

**FLORIDA DEPARTMENT OF EDUCATION
INSTRUCTIONAL MATERIALS CORRELATION
SUNSHINE STATE STANDARDS**

SUBJECT: Literature
CATEGORY: Literature Series 6-12
SUBMISSION TITLE: Mirrors & Windows, Level V (Grade 10)
PUBLISHER: EMC
GRADE(S): 6-12

CATEGORY CODE NUMBER: LTSECS0

*Use I for Indepth and M for Mentioned

SSS STANDARD/ ACCESS POINT In = Independent Su = Supported Pa = Participatory	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	PAGE(S) OR LOCATION(S) WHERE TAUGHT IN MAJOR TOOL	I/M*
Grades 9–10: Reading Process			
Fluency	Standard: The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.		
LA.910.1.5.1	The student will adjust reading rate based on purpose, text difficulty, form, and style.	323–324, 353–358, 392–394, 395–397, 398–399, 400–403, 422–423, 466–469, 474–475, 955–959, 960–961, 962–971, 972–973, 974–980, 981–989, 990–992, 993–999, 1000–1011, 1012–1015	I
LA.910.1.5.In.a	The student will read text with accuracy; and	323–324, 353–358, 392–394, 395–397, 398–399, 400–403, 422–423, 466–469, 474–475, 955–959, 960–961, 962–971, 972–973, 974–980, 981–989, 990–992, 993–999, 1000–1011, 1012–1015	I
LA.910.1.5.In.b	The student will adjust reading rate based on purpose (e.g., for pleasure, information, and task completion) and difficulty.	323–324, 353–358, 392–394, 395–397, 398–399, 400–403, 422–423, 466–469, 474–475, 955–959, 960–961, 962–971, 972–973, 974–980, 981–989, 990–992, 993–999, 1000–1011, 1012–1015	I
LA.910.1.5.Su.a	The student will read text with accuracy	323–324, 353–358, 392–394, 395–397, 398–399, 400–403, 422–423, 466–469, 474–475, 955–959, 960–961, 962–971, 972–973, 974–980, 981–989, 990–992, 993–999, 1000–1011, 1012–1015	I
LA.910.1.5.Pa.a	The student will accurately and consistently identify pictures or symbols paired with words in stories and school activities; and	357, 394, 396, 401, 466	M

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LA.910.1.5.Pa.b	The student will identify pictures or symbols paired with words to indicate the next step in a familiar school activity.	355	M
Vocabulary Developm	Standard: The student uses multiple strategies to develop grade appropriate vocabulary.		

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	<p style="text-align: center;">Grade 10</p> <p>The student will use new vocabulary that is introduced and taught</p>	2-3, 5-11, 12-13, 14-25, 28-36, 37-39, 42-43, 44-49, 50-57, 60-61, 62-68, 69-79, 80-81, 82-88, 92-93, 94-103, 106-107, 108-117, 118-124, 130-131, 132-136, 137-149, 150-154, 157-162, 163-166, 167-177, 180-184, 185-194, 195-199, 200-203, 218-219, 221-231, 232-233, 234-240, 241-245, 246-254, 255-257, 260-268, 269-271, 274-275, 276-277, 278-283, 286-295, 296-297, 298-300, 301-303, 308-313, 316-317, 318-322, 328-332, 336-337, 340-346, 347-349, 353-358, 359-361, 362-367, 368-369, 370-375, 390-391, 392-394, 398-399, 400-403, 404-405, 406-409, 410-411, 412-413, 414-415, 416-417, 418-419, 420-421, 422-423, 424-427, 428-429, 430-432, 433, 434-435, 436-441, 442-443, 444-445, 446-448, 450-451, 452-453, 454-455, 459, 460-461, 462-465, 466-469, 470-471, 472-473, 474-475, 480, 481, 482, 483, 486-487, 490-495, 502-505, 507-523, 524-529, 530-550, 554-555, 556-557, 558-576, 577-599, 602-603, 604-619, 620-634, 635-640, 644-645, 646-647, 648-692, 693-695, 700-707, 708-722, 723-725, 727, 728-733, 734-735, 740-741, 743-745, 746-747, 748-752, 753-759, 760-767, 784-785, 786-787, 788-789, 790-793, 794-798, 799-803, 804-805, 806-807, 808-818, 819-820, 821-824, 825-833, 834-835, 838-840, 841-847, 848-851, 852-856, 857-860, 861-871, 873,	<p style="text-align: center;">Page 3</p>

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LA.910.1.6.2	The student will listen to, read, and discuss familiar and conceptually challenging text;	2–3, 5–11, 14–25, 28–36, 50–57, 62–68, 69–79, 82–88, 94–103, 108–117, 118–124, 130–131, 132–136, 137–149, 150–154, 157–162, 163–166, 167–177, 180–184, 185–194, 195–199, 200–203, 218–219, 221–231, 232–233, 234–240, 241–245, 242–254, 255–257, 260–268, 269–271, 274–275, 276–277, 278–283, 286–295, 296–297, 298–300, 301–303, 308–313, 316–317, 318–322, 328–332, 336–337, 340–346, 347–349, 353–358, 359–361, 362–367, 368–369, 370–375, 390–391, 392–394, 398–399, 400–403, 404–405, 406–409, 410–411, 414–415, 416–417, 418–419, 420–421, 422–423, 424–427, 428–429, 430–432, 434–435, 436–441, 442–443, 444–445, 446–448, 450–451, 452–453, 454–455, 459, 460–461, 462–465, 466–469, 470–471, 472–473, 474–475, 480, 481, 482, 483, 486–487, 490–495, 502–505, 507–523, 524–529, 530–555, 558–576, 577–599, 600–601, 602–603, 604–619, 620–634, 635–640, 646–647, 648–692, 693–695, 700–707, 708–722, 723–725, 727, 728–733, 740–741, 743–745, 746–747,	I

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LA.910.1.6.3	The student will use context clues to determine meanings of unfamiliar words;	5–11, 14–25, 28–36, 44–49, 50–57, 82–88, 94–103, 108–117, 118–124, 137–149, 150–154, 157–162, 166–177, 180–184, 185–194, 195–199, 200–203, 221–231, 274–275, 278–283, 286–295, 298–300, 318–322, 347–349, 362–367, 412–413, 414–415, 444–445, 470–471, 472–473, 474–475, 480, 481, 486–487, 524–529, 530–550, 620–634, 648–692, 700–707, 723–725, 734–735, 748–752, 784–785, 804–805, 825–833, 838–840, 841–847, 848–851, 857–860, 861–871, 882–883, 903–915, 918–927, 931–941, 944–954, 955–959, 960–961, 962–971, 972–973, 974–980, 981–989, 993–999, 1000–1011, 1012–1015	I
LA.910.1.6.4	The student will categorize key vocabulary and identify salient features;	50–57, 92–93, 398–399, 446–448, 554–555, 556–557, 604–619, 620–634, 644–645, 646–647, 648–692, 728–733, 743–745, 746–747, 748–752, 768–778, 779–783, 784–785, 788–789, 790–793, 804–805, 806–807, 808–818, 834–835, 888–889	I
LA.910.1.6.5	The student will relate new vocabulary to familiar words;	530–550, 620–634, 635–640, 700–707, 825–833, 861–871	I

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LA.910.1.6.6	The student will distinguish denotative and connotative meanings of words;	150–154, 353–358, 398–399, 434–435, 462–465, 470–471, 708–722, 753–759, 786–787, 931–941	I
LA.910.1.6.7	The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;	306–307, 314–315, 452–453	M
LA.910.1.6.8	The student will identify advanced word/phrase relationships and their meanings;	82–88, 92–93, 260–268, 274–275, 304–305, 308–313, 328–332, 428–429, 604–619, 620–634, 646–692, 825–833	I
LA.910.1.6.9	The student will determine the correct meaning of words with multiple meanings in context;	786–787	M
LA.910.1.6.10	The student will determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and	272–273, 284–285, 304–305, 306–307, 314–315, 434–435, 556–557, 648–692, 786–787, 895–896, 897–898, 899–900, 928–930, 931–941	I
LA.910.1.6.11	The student will identify the meaning of words and phrases from other languages commonly used by writers of English (e.g., ad hoc, post facto, RSVP).	5–11, 14–25, 577–599, 895–896	I

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	<p style="text-align: center;">Grade 10</p> <p>The student will use new vocabulary that is introduced and taught</p>	2-3, 5-11, 12-13, 14-25, 28-36, 37-39, 42-43, 44-49, 50-57, 60-61, 62-68, 69-79, 80-81, 82-88, 92-93, 94-103, 106-107, 108-117, 118-124, 130-131, 132-136, 137-149, 150-154, 157-162, 163-166, 167-177, 180-184, 185-194, 195-199, 200-203, 218-219, 221-231, 232-233, 234-240, 241-245, 246-254, 255-257, 260-268, 269-271, 274-275, 276-277, 278-283, 286-295, 296-297, 298-300, 301-303, 308-313, 316-317, 318-322, 328-332, 336-337, 340-346, 347-349, 353-358, 359-361, 362-367, 368-369, 370-375, 390-391, 392-394, 398-399, 400-403, 404-405, 406-409, 410-411, 412-413, 414-415, 416-417, 418-419, 420-421, 422-423, 424-427, 428-429, 430-432, 433, 434-435, 436-441, 442-443, 444-445, 446-448, 450-451, 452-453, 454-455, 459, 460-461, 462-465, 466-469, 470-471, 472-473, 474-475, 480, 481, 482, 483, 486-487, 490-495, 502-505, 507-523, 524-529, 530-550, 554-555, 556-557, 558-576, 577-599, 602-603, 604-619, 620-634, 635-640, 644-645, 646-647, 648-692, 693-695, 700-707, 708-722, 723-725, 727, 728-733, 734-735, 740-741, 743-745, 746-747, 748-752, 753-759, 760-767, 784-785, 786-787, 788-789, 790-793, 794-798, 799-803, 804-805, 806-807, 808-818, 819-820, 821-824, 825-833, 834-835, 838-840, 841-847, 848-851, 852-856, 857-860, 861-871, 873,	<p style="text-align: center;">Page 7</p>

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LA.910.1.6.In.c	The student will use context clues and graphics to determine meanings of unknown words;	5–11, 14–25, 28–36, 44–49, 50–57, 82–88, 94–103, 108–117, 118–124, 137–149, 150–154, 157–162, 166–177, 180–184, 185–194, 195–199, 200–203, 221–231, 274–275, 278–283, 286–295, 298–300, 318–322, 347–349, 362–367, 412–413, 414–415, 444–445, 470–471, 472–473, 474–475, 480, 481, 486–487, 524–529, 530–550, 620–634, 648–692, 700–707, 723–725, 734–735, 748–752, 784–785, 804–805, 825–833, 838–840, 841–847, 848–851, 857–860, 861–871, 882–883, 903–915, 918–927, 931–941, 944–954, 955–959, 960–961, 962–971, 972–973, 974–980, 981–989, 993–999, 1000–1011, 1012–1015	I
LA.910.1.6.In.d	The student will categorize key vocabulary;	50–57, 92–93, 398–399, 446–448, 554–555, 556–557, 604–619, 620–634, 644–645, 646–647, 648–692, 728–733, 743–745, 746–747, 748–752, 768–778, 779–783, 784–785, 788–789, 790–793, 804–805, 806–807, 808–818, 834–835, 888–889	I
LA.910.1.6.In.e	The student will relate new vocabulary to familiar words;	530–550, 620–634, 635–640, 700–707, 825–833, 861–871	I

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LA.910.1.6.In.f	The student will use phonics skills to decode unknown words;	150–154, 353–358, 398–399, 434–435, 462–465, 470–471, 708–722, 753–759, 786–787, 931–941	I
LA.910.1.6.In.g	The student will recognize and use prefixes, suffixes, and root words;	306–307, 314–315, 452–453	M
LA.910.1.6.In.h	The student will identify word relationships (e.g., common analogies) and their meaning;	82–88, 92–93, 260–268, 274–275, 304–305, 308–313, 328–332, 428–429, 604–619, 620–634, 646–692, 825–833	I
LA.910.1.6.In.i	The student will determine the meaning of a word with multiple meanings (e.g., homographs) in text;	786–787	M
LA.910.1.6.In.j	The student will determine the meaning of unknown words using a dictionary and digital tools; and	272–273, 284–285, 304–305, 306–307, 314–315, 434–435, 556–557, 648–692, 786–787, 895–896, 897–898, 899–900, 928–930, 931–941	I
LA.910.1.6.In.k	The student will identify common words and phrases from other languages.	5–11, 14–25, 577–599, 895–896	I

