

**FLORIDA DEPARTMENT OF EDUCATION
INSTRUCTIONAL MATERIALS CORRELATION
SUNSHINE STATE STANDARDS**

SUBJECT: Literature
CATEGORY: Literature Series 6-12
SUBMISSION TITLE: Mirrors & Windows, Level I (Grade 6)
PUBLISHER: EMC
GRADE(S): 6-12

CATEGORY CODE NUMBER: LTSECS0

*Use I for Indepth and M for Mentioned

SSS STANDARD/ ACCESS POINT In = Independent Su = Supported Pa = Participatory	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	PAGE(S) OR LOCATION(S) WHERE TAUGHT IN MAJOR TOOL	I/M*
Grade 6: Reading Process			
Fluency	Standard: The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.		
LA.6.1.5.1	The student will adjust reading rate based on purpose, text difficulty, form, and style.	244–251, 252–253, 460–463, 472–473, 474–478, 487–489, 511–513, 543–546, 547–550, 551–556, 580–583, 598–600, 612–613, 622, 625–634, 646, 654, 674, 694–695	I
LA.6.1.5.In.a	The student will read text with accuracy.	244–251, 252–253, 460–463, 472–473, 474–478, 487–489, 511–513, 543–546, 547–550, 551–556, 580–583, 598–600, 612–613, 622, 625–634, 646, 654, 674, 694–695	I
LA.6.1.5.Su.a	The student will read text with high frequency sight words and phonetically regular words with accuracy.		I
LA.6.1.5.Pa.a	The student will accurately and consistently identify pictures or symbols paired with words in stories and daily activities; and		
LA.6.1.5.Pa.b	The student will identify pictures or symbols paired with words to indicate the next step in familiar daily activities.		
Vocabulary Development	Standard: The student uses multiple strategies to develop grade appropriate vocabulary.		

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LA.6.1.6.1	The student will use new vocabulary that is introduced and taught directly;	4–5, 6, 9–23, 24, 25–39, 41, 56–66, 75–81, 82–85, 100–102, 104–111, 135–147, 150–157, 170, 171–178, 183–190, 192–201, 202–212, 213–222, 223–227, 229–235, 236–242, 260–261, 263–269, 270–283, 285, 286–290, 291–295, 296–297, 298–302, 306–309, 310, 311–319, 320, 332–339, 340–343, 344–347, 351–354, 355–360, 376–377, 378–385, 386–388, 389–391, 394–396, 398–404, 405–408, 409, 414–418, 419–422, 423–425, 426, 431–433, 434–437, 442–447, 460–463, 465–467, 468–471, 472–473, 474–478, 479–485, 487–489, 490–492, 498–500, 501–504, 506–509, 511–513, 514–516, 517–519, 522–523, 528–533, 551–556, 557–560, 561, 562–564, 565–567, 568–569, 570–571, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 616–617, 620–621, 622, 623–634, 635–636, 637–639, 643, 644–648, 649, 650–666, 667–686, 702–703, 704, 705–712, 713–714, 722–730, 732–737, 738–744, 745–747, 748–749, 750–754, 755–758, 759–765, 766, 767–772, 773, 774–779, 780–782	I

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LA.6.1.6.2	The student will listen to, read, and discuss familiar and conceptually challenging text;	4–5, 6, 9–23, 24, 25–39, 41, 42–49, 50–55, 56–66, 68–71, 72–73, 75–81, 82–85, 86–94, 95–99, 100–102, 104–111, 112–118, 134, 135–147, 149, 150–157, 158–159, 160–169, 179–182, 183–190, 192–201, 202–212, 213–222, 229–235, 236–242, 260–261, 262, 270–283, 286–290, 291–295, 296–297, 298–302, 303–305, 306–309, 310, 311–319, 321–330, 332–339, 340–343, 344–347, 348–349, 351–354, 355–360, 378–385, 394–396, 398–404, 405–408, 410–413, 414–418, 423–425, 427–430, 431–433, 434–437, 438–440, 456–457, 458, 459, 468–471, 479–485, 487–489, 490–492, 493–495, 496–497, 501–504, 506–509, 514–516, 517–519, 520–521, 534–535, 542, 543–546, 547–550, 551–556, 557–560, 562–564, 565–567, 572–574, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 620–621, 623–634, 635–636, 637–639, 640–642, 644–648, 650–666, 667–686, 702–703, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 748–749, 750–754, 755–758, 759–765, 767–772, 780–782	I

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LA.6.1.6.3	The student will use context clues to determine meanings of unfamiliar words;	4–5, 6, 8, 9–23, 24, 25–39, 50–55, 82–85, 95–99, 100–102, 104–111, 213–222, 262, 286–290, 321–330, 332–339, 355–360, 362–367, 372–375, 378–385, 389–391, 397, 398–404, 414–418, 419–442, 423–425, 431–433, 442–447, 459, 479–485, 487–489, 490–492, 557–560, 575, 635–636, 644–648, 650–666, 667–686, 716–721, 738–744, 748–749, 750–754, 767–772, 774–779	I
LA.6.1.6.4	The student will categorize key vocabulary and identify salient features;	15, 29, 51, 275, 401, 403	I
LA.6.1.6.5	The student will relate new vocabulary to familiar words;	8–9, 23, 25–39, 41, 465–467, 623–634	I
LA.6.1.6.6	The student will distinguish denotative and connotative meanings of words;	150–157, 170, 479–485	I
LA.6.1.6.7	The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;	86–94, 104–111, 202–212, 213–222, 310, 321–330, 331, 464, 715, 738–744	I
LA.6.1.6.8	The student will identify advanced word/phrase relationships and their meanings;	392–393, 427–430, 547–550, 774–779	I
LA.6.1.6.9	The student will determine the correct meaning of words with multiple meanings in context;	72–73, 270–283, 378–385, 595, 598–600, 640–642, 667–686	I

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LA.6.1.6.10	The student will determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and	41, 67, 100–102, 213–222, 332–339, 378–385, 398–404, 409, 410–413, 419–422, 431–433, 442–447, 464, 479–485, 486, 490–492, 551–556, 557–560, 640–642, 650–666, 667–686, 705–712, 713–714, 715, 722–730, 759–765, 796	I
LA.6.1.6.11	The student will identify the meaning of words and phrases derived from Greek and Latin mythology (e.g., mercurial, Achilles' heel) and identify frequently used words from other languages (e.g., laissez faire, croissant).	42–49, 171–178, 192–201, 202–212, 331, 355–360, 378–385, 397, 414–418, 465–467, 472–473, 493–495, 514–516, 650–666, 702–703, 705–712, 715, 759–765	I

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LA.6.1.6.In.a	The student will use new vocabulary that is introduced and taught directly;	4–5, 6, 9–23, 24, 25–39, 41, 56–66, 75–81, 82–85, 100–102, 104–111, 135–147, 150–157, 170, 171–178, 183–190, 192–201, 202–212, 213–222, 223–227, 229–235, 236–242, 260–261, 263–269, 270–283, 285, 286–290, 291–295, 296–297, 298–302, 306–309, 310, 311–319, 320, 321–330, 331, 332–339, 340–343, 344–347, 351–354, 355–360, 376–377, 378–385, 386–388, 389–391, 394–396, 398–404, 405–408, 409, 414–418, 419–422, 423–425, 426, 431–433, 434–437, 442–447, 456–457, 460–463, 465–467, 468–471, 472–473, 474–478, 479–485, 487–489, 490–492, 493–495, 498–500, 501–504, 506–509, 511–513, 514–516, 517–519, 522–523, 524–526, 528–533, 538–541, 551–556, 557–560, 561, 562–564, 565–567, 568–569, 570–571, 572–574, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 616–617, 620–621, 622, 623–634, 635–636, 637–639, 640–642, 643, 644–648, 649, 650–666, 667–686, 702–703, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 745–747, 748–749, 750–754, 755–758, 759–765, 766, 767–772, 773, 774–779, 780–782	I

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LA.6.1.6.In.b	The student will listen to, read, and discuss a variety of text;	4–5, 6, 9–23, 24, 25–39, 41, 42–49, 50–55, 56–66, 68–71, 72–73, 75–81, 82–85, 86–94, 95–99, 100–102, 104–111, 112–118, 134, 135–147, 149, 150–157, 158–159, 160–169, 171–178, 179–182, 183–190, 192–201, 202–212, 213–222, 229–235, 236–242, 260–261, 262, 270–283, 286–290, 291–295, 296–297, 298–302, 303–305, 306–309, 310, 311–319, 321–330, 332–339, 340–343, 344–347, 348–349, 351–354, 355–360, 378–385, 386–388, 389–391, 394–396, 398–404, 405–408, 410–413, 414–418, 423–425, 427–430, 431–433, 434–437, 438–440, 456–457, 458, 459, 468–471, 472–473, 474–478, 479–485, 487–489, 490–492, 493–495, 496–497, 501–504, 506–509, 511–513, 514–516, 517–519, 520–521, 524–526, 527, 534–535, 542, 543–546, 547–550, 551–556, 557–560, 562–564, 565–567, 572–574, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 620–621, 623–634, 635–636, 637–639, 640–642, 644–648, 650–666, 667–686, 702–703, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 748–749, 750–754, 755–758, 759–765, 767–772, 780–782	I

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LA.6.1.6.In.c	The student will use context clues and graphics to determine meaning of unknown words;	4–5, 6, 8, 9–23, 24, 25–39, 50–55, 82–85, 95–99, 100–102, 104–111, 213–222, 262, 286–290, 321–330, 332–339, 355–360, 362–367, 372–375, 378–385, 389–391, 397, 398–404, 414–418, 419–442, 423–425, 431–433, 442–447, 459, 479–485, 487–489, 490–492, 557–560, 575, 635–636, 644–648, 650–666, 667–686, 716–721, 738–744, 748–749, 750–754, 767–772, 774–779	I
LA.6.1.6.In.d	The student will categorize key vocabulary;	15, 29, 51, 275, 401, 403	I
LA.6.1.6.In.e	The student will relate new vocabulary to familiar words;	8–9, 23, 25–39, 41, 465–467, 623–634	I
LA.6.1.6.In.f	The student will use phonics skills to decode complex word families (e.g., -ieve);	150–157, 170, 479–485	I
LA.6.1.6.In.g	The student will recognize and use prefixes (re-, un-), suffixes (-s, -es), and irregular plurals;	86–94, 104–111, 202–212, 213–222, 310, 321–330, 331, 464, 715, 738–744	I
LA.6.1.6.In.h	The student will determine the correct meaning of a word with multiple meanings (e.g., homographs) in context; and	72–73, 270–283, 378–385, 595, 598–600, 640–642, 667–686	I
LA.6.1.6.In.i	The student will determine the meaning of unknown words using a dictionary and digital tools.	41, 67, 100–102, 213–222, 332–339, 378–385, 398–404, 409, 410–413, 419–422, 431–433, 442–447, 464, 479–485, 486, 490–492, 551–556, 557–560, 640–642, 650–666, 667–686, 705–712, 713–714, 715, 722–730, 759–765, 796	I

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LA.6.1.6.Su.b	The student will listen to, read, and discuss a variety of text;	4–5, 6, 9–23, 24, 25–39, 41, 42–49, 50–55, 56–66, 68–71, 72–73, 75–81, 82–85, 86–94, 95–99, 100–102, 104–111, 112–118, 134, 135–147, 149, 150–157, 158–159, 160–169, 171–178, 179–182, 183–190, 192–201, 202–212, 213–222, 229–235, 236–242, 260–261, 262, 270–283, 286–290, 291–295, 296–297, 298–302, 303–305, 306–309, 310, 311–319, 321–330, 332–339, 340–343, 344–347, 348–349, 351–354, 355–360, 378–385, 386–388, 389–391, 394–396, 398–404, 405–408, 410–413, 414–418, 423–425, 427–430, 431–433, 434–437, 438–440, 456–457, 458, 459, 468–471, 472–473, 474–478, 479–485, 487–489, 490–492, 493–495, 496–497, 501–504, 506–509, 511–513, 514–516, 517–519, 520–521, 524–526, 527, 534–535, 542, 543–546, 547–550, 551–556, 557–560, 562–564, 565–567, 572–574, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 620–621, 623–634, 635–636, 637–639, 640–642, 644–648, 650–666, 667–686, 702–703, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 748–749, 750–754, 755–758, 759–765, 767–772, 780–782	I

