

**FLORIDA DEPARTMENT OF EDUCATION
INSTRUCTIONAL MATERIALS CORRELATION
SUNSHINE STATE STANDARDS**

SUBJECT: Literature

CATEGORY: Literature Series 6-12

SUBMISSION TITLE: Mirrors & Windows, British Tradition (Level VII Grade 12)

PUBLISHER: EMC

GRADE(S): 6-12

CATEGORY CODE NUMBER: LTSECS0

*Use I for Indepth and M for Mentioned

SSS STANDARD/ ACCESS POINT In = Independent Su = Supported Pa = Participatory	STANDARD/BENCHMARK/ACCESS POINT DESCRIPTION	PAGE(S) OR LOCATION(S) WHERE TAUGHT IN MAJOR TOOL	I/M*
Grades 11–12: Reading Process			
Fluency	Standard: The student demonstrates the ability to read grade level text orally with accuracy, appropriate rate, and expression.		
LA.1112.1.5.1	The student will adjust reading rate based on purpose, text difficulty, form, and style.	107–111, 246–247, 255–258, 269–270, 274–275, 320–325, 1178–1181	I
LA.1112.1.5.In.a	The student will read text with accuracy and adjust reading rate based on purpose (e.g., for pleasure, information, task completion) and difficulty.	107–111, 246–247, 255–258, 269–270, 274–275, 320–325, 1178–1181	I
LA.1112.1.5.Su.a	The student will read text with accuracy and adjust reading rate based on difficulty.	107–111, 246–247, 255–258, 269–270, 274–275, 320–325, 1178–1181	I
LA.1112.1.5.Pa.a	The student will accurately and consistently identify pictures or symbols paired with words in stories and in real-world activities; and		
LA.1112.1.5.Pa.b	The student will identify pictures or symbols paired with words to indicate the next step in a familiar real-world activities.		
Vocabulary Development	Standard: The student uses multiple strategies to develop grade appropriate vocabulary.		

LA.1112.1.6.1	The student will use new vocabulary that is introduced and taught directly;	7, 20–21, 22, 55, 92–93, 113–134, 136–142, 143–150, 151–155, 238–240, 248–249, 250–252, 255–258, 260–262, 263, 264–265, 269–270, 274–275, 276–278, 279–280, 282–284, 285–288, 289–290, 294–297, 298–299, 300–304, 305–306, 307, 312–313, 314–317, 334–336, 360, 377–392, 418, 495–504, 537, 568–569, 646–648, 650, 792–793, 934–942, 947–948, 952–954, 955–956, 962–966, 967–971, 975–977, 978, 979–980, 981–983, 984–987, 988–994, 996–997, 999–1003, 1006–1008, 1015–1018, 1019–1021, 1022–1025, 1026–1033, 1034–1045, 1046–1056, 1058–1062, 1063–1068, 1071–1073, 1074–1076, 1077–1080, 1081–1083, 1084–1090, 1092–1095, 1112–1120, 1125–1127, 1128–1131, 1132–1134, 1139–1142, 1143–1144, 1145–1146, 1147–1154, 1156–1162, 1168–1174, 1175–1177, 1178–1181, 1184–1191, 1192–1199, 1203–1210, 1211–1217, 1218–1221, 1224–1227	I
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LA.1112.1.6.2	The student will listen to, read, and discuss familiar and conceptually challenging text;	4–6, 7, 10–13, 14–18, 20–21, 22, 23–50, 51–54, 56–59, 60–65, 66–70, 72–75, 84–85, 92–93, 94–96, 97–98, 99, 100, 101–103, 104–105, 106, 107–111, 112, 113–134, 136–142, 143–150, 151–155, 157–158, 159–161, 162–174, 175, 176–189, 190–198, 199, 202, 204–209, 211–216, 217–219, 224–225, 238–240, 248–249, 250–252, 255–258, 260–262, 263, 264–265, 269–270, 274–275, 276–278, 279–280, 282–284, 285–288, 289–290, 294–297, 298–299, 300–304, 305–306, 307, 312–313, 314–317, 334–336, 337–339, 340–359, 361–375, 376, 377–392, 393–397, 399–417, 419–433, 434–439, 440–441, 442–448, 449–451, 455, 456–457, 462–463, 470–472, 473, 474–476, 477–480, 481–482, 484–485, 486–488, 490–492, 493–494, 495–504, 505–510, 511–518, 519–520, 521–527, 528–536, 538–539, 540–545, 546–555, 556–557, 559–561, 562, 567, 568–569, 570–578, 579–588, 589–594, 595–599, 600–603, 605–607, 613–619, 620–627, 628–629, 638–639, 646–648, 649, 650, 651–655, 656–657, 658, 659–662, 664–668, 672, 673–674, 675–678, 679–686, 687–690, 691–712, 714–716, 717, 718–720, 721–723, 725–726, 727–730, 731–738, 741–745, 746–749, 750–751, 752–753, 754–756, 757–758, 759–763, 776–778, 779, 780–783, 784–787, 788–791, 792–793, 794–803, 805–813, 815–821, 823–831, 832–834, 835–837, 838–849, 850–859, 861–870, 871, 873–879, 880–883, 885–890, 891–895, 896–897, 898–900, 901–902, 903–904, 905–910, 911, 912–913, 922–923, 934–942, 952–954, 955–956, 962–966, 967–971, 975, 977, 978, 979–980, 981–983, 984–987, 988–994, 999–1003, 1006–1008, 1015–1018, 1019–1021,	I
LA.1112.1.6.3	The student will use context clues to determine meanings of unfamiliar words;	20–21, 259, 418, 537	M
LA.1112.1.6.4	The student will categorize key vocabulary and identify salient features;	2–3, 4–6, 20–21, 22, 273, 537	I
LA.1112.1.6.5	The student will relate new vocabulary to familiar words;	14–18, 259, 273	I
LA.1112.1.6.6	The student will distinguish denotative and connotative meanings of words;	97–98, 107–111, 136–142, 143–150, 151–155, 176–189, 605–607, 608–611, 612	I
LA.1112.1.6.7	The student will identify and understand the meaning of conceptually advanced prefixes, suffixes, and root words;	97–98, 210, 235–236, 314–317, 537, 1013	I

LA.1112.1.6.8	The student will identify advanced word/phrase relationships and their meanings;	76, 97–98, 100, 101–103, 104–105, 106, 107–111, 113–134, 136–142, 143–150, 199–202, 204–209, 235–236, 739	I
LA.1112.1.6.9	The student will determine the correct meaning of words with multiple meanings in context;	418	M
LA.1112.1.6.10	The student will determine meanings of words, pronunciation, parts of speech, etymologies, and alternate word choices by using a dictionary, thesaurus, and digital tools; and	14–18, 23–50, 55, 60–65, 66–70, 101–103, 104–105, 106, 113–134, 136–142, 143–150, 151–155, 157–158, 162–174, 176–189, 190–198, 204–209, 211–216, 217–219, 224–225, 259, 474–476, 477–480, 486–488, 493–494, 495–504, 505–510, 511–518, 521–527, 528–536, 540–545, 570–578, 579–588, 589–594, 595–599, 605–607, 613–619, 620–627, 651–655, 656–657, 658, 659–662, 664–668, 672, 679–686, 687–690, 691–712, 714–716, 721–723, 727–730, 731–738, 741–745, 746–749, 752–753, 754–756, 757–758, 759–763, 780–783, 784–787, 788–791, 794–803, 805–813, 815–821, 823–831, 832–834, 835–837, 838–849, 850–859, 861–870, 871, 873–879, 880–883, 891–895, 896–897, 903–904, 912–913, 1121	I
LA.1112.1.6.11	The student will identify the meaning of unfamiliar terms in political science and medicine derived from Greek and Latin words (e.g., oligarchy, homeopathic).	235–236, 340–359, 361–375, 377–392, 399–417, 419–433, 434–439, 442–448, 449–451, 1121	I
LA.1112.1.6.In.a	The student will use new vocabulary that is introduced and taught directly;	7, 20–21, 22, 55, 92–93, 113–134, 136–142, 143–150, 151–155, 238–240, 248–249, 250–252, 255–258, 260–262, 263, 264–265, 269–270, 274–275, 276–278, 279–280, 282–284, 285–288, 289–290, 294–297, 298–299, 300–304, 305–306, 307, 312–313, 314–317, 334–336, 360, 377–392, 418, 495–504, 537, 568–569, 646–648, 650, 792–793, 934–942, 947–948, 952–954, 955–956, 962–966, 967–971, 975–977, 978, 979–980, 981–983, 984–987, 988–994, 996–997, 999–1003, 1006–1008, 1015–1018, 1019–1021, 1022–1025, 1026–1033, 1034–1045, 1046–1056, 1058–1062, 1063–1068, 1071–1073, 1074–1076, 1077–1080, 1081–1083, 1084–1090, 1092–1095, 1112–1120, 1125–1127, 1128–1131, 1132–1134, 1139–1142, 1143–1144, 1145–1146, 1147–1154, 1156–1162, 1168–1174, 1175–1177, 1178–1181, 1184–1191, 1192–1199, 1203–1210, 1211–1217, 1218–1221, 1224–1227	I

		4–6, 7, 10–13, 14–18, 20–21, 22, 23–50, 51–54, 56–59, 60–65, 66–70, 72–75, 84–85, 92–93, 94–96, 97–98, 99, 100, 101–103, 104–105, 106, 107–111, 112, 113–134, 136–142, 143–150, 151–155, 157–158, 159–161, 162–174, 175, 176–189, 190–198, 199, 202, 204–209, 211–216, 217–219, 224–225, 238–240, 248–249, 250–252, 255–258, 260–262, 263, 264–265, 269–270, 274–275, 276–278, 279–280, 282–284, 285–288, 289–290, 294–297, 298–299, 300–304, 305–306, 307, 312–313, 314–317, 334–336, 337–339, 340–359, 361–375, 376, 377–392, 393–397, 399–417, 419–433, 434–439, 440–441, 442–448, 449–451, 455, 456–457, 462–463, 470–472, 473, 474–476, 477–480, 481–482, 484–485, 486–488, 490–492, 493–494, 495–504, 505–510, 511–518, 519–520, 521–527, 528–536, 538–539, 540–545, 546–555, 556–557, 559–561, 562, 567, 568–569, 570–578, 579–588, 589–594, 595–599, 600–603, 605–607, 613–619, 620–627, 628–629, 638–639, 646–648, 649, 650, 651–655, 656–657, 658, 659–662, 664–668, 672, 673–674, 675–678, 679–686, 687–690, 691–712, 714–716, 717, 718–720, 721–723, 725–726, 727–730, 731–738, 741–745, 746–749, 750–751, 752–753, 754–756, 757–758, 759–763, 776–778, 779, 780–783, 784–787, 788–791, 792–793, 794–803, 805–813, 815–821, 823–831, 832–834, 835–837, 838–849, 850–859, 861–870, 871, 873–879, 880–883, 885–890, 891–895, 896–897, 898–900, 901–902, 903–904, 905–910, 911, 912–913, 922–923, 934–942, 952–954, 955–956, 962–966, 967–971, 975, 977, 978, 979–980, 981–983, 984–987, 988–994, 999–1003, 1006–1008, 1015–1018, 1019–1021,	
LA.1112.1.6.In.b	The student will listen to, read, and discuss a variety of text;		I
LA.1112.1.6.In.c	The student will use context clues and graphics to determine meaning of unknown words;	20–21, 259, 418, 537	M
LA.1112.1.6.In.d	The student will categorize key vocabulary;	2–3, 4–6, 20–21, 22, 273, 537	I
LA.1112.1.6.In.e	The student will relate new vocabulary to familiar words;	14–18, 259, 273	I
LA.1112.1.6.In.f	The student will use phonics skills to decode unknown words;		
LA.1112.1.6.In.g	The student will recognize and use prefixes, suffixes, and root words;	97–98, 210, 235–236, 314–317, 537, 1013	I

LA.1112.1.6.In.h	The student will identify word relationships (e.g., common analogies);	76, 97–98, 100, 101–103, 104–105, 106, 107–111, 113–134, 136–142, 143–150, 199–202, 204–209, 235–236, 739	I
LA.1112.1.6.In.i	The student will determine the meaning of a word with multiple meanings (e.g., homographs) in text; and	1246	M
LA.1112.1.6.In.j	The student will determine the meaning of unknown words using a dictionary and digital tools.	14–18, 23–50, 55, 60–65, 66–70, 101–103, 104–105, 106, 113–134, 136–142, 143–150, 151–155, 157–158, 162–174, 176–189, 190–198, 204–209, 211–216, 217–219, 224–225, 259, 474–476, 477–480, 486–488, 493–494, 495–504, 505–510, 511–518, 521–527, 528–536, 540–545, 570–578, 579–588, 589–594, 595–599, 605–607, 613–619, 620–627, 651–655, 656–657, 658, 659–662, 664–668, 672, 679–686, 687–690, 691–712, 714–716, 721–723, 727–730, 731–738, 741–745, 746–749, 752–753, 754–756, 757–758, 759–763, 780–783, 784–787, 788–791, 794–803, 805–813, 815–821, 823–831, 832–834, 835–837, 838–849, 850–859, 861–870, 871, 873–879, 880–883, 891–895, 896–897, 903–904, 912–913, 1121	I
LA.1112.1.6.Su.a	The student will use new vocabulary that is introduced and taught directly;	7, 20–21, 22, 55, 92–93, 113–134, 136–142, 143–150, 151–155, 238–240, 248–249, 250–252, 255–258, 260–262, 263, 264–265, 269–270, 274–275, 276–278, 279–280, 282–284, 285–288, 289–290, 294–297, 298–299, 300–304, 305–306, 307, 312–313, 314–317, 334–336, 360, 377–392, 418, 495–504, 537, 568–569, 646–648, 650, 792–793, 934–942, 947–948, 952–954, 955–956, 962–966, 967–971, 975–977, 978, 979–980, 981–983, 984–987, 988–994, 996–997, 999–1003, 1006–1008, 1015–1018, 1019–1021, 1022–1025, 1026–1033, 1034–1045, 1046–1056, 1058–1062, 1063–1068, 1071–1073, 1074–1076, 1077–1080, 1081–1083, 1084–1090, 1092–1095, 1112–1120, 1125–1127, 1128–1131, 1132–1134, 1139–1142, 1143–1144, 1145–1146, 1147–1154, 1156–1162, 1168–1174, 1175–1177, 1178–1181, 1184–1191, 1192–1199, 1203–1210, 1211–1217, 1218–1221, 1224–1227	I

