

**EMC Publishing's *Mirrors & Windows, Connecting with Literature, Level I***

**Correlated to**

**Nebraska Language Arts Standards Grade 6**

**LA 6.1 Students will learn and apply reading skills and strategies to comprehend text.**

*Grade 6 Reading*

**LA 6.1.1 Knowledge of Print: Concept mastered at a previous grade level**

**LA 6.1.2 Phonological Awareness: Concept mastered at a previous grade level**

**LA 6.1.3 Word Analysis: Students will use knowledge of phonetic and structural analysis to read, write, and spell grade level text.**

LA 6.1.3.a Use knowledge of phonetic and structural analysis (e.g., Anglo-Saxon, Greek, and Latin roots, foreign words frequently used in English, bases, affixes)

PAGES: 41, 93, 111, 207, 217, 381, 415, 464, 709, 742

**LA 6.1.4 Fluency: Students will read a variety of grade level texts fluently with accuracy, appropriate pace, phrasing, and expression.**

LA 6.1.4.a Apply elements of oral prosodic reading to reflect the meaning of text (e.g., poem read slowly, conversational narrative, emphasis on key points of information)

PAGES: 20, 84, 252, 457, 472, 473, 545, 554, 612

LA 6.1.4.b Adjust oral or silent reading pace based on purpose, text difficulty, form, and style

PAGES: 272, 294, 296, 305, 353, 358, 545, 554, 596, 792

**LA 6.1.5 Vocabulary: Students will build literary, general academic, and content specific grade level vocabulary.**

LA 6.1.5.a Determine the meaning of words through structural analysis, using knowledge of Greek, Latin, and Anglo Saxon roots, prefixes, and suffixes to understand complex words, including words in science, mathematics, and social studies

PAGES: 83, 101, 359, 372, 389, 401, 415, 416, 489, 557, 769

LA 6.1.5.b Relate new grade level vocabulary to prior knowledge and use in new situations

PAGES: 83, 101, 217, 22, 324, 372, 443

LA 6.1.5.c Select and apply knowledge of context clues (e.g., word, phrase, sentence, and paragraph clues, re-reading) and text features (e.g., glossary, headings, subheadings, index, tables, maps, charts) to determine meaning of unknown words in a variety of text structures

PAGES: 83, 101, 359, 372, 389, 401, 415, 416, 489, 557, 769

LA 6.1.5.d Identify semantic relationships (e.g., metaphors, similes, idioms, analogies, comparisons)

PAGES: 28, 118, 466, 467, 471, 495, 502, 555, 578

LA 6.1.5.e Determine meaning using print and digital reference materials (e.g., dictionary, thesaurus glossary)

PAGES: 15, 41, 67, 101, 381, 443, 503, 709, 173, 727

**LA 6.1.6 Comprehension: Students will extract and construct meaning using prior knowledge, applying text information, and monitoring comprehension while reading grade level text.**

LA 6.1.6.a Explain how author's purpose and perspective affect the meaning and reliability of the text

PAGES: 115, 145, 156, 272, 363, 400, 414, 416, 418, 421

LA 6.1.6.b Identify and analyze elements of narrative text (e.g., character development, setting, plot development, conflict, point of view, theme)

PAGES: 15, 17, 79, 80, 83, 114, 134, 145, 146, 729

LA 6.1.6.c Summarize narrative text using understanding of characters, setting, sequence of events, plot, and theme

PAGES: 21, 31, 99, 108, 157, 185, 241, 315, 328, 771

LA 6.1.6.d Interpret and explain the author's use of literary devices (e.g., simile, metaphor, alliteration, onomatopoeia, imagery, rhythm)

PAGES: 58, 65, 69, 481, 483, 495, 496, 502, 508, 512

LA 6.1.6.e Summarize, analyze, and synthesize informational text using main idea and supporting details

PAGES: 51, 101, 301, 384, 386, 402, 423, 437

LA 6.1.6.f Apply knowledge of organizational patterns found in informational text (e.g., sequence, description, cause and effect, compare/contrast, fact/opinion)

PAGES: 13, 209, 211, 273, 306, 389, 407, 412, 414, 491

LA 6.1.6.g Apply knowledge of text features to locate information and gain meaning from a text (e.g., index, maps, charts, tables, graphs, headings, subheadings)