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LA.6.1.6.Su.c	The student will use context clues and illustrations to determine meaning of unknown words;	4–5, 6, 8, 9–23, 24, 25–39, 50–55, 82–85, 95–99, 100–102, 104–111, 213–222, 262, 286–290, 321–330, 332–339, 355–360, 362–367, 372–375, 378–385, 389–391, 397, 398–404, 414–418, 419–442, 423–425, 431–433, 442–447, 459, 479–485, 487–489, 490–492, 557–560, 575, 635–636, 644–648, 650–666, 667–686, 716–721, 738–744, 748–749, 750–754, 767–772, 774–779	I
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LA.6.1.6.Su.e	The student will relate new vocabulary to familiar words;	8–9, 23, 25–39, 41, 465–467, 623–634	I
LA.6.1.6.Su.f	The student will use phonics skills to decode words with common consonant blends, consonant and vowel digraphs, and r-controlled vowels;	150–157, 170, 479–485	I
LA.6.1.6.Su.g	The student will recognize and use regular plurals, compound words, and contractions;	86–94, 104–111, 202–212, 213–222, 310, 321–330, 331, 464, 715, 738–744	I
LA.6.1.6.Su.h	The student will recognize common synonyms and antonyms; and	67	M
LA.6.1.6.Su.i	The student will determine the meaning of unknown words using a picture dictionary and digital tools.	41, 67, 100–102, 213–222, 332–339, 378–385, 398–404, 409, 410–413, 419–422, 431–433, 442–447, 464, 479–485, 486, 490–492, 551–556, 557–560, 640–642, 650–666, 667–686, 705–712, 713–714, 715, 722–730, 759–765, 796	I

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LA.6.1.6.Pa.a	The student will respond to new vocabulary that is introduced and taught directly;	4–5, 6, 9–23, 24, 25–39, 41, 56–66, 75–81, 82–85, 100–102, 104–111, 135–147, 150–157, 170, 171–178, 183–190, 192–201, 202–212, 213–222, 223–227, 229–235, 236–242, 260–261, 263–269, 270–283, 285, 286–290, 291–295, 296–297, 298–302, 306–309, 310, 311–319, 320, 321–330, 331, 332–339, 340–343, 344–347, 351–354, 355–360, 376–377, 378–385, 386–388, 389–391, 394–396, 398–404, 405–408, 409, 414–418, 419–422, 423–425, 426, 431–433, 434–437, 442–447, 456–457, 460–463, 465–467, 468–471, 472–473, 474–478, 479–485, 487–489, 490–492, 493–495, 498–500, 501–504, 506–509, 511–513, 514–516, 517–519, 522–523, 524–526, 528–533, 538–541, 551–556, 557–560, 561, 562–564, 565–567, 568–569, 570–571, 572–574, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 616–617, 620–621, 622, 623–634, 635–636, 637–639, 640–642, 643, 644–648, 649, 650–666, 667–686, 702–703, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 745–747, 748–749, 750–754, 755–758, 759–765, 766, 767–772, 773, 774–779, 780–782	I

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SUBJECT: Literature
CATEGORY: Literature Series 6-12
SUBMISSION TITLE: Mirrors & Windows, Level I (Grade 6)
PUBLISHER: EMC
GRADE(S): 6-12

CATEGORY CODE NUMBER: LTSECS0

*Use I for Indepth and M for Mentioned

SSS STANDARD/ ACCESS POINT In = Independent Su = Supported Pa = Participatory	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	PAGE(S) OR LOCATION(S) WHERE TAUGHT IN MAJOR TOOL	I/M*
LA.6.1.6.Pa.b	The student will listen and respond to stories and informational text;	4–5, 6, 9–23, 24, 25–39, 41, 42–49, 50–55, 56–66, 68–71, 72–73, 75–81, 82–85, 86–94, 95–99, 100–102, 104–111, 112–118, 134, 135–147, 149, 150–157, 158–159, 160–169, 171–178, 179–182, 183–190, 192–201, 202–212, 213–222, 229–235, 236–242, 260–261, 262, 270–283, 286–290, 291–295, 296–297, 298–302, 303–305, 306–309, 310, 311–319, 321–330, 332–339, 340–343, 344–347, 348–349, 351–354, 355–360, 378–385, 386–388, 389–391, 394–396, 398–404, 405–408, 410–413, 414–418, 423–425, 427–430, 431–433, 434–437, 438–440, 456–457, 458, 459, 468–471, 472–473, 474–478, 479–485, 487–489, 490–492, 493–495, 496–497, 501–504, 506–509, 511–513, 514–516, 517–519, 520–521, 524–526, 527, 534–535, 542, 543–546, 547–550, 551–556, 557–560, 562–564, 565–567, 572–574, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 620–621, 623–634, 635–636, 637–639, 640–642, 644–648, 650–666, 667–686, 702–703, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 748–749, 750–754, 755–758, 759–765, 767–772, 780–782	I

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SUBJECT: Literature
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SUBMISSION TITLE: Mirrors & Windows, Level I (Grade 6)
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LA.6.1.6.Pa.c	The student will identify familiar persons, objects, and actions by name; and	380, 403, 424	M
LA.6.1.6.Pa.d	The student will select and respond to objects, pictures, or symbols paired with words in familiar classroom activities.	402	M
Reading Comprehens	Standard: The student uses a variety of strategies to comprehend grade level text.		

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LA.6.1.7.1	The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;	4–5, 8, 9–23, 25–39, 41, 42–49, 50–55, 56–66, 68–71, 75–81, 86–74, 95–99, 104–111, 119, 130–133, 134, 135–147, 149, 150–157, 160–169, 171–178, 179–182, 183–190, 202–212, 213–222, 223–227, 229–235, 243, 256–259, 260–261, 262, 263–269, 270–283, 286–290, 291–295, 296–297, 298–302, 303–305, 306–309, 311–319, 321–330, 332–339, 340–343, 344–347, 351–354, 355–360, 372–375, 376–377, 378–385, 389–391, 392–393, 398–404, 410–413, 419–422, 427–430, 431–433, 434–437, 452–455, 496–497, 506–509, 511–513, 517–519, 522–523, 524–526, 538–541, 542, 543–546, 547–550, 551–556, 557–560, 562–564, 565–567, 568–569, 570–571, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 616–617, 620–621, 622, 623–634, 635–636, 640–642, 644–648, 650–666, 667–686, 698, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 745–747, 748–749, 750–754, 755–758, 759–765, 767–772, 780–782, 796	I

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LA.6.1.7.2	The student will analyze the authors purpose (e.g., to persuade, inform, entertain, or explain) and perspective in a variety of texts and understand how they affect meaning;	8, 9–23, 25–39, 112–118, 149, 150–157, 158–159, 202–212, 223–227, 262, 263–269, 270–283, 285, 291–295, 296–297, 303–305, 306–309, 321–330, 332–339, 344–347, 348–349, 355–360, 394–396, 398–404, 410–413, 414–418, 419–422, 434–437, 438–440, 456–457, 459, 498–500, 501–504, 506–509, 511–513, 514–516, 524–526, 543–546, 565–567, 568–569, 584–585, 586–587, 588–590, 591–593, 594–597, 623–634, 637–639, 704	I

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LA.6.1.7.3	The student will determine the main idea or essential message in grade-level text through inferring, paraphrasing, summarizing, and identifying relevant details;	6, 8, 24, 25–39, 42–49, 50–55, 56–66, 68–71, 75–81, 82–85, 86–74, 95–99, 100–102, 104–111, 112–118, 135–147, 149, 150–157, 158–159, 160–169, 171–178, 179–182, 183–190, 192–201, 202–212, 213–222, 223–227, 229–235, 236–242, 262, 263–269, 270–283, 286–290, 291–295, 296–297, 298–302, 303–305, 306–309, 311–319, 321–330, 332–339, 340–343, 344–347, 351–354, 355–360, 378–385, 386–388, 389–391, 394–396, 398–404, 405–408, 414–418, 419–422, 423–425, 427–430, 431–433, 434–437, 438–440, 460–463, 465–467, 468–471, 474–478, 479–485, 487–489, 493–495, 496–497, 498–500, 501–504, 506–509, 511–513, 514–516, 520–521, 524–526, 542, 543–546, 547–550, 551–556, 557–560, 570–571, 572–574, 580–583, 588–590, 601–602, 622, 623–634, 644–648, 650–666, 667–686, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 745–747, 748–749, 750–754, 755–758, 759–765, 767–772, 774–779, 780–782, 783	I

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LA.6.1.7.4	The student will identify cause-and-effect relationships in text;	9–23, 25–39, 42–49, 56–66, 75–81, 112–119, 160–169, 179–182, 213–222, 229–235, 263–269, 311–319, 344–347, 392–393, 517–519, 551–556, 557–560, 705–712, 745–747, 767–772	I
LA.6.1.7.5	The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;	6, 9–23, 24, 25–39, 42–49, 68–71, 72–73, 75–81, 82–85, 86–74, 95–99, 100–102, 104–111, 135–147, 160–169, 179–182, 183–190, 192–201, 202–212, 213–222, 223–227, 236–242, 262, 263–269, 270–283, 285, 296–297, 298–302, 303–305, 306–309, 311–319, 321–330, 332–339, 340–343, 355–360, 376–377, 378–385, 386–388, 389–391, 392–393, 398–404, 405–408, 410–413, 423–425, 434–437, 438–440, 456–457, 460–463, 468–471, 472–473, 474–478, 479–485, 490–492, 498–500, 501–504, 517–519, 524–526, 542, 551–556, 562–564, 572–574, 586–587, 598–600, 620–621, 623–634, 644–648, 650–666, 667–686, 704, 705–712, 722–730, 738–744, 745–747, 759–765, 767–772, 774–779	I
LA.6.1.7.6	The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;	158–159, 306–309, 348–349, 479–485, 490–492, 493–495, 527, 580–583, 635–636, 637–639, 640–642, 713–714, 732–737, 738–744	I

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LA.6.1.7.7	The student will compare and contrast elements in multiple texts; and	50–55, 72–73, 82–85, 158–159, 213–222, 223–227, 260–261, 306–309, 376–377, 456–457, 468–471, 496–497, 557–560, 580–583, 640–642, 748–749	I
LA.6.1.7.8	The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.	135–147, 150–157, 158–159, 171–178, 179–182, 183–190, 192–201, 202–212, 223–227, 229–235, 236–242, 262, 263–269, 270–283, 286–290, 291–295, 296–297, 298–302, 303–305, 306–309, 321–330, 332–339, 340–343, 348–349, 351–354, 355–360, 361, 372–375, 378–385, 392–393, 394–396, 398–404, 419–422, 423–425, 427–430, 431–433, 434–437, 441, 459, 465–467, 468–471, 479–485, 506–509, 511–513, 514–516, 517–519, 528–533, 542, 543–546, 547–550, 551–556, 562–564, 565–567, 568–569, 570–571, 572–574, 576–578, 580–583, 584–585, 591–593, 594–597, 598–600, 601–602, 612–613, 620–621, 622, 623–634, 635–636, 644–648, 650–666, 667–686, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 745–747, 748–749, 750–754, 755–758, 759–765, 767–772, 774–779, 780–782, 783, 796	I

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LA.6.1.7.In.a	The student will use background knowledge of the subject, guided previewing strategies, graphic representations, and text features (e.g., table of contents, headings, simple charts, maps) to make and confirm predictions of content and purpose of reading selections;	4–5, 8, 9–23, 25–39, 41, 42–49, 50–55, 56–66, 68–71, 75–81, 86–74, 95–99, 104–111, 119, 130–133, 134, 135–147, 149, 150–157, 160–169, 171–178, 179–182, 183–190, 202–212, 213–222, 223–227, 229–235, 243, 256–259, 260–261, 262, 263–269, 270–283, 286–290, 291–295, 296–297, 298–302, 303–305, 306–309, 311–319, 321–330, 332–339, 340–343, 344–347, 351–354, 355–360, 372–375, 376–377, 378–385, 389–391, 392–393, 398–404, 410–413, 419–422, 427–430, 431–433, 434–437, 452–455, 496–497, 506–509, 511–513, 517–519, 522–523, 524–526, 538–541, 542, 543–546, 547–550, 551–556, 557–560, 562–564, 565–567, 568–569, 570–571, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 616–617, 620–621, 622, 623–634, 635–636, 640–642, 644–648, 650–666, 667–686, 698, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 745–747, 748–749, 750–754, 755–758, 759–765, 767–772, 780–782, 796	I

