</b> by Allison Samuels</p> <p style="text-align: right;"><b>641</b></p>	<p><b>Reading and Literature</b> <b>Theme</b> ELA10RL2d <b>Context</b> ELA10RL3c <b>Writing</b> <b>Writing Structure</b> ELA10W1b <b>Narrative</b> ELA10W2</p>
<p>Grammar &amp; Style Hyphens, Dashes, and Ellipses</p> <p style="text-align: right;"><b>644</b></p>	<p><b>Writing</b> <b>Writing Structure</b> ELA10W1b, ELA10W1c, ELA10W1e <b>Process Writing</b> ELA10W4e <b>Conventions</b> ELA10C1b</p>
<p><b>Understanding Greek Drama and the Story of Oedipus</b></p> <p style="text-align: right;"><b>646</b></p>	<p><b>Reading and Literature</b> <b>Dramatic Literature</b> ELA10RL1a, ELA10RL1b <b>Reading Across the Curriculum</b> ELA10RC3c</p>
<p><b>Antigone</b> by Sophocles</p> <p style="text-align: right;"><b>648</b></p>	<p><b>Reading and Literature</b> <b>Dramatic Literature</b> ELA10RL1a, ELA10RL1b, ELA10RL1c, ELA10RL1d <b>Theme</b> ELA10RL2a, ELA10RL2b, ELA10RL2d, ELA10RL2e.i <b>Context</b> ELA10RL3b <b>Reading Across the Curriculum</b> ELA10RC2a, ELA10RC2b, ELA10RC3c <b>Writing</b> <b>Research</b> ELA10W3a</p>
<p>Literature Connection <b>Pride</b></p> <p style="text-align: right;"><b>693</b></p>	<p><b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.i, ELA10RL1a.ii, ELA10RL1a.iii, ELA10RL1b <b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1b <b>Expository</b> ELA10W2b, ELA10W2c <b>Listening, Speaking, and Viewing</b> ELA10LSV1i, ELA10LSV1j <b>Presentations</b> ELA10LSV2b</p>

Grammar & Style Coordination, Subordination, and Apposition <b>696</b>	<b>Reading Across the Curriculum</b> ELA10RC3c <b>Conventions</b> ELA10C1a, ELA10C1b
<b>Independent Reading</b> <b>Reading Drama Independently</b> <b>Theme: Between Friends</b> <b>698</b>	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA10RL1a <b>Theme</b> ELA10RL2a, ELA10RL2d <b>Reading Across the Curriculum</b> ELA10RC3c
<b>The Still Alarm</b> by George S. Kaufman <b>700</b>	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA10RL1a, ELA10RL1b, ELA10RL1c <b>Reading Across the Curriculum</b> ELA10RC3c <b>Writing</b> <b>Narrative</b> ELA10W2 <b>Research</b> ELA10W3a
<b>Trifles</b> by Susan Glaspell <b>708</b>	<b>Reading and Literature</b> <b>Dramatic Literature</b> ELA10RL1a, ELA10RL1b, ELA10RL1c <b>Theme</b> ELA10RL2a, ELA10RL2b <b>Reading Across the Curriculum</b> ELA10RC3c
Literature Connection <b>Glaspell's Trifles</b> by Judith Kay Russell <b>723</b>	<b>Reading and Literature</b> <b>Nonfiction</b> ELA10RL1a, ELA10RL1b, ELA10RL1c <b>Reading Across the Curriculum</b> ELA10RC3c <b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1b <b>Narrative</b> ELA10W2 <b>Expository</b> ELA10W2b, ELA10W2c <b>Technical</b> ELA10W2
<b>For Your Reading List</b> <b>726</b>	<b>Reading Across the Curriculum</b> ELA10RC1, ELA10RC2a, ELA10RC2b
<b>Speaking &amp; Listening Workshop</b> Deliver a Persuasive Speech <b>727</b>	<b>Reading Across the Curriculum</b> ELA10RC3c <b>Listening, Speaking, and Viewing</b> ELA10LSV1e, ELA10LSV1g <b>Presentations</b> ELA10LSV2a