PAGES: 179, 220, 394, 421, 432, 491, 627, 630

LA 6.1.6.h Distinguish between the defining characteristics of different narrative and informational genres (e.g., textbooks, myths, fantasies, science fiction, drama, periodicals, and essays)

PAGES: 4, 5, 38, 75, 179, 273, 490, 743, 764

LA 6.1.6.i Describe the social, historical, cultural, and biographical influences in a variety of genres

PAGES: 90, 116, 164, 177, 188, 239, 496, 508, 764

LA 6.1.6.j Use narrative and informational text to develop a national and global multi-cultural perspective

PAGES: 46, 48, 60, 110, 116, 140, 188, 306, 307, 508

LA 6.1.6.k Generate and/or answer literal, inferential, critical, and interpretive questions, supporting answers using prior knowledge and information from the text and additional sources

PAGES: 14, 34, 51, 63, 109, 144, 288, 327, 403, 712

LA 6.1.6.l Select text for a particular purpose (e.g., information, pleasure, answer a specific question)

PAGES: 119, 243, 361, 436, 439, 441, 527, 605, 687, 783

LA 6.1.6.m Build and activate prior knowledge in order to identify text to self, text to text, and text to world connections before, during, and after reading

PAGES: 5, 41, 45, 89, 174, 270, 305, 342, 382, 386

LA 6.1.6.n Self-monitor comprehension for accuracy and understanding when errors detract from meaning by applying appropriate strategies to self-correct

PAGES: 109, 162, 173, 234, 300, 401, 548, 573, 401, 725

LA 6.1.6.o Use examples and details to make inferences or logical predictions while previewing and reading text

PAGES: 12, 18, 24, 30, 92, 106, 273, 327, 415, 718

LA 6.1.6.p Respond to text verbally, in writing, or artistically

PAGES: 12, 32, 49, 52, 64, 70, 176, 234, 334, 416

## **LA 6.2 Students will learn and apply writing skills and strategies to communicate.**

### *Grade 6 Writing*

**LA 6.2.1 Writing Process: Students will apply the writing process to plan, draft, revise, edit and publish writing using correct spelling, grammar, punctuation, and other standard conventions appropriate for grade level.**

LA 6.2.1.a Use prewriting activities and inquiry tools, using available technology, to generate and organize information, guide writing, answer questions

PAGES: 121, 149, 245, 363, 443, 529, 607, 689, 785

LA 6.2.1.b Generate a draft by:

- Selecting and organizing ideas relevant to topic, purpose, and genre
- Composing paragraphs with simple, compound, and complex sentences, avoiding fragments and run-ons of varying length and complexity
- Concluding with detailed summary linked to the purpose of the composition

PAGES: 122, 246, 364, 444, 530, 608, 690, 786

LA 6.2.1.c Revise to improve writing (e.g., quality of ideas, organization, sentence fluency, word choice, voice)

PAGES: 123, 247, 365, 445, 531, 609, 691, 787

LA 6.2.1.d Provide oral, written, and/or electronic feedback to other writers; utilize others' feedback to improve own writing

PAGES: 123, 247, 365, 445, 531, 609, 691, 787

LA 6.2.1.e Edit writing for format and conventions (e.g., spelling, capitalization, grammar, punctuation)

PAGES: 124, 248, 366, 446, 532, 610, 692, 761, 788

LA 6.2.1.f Publish a legible document (e.g., report, podcast, web page, PowerPoint) that applies formatting techniques to aid comprehension (e.g., differing fonts, title page, highlighting, spacing)

PAGES: 124, 248, 366, 446, 532, 610, 692, 788

**LA 6.2.2 Writing Genres: Students will write for a variety of purposes and audiences in multiple genres.**

LA 6.2.2.a Write in a selected genre considering purpose (e.g., inform, entertain, persuade, instruct)

PAGES: 190, 347, 363, 404, 414, 529, 747

LA 6.2.2.b Write to a specified audience considering interests, background knowledge, and expectations (e.g., known or unknown individual, business, organization, cyber audience)

PAGES: 122, 147, 169, 182, 363, 404, 414, 448

LA 6.2.2.c Write considering typical characteristics of the selected genre (e.g., biography, report, business memo, poem, essay, email, podcast)