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LA.6.1.7.In.b	The student will identify the author’s purpose (e.g., to inform, entertain, persuade) using key words, phrases, and graphics in text;	8, 9–23, 25–39, 112–118, 149, 150–157, 158–159, 202–212, 223–227, 262, 263–269, 270–283, 285, 291–295, 296–297, 303–305, 306–309, 321–330, 332–339, 344–347, 348–349, 355–360, 394–396, 398–404, 410–413, 414–418, 419–422, 434–437, 438–440, 456–457, 459, 498–500, 501–504, 506–509, 511–513, 514–516, 524–526, 543–546, 565–567, 568–569, 584–585, 586–587, 588–590, 591–593, 594–597, 623–634, 637–639, 704	I

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LA.6.1.7.In.c	The student will determine the main idea or essential message in text through identifying relevant details and facts;	6, 8, 24, 25–39, 42–49, 50–55, 56–66, 68–71, 75–81, 82–85, 86–74, 95–99, 100–102, 104–111, 112–118, 135–147, 149, 150–157, 158–159, 160–169, 171–178, 179–182, 183–190, 192–201, 202–212, 213–222, 223–227, 229–235, 236–242, 262, 263–269, 270–283, 286–290, 291–295, 296–297, 298–302, 303–305, 306–309, 311–319, 321–330, 332–339, 340–343, 344–347, 351–354, 355–360, 378–385, 386–388, 389–391, 394–396, 398–404, 405–408, 414–418, 419–422, 423–425, 427–430, 431–433, 434–437, 438–440, 460–463, 465–467, 468–471, 474–478, 479–485, 487–489, 493–495, 496–497, 498–500, 501–504, 506–509, 511–513, 514–516, 520–521, 524–526, 542, 543–546, 547–550, 551–556, 557–560, 570–571, 572–574, 580–583, 588–590, 601–602, 622, 623–634, 644–648, 650–666, 667–686, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 745–747, 748–749, 750–754, 755–758, 759–765, 767–772, 774–779, 780–782, 783	I

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LA.6.1.7.In.d	The student will identify cause and effect relationships in stories and informational text;	9–23, 25–39, 42–49, 56–66, 75–81, 112–119, 160–169, 179–182, 213–222, 229–235, 263–269, 311–319, 344–347, 392–393, 517–519, 551–556, 557–560, 705–712, 745–747, 767–772	I
LA.6.1.7.In.e	The student will identify text structures (e.g., comparison/contrast, explicit cause/effect relationships, sequence of events) in narrative and informational text using strategies, including graphic organizers;	6, 9–23, 24, 25–39, 42–49, 68–71, 72–73, 75–81, 82–85, 86–74, 95–99, 100–102, 104–111, 135–147, 160–169, 179–182, 183–190, 192–201, 202–212, 213–222, 223–227, 236–242, 262, 263–269, 270–283, 285, 296–297, 298–302, 303–305, 306–309, 311–319, 321–330, 332–339, 340–343, 355–360, 376–377, 378–385, 386–388, 389–391, 392–393, 398–404, 405–408, 410–413, 423–425, 434–437, 438–440, 456–457, 460–463, 468–471, 472–473, 474–478, 479–485, 490–492, 498–500, 501–504, 517–519, 524–526, 542, 551–556, 562–564, 572–574, 586–587, 598–600, 620–621, 623–634, 644–648, 650–666, 667–686, 704, 705–712, 722–730, 738–744, 745–747, 759–765, 767–772, 774–779	I
LA.6.1.7.In.f	The student will identify the theme in fiction or nonfiction selections;	158–159, 306–309, 348–349, 479–485, 490–492, 493–495, 527, 580–583, 635–636, 637–639, 640–642, 713–714, 732–737, 738–744	I

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LA.6.1.7.In.g	The student will identify similarities and differences in characters, actions, or settings in two texts; and	50–55, 72–73, 82–85, 158–159, 213–222, 223–227, 260–261, 306–309, 376–377, 456–457, 468–471, 496–497, 557–560, 580–583, 640–642, 748–749	I
LA.6.1.7.In.h	The student will use strategies to repair comprehension, including but not limited to rereading, checking context clues, predicting, using graphic organizers, and requesting assistance for clarification.	135–147, 150–157, 158–159, 171–178, 179–182, 183–190, 192–201, 202–212, 223–227, 229–235, 236–242, 262, 263–269, 270–283, 286–290, 291–295, 296–297, 298–302, 303–305, 306–309, 321–330, 332–339, 340–343, 348–349, 351–354, 355–360, 361, 372–375, 378–385, 392–393, 394–396, 398–404, 419–422, 423–425, 427–430, 431–433, 434–437, 441, 459, 460–463, 465–467, 468–471, 474–478, 479–485, 506–509, 511–513, 514–516, 517–519, 528–533, 542, 543–546, 547–550, 551–556, 562–564, 565–567, 568–569, 570–571, 572–574, 576–578, 580–583, 584–585, 588–590, 591–593, 594–597, 598–600, 601–602, 612–613, 620–621, 622, 623–634, 635–636, 637–639, 644–648, 650–666, 667–686, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 745–747, 748–749, 750–754, 755–758, 759–765, 767–772, 774–779, 780–782, 783, 796	I

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LA.6.1.7.Su.a	The student will use background knowledge of the subject and text features (e.g., illustrations, title) to make predictions of content of reading selections;	4–5, 8, 9–23, 25–39, 41, 42–49, 50–55, 56–66, 68–71, 75–81, 86–74, 95–99, 104–111, 119, 130–133, 134, 135–147, 149, 150–157, 160–169, 171–178, 179–182, 183–190, 202–212, 213–222, 223–227, 229–235, 243, 256–259, 260–261, 262, 263–269, 270–283, 286–290, 291–295, 296–297, 298–302, 303–305, 306–309, 311–319, 321–330, 332–339, 340–343, 344–347, 351–354, 355–360, 372–375, 376–377, 378–385, 389–391, 392–393, 398–404, 410–413, 419–422, 427–430, 431–433, 434–437, 452–455, 496–497, 506–509, 511–513, 517–519, 522–523, 524–526, 538–541, 542, 543–546, 547–550, 551–556, 557–560, 562–564, 565–567, 568–569, 570–571, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 616–617, 620–621, 622, 623–634, 635–636, 640–642, 644–648, 650–666, 667–686, 698, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 745–747, 748–749, 750–754, 755–758, 759–765, 767–772, 780–782, 796	I

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LA.6.1.7.Su.b	The student will identify the author’s purpose (e.g., tell a story, give information, elicit feelings) in a variety of texts with graphics;	8, 9–23, 25–39, 112–118, 149, 150–157, 158–159, 202–212, 223–227, 262, 263–269, 270–283, 285, 291–295, 296–297, 303–305, 306–309, 321–330, 332–339, 344–347, 348–349, 355–360, 394–396, 398–404, 410–413, 414–418, 419–422, 434–437, 438–440, 456–457, 459, 498–500, 501–504, 506–509, 511–513, 514–516, 524–526, 543–546, 565–567, 568–569, 584–585, 586–587, 588–590, 591–593, 594–597, 623–634, 637–639, 704	I

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LA.6.1.7.Su.c	The student will determine the main idea or essential message in text through identifying relevant details, including who, what, where, and when;	6, 8, 24, 25–39, 42–49, 50–55, 56–66, 68–71, 75–81, 82–85, 86–74, 95–99, 100–102, 104–111, 112–118, 135–147, 149, 150–157, 158–159, 160–169, 171–178, 179–182, 183–190, 192–201, 202–212, 213–222, 223–227, 229–235, 236–242, 262, 263–269, 270–283, 286–290, 291–295, 296–297, 298–302, 303–305, 306–309, 311–319, 321–330, 332–339, 340–343, 344–347, 351–354, 355–360, 378–385, 386–388, 389–391, 394–396, 398–404, 405–408, 414–418, 419–422, 423–425, 427–430, 431–433, 434–437, 438–440, 460–463, 465–467, 468–471, 474–478, 479–485, 487–489, 493–495, 496–497, 498–500, 501–504, 506–509, 511–513, 514–516, 520–521, 524–526, 542, 543–546, 547–550, 551–556, 557–560, 570–571, 572–574, 580–583, 588–590, 601–602, 622, 623–634, 644–648, 650–666, 667–686, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 745–747, 748–749, 750–754, 755–758, 759–765, 767–772, 774–779, 780–782, 783	I

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LA.6.1.7.Su.d	The student will identify explicit cause and effect relationships in read-aloud stories and informational text;	9–23, 25–39, 42–49, 56–66, 75–81, 112–119, 160–169, 179–182, 213–222, 229–235, 263–269, 311–319, 344–347, 392–393, 517–519, 551–556, 557–560, 705–712, 745–747, 767–772	I
LA.6.1.7.Su.e	The student will identify fiction or nonfiction selections based on a theme;	6, 9–23, 24, 25–39, 42–49, 68–71, 72–73, 75–81, 82–85, 86–74, 95–99, 100–102, 104–111, 135–147, 160–169, 179–182, 183–190, 192–201, 202–212, 213–222, 223–227, 236–242, 262, 263–269, 270–283, 285, 296–297, 298–302, 303–305, 306–309, 311–319, 321–330, 332–339, 340–343, 355–360, 376–377, 378–385, 386–388, 389–391, 392–393, 398–404, 405–408, 410–413, 423–425, 434–437, 438–440, 456–457, 460–463, 468–471, 472–473, 474–478, 479–485, 490–492, 498–500, 501–504, 517–519, 524–526, 542, 551–556, 562–564, 572–574, 586–587, 598–600, 620–621, 623–634, 644–648, 650–666, 667–686, 704, 705–712, 722–730, 738–744, 745–747, 759–765, 767–772, 774–779	I
LA.6.1.7.Su.f	The student will identify similarities and differences in characters and settings in stories using strategies, including simple graphic organizers; and	50–55, 72–73, 82–85, 158–159, 213–222, 223–227, 260–261, 306–309, 376–377, 456–457, 468–471, 496–497, 557–560, 580–583, 640–642, 748–749	I

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LA.6.1.7.Su.g	The student will uses strategies to repair comprehension, including but not limited to rereading, checking context clues, predicting, using graphic organizers, and checking own understanding when reminded.	135–147, 150–157, 158–159, 171–178, 179–182, 183–190, 192–201, 202–212, 223–227, 229–235, 236–242, 262, 263–269, 270–283, 286–290, 291–295, 296–297, 298–302, 303–305, 306–309, 321–330, 332–339, 340–343, 348–349, 351–354, 355–360, 361, 372–375, 378–385, 392–393, 394–396, 398–404, 419–422, 423–425, 427–430, 431–433, 434–437, 441, 459, 460–463, 465–467, 468–471, 474–478, 479–485, 506–509, 511–513, 514–516, 517–519, 528–533, 542, 543–546, 547–550, 551–556, 562–564, 565–567, 568–569, 570–571, 572–574, 576–578, 580–583, 584–585, 588–590, 591–593, 594–597, 598–600, 601–602, 612–613, 620–621, 622, 623–634, 635–636, 637–639, 644–648, 650–666, 667–686, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 745–747, 748–749, 750–754, 755–758, 759–765, 767–772, 774–779, 780–782, 783, 796	I
LA.6.1.7.Pa.a	The student will identify persons, objects, actions, or events in read-aloud narrative and informational text used in daily activities;	Teachers can adapt the content and activities on the pages listed above for Benchmark LA.6.1.7 to address this access point.	
LA.6.1.7.Pa.b	The student will respond to pictures or symbols paired with words used to guide classroom activities;		

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LA.6.1.7.Pa.c	The student will recognize details in read-aloud stories and informational text;	6, 8, 24, 25–39, 42–49, 50–55, 56–66, 68–71, 75–81, 82–85, 86–74, 95–99, 100–102, 104–111, 112–118, 135–147, 149, 150–157, 158–159, 160–169, 171–178, 179–182, 183–190, 192–201, 202–212, 213–222, 223–227, 229–235, 236–242, 262, 263–269, 270–283, 286–290, 291–295, 296–297, 298–302, 303–305, 306–309, 311–319, 321–330, 332–339, 340–343, 344–347, 351–354, 355–360, 378–385, 386–388, 389–391, 394–396, 398–404, 405–408, 414–418, 419–422, 423–425, 427–430, 431–433, 434–437, 438–440, 460–463, 465–467, 468–471, 474–478, 479–485, 487–489, 493–495, 496–497, 498–500, 501–504, 506–509, 511–513, 514–516, 520–521, 524–526, 542, 543–546, 547–550, 551–556, 557–560, 570–571, 572–574, 580–583, 588–590, 601–602, 622, 623–634, 644–648, 650–666, 667–686, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 745–747, 748–749, 750–754, 755–758, 759–765, 767–772, 774–779, 780–782, 783	I

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LA.6.1.7.Pa.d	The student will use pictures or symbols paired with words to achieve cause/effect outcomes in daily classroom activities;	9–23, 25–39, 42–49, 56–66, 75–81, 112–119, 160–169, 179–182, 213–222, 229–235, 263–269, 311–319, 344–347, 392–393, 517–519, 551–556, 557–560, 705–712, 745–747, 767–772	I
LA.6.1.7.Pa.e	The student will recognize familiar read-aloud stories with a theme (e.g., friendship); and	158–159, 306–309, 348–349, 479–485, 490–492, 493–495, 527, 580–583, 635–636, 637–639, 640–642, 713–714, 732–737, 738–744	I
LA.6.1.7.Pa.f	The student will use a resource when necessary to clarify meaning of pictures, symbols, or words in classroom activities.	41, 67, 100–102, 213–222, 332–339, 378–385, 398–404, 409, 410–413, 419–422, 431–433, 442–447, 464, 479–485, 486, 490–492, 551–556, 557–560, 640–642, 650–666, 667–686, 705–712, 713–714, 715, 722–730, 759–765, 796	I
Grade 6: Literary Analysis			
Fiction	Standard: The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.		