		4–6, 7, 10–13, 14–18, 20–21, 22, 23–50, 51–54, 56–59, 60–65, 66–70, 72–75, 84–85, 92–93, 94–96, 97–98, 99, 100, 101–103, 104–105, 106, 107–111, 112, 113–134, 136–142, 143–150, 151–155, 157–158, 159–161, 162–174, 175, 176–189, 190–198, 199, 202, 204–209, 211–216, 217–219, 224–225, 238–240, 248–249, 250–252, 255–258, 260–262, 263, 264–265, 269–270, 274–275, 276–278, 279–280, 282–284, 285–288, 289–290, 294–297, 298–299, 300–304, 305–306, 307, 312–313, 314–317, 334–336, 337–339, 340–359, 361–375, 376, 377–392, 393–397, 399–417, 419–433, 434–439, 440–441, 442–448, 449–451, 455, 456–457, 462–463, 470–472, 473, 474–476, 477–480, 481–482, 484–485, 486–488, 490–492, 493–494, 495–504, 505–510, 511–518, 519–520, 521–527, 528–536, 538–539, 540–545, 546–555, 556–557, 559–561, 562, 567, 568–569, 570–578, 579–588, 589–594, 595–599, 600–603, 605–607, 613–619, 620–627, 628–629, 638–639, 646–648, 649, 650, 651–655, 656–657, 658, 659–662, 664–668, 672, 673–674, 675–678, 679–686, 687–690, 691–712, 714–716, 717, 718–720, 721–723, 725–726, 727–730, 731–738, 741–745, 746–749, 750–751, 752–753, 754–756, 757–758, 759–763, 776–778, 779, 780–783, 784–787, 788–791, 792–793, 794–803, 805–813, 815–821, 823–831, 832–834, 835–837, 838–849, 850–859, 861–870, 871, 873–879, 880–883, 885–890, 891–895, 896–897, 898–900, 901–902, 903–904, 905–910, 911, 912–913, 922–923, 934–942, 952–954, 955–956, 962–966, 967–971, 975, 977, 978, 979–980, 981–983, 984–987, 988–994, 999–1003, 1006–1008, 1015–1018, 1019–1021,	
LA.1112.1.6.Su.b	The student will listen to, read, and discuss a variety of text;		I
LA.1112.1.6.Su.c	The student will use context clues and graphics to determine meaning of unknown words;	20–21, 259, 418, 537	M
LA.1112.1.6.Su.d	The student will categorize key vocabulary;	2–3, 4–6, 20–21, 22, 273, 537	I
LA.1112.1.6.Su.e	The student will relate new vocabulary to familiar words;	14–18, 259, 273	I
LA.1112.1.6.Su.f	The student will use phonics skills to decode unknown words;		
LA.1112.1.6.Su.g	The student will recognize and use common prefixes, suffixes, and root words;	97–98, 210, 235–236, 314–317, 537, 1013	I
LA.1112.1.6.Su.h	The student will determine the meaning of a word with multiple meanings (e.g., homographs) in text; and	418	M

LA.1112.1.6.Su.i	The student will determine the meaning of unknown words using a dictionary and digital tools.	14–18, 23–50, 55, 60–65, 66–70, 101–103, 104–105, 106, 113–134, 136–142, 143–150, 151–155, 157–158, 162–174, 176–189, 190–198, 204–209, 211–216, 217–219, 224–225, 259, 474–476, 477–480, 486–488, 493–494, 495–504, 505–510, 511–518, 521–527, 528–536, 540–545, 570–578, 579–588, 589–594, 595–599, 605–607, 613–619, 620–627, 651–655, 656–657, 658, 659–662, 664–668, 672, 679–686, 687–690, 691–712, 714–716, 721–723, 727–730, 731–738, 741–745, 746–749, 752–753, 754–756, 757–758, 759–763, 780–783, 784–787, 788–791, 794–803, 805–813, 815–821, 823–831, 832–834, 835–837, 838–849, 850–859, 861–870, 871, 873–879, 880–883, 891–895, 896–897, 903–904, 912–913, 1121	I
LA.1112.1.6.Pa.a	The student will identify new vocabulary that is introduced and taught directly;	7, 20–21, 22, 55, 92–93, 113–134, 136–142, 143–150, 151–155, 238–240, 248–249, 250–252, 255–258, 260–262, 263, 264–265, 269–270, 274–275, 276–278, 279–280, 282–284, 285–288, 289–290, 294–297, 298–299, 300–304, 305–306, 307, 312–313, 314–317, 334–336, 360, 377–392, 418, 495–504, 537, 568–569, 646–648, 650, 792–793, 934–942, 947–948, 952–954, 955–956, 962–966, 967–971, 975–977, 978, 979–980, 981–983, 984–987, 988–994, 996–997, 999–1003, 1006–1008, 1015–1018, 1019–1021, 1022–1025, 1026–1033, 1034–1045, 1046–1056, 1058–1062, 1063–1068, 1071–1073, 1074–1076, 1077–1080, 1081–1083, 1084–1090, 1092–1095, 1112–1120, 1125–1127, 1128–1131, 1132–1134, 1139–1142, 1143–1144, 1145–1146, 1147–1154, 1156–1162, 1168–1174, 1175–1177, 1178–1181, 1184–1191, 1192–1199, 1203–1210, 1211–1217, 1218–1221, 1224–1227	I

	The student will listen and respond to stories and informational text;	4–6, 7, 10–13, 14–18, 20–21, 22, 23–50, 51–54, 56–59, 60–65, 66–70, 72–75, 84–85, 92–93, 94–96, 97–98, 99, 100, 101–103, 104–105, 106, 107–111, 112, 113–134, 136–142, 143–150, 151–155, 157–158, 159–161, 162–174, 175, 176–189, 190–198, 199, 202, 204–209, 211–216, 217–219, 224–225, 238–240, 248–249, 250–252, 255–258, 260–262, 263, 264–265, 269–270, 274–275, 276–278, 279–280, 282–284, 285–288, 289–290, 294–297, 298–299, 300–304, 305–306, 307, 312–313, 314–317, 334–336, 337–339, 340–359, 361–375, 376, 377–392, 393–397, 399–417, 419–433, 434–439, 440–441, 442–448, 449–451, 455, 456–457, 462–463, 470–472, 473, 474–476, 477–480, 481–482, 484–485, 486–488, 490–492, 493–494, 495–504, 505–510, 511–518, 519–520, 521–527, 528–536, 538–539, 540–545, 546–555, 556–557, 559–561, 562, 567, 568–569, 570–578, 579–588, 589–594, 595–599, 600–603, 605–607, 613–619, 620–627, 628–629, 638–639, 646–648, 649, 650, 651–655, 656–657, 658, 659–662, 664–668, 672, 673–674, 675–678, 679–686, 687–690, 691–712, 714–716, 717, 718–720, 721–723, 725–726, 727–730, 731–738, 741–745, 746–749, 750–751, 752–753, 754–756, 757–758, 759–763, 776–778, 779, 780–783, 784–787, 788–791, 792–793, 794–803, 805–813, 815–821, 823–831, 832–834, 835–837, 838–849, 850–859, 861–870, 871, 873–879, 880–883, 885–890, 891–895, 896–897, 898–900, 901–902, 903–904, 905–910, 911, 912–913, 922–923, 934–942, 952–954, 955–956, 962–966, 967–971, 975, 977, 978, 979–980, 981–983, 984–987, 988–994, 999–1003, 1006–1008, 1015–1018, 1019–1021,	
LA.1112.1.6.Pa.c	The student will identify persons, objects, and actions by name or characteristic;	155, 251, 338, 730, 831, 1045, 1210	
LA.1112.1.6.Pa.d	The student will select and respond to objects, pictures, or symbols paired with words in the context of familiar real-world situations; and		

LA.1112.1.6.Pa.e	The student will seek assistance to clarify the meaning of vocabulary.	14–18, 23–50, 55, 60–65, 66–70, 101–103, 104–105, 106, 113–134, 136–142, 143–150, 151–155, 157–158, 162–174, 176–189, 190–198, 204–209, 211–216, 217–219, 224–225, 259, 474–476, 477–480, 486–488, 493–494, 495–504, 505–510, 511–518, 521–527, 528–536, 540–545, 570–578, 579–588, 589–594, 595–599, 605–607, 613–619, 620–627, 651–655, 656–657, 658, 659–662, 664–668, 672, 679–686, 687–690, 691–712, 714–716, 721–723, 727–730, 731–738, 741–745, 746–749, 752–753, 754–756, 757–758, 759–763, 780–783, 784–787, 788–791, 794–803, 805–813, 815–821, 823–831, 832–834, 835–837, 838–849, 850–859, 861–870, 871, 873–879, 880–883, 891–895, 896–897, 903–904, 912–913, 1121	I
Reading Comprehension	Standard: The student uses a variety of strategies to comprehend grade level text.		
LA.1112.1.7.1	The student will use background knowledge of subject and related content areas, prereading strategies (e.g., previewing, discussing, generating questions), text features, and text structure to make and confirm complex predictions of content, purpose, and organization of a reading selection;	10–13, 14–18, 20–21, 23–50, 60–65, 248–249, 250–252, 266–268, 291–292, 294–297, 305–306, 319, 340–359, 361–375, 377–392, 399–417, 419–433, 442–448, 474–476, 477–480, 484–485, 490–492, 493–494, 495–504, 505–510, 511–518, 521–527, 579–588, 589–594, 595–599, 605–607, 613–619, 620–627, 628–629, 651–655, 664–668, 672, 679–686, 687–690, 691–712, 718–720, 725–726, 731–738, 754–756, 768–769, 780–783, 788–791, 794–803, 805–813, 815–821, 823–831, 832–834, 838–849, 871, 873–879, 885–890, 891–895, 896–897, 901–902, 905–910, 912–913, 934–942, 981–983, 999–1003, 1058–1062, 1063–1068, 1069–1070, 1071–1073, 1074–1076, 1112–1120, 1123–1124, 1184–1191	I

LA.1112.1.7.2	The student will analyze the authors purpose and/or perspective in a variety of text and understand how they affect meaning;	101–103, 104–105, 106, 107–111, 113–134, 136–142, 143–150, 151–155, 159–161, 176–189, 190–198, 199–202, 204–209, 238–240, 241–244, 248–249, 282–284, 319, 434–439, 568–569, 589–594, 638–639, 768–769, 957–961, 988–994, 999–1003, 1009–1012, 1015–1018, 1022–1025, 1026–1033, 1058–1062, 1063–1068, 1077–1080, 1081–1083, 1092–1095, 1100–1101, 1128–1131, 1132–1134, 1135–1138, 1139–1142, 1145–1146, 1168–1174, 1175–1177, 1178–1181	
LA.1112.1.7.3	The student will determine the main idea or essential message in grade-level or higher texts through inferring, paraphrasing, summarizing, and identifying relevant details and facts;	14–18, 20–21, 84–85, 107–111, 136–142, 143–150, 157–158, 159–161, 162–174, 199–202, 204–209, 211–216, 224–225, 241–244, 253–254, 255–258, 264–265, 276–278, 279–280, 285–288, 289–290, 291–292, 293, 294–297, 300–304, 307, 312–313, 314–317, 337–339, 393–397, 456–457, 481–482, 486–488, 540–545, 546–555, 559–561, 562, 568–569, 570–578, 608–611, 714–716, 754–756, 823–831, 934–942, 943–946, 949–951, 957–961, 962–966, 967–971, 975–977, 979–980, 981–983, 984–987, 988–994, 996–997, 999–1003, 1009–1012, 1015–1018, 1022–1025, 1026–1033, 1034–1045, 1046–1056, 1058–1062, 1063–1068, 1077–1080, 1081–1083, 1084–1090, 1092–1095, 1100–1101, 1112–1120, 1123–1124, 1125–1127, 1128–1131, 1132–1134, 1135–1138, 1139–1142, 1145–1146, 1147–1154, 1156–1162, 1163–1164, 1165–1166, 1184–1191, 1192–1199, 1203–1210, 1218–1221, 1222, 1224–1227, 1238–1239	
LA.1112.1.7.4	The student will identify cause-and-effect relationships in text;	136–142, 143–150, 788–791, 1084–1090, 1224–1227	
LA.1112.1.7.5	The student will analyze a variety of text structures (e.g., comparison/contrast, cause/effect, chronological order, argument/support, lists) and text features (main headings with subheadings) and explain their impact on meaning in text;	23–50, 92–93, 107–111, 136–142, 204–209, 238–240, 337–339, 340–359, 361–375, 377–392, 768–769, 1009–1012, 1200–1201	

