

**FLORIDA DEPARTMENT OF EDUCATION
INSTRUCTIONAL MATERIALS CORRELATION
SUNSHINE STATE STANDARDS**

SUBJECT: Literature
CATEGORY: Literature Series 6-12
SUBMISSION TITLE: Mirrors & Windows, Level II (Grade 7)
PUBLISHER: EMC
GRADE(S): 6-12

CATEGORY CODE NUMBER: LTSECS0

*Use I for Indepth and M for Mentioned

SSS STANDARD/ ACCESS POINT In = Independent Su = Supported Pa = Participatory	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	PAGE(S) OR LOCATION(S) WHERE TAUGHT IN MAJOR TOOL	I/M*
Grade 7: Reading Process			
Fluency	Standard: The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.		
LA.7.1.5.1	The student will adjust reading rate based on purpose, text difficulty, form, and style.	105–110, 125, 136–139, 154–161, 210–211, 356–360, 386–388, 473–474, 475–479, 481–483, 495–497, 557–560	I
LA.7.1.5.In.a	The student will read text with accuracy.	105–110, 125, 136–139, 154–161, 210–211, 356–360, 386–388, 473–474, 475–479, 481–483, 495–497, 557–560	I
LA.7.1.5.Su.a	The student will read text with high frequency sight words and phonetically regular words with accuracy.	105–110, 125, 136–139, 154–161, 210–211, 356–360, 386–388, 473–474, 475–479, 481–483, 495–497, 557–560	I
LA.7.1.5.Pa.a	The student will respond accurately and consistently to pictures or symbols of persons, objects, or events in familiar stories and daily activities; and	71, 180, 189, 575	M
LA.7.1.5.Pa.b	The student will identify pictures or symbols paired with words to indicate the next step in familiar daily activities.		
Vocabulary Development	Standard: The student develops grade appropriate vocabulary.		

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LA.7.1.6.1	The student will use new vocabulary that is introduced and taught directly;	4-5, 6-7, 9-15, 17, 18-25, 29, 30-47, 57-60, 61, 63-71, 73-82, 85-97, 98-104, 140, 141-152, 154-161, 163-172, 173-175, 181-189, 191-196, 197-198, 199-209, 210-211, 212-218, 220-223, 224-236, 257-263, 265-276, 277-279, 282-288, 291-295, 297-309, 310-311, 312-316, 317-320, 322-332, 333-339, 340-347, 348-351, 352-355, 356-360, 378-385, 386-388, 390-393, 394-395, 396-402, 403-406, 408-411, 412-414, 415-420, 426-431, 436-439, 440-442, 443-446, 466-468, 469-472, 475-479, 481-483, 485-489, 495-497, 498-500, 502-504, 513-514, 515-517, 539-542, 544-546, 547-550, 551-556, 557-560, 562-563, 568-570, 576-579, 580-581, 582-583, 584-585, 586-587, 588-590, 591-592, 611-621, 623-641, 642-644, 645-664, 669-682, 683-686, 687-689, 690-692, 694-708, 727-732, 733-737, 738-742, 743-745, 747-754, 757-763, 770-775, 777-781, 782-785, 786-791, 792-795, 796-802	I
LA.7.1.6.2	The student will listen to, read, and discuss familiar and conceptually challenging text;	4-5, 6-7, 9-15, 17, 29, 63-71, 73-82, 85-97, 105-110, 111-124, 140, 141-152, 199-209, 277-279, 356-360, 421-422, 465, 473-474, 495-497, 510-512, 547-550, 572-575, 610, 611-621, 623-641, 683-686, 687-689, 690-692, 694-708, 792-795, 796-802, 803-804, 818	I

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LA.7.1.6.3	The student will use context clues to determine meanings of unfamiliar words;	4–5, 6–7, 9–15, 17, 18–25, 29, 49–55, 57–60, 63–71, 85–97, 98–104, 105–110, 111–124, 140, 154–161, 199–209, 224–236, 257–263, 282–288, 297–309, 312–316, 340–347, 348–351, 362–367, 369–371, 415–420, 423, 485–489, 564–566, 645–664, 669–682, 694–708, 720, 746, 747–754, 796–802	I

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LA.7.1.6.4	The student will categorize key vocabulary and identify salient features;	153, 162, 163–172, 176, 177–180, 181–189, 191–196, 212–218, 219, 220–223, 224–236, 238–245, 254–255, 256, 257–263, 264, 265–276, 280, 281, 282–288, 291–295, 296, 297–309, 312–316, 317–320, 321, 322–332, 340–347, 352–355, 356–360, 362–367, 368, 369–371, 376–377, 378–385, 389, 390–393, 396–402, 407, 408–411, 415–420, 423, 424–425, 432–435, 440–442, 443–446, 448–453, 454–455, 462–463, 464, 465, 466–468, 469–472, 473–474, 475–479, 480, 481–483, 484, 485–489, 490, 491–494, 495–497, 501, 502–504, 505–507, 510–512, 515–517, 518–519, 520–521, 522, 524–529, 530–531, 533, 538, 539–542, 543, 544–546, 547–550, 557–560, 561, 562–563, 567, 571, 572–575, 576–579, 584–585, 586–587, 588–590, 591–592, 594, 600–601, 602, 608–609, 611–621, 622, 623–641, 645–664, 668, 669–682, 687–689, 693, 694–708, 710–715, 716–717, 724–725, 727–732, 733–737, 738–742, 746, 747–754, 757–763, 764, 765–769, 770–775, 776, 777–781, 786–791, 792–795, 796–802, 803–804, 806–813, 814–815, 816–817	I

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LA.7.1.6.5	The student will relate new vocabulary to familiar words;	8, 9–15, 18–25, 49–55, 61, 63–71, 73–82, 85–97, 105–110, 111–124, 140, 141–152, 163–172, 250, 265–276, 297–309, 322–332, 340–347, 376–377, 378–385, 458–459, 534, 557–560, 564–566, 604, 608–609, 611–621, 623–641, 642–644, 645–664, 669–682, 690–692, 694–708, 720, 727–732	I
LA.7.1.6.6	The student will distinguish denotative and connotative meanings of words;	16, 265–276, 484, 538, 713–715, 747–754	I
LA.7.1.6.7	The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;	176, 280, 669–682	I
LA.7.1.6.8	The student will identify advanced word/phrase relationships and their meanings;	85–97, 141–152, 163–172, 199–209, 265–276, 291–295, 362–367, 396–402, 623–641, 687–689, 757–763, 765–769, 770–775, 777–781, 782–785, 786–791, 796–802	I
LA.7.1.6.9	The student will determine the correct meaning of words with multiple meanings in context;	746	M
LA.7.1.6.10	The student will determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and	48, 56, 72, 73–82, 154–161, 181–189, 199–209, 212–218, 297–309, 322–332, 378–385, 386–388, 415–420, 469–472, 484, 668, 694–708, 777–781	I
LA.7.1.6.11	The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Latin mythology.	111–124, 199–209, 210–211, 238–245, 280, 669–682, 727–732	I

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LA.7.1.6.In.a	The student will use new vocabulary that is introduced and taught directly;	4-5, 6-7, 9-15, 17, 18-25, 29, 30-47, 57-60, 61, 63-71, 73-82, 85-97, 98-104, 140, 141-152, 154-161, 163-172, 173-175, 181-189, 191-196, 197-198, 199-209, 210-211, 212-218, 220-223, 224-236, 257-263, 265-276, 277-279, 282-288, 291-295, 297-309, 310-311, 312-316, 317-320, 322-332, 333-339, 340-347, 348-351, 352-355, 356-360, 378-385, 386-388, 390-393, 394-395, 396-402, 403-406, 408-411, 412-414, 415-420, 426-431, 436-439, 440-442, 443-446, 466-468, 469-472, 475-479, 481-483, 485-489, 495-497, 498-500, 502-504, 513-514, 515-517, 539-542, 544-546, 547-550, 551-556, 557-560, 562-563, 568-570, 576-579, 580-581, 582-583, 584-585, 586-587, 588-590, 591-592, 611-621, 623-641, 642-644, 645-664, 669-682, 683-686, 687-689, 690-692, 694-708, 727-732, 733-737, 738-742, 743-745, 747-754, 757-763, 770-775, 777-781, 782-785, 786-791, 792-795, 796-802	I
LA.7.1.6.In.b	The student will listen to, read, and discuss a variety of text;	4-5, 6-7, 9-15, 17, 29, 63-71, 73-82, 85-97, 105-110, 111-124, 140, 141-152, 199-209, 277-279, 356-360, 421-422, 465, 473-474, 495-497, 510-512, 547-550, 572-575, 610, 611-621, 623-641, 683-686, 687-689, 690-692, 694-708, 792-795, 796-802, 803-804, 818	I

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LA.7.1.6.In.c	The student will use context clues and graphics to determine meaning of unknown words;	4–5, 6–7, 9–15, 17, 18–25, 29, 49–55, 57–60, 63–71, 85–97, 98–104, 105–110, 111–124, 140, 154–161, 199–209, 224–236, 257–263, 282–288, 297–309, 312–316, 340–347, 348–351, 362–367, 369–371, 415–420, 423, 485–489, 564–566, 645–664, 669–682, 694–708, 720, 746, 747–754, 796–802	I

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LA.7.1.6.In.d	The student will categorize key vocabulary;	153, 162, 163–172, 176, 177–180, 181–189, 191–196, 212–218, 219, 220–223, 224–236, 238–245, 254–255, 256, 257–263, 264, 265–276, 280, 281, 282–288, 291–295, 296, 297–309, 312–316, 317–320, 321, 322–332, 340–347, 352–355, 356–360, 362–367, 368, 369–371, 376–377, 378–385, 389, 390–393, 396–402, 407, 408–411, 415–420, 423, 424–425, 432–435, 440–442, 443–446, 448–453, 454–455, 462–463, 464, 465, 466–468, 469–472, 473–474, 475–479, 480, 481–483, 484, 485–489, 490, 491–494, 495–497, 501, 502–504, 505–507, 510–512, 515–517, 518–519, 520–521, 522, 524–529, 530–531, 533, 538, 539–542, 543, 544–546, 547–550, 557–560, 561, 562–563, 567, 571, 572–575, 576–579, 584–585, 586–587, 588–590, 591–592, 594, 600–601, 602, 608–609, 611–621, 622, 623–641, 645–664, 668, 669–682, 687–689, 693, 694–708, 710–715, 716–717, 724–725, 727–732, 733–737, 738–742, 746, 747–754, 757–763, 764, 765–769, 770–775, 776, 777–781, 786–791, 792–795, 796–802, 803–804, 806–813, 814–815, 816–817	I