<p><b>Writing Workshop</b>  <b>Persuasive Writing:</b>  Persuasive Essay</p> <p style="text-align: right;"><b>728</b></p>	<p><b>Reading Across the Curriculum</b>  ELA10RC3c</p> <p><b>Writing</b>  <b>Writing Structure</b> ELA10W1a,  ELA10W1b, ELA10W1c,  ELA10W1d, ELA10W1e,  ELA10W1f, ELA10W1g</p> <p><b>Persuasive</b> ELA10W2a, ELA10W2b,  ELA10W2c, ELA10W2d,  ELA10W2e, ELA10W2f,  ELA10W2g, ELA10W2h</p> <p><b>Process Writing</b> ELA10W4a, ELA10W4b,  ELA10W4c, ELA10W4d,  ELA10W4e</p>
<p><b>Test Practice Workshop</b>  <b>Reading Skills: Evaluate an Argument</b>  <b>Florence Kelley Speaks Out</b>  by Florence Kelley</p> <p style="text-align: right;"><b>734</b></p>	<p><b>Reading and Literature</b>  <b>Nonfiction</b> ELA10RL1a</p> <p><b>Reading Across the Curriculum</b>  ELA10RC3c</p>
<p><b>Writing Skills: Persuasive Essay</b>      <b>736</b>  <b>Revising and Editing Skills</b></p>	<p><b>Writing</b>  <b>Writing Structure</b> ELA10W1a, ELA10W1b</p> <p><b>Persuasive</b> ELA10W2a, ELA10W2b,  ELA10W2c, ELA10W2d,  ELA10W2e, ELA10W2f,  ELA10W2g, ELA10W2h</p> <p><b>Process Writing</b> ELA10W4a, ELA10W4b,  ELA10W4c, ELA10W4d,  ELA10W4e</p>



Unit 5 Folk Literature Grade 10	Georgia English Language Arts Grade 10
<b>Introduction to Folk Literature</b> <b>740</b>	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1c <b>Reading Across the Curriculum</b> ELA10RC3c
<b>Guided Reading</b> <b>Folk Literature Reading Model</b> <b>742</b>	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a <b>Reading Across the Curriculum</b> ELA10RC3c
<b>Magic Words</b> by Nalungiaq <b>743</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.ii, ELA10RL1a.iii, ELA10RL1b <b>Writing</b> <b>Writing Structure</b> ELA10W1b <b>Listening, Speaking, and Viewing</b> ELA10LSV1i, ELA10LSV1j <b>Presentations</b> ELA10LSV2a
<b>Understanding Myths and Legends</b> <b>746</b>	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1c <b>Theme</b> ELA10RL2e.i, ELA10RL2e.ii, ELA10RL2e.iii <b>Reading Across the Curriculum</b> ELA10RC3c
<b>Orpheus</b> by Robert Graves <b>748</b>	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1c <b>Theme</b> ELA10RL2a <b>Vocabulary</b> ELA10RL5b <b>Reading Across the Curriculum</b> ELA10RC3c
Literature Connection <b>Tree Telling of Orpheus</b> by Denise Levertov <b>753</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.i, ELA10RL1a.ii, ELA10RL1a.iii, ELA10RL1b <b>Reading Across the Curriculum</b> ELA10RC3c <b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1b <b>Listening, Speaking, and Viewing</b> ELA10LSV1i, ELA10LSV1j