LA.1112.1.7.6	The student will analyze and evaluate similar themes or topics by different authors across a variety of fiction and nonfiction selections;	101–103, 104–105, 106, 107–111, 199–202, 241–244, 255–258, 308–310, 319, 949–951, 962–966, 967–971, 1063–1068, 1163–1164, 1178–1181, 1224–1227	
LA.1112.1.7.7	The student will compare and contrast elements in multiple texts; and	66–70, 97–98, 99, 101–103, 104–105, 106, 107–111, 151–155, 199–202, 204–209, 241–244, 264–265, 271–272, 276–278, 282–284, 319, 326–327, 442–448, 481–482, 486–488, 505–510, 556–557, 579–588, 589–594, 659–662, 675–678, 679–686, 757–758, 905–910, 957–961, 967–971, 979–980, 1009–1012, 1034–1045, 1046–1056, 1063–1068, 1071–1073, 1077–1080, 1125–1127, 1145–1146, 1178–1181, 1184–1191	
LA.1112.1.7.8	The student will use strategies to repair comprehension of grade-appropriate text when self-monitoring indicates confusion, including but not limited to rereading, checking context clues, predicting, note-making, summarizing, using graphic and semantic organizers, questioning, and clarifying by checking other sources.	337–339, 559–561, 765, 792–793, 922–923	
LA.1112.1.7.In.a	The student will use background knowledge of the subject, guided previewing strategies (e.g., previewing, discussing, generating questions), graphic representations, and text features to make and confirm predictions of content and purpose of reading selections;	10–13, 14–18, 20–21, 23–50, 60–65, 248–249, 250–252, 266–268, 291–292, 294–297, 305–306, 319, 340–359, 361–375, 377–392, 399–417, 419–433, 442–448, 474–476, 477–480, 484–485, 490–492, 493–494, 495–504, 505–510, 511–518, 521–527, 579–588, 589–594, 595–599, 605–607, 613–619, 620–627, 628–629, 651–655, 664–668, 672, 679–686, 687–690, 691–712, 718–720, 725–726, 731–738, 754–756, 768–769, 780–783, 788–791, 794–803, 805–813, 815–821, 823–831, 832–834, 838–849, 871, 873–879, 885–890, 891–895, 896–897, 901–902, 905–910, 912–913, 934–942, 981–983, 999–1003, 1058–1062, 1063–1068, 1069–1070, 1071–1073, 1074–1076, 1112–1120, 1123–1124, 1184–1191	

LA.1112.1.7.In.b	The student will identify how the author’s purpose (e.g., inform, entertain, persuade) and point of view are used in a variety of text and media (e.g., stories, letters, reports, periodicals, advertisements);	101–103, 104–105, 106, 107–111, 113–134, 136–142, 143–150, 151–155, 159–161, 176–189, 190–198, 199–202, 204–209, 238–240, 241–244, 248–249, 282–284, 319, 434–439, 568–569, 589–594, 638–639, 768–769, 957–961, 988–994, 999–1003, 1009–1012, 1015–1018, 1022–1025, 1026–1033, 1058–1062, 1063–1068, 1077–1080, 1081–1083, 1092–1095, 1100–1101, 1128–1131, 1132–1134, 1135–1138, 1139–1142, 1145–1146, 1168–1174, 1175–1177, 1178–1181	I
LA.1112.1.7.In.c	The student will determine the main idea or essential message in real-world text through retelling, guided summarizing, and identifying relevant details and facts;	14–18, 20–21, 84–85, 107–111, 136–142, 143–150, 157–158, 159–161, 162–174, 199–202, 204–209, 211–216, 224–225, 241–244, 253–254, 255–258, 264–265, 276–278, 279–280, 285–288, 289–290, 291–292, 293, 294–297, 300–304, 307, 312–313, 314–317, 337–339, 393–397, 456–457, 481–482, 486–488, 540–545, 546–555, 559–561, 562, 568–569, 570–578, 608–611, 714–716, 754–756, 823–831, 934–942, 943–946, 949–951, 957–961, 962–966, 967–971, 975–977, 979–980, 981–983, 984–987, 988–994, 996–997, 999–1003, 1009–1012, 1015–1018, 1022–1025, 1026–1033, 1034–1045, 1046–1056, 1058–1062, 1063–1068, 1077–1080, 1081–1083, 1084–1090, 1092–1095, 1100–1101, 1112–1120, 1123–1124, 1125–1127, 1128–1131, 1132–1134, 1135–1138, 1139–1142, 1145–1146, 1147–1154, 1156–1162, 1163–1164, 1165–1166, 1184–1191, 1192–1199, 1203–1210, 1218–1221, 1222, 1224–1227, 1238–1239	I
LA.1112.1.7.In.d	The student will identify cause and effect relationships in stories and informational text;	136–142, 143–150, 788–791, 1084–1090, 1224–1227	I
LA.1112.1.7.In.e	The student will identify a variety of text structures (e.g., comparison/contrast, cause/effect relationships, chronological order, lists, question/answer) in real-world text using strategies, including graphic organizers and structured note-making, and describe how they impact meaning in text;	23–50, 92–93, 107–111, 136–142, 204–209, 238–240, 337–339, 340–359, 361–375, 377–392, 768–769, 1009–1012, 1200–1201	I

LA.1112.1.7.In.f	The student will identify text with similar topics or themes by different authors;	101–103, 104–105, 106, 107–111, 199–202, 241–244, 255–258, 308–310, 319, 949–951, 962–966, 967–971, 1063–1068, 1163–1164, 1178–1181, 1224–1227	I
LA.1112.1.7.In.g	The student will identify similarities and differences in characters, actions, settings, or problems and details in two texts; and	66–70, 97–98, 99, 101–103, 104–105, 106, 107–111, 151–155, 199–202, 204–209, 241–244, 264–265, 271–272, 276–278, 282–284, 319, 326–327, 442–448, 481–482, 486–488, 505–510, 556–557, 579–588, 589–594, 659–662, 675–678, 679–686, 757–758, 905–910, 957–961, 967–971, 979–980, 1009–1012, 1034–1045, 1046–1056, 1063–1068, 1071–1073, 1077–1080, 1125–1127, 1145–1146, 1178–1181, 1184–1191	I
LA.1112.1.7.In.h	The student will use strategies to repair comprehension of real-world text, including but not limited to rereading, checking context clues, predicting, structured note-making, using graphic organizers, questioning, and requesting assistance for clarification.	337–339, 559–561, 765, 792–793, 922–923	I
LA.1112.1.7.Su.a	The student will use background knowledge of the subject, graphic representations, and text features (e.g., title, graphics, table of contents, headings, text styles, simple charts, maps, glossary) to make and confirm predictions of content and purpose of reading selections;	10–13, 14–18, 20–21, 23–50, 60–65, 248–249, 250–252, 266–268, 291–292, 294–297, 305–306, 319, 340–359, 361–375, 377–392, 399–417, 419–433, 442–448, 474–476, 477–480, 484–485, 490–492, 493–494, 495–504, 505–510, 511–518, 521–527, 579–588, 589–594, 595–599, 605–607, 613–619, 620–627, 628–629, 651–655, 664–668, 672, 679–686, 687–690, 691–712, 718–720, 725–726, 731–738, 754–756, 768–769, 780–783, 788–791, 794–803, 805–813, 815–821, 823–831, 832–834, 838–849, 871, 873–879, 885–890, 891–895, 896–897, 901–902, 905–910, 912–913, 934–942, 981–983, 999–1003, 1058–1062, 1063–1068, 1069–1070, 1071–1073, 1074–1076, 1112–1120, 1123–1124, 1184–1191	I
LA.1112.1.7.Su.b	The student will identify the author's purpose (e.g., inform, entertain, persuade) in a variety of text and media;	101–103, 104–105, 106, 107–111, 113–134, 136–142, 143–150, 151–155, 159–161, 176–189, 190–198, 199–202, 204–209, 238–240, 241–244, 248–249, 282–284, 319, 434–439, 568–569, 589–594, 638–639, 768–769, 957–961, 988–994, 999–1003, 1009–1012, 1015–1018, 1022–1025, 1026–1033, 1058–1062, 1063–1068, 1077–1080, 1081–1083, 1092–1095, 1100–1101, 1128–1131, 1132–1134, 1135–1138, 1139–1142, 1145–1146, 1168–1174, 1175–1177, 1178–1181	I

LA.1112.1.7.Su.c	The student will determine the main idea or essential message in real-world text through guided retelling and identifying the topic and supporting details;	14–18, 20–21, 84–85, 107–111, 136–142, 143–150, 157–158, 159–161, 162–174, 199–202, 204–209, 211–216, 224–225, 241–244, 253–254, 255–258, 264–265, 276–278, 279–280, 285–288, 289–290, 291–292, 293, 294–297, 300–304, 307, 312–313, 314–317, 337–339, 393–397, 456–457, 481–482, 486–488, 540–545, 546–555, 559–561, 562, 568–569, 570–578, 608–611, 714–716, 754–756, 823–831, 934–942, 943–946, 949–951, 957–961, 962–966, 967–971, 975–977, 979–980, 981–983, 984–987, 988–994, 996–997, 999–1003, 1009–1012, 1015–1018, 1022–1025, 1026–1033, 1034–1045, 1046–1056, 1058–1062, 1063–1068, 1077–1080, 1081–1083, 1084–1090, 1092–1095, 1100–1101, 1112–1120, 1123–1124, 1125–1127, 1128–1131, 1132–1134, 1135–1138, 1139–1142, 1145–1146, 1147–1154, 1156–1162, 1163–1164, 1165–1166, 1184–1191, 1192–1199, 1203–1210, 1218–1221, 1222, 1224–1227, 1238–1239	
LA.1112.1.7.Su.d	The student will identify explicit cause/effect relationships in stories and informational text;	136–142, 143–150, 788–791, 1084–1090, 1224–1227	
LA.1112.1.7.Su.e	The student will identify explicit text structures (e.g., lists, similarities and differences, sequence of events, cause/effect) in real-world text using strategies, including graphic organizers;	23–50, 92–93, 107–111, 136–142, 204–209, 238–240, 337–339, 340–359, 361–375, 377–392, 768–769, 1009–1012, 1200–1201	
LA.1112.1.7.Su.f	The student will identify stories with similar topics or themes by different authors;	101–103, 104–105, 106, 107–111, 199–202, 241–244, 255–258, 308–310, 319, 949–951, 962–966, 967–971, 1063–1068, 1163–1164, 1178–1181, 1224–1227	

LA.1112.1.7.Su.g	The student will identify similarities and differences in characters, actions, or settings and details in two texts; and	66–70, 97–98, 99, 101–103, 104–105, 106, 107–111, 151–155, 199–202, 204–209, 241–244, 264–265, 271–272, 276–278, 282–284, 319, 326–327, 442–448, 481–482, 486–488, 505–510, 556–557, 579–588, 589–594, 659–662, 675–678, 679–686, 757–758, 905–910, 957–961, 967–971, 979–980, 1009–1012, 1034–1045, 1046–1056, 1063–1068, 1071–1073, 1077–1080, 1125–1127, 1145–1146, 1178–1181, 1184–1191	I
LA.1112.1.7.Su.h	The student will use strategies to repair comprehension of real-world text, including but not limited to rereading, checking context clues, predicting, using graphic organizers, and requesting assistance for clarification.	337–339, 559–561, 765, 792–793, 922–923	I
LA.1112.1.7.Pa.a	The student will identify persons, objects, settings, and events in read-aloud narrative and informational text;	162–174, 340–359, 361–374, 377–397, 399–416, 419–433, 442–448, 449–457, 934–942	I
LA.1112.1.7.Pa.b	The student will respond purposefully to pictures or symbols paired with words in school and real-world situations;	27, 660, 964, 977	M
LA.1112.1.7.Pa.c	The student will recognize topic and details in read-aloud stories and informational text used in daily activities in school and real-world situations;	162–174, 340–359, 361–374, 377–397, 399–416, 419–433, 442–448, 449–457, 934–942	I
LA.1112.1.7.Pa.d	The student will use pictures or symbols paired with words to achieve desired cause/effect outcomes in school and real-world situations; and		
LA.1112.1.7.Pa.e	The student will use resources when necessary to clarify meaning of pictures, symbols, or words in school and real-world activities.	210, 259, 537, 612	M
Grades 11–12: Literary Analysis			
Fiction	Standard: The student identifies, analyzes, and applies knowledge of the elements of a variety of fiction and literary texts to develop a thoughtful response to a literary selection.		

