

FORMAT FOR CORRELATION TO THE GEORGIA PERFORMANCE STANDARDS

Subject Area: High School French **State-Funded Course:** 60.01300 French III

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<http://www.georgiastandards.org/>.*

<u>Standard</u> (Cite Number)	<u>Standard</u> (Cite specific standard)	<u>Where Taught</u> (If print component, cite page number; if non-print, cite appropriate location.)
I. Communication Interpersonal Mode of Communication - MLIII.IP1	<p>The students exchange spoken and written information and ideas in the target language, with some originality and spontaneity, utilizing cultural references where appropriate. The students:</p> <p>A. Express needs and desires.</p> <p>B. Share feelings and emotions.</p> <p>C. Exchange opinions and preferences.</p>	<p>A. Examples within À Vous de Jouer (page 49), in Communication (pages 45, 75, 123, 141, 169, 186,...), in Conversation culturelle (pages 4, 27, 60, 78, 108, 125,...), in En Partenaire (pages 12, 38, 41, 45, 49, 70,...), in Évaluation Orale (pages 51, 99, 147, 192, 243, 283,...), in Listening Comprehension Activities (pages 5, 29, 62, 80, 111, 128,...), in Stratégie Communicative (page 446), and in Un peu de plus (ATE 402).</p> <p>B. Examples on pages 328 and 421 and within À Vous de Jouer (page 49), in Communication (pages 45, 75, 123, 141, 169, 186, 235...), in Conversation culturelle (pages 4, 27, 60, 78, 108, 125,...), in En Partenaire (pages 12, 38, 41, 45, 49, 70,...), in Évaluation Écrite (pages 100, 192, 379, 423, and 467), in Évaluation Orale (pages 51, 99, 147, 192, 243, 283,...), in Évaluation Visuelle (pages 51, 244, and 423), in Listening Comprehension Activities (pages 5, 29, 62, 80, 111, 128,...), and in Stratégie Communicative (page 446).</p> <p>C. Examples on pages 328 and 421 and within À Vous de Jouer (page 49), in Communication (pages 45, 75, 123, 141, 169, 186, 235...), in Conversation culturelle (pages 4, 27, 60, 78, 108, 125,...), in En Partenaire (pages 12, 38, 41, 45, 49, 70,...), in Évaluation Écrite (pages 100, 192, 379, 423, and 467), in Évaluation Orale (pages 51, 99, 147, 192, 243, 283,...), in Évaluation Visuelle (pages 51, 244, and 423), in Listening Comprehension Activities (pages 5, 29, 62, 80, 111, 128,...), and in Stratégie Communicative (page 446).</p>

