

**Correlation of Georgia Performance Standards
for English Language Arts to
Mirrors & Windows: Connecting with Literature Level VII (Grade 12)**

Unit 1 Anglo-Saxon Period 449–1066 Grade 12	Georgia English Language Arts and Composition: British Literature Grade 12
Time Line 2	Reading and British Literature Fiction ELABLRL1a Writing Research ELA12W3a, ELA12W3b
Historical Introduction 4	Reading Across the Curriculum ELABLRC3b, ELABLC3c Writing Writing Structure ELA12W1b, ELA12W1c, ELA12W1e
Development of the English Language: Old English 7	Reading and British Literature Vocabulary ELABLRL5a Reading Across the Curriculum ELABLRC3b, ELABLRC3c Writing Research ELA12W3a
The Conversion of King Edwin from Ecclesiastical History of the English People by Saint Bede the Venerable 10	Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1b, ELABLRL1c Vocabulary ELABLRL5a Reading Across the Curriculum ELABLRC2e, ELABLRC3a, ELABLRC3c
The Story of Cædmon from Ecclesiastical History of the English People by Saint Bede the Venerable 14	Reading and British Literature Poetry ELABLRL1c Reading Across the Curriculum ELABLRC2b, ELABLRC2c, ELABLRC2e, ELABLRC3a, ELABLRC4a Writing Narrative ELA12W2 Expository ELA12W2k Research ELA12W3a Listening, Speaking, and Viewing Presentations ELA12LSV2d
Grammar & Style Subject-Verb Agreement 19	Conventions ELA12C1a

Understanding Literary Forms Poetry	20	Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii
Understanding Literary Forms The Epic	22	Reading and British Literature Fiction ELABLRL1c, ELABLRL1d Theme ELABLRL2a
<i>from Beowulf</i> translated by Burton Raffel	23	Reading and British Literature Fiction ELABLRL1a, ELABLRL1b, ELABLRL1d, ELABLRL1f Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Vocabulary ELABLRL5a Reading Across the Curriculum ELABLRC2b, ELABLRC2e Writing Research ELA12W3b, ELA12W3c
Literature Connection <i>from Grendel</i> by John Champlin Gardner	51	Reading and British Literature Fiction ELABLRL1a, ELABLRL1d Poetry ELABLRL1a.i, ELABLRL1a.iii, ELABLRL1b Theme ELABLRL2d Reading Across the Curriculum ELABLRC2b, ELABLRC3b, ELABLRC3c Writing Narrative ELA12W2 Expository ELA12W2d, ELA12W2e Research ELA12W3a, ELA12W3c
Vocabulary & Spelling Compound Words	55	Conventions ELA12C1b
Literature of the World The Head of Humbaba <i>from Gilgamesh</i> translated by Herbert Mason	56	Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Writing ELABLRL4f Reading Across the Curriculum ELABLRC2b, ELABLRC3b Writing Writing Structure ELA12W1b Narrative ELA12W2

Unit 2 Medieval Period 1066–1485 Grade 12		Georgia English Language Arts and Composition: British Literature Grade 12
Time Line	92	Writing Research ELA12W3a, ELA12W3b
Historical Introduction	94	Reading Across the Curriculum ELABLRC3b, ELABLRC3c Writing Research ELA12W3a, ELA12W3c
Development of the English Language: Middle English	97	Reading and British Literature Vocabulary ELABLRL5a Reading Across the Curriculum ELABLRC3b, ELABLRC3c
Part 1 Songs and Tales	99	Reading and British Literature Fiction ELABLRL1f Primary Source ELABLRL3b.ii Genres Over Time ELABLRL3
Understanding Literary Forms The Ballad	100	Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b, ELABLRL1c Reading Across the Curriculum ELABLRC3b
Bonny Barbara Allan Anonymous	101	Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Reading Across the Curriculum ELABLRC2b, ELABLRC3b
Get Up and Bar the Door Anonymous	104	Reading and British Literature Poetry ELABLRL1a.i Reading Across the Curriculum ELABLRC2b
Lord Randall Anonymous	106	Reading and British Literature Poetry ELABLRL1a.i Reading Across the Curriculum ELABLRC2b

<p>Literature Connection A Hard Rain's A-Gonna Fall by Bob Dylan</p> <p style="text-align: right;">107</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b, ELABLRL1c Theme ELABLRL2d Reading Across the Curriculum ELABLRC2b, ELABLRC3b Writing Expository ELA12W2b, ELA12W2c, ELA12W2h, ELA12W2j Listening, Speaking, and Viewing Presentations ELA12LSV2d</p>
<p>Author Focus</p> <p style="text-align: right;">112</p>	<p>Reading and British Literature Fiction ELABLRL1e Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1c</p>
<p>The Prologue, from The Canterbury Tales by Geoffrey Chaucer</p> <p style="text-align: right;">113</p>	<p>Reading and British Literature Fiction ELABLRL1a Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b, ELABLRL1c Genres Over Time ELABLRL3 Writing ELABLRL4a, ELABLRL4f Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Expository ELA12W2b, ELA12W2c, ELA12W2h Research ELA12W3a, ELAW3c</p>
<p>Grammar & Style Sentence Fragments</p> <p style="text-align: right;">135</p>	<p>Conventions ELA12C1a, ELA12C1c</p>
<p>The Pardoner's Tale, from The Canterbury Tales by Geoffrey Chaucer</p> <p style="text-align: right;">136</p>	<p>Reading and British Literature Fiction ELABLRL1a Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1b, ELABLRL1c Primary Source ELABLRL3b.ii Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Research ELA12W3c</p>
<p>The Wife of Bath's Tale, from The Canterbury Tales by Geoffrey Chaucer</p> <p style="text-align: right;">143</p>	<p>Reading and British Literature Fiction ELABLRL1a Poetry ELABLRL1b Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Research ELA12W3b, ELA12W3c</p>

Informational Text Connection Simply Divine, <i>from The Guardian</i> by Stephen Cook	151	Reading and British Literature Nonfiction ELABLR1a, ELABLR1b, ELABLR1c Writing ELABLR4f Reading Across the Curriculum ELABLR2b, ELABLR4c Writing Expository ELA12W2b, ELA12W2c
Grammar & Style Run-On Sentences	156	Conventions ELA12C1a, ELA12C1c
Independent Reading Sir Patrick Spens Anonymous	157	Reading and British Literature Poetry ELABLR1a.ii Reading Across the Curriculum ELABLR2b, ELABLR4c Writing Persuasive ELA12W2
<i>from The Book of</i> Margery Kempe by Margery Kempe	159	Reading and British Literature Nonfiction ELABLR1a Primary Source ELABLR3b.ii Reading Across the Curriculum ELABLR2b, ELABLR4c Writing Expository ELA12W2a
<i>from Everyman</i> Anonymous	162	Reading and British Literature Dramatic Literature ELABLR1a, ELABLR1b, ELABLR1c, ELABLR1d Theme ELABLR2a, ELABLR2b Vocabulary ELABLR5c Reading Across the Curriculum ELABLR2b, ELABLR4c Writing Narrative ELA12W2 Expository ELA12W2c, ELA12W2h
Part 2 Chivalry and Romance	175	Reading and British Literature Fiction ELABLR1f Reading Across the Curriculum ELABLR4c
Comparing Literature <i>from Sir Gawain and the</i> Green Knight Translated by John Gardner	176 177	Reading and British Literature Fiction ELABLR1a, ELABLR1b, ELABLR1d, ELABLR1f Poetry ELABLR1a.i, ELABLR1a.iii, ELABLR1b Genres Over Time ELABLR3 Reading Across the Curriculum ELABLR2b, ELABLR4c

<p><i>from Le Morte d'Arthur</i> by Sir Thomas Malory</p> <p style="text-align: right;">190</p>	<p>Reading and British Literature Fiction ELABLRL1a, ELABLRL1d Reading Across the Curriculum ELABLRC2b, ELABLRC2e, ELABLRC4c</p>
<p>Primary Source Connection <i>from The Art of Courtly Love</i> by Andreas Cappellanus</p> <p style="text-align: right;">199</p>	<p>Reading and British Literature Nonfiction ELABLRL1a Theme ELABLRL2d Primary Source ELABLRL3b.ii Writing ELABLRL4c Reading Across the Curriculum ELABLRC2b Writing Narrative ELA12W2 Expository ELA12W2j</p>
<p>Grammar & Style Sentence Variety</p> <p style="text-align: right;">203</p>	<p>Conventions ELA12C1a, ELA12C1c</p>
<p>Robin Hood and Allen a Dale Anonymous</p> <p style="text-align: right;">204</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1b, ELABLRL1c Primary Source ELABLRL3b.ii Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Narrative ELA12W2 Expository ELA12W2a Listening, Speaking, and Viewing Visual/Oral Text and Media ELA12LSV2a</p>
<p>Vocabulary & Spelling Word Parts</p> <p style="text-align: right;">210</p>	<p>Reading Across the Curriculum ELABLRC4c</p>
<p>Literature of the World Federigo's Falcon, <i>from</i> The Decameron by Giovanni Boccaccio</p> <p style="text-align: right;">211</p>	<p>Reading and British Literature Fiction ELABLRL1a, ELABLRL1c, ELABLRL1d, ELABLRL1e Theme ELABLRL2a, ELABLRL2b Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Narrative ELA12W2</p>
<p>Independent Reading The Honeysuckle: Chevrefoil by Marie de France</p> <p style="text-align: right;">217</p>	<p>Reading and British Literature Fiction ELABLRL1a, ELABLRL1e Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Narrative ELA12W2 Listening, Speaking, and Viewing Visual/Oral Text and Media ELA12LSV2a</p>

For Your Reading List	220	Reading Across the Curriculum ELABLRC1, ELABLRC2a, ELABLRC2f
Speaking & Listening Workshop Apply Active-Listening Skills	221	Listening, Speaking, and Viewing ELA12LSV1a, ELA12LSV1b Visual/Oral Text and Media ELA12LSV2e
Writing Workshop Write a Cover Letter and Résumé (Expository Writing)	222	Writing Expository ELA12W2a Process Writing ELA12W4a, ELA12W4b, ELA12W4c, ELA12W4f Conventions ELA12C1a, ELA12C1c
Test Practice Workshop Reading Skills: Identify the Main Idea The Wife of Usher's Well Anonymous	224	Reading Across the Curriculum ELABLRC2a, ELABLRC2b, ELABLRC4c
Writing Skills: Analyze the Prompt Revising and Editing Skills	226	Writing Process Writing ELA12W4a, ELA12W4b, WLA12W4d, WLA12W4f