PAGES: 120, 121, 244, 442, 443, 528, 529, 606, 689, 785

LA 6.2.2.d Select and apply an organizational structure appropriate to the task (e.g., chronological order, cause and effect, compare and contrast)

PAGES: 122, 211, 364, 444, 529, 608, 690, 786

LA 6.2.2.e Analyze models and examples (own and others') of various genres in order to create a similar piece

PAGES: 125, 249, 367, 447, 533, 611, 693, 789

**LA 6.3 Students will learn and apply speaking and listening skills and strategies to communicate.**

*Grade 6 Speaking & Listening*

**LA 6.3.1 Speaking Skills: Students will develop and apply speaking skills to communicate key ideas in a variety of situations.**

LA 6.3.1.a Communicate ideas and information in a manner appropriate for the purpose and setting

PAGES: 126, 127, 253, 276, 314, 368, 383, 534, 535, 793

LA 6.3.1.b Demonstrate and adjust speaking techniques for a variety of purposes and situations

PAGES: 158, 251, 253, 272, 276, 535, 554, 613, 660, 695

LA 6.3.1.c Utilize available media to enhance communication

PAGES: 127, 226, 407, 449, 554, 583, 631, 793

**LA 6.3.2 Listening Skills: Students will develop, apply, and refine active listening skills across a variety of situations.**

LA 6.3.2.a Demonstrate listening skills needed for multiple situations and modalities (e.g., video, audio, distance, one-to-one, group)

PAGES: 369, 473, 535, 554, 582, 631, 691, 695

LA 6.3.2.b Listen, ask questions to clarify, and take notes to ensure accuracy of information

PAGES: 369, 531, 535, 631, 686, 691, 695, 793

LA 6.3.2.c Listen to, analyze, and evaluate message, purpose, and perspective of information being communicated

PAGES: 314, 369, 531, 535, 545, 554, 582, 631, 695

**LA 6.3.3 Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills.**

LA 6.3.3.a Demonstrate sensitivity to the use of words in general as well as to a particular audience (e.g., stereotypes, connotations, subtleties of language)

PAGES: 154, 170, 347, 484, 631

LA 6.3.3.b Apply conversation strategies (e.g., listen while others are talking, gain the floor, eye contact, tone, stay on topic, non-verbal cues)

PAGES: 168, 251, 268, 289, 383, 430, 607, 647, 785

LA 6.3.3.c Interact and collaborate with others in learning situations by contributing questions, information, opinions, and ideas using a variety of media and formats

PAGES: 63, 168, 251, 268, 279, 294, 335, 383, 558, 647

**LA 6.4 Students will identify, locate, and evaluate information.**

*Grade 6 Multiple Literacies*

**LA 6.4.1 Multiple Literacies: Students will research, synthesize, evaluate and communicate information in a variety of media and formats (textual, visual, and digital).**

LA 6.4.1.a Select and use multiple resources to generate and answer questions and establish validity of information (e.g., print, subscription databases, web resources)

PAGES: 92, 141, 201, 219, 225, 282, 300, 316, 369, 382

LA 6.4.1.b Demonstrate ethical and legal use of information by citing sources using a prescribed format (e.g., citation of information used)

PAGES: 218, 219, 665, 785, 786, 787, 791

LA 6.4.1.c Practice safe and ethical behaviors when communicating and interacting with others (e.g., safe information to share online, appropriate language use, utilize appropriate sites and materials, respect diverse perspectives)

PAGES: 631

LA 6.4.1.d Engage in activities with learners from a variety of cultures through electronic means (e.g., podcasts, video chats, distance learning)

PAGES:

LA 6.4.1.e While reading, listening, and viewing, evaluate the message for bias, commercialism and hidden agendas (e.g., product placement, television ad, radio ad, movie, body image, sexism)

PAGES: 164, 347, 364, 791

LA 6.4.1.f Gather and share information and opinions as a result of communication with others (e.g., video/audio chat, interview, podcast, multi-media presentations)

PAGES: 82, 240, 294, 407, 647

LA 6.4.1.g Use social networks and information tools to gather and share information (e.g., social bookmarking, online collaborative tools)

PAGES: 141, 219, 377