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LA.6.2.1.1	The student will identify the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes;	4–5, 6, 8, 9–23, 24, 25–39, 41, 42–49, 56–66, 68–71, 72–73, 75–81, 82–85, 86–94, 95–99, 104–111, 135–147, 158–159, 171–178, 179–182, 192–201, 213–222, 296–297, 456–457, 458–459, 474–478, 479–485, 487–489, 490–492, 498–500, 501–504, 506–509, 511–513, 517–519, 551–556, 568–569, 572–574, 576–578, 580–583, 598–600, 620–621, 623–634, 637–639, 644–648, 667–686, 702–703, 705–712, 716–721, 745–747, 748–749, 750–754, 767–772	I
LA.6.2.1.2	The student will locate and analyze the elements of plot structure, including exposition, setting, character development, rising/falling action, conflict/resolution, and theme in a variety of fiction;	4–5, 6, 8, 9–23, 24, 25–39, 41, 42–49, 56–66, 75–81, 82–85, 86–94, 95–99, 104–111, 112–118, 134, 135–147, 149, 150–157, 160–169, 171–178, 179–182, 183–190, 192–201, 213–222, 223–227, 229–235, 236–242, 468–471, 528–533, 534–535, 542, 551–556, 586–587, 620–621, 622, 623–634, 644–648, 650–666, 667–686, 704, 705–712, 716–721, 722–730, 732–737, 738–744, 745–747, 750–754, 755–758, 759–765, 767–772, 774–779, 780–782, 783	I

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LA.6.2.1.3	The student will locate and analyze the effects of sound, meter, figurative and descriptive language, graphics (illustrations), and structure (e.g., line length, fonts, word placement) to communicate mood and meaning;	6, 24, 25–39, 41, 56–66, 68–71, 72–73, 75–81, 86–94, 95–99, 134, 135–147, 150–157, 179–182, 183–190, 192–201, 296–297, 456–457, 458, 459, 460–463, 465–467, 468–471, 472–473, 474–478, 479–485, 487–489, 490–492, 493–495, 496–497, 498–500, 501–504, 506–509, 511–513, 514–516, 517–519, 520–521, 522–523, 524–526, 542, 543–546, 547–550, 551–556, 562–564, 565–567, 568–569, 570–571, 572–574, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 623–634, 637–639, 640–642, 644–648, 650–666, 667–686, 704, 713–714, 722–730, 748–749, 750–754, 755–758, 759–765, 774–779	I
LA.6.2.1.4	The student will identify and explain recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil);	4–5, 104–111, 158–159, 160–169, 527	I

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LA.6.2.1.5	The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence;	9–23, 42–49, 68–71, 82–85, 86–94, 95–99, 104–111, 112–118, 134, 135–147, 149, 150–157, 158–159, 160–169, 171–178, 179–182, 183–190, 192–201, 213–222, 229–235, 236–242, 460–463, 465–467, 468–471, 474–478, 479–485, 487–489, 493–495, 496–497, 498–500, 501–504, 506–509, 511–513, 514–516, 517–519, 520–521, 522–523, 524–526, 543–546, 547–550, 551–556, 562–564, 565–567, 568–569, 570–571, 572–574, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 622, 623–634, 637–639, 640–642, 644–648, 650–666, 667–686, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 745–747, 748–749, 750–754, 755–758, 759–765, 767–772, 774–779, 780–782	I
LA.6.2.1.6	The student will write a book report, review, or critique that compares two or more works by the same author;	352	

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LA.6.2.1.7	The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice sets the author's tone and advances the work's theme;	56–66, 68–71, 135–147, 149, 150–157, 158–159, 160–169, 179–182, 183–190, 296–297, 456–457, 458–459, 460–463, 465–467, 472–473, 474–478, 479–485, 487–489, 490–492, 493–495, 496–497, 498–500, 501–504, 506–509, 511–513, 514–516, 520–521, 522–523, 524–526, 542, 543–546, 547–550, 551–556, 562–564, 565–567, 568–569, 570–571, 572–574, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 623–634, 637–639, 640–642, 644–648, 650–666, 667–686, 704, 713–714, 716–721, 722–730, 732–737, 750–754, 755–758, 759–765, 774–779	I
LA.6.2.1.8	The student will compare language patterns and vocabulary of contemporary texts to those of historical texts;	9–23, 171–178, 236–242, 551–556, 623–634	I
LA.6.2.1.9	The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;	150–157, 160–169, 213–222, 229–235, 543–546, 551–556, 759–765	I
LA.6.2.1.10	The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture.	119, 243, 527, 605, 783	M

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LA.6.2.1.In.a	The student will identify characteristics of various genres of literature (e.g., fiction, poetry, drama);	4–5, 6, 8, 9–23, 24, 25–39, 41, 42–49, 56–66, 68–71, 72–73, 75–81, 82–85, 86–94, 95–99, 104–111, 135–147, 158–159, 171–178, 179–182, 192–201, 213–222, 296–297, 456–457, 458–459, 474–478, 479–485, 487–489, 490–492, 498–500, 501–504, 506–509, 511–513, 517–519, 551–556, 568–569, 572–574, 576–578, 580–583, 598–600, 620–621, 623–634, 637–639, 644–648, 667–686, 702–703, 705–712, 716–721, 745–747, 748–749, 750–754, 767–772	I
LA.6.2.1.In.b	The student will identify characters, setting, plot structure, and theme in works of literature;	4–5, 6, 8, 9–23, 24, 25–39, 41, 42–49, 56–66, 75–81, 82–85, 86–94, 95–99, 104–111, 112–118, 134, 135–147, 149, 150–157, 160–169, 171–178, 179–182, 183–190, 192–201, 213–222, 223–227, 229–235, 236–242, 468–471, 528–533, 534–535, 542, 551–556, 586–587, 620–621, 622, 623–634, 644–648, 650–666, 667–686, 704, 705–712, 716–721, 722–730, 732–737, 738–744, 745–747, 750–754, 755–758, 759–765, 767–772, 774–779, 780–782, 783	I

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LA.6.2.1.In.c	The student will identify literary devices (e.g., sound, descriptive language) that communicate feelings and meaning;	6, 24, 25–39, 41, 56–66, 68–71, 72–73, 75–81, 86–94, 95–99, 134, 135–147, 150–157, 179–182, 183–190, 192–201, 296–297, 456–457, 458, 459, 460–463, 465–467, 468–471, 472–473, 474–478, 479–485, 487–489, 490–492, 493–495, 496–497, 498–500, 501–504, 506–509, 511–513, 514–516, 517–519, 520–521, 522–523, 524–526, 542, 543–546, 547–550, 551–556, 562–564, 565–567, 568–569, 570–571, 572–574, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 623–634, 637–639, 640–642, 644–648, 650–666, 667–686, 704, 713–714, 722–730, 748–749, 750–754, 755–758, 759–765, 774–779	I
LA.6.2.1.In.d	The student will identify themes (e.g., bravery, friendship, caring) in fiction;	4–5, 104–111, 158–159, 160–169, 527	I

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LA.6.2.1.In.e	The student will write a reflection that describes how the characters, problem/solution, or theme in a literature selection connect to life experiences;	9–23, 42–49, 68–71, 82–85, 86–94, 95–99, 104–111, 112–118, 134, 135–147, 149, 150–157, 158–159, 160–169, 171–178, 179–182, 183–190, 192–201, 213–222, 229–235, 236–242, 460–463, 465–467, 468–471, 474–478, 479–485, 487–489, 493–495, 496–497, 498–500, 501–504, 506–509, 511–513, 514–516, 517–519, 520–521, 522–523, 524–526, 543–546, 547–550, 551–556, 562–564, 565–567, 568–569, 570–571, 572–574, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 622, 623–634, 637–639, 640–642, 644–648, 650–666, 667–686, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 745–747, 748–749, 750–754, 755–758, 759–765, 767–772, 774–779, 780–782	I
LA.6.2.1.In.f	The student will write a brief review or report on literature that includes a description of characters, setting, plot structure (e.g., problem/solution and sequence of events), and theme;	39, 66, 102, 147, 227	M

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SUBJECT: Literature
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PUBLISHER: EMC
GRADE(S): 6-12

CATEGORY CODE NUMBER: LTSECS0

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LA.6.2.1.In.g	The student will recognize the meaning of common idioms (e.g., hands off) and figurative language (e.g., runs like a deer);	56–66, 68–71, 135–147, 149, 150–157, 158–159, 160–169, 179–182, 183–190, 296–297, 456–457, 458–459, 460–463, 465–467, 472–473, 474–478, 479–485, 487–489, 490–492, 493–495, 496–497, 498–500, 501–504, 506–509, 511–513, 514–516, 520–521, 522–523, 524–526, 542, 543–546, 547–550, 551–556, 562–564, 565–567, 568–569, 570–571, 572–574, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 623–634, 637–639, 640–642, 644–648, 650–666, 667–686, 704, 713–714, 716–721, 722–730, 732–737, 750–754, 755–758, 759–765, 774–779	I
LA.6.2.1.In.h	The student will identify examples of past and present language in literature of different historical periods;	9–23, 171–178, 236–242, 551–556, 623–634	I
LA.6.2.1.In.i	The student will identify themes (e.g., growing up, solving problems) in fiction texts of different historical periods; and	150–157, 160–169, 213–222, 229–235, 543–546, 551–556, 759–765	I
LA.6.2.1.In.j	The student will select a variety of fiction materials based on interest or recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	119, 243, 527, 605, 783	M

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LA.6.2.1.Su.a	The student will identify basic characteristics of various genres of literature (e.g., fiction, poetry);	4–5, 6, 8, 9–23, 24, 25–39, 41, 42–49, 56–66, 68–71, 72–73, 75–81, 82–85, 86–94, 95–99, 104–111, 135–147, 158–159, 171–178, 179–182, 192–201, 213–222, 296–297, 456–457, 458–459, 474–478, 479–485, 487–489, 490–492, 498–500, 501–504, 506–509, 511–513, 517–519, 551–556, 568–569, 572–574, 576–578, 580–583, 598–600, 620–621, 623–634, 637–639, 644–648, 667–686, 702–703, 705–712, 716–721, 745–747, 748–749, 750–754, 767–772	I
LA.6.2.1.Su.b	The student will identify characters, setting, events, and main problem in read-aloud works of literature;	Teachers can adapt the content and activities on the pages listed above for Benchmark LA.6.2.1 to address this access point.	