<p align="center">Unit 3 Renaissance 1485–1625 Grade 12</p>	<p align="center">Georgia English Language Arts and Composition: British Literature Grade 12</p>
<p>Time Line 230</p>	<p>Writing Research ELA12W3a, ELA12W3b</p>
<p>Historical Introduction 232</p>	<p>Reading and British Literature Fiction ELABLRL1f Primary Source ELABLRL3b.iii Writing Narrative ELA12W2</p>
<p>Development of the English Language: Modern English 235</p>	<p>Reading and British Literature Vocabulary ELABLRL5a Reading Across the Curriculum ELABLRC3b, ELABLRC3c</p>
<p>Part 1 Courtiers 237</p>	<p>Reading and British Literature Poetry ELABLRL1c</p>
<p>Speech to the Troops at Tilbury by Queen Elizabeth I 238</p>	<p>Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1c Reading Across the Curriculum ELABLRC2b, ELABLRC4c</p>
<p>Informational Text Connection Elizabeth I, Queen of England, <i>from The Columbia</i> Encyclopedia 241</p>	<p>Reading and British Literature Nonfiction ELABLRL1a Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Narrative ELA12W2 Persuasive ELA12W2 Research ELA12W3a</p>
<p>Grammar & Style Parallel Structure 245</p>	<p>Conventions ELA12C1a, ELA12C1b, ELA12C1c</p>
<p>Understanding Literary Forms The Sonnet 246</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b, ELABLRL1c</p>

<p>Comparing Literature “Whoso list to hunt” by Sir Thomas Wyatt</p> <p style="text-align: right;">248 249</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b, ELABLR1c Reading Across the Curriculum ELABLR2b, ELABLR4c</p>
<p>“With how sad steps” (Sonnet 31) by Sir Philip Sidney</p> <p style="text-align: right;">250</p>	<p>Reading and British Literature Poetry ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR2b, ELABLR4c Writing Narrative ELA12W2 Persuasive ELA12W2 Research ELA12W3a</p>
<p>Literature of the World “O ye who in these scattered rhymes may hear” (Sonnet 1), <i>from Canzoniere</i> by Petrarch</p> <p style="text-align: right;">253</p>	<p>Reading and British Literature Poetry ELABLR1b, ELABLR1c Theme ELABLR2a, ELABLR2b, ELABLR2c Reading Across the Curriculum ELABLR4c Writing Research ELA12W3b</p>
<p>“One day I wrote her name upon the strand” (Sonnet 75), <i>from Amoretti</i> by Edmund Spenser</p> <p style="text-align: right;">255</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b, ELABLR1c Theme ELABLR2a Writing ELABLR4f Reading Across the Curriculum ELABLR2b, ELABLR4c Writing Expository ELA12W2k, ELA12W2l Technical ELA12W2 Listening, Speaking, and Viewing ELA12LSV1a, ELA12LSV1b, ELA12LSV1c, ELA12LSV1d, ELA12LSV1e, ELA12LSV1f, ELA12LSV1g, ELA12LSV1h</p>
<p>Vocabulary & Spelling Archaic Words</p> <p style="text-align: right;">259</p>	<p>Reading and British Literature Vocabulary ELABLR5c Conventions ELA12C1a</p>
<p>Author Focus</p> <p style="text-align: right;">260</p>	<p>Reading and British Literature Fiction ELABLR1f Poetry ELABLR1c</p>

<p>“Let me not to the marriage of true minds” (Sonnet 116) by William Shakespeare 261</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii Reading Across the Curriculum ELABLRC2b, ELABLRC4c</p>
<p>“My mistress’ eyes are nothing like the sun” (Sonnet 130) by William Shakespeare 263</p>	<p>Reading and British Literature Poetry ELABLRL1a.iii, ELABLRL1b Reading Across the Curriculum ELABLRC2b, ELABLRC4c</p>
<p>“When, in disgrace with Fortune and men’s eyes” (Sonnet 29) by William Shakespeare 264</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Theme ELABLRL2d Writing ELABLRL1f Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Narrative ELA12W2</p>
<p>Understanding Literary Criticism Biographical-Historical Criticism 266</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Reading Across the Curriculum ELABLRC2b, ELABLRC2d</p>
<p>Comparing Literature 269 The Passionate Shepherd to His Love by Christopher Marlowe 270</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b, ELABLRL1c Reading Across the Curriculum ELABLRC2b, ELABLRC4c</p>
<p>The Nymph’s Reply to the Shepherd by Sir Walter Raleigh 271</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b, ELABLRL1c Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Narrative ELA12W2 Expository ELA12W2d</p>
<p>Vocabulary & Spelling Classifying Words 273</p>	<p>Reading Across the Curriculum ELABLRC3c</p>

<p>Song: To Celia by Ben Jonson</p> <p style="text-align: right;">274</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b, ELABLR1c Reading Across the Curriculum ELABLR2b, ELABLR4c</p>
<p>On My First Son by Ben Jonson</p> <p style="text-align: right;">276</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b, ELABLR1c Reading Across the Curriculum ELABLR2b, ELABLR4c Writing Narrative ELA12W2 Expository ELA12W2d</p>
<p>Independent Reading Jack and Joan by Thomas Campion</p> <p style="text-align: right;">279</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b, ELABLR1c Writing ELABLR4f Reading Across the Curriculum ELABLR2b, ELABLR4c Writing Narrative ELA12W2</p>
<p>Part 2 Mind, Body, and Spirit</p> <p style="text-align: right;">281</p>	<p>Reading and British Literature Poetry ELABLR1c Primary Source ELABLR3b.iii</p>
<p>Psalm 23, from The King James Bible</p> <p style="text-align: right;">282</p>	<p>Reading and British Literature Poetry ELABLR1a.ii Reading Across the Curriculum ELABLR2b, ELABLR4c</p>
<p>The Prodigal Son, from The King James Bible</p> <p style="text-align: right;">285</p>	<p>Reading and British Literature Fiction ELABLR1a, ELABLR1b, ELABLR1c, ELABLR1d Reading Across the Curriculum ELABLR2a, ELABLR2b, ELABLR4c Writing Narrative ELA12W2 Persuasive ELA12W2</p>

<p>Of Studies by Sir Francis Bacon</p> <p style="text-align: right;">289</p>	<p>Reading and British Literature Nonfiction ELABLR1a, ELABLR1b, ELABLR1c Theme ELABLR2b Reading Across the Curriculum ELABLR2a, ELABLR2b, ELABLR4c Writing Persuasive ELA12W2 Technical ELA12W2 Research ELA12W3b, ELA12W3c</p>
<p>Grammar & Style Unified Paragraphs</p> <p style="text-align: right;">293</p>	<p>Writing Writing Structure ELA12W1a, ELA12W1b, ELA12W1c, ELA12W1f Process Writing ELA12W4b</p>
<p>Author Focus</p> <p style="text-align: right;">294</p>	<p>Reading and British Literature Poetry ELABLR1c</p>
<p>A Valediction: Forbidding Mourning by John Donne</p> <p style="text-align: right;">295</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b, ELABLR1c Reading Across the Curriculum ELABLR2b, ELABLR4c</p>
<p>“Death, be not proud” (Holy Sonnet 10) by John Donne</p> <p style="text-align: right;">298</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b, ELABLR1c Reading Across the Curriculum ELABLR2b, ELABLR4c</p>
<p>Literature Connection A Quick and Rough Explication of Donne’s “Holy Sonnet 10: Death, be not proud” by Anniina Jokinen</p> <p style="text-align: right;">300</p>	<p>Reading and British Literature Nonfiction ELABLR1a, ELABLR1b, ELABLR1c Writing ELABLR4f Reading Across the Curriculum ELABLR2b, ELABLR4c Writing Expository ELA12W2b, ELA12W2c Research ELA12W3b, ELA12W3c Listening, Speaking, and Viewing ELA12LSV1j</p>
<p>Song (“Go and catch a falling star”) by John Donne</p> <p style="text-align: right;">305</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b, ELABLR1c Reading Across the Curriculum ELABLR2b, ELABLR4c</p>

<p>Meditation 17 (“Perchance he for whom this bell tolls”) from Devotions upon Emergent Occasions by John Donne</p> <p style="text-align: right;">307</p>	<p>Reading and British Literature Nonfiction ELABLR1a, ELABLR1b, ELABLR1c Theme ELABLR2d Reading Across the Curriculum ELABLR2a, ELABLR2b, ELABLR4c Writing Narrative ELA12W2 Expository ELA12W2e</p>
<p>Grammar & Style Transitions</p> <p style="text-align: right;">311</p>	<p>Writing Writing Structure ELA12W1a</p>
<p>Independent Reading Easter Wings by George Herbert</p> <p style="text-align: right;">312</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b, ELABLR1c Writing ELABLR4f Reading Across the Curriculum ELABLR2b, ELABLR4c Writing Narrative ELA12W2</p>
<p>Eve’s Apology in Defense of Women, from Salve Deus Rex Judaeorum by Amelia Lanier</p> <p style="text-align: right;">314</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b, ELABLR1c Writing ELABLR4f Reading Across the Curriculum ELABLR2b, ELABLR4c Writing Narrative ELA12W2 Research ELA12W2I</p>
<p>For Your Reading List</p> <p style="text-align: right;">318</p>	<p>Reading Across the Curriculum ELABLR1</p>
<p>Speaking & Listening Workshop Evaluate a Well-Known Speech</p> <p style="text-align: right;">319</p>	<p>Reading and British Literature Nonfiction ELABLR1a</p>
<p>Writing Workshop Write a Poetry Explication (Expository Writing)</p> <p style="text-align: right;">320</p>	<p>Writing Writing Structure ELA12W1a, ELA12W1b, ELA12W1f, ELA12W1g Process Writing ELA12W4a, ELA12W4b, ELA12W4d, ELA12W4f</p>