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LA.7.1.6.In.e	The student will relate new vocabulary to familiar words;	8, 9–15, 18–25, 49–55, 61, 63–71, 73–82, 85–97, 105–110, 111–124, 140, 141–152, 163–172, 250, 265–276, 297–309, 322–332, 340–347, 376–377, 378–385, 458–459, 534, 557–560, 564–566, 604, 608–609, 611–621, 623–641, 642–644, 645–664, 669–682, 690–692, 694–708, 720, 727–732	I
LA.7.1.6.In.f	The student will use phonics skills to decode words with special vowel spellings;		
LA.7.1.6.In.g	The student will recognize and use prefixes (mis-, in-) and suffixes (-er);	43, 176, 567, 681	M
LA.7.1.6.In.h	The student will determine the meaning of a word with multiple meanings (e.g., homographs) in context; and	746	M
LA.7.1.6.In.i	The student will determine the meaning of unknown words using a dictionary and digital tools.	48, 56, 72, 73–82, 154–161, 181–189, 199–209, 212–218, 297–309, 322–332, 378–385, 386–388, 415–420, 469–472, 484, 668, 694–708 777–781	I

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LA.7.1.6.Su.a	The student will use new vocabulary that is introduced and taught directly;	4-5, 6-7, 9-15, 17, 18-25, 29, 30-47, 57-60, 61, 63-71, 73-82, 85-97, 98-104, 140, 141-152, 154-161, 163-172, 173-175, 181-189, 191-196, 197-198, 199-209, 210-211, 212-218, 220-223, 224-236, 257-263, 265-276, 277-279, 282-288, 291-295, 297-309, 310-311, 312-316, 317-320, 322-332, 333-339, 340-347, 348-351, 352-355, 356-360, 378-385, 386-388, 390-393, 394-395, 396-402, 403-406, 408-411, 412-414, 415-420, 426-431, 436-439, 440-442, 443-446, 466-468, 469-472, 475-479, 481-483, 485-489, 495-497, 498-500, 502-504, 513-514, 515-517, 539-542, 544-546, 547-550, 551-556, 557-560, 562-563, 568-570, 576-579, 580-581, 582-583, 584-585, 586-587, 588-590, 591-592, 611-621, 623-641, 642-644, 645-664, 669-682, 683-686, 687-689, 690-692, 694-708, 727-732, 733-737, 738-742, 743-745, 747-754, 757-763, 770-775, 777-781, 782-785, 786-791, 792-795, 796-802	I
LA.7.1.6.Su.b	The student will listen to, read, and discuss a variety of text;	4-5, 6-7, 9-15, 17, 29, 63-71, 73-82, 85-97, 105-110, 111-124, 140, 141-152, 199-209, 277-279, 356-360, 421-422, 465, 473-474, 495-497, 510-512, 547-550, 572-575, 610, 611-621, 623-641, 683-686, 687-689, 690-692, 694-708, 792-795, 796-802, 803-804, 818	I

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LA.7.1.6.Su.c	The student will use context clues and illustrations to determine meaning of unknown words;	4–5, 6–7, 9–15, 17, 18–25, 29, 49–55, 57–60, 63–71, 85–97, 98–104, 105–110, 111–124, 140, 154–161, 199–209, 224–236, 257–263, 282–288, 297–309, 312–316, 340–347, 348–351, 362–367, 369–371, 415–420, 423, 485–489, 564–566, 645–664, 669–682, 694–708, 720, 746, 747–754, 796–802	I

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LA.7.1.6.Su.d	The student will categorize key vocabulary;	153, 162, 163–172, 176, 177–180, 181–189, 191–196, 212–218, 219, 220–223, 224–236, 238–245, 254–255, 256, 257–263, 264, 265–276, 280, 281, 282–288, 291–295, 296, 297–309, 312–316, 317–320, 321, 322–332, 340–347, 352–355, 356–360, 362–367, 368, 369–371, 376–377, 378–385, 389, 390–393, 396–402, 407, 408–411, 415–420, 423, 424–425, 432–435, 440–442, 443–446, 448–453, 454–455, 462–463, 464, 465, 466–468, 469–472, 473–474, 475–479, 480, 481–483, 484, 485–489, 490, 491–494, 495–497, 501, 502–504, 505–507, 510–512, 515–517, 518–519, 520–521, 522, 524–529, 530–531, 533, 538, 539–542, 543, 544–546, 547–550, 557–560, 561, 562–563, 567, 571, 572–575, 576–579, 584–585, 586–587, 588–590, 591–592, 594, 600–601, 602, 608–609, 611–621, 622, 623–641, 645–664, 668, 669–682, 687–689, 693, 694–708, 710–715, 716–717, 724–725, 727–732, 733–737, 738–742, 746, 747–754, 757–763, 764, 765–769, 770–775, 776, 777–781, 786–791, 792–795, 796–802, 803–804, 806–813, 814–815, 816–817	I

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LA.7.1.6.Su.e	The student will relate new vocabulary to familiar words;	8, 9–15, 18–25, 49–55, 61, 63–71, 73–82, 85–97, 105–110, 111–124, 140, 141–152, 163–172, 250, 265–276, 297–309, 322–332, 340–347, 376–377, 378–385, 458–459, 534, 557–560, 564–566, 604, 608–609, 611–621, 623–641, 642–644, 645–664, 669–682, 690–692, 694–708, 720, 727–732	I
LA.7.1.6.Su.f	The student will use phonics skills to decode phonetically regular multi-syllabic words;		
LA.7.1.6.Su.g	The student will recognize common abbreviations;	648–650, 655–658, 671–682, 694–708	I
LA.7.1.6.Su.h	The student will recognize and use common suffixes (-s, -es);	176, 567	M
LA.7.1.6.Su.i	The student will recognize synonyms, antonyms, and homophones; and	16, 484, 746	M
LA.7.1.6.Su.j	The student will determine the meaning of unknown words using a picture dictionary and digital tools.		

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LA.7.1.6.Pa.a	The student will respond to new vocabulary that is introduced and taught directly;	4-5, 6-7, 9-15, 17, 18-25, 29, 30-47, 57-60, 61, 63-71, 73-82, 85-97, 98-104, 140, 141-152, 154-161, 163-172, 173-175, 181-189, 191-196, 197-198, 199-209, 210-211, 212-218, 220-223, 224-236, 257-263, 265-276, 277-279, 282-288, 291-295, 297-309, 310-311, 312-316, 317-320, 322-332, 333-339, 340-347, 348-351, 352-355, 356-360, 378-385, 386-388, 390-393, 394-395, 396-402, 403-406, 408-411, 412-414, 415-420, 426-431, 436-439, 440-442, 443-446, 466-468, 469-472, 475-479, 481-483, 485-489, 485-487, 498-500, 502-504, 513-514, 515-517, 539-542, 544-546, 547-550, 551-556, 557-560, 562-563, 568-570, 576-579, 580-581, 582-583, 584-585, 586-587, 588-590, 591-592, 611-621, 623-641, 642-644, 645-664, 669-682, 683-686, 687-689, 690-692, 694-708, 727-732, 733-737, 738-742, 743-745, 747-754, 757-763, 770-775, 777-781, 782-785, 786-791, 792-795, 796-802	I
LA.7.1.6.Pa.b	The student will listen and respond to stories and informational text;	4-5, 6-7, 9-15, 17, 29, 63-71, 73-82, 85-97, 105-110, 111-124, 140, 141-152, 199-209, 277-279, 356-360, 421-422, 465, 473-474, 495-497, 510-512, 547-550, 572-575, 610, 611-621, 623-641, 683-686, 687-689, 690-692, 694-708, 792-795, 796-802, 803-804, 818	I

**FLORIDA DEPARTMENT OF EDUCATION
INSTRUCTIONAL MATERIALS CORRELATION
SUNSHINE STATE STANDARDS**

SUBJECT: Literature
CATEGORY: Literature Series 6-12
SUBMISSION TITLE: Mirrors & Windows, Level II (Grade 7)
PUBLISHER: EMC
GRADE(S): 6-12

CATEGORY CODE NUMBER: LTSECS0

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SSS STANDARD/ ACCESS POINT In = Independent Su = Supported Pa = Participatory	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	PAGE(S) OR LOCATION(S) WHERE TAUGHT IN MAJOR TOOL	I/M*
LA.7.1.6.Pa.c	The student will identify persons, objects, and actions by name or characteristic; and	9–15, 18–25, 26–28, 30–47, 49–55, 57–60, 63–71, 73–84, 85–104, 105–110, 111–124, 141–152, 154–161, 163–172, 181–189, 191–196, 197–198, 199–209, 212–218, 220–223, 224–236, 257–263, 265–276, 282–288, 291–295, 297–309, 312–316, 317–320, 322–332, 333–339, 340–347, 352–355, 356–360, 378–385, 396–402, 408–411, 412–414, 415–422, 426–431, 568–570, 611–621, 623–641, 645–664, 669–682, 694–708, 727–732, 747–754, 787–791, 792–795	I
LA.7.1.6.Pa.d	The student will select and respond to objects, pictures, or symbols paired with words in familiar school activities.		
Reading Comprehension	Standard: The student uses a variety of strategies to comprehend grade level text.		