<p><b>Comparing Literature</b> <i>from Sundiata: An Epic of Old Mali</i> by D.T. Niane</p>	<p><b>760</b>         <b>761</b></p>	<p><b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1c <b>Theme</b> ELA10RL2a, ELA10RL2e.i, ELA10RL2e.ii, ELA10RL2e.iii <b>Context</b> ELA10RL3b <b>Reading Across the Curriculum</b> ELA10RC2b, ELA10RC3c</p>
<p><i>from The Once and Future King</i> by T.H. White</p>	<p><b>768</b></p>	<p><b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1c <b>Theme</b> ELA10RL2a, ELA10RL2e.i, ELA10RL2e.ii, ELA10RL2e.iii <b>Context</b> ELA10RL3b <b>Reading Across the Curriculum</b> ELA10RC1, ELA10RC2b, ELA10RC3c</p>
<p>Primary Source Connection <i>from Le Morte d'Arthur</i> by Sir Thomas Malory</p>	<p><b>779</b></p>	<p><b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1c <b>Theme</b> ELA10RL2a <b>Reading Across the Curriculum</b> ELA10RC3c <b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1b <b>Expository</b> ELA10W2b, ELA10W2c</p>
<p>Grammar &amp; Style Transitions</p>	<p><b>784</b></p>	<p><b>Reading Across the Curriculum</b> ELA10RC3c <b>Conventions</b> ELA10C1a</p>
<p>Vocabulary &amp; Spelling Words with Multiple Meanings</p>	<p><b>786</b></p>	<p><b>Reading Across the Curriculum</b> ELA10RC3c <b>Conventions</b> ELA10C2b</p>
<p><b>Directed Reading</b> <b>Understanding Folk Tales</b></p>	<p><b>788</b></p>	<p><b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1c <b>Reading Across the Curriculum</b> ELA10RC3c</p>
<p><b>Naked Truth and Resplendent Parable</b> Yiddish Folk Tale</p>	<p><b>790</b></p>	<p><b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1c <b>Theme</b> ELA10RL2a <b>Reading Across the Curriculum</b> ELA10RC2e, ELA10RC3c <b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1b <b>Expository</b> ELA10W2b, ELA10W2c <b>Research</b> ELA10W3a</p>

<b>Comparing Literature</b> <b>Mother Holle</b> by Jacob and Wilhelm Grimm	<b>794</b>  <b>795</b>	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1b <b>Theme</b> ELA10RL2a, ELA10RL2d <b>Reading Across the Curriculum</b> ELA10RC2a, ELA10RC3c
<b>The Wonderful Hair</b> by Parker Fillmore	<b>799</b>	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1b <b>Theme</b> ELA10RL2a, ELA10RL2d <b>Reading Across the Curriculum</b> ELA10RC2a, ELA10RC2b, ELA10RC3c  <b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1b <b>Expository</b> ELA10W2b, ELA10W2c
Vocabulary & Style Informal and Archaic Language	<b>804</b>	<b>Reading Across the Curriculum</b> ELA10RC3c <b>Conventions</b> ELA10C2b
<b>Understanding Epics</b>	<b>806</b>	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1c <b>Theme</b> ELA10RL2e.i <b>Reading Across the Curriculum</b> ELA10RC3c
<b>The Drowned Maid,</b> <i>from The Kalevala</i> by Elias Lönnrot	<b>808</b>	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1c <b>Theme</b> ELA10RL2a, ELA10RL2d <b>Reading Across the Curriculum</b> ELA10RC2a, ELA10RC2b, ELA10RC3c
Literature Connection <b>In the Blue Woodland</b> by Ruth MacKenzie	<b>819</b>	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1b
Informational Text Connection <b>Lord of the Rings:</b> <b>Inspired by an Ancient Epic</b> by Brian Handwerk	<b>821</b>	<b>Reading and Literature</b> <b>Nonfiction</b> ELA10RL1a <b>Reading Across the Curriculum</b> ELA10RC3c  <b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1b <b>Expository</b> ELA10W2b, ELA10W2c <b>Research</b> ELA10W3a <b>Listening, Speaking, and Viewing</b> ELA10LSV1i, ELA10LSV1j