<p>Test Practice Workshop Reading Skills: Compare and Contrast Characters <i>from The Faerie Queene</i> by Edmund Spenser 326 <i>and Don Quixote</i> by Miguel de Cervantes 327</p>	<p>Reading and British Literature Fiction ELABLR1a Reading Across the Curriculum ELABLRC4c</p>
<p>Writing Skills: Plan Your Response 328 Revising and Editing Skills</p>	<p>Writing Writing Structure ELA12W1a, ELA12W1b, ELA12W1f, ELA12W1g Process Writing ELA12W4a, ELA12W4b, ELA12W4d, ELA12W4e, ELA12W4f</p>

<p align="center">Unit 4 Renaissance Drama 1485–1642 Grade 12</p>	<p align="center">Georgia English Language Arts and Composition: British Literature Grade 12</p>
<p>Time Line 332</p>	<p>Writing Research ELA12W3a</p>
<p>Historical Introduction 334</p>	<p>Reading and British Literature Dramatic Literature ELABLRL1a Reading Across the Curriculum ELABLRC4c Writing Narrative ELA12W2</p>
<p>Understanding Literary Forms Drama 337</p>	<p>Reading and British Literature Dramatic Literature ELABLRL1a, ELABLRL1b, ELABLRL1c Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Research ELA12W3b</p>
<p>The Tragedy of Macbeth, Act I by William Shakespeare 340</p>	<p>Reading and British Literature Dramatic Literature ELABLRL1a, ELABLRL1b, ELABLRL1c, ELABLRL1d Primary Source ELABLRL3b.iii Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Narrative ELA12W2 Expository ELA12W2c</p>
<p>Vocabulary & Spelling Contractions 360</p>	<p>Conventions ELA12C1b</p>
<p>The Tragedy of Macbeth, Act II by William Shakespeare 361</p>	<p>Reading and British Literature Dramatic Literature ELABLRL1a, ELABLRL1b, ELABLRL1c, ELABLRL1d Theme ELABLRL2a Reading Across the Curriculum ELABLRC2b, ELABLRC2e, ELABLRC4c Writing Narrative ELA12W2 Persuasive ELA12W2 Research ELA12W3b</p>
<p>Grammar & Style Sensory Details 376</p>	<p>Writing Writing Structure ELA12W1d</p>

<p>The Tragedy of Macbeth, Act III by William Shakespeare</p> <p style="text-align: right;">377</p>	<p>Reading and British Literature Dramatic Literature ELABLR1a, ELABLR1b, ELABLR1c, ELABLR1d Reading Across the Curriculum ELABLR2b, ELABLR4c</p>
<p>Literature Connection <i>from Macbeth, in Characters of Shakespeare's Plays</i> by William Hazlitt</p> <p style="text-align: right;">393</p>	<p>Reading and British Literature Nonfiction ELABLR1a, ELABLR1b Dramatic Literature ELABLR1b, ELABLR1d Reading Across the Curriculum ELABLR2a, ELABLR2b, ELABLR4c Writing Narrative ELA12W2 Persuasive ELA12W2 Research ELA12W3b</p>
<p>Grammar & Style Allusions</p> <p style="text-align: right;">398</p>	<p>Reading and British Literature Poetry ELABLR1a.iii</p>
<p>The Tragedy of Macbeth, Act IV by William Shakespeare</p> <p style="text-align: right;">399</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii Dramatic Literature ELABLR1a, ELABLR1b, ELABLR1c, ELABLR1d Reading Across the Curriculum ELABLR2b, ELABLR4c Writing Narrative ELA12W2 Expository ELA12W2e, ELA12W2h Research ELA12W3b</p>
<p>Vocabulary & Spelling Synonyms and Antonyms</p> <p style="text-align: right;">418</p>	<p>Conventions ELA12C1a</p>
<p>The Tragedy of Macbeth, Act V by William Shakespeare</p> <p style="text-align: right;">419</p>	<p>Reading and British Literature Dramatic Literature ELABLR1a, ELABLR1b, ELABLR1c, ELABLR1d Theme ELABLR2a Reading Across the Curriculum ELABLR2b, ELABLR2e, ELABLR4c</p>

<p>Primary Source Connection Comparing Shakespeare's <i>Macbeth</i> to Holinshed's <i>Chronicles of England, Scotland, and Ireland</i> 434</p>	<p>Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1b, ELABLRL1c Theme ELABLRL2d Primary Source ELABLRL3b.iii Reading cross the Curriculum ELABLRC2b, ELABLRC4c Writing Narrative ELA12W2 Expository ELA12W2d</p>
<p>Literature of the World <i>from The Analects</i> by Confucius 440</p>	<p>Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1b, ELABLRL1c Reading Across the Curriculum ELABLRC2a, ELABLRC2b, ELABLRC2e, ELABLRC4c Writing Expository ELA12W2b Technical ELA12W2</p>
<p><i>from The Tragical History of Doctor Faustus</i> by Christopher Marlowe 442</p>	<p>Reading and British Literature Poetry ELABLRL1a.ii, ELABLRL1a.iii Dramatic Literature ELABLRL1a, ELABLRL1b, ELABLRL1c, ELABLRL1d Theme ELABLRL2d Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Narrative ELA12W2 Technical ELA12W2</p>
<p>Independent Reading Monologues and Soliloquies <i>from The Tragedy of Hamlet</i> by William Shakespeare 449</p>	<p>Reading and British Literature Dramatic Literature ELABLRL1b, ELABLRL1c, ELABLRL1d Theme ELABLRL2d Reading Across the Curriculum ELABLRC2b, ELABLRC4c, ELABLRC2e</p>
<p><i>from The Tragedy of King Richard the Second</i> by William Shakespeare 452</p>	<p>Reading and British Literature Dramatic Literature ELABLRL1b, ELABLRL1c, ELABLRL1d Theme ELABLRL2d Reading Across the Curriculum ELABLRC2b, ELABLRC4c</p>

<p><i>from The Merchant of Venice</i> by William Shakespeare</p> <p>455</p>	<p>Reading and British Literature Dramatic Literature ELABLRL1b Reading Across the Curriculum ELABLRC2a, ELABLRC2b, ELABLRC4c</p>
<p><i>from The Tempest</i> by William Shakespeare</p> <p>456</p>	<p>Reading and British Literature Dramatic Literature ELABLRL1b, ELABLRL1c Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Narrative ELA12W2</p>
<p>For Your Reading List</p> <p>458</p>	<p>Reading and British Literature Theme ELABLRL2d Reading Across the Curriculum ELABLRC1</p>
<p>Speaking & Listening Workshop Critique a Movie or Play</p> <p>459</p>	<p>Listening, Speaking, and Viewing ELA12LSV2a, ELA12LSV2f</p>
<p>Writing Workshop Describe a Character (Descriptive Writing)</p> <p>460</p>	<p>Writing Writing Structure ELA12W1a, ELA12W1b, ELA12W1c, ELA12W1f, ELA12W1g Process Writing ELA12W4a, ELA12W4b, ELA12W4c, ELA12W4d, ELA12W4e, ELA12W4f Conventions ELA12C2a, ELA12C2b, ELA12C2c</p>
<p>Test Practice Workshop Reading Skills: Analyze Elements of Plot <i>from Macbeth</i> by William Shakespeare</p> <p>462</p>	<p>Reading and British Literature Dramatic Literature ELABLRL1b, ELABLRL1c, ELABLRL1d Reading Across the Curriculum ELABLRC2b, ELABLRC4c</p>
<p>Writing Skills: Write a Good Introduction Revising and Editing Skills</p> <p>464</p>	<p>Writing Writing Structure ELA12W1a Expository ELA12W2a, ELA12W2b Process Writing ELA12W4b, ELA12W4c, ELA12W4e, ELA12W4f</p>

Unit 5 Seventeenth and Eighteenth Centuries 1625–1798 Grade 12		Georgia English Language Arts and Composition: British Literature Grade 12	
Time Line	468	Writing Research ELA12W3a	
Historical Introduction	470	Reading and British Literature Primary Source ELABLRL3b.iii, ELABLRL3b.iv Reading Across the Curriculum ELABLRC4c Writing Narrative ELA12W2 Expository ELA12W2d	
Part 1 Ideas Old and New	473	Reading and British Literature Poetry ELABLRL1c Primary Source ELABLRL3b.iv	
Song (“Why so pale and wan”) by Sir John Suckling	474	Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Narrative ELA12W2 Expository ELA12W2i Research ELA12W3a, ELA12W3b	
To Althea, from Prison by Richard Lovelace	477	Reading and British Literature Poetry ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Theme ELABLRL2a, ELABLRL2b Primary Source ELABLRL3b.iii Reading Across the Curriculum ELABLRC2b, ELABLRC4c	
To Lucasta, Going to the Wars by Richard Lovelace	481	Reading and British Literature Poetry ELABLRL1a.iii, ELABLRL1b Theme ELABLRL2a, ELABLRL2d Writing ELABLRL4f Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Expository ELA12W2b, ELA12W2c, ELA12W2h Technical ELA12W2	
Grammar & Style Verb Tenses	483	Conventions ELA12C1a, ELA12C1c	

<p>Comparing Literature To the Virgins, to Make Much of Time by Robert Herrick</p>	<p>484 485</p>	<p>Reading and British Literature Poetry ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR2b, ELABLR4c</p>
<p>To His Coy Mistress by Andrew Marvell</p>	<p>486</p>	<p>Reading and British Literature Poetry ELABLR1a.iii, ELABLR1b Theme ELABLR2d Reading Across the Curriculum ELABLR2b, ELABLR4c Writing Narrative ELA12W2 Expository ELA12W2b Listening, Speaking, and Viewing Visual/Oral Text and Media ELA12LSV2a</p>
<p>Grammar & Style Capitalization</p>	<p>489</p>	<p>Conventions ELA12C1a, ELA12C2b</p>
<p>Author Focus</p>	<p>490</p>	<p>Reading and British Literature Poetry ELABLR1c</p>
<p>“How soon hath time” (Sonnet VII) by John Milton</p>	<p>491</p>	<p>Reading and British Literature Poetry ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR2b, ELABLR4c</p>
<p>“When I consider how my light is spent” (Sonnet XIX) by John Milton</p>	<p>493</p>	<p>Reading and British Literature Poetry ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Theme ELABLR2d Writing ELABLR4f Reading Across the Curriculum ELABLR2b, ELABLR4c Writing Narrative ELA12W2 Expository ELA12W2c</p>
<p><i>from Paradise Lost</i> by John Milton</p>	<p>495</p>	<p>Reading and British Literature Poetry ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR2b, ELABLR4c</p>