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LA.7.1.7.1	The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;	4–5, 8, 9–15, 18–25, 26–28, 57–60, 61, 63–71, 73–82, 83, 85–97, 98–104, 105–110, 111–124, 140, 141–152, 153, 154–161, 163–172, 173–175, 177–180, 181–189, 191–196, 197–198, 199–209, 212–218, 224–236, 256, 257–263, 265–276, 277–279, 282–288, 289–290, 294–295, 297–309, 312–316, 317–320, 322–332, 333–339, 340–347, 348–351, 356–360, 372–375, 378–385, 386–388, 390–393, 394–395, 396–402, 403–406, 408–411, 412–414, 415–420, 424–425, 426–431, 432–435, 436–439, 440–442, 443–446, 458–459, 462–463, 464, 465, 466–468, 469–472, 473–474, 475–479, 481–483, 485–489, 491–494, 495–497, 498–500, 502–504, 510–512, 515–517, 534, 538, 539–542, 544–546, 547–550, 551–556, 557–560, 562–563, 564–566, 568–570, 572–575, 576–579, 580–581, 582–583, 608–609, 610, 611–621, 623–641, 642–644, 645–664, 665–667, 669–682, 683–686, 687–689, 694–708, 726, 727–732, 733–737, 738–742, 743–745, 747–754, 755–756, 757–763, 765–769, 770–775, 777–781, 782–785, 786–791, 792–795, 796–802, 816–817	I

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LA.7.1.7.2	The student will analyze the authors purpose (e.g., to persuade, inform, entertain, explain) and perspective in a variety of texts and understand how they affect meaning;	8, 9–15, 30–47, 49–55, 57–60, 63–71, 73–82, 85–97, 105–110, 153, 154–161, 163–172, 173–175, 177–180, 181–189, 197–198, 212–218, 257–263, 281, 282–288, 297–309, 310–311, 312–316, 322–332, 348–351, 352–355, 394–395, 396–402, 403–406, 424–425, 426–431, 432–435, 436–439, 443–446, 465, 466–468, 481–483, 485–489, 508–509, 513–514, 515–517, 557–560, 568–570, 594, 610, 611–621, 645–664, 694–708, 747–754, 765–769	I
LA.7.1.7.3	The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details;	6–7, 8, 17, 26–28, 29, 49–55, 83, 85–97, 111–124, 136–139, 141–152, 153, 181–189, 191–196, 197–198, 199–209, 210–211, 220–223, 224–236, 257–263, 289–290, 297–309, 310–311, 322–332, 340–347, 348–351, 390–393, 396–402, 403–406, 415–420, 426–431, 440–442, 465, 466–468, 491–494, 520–521, 557–560, 562–563, 564–566, 568–570, 642–644, 645–664, 669–682, 733–737, 757–763, 782–785, 792–795, 796–802, 818	I
LA.7.1.7.4	The student will identify cause-and-effect relationships in text;	9–15, 49–55, 63–71, 105–110, 141–152, 163–172, 199–209, 322–332, 502–504, 551–556, 580–581, 611–621, 623–641, 645–664, 694–708, 738–742	I

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LA.7.1.7.5	The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;	6–7, 9–15, 17, 29, 30–47, 63–71, 73–82, 85–97, 98–104, 105–110, 136–139, 141–152, 281, 297–309, 310–311, 317–320, 322–332, 340–347, 356–360, 403–406, 424–425, 426–431, 515–517, 547–550, 572–575, 594, 683–686, 694–708, 757–763, 782–785, 786–791, 792–795	I
LA.7.1.7.6	The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;	18–25, 63–71, 98–104, 173–175, 191–196, 197–198, 210–211, 322–332, 333–339, 340–347, 348–351, 386–388, 498–500, 508–509, 513–514, 532, 564–566, 727–732, 755–756	I
LA.7.1.7.7	The student will compare and contrast elements in multiple texts; and	197–198, 257–263, 289–290, 322–332, 333–339, 386–388, 403–406, 421–422, 426–431, 432–435, 436–439, 502–504, 510–512, 513–514, 532, 584–585, 665–667, 690–692, 765–769, 770–775, 782–785	I

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LA.7.1.7.8	The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.	140, 141–152, 153, 154–161, 163–172, 173–175, 177–180, 181–189, 191–196, 199–209, 210–211, 212–218, 224–236, 257–263, 265–276, 281, 289–290, 291–295, 297–309, 310–311, 312–316, 322–332, 352–355, 356–360, 361, 378–385, 386–388, 394–395, 396–402, 403–406, 408–411, 415–420, 421–422, 426–431, 432–435, 436–439, 440–442, 465, 466–468, 469–472, 481–483, 485–489, 491–494, 495–497, 498–500, 502–504, 515–517, 518–519, 538, 539–543, 544–546, 547–550, 551–556, 557–560, 562–563, 564–566, 584–585, 586–587, 588–590, 591–592, 610, 611–621, 623–641, 642–644, 645–664, 665–667, 669–682, 683–686, 690–692, 694–708, 726, 727–732, 733–737, 738–742, 743–745, 747–754, 755–756, 765–769, 782–785, 786–791, 792–795, 796–802, 805, 814–815, 818	I

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LA.7.1.7.In.a	The student will use background knowledge of the subject, guided previewing strategies, graphic representations, and text features (e.g., table of contents, headings, simple charts and maps, text styles) to make and confirm predictions of content and purpose of reading selections;	4–5, 8, 9–15, 18–25, 26–28, 57–60, 61, 63–71, 73–82, 83, 85–97, 98–104, 105–110, 111–124, 140, 141–152, 153, 154–161, 163–172, 173–175, 177–180, 181–189, 191–196, 197–198, 199–209, 212–218, 224–236, 256, 257–263, 265–276, 277–279, 282–288, 289–290, 294–295, 297–309, 312–316, 317–320, 322–332, 333–339, 340–347, 348–351, 356–360, 372–375, 378–385, 386–388, 390–393, 394–395, 396–402, 403–406, 408–411, 412–414, 415–420, 424–425, 426–431, 432–435, 436–439, 440–442, 443–446, 458–459, 462–463, 464, 465, 466–468, 469–472, 473–474, 475–479, 481–483, 485–489, 491–494, 495–497, 498–500, 502–504, 510–512, 515–517, 534, 538, 539–542, 544–546, 547–550, 551–556, 557–560, 562–563, 564–566, 568–570, 572–575, 576–579, 580–581, 582–583, 608–609, 610, 611–621, 623–641, 642–644, 645–664, 665–667, 669–682, 683–686, 687–689, 694–708, 726, 727–732, 733–737, 738–742, 743–745, 747–754, 755–756, 757–763, 765–769, 770–775, 777–781, 782–785, 786–795, 796–802, 816–817	I

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LA.7.1.7.In.b	The student will identify the author's purpose (e.g., to inform, entertain, persuade) in a variety of texts and use the information to construct meaning;	8, 9–15, 30–47, 49–55, 57–60, 63–71, 73–82, 85–97, 105–110, 153, 154–161, 163–172, 173–175, 177–180, 181–189, 197–198, 212–218, 257–263, 281, 282–288, 297–309, 310–311, 312–316, 322–332, 348–351, 352–355, 394–395, 396–402, 403–406, 424–425, 426–431, 432–435, 436–439, 443–446, 465, 466–468, 481–483, 485–489, 508–509, 513–514, 515–517, 557–560, 568–570, 594, 610, 611–621, 645–664, 694–708, 747–754, 765–769	I
LA.7.1.7.In.c	The student will determine the main idea or essential message in text through identifying relevant details and facts;	6–7, 8, 17, 26–28, 29, 49–55, 83, 85–97, 111–124, 136–139, 141–152, 153, 181–189, 191–196, 197–198, 199–209, 210–211, 220–223, 224–236, 257–263, 289–290, 297–309, 310–311, 322–332, 340–347, 348–351, 390–393, 396–402, 403–406, 415–420, 426–431, 440–442, 465, 466–468, 491–494, 520–521, 557–560, 562–563, 564–566, 568–570, 642–644, 645–664, 669–682, 733–737, 757–763, 782–785, 792–795, 796–802, 818	I
LA.7.1.7.In.d	The student will identify cause and effect relationships in stories and informational text;	9–15, 49–55, 63–71, 105–110, 141–152, 163–172, 199–209, 322–332, 502–504, 551–556, 580–581, 611–621, 623–641, 645–664, 694–708, 738–742	I

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LA.7.1.7.In.e	The student will identify text structures (e.g., comparison/contrast, explicit cause and effect relationships, sequence of events) in narrative and informational text using strategies, including graphic organizers;	6–7, 9–15, 17, 29, 30–47, 63–71, 73–82, 85–97, 98–104, 105–110, 136–139, 141–152, 281, 297–309, 310–311, 317–320, 322–332, 340–347, 356–360, 403–406, 424–425, 426–431, 515–517, 547–550, 572–575, 594, 683–686, 694–708, 757–763, 782–785, 786–791, 792–795	I
LA.7.1.7.In.f	The student will identify the theme in fiction or nonfiction selections;	18–25, 63–71, 98–104, 173–175, 191–196, 197–198, 210–211, 322–332, 333–339, 340–347, 348–351, 386–388, 498–500, 508–509, 513–514, 532, 564–566, 727–732, 755–756	I
LA.7.1.7.In.g	The student will identify similarities and differences in characters, actions, or settings in two texts; and	197–198, 257–263, 289–290, 322–332, 333–339, 386–388, 403–406, 421–422, 426–431, 432–435, 436–439, 502–504, 510–512, 513–514, 532, 584–585, 665–667, 690–692, 765–769, 770–775, 782–785	I

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LA.7.1.7.In.h	The student will use strategies to repair comprehension, including but not limited to rereading, checking context clues, predicting, using graphic organizers, and requesting assistance for clarification.	140, 141–152, 153, 154–161, 163–172, 173–175, 177–180, 181–189, 191–196, 199–209, 210–211, 212–218, 224–236, 257–263, 265–276, 281, 289–290, 291–295, 297–309, 310–311, 312–316, 322–332, 352–355, 356–360, 361, 378–385, 386–388, 394–395, 396–402, 403–406, 408–411, 415–420, 421–422, 426–431, 432–435, 436–439, 440–442, 465, 466–468, 469–472, 481–483, 485–489, 491–494, 495–497, 498–500, 502–504, 515–517, 518–519, 538, 539–543, 544–546, 547–550, 551–556, 557–560, 562–563, 564–566, 584–585, 586–587, 588–590, 591–592, 610, 611–621, 623–641, 642–644, 645–664, 665–667, 669–682, 683–686, 690–692, 694–708, 726, 727–732, 733–737, 738–742, 743–745, 747–754, 755–756, 765–769, 782–785, 786–791, 792–795, 796–802, 805, 814–815, 818	I