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	Grade 10	2-3, 5-11, 14-25, 28-36, 50-57, 62-68, 69-79, 82-88, 94-103, 108-117, 118-124, 130-131, 132-136, 137-149, 150-154, 157-162, 163-166, 167-177, 180-184, 185-194, 195-199, 200-203, 218-219, 221-231, 232-233, 234-240, 241-245, 242-254, 255-257, 260-268, 269-271, 274-275, 276-277, 278-283, 286-295, 296-297, 298-300, 301-303, 308-313, 316-317, 318-322, 328-332, 336-337, 340-346, 347-349, 353-358, 359-361, 362-367, 368-369, 370-375, 390-391, 392-394, 398-399, 400-403, 404-405, 406-409, 410-411, 414-415, 416-417, 418-419, 420-421, 422-423, 424-427, 428-429, 430-432, 434-435, 436-441, 442-443, 444-445, 446-448, 450-451, 452-453, 454-455, 459, 460-461, 462-465, 466-469, 470-471, 472-473, 474-475, 480, 481, 482, 483, 486-487, 490-495, 502-505, 507-523, 524-529, 530-555, 558-576, 577-599, 600-601, 602-603, 604-619, 620-634, 635-640, 646-647, 648-692, 693-695, 700-707, 708-722, 723-725, 727, 728-733, 740-741, 743-745, 746-747, 748-752, 753-759, 760-767, 790-793, 794-798, 799-803, 808-818, 819-820, 821-824, 825-833, 834-835, 838-840, 841-847, 848-851, 852-856, 857-860, 861-871, 888-889, 890-894, 895-896, 897-898, 899-900, 901-902, 903-915, 916-917, 918-927, 928-930, 931-641, 1024-1025, 1026-1027	Page 12

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INSTRUCTIONAL MATERIALS CORRELATION
SUNSHINE STATE STANDARDS**

SUBJECT: Literature
CATEGORY: Literature Series 6-12
SUBMISSION TITLE: Mirrors & Windows, Level V (Grade 10)
PUBLISHER: EMC
GRADE(S): 6-12

CATEGORY CODE NUMBER: LTSECS0

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LA.910.1.6.Su.c	The student will use context clues and graphics to determine meanings of unknown words;	5-11, 14-25, 28-36, 44-49, 50-57, 82-88, 94-103, 108-117, 118-124, 137-149, 150-154, 157-162, 166-177, 180-184, 185-194, 195-199, 200-203, 221-231, 274-275, 278-283, 286-295, 298-300, 318-322, 347-349, 362-367, 412-413, 414-415, 444-445, 470-471, 472-473, 474-475, 480, 481, 486-487, 524-529, 530-550, 620-634, 648-692, 700-707, 723-725, 734-735, 748-752, 784-785, 804-805, 825-833, 838-840, 841-847, 848-851, 857-860, 861-871, 882-883, 903-915, 918-927, 931-941, 944-954, 955-959, 960-961, 962-971, 972-973, 974-980 , 981-989 , 993-999 , 1000-1011	I
LA.910.1.6.Su.d	The student will categorize key vocabulary;	50-57, 92-93, 398-399, 446-448, 554-555, 556-557, 604-619, 620-634, 644-645, 646-647, 648-692, 728-733, 743-745, 746-747, 748-752, 768-778, 779-783, 784-785, 788-789, 790-793, 804-805, 806-807, 808-818, 834-835, 888-889	I
LA.910.1.6.Su.e	The student will relate new vocabulary to familiar words;	530-550, 620-634, 635-640, 700-707, 825-833, 861-871	I
LA.910.1.6.Su.f	The student will use phonics skills to decode multi-syllabic words;	150-154, 353-358, 398-399, 434-435, 462-465, 470-471, 708-722, 753-759, 786-787, 931-941	I

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LA.910.1.6.Su.g	The student will recognize and use common prefixes (re- and un-) and suffixes (-er);	306–307, 314–315, 452–453	M
LA.910.1.6.Su.h	The student will determine the meaning of a word with multiple meanings (e.g., homographs) in text; and	786–787	M
LA.910.1.6.Su.i	The student will determine the meaning of unknown words using a dictionary and digital tools.	272–273, 284–285, 304–305, 306–307, 314–315, 434–435, 556–557, 648–692, 786–787, 895–896, 897–898, 899–900, 928–930, 931–941	I

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	<p style="text-align: center;">Grade 10</p> <p>The student will identify new vocabulary that is introduced and taught</p>	2-3, 5-11, 12-13, 14-25, 28-36, 37-39, 42-43, 44-49, 50-57, 60-61, 62-68, 69-79, 80-81, 82-88, 92-93, 94-103, 106-107, 108-117, 118-124, 130-131, 132-136, 137-149, 150-154, 157-162, 163-166, 167-177, 180-184, 185-194, 195-199, 200-203, 218-219, 221-231, 232-233, 234-240, 241-245, 246-254, 255-257, 260-268, 269-271, 274-275, 276-277, 278-283, 286-295, 296-297, 298-300, 301-303, 308-313, 316-317, 318-322, 328-332, 336-337, 340-346, 347-349, 353-358, 359-361, 362-367, 368-369, 370-375, 390-391, 392-394, 398-399, 400-403, 404-405, 406-409, 410-411, 412-413, 414-415, 416-417, 418-419, 420-421, 422-423, 424-427, 428-429, 430-432, 433, 434-435, 436-441, 442-443, 444-445, 446-448, 450-451, 452-453, 454-455, 459, 460-461, 462-465, 466-469, 470-471, 472-473, 474-475, 480, 481, 482, 483, 486-487, 490-495, 502-505, 507-523, 524-529, 530-550, 554-555, 556-557, 558-576, 577-599, 602-603, 604-619, 620-634, 635-640, 644-645, 646-647, 648-692, 693-695, 700-707, 708-722, 723-725, 727, 728-733, 734-735, 740-741, 743-745, 746-747, 748-752, 753-759, 760-767, 784-785, 786-787, 788-789, 790-793, 794-798, 799-803, 804-805, 806-807, 808-818, 819-820, 821-824, 825-833, 834-835, 838-840, 841-847, 848-851, 852-856, 857-860, 861-871, 873,	<p style="text-align: center;">Page 15</p>

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	Grade 10	2-3, 5-11, 14-25, 28-36, 50-57, 62-68, 69-79, 82-88, 94-103, 108-117, 118-124, 130-131, 132-136, 137-149, 150-154, 157-162, 163-166, 167-177, 180-184, 185-194, 195-199, 200-203, 218-219, 221-231, 232-233, 234-240, 241-245, 242-254, 255-257, 260-268, 269-271, 274-275, 276-277, 278-283, 286-295, 296-297, 298-300, 301-303, 308-313, 316-317, 318-322, 328-332, 336-337, 340-346, 347-349, 353-358, 359-361, 362-367, 368-369, 370-375, 390-391, 392-394, 398-399, 400-403, 404-405, 406-409, 410-411, 414-415, 416-417, 418-419, 420-421, 422-423, 424-427, 428-429, 430-432, 434-435, 436-441, 442-443, 444-445, 446-448, 450-451, 452-453, 454-455, 459, 460-461, 462-465, 466-469, 470-471, 472-473, 474-475, 480, 481, 482, 483, 486-487, 490-495, 502-505, 507-523, 524-529, 530-555, 558-576, 577-599, 600-601, 602-603, 604-619, 620-634, 635-640, 646-647, 648-692, 693-695, 700-707, 708-722, 723-725, 727, 728-733, 740-741, 743-745, 746-747, 748-752, 753-759, 760-767, 790-793, 794-798, 799-803, 808-818, 819-820, 821-824, 825-833, 834-835, 838-840, 841-847, 848-851, 852-856, 857-860, 861-871, 888-889, 890-894, 895-896, 897-898, 899-900, 901-902, 903-915, 916-917, 918-927, 928-930, 931-641, 1024-1025, 1026-1027	Page 16

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LA.910.1.6.Pa.c	The student will identify persons, objects, and actions by name or characteristic; and	2-3, 5-11, 12-13, 14-25, 28-36, 37-39, 42-43, 44-49, 50-57, 60-61, 62-68, 69-79, 80-81, 82-88, 92-93, 94-103, 106-107, 108-117, 118-124, 130-131, 132-136, 137-149, 150-154, 157-162, 163-166, 167-177, 180-184, 185-194, 195-199, 200-203, 218-219, 221-231, 232-233, 234-240, 241-245, 246-254, 255-257, 260-268, 269-271, 274-275, 276-277, 278-283, 286-295, 296-297, 298-300, 301-303, 308-313, 316-317, 318-322, 328-332, 336-337, 340-346, 347-349, 353-358, 359-361, 362-367, 368-369, 370-375, 390-391, 392-394, 398-399, 400-403, 404-405, 406-409, 410-411, 412-413, 414-415, 416-417, 418-419, 420-421, 422-423, 424-427, 428-429, 430-432, 433, 434-435, 436-441, 442-443, 444-445, 446-448, 450-451, 452-453, 454-455, 459, 460-461, 462-465, 466-469, 470-471, 472-473, 474-475, 480, 481, 482, 483, 486-487, 490-495, 502-505, 507-523, 524-529, 530-550, 554-555, 556-557, 558-576, 577-599, 602-603, 604-619, 620-634, 635-640, 644-645, 646-647, 648-692, 693-695, 700-707, 708-722, 723-725, 727-728, 729-730, 731-734, 735-741, 742-744	I
LA.910.1.6.Pa.d	The student will select and respond to objects, pictures, or symbols paired with words in the context of familiar school activities.	335	M

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Reading Comprehens	Standard: The student uses a variety of strategies to comprehend grade level text.		
LA.910.1.7.1	The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and	4, 12–13, 28–36, 44–49, 50–57, 60–61, 62–68, 69–79, 80–81, 82–88, 94–103, 118–124, 130–131, 132–136, 137–149, 167–177, 185–194, 200–203, 220, 221–231, 234–240, 241–245, 246–254, 255–257, 260–268, 269–271, 276–277, 278–283, 338–339, 340–346, 347–349, 362–367, 368–369, 392–394, 395–397, 400–403, 406–409, 416–417, 418–419, 420–421, 430–432, 436–441, 446–448, 452–453, 454–455, 462–465, 466–469, 484–485, 506, 507–523, 524–529, 530–550, 551–553, 558–576, 577–599, 600–601, 602–603, 604–619, 620–634, 635–640, 641–643, 648–692, 698–699, 700–707, 708–722, 723–725, 726, 727, 728–733, 734–735, 740–741, 742, 743–745, 746–747, 748–752, 753–759, 760–767, 768–778, 788–789, 790–793, 799–803, 806–807, 808–818, 819–820, 841–847, 848–851, 852–856, 857–860, 872, 888–889, 955–959, 960–961, 962–971, 972–973, 974–980, 981–989, 990–992, 993–999, 1000–1011, 1012–1015	I

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LA.910.1.7.2	The student will analyze the authors purpose and/or perspective in a variety of text and understand how they affect meaning;	2-3, 4, 69-79, 130-131, 132-136, 137-149, 157-162, 185-194, 218-219, 220, 255-257, 276-277, 278-283, 286-295, 298-300, 308-313, 340-346, 347-349, 350-351, 359-361, 368-369, 370-375, 376, 395-397, 398-399, 406-409, 506, 507-523, 524-529, 551-553, 635-640, 693-695, 700-707, 708-722, 723-725, 726, 742, 743-745, 748-752, 753-759, 760-767, 768-778, 779-783, 790-793, 838-840, 897-898, 899-900, 942-943, 960-961	I

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LA.910.1.7.3	The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details;	5–11, 14–25, 28–36, 44–49, 62–68, 69–79, 82–88, 94–103, 108–117, 130–131, 132–136, 137–149, 150–154, 157–162, 167–177, 178–179, 212–213, 220, 221–231, 232–233, 241–245, 246–254, 255–257, 260–268, 269–271, 276–277, 278–283, 286–295, 296–297, 298–300, 301–303, 308–313, 318–322, 323–325, 328–332, 333–335, 336–337, 338–339, 340–346, 347–349, 350–351, 352, 353–358, 359–361, 362–367, 368–369, 370–375, 384–385, 395–397, 398–399, 400–403, 406–409, 418–419, 420–421, 436–441, 446–448, 496–497, 502–505, 506, 507–523, 530–550, 554–555, 558–576, 577–599, 600–601, 604–619, 620–634, 635–640, 641–643, 644–645, 646–647, 648–692, 693–695, 696–697, 698–699, 700–707, 708–722, 726, 727, 734–735, 742, 743–745, 746–747, 748–752, 753–759, 760–767, 768–778, 779–783, 784–785, 786–787, 788–789, 790–793, 794–798, 799–803, 804–805, 808–818, 819–820, 821–824, 825–833, 834–835, 836–837, 838–840, 841–847, 861–871, 888–889, 890–894, 895–896, 897–898, 899–900, 901–902, 903–915, 916–917, 918–927, 928–930, 931–941, 942–943	I

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LA.910.1.7.4	The student will identify cause-and-effect relationships in text;	12–13, 118–124, 234–240, 241–245, 276–277, 296–297, 558–576, 604–619, 620–634, 635–640, 648–692, 700–707, 760–767, 768–778, 808–818, 825–833, 841–847, 890–894, 895–896, 899–900	I
LA.910.1.7.5	The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;	4, 5–11, 12–13, 14–25, 163–166, 220, 232–233, 260–268, 276–277, 308–313, 316–317, 333–335, 506, 524–529, 551–553, 556–557, 558–576, 577–599, 646–647, 648–692, 698–699, 723–725, 742, 1024–1025, 1026–1027	I
LA.910.1.7.6	The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;	2–3, 106–107, 108–117, 118–124, 234–240, 255–257, 301–303, 350–351, 352, 359–361, 376, 422–423, 648–692, 723–725, 753–759, 779–783, 794–798, 799–803, 836–837, 972–973, 990–992, 1012–1015	I
LA.910.1.7.7	The student will compare and contrast elements in multiple texts; and	14–25, 42–43, 44–49, 60–61, 108–117, 232–233, 269–271, 323–325, 333–335, 350–351, 352, 359–361, 414–415, 422–423, 425, 449, 450–451, 456–458, 459, 466–469, 600–601, 635–640, 648–692, 693–695, 708–722, 723–725, 726, 753–759, 788–789, 899–900, 901–902, 931–941, 960–961, 972–973, 990–992, 1012–1015	I