<p>Primary Source Connection Genesis 1–3, from the King James Bible</p> <p style="text-align: right;">505</p>	<p>Reading and British Literature Fiction ELABLR1a, ELABLR1c, ELABLR1d Theme ELABLR2a, ELABLR2d Reading Across the Curriculum ELABLR2b, ELABLR4c Writing Narrative ELA12W2 Expository ELA12W2b Presentations ELA12LSV2d</p>
<p><i>from</i> The Pilgrim’s Progress by John Bunyan</p> <p style="text-align: right;">511</p>	<p>Reading and British Literature Fiction ELABLR1a, ELABLR1b, ELABLR1c, ELABLR1d, ELABLR1e Vocabulary ELABLR5b, ELABLR5c Reading Across the Curriculum ELABLR2b, ELABLR4c Writing Narrative ELA12W2 Expository ELA12W2b Technical ELA12W2 Research ELA12W3b</p>
<p>Literature of the World <i>from</i> The Narrow Road to the Deep North and Other Travel Sketches by Matsuo Bashō</p> <p style="text-align: right;">519</p>	<p>Reading and British Literature Poetry ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR2a, ELABLR2b, ELABLR4c Writing Narrative ELA12W2</p>
<p><i>from</i> Gulliver’s Travels by Jonathan Swift</p> <p style="text-align: right;">521</p>	<p>Reading and British Literature Fiction ELABLR1a, ELABLR1d, ELABLR1f, ELABLR1g Reading Across the Curriculum ELABLR2a, ELABLR2b, ELABLR4c</p>
<p>A Modest Proposal by Jonathan Swift</p> <p style="text-align: right;">528</p>	<p>Reading and British Literature Nonfiction ELABLR1a, ELABLR1b, ELABLR1c Reading Across the Curriculum ELABLR2b, ELABLR2e, ELABLR4c Writing Narrative ELA12W2 Expository ELA12W2b, ELA12Wd Listening, Speaking, and Viewing ELA12LSV1c</p>

Vocabulary & Spelling Political and Historical Terms	537	Reading and British Literature Vocabulary ELABLRL5a, ELABLRL5b, ELABLRL5c
Understanding Literary Criticism Political Criticism	538	Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1b, ELABLRL1c
Literature of the World <i>from Candide</i> by Voltaire	540	Reading and British Literature Fiction ELABLRL1a, ELABLRL1c, ELABLRL1d Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Narrative ELA12W2
<i>from The Rape of the Lock</i> by Alexander Pope	546	Reading and British Literature Poetry ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b, ELABLRL1c Reading Across the Curriculum ELABLRC2b, ELABLRC2e, ELABLRC4c
<i>from An Essay on Man</i> by Alexander Pope	556	Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Writing ELABLRL4f Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Expository ELA12W2e
Grammar & Style Modifiers	558	Conventions ELA12C1a, ELA12C1c
Independent Reading To All Writing Ladies by Margaret Cavendish	559	Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1b, ELABLRL1c Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Expository ELA12W2b, ELA12Wh Persuasive ELA12W2
<i>from Oroonoko</i> by Aphra Behn	562	Reading and British Literature Fiction ELABLRL1a, ELABLRL1d, ELABLRL1f, ELABLRL1g Primary Source ELABLRL3b.iv Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Narrative ELA12W2

Part 2 Life and Times	567	Reading and British Literature Fiction ELABLRL1g Primary Source ELABLRL3b.iv
Understanding Literary Forms The Diary and Journal	568	Reading and British Literature Nonfiction ELABLRL1a Reading Across the Curriculum ELABLRC2e
Comparing Literature <i>from The Diary of Samuel Pepys</i> by Samuel Pepys	570 571	Reading and British Literature Nonfiction ELABLRL1a Primary Source ELABLRL3b.iii Reading Across the Curriculum ELABLRC2b, ELABLRC4c
<i>from Journal of the Plague Year</i> by Daniel Defoe	579	Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1c Primary Source ELABLRL3b.iii Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Narrative ELA12W2 Persuasive ELA12W2 Research ELA12W3a, ELA12W3b
A Young Lady's Diary, from The Spectator by Joseph Addison	589	Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1c Writing ELABLRL4f Reading Across the Curriculum ELABLRC2b, ELABLRC2e, ELABLRC4c Writing Expository ELA12W2b
<i>from The Diary of Fanny Burney</i> by Fanny Burney	595	Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1c Primary Source ELABLRL3b.iv Reading Across the Curriculum ELABLRC2b, ELABLRC4c
Informational Text Connection Ten Steps to Keeping an On-Going Journal	600	Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1b, ELABLRL1c Theme ELABLRL2d Writing ELABLRL4c, ELABLRL4e Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Narrative ELA12W2 Research ELA12W3b

Grammar & Style Precise Language	604	Conventions ELA12C1a
<i>from</i> A Dictionary of the English Language by Samuel Johnson	605	Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1c Primary Source ELABLRL3b.iv Reading Across the Curriculum ELABLRC2b, ELABLRC4c
A Brief to Free a Slave by Samuel Johnson	608	Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1b, ELABLRL1c Primary Source ELABLRL3b.iv Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Narrative ELA12W2 Expository ELA12W2b, ELA12W2j
Vocabulary & Spelling Connotation and Denotation	612	Conventions ELA12C1a, ELA12C1c
<i>from</i> The Life of Samuel Johnson, LL.D. by James Boswell	613	Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1c Writing ELABLRL4f Reading Across the Curriculum ELABLRC2b, ELABLRC4c Writing Narrative ELA12W2 Persuasive ELA12W2 Listening, Speaking, and Viewing Presentations ELA12LSV2c, ELA12LSV2d
Elegy Written in a Country Churchyard by Thomas Gray	620	Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Theme ELABLRL2a Reading Across the Curriculum ELABLRC2b, ELABLRC3a, ELABLRC3c Writing Expository ELA12W2b, ELA12W2c, ELA12W2h

<p>Independent Reading Pressed by the Moon, Mute Arbitress of Tides by Charlotte Smith</p> <p style="text-align: right;">628</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Writing ELABLRL4b, ELABLRL4c Reading Across the Curriculum ELABLRC3a, ELABLRC3c Writing Writing Structure ELA12W1a Expository ELA12W2b</p>
<p>For Your Reading List</p> <p style="text-align: right;">630</p>	<p>Reading Across the Curriculum ELABLRC1, ELABLRC2a, ELABLRC2b, ELABLRC2f</p>
<p>Speaking & Listening Workshop Lead a Group Discussion or Meeting</p> <p style="text-align: right;">631</p>	<p>Listening, Speaking, and Viewing ELA12LSV1a, ELA12LSV1d, ELA12LSV1h, ELA12LSV1i</p>
<p>Writing Workshop Write a Satire (Persuasive Writing)</p> <p style="text-align: right;">632</p>	<p>Reading and British Literature Vocabulary ELABLRL5a Writing Writing Structure ELA12W1b, ELA12W1d Persuasive ELA12W2 Process Writing ELA12W4a, ELA12W4b, ELA12W4c, ELA12W4e, ELA12W4f</p>
<p>Test Practice Workshop Reading Skills: Identify the Author's Purpose The Introduction by Anne Finch</p> <p style="text-align: right;">638</p>	<p>Reading Across the Curriculum ELABLRC2e</p>
<p>Writing Skills: Provide Support for Your Opinion Revising and Editing Skills</p> <p style="text-align: right;">640</p>	<p>Writing Writing Structure ELA12W1g Persuasive ELA12W2 Process Writing ELA12W4a, ELA12W4b, ELA12W4c, ELA12W4d, ELA12W4e, ELA12W4f</p>

<p style="text-align: center;">Unit 6 Romantic Period 1798–1832 Grade 12</p>	<p style="text-align: center;">Georgia English Language Arts and Composition: British Literature Grade 12</p>
<p>Time Line 644</p>	<p>Reading and British Literature Primary Source ELABLRL3b.v</p>
<p>Historical Introduction 646</p>	<p>Reading and British Literature Primary Source ELABLRL3b.v Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b, ELA12W1g Expository ELA12W2b, ELA12W2c</p>
<p>Part 1 Beginnings of Romantic Thought 649</p>	<p>Reading and British Literature Primary Source ELABLRL3b.v Reading Across the Curriculum ELABLRC3c</p>
<p>Understanding Literary Forms The Lyric Poem 650</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b, ELABLR1c Writing ELABLRL4f Reading Across the Curriculum ELABLRC3c</p>
<p>To a Mouse by Robert Burns 651</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Theme ELABLRL2a, ELABLRL2b Primary Source ELABLRL3b.v Writing ELABLRL4a, ELABLRL4c, ELABLRL4f Reading Across the Curriculum ELABLRC3c, ELABLRC4a Writing Writing Structure ELA12W1a Expository ELA12W2b, ELA12W2h Listening, Speaking, and Viewing ELA12LSV1a, ELA12LSV1g</p>
<p>The Lamb by William Blake 656</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Reading Across the Curriculum ELABLRC3c</p>

