

**FLORIDA DEPARTMENT OF EDUCATION  
INSTRUCTIONAL MATERIALS CORRELATION  
SUNSHINE STATE STANDARDS**

**SUBJECT:** Literature  
**CATEGORY:** Literature Series 6-12  
**MISSION TITLE:** Mirrors & Windows, Level III (Grade 8)  
**PUBLISHER:** EMC  
**GRADE(S):** 6-12

**CATEGORY CODE NUMBER:** LTSECS0

\*Use I for Indepth and M for Mentioned

SSS STANDARD/ ACCESS POINT In = Independent Su = Supported Pa = Participatory	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	PAGE(S) OR LOCATION(S) WHERE TAUGHT IN MAJOR TOOL	I/M*
<b>Grade 8: Reading Process</b>			
<b>Fluency</b>	Standard: The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.		
LA.8.1.5.1	The student will adjust reading rate based on purpose, text difficulty, form, and style.	96–103, 104–128, 188–198, 211–219, 244–253, 281–289, 322–323, 486–487, 488–491, 493–496, 498–500, 501–504, 534–535, 566–570, 578–580, 594–597, 608–609, 678–683, 685–707, 714–728, 760–771, 778–784, 786–790, 793–796, 798–803	I
LA.8.1.5.In.a	The student will read text with accuracy; and	96–103, 104–128, 244–253, 322–323, 714–728	I
LA.8.1.5.In.b	The student will adjust reading rate based on difficulty.	96–103, 104–128, 244–253, 322–323, 714–728	I
LA.8.1.5.Su.a	The student will read text with accuracy.	96–103, 104–128, 244–253, 322–323, 714–728	I
LA.8.1.5.Pa.a	The student will accurately and consistently identify pictures or symbols paired with words in stories and daily activities; and		
LA.8.1.5.Pa.b	The student will identify pictures or symbols to indicate the next step in a familiar activity.		
<b>Vocabulary Development</b>	Standard: The student uses multiple strategies to develop grade appropriate vocabulary.		

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LA.8.1.6.1	The student will use new vocabulary that is introduced and taught directly;	4-5, 6-7, 9-17, 18, 19-30, 32, 33-44, 46-53, 54-60, 63-73, 78-83, 86-94, 96-103, 104-128, 145-152, 154-166, 168-178, 180-187, 188-198, 200-207, 208-210, 211-219, 222-237, 238-242, 244-253, 254-260, 262-269, 274-275, 278-279, 281-289, 290-298, 301, 302-311, 312-321, 322-323, 325-333, 335-339, 341-345, 347-353, 354-358, 359-369, 372-375, 376-378, 380-385, 396-405, 407-409, 410-413, 414-418, 419-421, 423-425, 426-431, 433-436, 437-439, 440-444, 445-447, 448-455, 456-458, 460-465, 466-467, 470-471, 474-475, 476, 478-480, 484-485, 488-491, 492, 493-496, 498-500, 501-504, 505-508, 512-513, 514-515, 516-518, 519-521, 523-524, 525-526, 538-539, 542, 543-546, 548-550, 551-553, 557-559, 560, 561-564, 566-570, 571-577, 578-580, 581, 582-584, 585-586, 587-589, 594-597, 598-600, 616-617, 618, 619-638, 639, 640-677, 678-683, 685-707, 708-712, 714-728, 730-735, 736-737, 738-739, 740-741, 744-745, 747-759, 760-771, 773-777, 778-784, 786-790, 791-792, 793-796, 797, 798-803, 804-807, 808-813, 814-817, 818-821, 822-828, 829-835, 836-849, 850-854, 856-863, 864-865	I

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LA.8.1.6.2	The student will listen to, read, and discuss familiar and conceptually challenging text;	9-17, 19-30, 33-44, 46-53, 54-60, 61-62, 63-73, 74-76, 78-83, 86-94, 96-103, 104-128, 180-187, 188-198, 222-237, 341-345, 747-759, 791-792, 797, 836-849	I
LA.8.1.6.3	The student will use context clues to determine meanings of unfamiliar words;	9-17, 33-44, 54-60, 104-128, 145-152, 188-198, 222-237, 281-289, 290-298, 312-321, 388-389, 390-391, 396-405, 440-444, 448-455, 470-471, 474-475, 476, 477, 509-511, 516-518, 581, 619-638, 640-677, 747-759, 793-796, 797	I
LA.8.1.6.4	The student will categorize key vocabulary and identify salient features;	4-5, 6-7, 18, 32, 208-210, 211-219, 222-237, 244-253, 254-260, 262-269, 335-339, 396-405, 445-447, 474-475, 509-511, 560, 561-564	I
LA.8.1.6.5	The student will relate new vocabulary to familiar words;	145-152, 180-187, 200-207	I
LA.8.1.6.6	The student will distinguish denotative and connotative meanings of words;	154-166, 179, 222-237, 244-253, 254-260, 302-311, 493-496, 497, 619-638	I
LA.8.1.6.7	The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;	45, 432, 639, 640-677, 836-849	I
LA.8.1.6.8	The student will identify advanced word/phrase relationships and their meanings;	104-128, 188-198, 244-253, 254-260, 312-321, 341-345, 370-371, 390-391, 396-405, 484-485, 497, 560, 561-564, 640-677, 714-728, 760-771, 791-792, 822-828	I

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LA.8.1.6.9	The student will determine the correct meaning of words with multiple meanings in context;	78–83, 179, 476, 478–480, 484–485, 488–491, 493–496, 497, 640–677, 685–707, 760–771, 791–792, 808–813	I
LA.8.1.6.10	The student will determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and	31, 45, 77, 96–103, 168–178, 179, 180–187, 188–198, 199, 200–207, 211–219	I
LA.8.1.6.11	The student will identify the meaning of words and phrases derived from Anglo-Saxon, Greek, and Latin mythology.	200–207	I

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LA.8.1.6.In.a	The student will use new vocabulary that is introduced and taught directly;	4-5, 6-7, 9-17, 18, 19-30, 32, 33-44, 46-53, 54-60, 63-73, 78-83, 86-94, 96-103, 104-128, 145-152, 154-166, 168-178, 180-187, 188-198, 200-207, 208-210, 211-219, 222-237, 238-242, 244-253, 254-260, 262-269, 274-275, 278-279, 281-289, 290-298, 301, 302-311, 312-321, 322-323, 325-333, 335-339, 341-345, 347-353, 354-358, 359-369, 372-375, 376-378, 380-385, 396-405, 407-409, 410-413, 414-418, 419-421, 423-425, 426-431, 433-436, 437-439, 440-444, 445-447, 448-455, 456-458, 460-465, 466-467, 470-471, 474-475, 476, 478-480, 484-485, 488-491, 492, 493-496, 498-500, 501-504, 505-508, 512-513, 514-515, 516-518, 519-521, 523-524, 525-526, 538-539, 542, 543-546, 548-550, 551-553, 557-559, 560, 561-564, 566-570, 571-577, 578-580, 581, 582-584, 585-586, 587-589, 594-597, 598-600, 616-617, 618, 619-638, 639, 640-677, 678-683, 685-707, 708-712, 714-728, 730-735, 736-737, 738-739, 740-741, 744-745, 747-759, 760-771, 773-777, 778-784, 786-790, 791-792, 793-796, 797, 798-803, 804-807, 808-813, 814-817, 818-821, 822-828, 829-835, 836-849, 850-854, 856-863, 864-865	I

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LA.8.1.6.In.b	The student will listen to, read, and discuss a variety of text;	9-17, 19-30, 33-44, 46-53, 54-60, 61-62, 63-73, 74-76, 78-83, 86-94, 96-103, 104-128, 180-187, 188-198, 222-237, 341-345, 747-759, 791-792, 797, 836-849	I
LA.8.1.6.In.c	The student will use context clues and graphics to determine the meaning of unknown words;	9-17, 33-44, 54-60, 104-128, 145-152, 188-198, 222-237, 281-289, 290-298, 312-321, 388-389, 390-391, 396-405, 440-444, 448-455, 470-471, 474-475, 476, 477, 509-511, 516-518, 581, 619-638, 640-677, 747-759, 793-796, 797	I
LA.8.1.6.In.d	The student will categorize key vocabulary;	4-5, 6-7, 18, 32, 208-210, 211-219, 222-237, 244-253, 254-260, 262-269, 335-339, 396-405, 445-447, 474-475, 509-511, 560, 561-564	I
LA.8.1.6.In.e	The student will relate new vocabulary to familiar words;	145-152, 180-187, 200-207	I
LA.8.1.6.In.f	The student will use phonics skills to decode unknown words;	661, 691	M
LA.8.1.6.In.g	The student will recognize and use prefixes, suffixes, and root words;	45, 200-207, 432, 639, 640-677, 836-849	I
LA.8.1.6.In.h	The student will identify word relationships (e.g., common analogies) and their meaning;	104-128, 188-198, 244-253, 254-260, 312-321, 341-345, 370-371, 390-391, 396-405, 484-485, 497, 560, 561-564, 640-677, 714-728, 760-771, 791-792, 822-828	I

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LA.8.1.6.In.i	The student will determine the meaning of a word with multiple meanings (e.g., homographs) in text; and	78–83, 179, 476, 478–480, 484–485, 488–491, 493–496, 497, 640–677, 685–707, 760–771, 791–792, 808–813	I
LA.8.1.6.In.j	The student will determine the meaning of unknown words using a dictionary and digital tools.	31, 45, 77, 96–103, 168–178, 179, 180–187, 188–198, 199, 200–207, 211–219	I

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LA.8.1.6.Su.a	The student will use new vocabulary that is introduced and taught directly;	4-5, 6-7, 9-17, 18, 19-30, 32, 33-44, 46-53, 54-60, 63-73, 78-83, 86-94, 96-103, 104-128, 145-152, 154-166, 168-178, 180-187, 188-198, 200-207, 208-210, 211-219, 222-237, 238-242, 244-253, 254-260, 262-269, 274-275, 278-279, 281-289, 290-298, 301, 302-311, 312-321, 322-323, 325-333, 335-339, 341-345, 347-353, 354-358, 359-369, 372-375, 376-378, 380-385, 396-405, 407-409, 410-413, 414-418, 419-421, 423-425, 426-431, 433-436, 437-439, 440-444, 445-447, 448-455, 456-458, 460-465, 466-467, 470-471, 474-475, 476, 478-480, 484-485, 488-491, 492, 493-496, 498-500, 501-504, 505-508, 512-513, 514-515, 516-518, 519-521, 523-524, 525-526, 538-539, 542, 543-546, 548-550, 551-553, 557-559, 560, 561-564, 566-570, 571-577, 578-580, 581, 582-584, 585-586, 587-589, 594-597, 598-600, 616-617, 618, 619-638, 639, 640-677, 678-683, 685-707, 708-712, 714-728, 730-735, 736-737, 738-739, 740-741, 744-745, 747-759, 760-771, 773-777, 778-784, 786-790, 791-792, 793-796, 797, 798-803, 804-807, 808-813, 814-817, 818-821, 822-828, 829-835, 836-849, 850-854, 856-863, 864-865	I



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LA.8.1.6.Su.b	The student will listen to, read, and discuss a variety of text;	9–17, 19–30, 33–44, 46–53, 54–60, 61–62, 63–73, 74–76, 78–83, 86–94, 96–103, 104–128, 180–187, 188–198, 222–237, 341–345, 747–759, 791–792, 797, 836–849	I
LA.8.1.6.Su.c	The student will use context clues and graphics to determine the meaning of unknown words;	9–17, 33–44, 54–60, 104–128, 145–152, 188–198, 222–237, 281–289, 290–298, 312–321, 388–389, 390–391, 396–405, 440–444, 448–455, 470–471, 474–475, 476, 477, 509–511, 516–518, 581, 619–638, 640–677, 747–759, 793–796, 797	I
LA.8.1.6.Su.d	The student will categorize key vocabulary;	4–5, 6–7, 18, 32, 208–210, 211–219, 222–237, 244–253, 254–260, 262–269, 335–339, 396–405, 445–447, 474–475, 509–511, 560, 561–564	I
LA.8.1.6.Su.e	The student will relate new vocabulary to familiar words;	145–152, 180–187, 200–207	I
LA.8.1.6.Su.f	The student will use phonics skills to decode words with diphthongs;	661, 691	M
LA.8.1.6.Su.g	The student will recognize and use common suffixes (-ed, -ing);	45, 95	M
LA.8.1.6.Su.h	The student will determine the meaning of a word with multiple meanings (e.g., homographs) in text; and	78–83, 179, 476, 478–480, 484–485, 488–491, 493–496, 497, 640–677, 685–707, 760–771, 791–792, 808–813	I
LA.8.1.6.Su.i	The student will determine the meaning of unknown words using a dictionary and digital tools.	31, 45, 77, 96–103, 168–178, 179, 180–187, 188–198, 199, 200–207, 211–219	I

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LA.8.1.6.Pa.a	The student will identify new vocabulary that is introduced and taught directly;	4-5, 6-7, 9-17, 18, 19-30, 32, 33-44, 46-53, 54-60, 63-73, 78-83, 86-94, 96-103, 104-128, 145-152, 154-166, 168-178, 180-187, 188-198, 200-207, 208-210, 211-219, 222-237, 238-242, 244-253, 254-260, 262-269, 274-275, 278-279, 281-289, 290-298, 301, 302-311, 312-321, 322-323, 325-333, 335-339, 341-345, 347-353, 354-358, 359-369, 372-375, 376-378, 380-385, 396-405, 407-409, 410-413, 414-418, 419-421, 423-425, 426-431, 433-436, 437-439, 440-444, 445-447, 448-455, 456-458, 460-465, 466-467, 470-471, 474-475, 476, 478-480, 484-485, 488-491, 492, 493-496, 498-500, 501-504, 505-508, 512-513, 514-515, 516-518, 519-521, 523-524, 525-526, 538-539, 542, 543-546, 548-550, 551-553, 557-559, 560, 561-564, 566-570, 571-577, 578-580, 581, 582-584, 585-586, 587-589, 594-597, 598-600, 616-617, 618, 619-638, 639, 640-677, 678-683, 685-707, 708-712, 714-728, 730-735, 736-737, 738-739, 740-741, 744-745, 747-759, 760-771, 773-777, 778-784, 786-790, 791-792, 793-796, 797, 798-803, 804-807, 808-813, 814-817, 818-821, 822-828, 829-835, 836-849, 850-854, 856-863, 864-865	I

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LA.8.1.6.Pa.b	The student will listen and respond to stories and informational text;	9-17, 19-30, 33-44, 46-53, 54-60, 61-62, 63-73, 74-76, 78-83, 86-94, 96-103, 104-128, 180-187, 188-198, 222-237, 341-345, 747-759, 791-792, 797, 836-849	I
LA.8.1.6.Pa.c	The student will identify persons, objects, and actions by name or characteristic; and	4-7, 8-17, 18-30, 33-44, 53, 65-73, 78, 85, 86-94, 104-128, 154-166, 168-178, 180-187, 188-198, 200-207, 210, 211-219, 220-221, 222-237, 238-242, 245-253, 282-289, 311, 426-431, 585, 617, 619-638, 640-677, 678-683, 685-707, 714-728, 794-796, 808-813, 836-849	I
LA.8.1.6.Pa.d	The student will select and respond to objects, pictures, or symbols paired with words in the context of familiar school activities.	84	M
<b>Reading Compreh</b>	Standard: The student uses a variety of strategies to comprehend grade level text.		