<p><i>from</i> <b>The Ingenious Hidalgo Don Quixote de la Mancha</b> by Miguel de Cervantes Saavedra</p> <p style="text-align: right;"><b>824</b></p>	<p><b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1c <b>Reading Across the Curriculum</b> ELA10RC2a, ELA10RC2b, ELA10RC3a, ELA10RC3c</p> <p><b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1b <b>Expository</b> ELA10W2b, ELA10W2c <b>Listening, Speaking, and Viewing</b> ELA10LSV1i, ELA10LSV1j</p>
<p>Grammar &amp; Style Adjectives and Adverbs</p> <p style="text-align: right;"><b>834</b></p>	<p><b>Reading Across the Curriculum</b> ELA10RC3c <b>Conventions</b> ELA10C1a</p>
<p><b>Independent Reading</b> <b>Reading Folk Literature</b> <b>Independently</b> <b>Theme: What Makes Us Human</b></p> <p style="text-align: right;"><b>836</b></p>	<p><b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1c <b>Theme</b> ELA10RL2a, ELA10RL2d <b>Reading Across the Curriculum</b> ELA10RC1, ELA10RC2a, ELA10RC3c</p>
<p><b>Mu-lan</b> by Hans H. Frankel</p> <p style="text-align: right;"><b>838</b></p>	<p><b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.i, ELA10RL1a.ii, ELA10RL1a.iii, ELA10RL1b <b>Reading Across the Curriculum</b> ELA10RC1, ELA10RC3c</p>
<p><b>The Love of Cupid and Psyche</b> by Sally Benson</p> <p style="text-align: right;"><b>841</b></p>	<p><b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1c <b>Theme</b> ELA10RL2a, ELA10RL2d, ELA10RL2e.i, ELA10RL2e.ii, ELA10RL2e.iii <b>Reading Across the Curriculum</b> ELA10RC1, ELA10RC2a, ELA10RC2b, ELA10RC3c</p> <p><b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1b</p>
<p><b>Damon and Pythias</b> by William F. Russell</p> <p style="text-align: right;"><b>848</b></p>	<p><b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1c <b>Theme</b> ELA10RL2a <b>Reading Across the Curriculum</b> ELA10RC1, ELA10RC3a, ELA10RC3c</p> <p><b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1b <b>Expository</b> ELA10W2b, ELA10W2c</p>

<p><b>Savitri and Satyavant</b> by Walker Brents</p> <p style="text-align: right;"><b>852</b></p>	<p><b>Reading and Literature</b>  <b>Fiction</b> ELA10RL1a, ELA10RL1c  <b>Theme</b> ELA10RL2a  <b>Writing</b> EL10RL4b  <b>Reading Across the Curriculum</b>            ELA10RC1, ELA10RC2a,            ELA10RC3c  <b>Writing</b>  <b>Writing Structure</b> ELA10W1a, ELA10W1b  <b>Expository</b> ELA10W2b, ELA10W2c</p>
<p><b>The Death of Balder</b> by Walker Brents</p> <p style="text-align: right;"><b>857</b></p>	<p><b>Reading and Literature</b>  <b>Fiction</b> ELA10RL1a, ELA10RL1c  <b>Theme</b> ELA10RL1a  <b>Reading Across the Curriculum</b>            ELA10RC1, ELA10RC2a,            ELA10RC3c  <b>Writing</b>  <b>Writing Structure</b> ELA10W1a, ELA10W1b  <b>Narrative</b> ELA10W2  <b>Expository</b> ELA10W2b, ELA10W2c</p>
<p><i>from</i> <b>The Iliad</b> by Homer</p> <p style="text-align: right;"><b>861</b></p>	<p><b>Reading and Literature</b>  <b>Fiction</b> ELA10RL1a, ELA10RL1c  <b>Theme</b> ELA10RL2e.i  <b>Context</b> ELA10RL3b  <b>Reading Across the Curriculum</b>            ELA10RC1, ELA1RC2a,            ELA10RC3c  <b>Writing</b>  <b>Writing Structure</b> ELA10W1a, ELA10W1b  <b>Expository</b>, ELA10W2b, ELA10W2c</p>
<p><b>For Your Reading List</b></p> <p style="text-align: right;"><b>872</b></p>	<p><b>Reading Across the Curriculum</b>            ELA10RC1, ELA10RC3c</p>
<p><b>Speaking &amp; Listening Workshop</b> Prepare a Multimedia Presentation</p> <p style="text-align: right;"><b>873</b></p>	<p><b>Listening, Speaking, and Viewing</b>            ELA10LSV1a, ELA10LSV1g  <b>Presentations</b> ELA10LSV2a,            ELA10LSV2c</p>