<p>The Tyger by William Blake</p> <p style="text-align: right;">658</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR3c</p>
<p>London by William Blake</p> <p style="text-align: right;">659</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b, ELABLR1c Primary Source ELABLR3b.v Writing ELABLR4f Reading Across the Curriculum ELABLR2a, ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1g Narrative ELA12W2 Expository ELA12W2b, ELA12W2h Research ELA12W3a, ELA12W3f</p>
<p>Grammar & Style Parallelism</p> <p style="text-align: right;">663</p>	<p>Reading Across the Curriculum ELABLR3c Conventions ELA12C1a, ELA12C1c</p>
<p><i>from</i> A Vindication of the Rights of Women by Mary Wollstonecraft</p> <p style="text-align: right;">664</p>	<p>Reading and British Literature Nonfiction ELABLR1a, ELABLR1b, ELABLR1c Theme ELABLR2a Primary Source ELABLR3b.v Writing ELABLR4c Reading Across the Curriculum ELABLR2a, ELALRC2d, ELABLR2e, ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c, ELA12W2e, ELA12W2f, ELA12W2h Research ELA12W3a, ELA12W3d Listening, Speaking, and Viewing ELA12LSV1a, ELA12LSV1c, ELA12LSV1g</p>
<p>Grammar & Style Phrases</p> <p style="text-align: right;">669</p>	<p>Reading Across the Curriculum ELABLR3c Conventions ELA12C1a, ELA12C1b</p>
<p>Author Focus</p> <p style="text-align: right;">670</p>	<p>Reading and British Literature Poetry ELABLR1c Primary Source ELABLR3b.v Reading Across the Curriculum ELABLR2e</p>

<p>The World Is Too Much with Us by William Wordsworth 671</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Theme ELAABLRL2a, ELABLR2b Reading Across the Curriculum ELABLR3c</p>
<p>Composed Upon Westminster Bridge by William Wordsworth 673</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b</p>
<p>Primary Source Connection <i>from Preface to Lyrical Ballads</i> by William Wordsworth 675</p>	<p>Reading and British Literature Nonfiction ELABLR1a, ELABLR1b Theme ELABLR2a Primary Source ELABLR3b.v Writing ELABLR4c Reading Across the Curriculum ELABLR2a, ELABLR2b, ELABLR2e, ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1f Expository ELA12W2b, ELA12W2h Research ELA12W3a, ELA12W3b Listening, Speaking, and Viewing ELA12LSV1a, ELA12LSV1g</p>
<p>Lines Composed a Few Miles above Tintern Abbey by William Wordsworth 679</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Theme ELABLR2a, ELABLR2b Primary Source ELABLR3b.v Writing ELABLR4f Reading Across the Curriculum ELABLR2a, ELABLR2b, ELABLR3c Writing Writing Structure ELA12W1a Research ELA12W3a, ELA12W3b Listening, Speaking, Viewing ELA12LSV1a Visual/Oral Text and Media ELA12LSV2c</p>
<p>Kubla Khan by Samuel Taylor Coleridge 687</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Theme ELABLR2a, ELABLR2b Reading Across the Curriculum ELABLR3c</p>

<p>The Rime of the Ancient Mariner by Samuel Taylor Coleridge 691</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Theme ELABLRL2a, ELABLRL2b Writing ELABLRL4b, ELABLRL4c, ELABLRL4e Reading Across the Curriculum ELABLRC2a, ELABLRC2e, ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1g Narrative ELA12W2 Research ELA12W3a, ELA12W3b, ELA12W3f</p>
<p>Vocabulary & Spelling Syntax 713</p>	<p>Reading and British Literature Vocabulary ELABLRL5b Reading Across the Curriculum ELABLRC3a, ELABLRC3c</p>
<p>Independent Reading Casabianca by Felicia Dorothea Hemans 714</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Writing ELABLRL4f Reading Across the Curriculum ELABLRC1, ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1g Expository ELA12W2c, ELA12W2d</p>
<p>Part 2 The Second Generation 717</p>	<p>Reading and British Literature Primary Source ELABLRL3b.v Reading Across the Curriculum ELABLRC3c</p>
<p>She Walks in Beauty by George Gordon, Lord Byron 718</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Reading Across the Curriculum ELABLRC3c</p>

<p><i>from Childe Harold's Pilgrimage</i> by George Gordon, Lord Byron 721</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Writing ELABLR4g Reading Across the Curriculum ELABLR3c Writing Writing Structure ELA12W1b Persuasive ELA12W1 Research ELA12W3a, ELA12W3f Listening, Speaking, and Viewing Visual/Oral Text and Media ELA12LSV2f</p>
<p>Author Focus 724</p>	<p>Reading and British Literature Poetry ELABLR1c Primary Source ELABLR3b.v Reading Across the Curriculum ELABLR2e</p>
<p>Ozymandias by Percy Bysshe Shelley 725</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR3c</p>
<p>Ode to the West Wind by Percy Bysshe Shelley 727</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Theme ELABLR2a, ELABLR2b Writing ELABLR4f Reading Across the Curriculum ELABLR3c Writing Writing Structure ELA12W1a Narrative ELA12W2</p>
<p>To a Skylark by Percy Bysshe Shelley 731</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b, ELABLR1c Theme ELABLR2a, ELABLR2b, ELABLR2d Primary Source ELABLR3b.v Writing ELABLR4b Reading Across the Curriculum ELABLR2a, ELABLR2b, ELABLR2c, ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1b Persuasive ELA12W2 Research ELA12W3a, ELA12W3f</p>

Vocabulary & Spelling Literal Versus Figurative Language	739	Reading and British Literature Vocabulary ELABLRL5a Reading Across the Curriculum ELABLRC3c
Author Focus	740	Reading and British Literature Poetry ELABLRL1c Primary Source ELABLRL3b.v Reading Across the Curriculum ELABLRC2e
Ode to a Nightingale by John Keats	741	Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Theme ELABLRL2a, ELABLRL2b Vocabulary ELABLRL5b Reading Across the Curriculum ELABLRC2c
Ode on a Grecian Urn by John Keats	746	Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Writing ELABLRL4f Reading Across the Curriculum ELABLRC2b, ELABLRC3c, ELABLRC4a Writing Writing Structure ELA12W1a, ELA12W1b, ELA12W1g Expository ELA12W2b Persuasive ELA12W2 Research ELA12W3a
Understanding Literary Criticism Reader-Response Criticism	750	Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1g Expository ELA12W2b, ELA12W2c
When I Have Fears by John Keats	752	Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Reading Across the Curriculum ELABLRC2e, ELABLRC3c

<p>On First Looking into Chapman's Homer by John Keats</p> <p style="text-align: right;">754</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b</p> <p>Writing ELBLR4f</p> <p>Reading Across the Curriculum ELABLR2a, ELABLR2b, ELABLR2c, ELABLR3e</p> <p>Writing</p> <p>Writing Structure ELA12W1a, ELA12W1b</p> <p>Expository ELA12W2b, ELA12W2c</p>
<p>Literature of the World The Lorelei by Heinrich Heine</p> <p style="text-align: right;">757</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b</p> <p>Writing ELABLR4f</p> <p>Reading Across the Curriculum ELABLR3c</p> <p>Writing</p> <p>Research ELA12W3a</p>
<p>Independent Reading <i>from</i> Introduction to Frankenstein by Mary Shelley</p> <p style="text-align: right;">759</p>	<p>Reading and British Literature Fiction ELABLR1a, ELABLR1d, ELABLR1f</p> <p>Reading Across the Curriculum ELABLR1, ELABLR3c</p> <p>Writing</p> <p>Narrative ELA12W2</p> <p>Listening, Speaking, and Viewing Presentations ELA12LSV2d</p>
<p>For Your Reading List</p> <p style="text-align: right;">764</p>	<p>Reading Across the Curriculum ELABLR1, ELABLR2a, ELABLR2b</p>
<p>Speaking & Listening Workshop Summarize Factual Information</p> <p style="text-align: right;">765</p>	<p>Reading Across the Curriculum ELABLR3c</p> <p>Writing</p> <p>Research ELA12W3a</p> <p>Listening, Speaking, and Viewing Visual/Oral Text and Media ELA12LSV2f</p>
<p>Writing Workshop Write a Personal Essay (Narrative Writing)</p> <p style="text-align: right;">766</p>	<p>Reading Across the Curriculum ELABLR3c</p> <p>Writing</p> <p>Writing Structure ELA12W1a, ELA12W1b, ELA12W1c, ELA12W1d, ELA12W1e, ELA12W1f, ELA12W1g</p> <p>Narrative ELA12W2</p> <p>Process Writing ELA12W4a, ELA12W4b, ELA12W4c, ELA12W4d, ELA12W4e, ELA12W4f</p>

<p>Test Practice Workshop Reading Skills: Evaluate an Argument <i>from Preface to Lyrical Ballads</i> by William Wordsworth 768</p>	<p>Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1b, ELABLRL1c Reading Across the Curriculum ELABLRC3c</p>
<p>Writing Skills: Address Alternative Viewpoints 770 Revising and Editing Skills</p>	<p>Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c, ELA12W2e</p>

<p style="text-align: center;">Unit 7 Victorian Era 1832–1901 Grade 12</p>	<p style="text-align: center;">Georgia English Language Arts and Composition: British Literature Grade 12</p>
<p>Time Line 774</p>	<p>Reading and British Literature Primary Source ELABLRL3b.vi</p>
<p>Historical Introduction 776</p>	<p>Reading and British Literature Primary Source ELABLRL3b.vi Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b, ELA12W1g Expository ELA12W2b, ELA12W2c</p>
<p>Part 1 A Realistic Approach 779</p>	<p>Reading and British Literature Primary Source ELABLRL3b.vi Reading Across the Curriculum ELABLRC3c</p>
<p>My Last Duchess by Robert Browning 780</p>	<p>Reading and British Literature Dramatic Literature ELABLRL1a, ELABLRL1b, ELABLRL1c, ELABLR1d Reading Across the Curriculum ELABLRC3c, ELABLRC4a Listening, Speaking, and Viewing Visual/Oral Text and Media ELA12LSV2f</p>
<p>Porphyria’s Lover by Robert Browning 784</p>	<p>Reading and British Literature Dramatic Literature ELABLRL1a, ELABLRL1b, ELABLRL1c, ELABLR1d Writing ELABLRL4f Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c</p>
<p>“How do I love thee?” (Sonnet 43) by Elizabeth Barrett Browning 788</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Listening, Speaking, and Viewing Presentations ELA12LSV2d</p>