LA.1112.2.1.1	The student will analyze and compare historically and culturally significant works of literature, identifying the relationships among the major genres (e.g., poetry, fiction, nonfiction, short story, dramatic literature, essay) and the literary devices unique to each, and analyze how they support and enhance the theme and main ideas of the text;	10–13, 14–18, 20–21, 22, 56–59, 101–103, 107–111, 176–189, 190–198, 237, 238–240, 246–247, 248–249, 250–252, 255–258, 269–270, 274–275, 276–278, 279–280, 281, 282–284, 294–297, 312–313, 337–339, 340–359, 361–375, 377–392, 399–417, 419–433, 442–448, 562–566, 568–569, 570–578, 613–619, 912–913, 934–942, 943–946, 947–948, 952–954, 973, 996–997, 999–1003, 1004–1005, 1015–1018, 1019–1021, 1034–1045, 1081–1083, 1100–1101, 1135–1138, 1182–1183	
LA.1112.2.1.2	The student will analyze and compare a variety of traditional, classical, and contemporary literary works, and identify the literary elements of each (e.g., setting, plot, characterization, conflict);	51–54, 56–59, 66–70, 107–111, 113–134, 136–142, 143–150, 199–202, 326–327, 337–339, 340–359, 361–375, 377–392, 393–397, 399–417, 419–433, 434–439, 442–448, 456–457, 462–463, 495–504, 505–510, 511–518, 540–545, 562–566, 613–619, 725–726, 727–730, 759–763, 792–793, 794–803, 805–813, 815–821, 823–831, 838–849, 850–859, 871, 949–951, 1034–1045, 1046–1056, 1139–1142, 1147–1154, 1182–1183, 1184–1191, 1192–1199, 1203–1210, 1238–1239	
LA.1112.2.1.3	The student will analyze, compare, evaluate, and interpret poetry for the effects of various literary devices, graphics, structure, and theme to convey mood, meaning, and aesthetic qualities;	23–50, 101–103, 104–105, 106, 107–111, 136–142, 143–150, 199–202, 246–247, 250–252, 255–258, 260–262, 266–268, 269–270, 271–272, 274–275, 294–297, 300–304, 305–306, 307, 377–392, 474–476, 477–480, 481–482, 486–488, 490–492, 493–494, 519–520, 620–627, 628–629, 650, 651–655, 656–657, 659–662, 663, 672, 679–686, 687–690, 691–712, 718–720, 721–723, 725–726, 727–730, 746–749, 750–751, 754–756, 757–758, 780–783, 784–787, 788–791, 832–834, 885–890, 896–897, 898–900, 947–948, 962–966, 975–977, 984–987, 988–994, 1015–1018, 1019–1021, 1022–1025, 1069–1070, 1071–1073, 1074–1076, 1081–1083, 1123–1124, 1125–1127, 1128–1131, 1132–1134, 1139–1142, 1143–1144, 1145–1146	

LA.1112.2.1.4	The student will analyze the way in which the theme or meaning of a selection represents a view or comment on life, providing textual evidence for the identified theme;	107–111, 113–134, 136–142, 143–150, 157–158, 162–174, 204–209, 419–433, 434–439, 440–441, 477–480, 481–482, 600–603, 619–712, 731–738, 741–745, 792–793, 934–942, 943–946, 957–961, 1112–1120, 1125–1127, 1135–1138, 1175–1177, 1218–1221, 1224–1227	
LA.1112.2.1.5	The student will analyze and discuss characteristics of subgenres (e.g., satire, parody, allegory) that overlap or cut across the lines of genre classifications such as poetry, novel, drama, short story, essay or editorial;	7–9, 511–518, 528–536, 538, 546–555, 556–557, 952–954, 967–971, 1081–1083, 1184–1191	
LA.1112.2.1.6	The student will create a complex, multi-genre response to the reading of two or more literary works using multiple critical perspectives (e.g., historical, archetypal, social), describing and analyzing an authors use of literary elements (e.g., theme, point of view, characterization, setting, plot), figurative language (e.g. simile, metaphor, personification, hyperbole, symbolism, allusion, and imagery), and analyzing an authors development of time and sequence (e.g., through the use of complex literary devices such as foreshadowing and flashback);	100, 266–268, 276–278, 949–951, 957–961, 1071–1073, 1084–1090, 1125–1127, 1143–1144, 1145–1146	
LA.1112.2.1.7	The student will analyze, interpret, and evaluate an author's use of descriptive language (e.g., tone, irony, mood, imagery, pun, alliteration, onomatopoeia, allusion), figurative language (e.g., symbolism, metaphor, personification, hyperbole), common idioms, and mythological and literary allusions, and explain how they impact meaning in a variety of texts with an emphasis on how they evoke reader's emotions;	23–50, 51–54, 101–103, 104–105, 106, 107–111, 113–134, 136–142, 143–150, 176–189, 190–198, 199–202, 246–247, 248–249, 250–252, 255–258, 260–262, 266–268, 274–275, 282–284, 300–304, 305–306, 307, 312–313, 337–339, 361–375, 376, 398, 521–527, 613–619, 620–627, 656–657, 659–662, 672, 679–686, 687–690, 691–712, 718–720, 721–723, 731–738, 741–745, 746–749, 754–756, 757–758, 780–783, 784–787, 805–813, 891–895, 896–897, 912–913, 934–942, 943–946, 949–951, 957–961, 979–980, 981–983, 984–987, 988–994, 1026–1033, 1069–1070, 1071–1073, 1112–1120, 1128–1131, 1132–1134, 1139–1142, 1163–1164, 1165–1166, 1167, 1168–1174, 1203–1210, 1211–1217	

LA.1112.2.1.8	The student will explain how ideas, values, and themes of a literary work often reflect the historical period in which it was written;	23–50, 60–65, 107–111, 113–134, 136–142, 143–150, 176–189, 190–198, 204–209, 230–231, 232–234, 235–236, 237, 238–240, 248–249, 253–254, 260–262, 266–268, 281, 282–284, 291–292, 294–297, 305–306, 340–359, 399–417, 440–441, 442–448, 486–488, 731–738, 788–791, 805–813, 928–929, 930–932, 933, 934–942, 943–946, 947–948, 949–951, 952–954, 967–971, 973, 975–977, 981–983, 988–994, 999–1003, 1004–1005, 1015–1018, 1019–1021, 1026–1033, 1046–1056, 1057, 1069–1070, 1074–1076, 1081–1083, 1092–1095, 1106–1107, 1108–1110, 1111, 1122, 1123–1124, 1132–1134, 1135–1138, 1143–1144, 1156–1162, 1168–1174, 1175–1177, 1184–1191, 1192–1199, 1202, 1203–1210, 1211–1217, 1218–1221, 1224–1227	
LA.1112.2.1.9	The student will describe changes in the English language over time, and support these descriptions with examples from literary texts; and	7–9, 97–98, 101–103, 104–105, 106, 113–134, 235–236, 237, 238–240, 255–258, 259, 687–691	
LA.1112.2.1.10	The student will select a variety of age and ability appropriate fiction materials to read based on knowledge of authors styles, themes, and genres to expand the core foundation of knowledge necessary to connect topics and function as a fully literate member of a shared culture.	76, 220, 318, 442–448, 458, 630, 764, 914, 1096, 1228	
LA.1112.2.1.ln.a	The student will describe distinguishing features of various works of literature, including genre (e.g., short story, novel, biography, poetry, drama), word choice, and theme;	10–13, 14–18, 20–21, 22, 56–59, 101–103, 107–111, 176–189, 190–198, 237, 238–240, 246–247, 248–249, 250–252, 255–258, 269–270, 274–275, 276–278, 279–280, 281, 282–284, 294–297, 312–313, 337–339, 340–359, 361–375, 377–392, 399–417, 419–433, 442–448, 562–566, 568–569, 570–578, 613–619, 912–913, 934–942, 943–946, 947–948, 952–954, 973, 996–997, 999–1003, 1004–1005, 1015–1018, 1019–1021, 1034–1045, 1081–1083, 1100–1101, 1135–1138, 1182–1183	

LA.1112.2.1.In.b	The student will identify elements (e.g., character development, setting, plot structure, theme, word choice) in a variety of literary works;	51–54, 56–59, 66–70, 107–111, 113–134, 136–142, 143–150, 199–202, 326–327, 337–339, 340–359, 361–375, 377–392, 393–397, 399–417, 419–433, 434–439, 442–448, 456–457, 462–463, 495–504, 505–510, 511–518, 540–545, 562–566, 613–619, 725–726, 727–730, 759–763, 792–793, 794–803, 805–813, 815–821, 823–831, 838–849, 850–859, 871, 949–951, 1034–1045, 1046–1056, 1139–1142, 1147–1154, 1182–1183, 1184–1191, 1192–1199, 1203–1210, 1238–1239	
LA.1112.2.1.In.c	The student will explain how various literary devices (e.g., sound, figurative language, graphics) convey mood and meaning in poetry;	23–50, 101–103, 104–105, 106, 107–111, 136–142, 143–150, 199–202, 246–247, 250–252, 255–258, 260–262, 266–268, 269–270, 271–272, 274–275, 294–297, 300–304, 305–306, 307, 377–392, 474–476, 477–480, 481–482, 486–488, 490–492, 493–494, 519–520, 620–627, 628–629, 650, 651–655, 656–657, 659–662, 663, 672, 679–686, 687–690, 691–712, 718–720, 721–723, 725–726, 727–730, 746–749, 750–751, 754–756, 757–758, 780–783, 784–787, 788–791, 832–834, 885–890, 896–897, 898–900, 947–948, 962–966, 975–977, 984–987, 988–994, 1015–1018, 1019–1021, 1022–1025, 1069–1070, 1071–1073, 1074–1076, 1081–1083, 1123–1124, 1125–1127, 1128–1131, 1132–1134, 1139–1142, 1143–1144, 1145–1146	
LA.1112.2.1.In.d	The student will identify universal themes found in works of literature;	107–111, 113–134, 136–142, 143–150, 157–158, 162–174, 204–209, 419–433, 434–439, 440–441, 477–480, 481–482, 600–603, 619–712, 731–738, 741–745, 792–793, 934–942, 943–946, 957–961, 1112–1120, 1125–1127, 1135–1138, 1175–1177, 1218–1221, 1224–1227	
LA.1112.2.1.In.e	The student will write a literary response that includes a description of the literary elements (e.g., character development, setting, plot structure, theme, word choice);	69, 110, 133, 155, 201, 209, 251, 258, 265, 272, 278, 280, 303, 359, 374, 416, 438, 448, 476, 488, 520, 535, 566, 594, 655, 661, 686, 730, 737, 803, 821, 831, 883, 945, 951, 960, 1045, 1130, 1138, 1146, 1191, 1210, 1220	
LA.1112.2.1.In.f	The student will write a reflection that describes how literary elements and the use of literary devices (e.g., sound, figurative language, graphics) in a selection connects to life experiences and impacts the reader based on support from the text, person	69, 110, 133, 155, 201, 209, 251, 258, 265, 272, 278, 280, 303, 359, 374, 416, 438, 448, 476, 488, 520, 535, 566, 594, 655, 661, 686, 730, 737, 803, 821, 831, 883, 945, 951, 960, 1045, 1130, 1138, 1146, 1191, 1210, 1220	

LA.1112.2.1.In.g	The student will describe the use of literary devices (e.g., point of view, figurative language, idioms) in a literature selection;	100, 266–268, 276–278, 949–951, 957–961, 1071–1073, 1084–1090, 1125–1127, 1143–1144, 1145–1146	
LA.1112.2.1.In.h	The student will identify ideas and theme in historical literary works;	23–50, 60–65, 107–111, 113–134, 136–142, 143–150, 176–189, 190–198, 204–209, 230–231, 232–234, 235–236, 237, 238–240, 248–249, 253–254, 260–262, 266–268, 281, 282–284, 291–292, 294–297, 305–306, 340–359, 399–417, 440–441, 442–448, 486–488, 731–738, 788–791, 805–813, 928–929, 930–932, 933, 934–942, 943–946, 947–948, 949–951, 952–954, 967–971, 973, 975–977, 981–983, 988–994, 999–1003, 1004–1005, 1015–1018, 1019–1021, 1026–1033, 1046–1056, 1057, 1069–1070, 1074–1076, 1081–1083, 1092–1095, 1106–1107, 1108–1110, 1111, 1122, 1123–1124, 1132–1134, 1135–1138, 1143–1144, 1156–1162, 1168–1174, 1175–1177, 1184–1191, 1192–1199, 1202, 1203–1210, 1211–1217, 1218–1221, 1224–1227	
LA.1112.2.1.In.i	The student will identify common examples of language that have been influenced by history and culture; and	7–9, 97–98, 101–103, 104–105, 106, 113–134, 235–236, 237, 238–240, 255–258, 259, 687–691	
LA.1112.2.1.In.j	The student will select a variety of fiction materials and genres based on interest or recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	76, 220, 318, 442–448, 458, 630, 764, 914, 1096, 1228	
LA.1112.2.1.Su.a	The student will identify similarities and differences in characteristics of works of literature of various genres (e.g., fiction, poetry, and drama);	10–13, 14–18, 20–21, 22, 56–59, 101–103, 107–111, 176–189, 190–198, 237, 238–240, 246–247, 248–249, 250–252, 255–258, 269–270, 274–275, 276–278, 279–280, 281, 282–284, 294–297, 312–313, 337–339, 340–359, 361–375, 377–392, 399–417, 419–433, 442–448, 562–566, 568–569, 570–578, 613–619, 912–913, 934–942, 943–946, 947–948, 952–954, 973, 996–997, 999–1003, 1004–1005, 1015–1018, 1019–1021, 1034–1045, 1081–1083, 1100–1101, 1135–1138, 1182–1183	