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LA.910.1.7.8	The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.	4, 5–11, 14–25, 50–57, 82–88, 94–103, 150–154, 155–156, 180–184, 185–194, 220, 221–231, 232–233, 234–240, 241–245, 246–254, 260–268, 278–283, 286–295, 298–300, 301–303, 308–313, 318–322, 323–325, 328–332, 333–335, 338–339, 362–367, 384–385, 392–394, 410–411, 424–427, 425, 436–441, 444–445, 452–453, 472–473, 474–475, 476–477, 478–479, 480, 481, 482, 483, 486–487, 506, 507–523, 530–550, 558–576, 577–599, 604–619, 620–634, 635–640, 646–647, 648–692, 698–699, 700–707, 708–722, 723–725, 727, 742, 743–745, 753–759, 760–767, 768–778, 779–783, 788–789, 790–793, 799–803, 806–807, 808–818, 821–824, 825–833, 836–837, 841–847, 848–851, 852–856, 857–860, 861–871, 873, 874–881, 882–883, 888–889	I

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LA.910.1.7.In.a	The student will use background knowledge of the subject, guided previewing strategies, graphic representations, and text features to make and confirm predictions of content and purpose of reading selections;	4, 12–13, 28–36, 44–49, 50–57, 60–61, 62–68, 69–79, 80–81, 82–88, 94–103, 118–124, 130–131, 132–136, 137–149, 167–177, 185–194, 200–203, 220, 221–231, 234–240, 241–245, 246–254, 255–257, 260–268, 269–271, 276–277, 278–283, 338–339, 340–346, 347–349, 362–367, 368–369, 392–394, 395–397, 400–403, 406–409, 416–417, 418–419, 420–421, 430–432, 436–441, 446–448, 452–453, 454–455, 462–465, 466–469, 484–485, 506, 507–523, 524–529, 530–550, 551–553, 558–576, 577–599, 600–601, 602–603, 604–619, 620–634, 635–640, 641–643, 648–692, 698–699, 700–707, 708–722, 723–725, 726, 727, 728–733, 734–735, 740–741, 742, 743–745, 746–747, 748–752, 753–759, 760–767, 768–778, 788–789, 790–793, 799–803, 806–807, 808–818, 819–820, 841–847, 848–851, 852–856, 857–860, 872, 888–889, 955–959, 960–961, 962–971, 972–973, 974–980, 981–989, 990–992, 993–999, 1000–1011, 1012–1015	I

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PUBLISHER: EMC
GRADE(S): 6-12

CATEGORY CODE NUMBER: LTSECS0

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LA.910.1.7.In.b	The student will identify the author’s purpose (e.g., to inform, entertain, persuade) and point of view (e.g., first person) in text and use the information to construct meaning;	2–3, 4, 69–79, 130–131, 132–136, 137–149, 157–162, 185–194, 218–219, 220, 255–257, 276–277, 278–283, 286–295, 298–300, 308–313, 340–346, 347–349, 350–351, 359–361, 368–369, 370–375, 376, 395–397, 398–399, 406–409, 506, 507–523, 524–529, 551–553, 635–640, 693–695, 700–707, 708–722, 723–725, 726, 742, 743–745, 748–752, 753–759, 760–767, 768–778, 779–783, 790–793, 838–840, 897–898, 899–900, 942–943, 960–961	I

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LA.910.1.7.In.c	The student will determine the main idea or essential message in text through retelling, guided summarizing, and identifying relevant details and facts;	5–11, 14–25, 28–36, 44–49, 62–68, 69–79, 82–88, 94–103, 108–117, 130–131, 132–136, 137–149, 150–154, 157–162, 167–177, 178–179, 212–213, 220, 221–231, 232–233, 241–245, 246–254, 255–257, 260–268, 269–271, 276–277, 278–283, 286–295, 296–297, 298–300, 301–303, 308–313, 318–322, 323–325, 328–332, 333–335, 336–337, 338–339, 340–346, 347–349, 350–351, 352, 353–358, 359–361, 362–367, 368–369, 370–375, 384–385, 395–397, 398–399, 400–403, 406–409, 418–419, 420–421, 436–441, 446–448, 496–497, 502–505, 506, 507–523, 530–550, 554–555, 558–576, 577–599, 600–601, 604–619, 620–634, 635–640, 641–643, 644–645, 646–647, 648–692, 693–695, 696–697, 698–699, 700–707, 708–722, 726, 727, 734–735, 742, 743–745, 746–747, 748–752, 753–759, 760–767, 768–778, 779–783, 784–785, 786–787, 788–789, 790–793, 794–798, 799–803, 804–805, 808–818, 819–820, 821–824, 825–833, 834–835, 836–837, 838–840, 841–847, 861–871, 888–889, 890–894, 895–896, 897–898, 899–900, 901–902, 903–915, 916–917, 918–927, 928–930, 931–941, 942–943	I

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LA.910.1.7.In.d	The student will identify cause and effect relationships in stories and informational text;	12–13, 118–124, 234–240, 241–245, 276–277, 296–297, 558–576, 604–619, 620–634, 635–640, 648–692, 700–707, 760–767, 768–778, 808–818, 825–833, 841–847, 890–894, 895–896, 899–900	I
LA.910.1.7.In.e	The student will identify a variety of text structures (e.g., comparison/contrast, cause/effect relationships, chronological order, lists) using strategies, including graphic organizers and structured note-making, and describe how they impact meaning in the meaning of text;	4, 5–11, 12–13, 14–25, 163–166, 220, 232–233, 260–268, 276–277, 308–313, 316–317, 333–335, 506, 524–529, 551–553, 556–557, 558–576, 577–599, 646–647, 648–692, 698–699, 723–725, 742, 1024–1025, 1026–1027	I
LA.910.1.7.In.f	The student will identify the theme in fiction or nonfiction selections;	2–3, 106–107, 108–117, 118–124, 234–240, 255–257, 301–303, 350–351, 352, 359–361, 376, 422–423, 648–692, 723–725, 753–759, 779–783, 794–798, 799–803, 836–837, 972–973, 990–992, 1012–1015	I
LA.910.1.7.In.g	The student will identify similarities and differences in characters, actions, or settings or main idea and details in two texts; and	14–25, 42–43, 44–49, 60–61, 108–117, 232–233, 269–271, 323–325, 333–335, 350–351, 352, 359–361, 414–415, 422–423, 425, 449, 450–451, 456–458, 459, 466–469, 600–601, 635–640, 648–692, 693–695, 708–722, 723–725, 726, 753–759, 788–789, 899–900, 901–902, 931–941, 960–961, 972–973, 990–992, 1012–1015	I

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LA.910.1.7.In.h	The student will use strategies to repair comprehension, including but not limited to rereading, checking context clues, structured note-making, using graphic organizers, questioning, and requesting assistance for clarification.	4, 5–11, 14–25, 50–57, 82–88, 94–103, 150–154, 155–156, 180–184, 185–194, 220, 221–231, 232–233, 234–240, 241–245, 246–254, 260–268, 278–283, 286–295, 298–300, 301–303, 308–313, 318–322, 323–325, 328–332, 333–335, 338–339, 362–367, 384–385, 392–394, 410–411, 424–427, 425, 436–441, 444–445, 452–453, 472–473, 474–475, 476–477, 478–479, 480, 481, 482, 483, 486–487, 506, 507–523, 530–550, 558–576, 577–599, 604–619, 620–634, 635–640, 646–647, 648–692, 698–699, 700–707, 708–722, 723–725, 727, 742, 743–745, 753–759, 760–767, 768–778, 779–783, 788–789, 790–793, 799–803, 806–807, 808–818, 821–824, 825–833, 836–837, 841–847, 848–851, 852–856, 857–860, 861–871, 873, 874–881, 882–883, 888–889	I

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LA.910.1.7.Su.a	The student will use background knowledge of the subject and text features (e.g., title, illustrations, graphics, table of contents, headings, various text styles, simple charts and maps, glossary) to make and confirm predictions of content and reading selections;	4, 12–13, 28–36, 44–49, 50–57, 60–61, 62–68, 69–79, 80–81, 82–88, 94–103, 118–124, 130–131, 132–136, 137–149, 167–177, 185–194, 200–203, 220, 221–231, 234–240, 241–245, 246–254, 255–257, 260–268, 269–271, 276–277, 278–283, 338–339, 340–346, 347–349, 362–367, 368–369, 392–394, 395–397, 400–403, 406–409, 416–417, 418–419, 420–421, 430–432, 436–441, 446–448, 452–453, 454–455, 462–465, 466–469, 484–485, 506, 507–523, 524–529, 530–550, 551–553, 558–576, 577–599, 600–601, 602–603, 604–619, 620–634, 635–640, 641–643, 648–692, 698–699, 700–707, 708–722, 723–725, 726, 727, 728–733, 734–735, 740–741, 742, 743–745, 746–747, 748–752, 753–759, 760–767, 768–778, 788–789, 790–793, 799–803, 806–807, 808–818, 819–820, 841–847, 848–851, 852–856, 857–860, 872, 888–889, 955–959, 960–961, 962–971, 972–973, 974–980, 981–989, 990–992, 993–999, 1000–1011, 1012–1015	I

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LA.910.1.7.Su.b	The student will identify the author's purpose (e.g., inform, entertain, persuade) using key words, phrases, and graphics in a variety of reading selections;	2-3, 4, 69-79, 130-131, 132-136, 137-149, 157-162, 185-194, 218-219, 220, 255-257, 276-277, 278-283, 286-295, 298-300, 308-313, 340-346, 347-349, 350-351, 359-361, 368-369, 370-375, 376, 395-397, 398-399, 406-409, 506, 507-523, 524-529, 551-553, 635-640, 693-695, 700-707, 708-722, 723-725, 726, 742, 743-745, 748-752, 753-759, 760-767, 768-778, 779-783, 790-793, 838-840, 897-898, 899-900, 942-943, 960-961	I

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LA.910.1.7.Su.c	The student will determine the main idea or essential message in text through guided retelling and identifying the topic and supporting details;	5–11, 14–25, 28–36, 44–49, 62–68, 69–79, 82–88, 94–103, 108–117, 130–131, 132–136, 137–149, 150–154, 157–162, 167–177, 178–179, 212–213, 220, 221–231, 232–233, 241–245, 246–254, 255–257, 260–268, 269–271, 276–277, 278–283, 286–295, 296–297, 298–300, 301–303, 308–313, 318–322, 323–325, 328–332, 333–335, 336–337, 338–339, 340–346, 347–349, 350–351, 352, 353–358, 359–361, 362–367, 368–369, 370–375, 384–385, 395–397, 398–399, 400–403, 406–409, 418–419, 420–421, 436–441, 446–448, 496–497, 502–505, 506, 507–523, 530–550, 554–555, 558–576, 577–599, 600–601, 604–619, 620–634, 635–640, 641–643, 644–645, 646–647, 648–692, 693–695, 696–697, 698–699, 700–707, 708–722, 726, 727, 734–735, 742, 743–745, 746–747, 748–752, 753–759, 760–767, 768–778, 779–783, 784–785, 786–787, 788–789, 790–793, 794–798, 799–803, 804–805, 808–818, 819–820, 821–824, 825–833, 834–835, 836–837, 838–840, 841–847, 861–871, 888–889, 890–894, 895–896, 897–898, 899–900, 901–902, 903–915, 916–917, 918–927, 928–930, 931–941, 942–943	I

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LA.910.1.7.Su.d	The student will identify explicit cause/effect relationships in stories and informational text;	12–13, 118–124, 234–240, 241–245, 276–277, 296–297, 558–576, 604–619, 620–634, 635–640, 648–692, 700–707, 760–767, 768–778, 808–818, 825–833, 841–847, 890–894, 895–896, 899–900	I
LA.910.1.7.Su.e	The student will identify fiction or nonfiction selections based on a theme (e.g., bravery, friendship);	2–3, 106–107, 108–117, 118–124, 234–240, 255–257, 301–303, 350–351, 352, 359–361, 376, 422–423, 648–692, 723–725, 753–759, 779–783, 794–798, 799–803, 836–837, 972–973, 990–992, 1012–1015	I
LA.910.1.7.Su.f	The student will identify similarities and differences and sequence of events in stories and informational text using strategies, including graphic organizers; and	14–25, 42–43, 44–49, 60–61, 108–117, 232–233, 269–271, 323–325, 333–335, 350–351, 352, 359–361, 414–415, 422–423, 425, 449, 450–451, 456–458, 459, 466–469, 600–601, 635–640, 648–692, 693–695, 708–722, 723–725, 726, 753–759, 788–789, 899–900, 901–902, 931–941, 960–961, 972–973, 990–992, 1012–1015	I