<p>Understanding Literary Forms The Novel</p> <p style="text-align: right;">792</p>	<p>Reading and British Literature Fiction ELABLR1g Primary Source ELABLRL3b.vi Reading Across the Curriculum ELABLRC3c</p>
<p><i>from</i> Great Expectations by Charles Dickens</p> <p style="text-align: right;">794</p>	<p>Reading and British Literature Fiction ELABLRL1a, ELABLRL1b, ELABLRL1f, ELABLRL1g Theme ELABLRL2a, ELABLRL2d Primary Source ELABLRL3a.i, ELABLRL3b.vi Writing ELABLRL4g Reading Across the Curriculum ELABLRC2a, ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Technical ELA12W2 Research ELA12W3a, ELA12W3f</p>
<p>Grammar & Style Coordination</p> <p style="text-align: right;">804</p>	<p>Reading Across the Curriculum ELABLRC3c Conventions ELA12C1a, ELA12C1c</p>
<p><i>from</i> Jane Eyre by Charlotte Brontë</p> <p style="text-align: right;">805</p>	<p>Reading and British Literature Fiction ELABLRL1a, ELABLRL1b, ELABLRL1c, ELABLRL1f, ELABLRL1g Theme ELABLRL2d Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Narrative ELA12W2 Expository ELA12W2b, ELA12W2c Research ELA12W3a</p>
<p>Grammar & Style Appositives</p> <p style="text-align: right;">814</p>	<p>Reading Across the Curriculum ELABLRC3c Conventions ELA12C1a, ELA12C1b</p>
<p>Literature of the Americas <i>from</i> Madame Bovary by Gustave Flaubert</p> <p style="text-align: right;">815</p>	<p>Reading and British Literature Fiction ELABLRL1a, ELABLRL1f Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c</p>

Author Focus	822	Reading and British Literature Fiction ELABLRL1g Primary Source ELABLRL3.vi Reading Across the Curriculum ELABLRC2e
from The Mayor of Casterbridge by Thomas Hardy	823	Reading and British Literature Fiction ELABLRL1a, ELABLRL1d, ELABLRL1g Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Listening, Speaking and Viewing ELA12LSV1.i
The Darkling Thrush by Thomas Hardy	832	Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Reading Across the Curriculum ELABLRC3c
Ah, Are You Digging on My Grave? by Thomas Hardy	835	Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Primary Source ELABLRL3.vi Writing ELABLRL4f Reading Across the Curriculum ELABLRC2e, ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c
The Mark of the Beast by Rudyard Kipling	838	Reading and British Literature Fiction ELABLRL1a, ELABLRL1c, ELABLRL1d, ELABLRL1f Theme ELABLRL2d Primary Source ELABLRL3a.i, ELABLRL3b.vi Reading Across the Curriculum ELABLRC2a, ELABLRC2b, ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Persuasive ELA12W2 Research ELA12W3a Listening, Speaking, and Viewing ELA12LSV1b, ELA12LSV1c, ELA12LSV1f, ELA12LSV1g

<p>Independent Reading The Lagoon by Joseph Conrad</p> <p style="text-align: right;">850</p>	<p>Reading and British Literature Fiction ELABLR1a, ELABLR1b, ELABLR1c Reading Across the Curriculum ELABLR3c Writing Writing Structure ELA12W1b Narrative ELA12W2</p>
<p>Grammar & Style Subordination</p> <p style="text-align: right;">860</p>	<p>Reading Across the Curriculum ELABLR3c Conventions ELA12C1a, ELA12C1b</p>
<p>Christmas Storms and Sunshine by Elizabeth Gaskell</p> <p style="text-align: right;">861</p>	<p>Reading and British Literature Fiction ELABLR1a, ELABLR1c, ELABLR1f Theme ELABLR2a, ELABLR2d Primary Source ELABLR3b.vi Reading Across the Curriculum ELABLR3c, ELABLR4a Writing Writing Structure ELA1W1b Narrative ELA12W2</p>
<p>Part 2 Faith and Doubt</p> <p style="text-align: right;">871</p>	<p>Reading and British Literature Primary Source ELABLR3b.v, ELABLR3b.vi Reading Across the Curriculum ELABLR3c</p>
<p>Author Focus</p> <p style="text-align: right;">872</p>	<p>Reading and British Literature Poetry ELABLR1c Primary Source ELABLR3.vi Reading Across the Curriculum ELABLR2e</p>
<p>The Lady of Shalott by Alfred, Lord Tennyson</p> <p style="text-align: right;">873</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR2d, ELABLR3c</p>

<p>Ulysses by Alfred, Lord Tennyson</p> <p style="text-align: right;">880</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b, ELABLRL1c Primary Source ELABLRL3.ii, ELABLRL3.vi Reading Across the Curriculum ELABLRC2a, ELABLRC2b, ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Narrative ELA12W2 Expository ELA12W2b, ELA12W2c Listening, Speaking, and Viewing Presentations ELA12LSV2d</p>
<p>Vocabulary & Spelling Homophones</p> <p style="text-align: right;">884</p>	<p>Reading and British Literature Vocabulary ELABLRL5a Reading Across the Curriculum ELABLRC3c, ELABLRC4c</p>
<p><i>from</i> In Memoriam by Alfred, Lord Tennyson</p> <p style="text-align: right;">885</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Writing ELABLRL4f Reading Across the Curriculum ELABLRC3c, ELABLRC4a Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c, ELA12W2d Technical ELA12W2 Research ELA12W3a, ELA12W3b Listening, Speaking, and Viewing ELA12LSV1j Visual/Oral Text and Media ELA12LSV2a, ELA12LSV2c</p>
<p>Dover Beach by Matthew Arnold</p> <p style="text-align: right;">891</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Primary Source ELABLRL3b.vi Reading Across the Curriculum ELABLRC3c Writing Persuasive ELA12W2 Research ELA12W3a</p>

<p>Pied Beauty by Gerard Manley Hopkins</p> <p style="text-align: right;">896</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR3c</p>
<p>Spring and Fall: To a Young Child by Gerard Manley Hopkins</p> <p style="text-align: right;">898</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Writing ELABLR4f Reading Across the Curriculum ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Technical ELA12W2 Listening, Speaking, and Viewing ELA12LSV1e, ELA12LSV1g</p>
<p>When I Was One-and-Twenty by A. E. Housman</p> <p style="text-align: right;">901</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR3c</p>
<p>To an Athlete Dying Young by A. E. Housman</p> <p style="text-align: right;">903</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR3c Writing Research ELA12W3a</p>
<p>Informational Text Connection Cardiac Arrest in Healthy, Young Athletes by Karen Asp</p> <p style="text-align: right;">905</p>	<p>Reading and British Literature Nonfiction ELABLR1a Reading Across the Curriculum ELABLR3c Writing Expository ELA12W2b, ELA12W2c Research ELA12W3a</p>
<p>Independent Reading A Birthday by Christina Rossetti</p> <p style="text-align: right;">911</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR1</p>

<p>Promises Like Pie-Crust by Christina Rossetti</p> <p style="text-align: right;">912</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Theme ELABLRL2a, ELABLRL2b Writing ELABLRL4f Reading Across the Curriculum ELABLRC1, ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c</p>
<p>For Your Reading List</p> <p style="text-align: right;">914</p>	<p>Reading Across the Curriculum ELABLRC1, ELABLRC2a</p>
<p>Speaking & Listening Workshop Present an Argument</p> <p style="text-align: right;">915</p>	<p>Listening, Speaking, and Viewing ELA12LSV1g Visual/Oral Text and Media ELA12LSV2f Presentations ELA12LSV2b</p>
<p>Writing Workshop Review a Short Story or Novel (Persuasive Writing)</p> <p style="text-align: right;">916</p>	<p>Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b, ELA12W1c, ELA12W1d, ELA12W1e, ELA12W1f, ELA12W1g Persuasive ELA12W2 Process Writing ELA12W4a, ELA12W4b, ELA12W4c, ELA12W4d, ELA12W4e, ELA12W4f</p>
<p>Test Practice Workshop Reading Skills: Synthesize Information and Draw Conclusions Channel Firing and The Man He Killed by Thomas Hardy</p> <p style="text-align: right;">922</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Reading Across the Curriculum ELABLRC3c</p>
<p>Writing Skills: Stay on Task Revising and Editing Skills</p> <p style="text-align: right;">924</p>	<p>Writing Process Writing ELA12W4b, ELA12W4f</p>

Unit 8 Modern Era 1900–1945 Grade 12		Georgia English Language Arts and Composition: British Literature Grade 12
Time Line	928	Reading and British Literature Primary Source ELABLRL3b.vii
Historical Introduction	930	Reading and British Literature Primary Source ELABLRL3b.vii Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Research ELA12W3a Listening, Speaking, and Viewing Presentations ELA12LSV2d
Part 1 Battling for Hearts and Minds	933	Reading and British Literature Primary Source ELABLRL3b.viii Reading Across the Curriculum ELABLRC3c
The Rising of the Moon by Lady Augusta Gregory	934	Reading and British Literature Dramatic Literature ELABLRL1a, ELABLRL1b, ELABLRL1c Primary Source ELABLRL3b.viii Reading Across the Curriculum ELABLRC3c
Primary Source Connection Needed: An Irish National Theater by Lady Augusta Gregory and William Butler Yeats	943	Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1b, ELABLRL1c Theme ELABLRL2a, ELABLRL2b Reading Across the Curriculum ELABLRC2e, ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Research ELA12W3a
The Soldier by Rupert Brooke	947	Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Reading Across the Curriculum ELABLRC3c

<p>Literature Connection In Flanders Field by John McCrae</p> <p style="text-align: right;">949</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Persuasive ELA12W2 Listening, Speaking and Viewing ELA12LSV1j</p>
<p>Comparing Literature The Rear-Guard by Siegfried Sassoon</p> <p style="text-align: right;">952 953</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Primary Source ELABLRL3b.vii Reading Across the Curriculum ELABLRC3c</p>
<p>Dulce et Decorum Est by Wilfred Owen</p> <p style="text-align: right;">955</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Primary Source ELABLRL3b.vii Reading Across the Curriculum ELABLRC2e, ELABLRC3c</p>
<p>Primary Source Connection The War Letters of Wilfred Owen</p> <p style="text-align: right;">957</p>	<p>Reading and British Literature Nonfiction ELABLRL1a Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Primary Source ELABLRL3b.vii Genres in Specific Times ELABLRL3 Writing ELABLRL4d, ELABLRL4f Reading Across the Curriculum ELABLRC2a, ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Research ELA12W3a Listening, Speaking, and Viewing ELA12LSV1a, ELA12LSV1f, ELA12LSV1g, ELA12LSV1j</p>
<p>Literature of the World I Explain a Few Things by Pablo Neruda</p> <p style="text-align: right;">962</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Reading Across the Curriculum ELABLRC3c, ELABLRC4a Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Research ELA12W3</p>