<p><b>Writing Workshop</b>  <b>Expository Writing:</b>  Research Paper</p> <p style="text-align: right;"><b>874</b></p>	<p><b>Reading Across the Curriculum</b>  ELA10RC3c</p> <p><b>Writing</b></p> <p><b>Writing Structure</b> ELA10W1a,  ELA10W1b, ELA10W1c,  ELA10W1d, ELA10W1e,  ELA10W1f, ELA10W1g</p> <p><b>Expository</b> ELA10W2a, ELA10W2b,  ELA10W2c, ELA10W2d,  ELA10W2e</p> <p><b>Research</b> ELA10W3a, ELA10W3b,  ELA10W3c, ELA10W3d,  ELA10W3e, ELA10W3f</p> <p><b>Process Writing</b> ELA10W4a, ELA10W4b,  ELA10W4c, ELA10W4d,  ELA10W4e</p> <p><b>Conventions</b> ELA10C2a, ELA10C2b,  ELA10C2c, ELA10C2d</p>
<p><b>Test Practice Workshop</b> <b>882</b></p> <p><b>Reading Skills:</b> Evaluate Cause and Effect</p> <p style="text-align: right;"><b>883</b></p> <p><b>History of Columbia, from Lonely Planet</b></p>	<p><b>Reading and Literature</b></p> <p><b>Fiction</b> ELA10RL1a</p> <p><b>Nonfiction</b> ELA10RL1a</p> <p><b>Reading Across the Curriculum</b>  ELA10RC3c</p>
<p><b>Writing Skills:</b> Persuasive Essay</p> <p><b>Revising and Editing Skills</b></p> <p style="text-align: right;"><b>884</b></p>	<p><b>Writing</b></p> <p><b>Writing Structure</b> ELA10W1a, ELA10W1b</p> <p><b>Persuasive</b> ELA10W2a, ELA10W2b,  ELA10W2d, ELA10W2h</p> <p><b>Process Writing</b> ELA10W4b, ELA10W4c,  ELA10W4d, ELA10W4e</p>

Unit 6 Independent Reading Grade 10	Georgia English Language Arts Grade 10
<b>Reading Independently: Use Reading Strategies Theme: The Examined Life</b> <p style="text-align: right;"><b>888</b></p>	<b>Reading and Literature Fiction</b> ELA10RL1c
<b>Geraldine Moore the Poet</b> by Toni Cade Bambara <p style="text-align: right;"><b>890</b></p>	<b>Reading and Literature Fiction</b> ELA10RL1a
<b>Geraldo No Last Name</b> by Sandra Cisneros <p style="text-align: right;"><b>895</b></p>	<b>Reading and Literature Fiction</b> ELA10RL1a, ELA10RL1c, ELA10RL2a
<b>The Legend</b> by Garrett Hongo <p style="text-align: right;"><b>897</b></p>	<b>Reading and Literature Poetry</b> ELA10RL1a.ii
Primary Source Connection <b>Hongo Reflects on The Legend</b> by Garrett Hongo <p style="text-align: right;"><b>899</b></p>	<b>Reading and Literature Fiction</b> ELA10RL1a <b>Writing Expository</b> ELA10W2c
<b>New Dog</b> by Mark Doty <p style="text-align: right;"><b>901</b></p>	<b>Reading and Literature Poetry</b> ELA10RL1a.ii <b>Writing Expository</b> ELA10W1a
<b>Contents of the Dead Man’s Pocket</b> by Jack Finney <p style="text-align: right;"><b>903</b></p>	<b>Reading and Literature Fiction</b> ELA10RL1a, ELA10RL1c <b>Theme</b> ELA10RL2a
Informational Text Connection <b>Mind/Body Health: Job Stress</b> by the American Psychological Association <p style="text-align: right;"><b>916</b></p>	<b>Reading and Literature Nonfiction</b> ELA10RL1a <b>Writing Expository</b> ELA10W1a
<i>from</i> <b>In a Sunburned Country</b> by Bill Bryson <p style="text-align: right;"><b>918</b></p>	<b>Reading and Literature Nonfiction</b> ELA10RL1a <b>Theme</b> ELA10RL2a <b>Writing Writing Structure</b> ELA10W1a, ELA10W1b, ELA10W1d <b>Narrative</b> ELA10W2 <b>Persuasive</b> ELA10W2a, ELA10W2b, ELA10W2f