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LA.910.1.7.Su.g	The student will use strategies to repair comprehension, including but not limited to rereading, context clues, predicting, using graphic organizers, and checking own understanding when reminded.	4, 5–11, 14–25, 50–57, 82–88, 94–103, 150–154, 155–156, 180–184, 185–194, 220, 221–231, 232–233, 234–240, 241–245, 246–254, 260–268, 278–283, 286–295, 298–300, 301–303, 308–313, 318–322, 323–325, 328–332, 333–335, 338–339, 362–367, 384–385, 392–394, 410–411, 424–427, 425, 436–441, 444–445, 452–453, 472–473, 474–475, 476–477, 478–479, 480, 481, 482, 483, 486–487, 506, 507–523, 530–550, 558–576, 577–599, 604–619, 620–634, 635–640, 646–647, 648–692, 698–699, 700–707, 708–722, 723–725, 727, 742, 743–745, 753–759, 760–767, 768–778, 779–783, 788–789, 790–793, 799–803, 806–807, 808–818, 821–824, 825–833, 836–837, 841–847, 848–851, 852–856, 857–860, 861–871, 873, 874–881, 882–883, 888–889	I
LA.910.1.7.Pa.a	The student will identify persons, objects, settings, and events in read-aloud narrative and informational text;	14–25, 42–43, 44–49, 60–61, 108–117, 232–233, 269–271, 323–325, 333–335, 350–351, 352, 359–361, 414–415, 422–423, 425, 449, 450–451, 456–458, 459, 466–469, 600–601, 635–640, 648–692, 693–695, 708–722, 723–725, 726, 753–759, 788–789, 899–900, 901–902, 931–941, 960–961, 972–973, 990–992, 1012–1015	I

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LA.910.1.7.Pa.b	The student will make purposeful responses to pictures or symbols paired with words in school settings;	335	M
LA.910.1.7.Pa.c	The student will recognize details and what happened in read-aloud stories and informational text;	5–11, 14–25, 28–36, 44–49, 62–68, 69–79, 82–88, 94–103, 108–117, 130–131, 132–136, 137–149, 150–154, 157–162, 167–177, 178–179, 212–213, 220, 221–231, 232–233, 241–245, 246–254, 255–257, 260–268, 269–271, 276–277, 278–283, 286–295, 296–297, 298–300, 301–303, 308–313, 318–322, 323–325, 328–332, 333–335, 336–337, 338–339, 340–346, 347–349, 350–351, 352, 353–358, 359–361, 362–367, 368–369, 370–375, 384–385, 395–397, 398–399, 400–403, 406–409, 418–419, 420–421, 436–441, 446–448, 496–497, 502–505, 506, 507–523, 530–550, 554–555, 558–576, 577–599, 600–601, 604–619, 620–634, 635–640, 641–643, 644–645, 646–647, 648–692, 693–695, 696–697, 698–699, 700–707, 708–722, 726, 727, 734–735, 742, 743–745, 746–747, 748–752, 753–759, 760–767, 768–778, 779–783, 784–785, 786–787, 788–789, 790–793, 794–798, 799–803, 804–805, 808–818, 819–820, 821–824, 825–833, 834–835, 836–837, 838–840, 841–847, 861–871, 888–889, 890–894, 895–896, 897–898, 899–900, 901–902, 903–915, 916–917, 918–927, 928–930, 931–941, 942–943	I

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LA.910.1.7.Pa.d	The student will use pictures or symbols paired with words to achieve desired cause/effect outcomes in school activities; and	335	M
LA.910.1.7.Pa.e	The student will use resources when necessary to clarify meaning of pictures, symbols, or words in school activities.	272–273, 284–285, 304–305, 306–307, 314–315, 434–435, 556–557, 648–692, 786–787, 895–896, 897–898, 899–900, 928–930, 931–941	I
Grades 9–10: Literary Analysis			
Fiction	Standard: The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.		
LA.910.2.1.1	The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text;	2–3, 5–11, 14–25, 28–36, 37–39, 44–49, 82–88, 106–107, 108–117, 118–124, 185–194, 195–199, 390–391, 392–394, 398–399, 400–403, 406–409, 414–415, 436–441, 446–448, 486–487, 502–505, 506, 507–523, 524–529, 530–550, 648–692, 700–707, 726, 740–741, 742, 743–745, 753–759, 760–767, 768–778, 779–783, 790–793, 794–798, 799–803, 808–818, 819–820, 825–833, 838–840, 861–871, 944–954, 960–961, 972–973, 981–989, 990–992, 993–999, 1000–1011, 1012–1015	I

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LA.910.2.1.2	The student will analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);	2–3, 12–13, 28–36, 37–39, 60–61, 69–79, 80–81, 82–88, 130–131, 132–136, 137–149, 150–154, 157–162, 185–194, 195–199, 200–203, 412–413, 414–415, 502–505, 507–523, 524–529, 530–550, 558–576, 577–599, 604–619, 620–634, 648–692, 693–695, 700–707, 708–722, 726, 748–752, 753–759, 760–767, 768–778, 779–783, 790–793, 794–798, 799–803, 806–807, 819–820, 825–833, 848–851, 852–856, 857–860, 861–871, 960–961, 972–973, 974–980, 990–992	I
LA.910.2.1.3	The student will explain how meaning is enhanced through various features of poetry, including sound (e.g., rhythm, repetition, alliteration, consonance, assonance), structure (e.g., meter, rhyme scheme), and graphic elements (e.g., line length, punctuation, word position);	37–39, 125, 178–179, 416–417, 418–419, 420–421, 422–423, 436–441, 452–453, 454–455, 456–458, 476–477, 478–479, 524–529, 708–722, 838–840, 897–898	I
LA.910.2.1.4	The student will identify and analyze universal themes and symbols across genres and historical periods, and explain their significance;	28–36, 106–107, 108–117, 118–124, 454–455, 472–473, 507–523, 558–576, 577–599, 648–692, 700–707, 740–741, 742, 743–745, 753–759, 760–767, 794–798, 819–820, 841–847, 848–851, 872	I

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LA.910.2.1.5	The student will analyze and develop an interpretation of a literary work by describing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), and explain and analyze different elements of figurative language (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery);	2-3, 5-11, 12-13, 14-25, 28-36, 42-43, 44-49, 60-61, 62-68, 69-79, 82-88, 106-107, 108-117, 118-124, 130-131, 132-136, 137-149, 150-154, 157-162, 167-177, 180-184, 185-194, 200-203, 395-397, 425, 430-432, 433, 444-445, 446-448, 466-469, 474-478, 502-505, 506, 507-523, 524-529, 530-550, 558-576, 577-599, 604-619, 620-634, 648-692, 698-699, 700-707, 708-722, 726, 753-759, 768-778, 790-793, 794-798, 799-803, 808-818, 819-820, 825-833, 838-840, 857-860, 861-871, 872, 895-896, 897-898, 899-900, 918-927, 928-930, 944-954, 960-961, 972-973, 974-980, 981-989, 990-992, 993-999, 1012-1015	I
LA.910.2.1.6	The student will create a complex, multi-genre response to the reading of two or more literary works, describing and analyzing an author's use of literary elements (e.g., simile, metaphor, personification, hyperbole, symbolism, allusion, imagery), and analyzing an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashback;	12-13, 14-25, 28-36, 62-68, 69-79, 82-88, 94-103, 132-136, 137-149, 167-177, 178-179, 185-194, 414-415, 444-445, 446-448, 466-469, 604-619, 620-634, 648-692, 708-722, 726, 794-798, 825-833, 841-847, 848-851, 852-856, 861-871, 972-973	I

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INSTRUCTIONAL MATERIALS CORRELATION
SUNSHINE STATE STANDARDS**

SUBJECT: Literature
CATEGORY: Literature Series 6-12
SUBMISSION TITLE: Mirrors & Windows, Level V (Grade 10)
PUBLISHER: EMC
GRADE(S): 6-12

CATEGORY CODE NUMBER: LTSECS0

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LA.910.2.1.7	The student will analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts;	5–11, 69–79, 94–103, 137–149, 150–154, 167–177, 200–203, 395–397, 398–399, 400–403, 406–409, 412–413, 414–415, 444–445, 446–448, 456–458, 462–465, 466–469, 480, 481, 482, 483, 507–523, 524–529, 558–576, 577–599, 604–619, 648–696, 700–707, 708–722, 760–767, 784–785, 825–833, 890–894, 895–896, 899–900, 918–927, 928–930, 944–954	I
LA.910.2.1.8	The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;	2–3, 5–11, 14–25, 37–39, 44–49, 62–68, 69–79, 82–88, 94–103, 108–117, 137–149, 150–154, 157–162, 167–177, 180–184, 410–411, 412–413, 430–432, 436–441, 446–448, 462–465, 466–469, 472–473, 478–479, 482, 483, 486–487, 502–505, 507–523, 524–529, 530–550, 577–599, 604–619, 620–634, 648–692, 700–707, 708–722, 740–741, 743–745, 760–767, 768–778, 806–807, 808–818, 825–833	I
LA.910.2.1.9	The student will identify, analyze, and compare the differences in English language patterns and vocabulary choices of contemporary and historical texts; and	157–162, 180–184, 436–441, 524–529, 604–619, 700–707	I
LA.910.2.1.10	The student will select a variety of age and ability appropriate fiction materials to read based on knowledge of authors styles, themes, and genres to expand the core foundation of knowledge necessary to connect topics and function as a fully literate member of a shared culture.	204, 488, 1016	M

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LA.910.2.1.In.a	The student will describe distinguishing features of works of various genres of literature (e.g., fiction, poetry, drama);	2-3, 5-11, 14-25, 28-36, 37-39, 44-49, 82-88, 106-107, 108-117, 118-124, 185-194, 195-199, 390-391, 392-394, 398-399, 400-403, 406-409, 414-415, 436-441, 446-448, 486-487, 502-505, 506, 507-523, 524-529, 530-550, 648-692, 700-707, 726, 740-741, 742, 743-745, 753-759, 760-767, 768-778, 779-783, 790-793, 794-798, 799-803, 808-818, 819-820, 825-833, 838-840, 861-871, 944-954, 960-961, 972-973, 981-989, 990-992, 993-999, 1000-1011, 1012-1015	I
LA.910.2.1.In.b	The student will identify literary elements (e.g., character development, setting, plot structures, theme, word choice) in a variety of literary works;	2-3, 12-13, 28-36, 37-39, 60-61, 69-79, 80-81, 82-88, 130-131, 132-136, 137-149, 150-154, 157-162, 185-194, 195-199, 200-203, 412-413, 414-415, 502-505, 507-523, 524-529, 530-550, 558-576, 577-599, 604-619, 620-634, 648-692, 693-695, 700-707, 708-722, 726, 748-752, 753-759, 760-767, 768-778, 779-783, 790-793, 794-798, 799-803, 806-807, 819-820, 825-833, 848-851, 852-856, 857-860, 861-871, 960-961, 972-973, 974-980, 990-992	I

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LA.910.2.1.In.c	The student will describe how literary devices (e.g., sound, figurative language, graphics) convey mood and meaning in poetry;	37–39, 125, 178–179, 416–417, 418–419, 420–421, 422–423, 436–441, 452–453, 454–455, 456–458, 476–477, 478–479, 524–529, 708–722, 838–840, 897–898	I
LA.910.2.1.In.d	The student will identify a common theme in more than one literary genre;	28–36, 106–107, 108–117, 118–124, 454–455, 472–473, 507–523, 558–576, 577–599, 648–692, 700–707, 740–741, 742, 743–745, 753–759, 760–767, 794–798, 819–820, 841–847, 848–851, 872	I
LA.910.2.1.In.e	The student will describe the literary elements (e.g., character development, setting, plot structure, theme, word choice) in a literature selection;	2–3, 5–11, 12–13, 14–25, 28–36, 42–43, 44–49, 60–61, 62–68, 69–79, 82–88, 106–107, 108–117, 118–124, 130–131, 132–136, 137–149, 150–154, 157–162, 167–177, 180–184, 185–194, 200–203, 395–397, 425, 430–432, 433, 444–445, 446–448, 466–469, 474–478, 502–505, 506, 507–523, 524–529, 530–550, 558–576, 577–599, 604–619, 620–634, 648–692, 698–699, 700–707, 708–722, 726, 753–759, 768–778, 790–793, 794–798, 799–803, 808–818, 819–820, 825–833, 838–840, 857–860, 861–871, 872, 895–896, 897–898, 899–900, 918–927, 928–930, 944–954, 960–961, 972–973, 974–980, 981–989, 990–992, 993–999, 1012–1015	I