LA.1112.2.1.Su.b	The student will identify characters, setting, problem/solution, and theme in literary works;	51–54, 56–59, 66–70, 107–111, 113–134, 136–142, 143–150, 199–202, 326–327, 337–339, 340–359, 361–375, 377–392, 393–397, 399–417, 419–433, 434–439, 442–448, 456–457, 462–463, 495–504, 505–510, 511–518, 540–545, 562–566, 613–619, 725–726, 727–730, 759–763, 792–793, 794–803, 805–813, 815–821, 823–831, 838–849, 850–859, 871, 949–951, 1034–1045, 1046–1056, 1139–1142, 1147–1154, 1182–1183, 1184–1191, 1192–1199, 1203–1210, 1238–1239	I
LA.1112.2.1.Su.c	The student will identify literary devices (e.g., sound, descriptive language, line length, illustrations) used in poetry;	23–50, 101–103, 104–105, 106, 107–111, 136–142, 143–150, 199–202, 246–247, 250–252, 255–258, 260–262, 266–268, 269–270, 271–272, 274–275, 294–297, 300–304, 305–306, 307, 377–392, 474–476, 477–480, 481–482, 486–488, 490–492, 493–494, 519–520, 620–627, 628–629, 650, 651–655, 656–657, 659–662, 663, 672, 679–686, 687–690, 691–712, 718–720, 721–723, 725–726, 727–730, 746–749, 750–751, 754–756, 757–758, 780–783, 784–787, 788–791, 832–834, 885–890, 896–897, 898–900, 947–948, 962–966, 975–977, 984–987, 988–994, 1015–1018, 1019–1021, 1022–1025, 1069–1070, 1071–1073, 1074–1076, 1081–1083, 1123–1124, 1125–1127, 1128–1131, 1132–1134, 1139–1142, 1143–1144, 1145–1146	I
LA.1112.2.1.Su.d	The student will identify a common theme in more than one literary work;	107–111, 113–134, 136–142, 143–150, 157–158, 162–174, 204–209, 419–433, 434–439, 440–441, 477–480, 481–482, 600–603, 619–712, 731–738, 741–745, 792–793, 934–942, 943–946, 957–961, 1112–1120, 1125–1127, 1135–1138, 1175–1177, 1218–1221, 1224–1227	I
LA.1112.2.1.Su.e	The student will write a literary response that identifies characters, setting, problem/solution, and theme;	69, 110, 133, 155, 201, 209, 251, 258, 265, 272, 278, 280, 303, 359, 374, 416, 438, 448, 476, 488, 520, 535, 566, 594, 655, 661, 686, 730, 737, 803, 821, 831, 883, 945, 951, 960, 1045, 1130, 1138, 1146, 1191, 1210, 1220	I
LA.1112.2.1.Su.f	The student will write a reflection that describes how the characters, setting, problem/solution, or theme and the use of descriptive language or illustrations in a selection connect to life experiences;	69, 110, 133, 155, 201, 209, 251, 258, 265, 272, 278, 280, 303, 359, 374, 416, 438, 448, 476, 488, 520, 535, 566, 594, 655, 661, 686, 730, 737, 803, 821, 831, 883, 945, 951, 960, 1045, 1130, 1138, 1146, 1191, 1210, 1220	I

LA.1112.2.1.Su.g	The student will identify common literary devices (e.g., point of view, figurative language, idioms) in stories;	100, 266–268, 276–278, 949–951, 957–961, 1071–1073, 1084–1090, 1125–1127, 1143–1144, 1145–1146	
LA.1112.2.1.Su.h	The student will recognize the theme in historical literary works;	23–50, 60–65, 107–111, 113–134, 136–142, 143–150, 176–189, 190–198, 204–209, 230–231, 232–234, 235–236, 237, 238–240, 248–249, 253–254, 260–262, 266–268, 281, 282–284, 291–292, 294–297, 305–306, 340–359, 399–417, 440–441, 442–448, 486–488, 731–738, 788–791, 805–813, 928–929, 930–932, 933, 934–942, 943–946, 947–948, 949–951, 952–954, 967–971, 973, 975–977, 981–983, 988–994, 999–1003, 1004–1005, 1015–1018, 1019–1021, 1026–1033, 1046–1056, 1057, 1069–1070, 1074–1076, 1081–1083, 1092–1095, 1106–1107, 1108–1110, 1111, 1122, 1123–1124, 1132–1134, 1135–1138, 1143–1144, 1156–1162, 1168–1174, 1175–1177, 1184–1191, 1192–1199, 1202, 1203–1210, 1211–1217, 1218–1221, 1224–1227	
LA.1112.2.1.Su.i	The student will recognize common examples of language that have been influenced by history and culture; and	7–9, 97–98, 101–103, 104–105, 106, 113–134, 235–236, 237, 238–240, 255–258, 259, 687–691	
LA.1112.2.1.Su.j	The student will select a variety of fiction materials based on interest or recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	76, 220, 318, 442–448, 458, 630, 764, 914, 1096, 1228	
LA.1112.2.1.Pa.a	The student will identify characters, objects, actions, and settings in read-aloud literature from various genres (e.g., fiction, poetry, drama);	340–359, 361–374, 377–397, 399–416, 419–433, 442–448, 449–457, 934–942	
LA.1112.2.1.Pa.b	The student will recognize sounds, symbols, and words that describe people, objects, actions, and feelings in read-aloud literature;	340–359, 361–374, 377–397, 399–416, 419–433, 442–448, 449–457, 934–942	
LA.1112.2.1.Pa.c	The student will use pictures, symbols, and words to identify characters, objects, actions, and settings in read-aloud literature; and	340–359, 361–374, 377–397, 399–416, 419–433, 442–448, 449–457, 934–942	
LA.1112.2.1.Pa.d	The student will select fiction materials based on interest or recommendations to expand the core foundation of knowledge necessary to function as a member of a shared culture.	76, 220, 318, 442–448, 458, 630, 764, 914, 1096, 1228	
Non-Fiction	Standard: The student identifies, analyzes, and applies knowledge of the elements of a variety of non-fiction, informational, and expository texts to demonstrate an understanding of the information presented.		

LA.1112.2.2.1	The student will analyze and evaluate information from text features (e.g., transitional devices, table of contents, glossary, index, bold or italicized text, headings, charts and graphs, illustrations, subheadings);	92–93, 94–96, 332–333, 334–336, 468–469, 470–472, 579–588, 600–603, 644–645, 646–648, 774–775, 776–778	
LA.1112.2.2.2	The student will use information from the text to answer questions or to state the main idea or provide relevant details;	159–161, 224–225, 289–290, 319, 393–397, 434–439, 440–441, 600–603, 608–611, 675–678, 905–910, 943–946, 957–961, 1218–1221	
LA.1112.2.2.3	The student will organize information to show understanding or relationships among facts, ideas, and events (e.g., representing key points within text through charting, mapping, paraphrasing, summarizing, comparing, contrasting, outlining);	241–244, 319, 1218–1221	
LA.1112.2.2.4	The student will identify and analyze the characteristics of a variety of types of text (e.g., references, reports, technical manuals, articles, editorials, primary source historical documents, periodicals, job-related materials, practical/functional text); and	97–98, 289–290, 675–678, 943–946, 957–961, 1058–1062	
LA.1112.2.2.5	The student will select a variety of age and ability appropriate nonfiction materials (e.g., biographies and topical areas, such as science, music, art, history, sports, current events) to expand the core knowledge necessary to connect topics and function as a fully literate member of a shared culture.	220, 458, 630, 670–671, 724, 740, 764, 822, 872, 914, 957–961, 974, 998, 1014, 1096, 1122, 1202, 1228	
LA.1112.2.2.ln.a	The student will locate information provided in text features (e.g., table of contents, headings, subheadings, charts and maps, text styles, index, glossary);	92–93, 94–96, 332–333, 334–336, 468–469, 470–472, 579–588, 600–603, 644–645, 646–648, 774–775, 776–778	
LA.1112.2.2.ln.b	The student will use information from nonfiction text to identify the main idea and supporting details;	159–161, 224–225, 289–290, 319, 393–397, 434–439, 440–441, 600–603, 608–611, 675–678, 905–910, 943–946, 957–961, 1218–1221	
LA.1112.2.2.ln.c	The student will organize information to show understanding (e.g., using graphic organizers, guided retelling, and summarizing);	241–244, 319, 1218–1221	
LA.1112.2.2.ln.d	The student will identify basic characteristics of variety of nonfiction text (e.g., reference materials, dictionaries, newspapers, magazines, instructions, manuals with diagrams, job-related materials); and	97–98, 289–290, 675–678, 943–946, 957–961, 1058–1062	
LA.1112.2.2.ln.e	The student will select a variety of nonfiction materials based on interest or recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	220, 458, 630, 670–671, 724, 740, 764, 822, 872, 914, 957–961, 974, 998, 1014, 1096, 1122, 1202, 1228	

LA.1112.2.2.Su.a	The student will identify information in text features (e.g., title, illustrations and graphics, table of contents, headings, various text styles, simple charts and maps, glossary);	92–93, 94–96, 332–333, 334–336, 468–469, 470–472, 579–588, 600–603, 644–645, 646–648, 774–775, 776–778	I
LA.1112.2.2.Su.b	The student will use information from read-aloud nonfiction text to identify the main idea and supporting details;	Teachers can adapt the content and activities on the pages listed above for Benchmark LA.1112.2.2 to address this access point.	
LA.1112.2.2.Su.c	The student will organize information to show understanding (e.g., using simple graphic organizers, guided retelling);	241–244, 319, 1218–1221	I
LA.1112.2.2.Su.d	The student will identify a variety of nonfiction text (e.g., easy-to-read reference materials, dictionaries, magazines, newspapers, instructions, manuals, job-related materials); and	97–98, 289–290, 675–678, 943–946, 957–961, 1058–1062	I
LA.1112.2.2.Su.e	The student will select a variety of nonfiction materials based on interest or recommendations to expand the core foundation of knowledge necessary to connect topics and function as a member of a shared culture.	220, 458, 630, 670–671, 724, 740, 764, 822, 872, 914, 957–961, 974, 998, 1014, 1096, 1122, 1202, 1228	I
LA.1112.2.2.Pa.a	The student will recognize persons, objects, and actions in read-aloud informational text;	528–536, 613–619	I
LA.1112.2.2.Pa.b	The student will respond purposefully to pictures or symbols paired with words used to guide classroom, school, and real-world activities;	27, 660, 964, 977	M
LA.1112.2.2.Pa.c	The student will identify pictures or symbols paired with words depicting a sequence in familiar activities; and		
LA.1112.2.2.Pa.d	The student will select nonfiction materials based on interest or recommendations to expand the core foundation of knowledge necessary to function as a member of a shared culture.	220, 458, 630, 670–671, 724, 740, 764, 822, 872, 914, 957–961, 974, 998, 1014, 1096, 1122, 1202, 1228	I
Grades 11–12: Writing Process			
Pre-Writing	Standard: The student will use prewriting strategies to generate ideas and formulate a plan.		
LA.1112.3.1.1	The student will prewrite by generating ideas from multiple sources (e.g., brainstorming, notes, journals, discussion, research materials or other reliable sources) based upon teacher-directed topics and personal interests;	78–83, 222–223, 320–325, 460–461, 632–637, 766–767, 916–921, 1098–1099, 1230–1237	I
LA.1112.3.1.2	The student will prewrite by making a plan for writing that addresses purpose, audience, a controlling idea, logical sequence, and time frame for completion; and	78–83, 86–87, 110, 155, 158, 161, 174, 201, 209, 216, 219, 222–223, 226–227, 320–325, 328–329, 460–461, 632–637, 766–767, 916–921, 1098–1099, 1102–1103, 1230–1237, 1240–1241	I

LA.1112.3.1.3	The student will prewrite by using organizational strategies and tools (e.g., technology, spreadsheet, outline, chart, table, graph, Venn Diagram, web, story map, plot pyramid) to develop a personal organizational style.	78–83, 86–87, 155, 222–223, 226–227, 320–325, 328–329, 460–461, 632–637, 766–767, 916–921, 1098–1099, 1102–1103, 1230–1237, 1240–1241	
LA.1112.3.1.In.a	The student will prewrite by generating ideas through a variety of sources (e.g. brainstorming, notes, graphic organizers, discussion, printed materials);	78–83, 222–223, 320–325, 460–461, 632–637, 766–767, 916–921, 1098–1099, 1230–1237	
LA.1112.3.1.In.b	The student will prewrite by determining the purpose (e.g., inform, entertain, persuade, explain), intended audience, and central idea and related main ideas and supporting details for writing; and	78–83, 86–87, 110, 155, 158, 161, 174, 201, 209, 216, 219, 222–223, 226–227, 320–325, 328–329, 460–461, 632–637, 766–767, 916–921, 1098–1099, 1102–1103, 1230–1237, 1240–1241	
LA.1112.3.1.In.c	The student will prewrite by using graphic organizers, charts, and outlines to create an organizational plan for writing.	78–83, 86–87, 155, 222–223, 226–227, 320–325, 328–329, 460–461, 632–637, 766–767, 916–921, 1098–1099, 1102–1103, 1230–1237, 1240–1241	
LA.1112.3.1.Su.a	The student will prewrite by generating ideas through a variety of sources (e.g., discussions, lists, printed materials);	78–83, 222–223, 320–325, 460–461, 632–637, 766–767, 916–921, 1098–1099, 1230–1237	
LA.1112.3.1.Su.b	The student will prewrite by identifying the purpose (e.g., inform, entertain, persuade), intended audience, and main idea and supporting details for writing; and	78–83, 86–87, 110, 155, 158, 161, 174, 201, 209, 216, 219, 222–223, 226–227, 320–325, 328–329, 460–461, 632–637, 766–767, 916–921, 1098–1099, 1102–1103, 1230–1237, 1240–1241	
LA.1112.3.1.Su.c	The student will prewrite by using graphic organizers, charts, or outlines to arrange main ideas and relevant supporting details into a logical sequence.	78–83, 86–87, 155, 222–223, 226–227, 320–325, 328–329, 460–461, 632–637, 766–767, 916–921, 1098–1099, 1102–1103, 1230–1237, 1240–1241	
LA.1112.3.1.Pa.a	The student will select information about a real-world topic for communication.	222–223, 632–637, 1098–1099	
Drafting	Standard: The student will write a draft appropriate to the topic, audience, and purpose.		
LA.1112.3.2.1	The student will draft writing by developing ideas from the prewriting plan using primary and secondary sources appropriate to the purpose and audience;	209, 464–465, 1230–1237	
LA.1112.3.2.2	The student will draft writing by establishing a logical organizational pattern with supporting details that are substantial, specific, and relevant; and	78–83, 86–87, 155, 222–223, 293, 320–325, 460–461, 464–465, 632–637, 640–641, 766–767, 770–771, 916–921, 924–925, 1098–1099, 1230–1237	