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LA.6.2.1.Su.c	The student will identify literary devices (e.g., words that describe people, objects, feelings) in literature;	6, 24, 25–39, 41, 56–66, 68–71, 72–73, 75–81, 86–94, 95–99, 134, 135–147, 150–157, 179–182, 183–190, 192–201, 296–297, 456–457, 458, 459, 460–463, 465–467, 468–471, 472–473, 474–478, 479–485, 487–489, 490–492, 493–495, 496–497, 498–500, 501–504, 506–509, 511–513, 514–516, 517–519, 520–521, 522–523, 524–526, 542, 543–546, 547–550, 551–556, 562–564, 565–567, 568–569, 570–571, 572–574, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 623–634, 637–639, 640–642, 644–648, 650–666, 667–686, 704, 713–714, 722–730, 748–749, 750–754, 755–758, 759–765, 774–779	I
LA.6.2.1.Su.d	The student will identify stories or drama based on a theme (e.g., bravery, friendship);	4–5, 104–111, 158–159, 160–169, 527	I

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LA.6.2.1.Su.e	The student will write a reflection that relates the main idea or problem/solution in a read-aloud literature selection to life experiences;	9–23, 42–49, 68–71, 82–85, 86–94, 95–99, 104–111, 112–118, 134, 135–147, 149, 150–157, 158–159, 160–169, 171–178, 179–182, 183–190, 192–201, 213–222, 229–235, 236–242, 460–463, 465–467, 468–471, 474–478, 479–485, 487–489, 493–495, 496–497, 498–500, 501–504, 506–509, 511–513, 514–516, 517–519, 520–521, 522–523, 524–526, 543–546, 547–550, 551–556, 562–564, 565–567, 568–569, 570–571, 572–574, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 622, 623–634, 637–639, 640–642, 644–648, 650–666, 667–686, 704, 705–712, 713–714, 716–721, 722–730, 732–737, 738–744, 745–747, 748–749, 750–754, 755–758, 759–765, 767–772, 774–779, 780–782	I
LA.6.2.1.Su.f	The student will write a brief report or review of a story with illustrations that identifies characters, settings, events, or main problem;	39	M

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LA.6.2.1.Su.g	The student will recognize the meaning of common idioms (e.g., cross your fingers);	56–66, 68–71, 135–147, 149, 150–157, 158–159, 160–169, 179–182, 183–190, 296–297, 456–457, 458–459, 460–463, 465–467, 472–473, 474–478, 479–485, 487–489, 490–492, 493–495, 496–497, 498–500, 501–504, 506–509, 511–513, 514–516, 520–521, 522–523, 524–526, 542, 543–546, 547–550, 551–556, 562–564, 565–567, 568–569, 570–571, 572–574, 576–578, 580–583, 584–585, 586–587, 588–590, 591–593, 594–597, 598–600, 601–602, 603–604, 623–634, 637–639, 640–642, 644–648, 650–666, 667–686, 704, 713–714, 716–721, 722–730, 732–737, 750–754, 755–758, 759–765, 774–779	I
LA.6.2.1.Su.h	The student will recognize language in familiar stories reflecting different historical periods;	9–23, 171–178, 236–242, 551–556, 623–634	I
LA.6.2.1.Su.i	The student will identify stories of different historical periods based on a theme (e.g., growing up); and	150–157, 160–169, 213–222, 229–235, 543–546, 551–556, 759–765	I
LA.6.2.1.Su.j	The student will select a variety of fiction materials based on interest or recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	119, 243, 527, 605, 783	M
LA.6.2.1.Pa.a	The student will identify characters, objects, actions, and feelings in read-aloud literature;	Teachers can adapt the content and activities on the pages listed above for Benchmark LA.6.2.1 to address this access point.	

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LA.6.2.1.Pa.b	The student will recognize rhythm, sounds, and words in read-aloud poetry and stories;	Teachers can adapt the content and activities on the pages listed above for Benchmark LA.6.2.1 to address this access point.	
LA.6.2.1.Pa.c	The student will recognize familiar read-aloud stories with a theme (e.g., friendship);	Teachers can adapt the content and activities on the pages listed above for Benchmark LA.6.2.1 to address this access point.	
LA.6.2.1.Pa.d	The student will use pictures, symbols, or words to identify characters, objects, actions, and feelings from familiar read-aloud literature; and		
LA.6.2.1.Pa.e	The student will select fiction materials based on interest or recommendations to expand the core foundation of knowledge necessary to function as a member of a shared culture.	119, 243, 527, 605, 783	M
Non-Fiction	Standard: The student identifies, analyzes, and applies knowledge of the elements of a variety of non-fiction, informational, and expository texts to demonstrate an understanding of the information presented.		
LA.6.2.2.1	The student will locate, use, and analyze specific information from organizational text features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words);	376–377, 386–388, 392–393, 394–396, 427–430	I
LA.6.2.2.2	The student will use information from the text to answer questions related to the main idea or relevant details, maintaining chronological or logical order;	50–55, 202–212, 223–227, 263–269, 270–283, 285, 286–290, 291–295, 303–305, 306–309, 311–319, 321–330, 332–339, 340–343, 344–347, 351–354, 355–360, 372–375, 378–385, 386–388, 389–391, 392–393, 394–396, 398–404, 405–408, 410–413, 414–418, 419–422, 423–425, 427–430, 431–433, 434–437, 557–560, 635–636	I

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LA.6.2.2.3	The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting);	50–55, 100–102, 202–212, 223–227, 263–269, 298–302, 303–305, 306–309, 311–319, 321–330, 340–343, 378–385, 389–391, 419–422, 423–425, 427–430, 431–433, 434–437, 635–636	I
LA.6.2.2.4	The student will identify the characteristics of a variety of types of nonfiction text (e.g., reference works, newspapers, biographies, procedures, instructions, practical/functional texts); and	260–261, 262, 263–269, 270–283, 285, 286–290, 291–295, 376–377, 392–393, 557–560	I
LA.6.2.2.5	The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.	260–261, 361, 441	M
LA.6.2.2.In.a	The student will identify information provided in text features (e.g., table of contents, headings, simple charts, maps);	376–377, 386–388, 392–393, 394–396, 427–430	I
LA.6.2.2.In.b	The student will use information from nonfiction text to answer questions related to the main idea and supporting details;	50–55, 202–212, 223–227, 263–269, 270–283, 285, 286–290, 291–295, 303–305, 306–309, 311–319, 321–330, 332–339, 340–343, 344–347, 351–354, 355–360, 372–375, 378–385, 386–388, 389–391, 392–393, 394–396, 398–404, 405–408, 410–413, 414–418, 419–422, 423–425, 427–430, 431–433, 434–437, 557–560, 635–636	I

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LA.6.2.2.In.c	The student will organize information to show understanding (e.g., using simple graphic organizers);	50–55, 100–102, 202–212, 223–227, 263–269, 298–302, 303–305, 306–309, 311–319, 321–330, 340–343, 378–385, 389–391, 419–422, 423–425, 427–430, 431–433, 434–437, 635–636	I
LA.6.2.2.In.d	The student will identify a variety of nonfiction text (e.g., reference materials, dictionaries, newspapers, magazines); and	260–261, 262, 263–269, 270–283, 285, 286–290, 291–295, 376–377, 392–393, 557–560	I
LA.6.2.2.In.e	The student will select a variety of nonfiction materials based on interest or recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	260–261, 361, 441	M
LA.6.2.2.Su.a	The student will identify information included in text features (e.g., illustrations, title, table of contents, headings);	376–377, 386–388, 392–393, 394–396, 427–430	I
LA.6.2.2.Su.b	The student will use information from read-aloud nonfiction text to answer questions about the main idea and supporting details (e.g., who, what, where, when);	Teachers can adapt the content and activities on the pages listed above for Benchmark LA.6.2.2 to address this access point.	
LA.6.2.2.Su.c	The student will organize information to show understanding (e.g., using simple graphic organizers);	50–55, 100–102, 202–212, 223–227, 263–269, 298–302, 303–305, 306–309, 311–319, 321–330, 340–343, 378–385, 389–391, 419–422, 423–425, 427–430, 431–433, 434–437, 635–636	I
LA.6.2.2.Su.d	The student will identify a variety of nonfiction text (e.g., easy-to-read reference materials, dictionaries); and	260–261, 262, 263–269, 270–283, 285, 286–290, 291–295, 376–377, 392–393, 557–560	I

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LA.6.2.2.Su.e	The student will select a variety of nonfiction materials based on interest or recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	260–261, 361, 441	M
LA.6.2.2.Pa.a	The student will recognize pictures or symbols paired with words in informational text used to guide classroom activities;		
LA.6.2.2.Pa.b	The student will respond purposefully to pictures or symbols paired with words used to guide classroom activities;		
LA.6.2.2.Pa.c	The student will recognize pictures, or symbols paired with words depicting a sequence in familiar activities; and		
LA.6.2.2.Pa.d	The student will select nonfiction materials based on interest or recommendations to expand the core foundation of knowledge necessary to function as a member of a shared culture.	260–261, 361, 441	M
Grade 6: Writing Process			
Pre-Writing	Standard: The student will use prewriting strategies to generate ideas and formulate a plan.		
LA.6.3.1.1	The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writers notebook, research materials, or other reliable sources), based upon teacher-directed topics and personal interests;	120–125, 149, 244–251, 362–367, 442–447, 528–533, 606–611, 688–693, 784–791	I
LA.6.3.1.2	The student will prewrite by making a plan for writing that prioritizes ideas, addresses purpose, audience, main, idea, and logical sequence; and	120–125, 244–251, 362–367, 442–447, 528–533, 606–611, 688–693, 784–791	I
LA.6.3.1.3	The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, web, story map).	120–125, 244–251, 362–367, 442–447, 528–533, 606–611, 688–693, 784–791	I
LA.6.3.1.In.a	The student will prewrite by generating ideas through a variety of activities (e.g. brainstorming, graphic organizers, group discussions, printed materials);	120–125, 149, 244–251, 362–367, 442–447, 528–533, 606–611, 688–693, 784–791	I

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LA.6.3.1.In.b	The student will prewrite by identifying the purpose (e.g., inform, tell a story, entertain) and intended audience for writing; and	120–125, 244–251, 362–367, 442–447, 528–533, 606–611, 688–693, 784–791	I
LA.6.3.1.In.c	The student will prewrite by using graphic organizers, outlines, or charts to create a plan for writing that identifies the main idea and supporting details.	120–125, 244–251, 362–367, 442–447, 528–533, 606–611, 688–693, 784–791	I
LA.6.3.1.Su.a	The student will prewrite by generating ideas through a variety of activities (e.g., responding to prompts, viewing pictures, listening to text, group discussion);	120–125, 149, 244–251, 362–367, 442–447, 528–533, 606–611, 688–693, 784–791	I
LA.6.3.1.Su.b	The student will prewrite by identifying the purpose and intended audience for writing; and	120–125, 244–251, 362–367, 442–447, 528–533, 606–611, 688–693, 784–791	I
LA.6.3.1.Su.c	The student will prewrite by determining the main topic and details.	120–125, 244–251, 362–367, 442–447, 528–533, 606–611, 688–693, 784–791	I
LA.6.3.1.Pa.a	The student will select a familiar person, object, activity, or event as the topic of communication.	120–125, 244–251, 362–367, 442–447, 528–533, 606–611, 688–693, 784–791	I
Drafting	Standard: The student will write a draft appropriate to the topic, audience, and purpose.		
LA.6.3.2.1	The student will draft writing by developing main ideas from the prewriting plan using primary and secondary sources appropriate to purpose and audience;	120–125, 244–251, 362–367, 442–447, 528–533, 606–611, 784–791	I
LA.6.3.2.2	The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity; and	120–125, 244–251, 362–367, 442–447, 606–611, 688–693, 784–791	I
LA.6.3.2.3	The student will draft writing by analyzing language techniques of professional authors (e.g., point of view, establishing mood) to enhance the use of descriptive language and word choices.	120–125, 362–367, 442–447, 528–533, 606–611	I

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LA.6.3.2.In.a	The student will draft writing by using a prewriting plan to develop the main idea and supporting details; and	120–125, 244–251, 362–367, 442–447, 528–533, 606–611, 784–791	I
LA.6.3.2.In.b	The student will draft writing by organizing ideas into a logical sequence.	120–125, 244–251, 362–367, 442–447, 606–611, 688–693, 784–791	I
LA.6.3.2.Su.a	The student will draft writing by describing topics based on ideas developed in a plan; and	120–125, 244–251, 362–367, 442–447, 528–533, 606–611, 784–791	I
LA.6.3.2.Su.b	The student will draft writing by organizing the ideas according to the purpose.	120–125, 244–251, 362–367, 442–447, 606–611, 688–693, 784–791	I
LA.6.3.2.Pa.a	The student will make an initial attempt to communicate information about a familiar person, object, activity, or event using pictures, symbols, or words.	120–125, 244–251, 362–367, 442–447, 528–533, 606–611, 784–791	I
Revising	Standard: The student will revise and refine the draft for clarity and effectiveness.		
LA.6.3.3.1	The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;	120–125, 128–129, 244–251, 254–255, 362–367, 370–371, 442–447, 450–451, 528–533, 536–537, 606–611, 614–615, 688–693, 784–791	I
LA.6.3.3.2	The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs, adding transitional words, incorporating sources directly and indirectly into writing, using generalizations where appropriate, and connecting conclusion to ending (e.g., use of the circular ending);	120–125, 244–251, 362–367, 528–533, 606–611, 688–693, 784–791	I