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LA.7.1.7.Su.a	The student will use background knowledge of the subject and text features (e.g., illustrations, title, table of contents) to make and confirm predictions of content of reading selections;	4–5, 8, 9–15, 18–25, 26–28, 57–60, 61, 63–71, 73–82, 83, 85–97, 98–104, 105–110, 111–124, 140, 141–152, 153, 154–161, 163–172, 173–175, 177–180, 181–189, 191–196, 197–198, 199–209, 212–218, 224–236, 256, 257–263, 265–276, 277–279, 282–288, 289–290, 294–295, 297–309, 312–316, 317–320, 322–332, 333–339, 340–347, 348–351, 356–360, 372–375, 378–385, 386–388, 390–393, 394–395, 396–402, 403–406, 408–411, 412–414, 415–420, 424–425, 426–431, 432–435, 436–439, 440–442, 443–446, 458–459, 462–463, 464, 465, 466–468, 469–472, 473–474, 475–479, 481–483, 485–489, 491–494, 495–497, 498–500, 502–504, 510–512, 515–517, 534, 538, 539–542, 544–546, 547–550, 551–556, 557–560, 562–563, 564–566, 568–570, 572–575, 576–579, 580–581, 582–583, 608–609, 610, 611–621, 623–641, 642–644, 645–664, 665–667, 669–682, 683–686, 687–689, 694–708, 726, 727–732, 733–737, 738–742, 743–745, 747–754, 755–756, 757–763, 765–769, 770–775, 777–781, 782–785, 786–795, 796–802, 816–817	I

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LA.7.1.7.Su.b	The student will identify the author's purpose (e.g., tell a story, give information, explain how to do something, elicit feelings) in texts;	8, 9–15, 30–47, 49–55, 57–60, 63–71, 73–82, 85–97, 105–110, 153, 154–161, 163–172, 173–175, 177–180, 181–189, 197–198, 212–218, 257–263, 281, 282–288, 297–309, 310–311, 312–316, 322–332, 348–351, 352–355, 394–395, 396–402, 403–406, 424–425, 426–431, 432–435, 436–439, 443–446, 465, 466–468, 481–483, 485–489, 508–509, 513–514, 515–517, 557–560, 568–570, 594, 610, 611–621, 645–664, 694–708, 747–754, 765–769	I
LA.7.1.7.Su.c	The student will determine the main idea or essential message in text through identifying relevant details and events, including but not limited to who, what, where, when, and what happened;	6–7, 8, 17, 26–28, 29, 49–55, 83, 85–97, 111–124, 136–139, 141–152, 153, 181–189, 191–196, 197–198, 199–209, 210–211, 220–223, 224–236, 257–263, 289–290, 297–309, 310–311, 322–332, 340–347, 348–351, 390–393, 396–402, 403–406, 415–420, 426–431, 440–442, 465, 466–468, 491–494, 520–521, 557–560, 562–563, 564–566, 568–570, 642–644, 645–664, 669–682, 733–737, 757–763, 782–785, 792–795, 796–802, 818	I
LA.7.1.7.Su.d	The student will identify similarities and differences in characters, settings, and actions, and explicit cause/effect relationships in stories and informational text using strategies, including but not limited to simple graphic organizers;	9–15, 49–55, 63–71, 105–110, 141–152, 163–172, 199–209, 322–332, 502–504, 551–556, 580–581, 611–621, 623–641, 645–664, 694–708, 738–742	I

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LA.7.1.7.Su.e	The student will identify fiction and nonfiction selections based on a theme (e.g., bravery, friendship); and	18–25, 63–71, 98–104, 173–175, 191–196, 197–198, 210–211, 322–332, 333–339, 340–347, 348–351, 386–388, 498–500, 508–509, 513–514, 532, 564–566, 727–732, 755–756	I
LA.7.1.7.Su.f	The student will use strategies to repair comprehension, including but not limited to re-reading, checking context clues, predicting, using graphic organizers, and checking own understanding when reminded.	140, 141–152, 153, 154–161, 163–172, 173–175, 177–180, 181–189, 191–196, 199–209, 210–211, 212–218, 224–236, 257–263, 265–276, 281, 289–290, 291–295, 297–309, 310–311, 312–316, 322–332, 352–355, 356–360, 361, 378–385, 386–388, 394–395, 396–402, 403–406, 408–411, 415–420, 421–422, 426–431, 432–435, 436–439, 440–442, 465, 466–468, 469–472, 481–483, 485–489, 491–494, 495–497, 498–500, 502–504, 515–517, 518–519, 538, 539–543, 544–546, 547–550, 551–556, 557–560, 562–563, 564–566, 584–585, 586–587, 588–590, 591–592, 610, 611–621, 623–641, 642–644, 645–664, 665–667, 669–682, 683–686, 690–692, 694–708, 726, 727–732, 733–737, 738–742, 743–745, 747–754, 755–756, 765–769, 782–785, 786–791, 792–795, 796–802, 805, 814–815, 818	I
LA.7.1.7.Pa.a	The student will identify persons, objects, actions, or events in read-aloud narrative and informational text used in daily activities;	61, 180, 476–479, 624–641	I
LA.7.1.7.Pa.b	The student will respond accurately and consistently to pictures or symbols paired with words used to guide classroom activities;		

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LA.7.1.7.Pa.c	The student will recognize details in read-aloud stories and informational text;	61, 180, 476–479, 624–641	I
LA.7.1.7.Pa.d	The student will use pictures or symbols paired with words to achieve desired cause/effect outcomes in daily classroom activities;		
LA.7.1.7.Pa.e	The student will recognize familiar read-aloud stories with a theme (e.g., caring); and	180, 624–641	I
LA.7.1.7.Pa.f	The student will use resources when necessary to clarify meaning of pictures, symbols, or words in classroom activities.		
Grade 7: Literary Analysis			
Fiction	Standard: The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.		
LA.7.2.1.1	The student will identify and analyze the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms with distinct characteristics and purposes;	4–5, 6–7, 8, 9–15, 17, 29, 30–47, 63–71, 73–82, 85–97, 105–110, 111–124, 136–139, 140, 177–180, 254–255, 462–463, 464, 466–468, 469–472, 473–474, 475–479, 481–483, 485–489, 491–494, 495–497, 502–504, 505–507, 508–509, 510–512, 513–514, 515–517, 520–521, 522, 534, 538, 539–542, 544–546, 547–550, 551–556, 557–560, 562–563, 564–566, 568–570, 572–575, 576–579, 580–581, 582–583, 584–585, 586–587, 588–590, 591–592, 604, 608–609, 623–641, 645–664, 669–682, 687–689, 690–692, 694–708, 720, 724–725, 727–732, 733–737, 765–769, 777–781, 782–785, 792–795, 796–802, 803–804, 805	I

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LA.7.2.1.2	The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction;	4–5, 6–7, 8, 9–15, 17, 18–25, 26–28, 29, 30–47, 49–55, 57–60, 63–71, 73–82, 83, 85–97, 98–104, 105–110, 111–124, 136–139, 140, 141–152, 154–161, 163–172, 181–189, 191–196, 199–209, 212–218, 220–223, 224–236, 551–556, 608–609, 611–621, 623–641, 642–644, 645–664, 665–667, 669–682, 694–708, 720, 726, 727–732, 733–737, 738–742, 743–745, 757–763, 770–775, 777–781, 782–785, 786–791, 796–802	I
LA.7.2.1.3	The student will locate various literary devices (e.g., sound, meter, figurative and descriptive language), graphics, and structure and analyze how they contribute to mood and meaning in poetry;	6–7, 17, 29, 30–47, 98–104, 136–139, 177–180, 197–198, 277–279, 462–463, 464, 465, 466–468, 469–472, 473–474, 475–479, 481–483, 485–489, 491–494, 495–497, 502–504, 505–507, 508–509, 510–512, 513–514, 515–517, 518–519, 520–521, 522, 523, 533, 538, 539–542, 544–546, 547–550, 551–556, 557–560, 561, 562–563, 568–570, 572–575, 576–579, 580–581, 582–583, 584–585, 586–587, 588–590, 591–592, 604, 645–664, 690–692, 743–745	I
LA.7.2.1.4	The student will identify and analyze recurring themes across a variety of works (e.g., bravery, friendship, loyalty, good vs. evil);	4–5, 690–692, 726, 757–763	I
LA.7.2.1.5	The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence;	9–15, 18–25, 30–47, 63–71, 73–82, 85–97, 98–104, 105–110, 111–124, 181–189, 726, 782–785, 796–802	I

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LA.7.2.1.6	The student will compare the use of the same theme in two different literary genres, using their structural features as the basis for the comparison (e.g., novel and play, poem and short story);	9–15, 63–71, 98–104, 111–124, 623–641, 642–644, 645–664, 743–745	I
LA.7.2.1.7	The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis;	85–97, 141–152, 163–172, 177–180, 181–189, 199–209, 694–708, 726, 792–795, 803–804	I
LA.7.2.1.8	The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;	9–15, 18–25, 63–71, 73–82, 98–104, 105–110, 111–124, 642–644	I
LA.7.2.1.9	The student will describe changes in the English language over time, and support these descriptions with examples from literary texts; and	623–641, 645–664, 743–745	I
LA.7.2.1.10	The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture.	125, 141–152, 154–161, 177–180, 181–189, 199–209, 220–223, 224–236, 237, 475–479, 481–483, 485–489, 491–494, 488–500, 502–504, 515–517, 518–519, 520–521, 522, 523, 547–550, 568–570, 572–575, 576–579, 584–585, 586–587, 588–590, 591–592, 593, 694–708, 709, 796–802, 803–804	I

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LA.7.2.1.In.a	The student will identify differences in characteristics of various genres of literature (e.g., fiction, poetry, drama);	4–5, 6–7, 8, 9–15, 17, 29, 30–47, 63–71, 73–82, 85–97, 105–110, 111–124, 136–139, 140, 177–180, 254–255, 462–463, 464, 466–468, 469–472, 473–474, 475–479, 481–483, 485–489, 491–494, 495–497, 502–504, 505–507, 508–509, 510–512, 513–514, 515–517, 520–521, 522, 534, 538, 539–542, 544–546, 547–550, 551–556, 557–560, 562–563, 564–56, 568–570, 572–575, 576–579, 580–581, 582–583, 584–585, 586–587, 588–590, 591–592, 604, 608–609, 623–641, 645–664, 669–682, 687–689, 690–692, 694–708, 720, 724–725, 727–732, 733–737, 765–769, 777–781, 782–785, 792–795, 796–802, 803–804, 805	I
LA.7.2.1.In.b	The student will identify setting, plot structure, theme, and elements of character development (e.g., dialogue, thoughts, actions) in works of literature;	4–5, 6–7, 8, 9–15, 17, 18–25, 26–28, 29, 30–47, 49–55, 57–60, 63–71, 73–82, 83, 85–97, 98–104, 105–110, 111–124, 136–139, 140, 141–152, 154–161, 163–172, 181–189, 191–196, 199–209, 212–218, 220–223, 224–236, 551–556, 608–609, 611–621, 623–641, 642–644, 645–664, 665–667, 669–682, 694–708, 720, 726, 727–732, 733–737, 738–742, 743–745, 751–763, 770–775, 777–781, 782–785, 786–791, 796–802	I
LA.7.2.1.In.c	The student will identify literary devices (e.g., sound, descriptive language, line length, illustrations) in poetry;	177–180, 197–198, 278	I
LA.7.2.1.In.d	The student will identify themes (e.g., bravery, friendship, caring) in fiction, poetry, or drama;	4–5, 690–692, 726, 757–763	I