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LA.8.1.7.1	The student will use background knowledge of subject and related content areas, prereading strategies, graphic representations, and knowledge of text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;	6-7, 8, 9-17, 18, 19-30, 33-44, 46-53, 54-60, 63-73, 78-83, 86-94, 144, 145-152, 154-166, 168-178, 180-187, 188-198, 200-207, 208-210, 211-219, 220-221, 222-237, 244-253, 278-279, 280, 281-289, 290-298, 299-300, 301, 302-311, 312-321, 322-323, 325-333, 335-339, 341-345, 347-353, 354-358, 359-369, 372-375, 376-378, 396-405, 407-409, 414-418, 419-421, 423-425, 426-431, 433-436, 437-439, 440-444, 445-447, 448-455, 456-458, 474-475, 477, 478-480, 481-483, 484-485, 488-491, 493-496, 498-500, 501-504, 505-508, 509-511, 512-513, 516-518, 523-524, 525-526, 538-539, 543-546, 548-550, 551-553, 560, 561-564, 566-570, 571-577, 578-580, 582-584, 585-586, 587-589, 590-591, 592-593, 594-597, 598-600, 612-613, 619-638, 640-677, 678-683, 685-707, 708-712, 714-728, 744-745, 746, 747-759, 760-771, 773-777, 778-784, 786-790, 791-792, 793-796, 798-803, 804-807, 808-813, 814-817, 818-821, 822-828, 829-835, 836-849, 850-854	I

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**MISSION TITLE:** Mirrors & Windows, Level III (Grade 8)  
**PUBLISHER:** EMC  
**GRADE(S):** 6-12

**CATEGORY CODE NUMBER:** LTSECS0

\*Use I for Indepth and M for Mentioned

<b>SSS STANDARD/ ACCESS POINT</b> In = Independent Su = Supported Pa = Participatory	<b>STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION</b>	<b>PAGE(S) OR LOCATION(S) WHERE TAUGHT IN MAJOR TOOL</b>	<b>I/M*</b>
LA.8.1.7.2	The student will analyze the authors purpose and/or perspective in a variety of texts and understand how they affect meaning;	9-17, 19-30, 32, 63-73, 74-76, 144, 145-152, 153, 154-166, 168-178, 180-187, 188-198, 200-207, 222-237, 238-242, 244-253, 254-260, 262-269, 278-279, 280, 281-289, 301, 302-311, 312-321, 325-333, 335-339, 341-345, 347-353, 354-358, 359-369, 370-371, 376-378, 390-391, 396-405, 414-418, 419-421, 426-431, 433-436, 440-444, 445-447, 448-455, 460-465, 474-475, 477, 501-504, 505-508, 509-511, 514-515, 516-518, 528-533, 536-537, 543-546, 548-550, 551-553, 560, 561-564, 566-577, 578-580, 590-591, 592-593, 598-600, 618, 619-638, 640-677, 714-728, 740-741, 746, 760-771, 773-777, 778-784, 786-790, 791-792, 793-796, 798-803, 804-807, 814-817, 818-821, 822-828, 829-835, 836-849, 850-854, 856-863, 866-867, 868-869	I

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LA.8.1.7.3	The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details;	8, 9–17, 19–30, 32, 33–44, 46–53, 54–60, 63–73, 78–83, 84–85, 86–94, 96–103, 104–128, 140–141, 153, 154–166, 168–178, 180–187, 188–198, 200–207, 208–210, 211–219, 220–221, 222–237, 238–242, 262–269, 274–275, 280, 281–289, 290–298, 302–311, 312–321, 322–323, 325–333, 335–339, 341–345, 370–371, 372–375, 376–378, 390–391, 396–405, 407–409, 410–413, 414–418, 423–425, 426–431, 433–436, 437–439, 470–471, 477, 481–483, 486–487, 501–504, 505–508, 509–511, 512–513, 514–515, 519–521, 528–533, 536–537, 538–539, 548–550, 566–570, 587–589, 590–591, 592–593, 598–600, 619–638, 640–677, 740–741, 760–771, 773–777, 778–784, 786–790, 791–792, 793–796, 798–803, 818–821, 822–828, 829–835, 836–849, 850–854, 866–867, 868–869	I
LA.8.1.7.4	The student will identify cause-and-effect relationships in text;	46–53, 54–60, 86–94, 188–198, 302–311, 312–321, 347–353, 380–385, 388–389, 578–580, 760–771, 773–777, 822–828, 836–849	I

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LA.8.1.7.5	The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;	6-7, 8, 9-17, 19-30, 46-53, 61-62, 63-73, 74-76, 78-83, 96-103, 104-128, 154-166, 188-198, 208-210, 211-219, 262-269, 274-275, 280, 299-300, 302-311, 312-321, 325-333, 335-339, 347-353, 359-369, 380-385, 407-409, 410-413, 423-425, 426-431, 433-436, 437-439, 440-444, 445-447, 460-465, 477, 501-504, 516-518, 523-524, 528-533, 536-537, 543-546, 551-553, 554-555, 557-559, 571-577, 592-593, 708-712, 740-741, 747-759, 760-771, 773-777, 804-807, 808-813, 822-828, 829-835, 836-849, 866-867, 868-869	I
LA.8.1.7.6	The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;	4-5, 74-76, 208-210, 220-221, 238-242, 299-300, 322-323, 325-333, 354-358, 370-371, 407-409, 410-413, 419-421, 423-425, 426-431, 437-439, 445-447, 484-485, 486-487, 501-504, 519-521, 536-537, 554-555, 578-580, 585-586, 592-593, 678-683, 685-707, 708-712, 714-728, 760-771, 778-784, 791-792, 793-796, 804-807, 818-821, 822-828, 836-849, 850-854	I
LA.8.1.7.7	The student will compare and contrast elements in multiple texts (e.g., setting, characters, problems); and	61-62, 84-85, 220-221, 299-300, 370-371, 410-413, 501-504, 578-580, 592-593, 804-807	I

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LA.8.1.7.8	The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.	18, 33–44, 46–53, 54–60, 61–62, 63–73, 86–94, 96–103, 104–128, 188–198, 208–210, 211–219, 222–237, 238–242, 244–253, 254–260, 274–275, 280, 281–289, 290–298, 299–300, 312–321, 335–339, 359–369, 370–371, 372–375, 396–405, 410–413, 419–421, 433–436, 437–439, 440–444, 448–455, 477, 478–480, 481–483, 484–485, 488–491, 498–500, 505–508, 509–511, 514–515, 519–521, 528–533, 538–539, 543–546, 548–550, 551–553, 554–555, 557–559, 560, 561–564, 566–570, 571–577, 578–580, 582–584, 585–586, 587–589, 592–593, 594–597, 616–617, 619–638, 640–677, 678–683, 685–707, 708–712, 714–728, 740–741, 746, 747–759, 760–771, 773–777, 778–784, 786–790, 791–792, 793–796, 808–813, 814–817, 818–821, 822–828, 829–835, 850–854	I



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LA.8.1.7.In.a	The student will use background knowledge of the subject, guided previewing strategies, graphic representations, and text features (e.g., table of contents, headings, subheadings, charts and maps, text styles, index, glossary) to make and confirm predictions of content and purpose of reading selections;	6-7, 8, 9-17, 18, 19-30, 33-44, 46-53, 54-60, 63-73, 78-83, 86-94, 144, 145-152, 154-166, 168-178, 180-187, 188-198, 200-207, 208-210, 211-219, 220-221, 222-237, 244-253, 278-279, 280, 281-289, 290-298, 299-300, 301, 302-311, 312-321, 322-323, 325-333, 335-339, 341-345, 347-353, 354-358, 359-369, 372-375, 376-378, 396-405, 407-409, 414-418, 419-421, 423-425, 426-431, 433-436, 437-439, 440-444, 445-447, 448-455, 456-458, 474-475, 477, 478-480, 481-483, 484-485, 488-491, 493-496, 498-500, 501-504, 505-508, 509-511, 512-513, 516-518, 523-524, 525-526, 538-539, 543-546, 548-550, 551-553, 560, 561-564, 566-570, 571-577, 578-580, 582-584, 585-586, 587-589, 590-591, 592-593, 594-597, 598-600, 612-613, 619-638, 640-677, 678-683, 685-707, 708-712, 714-728, 744-745, 746, 747-759, 760-771, 773-777, 778-784, 786-790, 791-792, 793-796, 798-803, 804-807, 808-813, 814-817, 818-821, 822-828, 829-835, 836-849, 850-854	I

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LA.8.1.7.In.b	The student will identify the author's purpose (e.g., to inform, entertain, persuade) in a variety of text formats (e.g., stories, letters, reports) and use the information to construct meaning;	9-17, 19-30, 32, 63-73, 74-76, 144, 145-152, 153, 154-166, 168-178, 180-187, 188-198, 200-207, 222-237, 238-242, 244-253, 254-260, 262-269, 278-279, 280, 281-289, 301, 302-311, 312-321, 325-333, 335-339, 341-345, 347-353, 354-358, 359-369, 370-371, 376-378, 390-391, 396-405, 414-418, 419-421, 426-431, 433-436, 440-444, 445-447, 448-455, 460-465, 474-475, 477, 501-504, 505-508, 509-511, 514-515, 516-518, 528-533, 536-537, 543-546, 548-550, 551-553, 560, 561-564, 566-577, 578-580, 590-591, 592-593, 598-600, 618, 619-638, 640-677, 714-728, 740-741, 746, 760-771, 773-777, 778-784, 786-790, 791-792, 793-796, 798-803, 804-807, 814-817, 818-821, 822-828, 829-835, 836-849, 850-854, 856-863, 866-867, 868-869	I

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LA.8.1.7.In.c	The student will determine the main idea or essential message in text through guided retelling and identifying relevant details and facts;	8, 9–17, 19–30, 32, 33–44, 46–53, 54–60, 63–73, 78–83, 84–85, 86–94, 96–103, 104–128, 140–141, 153, 154–166, 168–178, 180–187, 188–198, 200–207, 208–210, 211–219, 220–221, 222–237, 238–242, 262–269, 274–275, 280, 281–289, 290–298, 302–311, 312–321, 322–323, 325–333, 335–339, 341–345, 370–371, 372–375, 376–378, 390–391, 396–405, 407–409, 410–413, 414–418, 423–425, 426–431, 433–436, 437–439, 470–471, 477, 481–483, 486–487, 501–504, 505–508, 509–511, 512–513, 514–515, 519–521, 528–533, 536–537, 538–539, 548–550, 566–570, 587–589, 590–591, 592–593, 598–600, 619–638, 640–677, 740–741, 760–771, 773–777, 778–784, 786–790, 791–792, 793–796, 798–803, 818–821, 822–828, 829–835, 836–849, 850–854, 866–867, 868–869	I
LA.8.1.7.In.d	The student will identify cause and effect relationships in stories and informational text;	46–53, 54–60, 86–94, 188–198, 302–311, 312–321, 347–353, 380–385, 388–389, 578–580, 760–771, 773–777, 822–828, 836–849	I

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LA.8.1.7.In.e	The student will identify text structures (e.g., comparison/contrast, cause/effect relationships, chronological order) in narrative and informational text using strategies, including graphic organizers;	6-7, 8, 9-17, 19-30, 46-53, 61-62, 63-73, 74-76, 78-83, 96-103, 104-128, 154-166, 188-198, 208-210, 211-219, 262-269, 274-275, 280, 299-300, 302-311, 312-321, 325-333, 335-339, 347-353, 359-369, 380-385, 407-409, 410-413, 423-425, 426-431, 433-436, 437-439, 440-444, 445-447, 460-465, 477, 501-504, 516-518, 523-524, 528-533, 536-537, 543-546, 551-553, 554-555, 557-559, 571-577, 592-593, 708-712, 740-741, 747-759, 760-771, 773-777, 804-807, 808-813, 822-828, 829-835, 836-849, 866-867, 868-869	I
LA.8.1.7.In.f	The student will identify a theme shared by two or more fiction and nonfiction selections;	4-5, 74-76, 208-210, 220-221, 238-242, 299-300, 322-323, 325-333, 354-358, 370-371, 407-409, 410-413, 419-421, 423-425, 426-431, 437-439, 445-447, 484-485, 486-487, 501-504, 519-521, 536-537, 554-555, 578-580, 585-586, 592-593, 678-683, 685-707, 708-712, 714-728, 760-771, 778-784, 791-792, 793-796, 804-807, 818-821, 822-828, 836-849, 850-854	I
LA.8.1.7.In.g	The student will identify similarities and differences in characters, actions, or settings in two texts; and	61-62, 84-85, 220-221, 299-300, 370-371, 410-413, 501-504, 578-580, 592-593, 804-807	I