<i>from Travels with Charley</i> by John Steinbeck	<b>928</b>	<b>Reading and Literature</b> <b>Nonfiction</b> ELA10RL1a <b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1d, ELA10W1e, ELA10W1f <b>Narrative</b> ELA10W2
<b>Land Enough for a Man</b> by Leo Tolstoy	<b>931</b>	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a <b>Writing</b> <b>Narrative</b> ELA10W2
<b>Reading Independently: Use Reading Skills</b> <b>Theme: Strange Happenings</b>	<b>942</b>	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1b, ELA10RL1c
<b>By the Waters of Babylon</b> by Stephen Vincent Benét	<b>944</b>	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1b, ELA10RL1c <b>Theme</b> ELA10RL2a, ELA10RL2b, ELA10RL2c <b>Writing</b> <b>Writing Structure</b> ELA10W1b, ELA10W1d, ELA10W1f <b>Narrative</b> ELA10W2
<b>There Will Come Soft Rains</b> by Ray Bradbury	<b>955</b>	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1b, ELA10RL1c <b>Theme</b> ELA10RL2a, ELA10RL2b, ELA10RL2d, ELA10RL2e
Literature Connection <b>House</b> by Pablo Neruda	<b>960</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a.ii, ELA10RL1a.iii <b>Writing</b> <b>Narrative</b> ELA10W2
<b>Miriam</b> by Truman Capote	<b>962</b>	<b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1b, ELA10RL1c
Literature Connection <b>The only ghost I ever saw</b> by Emily Dickinson	<b>972</b>	<b>Reading and Literature</b> <b>Poetry</b> ELA10RL1a, ELA10RL1b <b>Writing</b> <b>Narrative</b> ELA10W2



<p><b>A Very Old Man with Enormous Wings</b> by Gabriel García Márquez      <b>974</b></p>	<p><b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1b, ELA10RL1c <b>Theme</b> ELA10RL2a, ELA10RL2c, ELA10RL2d, ELA10L2e, ELA10RL2e.iv <b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1b, ELA10W1d, ELA10W1e, ELA10W1f <b>Narrative</b> ELA10W2</p>
<p><b>Heartburn</b> by Hortense Calisher      <b>981</b></p>	<p><b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1b, ELA10RL1c <b>Theme</b> ELA10RL2a, ELA10RL2e, ELA10RL2e.i <b>Vocabulary</b> ELA10RL5a, ELA10RL5c <b>Reading Across the Curriculum</b> ELA10RC3a, ELA10RC3c</p>
<p>Informational Text <b>Health Information</b> <b>Privacy Rights</b> by the U.S. Department of Health and Human Services Office for Civil Rights      <b>990</b></p>	<p><b>Reading and Literature</b> <b>Nonfiction</b> ELA10RL1a, ELA10RL1b, ELA10RL1c <b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1b, ELA10W1d, ELA10W1e, ELA10W1f <b>Narrative</b> ELA10W2</p>
<p><b>The Happy Man</b> by Naguib Mahfouz      <b>993</b></p>	<p><b>Reading and Literature</b> <b>Fiction</b> ELA10RL1a, ELA10RL1b, ELA10RL1c <b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1b, ELA10W1e</p>
<p><b>The Hitchhiker</b> by Lucille Fletcher      <b>1000</b></p>	<p><b>Reading and Literature</b> <b>Dramatic Literature</b> ELA10RL1a, ELA10RL1b, ELA10RL1c, ELA10RL1d</p>
<p>Literature Connection <i>from</i> <b>The Vanishing Hitchhiker</b> by Jan Harold Brunvard      <b>1012</b></p>	<p><b>Reading and Literature</b> <b>Nonfiction</b> ELA10RL1a, ELA10RL1b, ELA10RL1c <b>Theme</b> ELA10RL2a <b>Writing</b> <b>Writing Structure</b> ELA10W1a, ELA10W1b, ELA10W1e, ELA10W1f</p>