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LA.910.2.1.In.f	The student will describe how literary elements and a literary device in a selection connect to life experiences and impact the reader with support from the text or other sources;	12–13, 14–25, 28–36, 62–68, 69–79, 82–88, 94–103, 132–136, 137–149, 167–177, 178–179, 185–194, 414–415, 444–445, 446–448, 466–469, 604–619, 620–634, 648–692, 708–722, 726, 794–798, 825–833, 841–847, 848–851, 852–856, 861–871, 972–973	I
LA.910.2.1.In.g	The student will identify language that create images in various kinds of literature;	5–11, 69–79, 94–103, 137–149, 150–154, 167–177, 200–203, 395–397, 398–399, 400–403, 406–409, 412–413, 414–415, 444–445, 446–448, 456–458, 462–465, 466–469, 480, 481, 482, 483, 507–523, 524–529, 558–576, 577–599, 604–619, 648–696, 700–707, 708–722, 760–767, 784–785, 825–833, 890–894, 895–896, 899–900, 918–927, 928–930, 944–954	I
LA.910.2.1.In.h	The student will identify ideas and theme in historical literary works;	2–3, 5–11, 14–25, 37–39, 44–49, 62–68, 69–79, 82–88, 94–103, 108–117, 137–149, 150–154, 157–162, 167–177, 180–184, 410–411, 412–413, 430–432, 436–441, 446–448, 462–465, 466–469, 472–473, 478–479, 482, 483, 486–487, 502–505, 507–523, 524–529, 530–550, 577–599, 604–619, 620–634, 648–692, 700–707, 708–722, 740–741, 743–745, 760–767, 768–778, 806–807, 808–818, 825–833	I

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LA.910.2.1.In.i	The student will identify common examples of language that have been influenced by history and culture; and	157–162, 180–184, 436–441, 524–529, 604–619, 700–707	I
LA.910.2.1.In.j	The student will select a variety of fiction materials and genres based on interest and recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	204, 488, 1016	M
LA.910.2.1.Su.a	The student will identify differences in characteristics of works of literature of various genres (e.g., fiction, poetry, drama);	2–3, 5–11, 14–25, 28–36, 37–39, 44–49, 82–88, 106–107, 108–117, 118–124, 185–194, 195–199, 390–391, 392–394, 398–399, 400–403, 406–409, 414–415, 436–441, 446–448, 486–487, 502–505, 506, 507–523, 524–529, 530–550, 648–692, 700–707, 726, 740–741, 742, 743–745, 753–759, 760–767, 768–778, 779–783, 790–793, 794–798, 799–803, 808–818, 819–820, 825–833, 838–840, 861–871, 944–954, 960–961, 972–973, 981–989, 990–992, 993–999, 1000–1011, 1012–1015	I

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LA.910.2.1.Su.b	The student will identify characters, setting, problem/solution, and theme in literary works;	2–3, 12–13, 28–36, 37–39, 60–61, 69–79, 80–81, 82–88, 130–131, 132–136, 137–149, 150–154, 157–162, 185–194, 195–199, 200–203, 412–413, 414–415, 502–505, 507–523, 524–529, 530–550, 558–576, 577–599, 604–619, 620–634, 648–692, 693–695, 700–707, 708–722, 726, 748–752, 753–759, 760–767, 768–778, 779–783, 790–793, 794–798, 799–803, 806–807, 819–820, 825–833, 848–851, 852–856, 857–860, 861–871, 960–961, 972–973, 974–980, 990–992	I
LA.910.2.1.Su.c	The student will identify literary devices (e.g., sound, descriptive language) used in poetry;	37–39, 125, 178–179, 416–417, 418–419, 420–421, 422–423, 436–441, 452–453, 454–455, 456–458, 476–477, 478–479, 524–529, 708–722, 838–840, 897–898	I
LA.910.2.1.Su.d	The student will identify a common theme in more than one literary work;	28–36, 106–107, 108–117, 118–124, 454–455, 472–473, 507–523, 558–576, 577–599, 648–692, 700–707, 740–741, 742, 743–745, 753–759, 760–767, 794–798, 819–820, 841–847, 848–851, 872	I

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LA.910.2.1.Su.e	The student will describe the use of characters, setting, problem/solution, and theme in a literature selection;	2-3, 5-11, 12-13, 14-25, 28-36, 42-43, 44-49, 60-61, 62-68, 69-79, 82-88, 106-107, 108-117, 118-124, 130-131, 132-136, 137-149, 150-154, 157-162, 167-177, 180-184, 185-194, 200-203, 395-397, 425, 430-432, 433, 444-445, 446-448, 466-469, 474-478, 502-505, 506, 507-523, 524-529, 530-550, 558-576, 577-599, 604-619, 620-634, 648-692, 698-699, 700-707, 708-722, 726, 753-759, 768-778, 790-793, 794-798, 799-803, 808-818, 819-820, 825-833, 838-840, 857-860, 861-871, 872, 895-896, 897-898, 899-900, 918-927, 928-930, 944-954, 960-961, 972-973, 974-980, 981-989, 990-992, 993-999, 1012-1015	I
LA.910.2.1.Su.f	The student will describe how the characters, setting, problem/solution, or theme and the use of descriptive language in a selection connect to life experiences;	12-13, 14-25, 28-36, 62-68, 69-79, 82-88, 94-103, 132-136, 137-149, 167-177, 178-179, 185-194, 414-415, 444-445, 446-448, 466-469, 604-619, 620-634, 648-692, 708-722, 726, 794-798, 825-833, 841-847, 848-851, 852-856, 861-871, 972-973	I

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LA.910.2.1.Su.g	The student will identify language that creates images in stories and poems;	5–11, 69–79, 94–103, 137–149, 150–154, 167–177, 200–203, 395–397, 398–399, 400–403, 406–409, 412–413, 414–415, 444–445, 446–448, 456–458, 462–465, 466–469, 480, 481, 482, 483, 507–523, 524–529, 558–576, 577–599, 604–619, 648–696, 700–707, 708–722, 760–767, 784–785, 825–833, 890–894, 895–896, 899–900, 918–927, 928–930, 944–954	I
LA.910.2.1.Su.h	The student will recognize the theme in historical literary works;	2–3, 5–11, 14–25, 37–39, 44–49, 62–68, 69–79, 82–88, 94–103, 108–117, 137–149, 150–154, 157–162, 167–177, 180–184, 410–411, 412–413, 430–432, 436–441, 446–448, 462–465, 466–469, 472–473, 478–479, 482, 483, 486–487, 502–505, 507–523, 524–529, 530–550, 577–599, 604–619, 620–634, 648–692, 700–707, 708–722, 740–741, 743–745, 760–767, 768–778, 806–807, 808–818, 825–833	I
LA.910.2.1.Su.i	The student will recognize common examples of language that have been influenced by history and culture; and	157–162, 180–184, 436–441, 524–529, 604–619, 700–707	I
LA.910.2.1.Su.j	The student will select a variety of fiction materials based on interest and recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	204, 488, 1016	M

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LA.910.2.1.Pa.a	The student will identify characters, objects, actions, and settings in read-aloud literature from various genres (e.g., fiction, poetry, drama);	2-3, 5-11, 14-25, 28-36, 37-39, 44-49, 82-88, 106-107, 108-117, 118-124, 185-194, 195-199, 390-391, 392-394, 398-399, 400-403, 406-409, 414-415, 436-441, 446-448, 486-487, 502-505, 506, 507-523, 524-529, 530-550, 648-692, 700-707, 726, 740-741, 742, 743-745, 753-759, 760-767, 768-778, 779-783, 790-793, 794-798, 799-803, 808-818, 819-820, 825-833, 838-840, 861-871, 944-954, 960-961, 972-973, 981-989, 990-992, 993-999, 1000-1011, 1012-1015	I
LA.910.2.1.Pa.b	The student will recognize sounds, symbols, and words that describe people, objects, actions, and feelings in read-aloud literature;	2-3, 12-13, 28-36, 37-39, 60-61, 69-79, 80-81, 82-88, 130-131, 132-136, 137-149, 150-154, 157-162, 185-194, 195-199, 200-203, 412-413, 414-415, 502-505, 507-523, 524-529, 530-550, 558-576, 577-599, 604-619, 620-634, 648-692, 693-695, 700-707, 708-722, 726, 748-752, 753-759, 760-767, 768-778, 779-783, 790-793, 794-798, 799-803, 806-807, 819-820, 825-833, 848-851, 852-856, 857-860, 861-871, 960-961, 972-973, 974-980, 990-992	I

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LA.910.2.1.Pa.c	The student will use pictures, symbols, and words to describe characters, objects, and actions and settings in read-aloud literature; and	2–3, 12–13, 28–36, 37–39, 60–61, 69–79, 80–81, 82–88, 130–131, 132–136, 137–149, 150–154, 157–162, 185–194, 195–199, 200–203, 412–413, 414–415, 502–505, 507–523, 524–529, 530–550, 558–576, 577–599, 604–619, 620–634, 648–692, 693–695, 700–707, 708–722, 726, 748–752, 753–759, 760–767, 768–778, 779–783, 790–793, 794–798, 799–803, 806–807, 819–820, 825–833, 848–851, 852–856, 857–860, 861–871, 960–961, 972–973, 974–980, 990–992	I
LA.910.2.1.Pa.d	The student will select fiction materials based on interest and recommendations to expand the core foundation of knowledge necessary to function as a member of a shared culture.	204, 488, 1016	M
Non-Fiction	Standard: The student identifies, analyzes, and applies knowledge of the elements of a variety of non-fiction, informational, and expository texts to demonstrate an understanding of the information presented.		
LA.910.2.2.1	The student will analyze and evaluate information from text features (e.g., transitional devices, table of contents, glossary, index, bold or italicized text, headings, charts and graphs, illustrations, subheadings);	246–254, 278–283, 298–300, 316–317, 340–346, 370–375, 484–485, 551–553, 635–640, 728–733, 746–747, 882–883	I

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LA.910.2.2.2	The student will use information from the text to answer questions or to state the main idea or provide relevant details;	221–231, 232–233, 234–240, 241–245, 246–254, 255–257, 276–277, 278–283, 286–295, 296–297, 298–300, 301–303, 308–313, 318–322, 323–325, 328–332, 333–335, 336–337, 338–339, 340–346, 347–349, 350–351, 352, 353–358, 359–361, 362–367, 368–369, 370–375, 554–555, 602–603, 635–640, 641–643, 644–645, 646–647, 696–697, 698–699, 723–725, 727, 734–735, 746–747, 784–785, 786–787, 788–789, 804–805, 821–824, 834–835, 836–837, 882–883, 990–992, 1012–1015	I
LA.910.2.2.3	The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, or outlining);	221–231, 260–268, 276–277, 278–283, 301–303, 308–313, 338–339, 353–358, 384–385, 484–485, 635–640, 641–643, 646–647, 723–725, 727, 734–735, 873, 882–883	I
LA.910.2.2.4	The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text); and	218–219, 232–233, 255–257, 296–297, 301–303, 316–317, 450–451, 551–553, 556–557, 746–747, 821–824, 836–837, 873, 990–992	I
LA.910.2.2.5	The student will select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.	218–219, 221–231, 232–233, 234–240, 241–245, 246–254, 260–268, 286–295, 298–300, 301–303, 318–322, 323–325, 328–332, 347–349, 350–351, 352, 353–358, 362–367, 376, 821–824, 1016	I

**FLORIDA DEPARTMENT OF EDUCATION
INSTRUCTIONAL MATERIALS CORRELATION
SUNSHINE STATE STANDARDS**

SUBJECT: Literature
CATEGORY: Literature Series 6-12
SUBMISSION TITLE: Mirrors & Windows, Level V (Grade 10)
PUBLISHER: EMC
GRADE(S): 6-12

CATEGORY CODE NUMBER: LTSECS0

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LA.910.2.2.In.a	The student will locate information provided in text features (e.g., table of contents, headings, subheadings, charts and maps, text styles, index, glossary);	246–254, 278–283, 298–300, 316–317, 340–346, 370–375, 484–485, 551–553, 635–640, 728–733, 746–747, 882–883	I
LA.910.2.2.In.b	The student will use information from nonfiction text to identify the main idea and supporting details;	221–231, 232–233, 234–240, 241–245, 246–254, 255–257, 276–277, 278–283, 286–295, 296–297, 298–300, 301–303, 308–313, 318–322, 323–325, 328–332, 333–335, 336–337, 338–339, 340–346, 347–349, 350–351, 352, 353–358, 359–361, 362–367, 368–369, 370–375, 554–555, 602–603, 635–640, 641–643, 644–645, 646–647, 696–697, 698–699, 723–725, 727, 734–735, 746–747, 784–785, 786–787, 788–789, 804–805, 821–824, 834–835, 836–837, 882–883, 990–992, 1012–1015	I
LA.910.2.2.In.c	The student will organize information to show understanding (e.g., using graphic organizers, and guided retelling, summarizing);	221–231, 260–268, 276–277, 278–283, 301–303, 308–313, 338–339, 353–358, 384–385, 484–485, 635–640, 641–643, 646–647, 723–725, 727, 734–735, 873, 882–883	I
LA.910.2.2.In.d	The student will identify basic characteristics of variety of nonfiction text (e.g., reference materials, dictionaries, newspapers, magazines, instructions, manuals with diagrams); and	218–219, 232–233, 255–257, 296–297, 301–303, 316–317, 450–451, 551–553, 556–557, 746–747, 821–824, 836–837, 873, 990–992	I