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LA.8.1.7.In.h	The student will use strategies to repair comprehension, including but not limited to rereading, checking context clues, predicting, using graphic organizers, and requesting assistance for clarification.	18, 33–44, 46–53, 54–60, 61–62, 63–73, 86–94, 96–103, 104–128, 188–198, 208–210, 211–219, 222–237, 238–242, 244–253, 254–260, 274–275, 280, 281–289, 290–298, 299–300, 312–321, 335–339, 359–369, 370–371, 372–375, 396–405, 410–413, 419–421, 433–436, 437–439, 440–444, 448–455, 477, 478–480, 481–483, 484–485, 488–491, 498–500, 505–508, 509–511, 514–515, 519–521, 528–533, 538–539, 543–546, 548–550, 551–553, 554–555, 557–559, 560, 561–564, 566–570, 571–577, 578–580, 582–584, 585–586, 587–589, 592–593, 594–597, 616–617, 619–638, 640–677, 678–683, 685–707, 708–712, 714–728, 740–741, 746, 747–759, 760–771, 773–777, 778–784, 786–790, 791–792, 793–796, 808–813, 814–817, 818–821, 822–828, 829–835, 850–854	I

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LA.8.1.7.Su.a	The student will use background knowledge of the subject and text features (e.g., title, illustrations, graphics, table of contents, headings) to make and confirm predictions of content of reading selections;	6-7, 8, 9-17, 18, 19-30, 33-44, 46-53, 54-60, 63-73, 78-83, 86-94, 144, 145-152, 154-166, 168-178, 180-187, 188-198, 200-207, 208-210, 211-219, 220-221, 222-237, 244-253, 278-279, 280, 281-289, 290-298, 299-300, 301, 302-311, 312-321, 322-323, 325-333, 335-339, 341-345, 347-353, 354-358, 359-369, 372-375, 376-378, 396-405, 407-409, 414-418, 419-421, 423-425, 426-431, 433-436, 437-439, 440-444, 445-447, 448-455, 456-458, 474-475, 477, 478-480, 481-483, 484-485, 488-491, 493-496, 498-500, 501-504, 505-508, 509-511, 512-513, 516-518, 523-524, 525-526, 538-539, 543-546, 548-550, 551-553, 560, 561-564, 566-570, 571-577, 578-580, 582-584, 585-586, 587-589, 590-591, 592-593, 594-597, 598-600, 612-613, 619-638, 640-677, 678-683, 685-707, 708-712, 714-728, 744-745, 746, 747-759, 760-771, 773-777, 778-784, 786-790, 791-792, 793-796, 798-803, 804-807, 808-813, 814-817, 818-821, 822-828, 829-835, 836-849, 850-854	I

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LA.8.1.7.Su.b	The student will identify the author's purpose (e.g., to inform, entertain, persuade) using key words, phrases, and graphics in a variety of reading selections;	9-17, 19-30, 32, 63-73, 74-76, 144, 145-152, 153, 154-166, 168-178, 180-187, 188-198, 200-207, 222-237, 238-242, 244-253, 254-260, 262-269, 278-279, 280, 281-289, 301, 302-311, 312-321, 325-333, 335-339, 341-345, 347-353, 354-358, 359-369, 370-371, 376-378, 390-391, 396-405, 414-418, 419-421, 426-431, 433-436, 440-444, 445-447, 448-455, 460-465, 474-475, 477, 501-504, 505-508, 509-511, 514-515, 516-518, 528-533, 536-537, 543-546, 548-550, 551-553, 560, 561-564, 566-577, 578-580, 590-591, 592-593, 598-600, 618, 619-638, 640-677, 714-728, 740-741, 746, 760-771, 773-777, 778-784, 786-790, 791-792, 793-796, 798-803, 804-807, 814-817, 818-821, 822-828, 829-835, 836-849, 850-854, 856-863, 866-867, 868-869	I

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LA.8.1.7.Su.c	The student will determine the main idea or essential message in text through identifying the topic, relevant details, and facts, including but not limited to who, what, where, when, how, and what happened;	8, 9–17, 19–30, 32, 33–44, 46–53, 54–60, 63–73, 78–83, 84–85, 86–94, 96–103, 104–128, 140–141, 153, 154–166, 168–178, 180–187, 188–198, 200–207, 208–210, 211–219, 220–221, 222–237, 238–242, 262–269, 274–275, 280, 281–289, 290–298, 302–311, 312–321, 322–323, 325–333, 335–339, 341–345, 370–371, 372–375, 376–378, 390–391, 396–405, 407–409, 410–413, 414–418, 423–425, 426–431, 433–436, 437–439, 470–471, 477, 481–483, 486–487, 501–504, 505–508, 509–511, 512–513, 514–515, 519–521, 528–533, 536–537, 538–539, 548–550, 566–570, 587–589, 590–591, 592–593, 598–600, 619–638, 640–677, 740–741, 760–771, 773–777, 778–784, 786–790, 791–792, 793–796, 798–803, 818–821, 822–828, 829–835, 836–849, 850–854, 866–867, 868–869	I
LA.8.1.7.Su.d	The student will identify explicit cause/effect relationships in stories and informational text;	46–53, 54–60, 86–94, 188–198, 302–311, 312–321, 347–353, 380–385, 388–389, 578–580, 760–771, 773–777, 822–828, 836–849	I
LA.8.1.7.Su.e	The student will identify similarities and differences and the sequence of events in stories and informational text using strategies, including graphic organizers;	61–62, 84–85, 220–221, 299–300, 370–371, 410–413, 501–504, 578–580, 592–593, 804–807	I
LA.8.1.7.Su.f	The student will recognize a theme shared by two fiction or nonfiction selections; and	221, 241, 299, 300, 328, 447, 491, 504, 515, 564, 759, 777, 579, 791	I



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**PUBLISHER:** EMC  
**GRADE(S):** 6-12

**CATEGORY CODE NUMBER:** LTSECS0

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LA.8.1.7.Su.g	The student will use strategies to repair comprehension, including but not limited to rereading, checking context clues, predicting, using graphic organizers, and checking own understanding when reminded.	18, 33–44, 46–53, 54–60, 61–62, 63–73, 86–94, 96–103, 104–128, 188–198, 208–210, 211–219, 222–237, 238–242, 244–253, 254–260, 274–275, 280, 281–289, 290–298, 299–300, 312–321, 335–339, 359–369, 370–371, 372–375, 396–405, 410–413, 419–421, 433–436, 437–439, 440–444, 448–455, 477, 478–480, 481–483, 484–485, 488–491, 498–500, 505–508, 509–511, 514–515, 519–521, 528–533, 538–539, 543–546, 548–550, 551–553, 554–555, 557–559, 560, 561–564, 566–570, 571–577, 578–580, 582–584, 585–586, 587–589, 592–593, 594–597, 616–617, 619–638, 640–677, 678–683, 685–707, 708–712, 714–728, 740–741, 746, 747–759, 760–771, 773–777, 778–784, 786–790, 791–792, 793–796, 808–813, 814–817, 818–821, 822–828, 829–835, 850–854	I
LA.8.1.7.Pa.a	The student will identify persons, objects, actions, and settings in read-aloud narrative and informational text;	4–7, 8–17, 18–30, 33–44, 53, 65–73, 78, 85, 86–94, 104–128, 154–166, 168–178, 180–187, 188–198, 200–207, 210, 211–219, 220–221, 222–237, 238–242, 245–253, 282–289, 311, 426–431, 585, 617, 619–638, 640–677, 678–683, 685–707, 714–728, 794–796, 808–813, 836–849	I
LA.8.1.7.Pa.b	The student will respond accurately and consistently to pictures or symbols paired with words on charts used to guide school activities;		
LA.8.1.7.Pa.c	The student will recognize details and what happened in read-aloud stories and informational text;	685–707, 714–728	I

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LA.8.1.7.Pa.d	The student will use pictures or symbols paired with words to achieve desired cause/effect outcomes in daily classroom activities;		
LA.8.1.7.Pa.e	The student will recognize familiar read-aloud stories with a theme (e.g., caring); and	685–707	I
LA.8.1.7.Pa.f	The student will use resources when necessary to clarify meaning of pictures, symbols, or words in classroom activities.		
<b>Grade 8: Literary Analysis</b>			
<b>Fiction</b>	Standard: The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.		
LA.8.2.1.1	The student will identify, analyze, and compare the characteristics of various genres (e.g., poetry, fiction, short story, dramatic literature) as forms chosen by an author to accomplish a purpose;	4–5, 6–7, 18, 19–30, 32, 33–44, 46–53, 54–60, 63–73, 74–76, 84–85, 86–94, 96–103, 104–128, 129, 474–475, 476, 477, 478–480, 481–483, 484–485, 486–487, 488–491, 493–496, 498–500, 505–508, 514–515, 516–518, 519–521, 523–524, 525–526, 566–570, 578–580, 616–617, 619–638, 678–683, 760–771, 773–777, 778–784, 786–790, 791–792, 793–796, 798–803, 804–807, 808–813, 814–817, 818–821, 822–828, 836–849	I

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LA.8.2.1.2	The student will locate and analyze elements of characterization, setting, and plot, including rising action, conflict, resolution, theme, and other literary elements as appropriate in a variety of fiction;	4-5, 6-7, 8, 9-17, 18, 19-30, 32, 33-44, 46-53, 54-60, 63-73, 78-83, 84-85, 86-94, 104-128, 140-141, 153, 154-166, 168-178, 180-187, 200-207, 211-219, 222-237, 238-242, 244-253, 254-260, 262-269, 274-275, 448-455, 566-570, 578-580, 585-586, 594-597, 608-609, 616-617, 618, 619-638, 640-677, 678-683, 685-707, 708-712, 714-728, 746, 747-759, 760-771, 773-777, 778-784, 786-790, 793-796, 798-803, 804-807, 808-813, 814-817, 822-828, 836-849	I
LA.8.2.1.3	The student will locate various literary devices (e.g., sound, meter, figurative and descriptive language), graphics, and structure and analyze how they contribute to mood and meaning in poetry;	74-76, 168-178, 470-471, 474-475, 476, 478-480, 481-483, 484-485, 486-487, 488-491, 493-496, 497, 498-500, 505-508, 509-511, 514-515, 516-518, 519-521, 523-524, 525-526, 528-533, 536-537, 538-539, 542, 543-546, 548-550, 551-553, 554-555, 557-559, 560, 564, 566-570, 578-580, 582-584, 585-586, 587-589, 590-591, 592-593, 594-597, 612-613, 791-792, 798-803, 804-807	I
LA.8.2.1.4	The student will identify and analyze universal themes and symbols across genres and historical periods, and explain their significance;	4-5, 33-44, 46-53, 54-60, 145-152, 153, 154-166, 168-178, 188-198, 477, 509-511, 528-533, 542, 548-550, 640-677, 746, 747-759, 773-777, 778-784, 786-790, 791-792, 808-813, 814-817, 818-821	I

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LA.8.2.1.5	The student will develop an interpretation of a selection and support through sustained use of examples and contextual evidence;	4–5, 6–7, 8, 9–17, 18, 19–30, 32, 33–44, 63–73, 78–83, 140–141, 154–166, 168–178, 188–198, 200–207, 211–219, 274–275, 478–480, 509–511, 514–515, 528–533, 612–613, 618, 746, 747–759, 760–771, 773–777, 778–784, 786–790, 791–792, 814–817, 818–821, 822–828	I
LA.8.2.1.6	The student will compare literary texts that express a universal theme, providing textual evidence (e.g., examples, details, quotations) as support for the identified theme;	220–221, 527, 528–533, 592–593, 773–777, 791–792, 808–813, 814–817, 818–821	I
LA.8.2.1.7	The student will locate and analyze an author's use of allusions and descriptive, idiomatic, and figurative language in a variety of literary text, identifying how word choice is used to appeal to the reader's senses and emotions, providing evidence from text to support the analysis;	9–17, 19–30, 54–60, 63–73, 74–76, 78–83, 86–94, 96–103, 140–141, 145–152, 154–166, 168–178, 180–187, 188–198, 200–207, 220–221, 222–237, 244–253, 262–269, 470–471, 476, 477, 478–480, 481–483, 484–485, 488–491, 505–508, 516–518, 519–521, 523–524, 525–526, 542, 548–550, 554–555, 557–559, 566–570, 594–597, 618, 619–638, 678–683, 685–707, 714–728, 730–735, 736–737, 738–739, 746, 747–759, 760–771, 773–777, 778–784, 786–790, 798–803, 814–817, 818–821, 822–828, 829–835, 836–849, 850–854, 868–869	I