LA.1112.3.2.3	The student will draft writing by analyzing language techniques of professional authors (e.g., figurative language, denotation, connotation) to establish a personal style, demonstrating a command of language with conviction of expression.	78–83, 201, 222–223, 320–325, 460–461, 632–637, 766–767, 912–913, 916–921, 1098–1099, 1230–1237	
LA.1112.3.2.In.a	The student will draft writing by using a prewriting plan to develop central idea, main ideas, and supporting details; and	78–80, 320–322, 460, 632–634, 766–767, 916–919, 1098–1099, 1230–1234	
LA.1112.3.2.In.b	The student will draft writing by arranging ideas in a logical sequence with clear patterns of organization.	78–83, 86–87, 155, 222–223, 293, 320–325, 460–461, 464–465, 632–637, 640–641, 766–767, 770–771, 916–921, 924–925, 1098–1099, 1230–1237	
LA.1112.3.2.Su.a	The student will draft writing by using a prewriting plan to develop the main ideas and supporting details; and	78–80, 320–322, 460, 632–634, 766–767, 916–919, 1098–1099, 1230–1234	
LA.1112.3.2.Su.b	The student will draft writing by organizing ideas with a logical sequence and a clear beginning, middle, and end according to the purpose and plan for writing.	78–83, 86–87, 155, 222–223, 293, 320–325, 460–461, 464–465, 632–637, 640–641, 766–767, 770–771, 916–921, 924–925, 1098–1099, 1230–1237	
LA.1112.3.2.Pa.a	The student will draft a product that communicates information about a real-world topic using pictures, symbols, or words.	222–223, 632–637, 1098–1099	
Revising	Standard: The student will revise and refine the draft for clarity and effectiveness.		
LA.1112.3.3.1	The student will revise by evaluating the draft for development of ideas and content, logical organization, voice, point of view, word choice, and sentence variation;	78–83, 86–87, 203, 222–223, 293, 320–325, 460–461, 464–465, 632–637, 640–641, 766–767, 770–771, 916–921, 924–925, 1013, 1098–1099, 1230–1237	
LA.1112.3.3.2	The student will revise by creating clarity and logic by maintaining central theme, idea, or unifying point and developing meaningful relationships among ideas;	78–83, 86–87, 222–223, 226–227, 293, 320–325, 460–461, 464–465, 632–637, 640–641, 766–767, 770–771, 916–921, 924–925, 1098–1099, 1230–1237	
LA.1112.3.3.3	The student will revise by creating precision and interest by elaborating ideas through supporting details (e.g., facts, statistics, expert opinions, anecdotes), a variety of sentence structures, creative language devices, and modifying word choices using resources and reference materials (e.g., dictionary, thesaurus) to select more effective and precise language; and	78–83, 86–87, 222–223, 226–227, 320–325, 328–329, 460–461, 464–465, 604, 632–637, 640–641, 766–767, 770–771, 916–921, 924–925, 1098–1099, 1102–1103, 1230–1237	

LA.1112.3.3.4	The student will revise by applying appropriate tools or strategies to evaluate and refine the draft (e.g., peer review, checklists, rubrics).	78–83, 222–223, 320–325, 460–461, 632–637, 766–767, 916–921, 1098–1099, 1230–1237	
LA.1112.3.3.In.a	The student will revise the draft by reviewing for content, focus, organization, word choice, and use of simple and compound sentences;	78–83, 86–87, 203, 222–223, 293, 320–325, 460–461, 464–465, 632–637, 640–641, 766–767, 770–771, 916–921, 924–925, 1013, 1098–1099, 1230–1237	
LA.1112.3.3.In.b	The student will revise the draft by improving connections between main ideas and details by using transitional words, phrases, or sentences to clarify meaning and modifying details as needed to communicate the purpose;	80–82, 322–324, 461, 634–636, 767, 919–920, 1103, 1234–1235	
LA.1112.3.3.In.c	The student will revise the draft by rearranging or changing words and sentences to clarify meaning or add interest using resources and reference materials to select vocabulary; and	78–83, 86–87, 222–223, 226–227, 320–325, 328–329, 460–461, 464–465, 604, 632–637, 640–641, 766–767, 770–771, 916–921, 924–925, 1098–1099, 1102–1103, 1230–1237	
LA.1112.3.3.In.d	The student will revise the draft by using tools and strategies (e.g., checklists, rubrics dictionary, teacher review, peer review) to improve writing.	78–83, 222–223, 320–325, 460–461, 632–637, 766–767, 916–921, 1098–1099, 1230–1237	
LA.1112.3.3.Su.a	The student will revise the draft by reviewing for content, organization and word choice and use of complete sentences to express ideas;	78–83, 86–87, 203, 222–223, 293, 320–325, 460–461, 464–465, 632–637, 640–641, 766–767, 770–771, 916–921, 924–925, 1013, 1098–1099, 1230–1237	
LA.1112.3.3.Su.b	The student will revise the draft by improving connections between main idea and details;	80–82, 322–324, 461, 634–636, 767, 919–920, 1234–1235	
LA.1112.3.3.Su.c	The student will revise the draft by adding descriptive words or details using resources to change word choices or select new vocabulary; and	80–82, 322–324, 461, 634–636, 767, 919–920, 1234–1235	
LA.1112.3.3.Su.d	The student will revise the draft by using tools, strategies, and resources to improve the writing (e.g., teacher review, peer review, dictionary).	78–83, 222–223, 320–325, 460–461, 632–637, 766–767, 916–921, 1098–1099, 1230–1237	
LA.1112.3.3.Pa.a	The student will revise a draft product that communicates about a real-world topic when necessary by changing or rearranging pictures, symbols, or words.	222–223, 632–637, 1099	
Editing for Language Conventions	Standard: The student will edit and correct the draft for standard language conventions.		
LA.1112.3.4.1	The student will edit for correct use of spelling, using spelling rules, orthographic patterns, generalizations, knowledge of root words, prefixes, suffixes, knowledge of Greek, Latin, and Anglo-Saxon root words, and knowledge of foreign words commonly used in English (<i>laissez faire</i> , <i>croissant</i>);	55, 78–83, 86–87, 222–223, 226–227, 360, 418, 460–461, 464–465, 537, 612, 632–637, 640–641, 713, 766–767, 770–771, 884, 916–921, 924–925	

LA.1112.3.4.2	The student will edit for correct use of capitalization, including names of academic courses and proper adjectives;	78–83, 86–87, 222–223, 226–227, 460–461, 464–465, 489, 632–637, 640–641, 766–767, 770–771, 916–921, 924–925	
LA.1112.3.4.3	The student will edit for correct use of punctuation, including commas, colons, semicolons, apostrophes, dashes, quotation marks, parentheses, ellipses, brackets, and underlining or italics;	78–83, 86–87, 222–223, 226–227, 460–461, 464–465, 632–637, 640–641, 766–767, 770–771, 916–921, 924–925, 972, 995, 1091, 1155	
LA.1112.3.4.4	The student will edit for correct use of grammar and usage, including but not limited to parts of speech, verb tense, noun/pronoun agreement, subject/verb agreement, pronoun/antecedent agreement, parallel structure, modifier placement, comparative and superlative adjectives and adverbs, and unintended shift in person or tense; and	19, 71, 78–83, 86–87, 222–223, 245, 311, 460–461, 464–465, 483, 632–637, 640–641, 766–767, 770–771, 804, 814, 916–921, 924–925	
LA.1112.3.4.5	varied sentence structure, including the elimination of dangling or misplaced modifiers, run-on or fused sentences, and unintended sentence fragments.	78–83, 86–87, 135, 156, 203, 222–223, 311, 460–461, 464–465, 558, 632–637, 640–641, 669, 766–767, 770–771, 860, 916–921, 924–925, 972	
LA.1112.3.4.In.a	The student will edit for correct use of spelling of high frequency words and phonetically regular words using spelling rules, orthographic patterns, and knowledge of common root words, prefixes, and suffixes;	55, 78–83, 86–87, 222–223, 226–227, 360, 418, 460–461, 464–465, 537, 612, 632–637, 640–641, 713, 766–767, 770–771, 884, 916–921, 924–925	
LA.1112.3.4.In.b	The student will edit for correct use of capitalization, including proper nouns and titles, the pronoun “I,” days of the week and months of the year, initial word in sentences, and titles of books;	78–83, 86–87, 222–223, 226–227, 460–461, 464–465, 489, 632–637, 640–641, 766–767, 770–771, 916–921, 924–925	
LA.1112.3.4.In.c	The student will edit for correct use of end punctuation, quotation marks, and commas;	78–83, 86–87, 222–223, 226–227, 460–461, 464–465, 632–637, 640–641, 766–767, 770–771, 916–921, 924–925, 972, 995, 1091, 1099, 1155	
LA.1112.3.4.In.d	The student will edit for correct use of subject and verb agreement; and	19, 82, 87, 227, 465, 771, 925, 1103	
LA.1112.3.4.In.e	The student will edit for correct use of complete sentences.	135, 203, 222–223, 465, 641, 925, 1103	
LA.1112.3.4.Su.a	The student will edit for correct use of spelling of phonetically regular and high frequency words using a word bank, dictionary, or other resource as necessary;	55, 78–83, 86–87, 222–223, 226–227, 360, 460–461, 464–465, 612, 632–637, 640–641, 713, 766–767, 770–771, 884, 916–921, 924–925	
LA.1112.3.4.Su.b	The student will edit for correct use of capitalization, including initial word in sentences, proper names, the pronoun “I,” days of the week, and months of the year;	78–83, 86–87, 222–223, 226–227, 460–461, 464–465, 489, 632–637, 640–641, 766–767, 770–771, 916–921, 924–925	
LA.1112.3.4.Su.c	The student will edit for correct use of end punctuation for sentences and commas in dates;	78–83, 86–87, 222–223, 226–227, 460–461, 464–465, 632–637, 640–641, 766–767, 770–771, 916–921, 924–925, 972, 995, 1091, 1155	

LA.1112.3.4.Su.d	The student will edit for correct use of singular and plural nouns; and	19	
LA.1112.3.4.Su.e	The student will edit for correct use of complete sentences.	135, 203, 222–223, 465, 641, 925, 1103	
LA.1112.3.4.Pa.a	The student will revise a draft product that communicates about a real-world topic when necessary by changing or rearranging pictures, symbols, or words.	222–223, 632–637	
Publishing	Standard: The student will write a final product for the intended audience.		
LA.1112.3.5.1	The student will prepare writing using technology in a format appropriate to the purpose (e.g., for display, multimedia);	78–83, 222–223, 460–461, 632–637, 766–767, 916–921	
LA.1112.3.5.2	The student will include such techniques as principle of design (e.g., margins, tabs, spacing, and columns) and graphics (e.g., drawings, charts, graphs); and	78–83, 155, 222–223, 460–461, 540–545, 632–637, 651–655, 659–662, 746–749, 766–767, 916–921	
LA.1112.3.5.3	The student will sharing with others, or submitting for publication.	66–70, 78–83, 155, 174, 201, 222–223, 434–439, 460–461, 632–637, 651–655, 659–662, 691–712, 721–723, 746–749, 766–767, 916–921	
LA.1112.3.5.In.a	The student will prepare writing in a format appropriate for the purpose and audience;	78–83, 222–223, 460–461, 632–637, 766–767, 916–921	
LA.1112.3.5.In.b	The student will use required spacing and margins to indicate paragraphs and other key features of text and include graphics or illustrations as needed to enhance writing; and	78–83, 155, 222–223, 460–461, 540–545, 632–637, 651–655, 659–662, 746–749, 766–767, 916–921	
LA.1112.3.5.In.c	The student will share finished writing with intended audience.	66–70, 78–83, 155, 174, 201, 222–223, 434–439, 460–461, 632–637, 651–655, 659–662, 691–712, 721–723, 746–749, 766–767, 916–921	
LA.1112.3.5.Su.a	The student will prepare writing appropriate to the purpose;	78–83, 222–223, 460–461, 632–637, 766–767, 916–921	
LA.1112.3.5.Su.b	The student will use required spacing and margins and include graphics or illustrations as needed; and	78–83, 155, 222–223, 460–461, 540–545, 632–637, 651–655, 659–662, 746–749, 766–767, 916–921	
LA.1112.3.5.Su.c	The student will share writing with the intended audience.	66–70, 78–83, 155, 174, 201, 222–223, 434–439, 460–461, 632–637, 651–655, 659–662, 691–712, 721–723, 746–749, 766–767, 916–921	
LA.1112.3.5.Pa.a	The student will produce final products that effectively communicate information about a real-world topic using pictures, symbols, or words.	222–223, 632–637	
Grades 11–12: Writing Applications			
Creative	Standard: The student develops and demonstrates creative writing.		