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LA.6.3.3.3	The student will revise by creating precision and interest by expressing ideas vividly through multiple language techniques (e.g., foreshadowing, imagery, simile, metaphor, sensory language, connotation, denotation) and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus); and	120–125, 244–251, 528–533, 606–611	I
LA.6.3.3.4	The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).	120–125, 128–129, 244–251, 254–255, 362–367, 370–371, 442–447, 450–451, 528–533, 536–537, 606–611, 614–615, 688–693, 784–791	I
LA.6.3.3.In.a	The student will revise by reviewing for clarity of content, organization, and word choice and use of simple and compound sentences to express ideas;	120–125, 128–129, 244–251, 254–255, 362–367, 370–371, 442–447, 450–451, 528–533, 536–537, 606–611, 614–615, 688–693, 784–791	I
LA.6.3.3.In.b	The student will revise by improving connections between main ideas and details and adding details needed to communicate the purpose;	120–125, 244–251, 362–367, 528–533, 606–611, 688–693, 784–791	I
LA.6.3.3.In.c	The student will revise by changing words and adding transitional words to clarify meaning or add interest using resources and materials to select appropriate vocabulary; and	120–125, 244–251, 362–367, 528–533, 606–611, 688–693, 784–791	I
LA.6.3.3.In.d	The student will revise by using tools and strategies (e.g., checklists, teacher review, peer review) to improve the draft.	120–125, 128–129, 244–251, 254–255, 362–367, 370–371, 442–447, 450–451, 528–533, 536–537, 606–611, 614–615, 688–693, 784–791	I

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SUNSHINE STATE STANDARDS**

SUBJECT: Literature
CATEGORY: Literature Series 6-12
SUBMISSION TITLE: Mirrors & Windows, Level I (Grade 6)
PUBLISHER: EMC
GRADE(S): 6-12

CATEGORY CODE NUMBER: LTSECS0

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LA.6.3.3.Su.a	The student will revise by reviewing draft to clarify content and use of complete sentences to express ideas;	120–125, 128–129, 244–251, 254–255, 362–367, 370–371, 442–447, 450–451, 528–533, 536–537, 606–611, 614–615, 688–693, 784–791	I
LA.6.3.3.Su.b	The student will revise by improving the connection between main ideas and details;	120–125, 244–251, 362–367, 528–533, 606–611, 688–693, 784–791	I
LA.6.3.3.Su.c	The student will revise by adding descriptive words or details; and	120–125, 244–251, 528–533, 606–611	I
LA.6.3.3.Su.d	The student will revise by using tools, strategies, and resources to improve the draft (e.g., teacher or peer review, dictionary).	120–125, 128–129, 244–251, 254–255, 362–367, 370–371, 442–447, 450–451, 528–533, 536–537, 606–611, 614–615, 688–693, 784–791	I
LA.6.3.3.Pa.a	The student will adjust information communicated about a familiar person, object, activity, or event when necessary by selecting different pictures, symbols, or words.	120–125, 128–129, 244–251, 254–255, 362–367, 370–371, 442–447, 450–451, 528–533, 536–537, 606–611, 614–615, 688–693, 784–791	I
Editing for Language Conventions	Standard: The student will edit and correct the draft for standard language conventions.		
LA.6.3.4.1	The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary;	40, 120–125, 148, 170, 244–251, 310, 331, 362–367, 397, 442–447, 486, 528–533, 575, 606–611, 649, 688–693, 715, 784–791	I
LA.6.3.4.2	The student will edit for correct use of capitalization, including major words in titles of books, plays, movies, and television programs;	120–125, 244–251, 350, 362–367, 442–447, 464, 528–533, 606–611, 688–693, 784–791	I

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LA.6.3.4.3	The student will edit for correct use of punctuation ... in cited sources, including quotations for exact words from sources;	40, 103, 120–125, 228, 244–251, 362–367, 442–447, 505, 510, 528–533, 606–611, 643, 688–693, 766, 784–791	I
LA.6.3.4.4	The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection); and	74, 103, 148, 191, 228, 284, 320, 350, 362–367, 409, 426, 510, 528–533, 561, 579, 606–611, 643, 688–693, 731, 773, 784–791	I
LA.6.3.4.5	The student will edit for consistency in verb tense in simple, compound, and complex sentences.	394	M
LA.6.3.4.In.a	The student will edit for correct use of spelling of high frequency and phonetically regular words, using a word bank, dictionary, or other resource as necessary;	40, 120–125, 148, 170, 244–251, 310, 331, 362–367, 397, 442–447, 486, 528–533, 575, 606–611, 649, 688–693, 715, 784–791	I
LA.6.3.4.In.b	The student will edit for correct use of capitalization, including but not limited to proper nouns, the pronoun “I,” and the initial word of sentences;	120–125, 244–251, 350, 362–367, 442–447, 464, 528–533, 606–611, 688–693, 784–791	I
LA.6.3.4.In.c	The student will edit for correct use of end punctuation (period, question mark, exclamation point) for sentences;	40, 103, 120–125, 228, 244–251, 362–367, 442–447, 505, 510, 528–533, 606–611, 643, 688–693, 766, 784–791	I
LA.6.3.4.In.d	The student will edit for correct use of singular and plural nouns; and	74, 148, 284, 320, 350, 409, 426	I
LA.6.3.4.In.e	The student will edit for correct use of verb tense and complete sentences.	124, 248, 366, 394, 446, 532, 610, 692, 788	I
LA.6.3.4.Su.a	The student will edit for correct use of left to right progression and sequencing;	124, 248, 366, 446, 532, 610, 692, 788	I
LA.6.3.4.Su.b	The student will edit for correct use of spelling of words, using a word bank, dictionary, or other resource as necessary;	40, 120–125, 148, 170, 244–251, 310, 331, 362–367, 397, 442–447, 486, 528–533, 575, 606–611, 649, 688–693, 715, 784–791	I

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LA.6.3.4.Su.c	The student will edit for correct use of capitalization of proper names; the pronoun “I,” and the initial word of sentences;	120–125, 244–251, 350, 362–367, 442–447, 464, 528–533, 606–611, 688–693, 784–791	I
LA.6.3.4.Su.d	The student will edit for correct use of end punctuation (period) in complete sentences; and	40, 103, 120–125, 228, 244–251, 362–367, 442–447, 505, 510, 528–533, 606–611, 643, 688–693, 766, 784–791	I
LA.6.3.4.Su.e	The student will edit for correct use of complete sentences.	40, 124, 248, 366, 446, 532, 610, 692, 788	I
LA.6.3.4.Pa.a	The student will adjust information communicated about a familiar person, object, activity, or event when necessary by selecting different pictures, symbols, or words.	120–125, 244–251, 362–367, 442–447, 525–533, 606–611, 688–693, 784–791	I
Publishing	Standard: The student will write a final product for the intended audience.		
LA.6.3.5.1	The student will prepare writing using technology in a format appropriate to audience and purpose (e.g., manuscript, multimedia);	120–125, 244–251, 362–367, 442–447, 528–533, 606–611, 688–693, 784–791	I
LA.6.3.5.2	The student will use elements of spacing and design for graphics (e.g., tables, drawings, charts, graphs) when applicable to enhance the appearance of the document; and	224–251, 606–611, 784–791	I
LA.6.3.5.3	The student will share the writing with the intended audience.	244–251, 362–367, 442–447, 688–693, 784–791	I
LA.6.3.5.In.a	The student will prepare writing in a format appropriate to audience and purpose;	120–125, 244–251, 362–367, 442–447, 528–533, 606–611, 688–693, 784–791	I
LA.6.3.5.In.b	The student will use required spacing and margins and graphics and illustrations as needed; and	224–251, 606–611, 784–791	I

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LA.6.3.5.In.c	The student will share writing with the intended audience.	244–251, 362–367, 442–447, 688–693, 784–791	I
LA.6.3.5.Su.a	The student will prepare writing in a format appropriate to audience and purpose;	120–125, 244–251, 362–367, 442–447, 528–533, 606–611, 688–693, 784–791	I
LA.6.3.5.Su.b	The student will use spacing and margins as required in the final product; and	224–251, 606–611, 784–791	I
LA.6.3.5.Su.c	The student will share writing with the intended audience.	244–251, 362–367, 442–447, 688–693, 784–791	I
LA.6.3.5.Pa.a	The student will effectively communicate information about a familiar person, object, activity, or event using pictures, symbols, or words.	244–251, 362–367, 442–447, 688–693, 784–791	I
Grade 6: Writing Applications			
Creative	Standard: The student develops and demonstrates creative writing.		
LA.6.4.1.1	The student will write narrative accounts with an engaging plot (including rising action, conflict, climax, falling action, and resolution) include a clearly described setting with figurative language and descriptive words or phrases to enhance style and tone; and	23, 39, 49, 55, 73, 85, 94, 99, 118, 159, 169, 190, 227, 242, 244–251, 319, 330, 391, 418, 433, 463, 492, 497, 500, 509, 516, 528–533, 536–537, 546, 564, 583, 597, 639, 642, 714, 749, 765, 772, 782	I

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LA.6.4.1.2	The student will write a variety of expressive forms (e.g., short play, song lyrics, historical fiction, limericks) that employ figurative language, rhythm, dialogue, characterization, and/or appropriate format.	73, 182, 212, 244–251, 283, 290, 297, 302, 309, 330, 347, 349, 354, 391, 408, 418, 425, 437, 471, 478, 485, 492, 497, 504, 509, 513, 516, 519, 536–537, 546, 550, 556, 560, 564, 567, 571, 574, 578, 587, 590, 593, 597, 600, 604, 634, 636, 639, 642, 648, 666, 686, 714, 721, 744, 749, 754, 758, 765, 772	I
LA.6.4.1.In.a	The student will write narratives about events that include a main idea, descriptive details, characters, a sequence of events, and setting; and	23, 39, 49, 55, 73, 85, 94, 99, 118, 159, 169, 190, 227, 242, 244–251, 319, 330, 391, 418, 433, 463, 492, 497, 500, 509, 516, 528–533, 536–537, 546, 564, 583, 597, 639, 642, 714, 749, 765, 772, 782	I
LA.6.4.1.In.b	The student will write expressive forms (e.g., poems, skits) that include rhythm and rhyme, dialogue, and appropriate format.	73, 182, 212, 244–251, 283, 290, 297, 302, 309, 330, 347, 349, 354, 391, 408, 418, 425, 437, 471, 478, 485, 492, 497, 504, 509, 513, 516, 519, 536–537, 546, 550, 556, 560, 564, 567, 571, 574, 578, 587, 590, 593, 597, 600, 604, 634, 636, 639, 642, 648, 666, 686, 714, 721, 744, 749, 754, 758, 765, 772	I
LA.6.4.1.Su.a	The student will write narratives about persons, objects, and events that include a main idea and characters by creating stories supported by pictures; and		

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LA.6.4.1.Su.b	The student will contribute to group writing of poetry, rhymes, or skits.	73, 182, 212, 244–251, 283, 290, 297, 302, 309, 330, 347, 349, 354, 391, 408, 418, 425, 437, 471, 478, 485, 492, 497, 504, 509, 513, 516, 519, 536–537, 546, 550, 556, 560, 564, 567, 571, 574, 578, 587, 590, 593, 597, 600, 604, 634, 636, 639, 642, 648, 666, 686, 714, 721, 744, 749, 754, 758, 765, 772	I
LA.6.4.1.Pa.a	The student will communicate information that tells about familiar persons, objects, and events; and	23, 39, 49, 55, 73, 85, 94, 99, 118, 159, 169, 190, 227, 242, 244–251, 319, 330, 391, 418, 433, 463, 492, 497, 500, 509, 516, 528–533, 536–537, 546, 564, 583, 597, 639, 642, 714, 749, 765, 772, 782	I
LA.6.4.1.Pa.b	The student will recognize rhythm, sounds, and words in familiar poetry, songs, and rhymes.	73, 182, 212, 244–251, 283, 290, 297, 302, 309, 330, 347, 349, 354, 391, 408, 418, 425, 437, 471, 478, 485, 492, 497, 504, 509, 513, 516, 519, 536–537, 546, 550, 556, 560, 564, 567, 571, 574, 578, 587, 590, 593, 597, 600, 604, 634, 636, 639, 642, 648, 666, 686, 714, 721, 744, 749, 754, 758, 765, 772	I
Informative	Standard: The student develops and demonstrates technical writing that provides information related to real-world tasks.		
LA.6.4.2.1	The student will write in a variety of informational/expository forms (e.g., summaries, procedures, instructions, experiments, rubrics, how-to manuals, assembly instructions);	94, 102, 111, 235, 242, 243, 295, 309, 330, 349, 360, 388, 404, 418, 422, 437, 440, 463, 478, 485, 509, 516, 519, 521, 523, 546, 556, 560, 567, 666, 772	I