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LA.8.2.1.8	The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;	33–44, 63–73, 74–76, 86–94, 145–152, 180–187, 200–207, 211–219, 220–221, 222–237, 244–253, 470–471, 484–485, 566–570, 640–677, 678–683, 747–759, 760–771, 773–777, 778–784, 786–790, 791–792, 798–803, 804–807, 808–813, 814–817, 818–821, 836–849	I
LA.8.2.1.9	The student will describe changes in the English language over time, and support these descriptions with examples of literary texts; and	200–207, 818–821	I
LA.8.2.1.10	The student will use interest and recommendation of others to select a balance of age and ability appropriate fiction materials to read (e.g., novels, historical fiction, mythology, poetry) to expand the core foundation of knowledge necessary to function as a fully literate member of a shared culture.	260, 527, 601, 729, 855	M
LA.8.2.1.In.a	The student will identify similarities and differences in characteristics of various genres of literature (e.g., fiction, poetry, drama);	4–5, 6–7, 18, 19–30, 32, 33–44, 46–53, 54–60, 63–73, 74–76, 84–85, 86–94, 96–103, 104–128, 129, 474–475, 476, 477, 478–480, 481–483, 484–485, 486–487, 488–491, 493–496, 498–500, 505–508, 514–515, 516–518, 519–521, 523–524, 525–526, 566–570, 578–580, 616–617, 619–638, 678–683, 760–771, 773–777, 778–784, 786–790, 791–792, 793–796, 798–803, 804–807, 808–813, 814–817, 818–821, 822–828, 836–849	I

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LA.8.2.1.In.b	The student will identify story elements (e.g., character, setting, plot, problem/solution, tone) in stories and drama;	4-5, 6-7, 8, 9-17, 18, 19-30, 32, 33-44, 46-53, 54-60, 63-73, 78-83, 84-85, 86-94, 104-128, 140-141, 153, 154-166, 168-178, 180-187, 200-207, 211-219, 222-237, 238-242, 244-253, 254-260, 262-269, 274-275, 448-455, 566-570, 578-580, 585-586, 594-597, 608-609, 616-617, 618, 619-638, 640-677, 678-683, 685-707, 708-712, 714-728, 746, 747-759, 760-771, 773-777, 778-784, 786-790, 793-796, 798-803, 804-807, 808-813, 814-817, 822-828, 836-849	I
LA.8.2.1.In.c	The student will identify examples of literary devices (e.g., sound, figurative language, illustrations, fonts, word placement) that convey meaning in poetry;	74-76, 168-178, 470-471, 474-475, 476, 478-480, 481-483, 484-485, 486-487, 488-491, 493-496, 497, 498-500, 505-508, 509-511, 514-515, 516-518, 519-521, 523-524, 525-526, 528-533, 536-537, 538-539, 542, 543-546, 548-550, 551-553, 554-555, 557-559, 560, 564, 566-570, 578-580, 582-584, 585-586, 587-589, 590-591, 592-593, 594-597, 612-613, 791-792, 798-803, 804-807	I
LA.8.2.1.In.d	The student will identify a common theme in more than one literary genre;	4-5, 33-44, 46-53, 54-60, 145-152, 153, 154-166, 168-178, 188-198, 477, 509-511, 528-533, 542, 548-550, 640-677, 746, 747-759, 773-777, 778-784, 786-790, 791-792, 808-813, 814-817, 818-821	I

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LA.8.2.1.In.e	The student will describe how a literature selection connects to life experiences and impacts the reader based on support from the text or personal experiences;	8, 19, 33, 46, 54, 63, 78, 82–83, 86, 145, 154, 168, 177, 180, 188, 200, 211, 222, 280–281, 290, 302, 312, 337, 347, 355, 359, 396, 407, 416, 423, 433, 440, 478, 481, 488, 493, 498, 505, 509, 512, 516, 543, 548, 551, 557, 560, 566, 571, 582, 587, 590, 619, 640, 721, 747, 760, 767, 773, 778, 786, 793, 798, 804, 814, 822, 829	I
LA.8.2.1.In.f	The student will identify similarities and differences in characteristics of two literature selections or a common theme in more than one literary genre;	220–221, 527, 528–533, 592–593, 773–777, 791–792, 808–813, 814–817, 818–821	I
LA.8.2.1.In.g	The student will identify examples of literary devices (e.g., expression, tone) in literature;	63, 67, 76, 86–94, 101, 161, 163, 170, 188–198, 206, 215, 218, 221, 231, 290, 312–321, 337, 345, 356, 399, 401, 431, 451, 474–476, 478–480, 481–485, 486–487, 488–491, 493–496, 497, 498–500, 502, 504, 505–508, 509–511, 512–515, 516–518, 519–521, 523, 525–526, 542, 545–546, 548–550, 551, 554–555, 557–559, 560–564, 566–570, 571–580, 582–586, 587–589, 590–593, 719, 721, 726, 754–755, 767, 769, 778–784, 786–792, 814–821, 822–828, 829–835, 836–849, 853	I

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LA.8.2.1.In.h	The student will identify information about the historical time periods reflected in literary works;	33–44, 63–73, 74–76, 86–94, 145–152, 180–187, 200–207, 211–219, 220–221, 222–237, 244–253, 470–471, 484–485, 566–570, 640–677, 678–683, 747–759, 760–771, 773–777, 778–784, 786–790, 791–792, 798–803, 804–807, 808–813, 814–817, 818–821, 836–849	I
LA.8.2.1.In.i	The student will distinguish differences in vocabulary and language used in contemporary and historical texts; and select a variety of fiction materials based on interest and recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	168, 261, 379, 459, 527, 571, 601, 729, 855	I
LA.8.2.1.Su.a	The student will identify basic characteristics of various genres of literature (e.g., fiction, poetry, drama);	4–5, 6–7, 18, 19–30, 32, 33–44, 46–53, 54–60, 63–73, 74–76, 84–85, 86–94, 96–103, 104–128, 129, 474–475, 476, 477, 478–480, 481–483, 484–485, 486–487, 488–491, 493–496, 498–500, 505–508, 514–515, 516–518, 519–521, 523–524, 525–526, 566–570, 578–580, 616–617, 619–638, 678–683, 760–771, 773–777, 778–784, 786–790, 791–792, 793–796, 798–803, 804–807, 808–813, 814–817, 818–821, 822–828, 836–849	I



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LA.8.2.1.Su.b	The student will identify basic story elements (character, setting, problem/solution) in fiction;	4-5, 6-7, 8, 9-17, 18, 19-30, 32, 33-44, 46-53, 54-60, 63-73, 78-83, 84-85, 86-94, 104-128, 140-141, 153, 154-166, 168-178, 180-187, 200-207, 211-219, 222-237, 238-242, 244-253, 254-260, 262-269, 274-275, 448-455, 566-570, 578-580, 585-586, 594-597, 608-609, 616-617, 618, 619-638, 640-677, 678-683, 685-707, 708-712, 714-728, 746, 747-759, 760-771, 773-777, 778-784, 786-790, 793-796, 798-803, 804-807, 808-813, 814-817, 822-828, 836-849	I
LA.8.2.1.Su.c	The student will identify examples of literary devices (e.g., rhyme, rhythm, descriptive language) in poetry;	74-76, 168-178, 470-471, 474-475, 476, 478-480, 481-483, 484-485, 486-487, 488-491, 493-496, 497, 498-500, 505-508, 509-511, 514-515, 516-518, 519-521, 523-524, 525-526, 528-533, 536-537, 538-539, 542, 543-546, 548-550, 551-553, 554-555, 557-559, 560, 564, 566-570, 578-580, 582-584, 585-586, 587-589, 590-591, 592-593, 594-597, 612-613, 791-792, 798-803, 804-807	I
LA.8.2.1.Su.d	The student will identify a common theme in more than one literary work;	4-5, 33-44, 46-53, 54-60, 145-152, 153, 154-166, 168-178, 188-198, 477, 509-511, 528-533, 542, 548-550, 640-677, 746, 747-759, 773-777, 778-784, 786-790, 791-792, 808-813, 814-817, 818-821	I

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LA.8.2.1.Su.e	The student will describe how the characters, problem/solution, or theme in a literature selection connect to life experiences;	8, 19, 33, 46, 54, 63, 78, 82–83, 86, 145, 154, 168, 177, 180, 188, 200, 211, 222, 280–281, 290, 302, 312, 337, 347, 355, 359, 396, 407, 416, 423, 433, 440, 478, 481, 488, 493, 498, 505, 509, 512, 516, 543, 548, 551, 557, 560, 566, 571, 582, 587, 590, 619, 640, 721, 747, 760, 767, 773, 778, 786, 793, 798, 804, 814, 822, 829	I
LA.8.2.1.Su.f	The student will identify a common theme in more than one literary work;	4–5, 33–44, 46–53, 54–60, 145–152, 153, 154–166, 168–178, 188–198, 477, 509–511, 528–533, 542, 548–550, 640–677, 746, 747–759, 773–777, 778–784, 786–790, 791–792, 808–813, 814–817, 818–821	I
LA.8.2.1.Su.g	The student will identify common literary devices (e.g., point of view, figurative language, idioms) in stories;	63, 67, 76, 86–94, 101, 161, 163, 170, 188–198, 206, 215, 218, 221, 231, 290, 312–321, 337, 345, 356, 399, 401, 431, 451, 474–476, 478–480, 481–485, 486–487, 488–491, 493–496, 497, 498–500, 502, 504, 505–508, 509–511, 512–515, 516–518, 519–521, 523, 525–526, 542, 545–546, 548–550, 551, 554–555, 557–559, 560–564, 566–570, 571–580, 582–586, 587–589, 590–593, 719, 721, 726, 754–755, 767, 769, 778–784, 786–792, 814–821, 822–828, 829–835, 836–849, 853	I
LA.8.2.1.Su.h	The student will identify information about characters, settings, and events reflected in historical stories;	571–577, 578–580	I

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LA.8.2.1.Su.i	The student will identify differences in vocabulary used in historical and contemporary stories; and	571	M
LA.8.2.1.Su.j	The student will select a variety of fiction materials based on interest and recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	168, 261, 379, 459, 527, 601, 729, 855	I
LA.8.2.1.Pa.a	The student will recognize characters, objects, and actions in read-aloud literature from various genres (e.g., fiction, poetry, drama);	486–487, 685–707, 714–728	I
LA.8.2.1.Pa.b	The student will recognize words that describe people, objects, and actions in read-aloud literature;	685–707, 714–728	I
LA.8.2.1.Pa.c	The student will recognize familiar read-aloud stories, poems, or drama with a theme (e.g., bravery);	685–707	I
LA.8.2.1.Pa.d	The student will use pictures, symbols, and words to describe characters, objects, actions, and settings in familiar read-aloud literature; and	685–707, 714–728	I
LA.8.2.1.Pa.e	The student will select fiction materials to listen to, based on interest and recommendations, to expand the core foundation of knowledge necessary to function as a member of a shared culture.	168, 261, 379, 459, 527, 601, 729, 855	I
<b>Non-Fiction</b>	Standard: The student identifies, analyzes, and applies knowledge of the elements of a variety of non-fiction, informational, and expository texts to demonstrate an understanding of the information presented.		
LA.8.2.2.1	The student will locate, use, and analyze specific information from organizational text features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words);	312–321, 359–369, 372–375, 407–409, 433–436, 445–447, 829–835	I

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LA.8.2.2.2	The student will synthesize and use information from the text to state the main idea or provide relevant details;	61–62, 208–210, 238–242, 280, 281–289, 290–298, 301, 312–321, 322–323, 325–333, 335–339, 354–358, 359–369, 370–371, 372–375, 376–378, 388–389, 396–405, 410–413, 414–418, 419–421, 423–425, 426–431, 440–444, 501–504, 528–533, 536–537, 708–712	I
LA.8.2.2.3	The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, or comparing/contrasting);	61–62, 281–289, 290–298, 312–321, 322–323, 325–333, 335–339, 341–345, 359–369, 370–371, 380–385, 388–389, 396–405, 410–413, 433–436, 437–439, 456–458, 459, 466–467, 528–533, 534–535, 536–537, 587–589, 714–728, 829–835	I
LA.8.2.2.4	The student will identify and analyze the characteristics of a variety of types of text (e.g., reference works, reports, technical manuals, newspapers, magazines, biographies, periodicals, procedures, instructions, practical/functional texts); and	281–289, 290–298, 301, 302–311, 312–321, 325–333, 335–339, 347–353, 359–369, 372–375, 376–378, 396–405, 410–413, 419–421, 423–425, 433–436, 437–439, 445–447, 456–458, 459, 460–465, 466–467	I
LA.8.2.2.5	The student will use interest and recommendation of others to select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.	260, 281–289, 299–300, 379, 459	I
LA.8.2.2.In.a	The student will locate information provided in text features (e.g., table of contents, headings, subheadings, charts and maps, text styles, index, glossary);	312–321, 359–369, 372–375, 407–409, 433–436, 445–447, 829–835	I

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LA.8.2.2.In.b	The student will use information from nonfiction text to identify the main idea and supporting details;	280, 312–321, 335–339, 347–353, 354–358, 376–378, 396–405, 414–421	I
LA.8.2.2.In.c	The student will organize information to show understanding (e.g., using graphic organizers, guided retelling);	61–62, 281–289, 290–298, 312–321, 322–323, 325–333, 335–339, 341–345, 359–369, 370–371, 380–385, 388–389, 396–405, 410–413, 433–436, 437–439, 456–458, 459, 466–467, 528–533, 534–535, 536–537, 587–589, 714–728, 829–835	I
LA.8.2.2.In.d	The student will identify basic characteristics of variety of nonfiction text (e.g., reference materials, dictionaries, newspapers, magazines, instructions, manuals with diagrams); and	281–289, 290–298, 301, 302–311, 312–321, 325–333, 335–339, 347–353, 359–369, 372–375, 376–378, 396–405, 410–413, 419–421, 423–425, 433–436, 437–439, 445–447, 456–458, 459, 460–465, 466–467	I
LA.8.2.2.In.e	The student will select a variety of nonfiction materials based on interest or recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	260, 281–289, 299–300, 379, 459	I
LA.8.2.2.Su.a	The student will identify information in text features (e.g., title, illustrations and graphics, table of contents, headings);	312–321, 359–369, 372–375, 407–409, 433–436, 445–447, 829–835	I
LA.8.2.2.Su.b	The student will use information from read-aloud nonfiction text to identify the main idea and supporting details (e.g., who, what, where, when, how, what happened);	685–707	I