LA.1112.4.1.1	The student will write in a variety of expressive and reflective forms that uses a range of appropriate strategies and specific narrative techniques, employs literary devices, and sensory description; and	14–18, 51–54, 56–59, 66–70, 72–75, 78–83, 110, 133, 155, 161, 174, 201, 209, 216, 219, 244, 251, 258, 265, 272, 278, 280, 288, 292, 303, 313, 317, 340–359, 361–375, 398, 434–439, 442–448, 460–461, 474–476, 481–482, 486–488, 493–494, 505–510, 511–518, 519–520, 528–536, 540–545, 556–557, 562–566, 579–588, 589–594, 600–603, 613–619, 620–627, 651–655, 659–662, 663, 679–686, 691–712, 714–716, 721–723, 727–730, 731–738, 746–749, 750–751, 754–756, 757–758, 759–763, 766–767, 784–787, 788–791, 794–803, 805–813, 815–821, 823–831, 835–837, 838–849, 880–883, 885–890, 891–895, 898–900, 905–910, 912–913, 945, 951, 960, 980, 986, 994, 1011, 1018, 1025, 1033, 1045, 1062, 1072, 1079, 1083, 1090, 1095, 1120, 1127, 1130, 1134, 1138, 1142, 1146, 1153, 1162, 1164, 1174, 1191, 1199, 1210, 1220	
LA.1112.4.1.2	The student will incorporate figurative language, emotions, gestures, rhythm, dialogue, characterization, plot, and appropriate format.	14–18, 51–54, 56–59, 78–83, 110, 133, 155, 174, 201, 209, 216, 219, 265, 278, 340–359, 376, 393–397, 398, 460–461, 481–482, 519–520, 556–557, 562–566, 600–603, 651–655, 659–662, 663, 679–686, 691–712, 714–716, 721–723, 727–730, 731–738, 746–749, 754–756, 757–758, 766–767, 784–787, 823–831, 835–837, 880–883, 885–890, 891–895, 898–900, 905–910, 912–913, 1072, 1079, 1164, 1199, 1210	
LA.1112.4.1.In.a	The student will write narratives about events or experiences using clear language and format appropriate to the purpose and intended audience with a main idea, descriptive details, a logical sequence of events, setting, and plot; and	17, 54, 69, 133, 155, 201, 209, 258, 438, 448, 535, 587, 603, 686, 730, 803, 813, 831, 849, 883, 889, 1011, 1174, 1191, 1199, 1220	
LA.1112.4.1.In.b	The student will write expressive forms (e.g., poems, plays, songs) appropriate to the purpose and intended audience that include rhythm and rhyme, dialogue, appropriate format and figurative language.	54, 110, 201, 258, 265, 272, 278, 303, 482, 494, 509, 557, 603, 627, 661, 686, 737, 749, 786, 836, 900, 960, 1018, 1072, 1079, 1127, 1130, 1142	
LA.1112.4.1.Su.a	The student will write a narrative about real or imagined events that includes a main idea, descriptive details, characters, sequence of events, and setting; and	17, 54, 69, 133, 155, 201, 209, 258, 438, 448, 535, 587, 603, 686, 730, 803, 813, 831, 849, 883, 889, 1011, 1174, 1191, 1199, 1220	
LA.1112.4.1.Su.b	The student will write expressive forms (e.g., poetry, skits).	54, 110, 258, 265, 272, 278, 303, 482, 494, 509, 557, 603, 627, 661, 686, 749, 786, 836, 900, 960, 1018, 1072, 1079, 1127, 1130, 1142	

LA.1112.4.1.Pa.a	The student will communicate information that tells about persons, objects, and events according to the audience and purpose; and	17, 54, 69, 110, 133, 155, 201, 209, 258, 272, 310, 359, 374, 438, 448, 535, 587, 603, 686, 730, 786, 803, 813, 831, 836, 849, 883, 889, 1011, 1174, 1191, 1199, 1220	I
LA.1112.4.1.Pa.b	The student will recognize patterns and images in familiar poetry, dialogue, songs, and rhymes.	54, 110, 201, 258, 265, 272, 278, 303, 482, 494, 509, 557, 603, 627, 661, 686, 737, 749, 786, 836, 900, 960, 1018, 1072, 1079, 1127, 1130, 1142	I
Informative	Standard: The student develops and demonstrates technical writing that provides information related to real-world tasks.		
LA.1112.4.2.1	The student will write in a variety of informational/expository forms, including documents using precise technical and scientific vocabulary (e.g., manuals, procedures, directions);	19, 51–54, 56–59, 110, 134, 155, 209, 258, 265, 292, 434–439, 440–441, 493–494, 511–518, 519–520, 528–536, 538–539, 556–557, 579–588, 589–594, 600–603, 608–611, 620–627, 628–629, 651–655, 659–662, 664–668, 675–678, 691–712, 721–723, 746–749, 784–787, 788–791, 794–803, 823–831, 838–849, 850–859, 885–890, 891–895, 898–900, 905–910, 966, 971, 986, 994, 1056, 1180	I
LA.1112.4.2.2	The student will record information and ideas from primary and/or secondary sources accurately and coherently, noting the validity and reliability of these sources and attributing sources of information;	481–482, 579–588, 721–723, 838–849, 945	I
LA.1112.4.2.3	The student will write informational/expository essays that speculate on the causes and effects of a situation, establish the connection between the postulated causes or effects, offer evidence supporting the validity of the proposed causes or effects, and include introductory, body, and concluding paragraphs;	266, 960, 980	M
LA.1112.4.2.4	The student will write a business letter and/or memo that presents information purposefully and succinctly to meet the needs of the intended audience following a conventional format (e.g., block, modified block, memo, email);	613–619, 1180	I
LA.1112.4.2.5	The student will write detailed travel directions and design an accompanying graphic using the cardinal and ordinal directions, landmarks, streets and highways, and distances; and	201, 691–712, 757–758, 1062	I
LA.1112.4.2.6	The student will write a work-related document (e.g., application, resume, meeting minutes, memo, cover letter, letter of application, speaker introduction, letter of recommendation).	222–223, 986, 1056	M

LA.1112.4.2.In.a	The student will write in a variety of expository forms (e.g., summary, newspaper article, log, journal, brief report);	19, 51–54, 56–59, 110, 134, 155, 209, 258, 265, 292, 434–439, 440–441, 493–494, 511–518, 519–520, 528–536, 538–539, 556–557, 579–588, 589–594, 600–603, 608–611, 620–627, 628–629, 651–655, 659–662, 664–668, 675–678, 691–712, 721–723, 746–749, 784–787, 788–791, 794–803, 823–831, 838–849, 850–859, 885–890, 891–895, 898–900, 905–910, 966, 971, 986, 994, 1056, 1180	I
LA.1112.4.2.In.b	The student will record information (e.g., observations, notes, lists, charts, labels, legends) related to a topic;	481–482, 579–588, 721–723, 838–849, 945	I
LA.1112.4.2.In.c	The student will write expository paragraphs that contain a topic sentence, supporting details, and relevant information;	266, 960, 980	M
LA.1112.4.2.In.d	The student will write a formal letter using a conventional business letter format (e.g., heading, salutations, body, closing, signature) and address an envelope;	613–619, 1180	I
LA.1112.4.2.In.e	The student will write functional text for real-world situations (e.g., lists, instructions, reminder notes, telephone messages); and	258, 749, 786	M
LA.1112.4.2.In.f	The student will complete work-related documents (e.g., job applications, personal resume, memos).	222–223, 986, 1056	M
LA.1112.4.2.Su.a	The student will write in a variety of expository forms (e.g., daily journal, log, brief article);	476, 594, 831	M
LA.1112.4.2.Su.b	The student will record information (e.g., observations, notes, lists, labels, charts) related to a topic;	133, 251, 481–482, 579–588, 721–723, 838–849, 945	I
LA.1112.4.2.Su.c	The student will write an expository paragraph that includes a topic sentence, supporting details, and relevant information about the topic;	266, 960, 980	M
LA.1112.4.2.Su.d	The student will compose a friendly or formal letter and address an envelope using resources (e.g., model or template, dictionary, adult assistance);	613–619, 1180	I
LA.1112.4.2.Su.e	The student will write functional text for real-world situations (e.g., lists, reminder notes, telephone messages); and	251, 749, 786	M
LA.1112.4.2.Su.f	The student will complete work-related documents (e.g., job application, personal resume).	222–223, 986, 1056	M
LA.1112.4.2.Pa.a	The student will communicate information about topics using pictures, symbols, or words;	258, 310, 476, 594, 655, 661, 677, 712, 749, 786, 803, 849, 900, 986	I
LA.1112.4.2.Pa.b	The student will communicate information about activities and tasks in a real-world situation;	258, 476, 594, 712, 786	M
LA.1112.4.2.Pa.c	The student will communicate a message or invitation to the intended person or group in a real-world situation;	448, 786	M
LA.1112.4.2.Pa.d	The student will express preferences and choices for activities; and	476, 594	M

LA.1112.4.2.Pa.e	The student will communicate preferences for possible career or adult activities.	749	M
Persuasive	Standard: The student develops and demonstrates persuasive writing that is used for the purpose of influencing the reader.		
LA.1112.4.3.1	The student will write essays that state a position or claim, present detailed evidence, examples, and reasoning to support effective arguments and emotional appeals, and acknowledge and refute opposing arguments; and	86–87, 158, 174, 226–227, 244, 251, 288, 292, 361–375, 393–397, 464–465, 559–561, 613–619, 632–637, 640–641, 721–723, 731–738, 739, 770–771, 838–849, 891–895, 916–921, 924–925, 951, 1033, 1120, 1127, 1130, 1153, 1199	I
LA.1112.4.3.2	The student will include persuasive techniques (e.g., word choice, repetition, emotional appeal, hyperbole, appeal to authority, celebrity endorsement, rhetorical question, irony, symbols, glittering generalities, card stacking, testimonials, bandwagon, image association, transfer).	158, 174, 222–223, 226–227, 244, 251, 288, 292, 393–397, 559–561, 632–637, 721–723, 731–738, 838–849, 891–895, 916–921, 951, 1033, 1120, 1127, 1130, 1153, 1199	I
LA.1112.4.3.In.a	The student will select a favorite topic or activity and write persuasive text (e.g., advertisement, sentences, paragraph) that includes detailed evidence to support why the topic or activity is important.	86–87, 158, 174, 226–227, 244, 251, 288, 292, 361–375, 393–397, 464–465, 559–561, 613–619, 632–637, 640–641, 721–723, 731–738, 739, 770–771, 831, 838–849, 891–895, 916–921, 924–925, 951, 1033, 1120, 1127, 1130, 1153, 1199	I
LA.1112.4.3.Su.a	The student will select a favorite topic or activity and write persuasive text (e.g., advertisement, poster, message) that shows why the topic or activity is important.	86–87, 158, 174, 226–227, 244, 251, 288, 292, 361–375, 393–397, 464–465, 559–561, 613–619, 632–637, 640–641, 721–723, 731–738, 739, 770–771, 831, 838–849, 891–895, 916–921, 924–925, 951, 1033, 1120, 1127, 1130, 1153, 1199	I
LA.1112.4.3.Pa.a	The student will communicate preferences or feelings about familiar persons, objects, or actions in a variety of daily activities in real-world situations.	288, 292, 476, 587, 677, 723, 849, 895, 951, 1033, 1120	I
Grades 11–12: Communication			
Penmanship	Standard: The student engages in the writing process and writes to communicate ideas and experiences.		
LA.1112.5.1.1	The student will use fluent and legible handwriting skills.	78–83, 86–87, 226–227, 460–461, 464–465, 632–637, 640–641, 766–767, 770–771, 924–925	I
Listening and Speaking	Standard: The student effectively applies listening and speaking strategies.		

LA.1112.5.2.1	The student will demonstrate effective listening skills and behaviors for a variety of purposes, and demonstrate understanding by critically evaluating and analyzing oral presentations;	77, 221, 265, 288, 459, 505–510, 631–632, 675–678, 898–900, 1045, 1097, 1220	
LA.1112.5.2.2	The student will apply oral communication skills in interviews, formal presentations, and impromptu situations according to designed rubric criteria;	14–18, 51–54, 66–70, 77, 110, 221, 272, 278, 288, 434–439, 442–448, 459, 474–476, 486–488, 505–510, 511–518, 600–603, 608–611, 613–619, 620–627, 631–632, 675–678, 765, 784–787, 788–791, 880–883, 898–900, 915, 945, 960, 1025, 1045, 1083, 1090, 1097, 1120, 1138, 1146, 1180, 1210, 1220, 1229	
LA.1112.5.2.3	The student will use research and visual aids to deliver oral presentations that inform, persuade, or entertain, and evaluates one's own and others' oral presentations according to designed rubric criteria;	393–397, 399–417, 474–476, 486–488, 613–619, 664–668, 675–678, 765, 898–900, 915, 1229	
LA.1112.5.2.4	The student will use appropriate eye contact, body movements, and voice register for audience engagement in formal and informal speaking situations; and	77, 110, 155, 221, 265, 288, 434–439, 442–448, 459, 505–510, 511–518, 600–603, 613–619, 620–627, 631–632, 765, 784–787, 805–813, 880–883, 945, 1025, 1090, 1138, 1229	
LA.1112.5.2.5	The student will research and organize information and demonstrate effective speaking skills and behaviors for a variety of formal and informal purposes.	110, 258, 393–397, 399–417, 459, 474–476, 486–488, 511–518, 600–603, 613–619, 631–632, 664–668, 675–678, 765, 784–787, 880–883, 898–900, 915, 1097, 1146, 1229	
LA.1112.5.2.In.a	The student will use effective listening skills and behaviors for a variety of purposes and demonstrate understanding by asking and answering relevant questions about oral presentations;	77, 221, 265, 288, 459, 505–510, 631–632, 675–678, 898–900, 1045, 1097, 1220	
LA.1112.5.2.In.b	The student will apply oral communication skills in interviews with familiar persons, brief presentations, and other real-world situations;	14–18, 51–54, 66–70, 77, 110, 221, 272, 278, 288, 434–439, 442–448, 459, 474–476, 486–488, 505–510, 511–518, 600–603, 608–611, 613–619, 620–627, 631–632, 675–678, 765, 784–787, 788–791, 880–883, 898–900, 915, 945, 960, 1025, 1045, 1083, 1090, 1097, 1120, 1138, 1146, 1180, 1210, 1220, 1229	
LA.1112.5.2.In.c	The student will use information from multiple sources and visual aids to deliver oral presentations that inform, persuade, or entertain;	393–397, 399–417, 474–476, 486–488, 613–619, 664–668, 675–678, 765, 898–900, 915, 1229	