<p><b>For Your Reading List</b> <b>1016</b></p>	<p><b>Reading and Literature</b>  <b>Fiction</b> ELA10RL1a, ELA10RL1b, ELA10RL1c  <b>Nonfiction</b> ELA10RL1a, ELA10RL1b, ELA10RL1c  <b>Theme</b> ELA10RL2a, ELA10RL2b, ELA10RL2c, ELA10RL2d, ELA10RL2e  <b>Writing</b>  <b>Writing Structure</b> ELA10W1a, ELA10W1b, ELA10W1d, ELA10W1e</p>
<p><b>Speaking &amp; Listening Workshop</b>  Analyze a Media Presentation <b>1017</b></p>	<p><b>Listening, Speaking, and Viewing</b>  <b>Visual/Oral Text and Media Presentations</b> ELA10LSV2e, ELA10LSV2a, ELA10LSV2b</p>
<p><b>Writing Workshop</b>  <b>Narrative Writing:</b>  Short Story <b>1018</b></p>	<p><b>Writing</b>  <b>Writing Structure</b> ELA10W1a, ELA10W1b, ELA10W1c, ELA10W1d, ELA10W1e, ELA10W1f  <b>Narrative</b> ELA10W2  <b>Process Writing</b> ELA10W4a, ELA10W4b, ELA10W4c, ELA10W4d, ELA10W4e  <b>Conventions</b> ELA10C1a, ELA10C1b, ELA10C1c, ELA10C2a, ELA10C2b, ELA10C2c  <b>Listening, Speaking, and Viewing</b> ELA10LSV1d</p>
<p><b>Test Practice Workshop</b> <b>1024</b>  <b>Reading Skills: Classify and Synthesize Information</b>  <b>Sweet 16: Not for Driving</b>  by Patrick Welsh <b>1025</b></p>	<p><b>Reading and Literature</b>  <b>Nonfiction</b> ELA10RL1a, ELA10RL1b, ELA10RL1c  <b>Writing</b> ELA10RL4b, ELA10RL4c  <b>Writing</b>  <b>Writing Structure</b> ELA10W1a, ELA10W1b, ELA10W1c, ELA10W1d, ELA10W1e, ELA10W1f, ELA10W1g</p>

<p><b>Writing Skills: Persuasive Essay</b>     <b>1026</b></p>	<p><b>Reading and Literature</b>  <b>Nonfiction</b> ELA10RL1a, ELA10RL1b,  ELA10RL1c  <b>Theme</b> ELA10RL2a, ELA10RL2b,  ELA10RL2d  <b>Writing</b>  <b>Writing Structure</b> ELA10W1a,  ELA10W1b, ELA10W1c,  ELA10W1d, ELA10W1e,  ELA10W1f, ELA10W1g  <b>Persuasive</b> ELA10W2a, ELA10W2b,  ELA10W2c, ELA10W2d,  ELA10W2e, ELA10W2f,  ELA10W2g, ELA10W2h  <b>Process Writing</b> ELA10W4a, ELA10W4b,  ELA10W4c, ELA10W4d,  ELA10W4e  <b>Conventions</b> ELA10C1a, ELA10C1b,  ELA10C1c, ELA10C2a,  ELA10C2b, ELA10C2c</p>
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