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LA.8.2.2.Su.c	The student will organize information to show understanding (e.g., using simple graphic organizers);	61–62, 281–289, 290–298, 312–321, 322–323, 325–333, 335–339, 341–345, 359–369, 370–371, 380–385, 388–389, 396–405, 410–413, 433–436, 437–439, 456–458, 459, 466–467, 528–533, 534–535, 536–537, 587–589, 714–728, 829–835	I
LA.8.2.2.Su.e	The student will select a variety of nonfiction materials based on interest or recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	260, 281–289, 299–300, 379, 459	I
LA.8.2.2.Pa.a	The student will recognize persons, objects, and actions in read-aloud informational text;	685–707	I
LA.8.2.2.Pa.b	The student will respond purposefully to pictures or symbols paired with words used to guide classroom and school activities;		
LA.8.2.2.Pa.c	The student will recognize pictures or symbols paired with words depicting a sequence in familiar activities; and		
LA.8.2.2.Pa.d	The student will select nonfiction materials based on interest or recommendations to expand the core foundation of knowledge necessary to function as a member of a shared culture.	260, 281–289, 299–300, 379, 459	I
<b>Grade 8: Writing Process</b>			
<b>Pre-Writing</b>	Standard: The student will use prewriting strategies to generate ideas and formulate a plan.		
LA.8.3.1.1	The student will prewrite by generating ideas from multiple sources (e.g., prior knowledge, discussion with others, writers notebook, research materials, or other reliable sources) based upon teacher-directed topics and personal interests;	130–135, 153, 219, 237, 260, 269, 279, 380–385, 460–465, 483, 528–533, 534–535, 602–607, 707, 849, 856–863	I

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LA.8.3.1.2	The student will prewrite by making a plan for writing that addresses purpose, audience, main idea, logical sequence, and time frame for completion;	130–135, 138–139, 269, 380–385, 386–387, 460–465, 468–469, 528–533, 534–535, 602–607, 610–611, 730–735, 817, 856–863, 864–865	I
LA.8.3.1.3	The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.	130–135, 219, 269, 279, 380–385, 436, 460–465, 528–533, 534–535, 602–607, 610–611, 730–735, 856–863, 864–865	I
LA.8.3.1.In.a	The student will prewrite by generating ideas through a variety of sources (e.g., prior knowledge, discussions, printed material, lists, graphic organizers);	130–135, 153, 219, 237, 260, 269, 279, 380–385, 460–465, 483, 528–533, 534–535, 602–607, 707, 849, 856–863	I
LA.8.3.1.In.b	The student will prewrite by identifying the purpose (e.g., inform, entertain, persuade, explain), intended audience, and central idea appropriate for the type of writing; and	130–135, 138–139, 269, 380–385, 386–387, 460–465, 468–469, 528–533, 534–535, 602–607, 610–611, 730–735, 817, 856–863, 864–865	I
LA.8.3.1.In.c	The student will prewrite by using graphic organizers, charts and outlines to arrange main ideas and relevant supporting details into a logical sequence.	130–135, 219, 269, 279, 380–385, 436, 460–465, 528–533, 534–535, 602–607, 610–611, 730–735, 856–863, 864–865	I
LA.8.3.1.Su.a	The student will prewrite by generating ideas through a variety of sources (e.g., brainstorming, graphic organizers, group discussions, printed materials) to plan for writing;	130–135, 153, 219, 237, 260, 269, 279, 380–385, 460–465, 483, 528–533, 534–535, 602–607, 707, 849, 856–863	I
LA.8.3.1.Su.b	The student will prewrite by identifying the purpose (e.g., inform, entertain) and intended audience for the writing; and	130–135, 138–139, 269, 380–385, 386–387, 460–465, 468–469, 528–533, 534–535, 602–607, 610–611, 730–735, 817, 856–863, 864–865	I

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LA.8.3.1.Su.c	The student will prewrite by using a graphic organizer to arrange main ideas and supporting details in a logical sequence.	130–135, 219, 269, 279, 380–385, 436, 460–465, 528–533, 534–535, 602–607, 610–611, 730–735, 856–863, 864–865	I
LA.8.3.1.Pa.a	The student will select information about familiar persons objects, activities, or events as the topic of communication.	31, 44, 76, 85, 94, 166, 198, 210, 242, 289, 323, 371, 405, 421, 431, 447, 480, 508, 555, 586, 712, 792, 835	I
<b>Drafting</b>	Standard: The student will write a draft appropriate to the topic, audience, and purpose.		
LA.8.3.2.1	The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience;	380–385, 528–533, 602–607, 730–735, 856–863	I
LA.8.3.2.2	The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant; and	130–135, 138–139, 237, 269, 272–273, 380–385, 388–389, 436, 460–465, 468–469, 528–533, 534–535, 602–607, 610–611, 730–735, 849, 856–863, 864–865, 866–867	I
LA.8.3.2.3	The student will draft writing by analyzing language techniques of professional authors (rhythm, varied sentence structure) to develop a personal style, demonstrating a command of language with freshness of expression.	262–264, 266, 269, 380–385, 460–465, 491, 528–533, 602–607, 610–611, 730–732, 856–863	I
LA.8.3.2.In.a	The student will draft writing by using a prewriting plan to develop central idea and related main ideas and supporting details; and	130–135, 138–139, 237, 269, 272–273, 380–385, 388–389, 436, 460–465, 468–469, 528–533, 534–535, 602–607, 610–611, 730–735, 849, 856–863, 864–865, 866–867	I



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LA.8.3.2.In.b	The student will draft writing by organizing plan into a logical sequence that fits the purpose of the writing.	130–135, 138–139, 237, 269, 272–273, 380–385, 388–389, 436, 460–465, 468–469, 528–533, 534–535, 602–607, 610–611, 730–735, 849, 856–863, 864–865, 866–867	I
LA.8.3.2.Su.a	The student will draft writing by using a prewriting plan to develop the main idea and supporting details; and	130–135, 138–139, 237, 269, 272–273, 380–385, 388–389, 436, 460–465, 468–469, 528–533, 534–535, 602–607, 610–611, 730–735, 849, 856–863, 864–865, 866–867	I
LA.8.3.2.Su.b	The student will draft writing by organizing writing into a logical sequence according to the purpose.	130–135, 138–139, 237, 269, 272–273, 380–385, 388–389, 436, 460–465, 468–469, 528–533, 534–535, 602–607, 610–611, 730–735, 849, 856–863, 864–865, 866–867	I
LA.8.3.2.Pa.a	The student will make an initial attempt to communicate information about familiar persons, objects, activities and events using pictures, symbols, or words.	31, 44, 76, 85, 94, 166, 198, 210, 242, 289, 323, 371, 405, 421, 431, 447, 480, 508, 555, 586, 712, 792, 835	I
<b>Revising</b>	Standard: The student will revise and refine the draft for clarity and effectiveness.		
LA.8.3.3.1	The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;	130–135, 237, 269, 272–273, 380–385, 388–389, 460–465, 528–533, 602–607, 610–611, 707, 730–735, 738–739, 856–863, 864–865	I
LA.8.3.3.2	The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing relationships among ideas;	130–135, 269, 272–273, 380–385, 460–465, 528–533, 602–607, 707, 730–735, 738–739, 856–863	I

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LA.8.3.3.3	The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus); and	130–135, 269, 380–385, 460–465, 468–469, 528–533, 602–607, 610–611, 707, 730–735, 738–739, 856–863, 864–865	I
LA.8.3.3.4	The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).	130–135, 152, 187, 269, 380–385, 386–387, 460–465, 528–533, 534–535, 602–607, 707, 730–735, 738–739, 849, 856–863, 864–865	I
LA.8.3.3.In.a	The student will revise by reviewing for content, focus, organization, and word choice, and use of simple and compound sentences to express ideas;	130–135, 237, 269, 272–273, 380–385, 388–389, 460–465, 528–533, 602–607, 610–611, 707, 730–735, 738–739, 856–863, 864–865	I
LA.8.3.3.In.b	The student will revise by improving connections between main ideas and details and modifying details to communicate the purpose;	130–135, 269, 272–273, 380–385, 460–465, 528–533, 602–607, 707, 730–735, 738–739, 856–863	I
LA.8.3.3.In.c	The student will revise by rearranging or changing words and sentences to clarify meaning or add interest using resources and reference materials to select more precise vocabulary; and	130–135, 269, 380–385, 460–465, 468–469, 528–533, 602–607, 610–611, 707, 730–735, 738–739, 856–863, 864–865	I
LA.8.3.3.In.d	The student will revise by using tools and strategies (e.g., checklists, rubrics, dictionary, teacher review, peer review) to improve writing.	130–135, 152, 187, 269, 380–385, 386–387, 460–465, 528–533, 534–535, 602–607, 707, 730–735, 738–739, 849, 856–863, 864–865	I
LA.8.3.3.Su.a	The student will revise by reviewing the draft for clarity of content, organization, or word choice, and use of complete sentences to express ideas;	130–135, 237, 269, 272–273, 380–385, 388–389, 460–465, 528–533, 602–607, 610–611, 707, 730–735, 738–739, 856–863, 864–865	I

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LA.8.3.3.Su.b	The student will revise by improving connections between main idea and details with prompting;	130–135, 269, 272–273, 380–385, 460–465, 528–533, 602–607, 707, 730–735, 738–739, 856–863	I
LA.8.3.3.Su.c	The student will revise by adding descriptive words or details; and	130–135, 269, 380–385, 460–465, 468–469, 528–533, 602–607, 610–611, 707, 730–735, 738–739, 856–863, 864–865	I
LA.8.3.3.Su.d	The student will revise by using tools, strategies, and resources to improve the draft (e.g., teacher review, peer review, dictionary).	130–135, 152, 187, 269, 380–385, 386–387, 460–465, 528–533, 534–535, 602–607, 707, 730–735, 738–739, 849, 856–863, 864–865	I
LA.8.3.3.Pa.a	The student will adjust information communicated about familiar persons, objects, activities, or events when necessary by changing or rearranging pictures, symbols, or words.		
<b>Editing for Language Conventions</b>	Standard: The student will edit and correct the draft for standard language conventions.		
LA.8.3.4.1	The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, and knowledge of Greek and Latin root words and using a dictionary, thesaurus, or other resources as necessary;	45, 95, 128, 130–135, 272–273, 346, 380–385, 432, 460–465, 468–469, 497, 528–533, 536–537, 602–607, 610–611, 730–735, 738–739, 797, 856–863, 866–867	I
LA.8.3.4.2	The student will edit for correct use of capitalization, including names of academic courses (e.g., Algebra I) and proper adjectives (e.g., German shepherd, Italian restaurant);	166, 269, 272–273, 380–385, 425, 460–465, 468–469, 528–533, 536–537, 602–607, 610–611, 707, 730–735, 738–739, 856–863, 866–867	I

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LA.8.3.4.3	The student will edit for correct use of punctuation, including commas, colons, semicolons, quotation marks, and apostrophes;	94, 128, 130–135, 167, 269, 272–273, 311, 324, 333, 369, 380–385, 405, 460–465, 468–469, 528–533, 536–537, 602–607, 610–611, 638, 677, 707, 728, 730–735, 738–739, 744–745, 803, 856–863, 866–867	I
LA.8.3.4.4	The student will edit for correct use of the eight parts of speech (noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection), regular and irregular verbs, and pronoun agreement;	30, 31, 73, 77, 94, 128, 130–135, 178, 198, 199, 243, 253, 269, 272–273, 298, 311, 334, 340, 380–385, 413, 422, 455, 460–465, 468–469, 492, 508, 528–533, 536–537, 547, 556, 602–607, 610–611, 677, 684, 730–735, 738–739, 771, 772, 784, 785, 828, 856–863, 866–867	I
LA.8.3.4.5	The student will edit for correct use of subject/verb agreement, noun/pronoun agreement.	31, 77, 198, 269, 380–385, 406, 468–469, 522, 528–533, 536–537, 547, 556, 565, 602–607, 610–611, 677, 713, 730–735, 738–739, 771, 856–863, 866–867	I
LA.8.3.4.In.a	The student will edit for correct use of spelling of high frequency words, phonetically regular words using spelling rules and orthographic patterns, and unknown words verified with a dictionary or other resource;	45, 95, 128, 130–135, 272–273, 346, 380–385, 432, 460–465, 468–469, 497, 528–533, 536–537, 602–607, 610–611, 730–735, 738–739, 797, 856–863, 866–867	I
LA.8.3.4.In.b	The student will edit for correct use of capitalization, including proper nouns, the pronoun “I,” days of the week and months of the year, and initial word of sentences;	166, 269, 272–273, 380–385, 425, 460–465, 468–469, 528–533, 536–537, 602–607, 610–611, 707, 730–735, 738–739, 856–863, 866–867	I

**FLORIDA DEPARTMENT OF EDUCATION  
INSTRUCTIONAL MATERIALS CORRELATION  
SUNSHINE STATE STANDARDS**

**SUBJECT:** Literature  
**CATEGORY:** Literature Series 6-12  
**JBMISSION TITLE:** Mirrors & Windows, Level III (Grade 8)  
**PUBLISHER:** EMC  
**GRADE(S):** 6-12