<p>Independent Reading Birds on the Western Front by Saki 967</p>	<p>Reading and British Literature Fiction ELABLR1a, ELABLR1b, ELABLR1c, ELABLR1d, ELABLR1f Theme ELABLR2a, ELABLR2b Primary Source ELABLR3b.vii Genres in Specific Times ELABLR3 Writing ELABLR4f Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c</p>
<p>Grammar & Style Commas 972</p>	<p>Reading Across the Curriculum ELABLR3c Conventions ELA12C1a, ELA12C1b</p>
<p>Part 2 Modernism 973</p>	<p>Reading and British Literature Poetry ELABLR1c Primary Source ELABLR3b.vii Genres Over Time ELABLR3 Reading Across the Curriculum ELABLR3c</p>
<p>Author Focus 974</p>	<p>Reading and British Literature Primary Source ELABLR3b.vii Reading Across the Curriculum ELABLR2e</p>
<p>When You Are Old by William Butler Yeats 975</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Theme ELABLR2a, ELABLR2b Reading Across the Curriculum ELABLR3c</p>
<p>The Wild Swans at Coole by William Butler Yeats 978</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Theme ELABLR2a, ELABLR2b Reading Across the Curriculum ELABLR3c</p>

<p>The Lake Isle of Innisfree by William Butler Yeats</p> <p style="text-align: right;">979</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Theme ELABLR2a, ELABLR2b Reading Across the Curriculum ELABLR3c, ELABLR4a Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Research ELA12W3a Listening, Speaking, and Viewing Presentations ELA12LSV2d</p>
<p>The Second Coming by William Butler Yeats</p> <p style="text-align: right;">981</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Theme ELABLR2a, ELABLR2b Primary Source ELABLR3b.vii Reading Across the Curriculum ELABLR3c</p>
<p>Sailing to Byzantium by William Butler Yeats</p> <p style="text-align: right;">984</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Theme ELABLR2a, ELABLR2b Primary Source ELABLR3b.vii Reading Across the Curriculum ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c</p>
<p>Araby by James Joyce</p> <p style="text-align: right;">988</p>	<p>Reading and British Literature Fiction ELABLR1a, ELABLR1d, ELABLR1e, ELABLR1f Reading Across the Curriculum ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Technical ELA12W2 Research ELA12W3a</p>
<p>Grammar & Style Colons and Semicolons</p> <p style="text-align: right;">995</p>	<p>Conventions ELA12C1a, ELA12C1b, ELA12C2b</p>
<p>Understanding Literary Forms The Essay</p> <p style="text-align: right;">996</p>	<p>Reading and British Literature Nonfiction ELABLR1a Reading Across the Curriculum ELABLR3c</p>

Author Focus	998	Reading and British Literature Primary Source ELABLRL3b.vii Reading Across the Curriculum ELABLRC2e
<i>from A Room of One's Own</i> by Virginia Woolf	999	Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1b, ELABLRL1c Primary Source ELABLRL3b.vii Reading Across the Curriculum ELABLRC3c
Understanding Literary Criticism Feminist-Gender Criticism	1004	Reading and British Literature Nonfiction ELABLRL1a Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Technical ELA12W2
Mr Sassoon's Poems by Virginia Woolf	1006	Reading and British Literature Nonfiction ELABLRL1a Reading Across the Curriculum ELABLRC3c
Primary Source Connection Letter to Julian Bell by Virginia Woolf	1009	Reading and British Literature Nonfiction ELABLRL1a Reading Across the Curriculum ELABLRC3c, ELABLRC4a Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Technical ELA12W2
Vocabulary & Spelling Clichés	1013	Reading and British Literature Vocabulary ELABLRL5a Conventions ELA12C2b
Author Focus	1014	Reading and British Literature Primary Source ELABLRL3b.vii Reading Across the Curriculum ELABLRC2e

<p>The Music of Poetry by T. S. Eliot</p> <p style="text-align: right;">1015</p>	<p>Reading and British Literature Nonfiction ELABLR1a, ELABLR1b, ELABLR1c Writing ELABLR4f Reading Across the Curriculum ELABLR2e, ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Technical ELA12W2 Research ELA12W3a, ELA12W3c, ELA12W3f</p>
<p>Preludes by T. S. Eliot</p> <p style="text-align: right;">1019</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR3c</p>
<p>The Hollow Men by T. S. Eliot</p> <p style="text-align: right;">1022</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Writing ELABLR4f Reading Across the Curriculum ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Technical ELA12W2 Research ELA12W3a</p>
<p><i>from</i> Reflections on the Death of a Porcupine by D. H. Lawrence</p> <p style="text-align: right;">1026</p>	<p>Reading and British Literature Nonfiction ELABLR1a, ELABLR1c Reading Across the Curriculum ELABLR2a, ELABLR2b, ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1b Persuasive ELA12W2 Listening, Speaking, and Viewing Visual/Oral Text and Media ELA12LSV2f</p>

<p>The Rocking-Horse Winner by D. H. Lawrence</p> <p style="text-align: right;">1034</p>	<p>Reading and British Literature Fiction ELABLRL1a Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b Technical ELA12W2 Listening, Speaking, and Viewing ELA12LSV1b, ELA12LSV1c, ELA12LSV1g Visual/Oral Text and Media ELA12LSV2a, ELA12LSV2c</p>
<p>Independent Reading The Garden Party by Katherine Mansfield</p> <p style="text-align: right;">1046</p>	<p>Reading and British Literature Fiction ELABLRL1a, ELABLRL1d Reading Across the Curriculum ELABLRC2e, ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c</p>
<p>Part 3 Conflict at Home and Abroad</p> <p style="text-align: right;">1057</p>	<p>Reading and British Literature Primary Source ELABLRL3b.vii Genres Over Time ELABLRL3 Reading Across the Curriculum ELABLRC3c</p>
<p>Wartime Speech, May 19, 1940 by Winston Churchill</p> <p style="text-align: right;">1058</p>	<p>Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1b Primary Source ELABLRL3b.vii Reading Across the Curriculum ELABLRC2e, ELABLRC3c</p>
<p>Literature Connection Defending Nonviolent Resistance by Mohandas K. Gandhi</p> <p style="text-align: right;">1063</p>	<p>Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1b Primary Source ELABLRL3b.vii Reading Across the Curriculum ELABLRC2e, ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b Technical ELA12W2 Research ELA12W3a Listening, Speaking, and Viewing ELA12LSV1j</p>
<p>Comparing Literature War Poet by Sidney Keyes</p> <p style="text-align: right;">1069 1070</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Reading Across the Curriculum ELABLRC3c</p>

<p>Words by Keith Douglas</p> <p style="text-align: right;">1071</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Writing ELABLRL4f Reading Across the Curriculum ELABLRC3c, ELABLRC4c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Research ELA12W3a Listening, Speaking, and Viewing Visual/Oral Text and Media ELA12LSV2c, ELA12LSV2d</p>
<p>Musée des Beaux Arts by W.H. Auden</p> <p style="text-align: right;">1074</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Reading Across the Curriculum ELABLRC3c</p>
<p>The Unknown Citizen by W. H. Auden</p> <p style="text-align: right;">1077</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Writing ELABLRL4f Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Research ELA12W3a</p>
<p>What I Expected by Stephen Spender</p> <p style="text-align: right;">1081</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, EABLRL1a.iii Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Listening, Speaking, and Viewing Presentations ELA12LSV2d</p>

<p>The Demon Lover by Elizabeth Bowen</p> <p style="text-align: right;">1084</p>	<p>Reading and British Literature Fiction ELABLRL1a, ELABLRL1c, ELABLRL1d Genres Over Time ELABLRL3 Writing ELABLRL4f Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Technical ELA12W2 Research ELA12W3a</p>
<p>Grammar & Style Hyphens, Dashes, and Ellipses</p> <p style="text-align: right;">1091</p>	<p>Reading Across the Curriculum ELABLRC3c Conventions ELA12C1a, ELA12C1b, ELA12C2b</p>
<p>Independent Reading <i>from Testament of Experience</i> by Vera Brittain</p> <p style="text-align: right;">1092</p>	<p>Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1c Reading Across the Curriculum ELABLRC1, ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c</p>
<p>For Your Reading List</p> <p style="text-align: right;">1096</p>	<p>Reading Across the Curriculum ELABLRC1, ELABLRC2a, ELABLRC2b, ELABLRC2f</p>
<p>Speaking & Listening Workshop Conduct an Interview</p> <p style="text-align: right;">1097</p>	<p>Reading Across the Curriculum ELABLRC3c Listening, Speaking, and Viewing Presentations ELA12LSV2d</p>
<p>Writing Workshop Analyze an Advertisement</p> <p style="text-align: right;">1098</p>	<p>Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b, ELA12W1c, ELA12W1d, ELA12W1e, ELA12W1f, ELA12W1g Expository ELA12W2a, ELA12W2b, ELA12W2c, ELA12W2d, ELA12W2e, ELA12W2f, ELA12W2g, ELA12W2h, ELA12W2i, ELA12W2m Process Writing ELA12W4a, ELA12W4b, ELA12W4c, ELA12W4d, ELA12W4e, ELA12W4f Conventions ELA12C2b Listening, Speaking, and Viewing Visual/Oral Text and Media ELA12LSV2a</p>

<p>Test Practice Workshop Reading Skills: Analyze Point of View <i>from A Portrait of the Artist as a Young Man</i> by James Joyce 1100</p>	<p>Reading and British Literature Fiction ELABLRL1a</p>
<p>Writing Skills: Write a Good Conclusion Revising and Editing Skills 1102</p>	<p>Writing Expository ELA12W2m Process Writing ELA12W4d, ELA12W4f</p>