LA.1112.5.2.In.d	The student will adjust voice, tone, and language to match requirements of real-world situations; and	77, 110, 155, 265, 278, 288, 303, 339, 397, 416, 438, 459, 476, 488, 518, 557, 603, 618, 627, 655, 712, 749, 765, 786, 883, 945, 986, 1025, 1090, 1138, 1146, 1180, 1210, 1220, 1229	I
LA.1112.5.2.In.e	The student will organize information and deliver speeches to entertain, inform, and persuade for a variety of purposes.	319, 627	M
LA.1112.5.2.Su.a	The student will use effective listening skills and behaviors for a specified purpose and demonstrate understanding by answering relevant questions about oral presentations;	77, 221, 265, 288, 459, 505–510, 631–632, 675–678, 898–900, 1045, 1097, 1220	I
LA.1112.5.2.Su.b	The student will apply oral communication skills in interviews with familiar persons and other real-world situations;	14–18, 51–54, 66–70, 77, 110, 221, 272, 278, 288, 434–439, 442–448, 459, 474–476, 486–488, 505–510, 511–518, 600–603, 608–611, 613–619, 620–627, 631–632, 675–678, 765, 784–787, 788–791, 880–883, 898–900, 915, 945, 960, 1025, 1045, 1083, 1090, 1097, 1120, 1138, 1146, 1180, 1210, 1220, 1229	I
LA.1112.5.2.Su.c	The student will locate and use information in familiar sources for oral presentations for specific occasions;	54, 244, 712, 765, 786, 994, 1210, 1229	I
LA.1112.5.2.Su.d	The student will adjust conversational language to match requirements of real-world settings; and	448, 509, 518, 655, 677, 737, 836, 900	I
LA.1112.5.2.Su.e	The student will organize ideas and give informal oral presentations about real-world situations using appropriate eye contact, body language, and gestures.	77, 110, 155, 265, 278, 288, 303, 397, 416, 438, 448, 459, 476, 488, 509, 518, 557, 603, 618, 627, 655, 749, 986, 1025, 1138, 1180, 1210, 1220, 1229	I
LA.1112.5.2.Pa.a	The student will listen and demonstrate understanding of information in real-world situations;	54, 69, 201, 221, 251, 258, 265, 278, 374, 494, 509, 535, 594	I
LA.1112.5.2.Pa.b	The student will communicate information and requests in familiar activities in real-world situations; and		
LA.1112.5.2.Pa.c	The student will communicate information and preferences to a variety of individuals in real-world situations.	201, 265, 278, 288, 416, 438, 488, 677, 755, 1220	I
Grades 11–12 : Information and Media Literacy			
Informational Text	Standard: The student comprehends the wide array of informational text that is part of our day to day experiences.		
LA.1112.6.1.1	The student will explain how text features (e.g., charts, maps, diagrams, sub-headings, captions, illustrations, graphs) aid the reader's understanding;	92–93, 230–231, 332–333, 468–469, 644–645, 774–745, 928–929, 1106–1107	I

LA.1112.6.1.2	The student will analyze the structure and format (e.g., diagrams, graphics, fonts) of functional workplace consumer, or technical documents; and	222–223, 712, 849, 1011	M
LA.1112.6.1.3	The student will use the knowledge to create workplace, consumer, or technical documents.	258, 292, 518, 712, 849, 1011	I
LA.1112.6.1.In.a	The student will locate information provided in text features (e.g., table of contents, headings, subheadings, charts and maps, text styles, index, glossary);	92–93, 230–231, 332–333, 468–469, 644–645, 774–745, 928–929, 1106–1107	I
LA.1112.6.1.In.b	The student will identify specific features of consumer, workplace, or other real-world documents or manuals (e.g., diagrams, instructions, organization of content) and use the information to follow procedures, solve problems, and make decisions; and	222–223, 712, 849, 1011	M
LA.1112.6.1.In.c	The student will create a personal job aid (e.g., checklist, pictured directions, step-by-step procedures).	258, 292, 518, 712, 849, 1011	I
LA.1112.6.1.Su.a	The student will identify information in text features (e.g., title, illustrations, graphics, table of contents, headings various text styles, simple charts and maps, glossary);	92–93, 230–231, 332–333, 468–469, 644–645, 774–745, 928–929, 1106–1107	I
LA.1112.6.1.Su.b	The student will use easy-to-read consumer, workplace, or other real-world documents or manuals for consumer, workplace, and real-world tasks; and	222–223, 712, 849, 1011	M
LA.1112.6.1.Su.c	The student will create a personal job aid (e.g., pictured directions).	258, 292, 518, 712, 849, 1011	I
LA.1112.6.1.Pa.a	The student will use familiar pictures, symbols, or words to make choices and complete consumer, workplace, or other real-world tasks.	677, 712, 749, 831, 900, 1142	I
Research Process	Standard: The student uses a systematic process for collecting, processing, and presenting information.		
LA.1112.6.2.1	The student will select a topic and develop a comprehensive flexible search plan, and analyze and apply evaluative criteria (e.g., objectivity, freedom from bias, topic format) to assess appropriateness of resources;	133, 361–375, 393–397, 399–417, 474–476, 481–482, 493–494, 511–518, 579–588, 600–603, 659–662, 664–668, 675–678, 885–890, 1018, 1127, 1130, 1138, 1153, 1174, 1210	I
LA.1112.6.2.2	The student will organize, synthesize, analyze, and evaluate the validity and reliability of information from multiple sources (including primary and secondary sources) to draw conclusions using a variety of techniques, and correctly use standardized citations;	600–603, 1130, 1138, 1153, 1174, 1210, 1223	I

LA.1112.6.2.3	The student will write an informational report that integrates information and makes distinctions between the relative value and significance of specific data, facts, and ideas; and	244, 251, 254, 258, 292, 303, 317, 393–397, 399–417, 600–603, 885–890, 980, 986, 1011, 1062, 1072, 1079, 1120, 1127, 1174, 1210	I
LA.1112.6.2.4	The student will understand the importance of legal and ethical practices, including laws regarding libel, slander, copyright, and plagiarism in the use of mass media and digital sources, know the associated consequences, and comply with the law.	1025, 1233	M
LA.1112.6.2.In.a	The student will identify a problem and develop a search plan to select resources for information;	133, 361–375, 393–397, 399–417, 474–476, 481–482, 493–494, 511–518, 579–588, 600–603, 659–662, 664–668, 675–678, 885–890, 1018, 1127, 1130, 1138, 1153, 1174, 1210	I
LA.1112.6.2.In.b	The student will locate and obtain information from multiple references or resources (e.g., digital or print texts, maps, charts, graphs, photographs) and use appropriate sources to check the accuracy of information;	600–603, 1130, 1138, 1153, 1174, 1210, 1223	I
LA.1112.6.2.In.c	The student will write a report that includes a main idea and relevant details in an organized sequence that supports the topic, with direct quotations, a concluding statement, and a list of sources used; and	668, 712, 813, 836, 889, 1230–1237	I
LA.1112.6.2.In.d	The student will identify and use legal and ethical practices for the use of information in media and other sources in compliance with the law.	1025, 1233	M
LA.1112.6.2.Su.a	The student will select a topic and use a predetermined search plan to locate information in references or other sources;	133, 361–375, 393–397, 399–417, 474–476, 481–482, 493–494, 511–518, 579–588, 600–603, 659–662, 664–668, 675–678, 885–890, 1018, 1127, 1130, 1138, 1153, 1174, 1210	I
LA.1112.6.2.Su.b	The student will locate information (e.g., digital or print texts, charts, photographs) to answer search questions and determine whether content in informational materials is accurate;	600–603, 1130, 1138, 1153, 1174, 1210, 1223	I
LA.1112.6.2.Su.c	The student will write a report that includes a title, main idea and organized details, relevant illustrations and graphics, a closing statement, and a list of sources used; and	737, 916–921	I
LA.1112.6.2.Su.d	The student will follow ethical practices when using media and other sources for information.	1025, 1233	M

LA.1112.6.2.Pa.a	The student will select a topic of interest to explore;	77, 78–83, 222–223, 320–325, 459, 460–461, 623–637, 765, 766–767, 915, 916–921, 1097, 1098–1101, 1229, 1230–1237	I
LA.1112.6.2.Pa.b	The student will use teacher-recommended sources to obtain information about the topic and seek assistance to clarify meaning of pictures, symbols, or words;	737, 765	M
LA.1112.6.2.Pa.c	The student will communicate information about selected topic using pictures, symbols, or words; and	133, 201, 258, 265, 482, 557, 594, 655, 661, 716, 765, 786, 791, 803, 813, 849, 986, 994, 1011, 1018, 1079, 1083, 1120, 1142, 1153, 1174, 1191	I
LA.1112.6.2.Pa.d	The student will identify sources of information used in communication.	1146	M
Media Literacy	Standard: The student develops and demonstrates an understanding of media literacy as a life skill that is integral to informed decision making.		
LA.1112.6.3.1	The student will distinguish between propaganda and ethical reasoning strategies in print and nonprint media;	679–686, 891–895, 905–910, 996–997, 1045, 1130	I
LA.1112.6.3.2	The student will ethically use mass media and digital technology in assignments and presentations, citing sources according to standardized citation styles; and	1072, 1079, 1142, 1123	M
LA.1112.6.3.3	The student will demonstrate the ability to select print and nonprint media appropriate for the purpose, occasion, and audience to develop into a formal presentation.	155, 493–494, 511–518, 768–769, 788–791, 1045, 1072, 1079, 1142	I
LA.1112.6.3.In.a	The student will identify persuasive techniques in mass media and determine if media messages are from reliable sources;	679–686, 891–895, 905–910, 996–997, 1045, 1130	I
LA.1112.6.3.In.b	The student will use media with graphics, sound, or color to communicate information on a topic; and	265, 319, 374, 494, 518, 661, 677, 786, 895, 994, 1033, 1134, 1153, 1199	I
LA.1112.6.3.In.c	The student will select print and nonprint media to use in oral presentations.	155, 493–494, 511–518, 768–769, 788–791, 1045, 1072, 1079, 1142	I
LA.1112.6.3.Su.a	The student will recognize persuasive techniques in mass media and identify information that is obviously not correct;	679–686, 891–895, 905–910, 996–997, 1045, 1130	I
LA.1112.6.3.Su.b	The student will use media with graphics to communicate information; and	661, 849, 895, 986, 994, 1068, 1098–1101, 1120	I
LA.1112.6.3.Su.c	The student will select print and nonprint media to use in an oral presentation.	155, 493–494, 511–518, 768–769, 788–791, 1045, 1072, 1079, 1142	I
LA.1112.6.3.Pa.a	The student will recognize persuasive information presented in mass media;	679–686, 891–895, 905–910, 996–997, 1045, 1130	I

LA.1112.6.3.Pa.b	The student will use media to obtain information; and	71, 587, 686, 737	
LA.1112.6.3.Pa.c	The student will use print or nonprint media to communicate information.	155, 493–494, 511–518, 768–769, 788–791, 1045, 1072, 1079, 1142	
Technology	Standard: The student develops the essential technology skills for using and understanding conventional and current tools, materials and processes.		
LA.1112.6.4.1	The student will select and use appropriate available technologies (e.g., computer, digital camera) to enhance communication and achieve a purpose (e.g., video, presentations); and	133, 156, 209, 216, 219, 511–518, 746–749, 823–831, 880–883, 1090, 1134, 1142, 1153, 1199	
LA.1112.6.4.2	The student will routinely use digital tools for publication, communication, and productivity.	78–83, 201, 209, 216, 219, 460–461, 589–594, 632–637, 659–662, 691–712, 721–723, 746–749, 766–767, 823–831, 880–883, 916–921, 1033, 1090	
LA.1112.6.4.In.a	The student will use appropriate available technologies to enhance communication; and	133, 156, 209, 216, 219, 511–518, 746–749, 823–831, 880–883, 1090, 1134, 1142, 1153, 1199	
LA.1112.6.4.In.b	The student will select and use technology tools to publish and present information on a variety of topics.	78–83, 201, 209, 216, 219, 460–461, 589–594, 632–637, 659–662, 691–712, 721–723, 746–749, 766–767, 823–831, 880–883, 916–921, 1033, 1090	
LA.1112.6.4.Su.a	The student will use appropriate available technologies to enhance communication; and	133, 156, 209, 216, 219, 511–518, 746–749, 823–831, 880–883, 1090, 1134, 1142, 1153, 1199	
LA.1112.6.4.Su.b	The student will use technology tools to publish and present a topic or story with text and graphics.	78–83, 201, 209, 216, 219, 460–461, 589–594, 632–637, 659–662, 691–712, 721–723, 746–749, 766–767, 823–831, 880–883, 916–921, 1033, 1090	
LA.1112.6.4.Pa.a	The student will use appropriate available technologies to enhance communication; and	133, 156, 209, 216, 219, 511–518, 746–749, 823–831, 880–883, 1090, 1134, 1142, 1153, 1199	
LA.1112.6.4.Pa.b	The student will use a technology tool to communicate information in real-world situations.	133, 244, 251, 258, 278, 374, 518, 661, 786, 883, 1011, 1018, 1025, 1033, 1090, 1120, 1130, 1138, 1142	