**CATEGORY CODE NUMBER:** LTSECS0

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LA.8.3.4.In.c	The student will edit for correct use of end punctuation, quotation marks in dialogue, and commas in dates;	94, 128, 130–135, 167, 269, 272–273, 311, 324, 333, 369, 380–385, 405, 460–465, 468–469, 528–533, 536–537, 602–607, 610–611, 638, 677, 707, 728, 730–735, 738–739, 744–745, 803, 856–863, 866–867	I
LA.8.3.4.In.d	The student will edit for correct use of singular and plural nouns; and	30, 31, 73, 77, 94, 128, 130–135, 178, 198, 199, 243, 253, 269, 272–273, 298, 311, 334, 340, 380–385, 413, 422, 455, 460–465, 468–469, 492, 508, 528–533, 536–537, 547, 556, 602–607, 610–611, 677, 684, 730–735, 738–739, 771, 772, 784, 785, 828, 856–863, 866–867	I
LA.8.3.4.In.e	The student will edit for correct use of verb tense and complete sentences.	30, 31, 73, 77, 94, 128, 130–135, 178, 198, 199, 243, 253, 269, 272–273, 298, 311, 334, 340, 380–385, 406, 413, 422, 455, 460–465, 468–469, 492, 508, 522, 528–533, 536–537, 547, 556, 565, 602–607, 610–611, 677, 684, 713, 730–735, 738–739, 771, 772, 784, 785, 828, 856–863, 866–867	I
LA.8.3.4.Su.a	The student will edit for correct use of spelling of phonetically regular and high frequency words, using a word bank, dictionary, or other resource as necessary;	45, 95, 128, 130–135, 272–273, 346, 380–385, 432, 460–465, 468–469, 497, 528–533, 536–537, 602–607, 610–611, 730–735, 738–739, 797, 856–863, 866–867	I

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LA.8.3.4.Su.b	The student will edit for correct use of capitalization, including proper nouns, the pronoun "I," initial word of sentences, and days of the week;	166, 269, 272–273, 380–385, 425, 460–465, 468–469, 528–533, 536–537, 602–607, 610–611, 707, 730–735, 738–739, 856–863, 866–867	I
LA.8.3.4.Su.c	The student will edit for correct use of end punctuation (period and question mark) for sentences;	94, 128, 130–135, 167, 269, 272–273, 311, 324, 333, 369, 380–385, 405, 460–465, 468–469, 528–533, 536–537, 602–607, 610–611, 638, 677, 707, 728, 730–735, 738–739, 744–745, 803, 856–863, 866–867	I
LA.8.3.4.Su.d	The student will edit for correct use of singular and plural nouns; and	30, 31, 73, 77, 94, 128, 130–135, 178, 198, 199, 243, 253, 269, 272–273, 298, 311, 334, 340, 380–385, 413, 422, 455, 460–465, 468–469, 492, 508, 528–533, 536–537, 547, 556, 565, 602–607, 610–611, 677, 684, 730–735, 738–739, 771, 772, 784, 785, 828, 856–863, 866–867	I
LA.8.3.4.Su.e	The student will edit for correct use of complete sentences.	30, 31, 73, 77, 94, 128, 130–135, 178, 198, 199, 243, 253, 269, 272–273, 298, 311, 334, 340, 380–385, 406, 413, 422, 455, 460–465, 468–469, 492, 508, 522, 528–533, 536–537, 547, 556, 565, 602–607, 610–611, 677, 684, 713, 730–735, 738–739, 771, 772, 784, 785, 828, 856–863, 866–867	I
LA.8.3.4.Pa.a	The student will adjust information communicated about familiar persons, objects, activities, or events when necessary by selecting different pictures, symbols, or words.		

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<b>Publishing</b>	Standard: The student will write a final product for the intended audience.		
LA.8.3.5.1	The student will prepare writing using technology in a format appropriate to audience and purpose (e.g., manuscript, multimedia);	130–135, 210, 269, 460–465, 528–534, 602–607, 677, 730–735, 856–863, 864–865	I
LA.8.3.5.2	The student will use elements of spacing and design for graphics (e.g., tables, drawings, charts, graphs) when applicable to enhance the appearance of the document; and	269, 460–465, 528–534, 602–607, 677, 730–735, 856–863	I
LA.8.3.5.3	The student will share the writing with the intended audience.	219, 269, 460–465, 528–533, 534–535, 602–607, 730–735, 856–863, 864–865	I
LA.8.3.5.In.a	The student will prepare writing appropriate for the audience and purpose;	17, 30, 44, 53, 62, 76, 85, 94, 103, 128, 130–134, 138–139, 152, 166, 178, 187, 198, 210, 221, 242, 253, 262–266, 272–273, 289, 300, 311, 323, 333, 339, 345, 358, 371, 375, 378, 380–384, 388–389, 405, 413, 421, 431, 447, 460–464, 468–469, 485, 508, 515, 521, 528–532, 536–537, 555, 559, 589, 602–606, 610–611, 638, 683, 712, 730–734, 738–739, 771, 777, 784, 792, 796, 803, 813, 835, 856–860, 866–867	I
LA.8.3.5.In.b	The student will use margins and spacing to indicate paragraphs and other key features of text and graphics or illustrations as needed to enhance writing; and	269, 460–465, 528–534, 602–607, 677, 730–735, 856–863	I
LA.8.3.5.In.c	The student will share writing with the intended audience.	219, 269, 460–465, 528–533, 534–535, 602–607, 730–735, 856–863, 864–865	I

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LA.8.3.5.Su.a	The student will prepare writing appropriate to the purpose;	17, 30, 44, 53, 62, 76, 85, 94, 103, 128, 130–134, 138–139, 152, 166, 178, 187, 198, 210, 221, 242, 253, 262–266, 272–273, 289, 300, 311, 323, 333, 339, 345, 358, 371, 375, 378, 380–384, 388–389, 405, 413, 421, 431, 447, 460–464, 468–469, 485, 508, 515, 521, 528–532, 536–537, 555, 559, 589, 602–606, 610–611, 638, 683, 712, 730–734, 738–739, 771, 777, 784, 792, 796, 803, 813, 835, 856–860, 866–867	I
LA.8.3.5.Su.b	The student will use required spacing and margins and graphics or illustrations to support written text;	269, 460–465, 528–534, 602–607, 677, 730–735, 856–863	I
LA.8.3.5.Su.c	The student will share writing with the intended audience.	17, 30, 44, 53, 62, 76, 85, 94, 103, 128, 130–134, 138–139, 152, 166, 178, 187, 198, 210, 221, 242, 253, 262–266, 272–273, 289, 300, 311, 323, 333, 339, 345, 358, 371, 375, 378, 380–384, 388–389, 405, 413, 421, 431, 447, 460–464, 468–469, 485, 508, 515, 521, 528–532, 536–537, 555, 559, 589, 602–606, 610–611, 638, 683, 712, 730–734, 738–739, 771, 777, 784, 792, 796, 803, 813, 835, 856–860, 866–867	I
LA.8.3.5.Pa.a	The student will effectively communicate information about familiar persons, objects, activities, or events using pictures, symbols, or words.	31, 44, 76, 85, 94, 166, 198, 210, 242, 289, 323, 371, 405, 421, 431, 447, 480, 508, 555, 586, 712, 792, 835	I
<b>Grade 8: Writing Applications</b>			
<b>Creative</b>	Standard: The student develops and demonstrates creative writing.		



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LA.8.4.1.1	The student will write narrative accounts with an engaging plot (including rising action, conflict, suspense, climax, falling action and resolution), and that use a range of appropriate strategies and specific narrative action (e.g., dialogue, movement, gestures, expressions) and include well-chosen details using both narrative and descriptive strategies (e.g., relevant dialogue, specific action, physical description, background description, comparison/contrast of characters);	17, 60, 73, 76, 85, 94, 166, 187, 198, 269, 333, 339, 345, 358, 413, 480, 491, 521, 524, 580, 602–607, 608–609, 736–737, 759, 849	I
LA.8.4.1.2	The student will write a variety of expressive forms (e.g., realistic fiction, one-act play, suspense story, poetry) that according to the type of writing employed, incorporate figurative language, rhythm, dialogue, characterization, plot, and appropriate format.	62, 94, 166, 178, 210, 221, 237, 242, 253, 260, 269, 289, 311, 323, 371, 378, 405, 413, 431, 444, 455, 485, 493–496, 504, 508, 511, 515, 521, 546, 550, 555, 559, 560, 564, 580, 586, 593, 597, 600, 638, 677, 683, 707, 736–737, 771, 777, 784, 792, 796, 803, 813, 817, 821, 828, 835, 854	I
LA.8.4.1.In.a	The student will write narratives about events or experiences that include a main idea, descriptive details, characters, sequence of events, and plot; and	17, 60, 73, 76, 85, 94, 166, 187, 198, 269, 333, 339, 345, 358, 413, 480, 491, 521, 524, 580, 602–607, 608–609, 736–737, 759, 849	I
LA.8.4.1.In.b	The student will write expressive forms (e.g., poems, skits, songs) that include rhythm and rhyme, dialogue, appropriate format, and figurative language.	62, 94, 166, 178, 210, 221, 237, 242, 253, 260, 269, 289, 311, 323, 371, 378, 405, 413, 431, 444, 455, 485, 493–496, 504, 508, 511, 515, 521, 546, 550, 555, 559, 560, 564, 580, 586, 593, 597, 600, 638, 677, 683, 707, 736–737, 771, 777, 784, 792, 796, 803, 813, 817, 821, 828, 835, 854	I

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LA.8.4.1.Su.a	The student will write narratives about events that include a main idea, descriptive details, characters, and a sequence of events; and	17, 60, 73, 76, 85, 94, 166, 187, 198, 269, 333, 339, 345, 358, 413, 480, 491, 521, 524, 580, 602–607, 608–609, 736–737, 759, 849	I
LA.8.4.1.Su.b	The student will write expressive forms (e.g., poems and skits) that include rhythm and rhyme, or dialogue using a guided format.	62, 94, 166, 178, 210, 221, 237, 242, 253, 260, 269, 289, 311, 323, 371, 378, 405, 413, 431, 444, 455, 485, 493–496, 504, 508, 511, 515, 521, 546, 550, 555, 559, 560, 564, 580, 586, 593, 597, 600, 638, 677, 683, 707, 736–737, 771, 777, 784, 792, 796, 803, 813, 817, 821, 828, 835, 854	I
LA.8.4.1.Pa.a	The student will communicate information that tells about persons, objects, and activities; and	31, 44, 76, 85, 94, 166, 198, 210, 242, 289, 323, 371, 405, 421, 431, 447, 480, 508, 555, 586, 712, 792, 835	I
LA.8.4.1.Pa.b	The student will recognize rhythm, sounds, and words in familiar poetry, dialogue, songs, and rhymes.	62, 94, 166, 178, 210, 221, 237, 242, 253, 260, 269, 289, 311, 323, 371, 378, 405, 413, 431, 444, 455, 485, 493–496, 504, 508, 511, 515, 521, 546, 550, 555, 559, 560, 564, 580, 586, 593, 597, 600, 638, 677, 683, 707, 736–737, 771, 777, 784, 792, 796, 803, 813, 817, 821, 828, 835, 854	I
<b>Informative</b>	Standard: The student develops and demonstrates technical writing that provides information related to real-world tasks.		
LA.8.4.2.1	The student will write in a variety of informational/expository forms (e.g., summaries, procedures, instructions, experiments, rubrics, how-to manuals, assembly instructions);	166, 187, 242, 269, 375, 386–387, 413, 458, 771	I

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LA.8.4.2.2	The student will record information (e.g., observations, notes, lists, charts, legends) related to a topic, including visual aids to organize and record information, as appropriate, and attribute sources of information;	178, 207, 300, 311, 323, 339, 358, 380–385, 386–387, 405, 431, 444, 447, 467, 480, 528–533, 586, 638, 677	I
LA.8.4.2.3	The student will write specialized informational/expository essays (e.g., process, description, explanation, comparison/contrast, problem/solution) that include a thesis statement, supporting details, an organizational structure particular to its type, and introductory, body, and concluding paragraphs;	30, 44, 53, 62, 76, 85, 103, 152, 166, 178, 198, 210, 219, 221, 242, 253, 389, 300, 311, 333, 339, 345, 358, 371, 380–385, 386–387, 405, 421, 444, 467, 480, 485, 491, 493–496, 504, 508, 511, 515, 521, 526, 528–533, 536–537, 546, 550, 555, 559, 560, 569, 570, 580, 610–611, 638, 683, 730–735, 759, 771, 777, 792, 796, 803, 813, 821, 828, 835	I
LA.8.4.2.4	The student will write a variety of informal communications (e.g., friendly letters, thank-you notes, messages) and formal communications (e.g. conventional business letters, invitations) that follow a format and that have a clearly stated purpose and that include the date, proper salutation, body, closing and signature;	152, 289, 371, 378, 405, 421, 447, 515, 560, 564, 570, 586, 683, 728, 828	I
LA.8.4.2.5	The student will write detailed directions to unfamiliar locations using cardinal and ordinal directions, landmarks, streets, and distances, and create an accompanying map.	436, 458, 712	M
LA.8.4.2.In.a	The student will write in a variety of expository forms (e.g., journal, log, summary);	166, 187, 242, 269, 375, 386–387, 413, 458, 771	I
LA.8.4.2.In.b	The student will record information (e.g., lists, map labels, charts, graphs, legends) related to a topic;	178, 207, 300, 311, 323, 339, 358, 380–385, 386–387, 405, 431, 444, 447, 467, 480, 528–533, 586, 638, 677	I