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LA.7.2.1.In.e	The student will write a reflection that describes how the literature selection connects to life experiences and impacts the reader;	218	M
LA.7.2.1.In.f	The student will write a review or brief report on two works of literature that identifies similarities and differences in theme or plot structure;	9–15, 63–71, 98–104, 111–124, 623–641, 642–644, 645–664, 743–745	I
LA.7.2.1.In.g	The student will identify literary devices (e.g., sound, descriptive language) in drama and stories;	85–97, 141–152, 163–172, 177–180, 181–189, 199–209, 694–708, 726, 792–795, 803–804	I
LA.7.2.1.In.h	The student will identify information about the historical time periods reflected in literary works;	9–15, 18–25, 63–71, 73–82, 98–104, 105–110, 111–124, 642–644	I
LA.7.2.1.In.i	The student will identify differences in vocabulary and language of contemporary and historical texts; and	277–278	M
LA.7.2.1.In.j	The student will select a variety of fiction materials based on interest and recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	125, 141–152, 154–161, 177–180, 181–189, 199–209, 220–223, 224–236, 237, 475–479, 481–483, 485–489, 491–494, 488–500, 502–504, 515–517, 518–519, 520–521, 522, 523, 547–550, 568–570, 572–575, 576–579, 584–585, 586–587, 588–590, 591–592, 593, 694–708, 709, 796–802, 803–804	I

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LA.7.2.1.Su.a	The student will identify basic characteristics of various genres of literature (e.g., fiction, poetry);	4–5, 6–7, 8, 9–15, 17, 29, 30–47, 63–71, 73–82, 85–97, 105–110, 111–124, 136–139, 140, 177–180, 254–255, 462–463, 464, 466–468, 469–472, 473–474, 475–479, 481–483, 485–489, 491–494, 495–497, 502–504, 505–507, 508–509, 510–512, 513–514, 515–517, 520–521, 522, 534, 538, 539–542, 544–546, 547–550, 551–556, 557–560, 562–563, 564–56, 568–570, 572–575, 576–579, 580–581, 582–583, 584–585, 586–587, 588–590, 591–592, 604, 608–609, 623–641, 645–664, 669–682, 687–689, 690–692, 694–708, 720, 724–725, 727–732, 733–737, 765–769, 777–781, 782–785, 792–795, 796–802, 803–804, 805	I
LA.7.2.1.Su.b	The student will identify characters, setting, events, and main problem and solution in read-aloud literature;		
LA.7.2.1.Su.c	The student will identify literary devices (e.g., words that describe people, objects, feelings) in poetry, drama, and stories;	6–7, 17, 29, 30–47, 98–104, 136–139, 177–180, 197–198, 277–279, 462–463, 464, 465, 466–468, 469–472, 475–479, 481–483, 485–589, 491–494, 495–497, 502–504, 505–507, 508–509, 510–512, 513–514, 515–517, 518–519, 520–521, 522, 523, 533, 538, 539–546, 547–550, 551–556, 557–560, 561, 562–563, 568–570, 572–575, 576–579, 580–581, 582–583, 584–585, 586–587, 588–590, 591–592, 604, 645–664, 690–692, 743–745	I
LA.7.2.1.Su.d	The student will identify fiction stories, poetry, or drama based on a theme (e.g., bravery, friendship);	4–5	M

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LA.7.2.1.Su.e	The student will write a reflection for a literature selection that describes how the story connects to life experiences;	311, 360	M
LA.7.2.1.Su.f	The student will write a brief report on a literature selection that identifies similarities and differences in characters, settings, and actions;	667	M
LA.7.2.1.Su.g	The student will recognize the meaning of common idioms (e.g., green thumb) and figurative language (e.g., pretty as a picture) in literature;	168	M
LA.7.2.1.Su.h	The student will identify information about characters, settings, and events reflected in historical stories;	415–420	M
LA.7.2.1.Su.i	The student will identify differences in vocabulary used in historical stories; and		
LA.7.2.1.Su.j	The student will select a variety of fiction materials based on interest and recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	125, 154–161, 181–189, 199–209, 220–223, 224–236, 237	I
LA.7.2.1.Pa.a	The student will use pictures, symbols, or words to identify characters, objects, and actions in read-aloud literature (e.g., fiction, poetry);	476–479, 624–641	I
LA.7.2.1.Pa.b	The student will recognize rhythm, sounds and words in read-aloud poetry, songs, and stories;	177–180, 277–279	M
LA.7.2.1.Pa.c	The student will recognize familiar read-aloud stories, poems, or drama with a theme (e.g., friendship);	624–641	I
LA.7.2.1.Pa.d	The student will recognize words that describe people, objects, and actions in read-aloud literature; and	476–479, 624–641	I
LA.7.2.1.Pa.e	The student will select fiction materials based on interest and recommendations to expand the core foundation of knowledge necessary to function as a member of a shared culture.	125, 154–161, 181–189, 199–209, 220–223, 224–236, 237	I

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Non-Fiction	Standard: The student identifies, analyzes, and applies knowledge of the elements of a variety of non-fiction, informational, and expository texts to demonstrate an understanding of the information presented.		
LA.7.2.2.1	The student will locate, use, and analyze specific information from organizational text features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words);	26–28, 83, 265–276, 277, 317–320	I
LA.7.2.2.2	The student will use information from the text to state the main idea and/or provide relevant details;	254–255, 291–295, 310–311	I
LA.7.2.2.3	The student will organize information to show understanding (e.g., representing main ideas within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting);	277–279, 297–309, 386–388, 426–431	I
LA.7.2.2.4	The student will identify the characteristics of a variety of types of text and how they are alike and different (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions); and	26–28, 61, 83, 254–255, 257–263, 265–276, 277–279, 289–290, 376–377, 386–388, 394–395, 403–406, 408–411, 412–414	I
LA.7.2.2.5	The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.	352–355, 356–360, 361, 440–442, 443–446, 447	I
LA.7.2.2.In.a	The student will locate information in text features (e.g., table of contents, headings, simple charts and maps, text styles, glossary);	26–28, 83, 265–276, 277, 317–320	I

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LA.7.2.2.In.b	The student will use information from nonfiction text to identify the main idea and supporting details;	254–255, 291–295, 310–311	I
LA.7.2.2.In.c	The student will organize information to show understanding (e.g., using graphic organizers, guided retelling);	277–279, 297–309, 386–388, 426–431	I
LA.7.2.2.In.d	The student will identify a variety of nonfiction text (e.g., reference materials, dictionaries, newspapers, magazines, instructions); and	26–28, 61, 83, 254–255, 257–263, 265–276, 277–279, 289–290, 376–377, 386–388, 394–395, 403–406, 408–411, 412–414	I
LA.7.2.2.In.e	The student will select a variety of nonfiction materials based on interest and recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	352–355, 356–360, 361, 440–442, 443–446, 447	I
LA.7.2.2.Su.a	The student will identify information in text features (e.g., illustrations, title, table of contents, headings);	26–28, 83, 265–276, 277, 317–320	I
LA.7.2.2.Su.b	The student will use information from read-aloud nonfiction text to identify the main idea and supporting details (e.g., who, what, where, when, what happened);	61	M
LA.7.2.2.Su.c	The student will organize information to show understanding (e.g., using simple graphic organizers);	277–279, 297–309, 386–388, 426–431	I
LA.7.2.2.Su.d	The student will identify a variety of nonfiction text (e.g., easy-to-read reference materials, dictionaries, magazines); and	26–28, 61, 83, 254–255, 257–263, 265–276, 277–279, 289–290, 376–377, 386–388, 394–395, 403–406, 408–411, 412–414	I
LA.7.2.2.Su.e	The student will select a variety of nonfiction materials based on interest and recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	352–355, 356–360, 361, 440–442, 443–446, 447	I
LA.7.2.2.Pa.a	The student will recognize persons, objects, and actions in read-aloud informational text;	61	M

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LA.7.2.2.Pa.b	The student will respond purposefully to pictures or symbols paired with words used to guide classroom activities;	189	M
LA.7.2.2.Pa.c	The student will recognize pictures or symbols paired with words depicting a sequence in familiar activities; and		
LA.7.2.2.Pa.d	The student will select nonfiction materials based on interest and recommendations to expand the core foundation of knowledge necessary to function as a member of a shared culture.	352–355, 356–360, 361, 440–442, 443–446, 447	I
Grade 7: Writing Process			
Pre-Writing	Standard: The student will use prewriting strategies to generate ideas and formulate a plan.		
LA.7.3.1.1	The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writers notebook, research materials, or other reliable sources) based upon teacher-directed topics and personal interests;	126–131, 153, 362–367, 595, 807	I
LA.7.3.1.2	The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, and logical sequence; and	126–131, 134, 238–245, 355, 525, 595, 711, 807	I
LA.7.3.1.3	The student will prewrite by using organizational strategies and tools (e.g., technology, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.	126–131, 238–245, 355, 362–367, 448–453, 525, 595, 711, 807	I
LA.7.3.1.In.a	The student will prewrite by generating ideas through a variety of activities (e.g., brainstorming, graphic organizers, group discussions, reviewing printed material);	127, 239, 363, 449, 525, 595, 711, 807	I

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INSTRUCTIONAL MATERIALS CORRELATION
SUNSHINE STATE STANDARDS**

SUBJECT: Literature
CATEGORY: Literature Series 6-12
SUBMISSION TITLE: Mirrors & Windows, Level II (Grade 7)
PUBLISHER: EMC
GRADE(S): 6-12