<p style="text-align: center;">Unit 9 Postmodern Era 1945–Present Grade 12</p>	<p style="text-align: center;">Georgia English Language Arts and Composition: British Literature Grade 12</p>
<p>Time Line 1106</p>	<p>Reading and British Literature Primary Source ELABLRL3b.viii</p>
<p>Historical Introduction 1108</p>	<p>Reading and British Literature Primary Source ELABLRL3a.ii, ELABLRL3b.viii Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Technical ELA12W2</p>
<p>Part 1 Realizations 1111</p>	<p>Reading and British Literature Primary Source ELABLRL3b.viii Reading cross the Curriculum ELABLRC3c</p>
<p>Shooting an Elephant by George Orwell 1112</p>	<p>Reading and British Literature Nonfiction ELABLRL1a, ELABLRL1b, ELABLRL1c Reading Across the Curriculum ELABLRC2e, ELABLRC3c Writing Persuasive ELA12W2 Research ELA12W3a Listening, Speaking, and Viewing ELA12LSV1b, ELA12LSV1c, ELA12LSV1g</p>
<p>Vocabulary & Spelling Greek and Latin Words 1121</p>	<p>Reading and British Literature Vocabulary ELABLRL5b Reading Across the Curriculum ELABLRC3c</p>
<p>Author Focus 1122</p>	<p>Reading and British Literature Primary Source ELABLRL3b.viii Reading Across the Curriculum ELABLRC2e</p>
<p>Do Not Go Gentle into That Good Night by Dylan Thomas 1123</p>	<p>Reading and British Literature Poetry ELABLRL1a.i, ELABLRL1a.ii, ELABLRL1a.iii, ELABLRL1b Reading Across the Curriculum ELABLRC3c</p>

<p>Fern Hill by Dylan Thomas</p> <p style="text-align: right;">1125</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Writing ELABLR4f Reading Across the Curriculum ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1b Persuasive ELA12W2 Research ELA12W3a</p>
<p>The Hand That Signed the Paper by Dylan Thomas</p> <p style="text-align: right;">1128</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Primary Source ELABLR3b.viii Reading Across the Curriculum ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1b Persuasive ELA12W2 Research ELA12W3a Listening, Speaking, and Viewing Visual/Oral Text and Media ELA12LSV2b, ELA12LSV2c</p>
<p>Not Waving but Drowning by Stevie Smith</p> <p style="text-align: right;">1132</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR3c Writing Narrative ELA12W2</p>
<p>That's All by Harold Pinter</p> <p style="text-align: right;">1135</p>	<p>Reading and British Literature Dramatic Literature ELABLR1a, ELABLR1b, ELABLR1c Reading Across the Curriculum ELABLR3c Writing Research ELA12W3a</p>
<p>The Horses by Ted Hughes</p> <p style="text-align: right;">1139</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c</p>

<p>Follower by Seamus Heaney</p> <p style="text-align: right;">1143</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR3c</p>
<p>Digging by Seamus Heaney</p> <p style="text-align: right;">1145</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Listening, Speaking, and Viewing Presentations ELA12LSV2d</p>
<p>A Shocking Accident by Graham Greene</p> <p style="text-align: right;">1147</p>	<p>Reading and British Literature Fiction ELABLR1a, ELABLR1c Reading Across the Curriculum ELABLR3c Writing Persuasive ELA12W2 Research ELA12W3a</p>
<p>Grammar & Style Quotations</p> <p style="text-align: right;">1155</p>	<p>Reading Across the Curriculum ELABLR3c Conventions ELA12C1a, ELA12C1b, ELA12C2b</p>
<p>Literature of the World <i>from Balzac and the Little Chinese Seamstress</i> by Dai Sijie</p> <p style="text-align: right;">1156</p>	<p>Reading and British Literature Fiction ELABLR1a, ELABLR1c, ELABLR1d Theme ELABLR2a, ELABLR2b Primary Source ELABLR3b.viii Reading Across the Curriculum ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Technical ELA12W2</p>
<p>Independent Reading Home Is So Sad by Philip Larkin</p> <p style="text-align: right;">1163</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Writing ELABLR4f Reading Across the Curriculum ELABLR1, ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c</p>

<p>The Moment by Margaret Atwood</p> <p style="text-align: right;">1165</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Reading Across the Curriculum ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1b Persuasive ELA12W2</p>
<p>Part 2 Colonial Voices</p> <p style="text-align: right;">1167</p>	<p>Reading and British Literature Primary Source ELABLR3a.ii, ELABLR3b.viii Reading Across the Curriculum ELABLR3c</p>
<p>B. Wordsworth by V. S. Naipaul</p> <p style="text-align: right;">1168</p>	<p>Reading and British Literature Fiction ELABLR1a, ELABLR1c, ELABLR1d Primary Sources ELABLR3a.ii Reading Across the Curriculum ELABLR3c Writing Narrative ELA12W2 Research ELA12W3a</p>
<p>Comparing Literature Telephone Conversation by Wolf Soyinka</p> <p style="text-align: right;">1175 1176</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Theme ELABLR2a, ELABLR2b Reading Across the Curriculum ELABLR3c</p>
<p><i>from</i> Midsummer XXIII by Derek Walcott</p> <p style="text-align: right;">1178</p>	<p>Reading and British Literature Poetry ELABLR1a.i, ELABLR1a.ii, ELABLR1a.iii, ELABLR1b Theme ELABLR2a, ELABLR2b Reading Across the Curriculum ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Technical ELA12W2 Research ELA12W3a Listening, Speaking, and Viewing Visual/Oral Text and Media ELA12LSV2f</p>
<p>Understanding Literary Forms The Short Story</p> <p style="text-align: right;">1182</p>	<p>Reading and British Literature Fiction ELABLR1 Reading Across the Curriculum ELABLR3c</p>

<p>Games at Twilight by Anita Desai</p> <p style="text-align: right;">1184</p>	<p>Reading and British Literature Fiction ELABLRL1a, ELABLRL1c, ELABLRL1d Reading Across the Curriculum ELABLRC3c, ELABLRC4a Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c</p>
<p>The Train from Rhodesia by Nadine Gordimer</p> <p style="text-align: right;">1192</p>	<p>Reading and British Literature Fiction ELABLRL1a, ELABLRL1b, ELABLRL1c Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Persuasive ELA12W2</p>
<p>Understanding Literary Criticism Sociological Criticism</p> <p style="text-align: right;">1200</p>	<p>Reading and British Literature Nonfiction ELABLRL1a Reading Across the Curriculum ELABLRC3c</p>
<p>Author Focus</p> <p style="text-align: right;">1202</p>	<p>Reading and British Literature Primary Source ELABLRL3a.i Reading Across the Curriculum ELABLRC2e</p>
<p>No Witchcraft for Sale by Dorris Lessing</p> <p style="text-align: right;">1203</p>	<p>Reading and British Literature Fiction ELABLRL1a, ELABLRL1c, ELABLRL1d Reading Across the Curriculum ELABLRC2a, ELABLRC2b, ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Research ELA12W3a Listening, Speaking, and Viewing Visual/Oral Text and Media ELA12LSV2f</p>
<p>Sparrows by Dorris Lessing</p> <p style="text-align: right;">1211</p>	<p>Reading and British Literature Fiction ELABLRL1a, ELABLRL1b, ELABLRL1c, ELABLRL1d Reading Across the Curriculum ELABLRC3c</p>

<p>Primary Source Connection Reporting from the Terrain of Mind by Nigel Forde</p> <p style="text-align: right;">1218</p>	<p>Reading and British Literature Nonfiction ELABLR1a Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c Listening, Speaking, and Viewing ELA12LSV1b, ELA12LSV1c, ELA12LSV1g</p>
<p>Grammar & Style Summarizing and Paraphrasing</p> <p style="text-align: right;">1222</p>	<p>Reading Across the Curriculum ELABLR3c</p>
<p>Grammar & Style Documenting Sources</p> <p style="text-align: right;">1223</p>	<p>Reading and British Literature Writing ELABLR4g Reading Across the Curriculum ELABLR3c Writing Research ELA12W3e, ELA12W3f Conventions ELA12C2c, ELA12C2d</p>
<p>Independent Reading Dead Men’s Path by Chinua Achebe</p> <p style="text-align: right;">1224</p>	<p>Reading and British Literature Fiction ELABLR1a, ELABLR1c, ELABLR1d Reading Across the Curriculum ELABLR1, ELABLR3c Writing Writing Structure ELA12W1a, ELA12W1b Expository ELA12W2b, ELA12W2c</p>
<p>For Your Reading List</p> <p style="text-align: right;">1228</p>	<p>Reading Across the Curriculum ELABLR1, ELABLR2a, ELABLR2b</p>
<p>Speaking & Listening Workshop Analyze a Literary Work</p> <p style="text-align: right;">1229</p>	<p>Reading Across the Curriculum ELABLR3c Listening, Speaking, and Viewing ELA12LSV1g Visual/Oral Text and Media ELA12LSV2f</p>

<p>Writing Workshop Write a Research Paper 1230</p>	<p>Reading and British Literature Writing ELABLR4g Reading Across the Curriculum ELABLRC3c Writing Writing Structure ELA12W1a, ELA12W1b, ELA12W1c, ELA12W1d, ELA12W1e, ELA12W1f, ELA12W1g Technical Writing ELA12W2 Research ELA12W3a, ELA12W3b, ELA12W3c, ELA12W3d, ELA12W3e, ELA12W3f, ELA12W3g, ELA12W3h Process Writing ELA12W4a, ELA12W4b, ELA12W4c, ELA12W4d, ELA12W4e, ELA12W4f</p>
<p>Test Practice Workshop Reading Skills: Analyze Characterization <i>from Red Dress—1946</i> by Alice Munro 1238</p>	<p>Reading and British Literature Fiction ELABLR1a Reading Across the Curriculum ELABLRC3c</p>
<p>Writing Skills: Prepare for the Test 1240 Revising and Editing Skills</p>	<p>Writing Process Writing ELA12W4a, ELA12W4b, ELA12W4d, ELA12W4f</p>