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LA.8.4.2.In.c	The student will write expository paragraph that includes a topic sentence, supporting details and relevant information;	30, 44, 53, 62, 76, 85, 103, 152, 166, 178, 198, 210, 219, 221, 242, 253, 389, 300, 311, 333, 339, 345, 358, 371, 380–385, 386–387, 405, 421, 444, 467, 480, 485, 491, 493–496, 504, 508, 511, 515, 521, 526, 528–533, 536–537, 546, 550, 555, 559, 560, 569, 570, 580, 610–611, 638, 683, 730–735, 759, 771, 777, 792, 796, 803, 813, 821, 828, 835	I
LA.8.4.2.In.d	The student will compose a friendly letter that includes a heading, salutation, body, closing, and signature, and write a formal letter using a model; and	152, 289, 371, 378, 405, 421, 447, 515, 560, 564, 570, 586, 683, 728, 828	I
LA.8.4.2.In.e	The student will write functional text (e.g., three-step instructions or directions, recipes, labels, posters, graphs/tables).	166, 187, 242, 269, 375, 386–387, 413, 458, 771	I
LA.8.4.2.Su.a	The student will write in a variety of expository forms (e.g., daily journal, log, summary);	166, 187, 242, 269, 375, 386–387, 413, 458, 771	I
LA.8.4.2.Su.b	The student will record information (e.g., lists, map labels, charts) related to a topic;	178, 207, 300, 311, 323, 339, 358, 380–385, 386–387, 405, 431, 444, 447, 467, 480, 528–533, 586, 638, 677	I
LA.8.4.2.Su.c	The student will write expository text that includes a topic sentence and relevant information about the topic;	30, 44, 53, 62, 76, 85, 103, 152, 166, 178, 198, 210, 219, 221, 242, 253, 389, 300, 311, 333, 339, 345, 358, 371, 380–385, 386–387, 405, 421, 444, 467, 480, 485, 491, 493–496, 504, 508, 511, 515, 521, 526, 528–533, 536–537, 546, 550, 555, 559, 560, 569, 570, 580, 610–611, 638, 683, 730–735, 759, 771, 777, 792, 796, 803, 813, 821, 828, 835	I
LA.8.4.2.Su.d	The student will compose informal invitations, friendly messages and thank-you notes using a model; and	166, 187, 242, 269, 375, 386–387, 413, 458, 771	I

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LA.8.4.2.Su.e	The student will write functional text (e.g., two-step directions, labels, basic recipes, informational posters).	166, 187, 242, 269, 375, 386–387, 413, 458, 771	I
LA.8.4.2.Pa.a	The student will communicate information about persons, objects, activities, or events using pictures, symbols, or words;	31, 44, 76, 85, 94, 166, 198, 210, 242, 289, 323, 371, 405, 421, 431, 447, 480, 508, 555, 586, 712, 792, 835	I
LA.8.4.2.Pa.b	The student will communicate information about classroom activities;	17, 30, 44, 53, 62, 76, 85, 94, 103, 128, 152, 166, 178, 187, 198, 210, 221, 242, 253, 289, 300, 311, 323, 333, 339, 345, 358, 371, 375, 378, 405, 413, 421, 431, 447, 485, 508, 515, 521, 555, 559, 589, 638, 683, 712, 771, 777, 784, 792, 796, 803, 813, 835	I
LA.8.4.2.Pa.c	The student will communicate greetings and invitations to others to engage in an activities; and communicate appreciation; and		
LA.8.4.2.Pa.d	The student will express preferences and choices.	44, 131, 136–137, 152, 166, 198, 263, 323, 381, 386–387, 461, 466, 529, 534, 555, 603, 608, 731, 736	I
<b>Persuasive</b>	Standard: The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.		
LA.8.4.3.1	The student will write persuasive text (e.g., advertisement, speech, essay, public service announcement) that establishes and develops a controlling idea, and supports arguments for the validity of the proposed idea with detailed evidence; and	152, 242, 260, 369, 378, 447, 485, 593, 730–735, 738–739, 790	I
LA.8.4.3.2	The student will include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony, symbols, glittering generalities, card stacking).	242, 369, 378, 380–385, 447, 485, 593, 730–735, 738–739, 790, 835	I

**FLORIDA DEPARTMENT OF EDUCATION  
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SUNSHINE STATE STANDARDS**

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**CATEGORY:** Literature Series 6-12  
**JBMISSION TITLE:** Mirrors & Windows, Level III (Grade 8)  
**PUBLISHER:** EMC  
**GRADE(S):** 6-12

**CATEGORY CODE NUMBER:** LTSECS0

\*Use I for Indepth and M for Mentioned

<b>SSS STANDARD/ ACCESS POINT In = Independent Su = Supported Pa = Participatory</b>	<b>STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION</b>	<b>PAGE(S) OR LOCATION(S) WHERE TAUGHT IN MAJOR TOOL</b>	<b>I/M*</b>
LA.8.4.3.In.a	The student will select a favorite topic or activity and write persuasive text (e.g., advertisement, message, paragraph) that shows why the topic or activity is important.	152, 242, 260, 369, 378, 447, 485, 593, 730–735, 738–739, 790	I
LA.8.4.3.Su.a	The student will select a favorite topic or activity and write persuasive text (e.g., advertisement, poster) that shows why the topic or activity is important.	152, 242, 260, 369, 378, 447, 485, 593, 730–735, 738–739, 790	I
LA.8.4.3.Pa.a	The student will communicate preferences or feelings about familiar persons, objects, or actions in a variety of daily activities.	44, 131, 136–137, 152, 166, 198, 263, 323, 381, 386–387, 461, 466, 529, 534, 555, 603, 608, 731, 736	I
<b>Grade 8: Communication</b>			
<b>Penmanship</b>	Standard: The student engages in the writing process and writes to communicate ideas and experiences.		
LA.8.5.1.1	The student will use fluent and legible handwriting skills.	269, 380–385, 460–465, 528–533, 602–607, 730–735, 856–863	I
<b>Listening and Spe</b>	Standard: The student effectively applies listening and speaking strategies.		
LA.8.5.2.1	The student will demonstrate effective listening skills and behaviors for a variety of purposes, and demonstrate understanding by paraphrasing and/or summarizing;	129, 136–137, 187, 198, 207, 210, 237, 253, 269, 298, 311, 321, 369, 386–387, 467, 474–475, 527, 528–533, 534–535, 602–607, 608–609, 638, 736–737, 784, 790, 792, 803, 807, 835, 864–865	I

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LA.8.5.2.2	The student will use effective listening and speaking strategies for informal and formal discussions, connecting to and building on the ideas of a previous speaker and respecting the viewpoints of others when identifying bias or faulty logic;	4–5, 6, 17, 53, 76, 85, 128, 129, 136–137, 152, 178, 187, 198, 207, 210, 219, 221, 237, 242, 253, 269, 270–271, 289, 298, 311, 321, 323, 333, 339, 345, 353, 369, 371, 375, 378, 380–385, 386–387, 405, 413, 418, 421, 425, 431, 439, 447, 455, 460–465, 467, 474–475, 480, 483, 486–487, 491, 493–496, 500, 508, 511, 513, 515, 518, 521, 524, 526, 527, 528–533, 534–535, 546, 550, 553, 555, 559, 570, 580, 586, 589, 591, 593, 597, 600, 638, 677, 683, 707, 728, 730–735, 736–737, 759, 771, 777, 784, 790, 792, 796, 803, 807, 813, 821, 828, 835, 849, 854, 864–865	I
LA.8.5.2.3	The student will select and use a variety of creative oral language techniques for clarity and effect (e.g., connotation, denotation, hyperbole, understatement);	178, 187, 269, 289, 311, 333, 369, 375, 386–387, 413, 455, 477, 486–487, 491, 493–496, 500, 570, 580, 597, 608–609, 683, 728, 736–737, 771, 813, 828, 864–865	I
LA.8.5.2.4	The student will research, organize, and effectively deliver speeches to entertain, inform, and persuade;	136–137, 152, 187, 198, 210, 242, 269, 298, 321, 345, 369, 386–387, 405, 418, 421, 439, 455, 467, 485, 508, 511, 521, 534–535, 728, 736–737, 790, 864–865	I
LA.8.5.2.5	The student will demonstrate language choices, body language, eye contact, gestures, and appropriate use of graphics and available technology.	60, 73, 103, 136–137, 166, 178, 187, 198, 269, 270–271, 353, 386–387, 467, 477, 491, 580, 608–609, 677, 736–737, 759, 771, 828, 864–865	I

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LA.8.5.2.In.a	The student will use effective listening skills and behaviors for a variety of purposes and demonstrate understanding through guided retelling and summarizing;	129, 136–137, 187, 198, 207, 210, 237, 253, 269, 298, 311, 321, 369, 386–387, 467, 474–475, 527, 528–533, 534–535, 602–607, 608–609, 638, 736–737, 784, 790, 792, 803, 807, 835, 864–865	I
LA.8.5.2.In.b	The student will use effective listening and speaking strategies for informal discussions, including but not limited to listening responsively, staying on topic, and respecting the viewpoints of others;	4–5, 6, 17, 53, 76, 85, 128, 129, 136–137, 152, 178, 187, 198, 207, 210, 219, 221, 237, 242, 253, 269, 270–271, 289, 298, 311, 321, 323, 333, 339, 345, 353, 369, 371, 375, 378, 380–385, 386–387, 405, 413, 418, 421, 425, 431, 439, 447, 455, 460–465, 467, 474–475, 480, 483, 486–487, 491, 493–496, 500, 508, 511, 513, 515, 518, 521, 524, 526, 527, 528–533, 534–535, 546, 550, 553, 555, 559, 570, 580, 586, 589, 591, 593, 597, 600, 638, 677, 683, 707, 728, 730–735, 736–737, 759, 771, 777, 784, 790, 792, 796, 803, 807, 813, 821, 828, 835, 849, 854, 864–865	I
LA.8.5.2.In.c	The student will manipulate oral language for clarity by adding or deleting words to express the same thought or idea;	178, 187, 269, 289, 311, 333, 369, 375, 386–387, 413, 455, 477, 486–487, 491, 493–496, 500, 570, 580, 597, 608–609, 683, 728, 736–737, 771, 813, 828, 864–865	I
LA.8.5.2.In.d	The student will gather information and give brief speeches; and	136–137, 152, 187, 198, 210, 242, 269, 298, 321, 345, 369, 386–387, 405, 418, 421, 439, 455, 467, 485, 508, 511, 521, 534–535, 728, 736–737, 790, 864–865	I



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LA.8.5.2.In.e	The student will use appropriate language choices, eye contact, body language, and gestures when presenting.	60, 73, 103, 136–137, 166, 178, 187, 198, 269, 270–271, 353, 386–387, 467, 477, 491, 580, 608–609, 677, 736–737, 759, 771, 828, 864–865	I
LA.8.5.2.Su.a	The student will use effective listening skills and behaviors for a variety of purposes and use guided retelling to identify the topic and supporting details;	129, 136–137, 187, 198, 207, 210, 237, 253, 269, 298, 311, 321, 369, 386–387, 467, 474–475, 527, 528–533, 534–535, 602–607, 608–609, 638, 736–737, 784, 790, 792, 803, 807, 835, 864–865	I
LA.8.5.2.Su.b	The student will listen attentively, ask questions, and make relevant comments about the content in informal discussions and conversations;	4–5, 6, 17, 53, 76, 85, 128, 129, 136–137, 152, 178, 187, 198, 207, 210, 219, 221, 237, 242, 253, 269, 270–271, 289, 298, 311, 321, 323, 333, 339, 345, 353, 369, 371, 375, 378, 380–385, 386–387, 405, 413, 418, 421, 425, 431, 439, 447, 455, 460–465, 467, 474–475, 480, 483, 486–487, 491, 493–496, 500, 508, 511, 513, 515, 518, 521, 524, 526, 527, 528–533, 534–535, 546, 550, 553, 555, 559, 570, 580, 586, 589, 591, 593, 597, 600, 638, 677, 683, 707, 728, 730–735, 736–737, 759, 771, 777, 784, 790, 792, 796, 803, 807, 813, 821, 828, 835, 849, 854, 864–865	I
LA.8.5.2.Su.c	The student will choose words and phrases to orally express a message for a specified purpose;	178, 187, 269, 289, 311, 333, 369, 375, 386–387, 413, 455, 477, 486–487, 491, 493–496, 500, 570, 580, 597, 608–609, 683, 728, 736–737, 771, 813, 828, 864–865	I

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LA.8.5.2.Su.d	The student will give informal oral presentations about a topic; and	136–137, 152, 187, 198, 210, 242, 269, 298, 321, 345, 369, 386–387, 405, 418, 421, 439, 455, 467, 485, 508, 511, 521, 534–535, 728, 736–737, 790, 864–865	I
LA.8.5.2.Su.e	The student will use appropriate language choices, body language, and eye contact when presenting.	60, 73, 103, 136–137, 166, 178, 187, 198, 269, 270–271, 353, 386–387, 467, 477, 491, 580, 608–609, 677, 736–737, 759, 771, 828, 864–865	I
LA.8.5.2.Pa.a	The student will listen and respond to verbal messages from a variety of speakers; and	4–5, 6, 17, 53, 76, 85, 128, 129, 136–137, 152, 178, 187, 198, 207, 210, 219, 221, 237, 242, 253, 269, 270–271, 289, 298, 311, 321, 323, 333, 339, 345, 353, 369, 371, 375, 378, 380–385, 386–387, 405, 413, 418, 421, 425, 431, 439, 447, 455, 460–465, 467, 474–475, 480, 483, 486–487, 491, 493–496, 500, 508, 511, 513, 515, 518, 521, 524, 526, 527, 528–533, 534–535, 546, 550, 553, 555, 559, 570, 580, 586, 589, 591, 593, 597, 600, 638, 677, 683, 707, 728, 730–735, 736–737, 759, 771, 777, 784, 790, 792, 796, 803, 807, 813, 821, 828, 835, 849, 854, 864–865	I