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LA.6.4.2.2	The student will record information (e.g., observations, notes, lists, charts, legends) related to a topic, including visual aids to organize and record information and include a list of sources used;	55, 201, 212, 222, 269, 283, 339, 425, 492, 497, 509, 513, 571, 686, 730	I
LA.6.4.2.3	The student will write informational/expository essays (e.g., process, description, explanation, comparison/contrast, problem/solution) that include a thesis statement, supporting details, and introductory, body, and concluding paragraphs;	23, 39, 49, 55, 73, 85, 128–129, 169, 182, 190, 212, 222, 227, 242, 254–255, 269, 283, 297, 302, 309, 319, 339, 343, 360, 385, 396, 408, 422, 425, 433, 442–447, 450–451, 471, 485, 492, 497, 500, 504, 509, 513, 516, 519, 526, 550, 560, 564, 571, 574, 578, 587, 590, 600, 602, 606–611, 614–615, 636, 642, 686, 693, 694, 696, 714, 721, 730, 744, 749, 758, 779	I
LA.6.4.2.4	The student will write a variety of informal communications (e.g., friendly letters, thank-you notes, messages) and formal communications (e.g., conventional business letters, invitations) that follow a format and that have a clearly stated purpose and that include the date, proper salutation, body, closing and signature; and	66, 102, 147, 159, 330, 437, 546, 590	I
LA.6.4.2.In.a	The student will write in a variety of expository forms (e.g., journal, log, newsletter article);	94, 102, 111, 235, 242, 243, 295, 309, 330, 349, 360, 388, 404, 418, 422, 437, 440, 463, 478, 485, 509, 516, 519, 521, 523, 546, 556, 560, 567, 666, 772	I
LA.6.4.2.In.b	The student will record information (e.g., observations, notes, lists, labels, charts) related to a topic;	55, 201, 212, 222, 269, 283, 339, 425, 492, 497, 509, 513, 571, 686, 730	I

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LA.6.4.2.In.c	The student will write an expository paragraph that includes a topic sentence and relevant information;	23, 39, 49, 55, 73, 85, 128–129, 169, 182, 190, 212, 222, 227, 242, 254–255, 269, 283, 297, 302, 309, 319, 339, 343, 360, 385, 396, 408, 422, 425, 433, 442–447, 450–451, 471, 485, 492, 497, 500, 504, 509, 513, 516, 519, 526, 550, 560, 564, 571, 574, 578, 587, 590, 600, 602, 606–611, 614–615, 636, 642, 686, 693, 694, 696, 714, 721, 730, 744, 749, 758, 779	I
LA.6.4.2.In.d	The student will compose a friendly letter, invitation, message, thank-you note, and a formal letter using a model; and	66, 102, 147, 159, 330, 437, 546, 590	I
LA.6.4.2.In.e	The student will write functional text (e.g., two-step instructions, directions, recipes, labels, graphs).	94, 396, 463, 523	M
LA.6.4.2.Su.a	The student will write in an expository form (e.g., daily journal, log);	94, 102, 111, 235, 242, 243, 295, 309, 330, 349, 360, 388, 404, 418, 422, 437, 440, 463, 478, 485, 509, 516, 519, 521, 523, 546, 556, 560, 567, 666, 772	I
LA.6.4.2.Su.b	The student will record information (e.g., lists, labels, observations, charts) related to a topic;	55, 201, 212, 222, 269, 283, 339, 425, 492, 497, 509, 513, 571, 686, 730	I
LA.6.4.2.Su.c	The student will write expository text, with illustrations or graphics, that includes information about the topic;	94, 302	M
LA.6.4.2.Su.d	The student will compose invitations, messages, and thank-you notes using a model; and	66, 102, 147, 159, 330, 437, 546, 590	I
LA.6.4.2.Su.e	The student will produce functional text supported by pictures (e.g., two-step directions, information signs, basic recipes).	94	M

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LA.6.4.2.Pa.a	The student will communicate information about persons or objects using pictures, symbols, or words;	23, 39, 49, 55, 73, 85, 128–129, 169, 182, 190, 212, 222, 227, 242, 254–255, 269, 283, 297, 302, 309, 319, 339, 343, 360, 385, 396, 408, 422, 425, 433, 442–447, 450–451, 471, 485, 492, 497, 500, 504, 509, 513, 516, 519, 526, 550, 560, 564, 571, 574, 578, 587, 590, 600, 602, 606–611, 614–615, 636, 642, 686, 693, 694, 696, 714, 721, 730, 744, 749, 758, 779	I
LA.6.4.2.Pa.b	The student will communicate information about classroom activities;	119	M
LA.6.4.2.Pa.c	The student will use gestures and expressions to greet or invite others to engage in an activity or express appreciation; and	119	M
LA.6.4.2.Pa.d	The student will express preferences and choices.	119, 471, 519	M
Persuasive	Standard: The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.		
LA.6.4.3.1	The student will write persuasive text (e.g., advertisement, speech, essay, public service announcement) that establishes and develops a controlling idea, using appropriate supporting arguments and detailed evidence; and	55, 190, 283, 290, 297, 302, 362–367, 370–371, 433, 583, 593, 730, 749, 754	I
LA.6.4.3.2	The student will include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement).	283, 290, 297, 349, 362–367, 583, 593, 730, 749, 754	I
LA.6.4.3.In.a	The student will select a favorite topic or activity and write persuasive text (e.g., advertisement, poster, message) that shows why the topic or activity is important.	55, 190, 283, 290, 297, 302, 362–367, 370–371, 433, 583, 593, 730, 749, 754	I
LA.6.4.3.Su.a	The student will describe a favorite topic and list reasons why that topic is the favorite.	471, 519, 527	M

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LA.6.4.3.Pa.a	The student will communicate preferences or feelings about familiar persons, objects, or actions in a variety of daily activities.	55, 190, 283, 290, 297, 302, 362–367, 370–371, 433, 583, 593, 730, 749, 754	
Grade 6: Communication			
Penmanship	Standard: The student engages in the writing process and writes to communicate ideas and experiences.		
LA.6.5.1.1	The student will use fluent and legible handwriting skills.	244–251, 362–367, 442–447, 528–523, 606–611, 693	I
Listening and Speaking	Standard: The student effectively applies listening and speaking strategies.		
LA.6.5.2.1	The student will listen and gain information for a variety of purposes, (e.g., clarifying, elaborating, summarizing main ideas and supporting details); and	23, 39, 49, 55, 66, 71, 73, 81, 85, 94, 99, 102, 111, 118, 119, 126–127, 134, 147, 149, 157, 159, 169, 178, 182, 190, 201, 212, 222, 227, 235, 242, 243, 244–251, 252–253, 260–261, 262, 269, 283, 285, 290, 295, 297, 302, 303–305, 309, 318, 330, 339, 343, 347, 349, 354, 360, 362–367, 368–369, 376–377, 385, 388, 391, 393, 396, 404, 408, 413, 418, 422, 425, 430, 433, 437, 440, 442–447, 448–449, 456–457, 458, 459, 463, 467, 471, 472–473, 478, 485, 489, 492, 495, 497, 500, 504, 509, 513, 516, 519, 521, 523, 526, 527, 528–533, 534–535, 546, 550, 556, 560, 564, 567, 571, 574, 578, 587, 593, 597, 600, 605, 612–613, 620–621, 634, 636, 648, 666, 686, 687, 694–695, 712, 714, 721, 730, 737, 747, 749, 758, 765, 772, 779, 782, 783, 791, 792	I

**FLORIDA DEPARTMENT OF EDUCATION
INSTRUCTIONAL MATERIALS CORRELATION
SUNSHINE STATE STANDARDS**

SUBJECT: Literature
CATEGORY: Literature Series 6-12
SUBMISSION TITLE: Mirrors & Windows, Level I (Grade 6)
PUBLISHER: EMC
GRADE(S): 6-12

CATEGORY CODE NUMBER: LTSECS0

*Use I for Indepth and M for Mentioned

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LA.6.5.2.2	The student will deliver narrative and informative presentations, including oral responses to literature, and adjust oral language, body language, eye contact, gestures, technology and supporting graphics appropriate to the situation.	23, 39, 49, 55, 66, 73, 81, 85, 94, 102, 125, 127, 147, 157, 159, 169, 178, 190, 201, 212, 222, 227, 2244–251, 252–253, 260–261, 283, 290, 297, 302, 309, 319, 330, 339, 343, 349, 354, 362–367, 368–369, 385, 388, 408, 413, 418, 422, 425, 433, 437, 442–447, 448–449, 456–457, 463, 471, 472–473, 478, 485, 489, 492, 497, 504, 509, 516, 519, 521, 523, 526, 527, 534–535, 546, 550, 556, 560, 564, 567, 571, 574, 578, 587, 593, 597, 600, 605, 612–613, 622, 634, 636, 648, 666, 686, 687, 694–695, 712, 714, 721, 730, 737, 747, 749, 758, 765, 772, 779, 782, 783, 791, 792	I

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LA.6.5.2.In.a	The student will listen and gain information for a variety of purposes including but not limited to identifying main idea, supporting details (e.g., who, what, where, when, how, why), and sequence of events; and	23, 39, 49, 55, 66, 71, 73, 81, 85, 94, 99, 102, 111, 118, 119, 126–127, 134, 147, 149, 157, 159, 169, 178, 182, 190, 201, 212, 222, 227, 235, 242, 243, 244–251, 252–253, 260–261, 262, 269, 283, 285, 290, 295, 297, 302, 303–305, 309, 318, 330, 339, 343, 347, 349, 354, 360, 362–367, 368–369, 376–377, 385, 388, 391, 393, 396, 404, 408, 413, 418, 422, 425, 430, 433, 437, 440, 442–447, 448–449, 456–457, 458, 459, 463, 467, 471, 472–473, 478, 485, 489, 492, 495, 497, 500, 504, 509, 513, 516, 519, 521, 523, 526, 527, 528–533, 534–535, 546, 550, 556, 560, 564, 567, 571, 574, 578, 587, 593, 597, 600, 605, 612–613, 620–621, 634, 636, 648, 666, 686, 687, 694–695, 712, 714, 721, 730, 737, 747, 749, 758, 765, 772, 779, 782, 783, 791, 792	I

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LA.6.5.2.In.b	The student will give oral presentations about topics using appropriate language choices, body language, and eye contact.	23, 39, 49, 55, 66, 73, 81, 85, 94, 102, 125, 127, 147, 157, 159, 169, 178, 190, 201, 212, 222, 227, 2244–251, 252–253, 260–261, 283, 290, 297, 302, 309, 319, 330, 339, 343, 349, 354, 362–367, 368–369, 385, 388, 408, 413, 418, 422, 425, 433, 437, 442–447, 448–449, 456–457, 463, 471, 472–473, 478, 485, 489, 492, 497, 504, 509, 516, 519, 521, 523, 526, 527, 534–535, 546, 550, 556, 560, 564, 567, 571, 574, 578, 587, 593, 597, 600, 605, 612–613, 622, 634, 636, 648, 666, 686, 687, 694–695, 712, 714, 721, 730, 737, 747, 749, 758, 765, 772, 779, 782, 783, 791, 792	I