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LA.910.2.2.In.e	The student will select a variety of nonfiction materials to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	218–219, 221–231, 232–233, 234–240, 241–245, 246–254, 260–268, 286–295, 298–300, 301–303, 318–322, 323–325, 328–332, 347–349, 350–351, 352, 353–358, 362–367, 376, 821–824, 1016	I
LA.910.2.2.Su.a	The student will identify information in text features (e.g., title, illustrations and graphics, table of contents, headings, various text styles, simple charts and maps, glossary);	246–254, 278–283, 298–300, 316–317, 340–346, 370–375, 484–485, 551–553, 635–640, 728–733, 746–747, 882–883	I
LA.910.2.2.Su.b	The student will use information from read-aloud nonfiction text to identify the main idea and supporting details;	221–231, 232–233, 234–240, 241–245, 246–254, 255–257, 276–277, 278–283, 286–295, 296–297, 298–300, 301–303, 308–313, 318–322, 323–325, 328–332, 333–335, 336–337, 338–339, 340–346, 347–349, 350–351, 352, 353–358, 359–361, 362–367, 368–369, 370–375, 554–555, 602–603, 635–640, 641–643, 644–645, 646–647, 696–697, 698–699, 723–725, 727, 734–735, 746–747, 784–785, 786–787, 788–789, 804–805, 821–824, 834–835, 836–837, 882–883, 990–992, 1012–1015	I
LA.910.2.2.Su.c	The student will organize information to show understanding (e.g., using simple graphic organizers, guided retelling);	221–231, 260–268, 276–277, 278–283, 301–303, 308–313, 338–339, 353–358, 384–385, 484–485, 635–640, 641–643, 646–647, 723–725, 727, 734–735, 873, 882–883	I

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LA.910.2.2.Su.d	The student will identify a variety of nonfiction text (e.g., easy-to-read reference materials, dictionaries, magazines, newspapers, instructions); and	218–219, 232–233, 255–257, 296–297, 301–303, 316–317, 450–451, 551–553, 556–557, 746–747, 821–824, 836–837, 873, 990–992	I
LA.910.2.2.Su.e	The student will select a variety of nonfiction materials to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	218–219, 221–231, 232–233, 234–240, 241–245, 246–254, 260–268, 286–295, 298–300, 301–303, 318–322, 323–325, 328–332, 347–349, 350–351, 352, 353–358, 362–367, 376, 821–824, 1016	I
LA.910.2.2.Pa.a	The student will recognize persons, objects, and actions in read-aloud informational text;	222–230, 235–239, 241–244, 247–254, 261–268, 279–282, 287–293	I
LA.910.2.2.Pa.b	The student will respond purposefully to pictures or symbols paired with words used to guide classroom and school activities;	90, 91	M
LA.910.2.2.Pa.c	The student will recognize pictures or symbols paired with words depicting a sequence in familiar activities; and	335	M
LA.910.2.2.Pa.d	The student will select nonfiction materials to expand the core foundation of knowledge necessary to function as a member of a shared culture.	218–219, 221–231, 232–233, 234–240, 241–245, 246–254, 260–268, 286–295, 298–300, 301–303, 318–322, 323–325, 328–332, 347–349, 350–351, 352, 353–358, 362–367, 376, 821–824, 1016	I
Grades 9–10: Writing Process			
Pre-Writing	Standard: The student will use prewriting strategies to generate ideas and formulate a plan.		

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LA.910.3.1.1	The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests;	22, 206–207, 378–379, 410–411, 428–429, 434–435, 490–495, 643, 697, 728–729, 874–876, 1018–1019	I
LA.910.3.1.2	The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion; and	206–207, 378–379, 490–495, 728–729, 736–737, 874–876, 894, 896, 900, 902, 917, 927, 930, 941, 1018–1019, 1026–1027	I
LA.910.3.1.3	The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.	206–207, 378–379, 386–387, 490–495, 728–729, 874–876, 902, 961, 1018–1019	I
LA.910.3.1.In.a	The student will prewrite by generating ideas through a variety of sources (e.g., brainstorming, prior knowledge, graphic organizers, discussion, printed material);	22, 206–207, 378–379, 410–411, 428–429, 434–435, 490–495, 643, 697, 728–729, 874–876, 1018–1019	I
LA.910.3.1.In.b	The student will prewrite by determining the purpose (e.g., inform, entertain, persuade, explain), intended audience, and central idea and related main ideas and supporting details for writing; and	206–207, 378–379, 490–495, 728–729, 736–737, 874–876, 894, 896, 900, 902, 917, 927, 930, 941, 1018–1019, 1026–1027	I
LA.910.3.1.In.c	The student will prewrite by using graphic organizers, charts, and outlines to plan writing in an organized sequence.	206–207, 378–379, 386–387, 490–495, 728–729, 874–876, 902, 961, 1018–1019	I
LA.910.3.1.Su.a	The student will prewrite by generating ideas through a variety of sources (e.g., discussions, lists, printed material);	22, 206–207, 378–379, 410–411, 428–429, 434–435, 490–495, 643, 697, 728–729, 874–876, 1018–1019	I

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LA.910.3.1.Su.b	The student will prewrite by identifying the purpose (e.g., inform, entertain, persuade), intended audience, and main idea and supporting details for writing; and	206–207, 378–379, 490–495, 728–729, 736–737, 874–876, 894, 896, 900, 902, 917, 927, 930, 941, 1018–1019, 1026–1027	I
LA.910.3.1.Su.c	The student will prewrite by using a graphic organizer or chart to arrange the main ideas and supporting details into a logical sequence.	206–207, 378–379, 386–387, 490–495, 728–729, 874–876, 902, 961, 1018–1019	I
LA.910.3.1.Pa.a	The student will select information about a person, object, activity, or event as the topic of communication.	206–207, 378–379, 386–387, 490–495, 728–729, 874–876, 902, 961, 1018–1019	I
Drafting	Standard: The student will write a draft appropriate to the topic, audience, and purpose.		
LA.910.3.2.1	The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience;	207–208, 379–380, 490–495, 730–731, 876–877, 879, 1026–1027	I
LA.910.3.2.2	The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant; and	207–208, 379–380, 386–387, 490–495, 730–731, 736–737, 876–877, 879, 1019–1020, 1026–1027	I
LA.910.3.2.3	The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with confidence of expression.	207–208, 378–380, 490–495, 730–731, 1019–1020, 1026–1027	I
LA.910.3.2.In.a	The student will draft writing by using a prewriting plan to develop a central idea and related main ideas(s) and supporting details; and	207–208, 379–380, 490–495, 730–731, 876–877, 879, 1026–1027	I
LA.910.3.2.In.b	The student will draft writing by sequencing and organizing ideas in a logical manner that reflects the purpose.	207–208, 379–380, 386–387, 490–495, 730–731, 736–737, 876–877, 879, 1019–1020, 1026–1027	I

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LA.910.3.2.Su.a	The student will draft writing by using a prewriting plan to develop the main ideas and supporting details; and	207–208, 379–380, 490–495, 730–731, 876–877, 879, 1026–1027	I
LA.910.3.2.Su.b	The student will draft writing by organizing ideas in a logical sequence with a clear beginning, middle, and end according to the purpose.	207–208, 379–380, 386–387, 490–495, 730–731, 736–737, 876–877, 879, 1019–1020, 1026–1027	I
LA.910.3.2.Pa.a	The student will draft a product that communicates information about a person, object or event using pictures, symbols, or words.	207–208, 379–380, 386–387, 490–495, 730–731, 736–737, 876–877, 879, 1019–1020, 1026–1027	I
Revising	Standard: The student will revise and refine the draft for clarity and effectiveness.		
LA.910.3.3.1	The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;	208–210, 214–215, 336–337, 380–382, 386–387, 490–495, 498–499, 731–732, 736–737, 835, 877–879, 884–885, 1020–1021, 1026–1027	I
LA.910.3.3.2	The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas;	208–210, 214–215, 336–337, 380–382, 386–387, 490–495, 498–499, 731–732, 736–737, 877–879, 1020–1021, 1026–1027	I
LA.910.3.3.3	The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language; and	208–210, 380–382, 386–387, 416–417, 428–429, 434–435, 460–461, 490–495, 731–732, 1020–1021, 1026–1027	I

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LA.910.3.3.4	The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).	380–382, 731–732, 877–879, 1020–1021, 1026–1027	I
LA.910.3.3.In.a	The student will revise the draft by reviewing for content, focus, organization, word choice, and use of simple and compound sentences;	208–210, 214–215, 336–337, 380–382, 386–387, 490–495, 498–499, 731–732, 736–737, 835, 877–879, 884–885, 1020–1021, 1026–1027	I
LA.910.3.3.In.b	The student will revise the draft by improving connections between main ideas and details by using transitional words and modifying details to communicate the purpose;	208–210, 214–215, 336–337, 380–382, 386–387, 490–495, 498–499, 731–732, 736–737, 877–879, 1020–1021, 1026–1027	I
LA.910.3.3.In.c	The student will revise the draft by rearranging or changing words and sentences to clarify meaning or add interest using resources and reference materials to select vocabulary; and	208–210, 380–382, 386–387, 416–417, 428–429, 434–435, 460–461, 490–495, 731–732, 1020–1021, 1026–1027	I
LA.910.3.3.In.d	The student will revise the draft by using revision tools and strategies (e.g., checklists, rubrics, teacher review, peer review) to improve writing.	380–382, 731–732, 877–879, 1020–1021, 1026–1027	I
LA.910.3.3.Su.a	The student will revise the draft by reviewing for content, organization, and word choice and use of complete sentences;	208–210, 214–215, 336–337, 380–382, 386–387, 490–495, 498–499, 731–732, 736–737, 835, 877–879, 884–885, 1020–1021, 1026–1027	I
LA.910.3.3.Su.b	The student will revise the draft by improving connections between main idea and details;	208–210, 214–215, 336–337, 380–382, 386–387, 490–495, 498–499, 731–732, 736–737, 877–879, 1020–1021, 1026–1027	I

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LA.910.3.3.Su.c	The student will revise the draft by adding descriptive words or details using resources to change word choices or select new vocabulary; and	208–210, 380–382, 386–387, 416–417, 428–429, 434–435, 460–461, 490–495, 731–732, 1020–1021, 1026–1027	I
LA.910.3.3.Su.d	The student will revise the draft by using tools, strategies, and resources to improve the writing (e.g., teacher review, peer review, dictionary).	380–382, 731–732, 877–879, 1020–1021, 1026–1027	I
LA.910.3.3.Pa.a	The student will adjust draft communication about a person, object, or event when necessary by selecting changing or rearranging pictures, symbols, or words.	208–210, 214–215, 336–337, 380–382, 386–387, 490–495, 498–499, 731–732, 736–737, 835, 877–879, 884–885, 1020–1021, 1026–1027	I
Editing for Language Conventions	Standard: The student will edit and correct the draft for standard language conventions.		
LA.910.3.4.1	The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>);	306–307, 314–315, 386–387, 736–737, 880, 884–885, 1022, 1026–1027	I
LA.910.3.4.2	The student will edit for correct use of capitalization, including names of academic courses and proper adjectives;	304–305, 382, 880, 884–885, 1022, 1026–1027	I
LA.910.3.4.3	The student will edit for correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, and underlining or italics;	128–129, 258–259, 382, 386–387, 442–443, 697, 732, 736–737, 880, 884–885, 1022, 1026–1027	I

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LA.910.3.4.4	The student will edit for correct use of possessives, subject/verb agreement, comparative and superlative adjectives and adverbs, and noun/pronoun agreement; and	26–27, 40–41, 58–59, 272–273, 284–285, 386–387, 736–737, 880, 884–885, 1022, 1026–1027	I
LA.910.3.4.5	sentence formation, including absolutes and absolute phrases, infinitives and infinitive phrases, and use of fragments for effect.	104–105, 326–327, 382, 404–405, 736–737, 884–885, 1022, 1026–1027	I
LA.910.3.4.In.a	The student will edit for correct use of spelling of high frequency words and phonetically regular words using spelling rules and orthographic patterns;	306–307, 314–315, 386–387, 736–737, 880, 884–885, 1022, 1026–1027	I
LA.910.3.4.In.b	The student will edit for correct use of capitalization, including proper nouns, the pronoun “I,” days of the week and months of the year, initial word of sentences, and titles of books;	304–305, 382, 880, 884–885, 1022, 1026–1027	I
LA.910.3.4.In.c	The student will edit for correct use of end punctuation, quotations marks for exact words from cited sources, and commas in dates and items in a series; and	128–129, 258–259, 382, 386–387, 442–443, 697, 732, 736–737, 880, 884–885, 1022, 1026–1027	I
LA.910.3.4.In.d	The student will edit for correct use of subject and verb agreement; and	26–27, 272–273	M
LA.910.3.4.In.e	The student will edit for correct use of complete sentences.	104–105, 326–327, 382, 404–405, 736–737, 884–885, 1022, 1026–1027	I
LA.910.3.4.Su.a	The student will edit for correct use of spelling of phonetically regular and high frequency words, using a word bank, dictionary, or other resource as necessary;	306–307, 314–315, 386–387, 736–737, 880, 884–885, 1022, 1026–1027	I
LA.910.3.4.Su.b	The student will edit for correct use of capitalization, including initial word in sentences, proper names, and the pronoun “I,” days of the week, and months of the year;	304–305, 382, 880, 884–885, 1022, 1026–1027	I