CATEGORY CODE NUMBER: LTSECS0

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LA.7.3.1.In.b	The student will prewrite by identifying the purpose (e.g., inform, entertain, persuade, explain) and intended audience for the writing; and	127, 363, 449, 525, 595, 711, 807	I
LA.7.3.1.In.c	The student will prewrite by using graphic organizers, charts and outlines to organize main ideas and relevant supporting details into a logical sequence.	127, 525, 595, 711, 807	M
LA.7.3.1.Su.a	The student will prewrite by generating ideas through a variety of activities (e.g., responding to prompts, viewing pictures, reading text, group discussion) to plan for writing;	363, 525	M
LA.7.3.1.Su.b	The student will prewrite by identifying the purpose and the intended audience for writing; and	127, 363, 449, 525, 595, 711, 807	I
LA.7.3.1.Su.c	The student will prewrite by using graphic organizers to arrange main ideas and details in a logical sequence.	127, 525, 711, 807	M
LA.7.3.1.Pa.a	The student will select a person, object, activity, or event as the topic of communication.	239, 363, 449, 595	M
Drafting	Standard: The student will write a draft appropriate to the topic, audience, and purpose.		
LA.7.3.2.1	The student will draft writing by developing main ideas from the pre-writing plan using primary and secondary sources appropriate to the purpose and audience;	126–131, 596, 808	I
LA.7.3.2.2	The student will draft writing by organizing information into a logical sequence and combining or deleting sentences to enhance clarity; and	126–131, 238–245, 362–367, 448–453, 526, 596, 712, 808	I
LA.7.3.2.3	The student will draft writing by analyzing language techniques of professional authors (including concrete and abstract word choices), and infusing a variety of language techniques to reinforce voice.	126–131, 134, 238–245, 448–453, 526, 712	I
LA.7.3.2.In.a	The student will draft writing by using a prewriting plan to develop main ideas and supporting details; and	128, 239, 449	M

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LA.7.3.2.In.b	The student will draft writing by organizing writing in a clear and logical sequence.	364, 526, 596, 712, 808	M
LA.7.3.2.Su.a	The student will draft writing by using a prewriting plan to develop ideas related to the topic; and	128	M
LA.7.3.2.Su.b	The student will draft writing by organizing writing in a logical sequence according to purpose.	364, 712, 808	M
LA.7.3.2.Pa.a	The student will make an initial attempt to communicate information about familiar persons, objects, activities, and events using pictures, symbols or words.		
Revising	Standard: The student will revise and refine the draft for clarity and effectiveness.		
LA.7.3.3.1	The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;	126–131, 135, 238–245, 248–249, 448–453, 527, 597, 713, 809	I
LA.7.3.3.2	The student will revise by creating clarity and logic by rearranging words, sentences, and paragraphs and developing relationships among ideas;	126–131, 135, 238–245, 362–367, 597, 719, 817	I
LA.7.3.3.3	The student will revise by creating precision and interest by using a variety of sentence structures (including the use of participles and participial phrases at the beginning and end of sentences), creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus); and	126–131, 135, 238–245, 362–367, 448–453, 719	I
LA.7.3.3.4	The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).	126–131, 135, 238–245, 362–367, 395, 448–453, 527, 597, 713, 809	I

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LA.7.3.3.In.a	The student will revise by reviewing for clarity of content, focus, organization, and word choice and use of simple and compound sentences to express ideas;	365, 527, 597, 713, 809	M
LA.7.3.3.In.b	The student will revise by improving connections between main ideas and details and modifying details to communicate the purpose;	129, 527, 597	M
LA.7.3.3.In.c	The student will revise by changing words and sentences to clarify the meaning or add interest using resources and reference materials to select more precise vocabulary; and	365, 527, 597, 713, 809	M
LA.7.3.3.In.d	The student will revise by using tools and strategies (e.g., checklists, rubrics, teacher or peer review) to improve the writing.	129, 241, 365, 451, 527, 597, 813, 809	I
LA.7.3.3.Su.a	The student will revise by reviewing the draft for clarity of content and organization and use of complete sentences to express ideas;	451, 597, 713, 809	M
LA.7.3.3.Su.b	The student will revise by clarifying connections between main idea and details with prompting;	129, 527	M
LA.7.3.3.Su.c	The student will revise by adding descriptive words or details; and	241, 365, 451, 527, 597	M
LA.7.3.3.Su.d	The student will revise by using tools, strategies, and resources to improve the draft (e.g., teacher or peer review, dictionary).	129, 241, 365, 451	M
LA.7.3.4.Su.e	The student will edit for correct use of complete sentences.	129, 451	M
LA.7.3.3.Pa.a	The student will adjust information communicated about persons and objects when necessary by selecting different pictures, symbols, or words.		
Editing for Language Conventions	Standard: The student will edit and correct the draft for standard language conventions.		

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LA.7.3.4.1	The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary;	16, 126–131, 135, 176, 238–245, 276, 280, 448–453, 528–529, 598–599, 714–715, 810–813	I
LA.7.3.4.2	The student will edit for correct use of capitalization, including regional names (e.g., East Coast), historical events and documents;	126–131, 135, 431, 448–53, 457, 598–599, 810–813	I
LA.7.3.4.3	The student will edit for correct use of punctuation of sentence structures, including participles and participial phrases, colon in introductory lists and to punctuate business letter salutations, semicolon in compound sentences, dash for additional emphasis or information, and apostrophes for plural possessives;	126–131, 135, 162, 190, 238–245, 248–249, 264, 296, 321, 389, 431, 448–453, 457, 528–529, 533, 598–599, 603, 622, 693, 694–708, 714–715, 719, 776, 810–813, 817	I
LA.7.3.4.4	The student will edit for the correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement; and	48, 56, 72, 126–131, 135, 209, 236, 248–249, 385, 490, 528–529, 533, 603, 714–715, 719, 776, 810–813, 817	I
LA.7.3.4.5	The student will edit for the correct use of consistency in very tense in simple, compound, and complex sentences.	48, 56, 72, 126–131, 135, 219, 238–245, 248–249, 528–529, 533, 714–715, 810–813, 817	I
LA.7.3.4.In.a	The student will edit for correct use of spelling of high frequency and phonetically regular words, using a dictionary or other resource as necessary;	130, 366, 452, 528, 598, 714, 810	I
LA.7.3.4.In.b	The student will edit for correct use of capitalization, including proper nouns, the pronoun “I,” days of the week, months of the year, and initial word of sentences;	130, 366, 452, 598, 714, 810	I
LA.7.3.4.In.c	The student will edit for correct use of commas in dates and end punctuation for sentences; and	130, 366, 452, 528, 598, 714, 810	I

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LA.7.3.4.In.d	The student will edit for correct use of verb tense and complete sentences.	366, 452, 528, 598, 714, 810	I
LA.7.3.4.Su.a	The student will edit for correct use of left to right progression and sequencing;		
LA.7.3.4.Su.b	The student will edit for correct use of spelling of common phonetically regular words (e.g., CVC, CVCe) and high frequency words, using a word bank, dictionary, or other resource as necessary;	130, 366, 452, 528, 598, 714, 810	I
LA.7.3.4.Su.c	The student will edit for correct use of capitalization, including proper nouns, the pronoun "I," and the initial word of sentences;	366, 452, 598, 714, 810	M
LA.7.3.4.Su.d	The student will edit for correct use of end punctuation (period) for sentences; and	366, 452, 528, 598, 714, 810	I
LA.7.3.4.Su.e	The student will edit for correct use of complete sentences.	321	
LA.7.3.4.Pa.a	The student will adjust information communicated about persons and objects when necessary by selecting different pictures, symbols, or words.		
Publishing	Standard: The student will write a final product for the intended audience.		
LA.7.3.5.1	The student will prepare writing using technology in a format appropriate to audience and purpose (e.g., manuscript, multimedia);	126–131, 238–245, 362–367, 448–453, 528–529, 598–599, 714–715, 810–813	I
LA.7.3.5.2	The student will use elements of spacing and design for graphics (e.g., tables, drawings, charts, graphs) when applicable to enhance the appearance of the document; and	126–131	M
LA.7.3.5.3	The student will share the writing with the intended audience.	126–131	M

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LA.7.3.5.In.a	The student will prepare writing in a format appropriate to audience and purpose;	130, 242, 366, 452, 598, 810	I
LA.7.3.5.In.b	The student will use required spacing and margins and graphics and illustrations as needed; and	130, 242, 366, 452, 528, 598, 714, 810	I
LA.7.3.5.In.c	The student will share writing with the intended audience.	130, 242, 366, 452	M
LA.7.3.5.Su.a	The student will prepare writing appropriate to the purpose;	130, 242, 366, 452, 810	M
LA.7.3.5.Su.b	The student will use required spacing and graphics or illustrations as needed; and	130, 242, 366, 452, 528, 598, 714, 810	I
LA.7.3.5.Su.c	The student will share writing with the intended audience.	130, 242, 366, 452	M
LA.7.3.5.Pa.a	The student will effectively communicate information about familiar persons, objects, activities, or events, using pictures, symbols, or words.		
Grade 7: Writing Applications			
Creative	Standard: The student develops and demonstrates creative writing.		
LA.7.4.1.1	The student will write narrative accounts with an engaging plot (including rising action, conflict, suspense, climax, falling action, and resolution), and that use a range of appropriate strategies and specific narrative action (e.g., dialogue, movement, gestures, expressions) and include effectively developed and complex characters, a clearly described setting, figurative language, and descriptive words or phrases to enhance style and tone; and	15, 28, 71, 84, 110, 124, 152, 180, 189, 218, 238–245, 263, 295, 311, 316, 339, 360, 362–367, 439, 466–468, 481–483, 485–489, 491–494, 518–519, 544–546, 551–556, 557–560, 568–570, 595, 600–601, 623–641, 743–745, 757–763, 765–769, 786–791	I