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LA.6.5.2.Su.a	The student will listen and gain information for a variety of purposes including but not limited to determining main idea, supporting details (e.g., who, what, where, and when), and sequence of events; and	23, 39, 49, 55, 66, 71, 73, 81, 85, 94, 99, 102, 111, 118, 119, 126–127, 134, 147, 149, 157, 159, 169, 178, 182, 190, 201, 212, 222, 227, 235, 242, 243, 244–251, 252–253, 260–261, 262, 269, 283, 285, 290, 295, 297, 302, 303–305, 309, 318, 330, 339, 343, 347, 349, 354, 360, 362–367, 368–369, 376–377, 385, 388, 391, 393, 396, 404, 408, 413, 418, 422, 425, 430, 433, 437, 440, 442–447, 448–449, 456–457, 458, 459, 463, 467, 471, 472–473, 478, 485, 489, 492, 495, 497, 500, 504, 509, 513, 516, 519, 521, 523, 526, 527, 528–533, 534–535, 546, 550, 556, 560, 564, 567, 571, 574, 578, 587, 593, 597, 600, 605, 612–613, 620–621, 634, 636, 648, 666, 686, 687, 694–695, 712, 714, 721, 730, 737, 747, 749, 758, 765, 772, 779, 782, 783, 791, 792	I

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LA.6.5.2.Su.b	The student will give informal oral presentations to retell stories or personal experiences using appropriate language choices and body language.	23, 39, 49, 55, 66, 73, 81, 85, 94, 102, 125, 127, 147, 157, 159, 169, 178, 190, 201, 212, 222, 227, 2244–251, 252–253, 260–261, 283, 290, 297, 302, 309, 319, 330, 339, 343, 349, 354, 362–367, 368–369, 385, 388, 408, 413, 418, 422, 425, 433, 437, 442–447, 448–449, 456–457, 463, 471, 472–473, 478, 485, 489, 492, 497, 504, 509, 516, 519, 521, 523, 526, 527, 534–535, 546, 550, 556, 560, 564, 567, 571, 574, 578, 587, 593, 597, 600, 605, 612–613, 622, 634, 636, 648, 666, 686, 687, 694–695, 712, 714, 721, 730, 737, 747, 749, 758, 765, 772, 779, 782, 783, 791, 792	I

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LA.6.5.2.Pa.a	The student will listen and gain information for different purposes (e.g., instruction in daily tasks); and	23, 39, 49, 55, 66, 71, 73, 81, 85, 94, 99, 102, 111, 118, 119, 126–127, 134, 147, 149, 157, 159, 169, 178, 182, 190, 201, 212, 222, 227, 235, 242, 243, 244–251, 252–253, 260–261, 262, 269, 283, 285, 290, 295, 297, 302, 303–305, 309, 318, 330, 339, 343, 347, 349, 354, 360, 362–367, 368–369, 376–377, 385, 388, 391, 393, 396, 404, 408, 413, 418, 422, 425, 430, 433, 437, 440, 442–447, 448–449, 456–457, 458, 459, 463, 467, 471, 472–473, 478, 485, 489, 492, 495, 497, 500, 504, 509, 513, 516, 519, 521, 523, 526, 527, 528–533, 534–535, 546, 550, 556, 560, 564, 567, 571, 574, 578, 587, 593, 597, 600, 605, 612–613, 620–621, 634, 636, 648, 666, 686, 687, 694–695, 712, 714, 721, 730, 737, 747, 749, 758, 765, 772, 779, 782, 783, 791, 792	I

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LA.6.5.2.Pa.b	The student will use language to communicate information in classroom activities.	23, 39, 49, 55, 66, 73, 81, 85, 94, 102, 125, 127, 147, 157, 159, 169, 178, 190, 201, 212, 222, 227, 2244–251, 252–253, 260–261, 283, 290, 297, 302, 309, 319, 330, 339, 343, 349, 354, 362–367, 368–369, 385, 388, 408, 413, 418, 422, 425, 433, 437, 442–447, 448–449, 456–457, 463, 471, 472–473, 478, 485, 489, 492, 497, 504, 509, 516, 519, 521, 523, 526, 527, 534–535, 546, 550, 556, 560, 564, 567, 571, 574, 578, 587, 593, 597, 600, 605, 612–613, 622, 634, 636, 648, 666, 686, 687, 694–695, 712, 714, 721, 730, 737, 747, 749, 758, 765, 772, 779, 782, 783, 791, 792	I
Grade 6: Information and Media Literacy			
Informational Text	Standard: The student comprehends the wide array of informational text that is part of our day to day experiences.		
LA.6.6.1.1	The student will explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding;	376–377, 388, 393, 430, 433	I
LA.6.6.1.In.a	The student will locate information in text features (e.g., table of contents, headings, simple charts and maps, text styles, glossary); and	376–377, 388, 393, 430, 433	I
LA.6.6.1.In.b	The student will use sources of information (e.g., consumer, workplace, other real-world situations) to follow instructions and procedures, solve problems, and make decisions.	392-396, 411-418, 604	
LA.6.6.1.Su.a	The student will identify information in text features (e.g., illustrations, title, table of contents, headings); and	376–377, 388, 393, 430, 433	I

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LA.6.6.1.Su.b	The student will use easy-to-read informational materials (e.g., consumer, workplace, other real-world situations) with graphics to follow instructions, solve problems, and perform tasks.	240, 392-396,	
LA.6.6.1.Pa.a	The student will use familiar pictures, symbols, or words to complete tasks in classrooms or school activities.		
Research Process	Standard: The student uses a systematic process for the collection, processing, and presentation of information.		
LA.6.6.2.1	The student will select a topic for inquiry, formulate a search plan, and apply evaluative criteria (e.g., relevance, accuracy, organization, validity, currentness) to select and use appropriate resources;	55, 66, 169, 190, 212, 227, 283, 360, 396, 418, 433, 500, 516, 546, 556, 564, 571, 604, 779, 784–791	I
LA.6.6.2.2	The student will collect, evaluate and summarize information using a variety of techniques from multiple sources (e.g., encyclopedias, websites, experts) that includes paraphrasing to convey ideas and details from the source, main idea(s) and relevant details;	49, 55, 81, 94, 102, 111, 118, 159, 169, 178, 190, 201, 212, 222, 227, 242, 283, 290, 295, 302, 309, 319, 343, 349, 360, 396, 422, 425, 433, 440, 478, 485, 492, 497, 513, 519, 556, 560, 564, 571, 574, 578, 583, 600, 604, 642, 666, 714, 730, 737, 765, 784–791, 784–791, 794	I
LA.6.6.2.3	The student will write an informational report that includes a focused topic, appropriate facts and relevant details, a logical sequence, a concluding statement, and list of sources used; and	102, 159, 169, 190, 222, 290, 500, 513, 519, 564, 571, 604, 737, 749, 754, 758, 784–791, 794	I
LA.6.6.2.4	The student will explain and demonstrate an understanding of the importance of ethical research practices, including the need to avoid plagiarism, and know the associated consequences.	666, 784–791	I
LA.6.6.2.In.a	The student will select a topic for inquiry and use a predetermined search plan to select reference materials (e.g., nonfiction books, dictionaries, digital references, software);	55, 66, 169, 190, 212, 227, 283, 360, 396, 418, 433, 500, 516, 546, 556, 564, 571, 604, 779, 784–791	I

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LA.6.6.2.In.b	The student will identify information from references to answer search questions;	49, 55, 81, 94, 102, 111, 118, 159, 169, 178, 190, 201, 212, 222, 227, 242, 283, 290, 295, 302, 309, 319, 343, 349, 360, 396, 422, 425, 433, 440, 478, 485, 492, 497, 513, 519, 556, 560, 564, 571, 574, 578, 583, 600, 604, 642, 666, 714, 730, 737, 765, 784–791, 784–791, 794	I
LA.6.6.2.In.c	The student will write a report that includes a title, main idea(s) and relevant details in an organized sequence with a closing statement, and a list of sources used; and	102, 159, 169, 190, 222, 290, 500, 513, 519, 564, 571, 604, 737, 749, 754, 758, 784–791, 794	I
LA.6.6.2.In.d	The student will record simple bibliographic data and identify ethical practices for using information (e.g., not claiming ownership of others' ideas).	666, 784–791	I
LA.6.6.2.Su.a	The student will ask questions for a search on a topic and locate information in teacher-recommended digital or print references or other sources;	55, 66, 169, 190, 212, 227, 283, 360, 396, 418, 433, 500, 516, 546, 556, 564, 571, 604, 779, 784–791	I
LA.6.6.2.Su.b	The student will use information from teacher-recommended references or other sources to answer search questions;	49, 55, 81, 94, 102, 111, 118, 159, 169, 178, 190, 201, 212, 222, 227, 242, 283, 290, 295, 302, 309, 319, 343, 349, 360, 396, 422, 425, 433, 440, 478, 485, 492, 497, 513, 519, 556, 560, 564, 571, 574, 578, 583, 600, 604, 642, 666, 714, 730, 737, 765, 784–791, 784–791, 794	I

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LA.6.6.2.Su.c	The student will write a simple report that includes a title, relevant details, illustrations or graphics, and a list of sources used: and	102, 159, 169, 190, 222, 290, 500, 513, 519, 564, 571, 604, 737, 749, 754, 758, 784–791, 794	I
LA.6.6.2.Su.d	The student will identify the titles of references or other sources used to answer search questions.	666, 784–791	I
LA.6.6.2.Pa.a	The student will select an object to explore and use a teacher-recommended source for information;	55, 66, 169, 190, 212, 227, 283, 360, 396, 418, 433, 500, 516, 546, 556, 564, 571, 604, 779, 784–791	I
LA.6.6.2.Pa.b	The student will select pictures, symbols, or words that relate to the selected object or picture and seek assistance to clarify meaning of pictures, symbols, or words;	49, 55, 81, 94, 102, 111, 118, 159, 169, 178, 190, 201, 212, 222, 227, 242, 283, 290, 295, 302, 309, 319, 343, 349, 360, 396, 422, 425, 433, 440, 478, 485, 492, 497, 513, 519, 556, 560, 564, 571, 574, 578, 583, 600, 604, 642, 666, 714, 730, 737, 765, 784–791, 784–791, 794	I
LA.6.6.2.Pa.c	The student will communicate information about the selected object or picture using pictures, symbols, or words; and	102, 159, 169, 190, 222, 290, 500, 513, 519, 564, 571, 604, 737, 749, 754, 758, 784–791, 794	I
LA.6.6.2.Pa.d	The student will identify objects, books, and print material that belong to others.	666, 784–791	I
Media Literacy	Standard: The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.		
LA.6.6.3.1	The student will analyze ways that production elements (e.g., graphics, color, motion, sound, digital technology) affect communication across the media; and	393, 686, 721	M

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LA.6.6.3.2	The student will demonstrate the ability to select and ethically use media appropriate for the purpose, occasion, and audience.	169, 290, 343, 349, 396, 418, 440, 516, 578, 604, 634, 648, 721, 744, 754	I
Technology	Standard: The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.		
LA.6.6.4.1	The student will use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, online); and	23, 39, 85, 190, 212, 242, 283, 422, 425, 433, 437, 440, 485, 492, 497, 513, 516, 556, 560, 564, 578, 597, 190, 242, 59, 634, 642, 721, 737, 744, 754, 765	I
LA.6.6.4.2	The student will determine and apply digital tools (e.g., word processing, multimedia authoring, web tools, graphic organizers) to publications and presentations.	190, 242, 597, 634	M
LA.6.6.4.In.a	The student will use appropriate available technologies to enhance communication; and	23, 39, 85, 190, 212, 242, 283, 422, 425, 433, 437, 440, 485, 492, 497, 513, 516, 556, 560, 564, 578, 597, 190, 242, 59, 634, 642, 721, 737, 744, 754, 765	I
LA.6.6.4.In.b	The student will use digital tools for publishing or presenting a topic or story with text and graphics.	190, 242, 597, 634	M
LA.6.6.4.Su.a	The student will use an appropriate available technology to enhance communication; and	23, 39, 85, 190, 212, 242, 283, 422, 425, 433, 437, 440, 485, 492, 497, 513, 516, 556, 560, 564, 578, 597, 190, 242, 59, 634, 642, 721, 737, 744, 754, 765	
LA.6.6.4.Su.b	The student will use digital tools to present a topic or story.	190, 242, 597, 634	I

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LA.6.6.4.Pa.a	The student will use an appropriate available technology to enhance communication; and	23, 39, 85, 190, 212, 242, 283, 422, 425, 433, 437, 440, 485, 492, 497, 513, 516, 556, 560, 564, 578, 597, 190, 242, 59, 634, 642, 721, 737, 744, 754, 765	I
LA.6.6.4.Pa.b	The student will use a technology tool to communicate information.	190, 242, 597, 634	M