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LA.910.3.4.Su.c	The student will edit for correct use of end punctuation (period, question mark, and exclamation point) for sentences; and	128–129, 258–259, 382, 386–387, 442–443, 697, 732, 736–737, 880, 884–885, 1022, 1026–1027	I
LA.910.3.4.Su.d	The student will edit for correct use of singular and plural nouns; and	386–387, 494, 498–499, 732, 736–737, 880	I
LA.910.3.4.Su.e	The student will edit for correct use of complete sentences.	104–105, 326–327, 382, 404–405, 736–737, 884–885, 1022, 1026–1027	I
LA.910.3.4.Pa.a	The student will adjust draft communication about a person, object, activity, or event when necessary by changing or rearranging pictures, symbols, or words.	104–105, 326–327, 382, 404–405, 736–737, 884–885, 1022, 1026–1027	I
Publishing	Standard: The student will write a final product for the intended audience.		
LA.910.3.5.1	The student will prepare writing using technology in a format appropriate to the purpose (e.g., for display, multimedia);	103, 210, 382–383, 490–495, 880, 1022	I
LA.910.3.5.2	The student will include such techniques as principle of design (e.g., margins, tabs, spacing, columns) and graphics (e.g., drawings, charts, graphs); and	103, 210, 490–495, 1022	I
LA.910.3.5.3	The student will sharing with others, or submitting for publication.	210, 382–383, 459, 490–495, 732, 880, 927, 1022	I
LA.910.3.5.In.a	The student will prepare writing in a format appropriate to audience and purpose;	103, 210, 382–383, 490–495, 880, 1022	I
LA.910.3.5.In.b	The student will use required spacing and margins to indicate paragraphs and other key features of text and include graphics and illustrations as needed; and	103, 210, 490–495, 1022	I
LA.910.3.5.In.c	The student will share writing with the intended audience.	210, 382–383, 459, 490–495, 732, 880, 927, 1022	I

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PUBLISHER: EMC
GRADE(S): 6-12

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LA.910.3.5.Su.a	The student will prepare writing appropriate to the purpose;	103, 210, 382–383, 490–495, 880, 1022	I
LA.910.3.5.Su.b	The student will use required spacing and margins and include graphics or illustrations as needed; and	103, 210, 490–495, 1022	I
LA.910.3.5.Su.c	The student will share writing with the intended audience.	210, 382–383, 459, 490–495, 732, 880, 927, 1022	I
LA.910.3.5.Pa.a	The student will produce final products that effectively communicate information about a person, object, activity, or event using pictures, symbols, or words.	210, 382–383, 459, 490–495, 732, 880, 927, 1022	I
Grades 9–10: Writing Applications			
Creative	Standard: The student develops and demonstrates creative writing.		
LA.910.4.1.1	The student will write in a variety of expressive and reflective forms that use a range of appropriate strategies and specific narrative techniques, employ literary devices, and sensory description; and	11–12, 24–25, 39, 49, 57, 79, 91, 103, 117, 127, 149, 198, 199, 214–215, 295, 313, 335, 346, 352, 359–361, 368–369, 375, 378–383, 397, 403, 415, 416–417, 422–423, 425, 428–429, 432, 441, 451, 462–465, 466–469, 498–499, 523, 643, 645, 695, 697, 707, 745, 759, 783, 785, 793, 803, 805, 823, 833, 835, 847, 851, 856, 860, 871, 894, 896, 900, 902, 917, 927, 930, 941, 961, 973, 980, 992, 999, 1015	I
LA.910.4.1.2	The student will incorporate figurative language, emotions, gestures, rhythm, dialogue, characterization, plot, and appropriate format.	24–25, 39, 49, 57, 79, 103, 245, 271, 335, 352, 375, 397, 403, 415, 416–417, 432, 451, 695, 707, 745, 759, 783, 785, 823, 833, 835, 847, 851, 856, 860, 894, 896, 900, 902, 917, 927, 930, 941	I

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LA.910.4.1.In.a	The student will write narratives about events or experiences using clear language and format with a main idea, descriptive details, a logical sequence of events, setting, and plot; and	11–12, 24–25, 39, 49, 57, 79, 91, 103, 117, 127, 149, 198, 199, 214–215, 295, 313, 335, 346, 352, 359–361, 368–369, 375, 378–383, 397, 403, 415, 416–417, 422–423, 425, 428–429, 432, 441, 451, 462–465, 466–469, 498–499, 523, 643, 645, 695, 697, 707, 745, 759, 783, 785, 793, 803, 805, 823, 833, 835, 847, 851, 856, 860, 871, 894, 896, 900, 902, 917, 927, 930, 941, 961, 973, 980, 992, 999, 1015	I
LA.910.4.1.In.b	The student will write expressive forms (e.g., poems, plays, songs) that include rhythm and rhyme, dialogue, appropriate format, and figurative language for the intended audience or purpose.	24–25, 39, 49, 57, 79, 103, 245, 271, 335, 352, 375, 397, 403, 415, 416–417, 432, 451, 695, 707, 745, 759, 783, 785, 823, 833, 835, 847, 851, 856, 860, 894, 896, 900, 902, 917, 927, 930, 941	I
LA.910.4.1.Su.a	The student will write narratives about events with a main idea, descriptive details, characters, sequence of events, and setting; and	11–12, 24–25, 39, 49, 57, 79, 91, 103, 117, 127, 149, 198, 199, 214–215, 295, 313, 335, 346, 352, 359–361, 368–369, 375, 378–383, 397, 403, 415, 416–417, 422–423, 425, 428–429, 432, 441, 451, 462–465, 466–469, 498–499, 523, 643, 645, 695, 697, 707, 745, 759, 783, 785, 793, 803, 805, 823, 833, 835, 847, 851, 856, 860, 871, 894, 896, 900, 902, 917, 927, 930, 941, 961, 973, 980, 992, 999, 1015	I

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LA.910.4.1.Su.b	The student will write expressive forms (e.g., poetry, songs, skits).	24–25, 39, 49, 57, 79, 103, 245, 271, 335, 352, 375, 397, 403, 415, 416–417, 432, 451, 695, 707, 745, 759, 783, 785, 823, 833, 835, 847, 851, 856, 860, 894, 896, 900, 902, 917, 927, 930, 941	I
LA.910.4.1.Pa.a	The student will communicate information that tells about persons, objects, and events according to the audience; and	11–12, 24–25, 39, 49, 57, 79, 91, 103, 117, 127, 149, 198, 199, 214–215, 295, 313, 335, 346, 352, 359–361, 368–369, 375, 378–383, 397, 403, 415, 416–417, 422–423, 425, 428–429, 432, 441, 451, 462–465, 466–469, 498–499, 523, 643, 645, 695, 697, 707, 745, 759, 783, 785, 793, 803, 805, 823, 833, 835, 847, 851, 856, 860, 871, 894, 896, 900, 902, 917, 927, 930, 941, 961, 973, 980, 992, 999, 1015	I
LA.910.4.1.Pa.b	The student will recognize patterns and images in familiar poetry, dialogue, songs, rhymes.	24–25, 39, 49, 57, 79, 103, 245, 271, 335, 352, 375, 397, 403, 415, 416–417, 432, 451, 695, 707, 745, 759, 783, 785, 823, 833, 835, 847, 851, 856, 860, 894, 896, 900, 902, 917, 927, 930, 941	I
Informative	Standard: The student develops and demonstrates technical writing that provides information related to real-world tasks.		
LA.910.4.2.1	The student will write in a variety of informational/expository forms, including a variety of technical documents (e.g., how-to-manuals, procedures, assembly directions);	49, 57, 79, 127, 245, 325, 333–335, 397, 465, 469, 523, 725, 840, 896, 900, 902, 917, 927	I

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LA.910.4.2.2	The student will record information and ideas from primary and/or secondary sources accurately and coherently, noting the validity and reliability of these sources and attributing sources of information;	660, 668, 676, 681, 692, 874–881	I
LA.910.4.2.3	The student will write informational/expository essays that speculate on the causes and effects of a situation, establish the connection between the postulated causes or effects, offer evidence supporting the validity of the proposed causes or effects, and include introductory, body, and concluding paragraphs;	24–25, 149, 177, 184, 194, 199, 203, 206–210, 231, 415, 441, 554–555, 643, 695, 725, 783, 793, 823, 833, 837, 840, 847, 851, 856, 860, 871, 874–881, 896	I
LA.910.4.2.4	The student will write a business letter and/or memo that presents information purposefully and succinctly to meet the needs of the intended audience following a conventional format (e.g., block, modified block, memo, email);	11–12, 24–25, 283, 313, 409	I
LA.910.4.2.5	The student will write detailed travel directions and design an accompanying graphic using the cardinal and ordinal directions, landmarks, streets and highways, and distances; and	91, 117	M
LA.910.4.2.6	The student will write a work-related document (e.g., application, resume, meeting minutes, memo, cover letter, letter of application, speaker introduction, letter of recommendation).	432	M
LA.910.4.2.In.a	The student will write in a variety of expository forms (e.g., summary, newspaper article, log, journal, brief report);	49, 57, 79, 127, 245, 325, 333–335, 397, 465, 469, 523, 725, 840, 896, 900, 902, 917, 927	I
LA.910.4.2.In.b	The student will record information (e.g., observations, notes, lists, charts, labels, legends) related to a topic;	660, 668, 676, 681, 692, 874–881	I
LA.910.4.2.In.c	The student will write expository paragraphs that contain a topic sentence, supporting details, and relevant information;	24–25, 149, 177, 184, 194, 199, 203, 206–210, 231, 415, 441, 554–555, 643, 695, 725, 783, 793, 823, 833, 837, 840, 847, 851, 856, 860, 871, 874–881, 896	I

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LA.910.4.2.In.d	The student will compose a formal letter using a conventional business letter format (e.g., heading, salutation, body, closing, signature) and address an envelope;	11–12, 24–25, 283, 313, 409	I
LA.910.4.2.In.e	The student will write functional text (e.g., three-step instructions, recipes, labels, posters, graphs/tables); and	49, 91, 103, 231, 283	M
LA.910.4.2.In.f	The student will complete work-related documents (e.g., job applications, personal resume).	432	M
LA.910.4.2.Su.a	The student will write in a variety of expository forms (e.g., daily journal, log, summary, brief article);	49, 57, 79, 127, 245, 325, 333–335, 397, 465, 469, 523, 725, 840, 896, 900, 902, 917, 927	I
LA.910.4.2.Su.b	The student will record information (e.g., notes, lists, labels, charts) related to a topic;	660, 668, 676, 681, 692, 874–881	I
LA.910.4.2.Su.c	The student will write expository text that includes a topic sentence, supporting details, and relevant information about the topic;	24–25, 149, 177, 184, 194, 199, 203, 206–210, 231, 415, 441, 554–555, 643, 695, 725, 783, 793, 823, 833, 837, 840, 847, 851, 856, 860, 871, 874–881, 896	I
LA.910.4.2.Su.d	The student will compose informal invitations, friendly messages, thank-you notes, and a friendly or formal letter and address an envelope using resources (e.g., model or template, dictionary, adult assistance);	11–12, 24–25, 283, 313, 409	I
LA.910.4.2.Su.e	The student will produce functional text (e.g., two-step directions, labels, posters, basic recipes, posters, signs); and	49, 103, 231, 283	M
LA.910.4.2.Su.f	The student will complete work-related documents (e.g., job application).	432	M
LA.910.4.2.Pa.a	The student will communicate information about persons, objects, activities, or events using pictures, symbols, or words;	49, 57, 79, 127, 245, 325, 333–335, 397, 465, 469, 523, 725, 840, 896, 900, 902, 917, 927	I
LA.910.4.2.Pa.b	The student will communicate information about classroom activities or tasks;	49	M

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LA.910.4.2.Pa.c	The student will communicate a message or invitation to the intended person or group;	11–12, 24–25, 283, 313, 409	I
LA.910.4.2.Pa.d	The student will express preferences and choices for activities; and	49, 79, 295	M
LA.910.4.2.Pa.e	The student will complete work-related documents (e.g., indicate job preference).	432	M
Persuasive	Standard: The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.		
LA.910.4.3.1	The student will write essays that state a position or claim, present detailed evidence, examples, and reasoning to support effective arguments and emotional appeals, and acknowledge and refute opposing arguments; and	231, 257, 303, 386–387, 403, 451, 550, 707, 727, 728–733, 736–737, 884–885, 980, 1026–1027	I
LA.910.4.3.2	The student will include persuasive techniques.	162, 303, 386–387, 403, 451, 576, 727, 728–733, 736–737, 884–885, 927, 980, 1026–1027	I
LA.910.4.3.In.a	The student will select a favorite topic or activity and write persuasive text (e.g., advertisement, sentences, paragraph) that includes evidence to support why the topic or activity is important.	49, 79, 295	M
LA.910.4.3.Su.a	The student will select a favorite topic or activity and write persuasive text (e.g., advertisement, poster) that shows why the topic or activity is important.	49, 79, 295	M
LA.910.4.3.Pa.a	The student will communicate preferences or feelings about familiar persons, objects, or actions in a variety of daily activities.	49, 79, 295	M
Grades 9–10: Communication			
Penmanship	Standard: The student engages in the writing process and writes to communicate ideas and experiences.		
LA.910.5.1.1	The student will use fluent and legible handwriting skills.	896, 927, 1026–1027	M