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LA.8.5.2.Pa.b	The student will communicate information or preferences and respond purposefully in a variety of situations.	4–5, 6, 17, 53, 76, 85, 128, 129, 136–137, 152, 178, 187, 198, 207, 210, 219, 221, 237, 242, 253, 269, 270–271, 289, 298, 311, 321, 323, 333, 339, 345, 353, 369, 371, 375, 378, 380–385, 386–387, 405, 413, 418, 421, 425, 431, 439, 447, 455, 460–465, 467, 474–475, 480, 483, 486–487, 491, 493–496, 500, 508, 511, 513, 515, 518, 521, 524, 526, 527, 528–533, 534–535, 546, 550, 553, 555, 559, 570, 580, 586, 589, 591, 593, 597, 600, 638, 677, 683, 707, 728, 730–735, 736–737, 759, 771, 777, 784, 790, 792, 796, 803, 807, 813, 821, 828, 835, 849, 854, 864–865	I
<b>Grade 8: Information and Media Literacy</b>			
<b>Informational Text</b>	Standard: The student comprehends the wide array of informational text that is part of our day to day experiences.		
LA.8.6.1.1	The student will explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding;	152, 187, 207, 219, 405, 409, 436, 444, 458, 467, 483	I
LA.8.6.1.2	The student will use information from a variety of consumer (e.g., warranties, instructional manuals), workplace (e.g. applications, contracts) and other documents to explain a situation and justify a decision;	405	M
LA.8.6.1.In.a	The student will locate information provided in text features (e.g., table of contents, headings, subheadings, charts and maps, text styles, index, glossary); and	152, 187, 207, 219, 405, 409, 436, 444, 458, 467, 483	I

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LA.8.6.1.In.b	The student will identify and use multiple sources of information (e.g., consumer, workplace, other real-world situations) to carry out procedures, solve problems, and make decisions.	405	M
LA.8.6.1.Su.a	The student will identify information in text features (e.g., title, illustrations and graphics, table of contents, headings); and	152, 187, 207, 219, 405, 409, 436, 444, 458, 467, 483	I
LA.8.6.1.Su.b	The student will use easy-to-read informational materials (e.g., consumer, workplace, other real-world situations) with graphics to follow instructions, solve problems, make decisions, and perform tasks.	405	M
LA.8.6.1.Pa.a	The student will use familiar pictures, symbols, or words to complete consumer or other real-world tasks.	30, 44, 152, 821, 835	M
<b>Research Process</b>	Standard: The student uses a systematic process for collecting, processing, and presenting information.		
LA.8.6.2.1	The student will select a topic and develop a search plan with multiple research strategies, and apply evaluative criteria (e.g., scope and depth of content, authority, reputation of author/publisher, objectivity, freedom from bias) to assess appropriateness of resources;	30, 62, 76, 94, 152, 166, 187, 198, 207, 210, 298, 311, 321, 323, 339, 345, 358, 409, 418, 421, 455, 467, 508, 521, 546, 638, 712, 813, 821, 856–863	I
LA.8.6.2.2	The student will assess, organize, synthesize, and evaluate the validity and reliability of information in text, using a variety of techniques by examining several sources of information, including both primary and secondary sources;	62, 152, 237, 242, 431, 528–533, 638, 677, 728, 796, 835, 849, 856–863	I
LA.8.6.2.3	The student will write an informational report that includes a focused topic, appropriate facts and relevant details, a logical sequence, a concluding statement, and a list of sources used; and	219, 242, 353, 358, 369, 431, 455, 458, 467, 480, 504, 511, 515, 555, 559, 560, 564, 577, 580, 584, 586, 589, 593, 707, 712, 759, 771, 777, 784, 792, 796, 817, 849, 856–863	I

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LA.8.6.2.4	The student will understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.	856–863	I
LA.8.6.2.In.a	The student will select a topic, adapt a predetermined search plan and use evaluative criteria (e.g., relevance, special features) to locate information in references and other resources;	30, 62, 76, 94, 152, 166, 187, 198, 207, 210, 298, 311, 321, 323, 339, 345, 358, 409, 418, 421, 455, 467, 508, 521, 546, 638, 712, 813, 821, 856–863	I
LA.8.6.2.In.b	The student will record and organize information by topic using multiple sources (e.g., digital and print texts, maps, charts, graphs, photographs) and check factual information in reference materials;	219, 242, 353, 358, 369, 431, 455, 458, 467, 480, 504, 511, 515, 555, 559, 560, 564, 577, 580, 584, 586, 589, 593, 707, 712, 759, 771, 777, 784, 792, 796, 817, 849, 856–863	I
LA.8.6.2.In.c	The student will write a report that includes main idea(s) and relevant details in an organized sequence, a concluding statement, and a list of sources used; and	219, 242, 353, 358, 369, 431, 455, 458, 467, 480, 504, 511, 515, 555, 559, 560, 564, 577, 580, 584, 586, 589, 593, 707, 712, 759, 771, 777, 784, 792, 796, 817, 849, 856–863	I
LA.8.6.2.In.d	The student will record bibliographic data using a template and identify ethical practices for using information (e.g., knowing the difference between copying material from a text, using own words).	856–863	I
LA.8.6.2.Su.a	The student will select a topic and use a predetermined search plan to locate information in teacher-recommended digital or print references or other sources;	30, 62, 76, 94, 152, 166, 187, 198, 207, 210, 298, 311, 321, 323, 339, 345, 358, 409, 418, 421, 455, 467, 508, 521, 546, 638, 712, 813, 821, 856–863	I

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LA.8.6.2.Su.b	The student will read and record information from references or other sources to answer search questions;	219, 242, 353, 358, 369, 431, 455, 458, 467, 480, 504, 511, 515, 555, 559, 560, 564, 577, 580, 584, 586, 589, 593, 707, 712, 759, 771, 777, 784, 792, 796, 817, 849, 856–863	I
LA.8.6.2.Su.c	The student will write a simple report that includes a title, main idea and details, relevant illustrations and graphics, a closing statement, and a list of sources used; and	219, 242, 353, 358, 369, 431, 455, 458, 467, 480, 504, 511, 515, 555, 559, 560, 564, 577, 580, 584, 586, 589, 593, 707, 712, 759, 771, 777, 784, 792, 796, 817, 849, 856–863	I
LA.8.6.2.Su.d	The student will record the titles of references or other sources used to answer search questions and identify ethical practices for using information (e.g., not copying from another student).	178, 856–863	I
LA.8.6.2.Pa.a	The student will select a person or object to learn about and use a teacher-recommended source for information;	30, 44, 152, 177, 803, 813	I
LA.8.6.2.Pa.b	The student will obtain information about a selected person or object and seek assistance to clarify meaning of pictures, symbols, or words;		
LA.8.6.2.Pa.c	The student will communicate information about persons, objects, activities, or events using pictures, symbols, or words; and	31, 44, 76, 85, 94, 166, 198, 210, 242, 289, 323, 371, 405, 421, 431, 447, 480, 508, 555, 586, 712, 792, 835	I
LA.8.6.2.Pa.d	The student will identify objects, books or print material that belong to others.		
<b>Media Literacy</b>	Standard: The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.		

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LA.8.6.3.1	The student will analyze ways that production elements (e.g., graphics, color, motion, sound, digital technology) affect communication across the media;	44, 94, 152, 166, 178, 187, 207, 242, 253, 260, 333, 339, 358, 405, 409, 413, 421, 431, 444, 447, 458, 467, 486–487, 500, 504, 508, 521, 534–535, 546, 555, 586, 589, 601, 638, 677, 683, 707, 728, 759, 777, 784, 792, 807, 817, 849, 864–865, 869	I
LA.8.6.3.2	The student will demonstrate the ability to select and ethically use print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation; and	30, 53, 62, 76, 85, 178, 187, 198, 210, 219, 237, 269, 378, 386–387, 405, 455, 458, 467, 480, 508, 524, 784, 803, 813, 835, 864–865	I
LA.8.6.3.3	The student will distinguish between propaganda and ethical reasoning strategies in print and nonprint media.	378, 405	M
LA.8.6.3.In.a	The student will identify how production elements (e.g., graphics, color, sound) are used to enhance communication in media;	44, 94, 152, 166, 178, 187, 207, 242, 253, 260, 333, 339, 358, 405, 409, 413, 421, 431, 444, 447, 458, 467, 486–487, 500, 504, 508, 521, 534–535, 546, 555, 586, 589, 601, 638, 677, 683, 707, 728, 759, 777, 784, 792, 807, 817, 849, 864–865, 869	I
LA.8.6.3.In.b	The student will use media with graphics, sound, or color to communicate information on a topic; and	44, 94, 187, 260, 311, 378, 413, 784, 792, 835	I
LA.8.6.3.In.c	The student will identify persuasive techniques (e.g., word choice, emotional appeal, appeal to authority) in text.	730–735, 736–737, 740–741	I
LA.8.6.3.Su.a	The student will recognize production elements of color, sound, and motion used in media;	44, 94, 152, 166, 178, 187, 207, 242, 253, 260, 333, 339, 358, 405, 409, 413, 421, 431, 444, 447, 458, 467, 486–487, 500, 504, 508, 521, 534–535, 546, 555, 586, 589, 601, 638, 677, 683, 707, 728, 759, 777, 784, 792, 807, 817, 849, 864–865, 869	I

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SUNSHINE STATE STANDARDS**

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**CATEGORY:** Literature Series 6-12  
**JBMISSION TITLE:** Mirrors & Windows, Level III (Grade 8)  
**PUBLISHER:** EMC  
**GRADE(S):** 6-12

**CATEGORY CODE NUMBER:** LTSECS0

\*Use I for Indepth and M for Mentioned

SSS STANDARD/ ACCESS POINT In = Independent Su = Supported Pa = Participatory	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	PAGE(S) OR LOCATION(S) WHERE TAUGHT IN MAJOR TOOL	I/M*
LA.8.6.3.Su.b	The student will use media with sound or color to complete tasks; and	44, 94, 152, 166, 178, 187, 207, 242, 253, 260, 333, 339, 358, 405, 409, 413, 421, 431, 444, 447, 458, 467, 486–487, 500, 504, 508, 521, 534–535, 546, 555, 586, 589, 601, 638, 677, 683, 707, 728, 759, 777, 784, 792, 807, 817, 849, 864–865, 869	I
LA.8.6.3.Su.c	The student will identify examples of basic persuasive techniques (e.g., emotional appeal, appeal to authority).	730–735, 736–737, 740–741	I
LA.8.6.3.Pa.a	The student will respond to production elements of motion, sound, and color used in media; and	30, 44, 62, 76, 85, 94, 152, 166, 178, 187, 207, 242, 253, 260, 333, 339, 358, 405, 409, 413, 421, 431, 444, 447, 458, 467, 486–487, 500, 504, 508, 521, 534–535, 546, 555, 586, 589, 601, 638, 677, 683, 707, 728, 759, 777, 784, 792, 807, 817, 849, 864–865, 869	I
LA.8.6.3.Pa.b	The student will use media to obtain information.	44, 53, 94, 152, 166, 178, 187, 198, 207, 210, 219, 237, 242, 253, 260, 269, 333, 339, 358, 378, 386–387, 405, 409, 413, 421, 431, 444, 447, 455, 458, 467, 486–487, 500, 504, 508, 521, 524, 534–535, 546, 555, 586, 589, 601, 638, 677, 683, 707, 728, 759, 777, 784, 792, 803, 807, 813, 817, 835, 849, 864–865, 869	I
<b>Technology</b>	Standard: The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.		



**FLORIDA DEPARTMENT OF EDUCATION  
INSTRUCTIONAL MATERIALS CORRELATION  
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LA.8.6.4.1	The student will use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, digital technology); and	152, 178, 207, 210, 237, 242, 253, 298, 311, 323, 345, 358, 371, 380–385, 405, 431, 447, 467, 486–487, 491, 504, 521, 570, 586, 589, 593, 677, 712, 738, 784, 792, 803, 807, 817, 835, 849, 856–863, 869	I
LA.8.6.4.2	The student will evaluate and apply digital tools (e.g., word, processing, multimedia authoring, web tools, graphic organizers) to publications and presentations.	94, 405, 436, 460–465, 467, 784, 792	I
LA.8.6.4.In.a	The student will use appropriate available technologies to enhance communication; and	152, 178, 207, 210, 237, 242, 253, 298, 311, 323, 345, 358, 371, 380–385, 405, 431, 447, 467, 486–487, 491, 504, 521, 570, 586, 589, 593, 677, 712, 738, 784, 792, 803, 807, 817, 835, 849, 856–863, 869	I
LA.8.6.4.In.b	The student will select and use technology tools to publish and present information on a topic.	94, 405, 436, 460–465, 467, 784, 792	I
LA.8.6.4.Su.a	The student will use appropriate available technologies to enhance communication; and	152, 178, 207, 210, 237, 242, 253, 298, 311, 323, 345, 358, 371, 380–385, 405, 431, 447, 467, 486–487, 491, 504, 521, 570, 586, 589, 593, 677, 712, 738, 784, 792, 803, 807, 817, 835, 849, 856–863, 869	I
LA.8.6.4.Su.b	The student will use technology tools to present a topic or story with text and graphics.	94, 405, 436, 460–465, 467, 784, 792	I

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LA.8.6.4.Pa.a	The student will use appropriate available technologies to enhance communication; and	152, 178, 207, 210, 237, 242, 253, 298, 311, 323, 345, 358, 371, 380–385, 405, 431, 447, 467, 486–487, 491, 504, 521, 570, 586, 589, 593, 677, 712, 738, 784, 792, 803, 807, 817, 835, 849, 856–863, 869	I
LA.8.6.4.Pa.b	The student will use a technology tool to communicate information to a familiar person in various settings.	44	M