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LA.7.4.1.2	The student will write a variety of expressive forms (e.g., realistic fiction, one-act play, suspense story, poetry) that according to the type of writing employed, incorporate figurative language, rhythm, dialogue, characterization, plot, and appropriate format.	175, 180, 198, 279, 320, 414, 469–472, 475–479, 481–483, 491–494, 498–500, 502–504, 515–517, 522, 539–542, 564–566, 572–575, 576–579, 586–587, 611–621, 669–682, 683–686, 690–692, 694–708, 727–732, 765–769, 786–791, 792–795	I
LA.7.4.1.In.a	The student will write narratives about events or experiences that include a main idea, descriptive details, characters, sequence of events, setting, and plot; and	15, 28, 84, 110, 152, 180, 218, 238–245, 263, 295, 311, 316, 339, 360, 362–367, 422, 439, 500, 509	I
LA.7.4.1.In.b	The student will produce expressive forms (e.g., poems, skits, songs) that include rhythm and rhyme, dialogue, appropriate format, and figurative language.	175, 180, 198, 279, 320, 414, 500, 509, 517, 542	I
LA.7.4.1.Su.a	The student will write narratives about events or experiences that include a main idea, characters, and sequence of events; and	15, 28, 84, 110, 152, 218, 238–245, 263, 295, 311, 316, 339, 360, 362–367, 422, 439	I
LA.7.4.1.Su.b	The student will contribute to group writing of expressive forms (e.g., poems, skits) using predictable patterns of rhythm and rhyme and dialogue.	175, 180, 198, 279, 320, 414, 500, 509, 517, 542	I
LA.7.4.1.Pa.a	The student will communicate information that tells about familiar persons, objects, and events; and	84, 110, 180, 263, 311, 316, 360, 494, 667	I
LA.7.4.1.Pa.b	The student will recognize rhythm, sounds, and words in familiar poetry, dialogue, songs, and rhymes.	473, 475-479, 485-489	
Informative	Standard: The student develops and demonstrates expository writing that provides information related to real-world tasks.		

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LA.7.4.2.1	The student will write in a variety of informational/expository forms (e.g., summaries, procedures, instructions, experiments, rubrics, how-to manuals, assembly instructions);	47, 55, 82, 97, 152, 211, 237, 351, 422, 502–504, 513–514, 539–542, 544–546, 547–550, 564–566, 611–621, 623–641, 642–644, 683–686, 710–715, 733–737, 743–745, 755–756, 765–769, 770–775, 782–791	I
LA.7.4.2.2	The student will record information (e.g., observations, notes, lists, charts, legends) related to a topic, including visual aids to organize and record information, as appropriate, and attribute sources of information;	28, 83, 152, 189, 259, 311, 360, 388, 446, 515–517, 623–641, 669–682, 683–686, 716–717, 733–737, 782–785	I
LA.7.4.2.3	The student will write specialized informational/expository essays (e.g., process, description, explanation, comparison/contrast, problem/solution) that include a thesis statement, supporting details, an organizational structure particular to its type, and introductory, body, and concluding paragraphs;	15, 25, 60, 61, 71, 82, 97, 104, 110, 124, 131, 161, 175, 196, 198, 211, 218, 246–247, 279, 290, 320, 339, 351, 355, 360, 362–367, 369–371, 388, 395, 406, 414, 420, 422, 431, 439, 442, 446, 448–453, 456, 469–472, 475–479, 481–483, 485–489, 508–509, 515–517, 520–521, 524–529, 532, 539–542, 544–546, 551–556, 557–560, 568–570, 582–583, 584–585, 588–590, 591–592, 602, 611–621, 645–664, 683–686, 690–692, 694–708, 733–737, 755–756, 757–763, 770–775, 782–785, 796–802, 803–804, 816–817	I
LA.7.4.2.4	The student will write a variety of informal communications (e.g., friendly letters, thank-you notes, messages) and formal communications (e.g., conventional business letters, invitations) that follow a format and that have a clearly stated purpose and that include the date, proper salutation, body, closing and signature; and	61, 104, 110, 161, 211, 279, 290, 316, 406, 502–504, 642–644, 770–775	I

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LA.7.4.2.5	The student will write detailed directions to unfamiliar locations using cardinal and ordinal directions, landmarks, streets, and distances, and create an accompanying map.	498–500	M
LA.7.4.2.In.a	The student will write in a variety of expository forms (e.g., journal, log, article, brief report);	110, 152, 161, 175, 189, 422, 446, 587, 667, 686	I
LA.7.4.2.In.b	The student will record information (e.g., observations, notes, lists, labels, charts, graphs) related to a topic;	28, 83, 152, 189, 259, 311, 360, 388, 446, 515–517, 623–641, 669–682, 683–686, 716–717, 733–737, 782–785	I
LA.7.4.2.In.c	The student will write an expository paragraph that includes a topic sentence, supporting details, and relevant information;	161, 175, 189, 218, 279, 290, 570, 686, 692	I
LA.7.4.2.In.d	The student will compose a friendly letter, message, invitation, and thank-you note and write a formal letter using a model; and	104, 290	M
LA.7.4.2.In.e	The student will write functional text (e.g., three-step instructions or directions, recipes, labels, posters, graphs).	514	
LA.7.4.2.Su.a	The student will write in a variety of expository forms (e.g., daily journal, log, summary);	110, 152, 161, 175, 189, 237, 422, 446, 587, 667, 686	I
LA.7.4.2.Su.b	The student will record information (e.g., lists, labels, charts) related to a topic;	28, 83, 152, 189, 259, 311, 360, 388, 446, 515–517, 623–641, 669–682, 683–686, 716–717, 733–737, 782–785	I
LA.7.4.2.Su.c	The student will write expository text that includes a topic sentence and relevant information about the topic;	161, 175, 189, 218, 279, 290, 570, 686, 692	I
LA.7.4.2.Su.d	The student will compose invitations, messages, and thank-you notes using a model; and	290	M

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LA.7.4.2.Su.e	The student will write functional text (e.g., two-step directions, basic recipes, informational posters).	514	
LA.7.4.2.Pa.a	The student will communicate information about the persons, objects, or activities using pictures, symbols, or words;		
LA.7.4.2.Pa.b	The student will communicate information about classroom activities;		
LA.7.4.2.Pa.c	The student will use gestures and expressions to greet or invite others to engage in an activity or communicate appreciation; and		
LA.7.4.2.Pa.d	The student will express preferences and choices.		
Persuasive	Standard: The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.		
LA.7.4.3.1	The student will write persuasive text (e.g., advertisement, speech, essay, public service announcement) that establish and develop a controlling idea and supporting arguments for the validity of the proposed idea with detailed evidence; and	28, 84, 236, 246–247, 316, 351, 355, 395, 406, 498–500, 508–509, 513–514, 515–517, 572–575, 582–583, 710–715, 716–717, 718, 727–732, 733–737, 765–769	I
LA.7.4.3.2	The student will include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony).	351, 710–715, 718	I
LA.7.4.3.In.a	The student select a favorite topic or activity and write persuasive text (e.g., advertisement, message, paragraph) that shows why the topic or activity is important.	583, 737	M

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LA.7.4.3.Su.a	The student will communicate preferences or feelings about familiar persons, objects, or actions in a variety of daily activities.	28, 84, 236, 246–247, 316, 351, 355, 395, 406, 498–500, 508–509, 513–514, 515–517, 572–575, 582–583, 710–715, 716–717, 718, 727–732, 733–737, 765–769	I
LA.7.4.3.Pa.a	The student will communicate preferences or feelings about familiar persons, objects, or actions in a variety of daily activities.	28, 84, 236, 246–247, 316, 351, 355, 395, 406, 498–500, 508–509, 513–514, 515–517, 572–575, 582–583, 710–715, 716–717, 718, 727–732, 733–737, 765–769	I
Grade 7: Communication			
Penmanship	Standard: The student engages in the writing process and writes to communicate ideas and experiences.		
LA.7.5.1.1	The student will use fluent and legible handwriting skills.	238–245, 362–367, 448–453, 513, 528, 714, 810	I
Listening and Speaking	Standard: The student effectively applies listening and speaking strategies.		
LA.7.5.2.1	The student will use effective listening strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic;	15, 28, 47, 104, 132–133, 152, 172, 246–247, 279, 295, 320, 368–369, 376–377, 402, 414, 422, 442, 469–472, 475–479, 481–483, 485–489, 508–509, 515–517, 518–519, 520–521, 539–542, 544–546, 551–556, 568–570, 572–575, 591–592, 597, 600–601, 642–644, 645–664, 694–708, 716–717, 792–795, 814–815	I
LA.7.5.2.2	The student will analyze persuasive techniques in both formal and informal speech; and	132–133, 295, 351, 402, 716–717	I

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LA.7.5.2.3	The student will organize and effectively deliver speeches to entertain, inform and persuade, demonstrating appropriate language choices, body language, eye contact, gestures, and the use of supporting graphics and technology.	15, 25, 132–133, 161, 172, 175, 189, 218, 236, 246–247, 276, 290, 311, 316, 351, 355, 360, 368–369, 395, 414, 431, 435, 439, 455, 466–468, 475–479, 498–500, 523, 530–531, 557–560, 564–566, 576–579, 582–583, 600–601, 716–717, 814–815	I
LA.7.5.2.In.a	The student will use effective listening strategies for informal discussions, including but not limited to responsive listening, staying on topic, and respecting the viewpoints of others;	104, 152, 279, 316, 369, 517, 519, 521, 542, 546, 601, 785, 795	I
LA.7.5.2.In.b	The student will identify examples of persuasive techniques (e.g., word choice, emotional appeal, appeal to authority); and	132–133, 295, 402, 716	I
LA.7.5.2.In.c	The student will give brief speeches to inform using appropriate language choices, eye contact, and body language.	15, 25, 132–133, 161, 172, 175, 189, 218, 236, 246–247, 276, 290, 311, 316, 351, 355, 360, 368–369, 395, 414, 431, 435, 439, 455, 466–468, 475–479, 498–500, 523, 530–531, 557–560, 564–566, 576–579, 582–583, 600–601, 716–717, 814–815	I
LA.7.5.2.Su.a	The student will use effective listening strategies for informal discussions, including but not limited to paying attention, asking questions, making relevant comments, and respecting others;	104, 152, 279, 316, 369, 517, 519, 521, 542, 546, 601, 785, 795	I
LA.7.5.2.Su.b	The student will identify examples of persuasive techniques (e.g., emotional appeal, appeal to authority); and	132–133, 295, 402, 716	M