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Listening and Speaking	Standard: The student effectively applies listening and speaking strategies.		
LA.910.5.2.1	The student will select and use appropriate listening strategies according to the intended purpose (e.g., solving problems, interpreting and evaluating the techniques and intent of a presentation);	38–39, 205, 377, 392–394, 398–399, 456–458, 465, 745, 1017	I
LA.910.5.2.2	The student will research and organize information for oral communication appropriate for the occasion, audience, and purpose (e.g., class discussions, entertaining, informative, persuasive, or technical presentations);	69–79, 205, 234–240, 250, 251, 254, 283, 294–295, 300, 303, 322, 324–325, 332, 349, 362–367, 409, 489, 660, 668, 676, 681, 692, 695, 720, 727, 873, 1017	I
LA.910.5.2.3	The student will use appropriate eye contact, body movements, voice register and oral language choices for audience engagement in formal and informal speaking situations;	11–12, 38–39, 57, 71, 72, 79, 205, 257, 456–458, 465, 489, 727, 1017	I
LA.910.5.2.4	The student will use an engaging introduction and conclusion and the use of figurative language to reinforce the intended message; and	205, 727, 1017	M
LA.910.5.2.5	The student will research and organize information that integrates appropriate media into presentations for oral communication (e.g., digital presentations, charts, photos, primary sources, webcasts).	324–325, 873, 1017	M
LA.910.5.2.In.a	The student will use a specified listening strategy according to the intended purpose (e.g., solving a problem, remembering information);	38–39, 205, 377, 392–394, 398–399, 456–458, 465, 745, 1017	I
LA.910.5.2.In.b	The student will give oral presentations with a clear introduction and conclusion;	69–79, 205, 234–240, 250, 251, 254, 283, 294–295, 300, 303, 322, 324–325, 332, 349, 362–367, 409, 489, 660, 668, 676, 681, 692, 695, 720, 727, 873, 1017	I
LA.910.5.2.In.c	The student will adjust voice and body movement as appropriate for speaking in real-world situations;	11–12, 38–39, 57, 71, 72, 79, 205, 257, 456–458, 465, 489, 727, 1017	I

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LA.910.5.2.In.d	The student will use oral language appropriate for formal and informal situations; and	205, 727, 1017	M
LA.910.5.2.In.e	The student will gather and organize information for oral presentations and integrate appropriate media.	324–325, 873, 1017	M
LA.910.5.2.Su.a	The student will use a listening strategy (e.g., facing the speaker and restating the information) to gather information for a task;	38–39, 205, 377, 392–394, 398–399, 456–458, 465, 745, 1017	I
LA.910.5.2.Su.b	The student will give oral presentations about topics using appropriate eye contact and body language	11–12, 38–39, 57, 71, 72, 79, 205, 257, 456–458, 465, 489, 727, 1017	I
LA.910.5.2.Su.c	The student will use voice and body movement as appropriate for speaking in real-world situations;	11–12, 38–39, 57, 71, 72, 79, 205, 257, 456–458, 465, 489, 727, 1017	I
LA.910.5.2.Su.d	The student will use oral language appropriate for formal and informal situations; and	205, 727, 1017	M
LA.910.5.2.Su.e	The student will locate and use information in familiar sources for oral presentations for specific occasions.	324–325, 873, 1017	M
LA.910.5.2.Pa.a	The student will listen and demonstrate understanding of information presented in daily activities;	38–39, 205, 377, 392–394, 398–399, 456–458, 465, 745, 1017	I
LA.910.5.2.Pa.b	The student will use a familiar source (e.g., person, picture, symbol, word) to obtain information for activities; and	324–325, 873, 1017	M
LA.910.5.2.Pa.c	The student will communicate information and preferences in a variety of familiar situations.	324–325, 873, 1017	M
Grades 9–10 : Information and Media Literacy			
Informational Text	Standard: The student comprehends the wide array of informational text that is part of our day to day experiences.		

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LA.910.6.1.1	The student will explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding;	424–427	M
LA.910.6.1.2	The student will analyze the structure and format (e.g., diagrams, graphics, fonts) of functional workplace, consumer, or technical documents; and	424–427, 551–553, 643	I
LA.910.6.1.In.a	The student will locate information provided in text features (e.g., table of contents, headings, subheadings, charts and maps, text styles, index, glossary);	424–427	M
LA.910.6.1.In.b	The student will read and interpret consumer, workplace, or other real-world documents or manuals (e.g., cookbooks, instruction manuals, job aids) using the information to follow procedures, solve problems, and make decisions; and	424–427, 551–553, 643	I
LA.910.6.1.In.c	The student will create a personal job aid (e.g., checklist, pictured directions, step-by-step procedures).	166, 335, 902	
LA.910.6.1.Su.a	The student will identify information in text features (e.g., title, illustrations, graphics, table of contents, headings various text styles, simple charts and maps, glossary);	424–427	M
LA.910.6.1.Su.b	The student will use easy-to-read consumer, workplace, or other real-world documents or manuals for consumer, workplace, and real-world tasks; and	424–427, 551–553, 643	I
LA.910.6.1.Su.c	The student will create a personal job aid (e.g., pictured directions).		
LA.910.6.1.Pa.a	The student will use familiar pictures, symbols, or words to make choices and complete consumer, workplace, or other real-world tasks.	424–427, 551–553, 643	I
Research Process	Standard: The student uses a systematic process for collecting, processing, and presenting information.		

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LA.910.6.2.1	The student will select a topic and develop a comprehensive flexible search plan, and analyze and apply evaluative criteria (e.g., objectivity, freedom from bias, topic format) to assess appropriateness of resources;	12, 39, 49, 57, 91, 117, 122, 127, 153, 156, 165, 169, 183, 409, 415, 432, 441, 451, 458, 459, 469, 643, 660, 668, 676, 681, 692, 697, 707, 727, 728–733, 745, 750, 759, 767, 793, 823, 873, 874–881	I
LA.910.6.2.2	The student will organize, synthesize, analyze, and evaluate the validity and reliability of information from multiple sources (including primary and secondary sources) to draw conclusions using a variety of techniques, and correctly use standardized citations;	313, 660, 668, 676, 681, 692, 695, 697, 727, 728–733, 793, 823, 873, 874–881, 902	I
LA.910.6.2.3	The student will write an informational report that integrates information and makes distinctions between the relative value and significance of specific data, facts, and ideas; and	271, 303, 325, 342, 345, 352, 643, 660, 668, 676, 681, 692, 697, 707, 727, 759, 793	I
LA.910.6.2.4	The student will understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.	874–881	M
LA.910.6.2.In.a	The student will select a topic and develop a search plan to select sources for information;	12, 39, 49, 57, 91, 117, 122, 127, 153, 156, 165, 169, 183, 409, 415, 432, 441, 451, 458, 459, 469, 643, 660, 668, 676, 681, 692, 697, 707, 727, 728–733, 745, 750, 759, 767, 793, 823, 873, 874–881	I
LA.910.6.2.In.b	The student will use multiple resources (e.g., digital and texts, maps, charts, graphs, photographs) to obtain information and check factual information in materials;	313, 660, 668, 676, 681, 692, 695, 697, 727, 728–733, 793, 823, 873, 874–881, 902	I
LA.910.6.2.In.c	The student will write a report that includes an introduction, main idea(s) and relevant details in an organized sequence that supports the topic, a concluding statement, and a list of sources used; and	271, 303, 325, 342, 345, 352, 643, 660, 668, 676, 681, 692, 697, 707, 727, 759, 793	I

**FLORIDA DEPARTMENT OF EDUCATION
INSTRUCTIONAL MATERIALS CORRELATION
SUNSHINE STATE STANDARDS**

SUBJECT: Literature
CATEGORY: Literature Series 6-12
SUBMISSION TITLE: Mirrors & Windows, Level V (Grade 10)
PUBLISHER: EMC
GRADE(S): 6-12

CATEGORY CODE NUMBER: LTSECS0

*Use I for Indepth and M for Mentioned

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LA.910.6.2.In.d	The student will identify and use legal and ethical practices, including listing references and knowing consequences of copying others' work.	874–881	M
LA.910.6.2.Su.a	The student will select a topic and use a predetermined search plan to locate information in references or other sources;	12, 39, 49, 57, 91, 117, 122, 127, 153, 156, 165, 169, 183, 409, 415, 432, 441, 451, 458, 459, 469, 643, 660, 668, 676, 681, 692, 697, 707, 727, 728–733, 745, 750, 759, 767, 793, 823, 873, 874–881	I
LA.910.6.2.Su.b	The student will locate and use references or other sources and determine the accuracy of statements by matching information in passages with reliable sources;	313, 660, 668, 676, 681, 692, 695, 697, 727, 728–733, 793, 823, 873, 874–881, 902	I
LA.910.6.2.Su.c	The student will write a simple report that includes a title, main idea and organized details, relevant illustrations and graphics, a closing statement, and a list of sources used; and	271, 303, 325, 342, 345, 352, 643, 660, 668, 676, 681, 692, 697, 707, 727, 759, 793	I
LA.910.6.2.Su.d	The student will identify and use ethical practices, including listing references and other sources and not copying others' work.	874–881	M
LA.910.6.2.Pa.a	The student will select a person, object, or event of interest to explore;	12, 39, 49, 57, 91, 117, 122, 127, 153, 156, 165, 169, 183, 409, 415, 432, 441, 451, 458, 459, 469, 643, 660, 668, 676, 681, 692, 697, 707, 727, 728–733, 745, 750, 759, 767, 793, 823, 873, 874–881	I
LA.910.6.2.Pa.b	The student will use a teacher-recommended source to obtain information and seek assistance to clarify meaning of pictures, symbols, or words;	313, 660, 668, 676, 681, 692, 695, 697, 727, 728–733, 793, 823, 873, 874–881, 902	I
LA.910.6.2.Pa.c	The student will communicate information about the selected person, object, or event using pictures, symbols, or words; and	271, 303, 325, 342, 345, 352, 643, 660, 668, 676, 681, 692, 697, 707, 727, 759, 793	I

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LA.910.6.2.Pa.d	The student will identify sources of information used in communication.	874–881	M
Media Literacy	Standard: The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.		
LA.910.6.3.1	The student will distinguish between propaganda and ethical reasoning strategies in print and nonprint media;	79, 257, 316–317, 551	M
LA.910.6.3.2	The student will ethically use mass media and digital technology in assignments and presentations, citing sources according to standardized citation styles; and	127, 197, 451, 458, 695, 873	I
LA.910.6.3.3	The student will demonstrate the ability to select print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation.	224, 231, 245, 295, 403, 409, 523, 554–555, 643, 660, 668, 676, 681, 692, 695, 783, 873	I
LA.910.6.3.In.a	The student will identify persuasive techniques used in advertisements in multiple media sources (e.g., television, internet, newspaper, magazines);	79, 257, 316–317, 551	M
LA.910.6.3.In.b	The student will use media with graphics, sound, or color to communicate information on a topic; and	127, 197, 451, 458, 695, 873	I
LA.910.6.3.In.c	The student will select print and nonprint media to use in oral presentations.	224, 231, 245, 295, 403, 409, 523, 554–555, 643, 660, 668, 676, 681, 692, 695, 783, 873	I
LA.910.6.3.Su.a	The student will recognize persuasive techniques used in advertisements in a media source (e.g., television, internet, newspaper, magazines);	79, 257, 316–317, 551	M
LA.910.6.3.Su.b	The student will use media with graphics to communicate information; and	127, 197, 451, 458, 695, 873	I
LA.910.6.3.Su.c	The student will select print and nonprint media to use in an oral presentation.	224, 231, 245, 295, 403, 409, 523, 554–555, 643, 660, 668, 676, 681, 692, 695, 783, 873	I

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LA.910.6.3.Pa.a	The student will recognize persuasive information presented in mass media;	79, 257, 316–317, 551	M
LA.910.6.3.Pa.b	The student will use media to obtain information; and	127, 197, 451, 458, 695, 873	I
LA.910.6.3.Pa.c	The student will use print or nonprint media to communicate information.	224, 231, 245, 295, 403, 409, 523, 554–555, 643, 660, 668, 676, 681, 692, 695, 783, 873	I
Technology	Standard: The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.		
LA.910.6.4.1	The student will use appropriate available technologies to enhance communication and achieve a purpose (e.g., video, digital technology); and	271, 621, 643, 894, 896, 900, 902, 917, 927, 930, 941	I
LA.910.6.4.2	The student will routinely use digital tools for publication, communication and productivity.	403, 621	M
LA.910.6.4.In.a	The student will use appropriate available technologies to enhance communication; and	271, 621, 643, 894, 896, 900, 902, 917, 927, 930, 941	I
LA.910.6.4.In.b	The student will select and use technology tools to publish and present information on a variety of topics.	403, 621	M
LA.910.6.4.Su.a	The student will use appropriate available technologies to enhance communication; and	271, 621, 643, 894, 896, 900, 902, 917, 927, 930, 941	I
LA.910.6.4.Su.b	The student will use technology tools to publish and present a topic or story with text and graphics.	403, 621	M
LA.910.6.4.Su.c	The student will use appropriate available technologies to enhance communication; and	271, 621, 643, 894, 896, 900, 902, 917, 927, 930, 941	I
LA.910.6.4.Pa.a	The student will use a technology tool to communicate information to a variety of listeners in various settings.	403, 621	M