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LA.7.5.2.Su.c	The student will give informal oral presentations about topics or experiences using appropriate language choices and body language.	15, 25, 132–133, 161, 172, 175, 189, 218, 236, 246–247, 276, 290, 311, 316, 351, 355, 360, 368–369, 395, 414, 431, 435, 439, 455, 466–468, 475–479, 498–500, 523, 530–531, 557–560, 564–566, 576–579, 582–583, 600–601, 716–717, 814–815	I
LA.7.5.2.Pa.a	The student will listen and respond to verbal messages from familiar speakers;	15, 28, 47, 104, 132–133, 152, 172, 246–247, 279, 295, 320, 368–369, 376–377, 402, 414, 422, 442, 469–472, 475–479, 481–483, 485–489, 508–509, 515–517, 518–519, 520–521, 539–542, 544–546, 551–556, 568–570, 572–575, 591–592, 597, 600–601, 642–644, 645–664, 694–708, 716–717, 792–795, 814–815	I
LA.7.5.2.Pa.b	The student will respond purposefully to persuasive communication from a familiar person; and	15, 28, 47, 104, 132–133, 152, 172, 246–247, 279, 295, 320, 368–369, 376–377, 402, 414, 422, 442, 469–472, 475–479, 481–483, 485–489, 508–509, 515–517, 518–519, 520–521, 539–542, 544–546, 551–556, 568–570, 572–575, 591–592, 597, 600–601, 642–644, 645–664, 694–708, 716–717, 792–795, 814–815	I
LA.7.5.2.Pa.c	The student will use language to express information or preferences in a variety of activities.	15, 25, 132–133, 161, 172, 175, 189, 218, 236, 246–247, 276, 290, 311, 316, 351, 355, 360, 368–369, 395, 414, 431, 435, 439, 455, 466–468, 475–479, 498–500, 523, 530–531, 557–560, 564–566, 576–579, 582–583, 600–601, 716–717, 814–815	I

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Grade 7: Information and Media Literacy			
Informational Text	Standard: The student comprehends the wide array of informational text that is part of our day to day experiences.		
LA.7.6.1.1	The student will explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding;	152, 209, 211, 279, 288, 290, 311, 316, 351, 376–377, 388, 393, 395, 402, 422, 439, 475–479, 498–500, 576–579, 588–590, 623–641, 642–644, 665–667, 683–686, 690–692, 738–742, 743–745, 747–754, 755–756, 770–775, 786–791	I
LA.7.6.1.2	The student will use information from a variety of consumer (e.g., warranties, instruction manuals), workplace (e.g., applications, contracts) and other documents to explain a situation and justify a decision; and	83	M
LA.7.6.1.3	The student will create a technical manual or solve a problem.	395	M
LA.7.6.1.In.a	The student will locate information in text features (e.g., table of contents, headings, simple charts and maps, text styles, glossary); and	152, 209, 211, 279, 288, 290, 311, 316, 351, 376–377, 388, 393, 395, 402, 422, 439, 475–479, 498–500, 576–579, 588–590, 623–641, 642–644, 665–667, 683–686, 690–692, 738–742, 743–745, 747–754, 755–756, 770–775, 786–791	I
LA.7.6.1.In.b	The student will use sources of information (e.g., consumer, workplace, other real-world situations) to follow instructions and procedures, solve problems, and make decisions.		

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LA.7.6.1.Su.a	The student will identify information in text features (e.g., illustrations, title, table of contents, headings); and	152, 209, 211, 279, 288, 290, 311, 316, 351, 376–377, 388, 393, 395, 402, 422, 439, 475–479, 498–500, 576–579, 588–590, 623–641, 642–644, 665–667, 683–686, 690–692, 738–742, 743–745, 747–754, 755–756, 770–775, 786–791	I
LA.7.6.1.Su.b	The student will use easy-to-read informational materials (e.g., consumer, workplace, other real-world situations) with graphics to follow instructions, solve problems, and perform tasks.	390-393, 443-446	
LA.7.6.1.Pa.a	The student will use familiar pictures, symbols, or words to complete tasks in classroom or school activities.		
Research Process	Standard: The student uses a systematic process for collecting, processing, and presenting information.		
LA.7.6.2.1	The student will select a topic, develop a prioritized search plan, and apply evaluative criteria (e.g., relevance, objectivity, scope of content in print and online sources) to select appropriate resources for research;	15, 55, 61, 71, 82, 104, 161, 198, 332, 339, 350, 388, 395, 406, 410, 414, 431, 439, 446, 466–468, 469–473, 485–489, 498–500, 502–504, 513–514, 515–517, 539–542, 544–546, 551–556, 564–566, 568–570, 584–585, 588–590, 690–592, 710–715, 765–769, 770–775, 782–785, 792–795, 818	I
LA.7.6.2.2	The student will assess organize and check the validity and reliability of information in text, using a variety of techniques by examining several sources of information, including both primary and secondary sources;	61, 71, 152, 198, 309, 320, 350, 388, 564–566, 642–644, 665–667, 694–708	I

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LA.7.6.2.3	The student will write an informational report that includes a focused topic, appropriate facts and relevant details, a logical sequence, a concluding statement, and a list of sources used; and	172, 198, 211, 223, 236, 290, 311, 316, 360, 485–489, 508–509, 576–579, 683–686, 690–692, 733–737, 743–745, 786–791, 803–804, 806–813, 814–815	I
LA.7.6.2.4	The student will understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.	806–813	I
LA.7.6.2.In.a	The student will identify a topic for inquiry and use a predetermined search plan and evaluative criteria (e.g., relevance, special features) to select references and other resources;	15, 55, 61, 71, 82, 104, 161, 198, 332, 339, 350, 388, 395, 406, 410, 414, 431, 439, 446, 466–468, 469–473, 485–489, 498–500, 502–504, 513–514, 515–517, 539–542, 544–546, 551–556, 564–566, 568–570, 584–585, 588–590, 690–592, 710–715, 765–769, 770–775, 782–785, 792–795, 818	I
LA.7.6.2.In.b	The student will locate and use information and determine whether content in informational materials is accurate by matching to a reliable source;	61, 71, 152, 198, 309, 320, 350, 388, 564–566, 642–644, 665–667, 694–708, 807	I
LA.7.6.2.In.c	The student will write a report that includes a title, main idea(s) and relevant details in an organized sequence, a closing statement, and a list of sources used; and	172, 198, 211, 223, 236, 290, 311, 316, 360, 485–489, 508–509, 576–579, 683–686, 690–692, 733–737, 743–745, 786–791, 803–804, 806–813, 814–815	I
LA.7.6.2.In.d	The student will record simple bibliographic data and identify ethical practices for using information (e.g., not claiming ownership of others' ideas).	807, 810	M

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LA.7.6.2.Su.a	The student will select a topic and use a predetermined search plan to locate information in teacher-recommended digital or print references or other sources;	15, 55, 61, 71, 82, 104, 161, 198, 332, 339, 350, 388, 395, 406, 410, 414, 431, 439, 446, 466–468, 469–473, 485–489, 498–500, 502–504, 513–514, 515–517, 539–542, 544–546, 551–556, 564–566, 568–570, 584–585, 588–590, 690–592, 710–715, 765–769, 770–775, 782–785, 792–795, 806–813, 818	I
LA.7.6.2.Su.b	The student will use references or other sources to identify relevant information to answer search questions;	61, 71, 152, 198, 309, 320, 350, 388, 564–566, 642–644, 665–667, 694–708	I
LA.7.6.2.Su.c	The student will write a simple report supported by relevant illustrations and graphics with a title, and a list of sources used; and	311, 455, 806–813	M
LA.7.6.2.Su.d	The student will record the titles of references or other sources used to answer search questions and identify ethical practices for using information (e.g., not copying from another student).	807, 810	M
LA.7.6.2.Pa.a	The student will select a person, object, or activity to learn about and use a teacher-recommended source for information;	189, 236	M
LA.7.6.2.Pa.b	The student will obtain information about the selected person, object, or activity and seek assistance to clarify meaning of pictures, symbols, or words;	189, 236	M
LA.7.6.2.Pa.c	The student will communicate information about the selected person or object using pictures, symbols, or words; and		
LA.7.6.2.Pa.d	The student will identify objects, books, and print materials that belong to others.		

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Media Literacy	Standard: The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.		
LA.7.6.3.1	The student will analyze ways that production elements (e.g., graphics, color, motion, sound, digital technology) affect communication across the media;	377–378, 388, 392–393, 455, 551–556, 572–575	I
LA.7.6.3.2	The student will demonstrate ability to select and ethically use media appropriate for the purpose, occasion, and audience; and	339, 454–455, 498–500	M
LA.7.6.3.3	The student will distinguish between propaganda and ethical reasoning strategies in print and nonprint media.	295, 351, 406, 582–583	M
LA.7.6.3.In.a	The student will identify how production elements (e.g., graphics, color, sound) are used to enhance communication in media;	500	
LA.7.6.3.In.b	The student will select and use media to enhance communication; and	454–455	M
LA.7.6.3.In.c	The student will recognize persuasive techniques (e.g., word choice, emotional appeal, appeal to authority) in text.	295, 351, 406	M
LA.7.6.3.Su.a	The student will recognize production elements (e.g., motion, sound, color) used in media;	377–378, 388, 392–393	M
LA.7.6.3.Su.b	The student will use media to enhance communication; and	454–455	M
LA.7.6.3.Su.c	The student will recognize examples of basic persuasive techniques (e.g., emotional appeal, appeal to authority).	295, 351, 406	M
LA.7.6.3.Pa.a	The student will respond to production elements (e.g., sound, color, motion) used in media; and	500	
LA.7.6.3.Pa.b	The student will use media to obtain information.	71, 104	M

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Technology	Standard: The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.		
LA.7.6.4.1	The student will select and use appropriate available technologies (e.g., computer, digital camera) to enhance communication and achieve a purpose (e.g., video, presentations); and	71, 104, 455	M
LA.7.6.4.2	The student will evaluate and apply digital tools (e.g., word processing, multimedia authoring, web tools, graphic organizers) to publications and presentations.	71, 104, 455, 676	M
LA.7.6.4.In.a	The student will use appropriate available technologies to enhance communication; and	71, 104, 455	M
LA.7.6.4.In.b	The student will use digital tools and media to present a topic or story.	161, 500	
LA.7.6.4.Su.a	The student will use appropriate available technologies to enhance communication; and	71, 104, 455	M
LA.7.6.4.Su.b	The student will use digital tools and media to present a topic or story.	161, 500	