<p>MLIII.IP2</p>	<p>D. Give detailed descriptions.</p> <p>E. Give and follow detailed directions and instructions.</p> <p>F. Ask questions and provide responses on topics and events found in a variety of print and non-print sources.</p> <p>The students initiate, sustain, and close oral and written exchanges in the target language, applying familiar vocabulary and structures to new situations. The students:</p> <p>A. Participate in extended oral and written activities reflecting the present.</p> <p>B. Begin to participate in oral and written activities reflecting the future and past.</p> <p>C. Exchange information through conversations, notes, letters, or e-mail on familiar topics.</p> <p>D. Use paraphrasing, some circumlocution, and body language to convey and comprehend messages.</p> <p>E. Begin to self-correct.</p>	<p>D. Examples within À Vous de Jouer (page 49), in Communication (pages 45, 75, 123, 141, 169, 186,...), in Conversation culturelle (pages 4, 27, 60, 78, 108, 125,...), in En Partenaire (pages 12, 38, 41, 45, 49, 70,...), in Évaluation Orale (pages 51, 99, 147, 192, 243, 283,...), in Listening Comprehension Activities (pages 5, 29, 62, 80, 111, 128,...), in Stratégie Communicative (page 446), and in Un peu de plus (ATE 402).</p> <p>E. Examples within Connections (ATE page 461), in Lecture (pages 461-465), and in Un peu de plus (ATE 463).</p> <p>F. Examples in Un peu de plus "Dictee" (ATE pages 52, 100, 147, 192, 243, 330,...) and in Game (ATE pages 3, 12, 14, 16, 18, 41,...).</p> <hr/> <p>A. Examples within Connections (ATE pages 108 and 279), in Cooperative Group Practice (ATE pages 76 and 280), in Lecture (pages 47-49, 94-97, 142-145, 187-190, 236-241, 280-282,...), in Paired Practice (ATE pages 188, 215, and 328), and in Reading Materials (pages 33, 67, 114, 163, 228, 230,...).</p> <p>B. Examples within Connections (ATE pages 108 and 279), in Cooperative Group Practice (ATE pages 76 and 280), in Lecture (pages 47-49, 94-97, 142-145, 187-190, 236-241, 280-282,...), in Paired Practice (ATE pages 188, 215, and 328), and in Reading Materials (pages 33, 67, 114, 163, 228, 230,...).</p> <p>C. Examples on pages 328 and 421 and within À Vous de Jouer (page 49), in Communication (pages 45, 75, 123, 141, 169, 186, 235...), in Conversation culturelle (pages 4, 27, 60, 78, 108, 125,...), in En Partenaire (pages 12, 38, 41, 45, 49, 70,...), in Évaluation Écrite (pages 100, 192, 379, 423, and 467), in Évaluation Orale (pages 51, 99, 147, 192, 243, 283,...), in Évaluation Visuelle (pages 51, 244, and 423), in Listening Comprehension Activities (pages 5, 29, 62, 80, 111, 128,...), and in Stratégie Communicative (page 446).</p> <p>D. Examples on pages 318-323, in Stratégie Communicative (page 305) and in Un Peu de Plus (ATE page 305).</p> <p>E. Examples within Stratégie Communicative (page 305) and in Un peu de plus (ATE page 305).</p>
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<p>Interpretive Mode of Communication - MLIII.INT1</p>	<p>F. Demonstrate Novice-High to Intermediate-Low proficiency in oral and written exchanges with respect to proper pronunciation, intonation, and writing mechanics.</p> <p>The students understand spoken and written language on newly acquired and familiar topics presented through a variety of media in the target language, including authentic materials. The students:</p> <p>A. Identify main ideas and supporting details from a variety of sources.</p> <p>B. Understand culturally authentic materials and information.</p> <p>C. Demonstrate comprehension of current events and issues presented through print and electronic media.</p> <p>D. Follow instructions given in the target language.</p> <p>E. Understand simple connected discourse.</p>	<p>F. Examples within À Vous de Jouer (page 49), in Communication (pages 45, 75, 123, 141, 169, 186,...), in Conversation culturelle (pages 4, 27, 60, 78, 108, 125,...), in En Partenaire (pages 12, 38, 41, 45, 49, 70,...), in Évaluation Orale (pages 51, 99, 147, 192, 243, 283,...), in Listening Comprehension Activities (pages 5, 29, 62, 80, 111, 128,...), in Stratégie Communicative (page 446), and in Un peu de plus (ATE 402).</p> <hr/> <p>A. Examples within Connections (ATE pages 108 and 279), in Cooperative Group Practice (ATE pages 76 and 280), in Lecture (pages 47-49, 94-97, 142-145, 187-190, 236-241, 280-282,...), in Paired Practice (ATE pages 188, 215, and 328), in Reading Materials (pages 33, 67, 114, 163, 228, 230,...), and in Un peu de plus (ATE page 124).</p> <p>B. Examples within Connections (ATE pages 108 and 279), in Cooperative Group Practice (ATE pages 76 and 280), in Lecture (pages 47-49, 94-97, 142-145, 187-190, 236-241, 280-282,...), in Paired Practice (ATE pages 188, 215, and 328), in Reading Materials (pages 33, 67, 114, 163, 228, 230,...), and in Un peu de plus (ATE page 124).</p> <p>C. Examples on pages 173, 279, 377, and 402.</p> <p>D. Examples within Connections (ATE page 461), in Lecture (pages 461-465), and in Un peu de plus (ATE 463).</p> <p>E. Examples on pages 328 and 421 and within À Vous de Jouer (page 49), in Communication (pages 45, 75, 123, 141, 169, 186, 235...), in Conversation culturelle (pages 4, 27, 60, 78, 108, 125,...), in En Partenaire (pages 12, 38, 41, 45, 49, 70,...), in Évaluation Écrite (pages 100, 192, 379, 423, and 467), in Évaluation Orale (pages 51, 99, 147, 192, 243, 283,...), in Évaluation Visuelle (pages 51, 244, and 423), in Listening Comprehension Activities (pages 5, 29, 62, 80, 111, 128,...), and in Stratégie Communicative (page 446).</p>
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<p>Presentational Mode of Communication - MLIII.P1</p>	<p>F. Demonstrate Novice-High to Intermediate-Low proficiency in listening and reading comprehension.</p> <p>The students present information orally and in writing using familiar and newly-acquired vocabulary, phrases, and patterns in increasingly complex sentences and strings of sentences. The students:</p> <p>A. Summarize and communicate main ideas and supporting details from a variety of authentic language materials.</p> <p>B. Produce brief oral presentations in the present with increasing proficiency, using visual and technological support as appropriate.</p> <p>C. Write short, organized compositions in the present with increasing accuracy, using visual and technological support as appropriate.</p> <p>D. Begin to prepare presentations in the past and future.</p> <p>E. Demonstrate Novice-High to Intermediate-Low accuracy in oral and written presentations with respect to proper pronunciation, intonation, and writing mechanics.</p>	<p>F. Examples on pages 328 and 421 and within À Vous de Jouer (page 49), in Communication (pages 45, 75, 123, 141, 169, 186, 235...), in Conversation culturelle (pages 4, 27, 60, 78, 108, 125,...), in En Partenaire (pages 12, 38, 41, 45, 49, 70,...), in Évaluation Écrite (pages 100, 192, 379, 423, and 467), in Évaluation Orale (pages 51, 99, 147, 192, 243, 283,...), in Évaluation Visuelle (pages 51, 244, and 423), in Listening Comprehension Activities (pages 5, 29, 62, 80, 111, 128,...), and in Stratégie Communicative (page 446).</p> <hr/> <p>A. Examples within Connections (ATE pages 108 and 279), in Cooperative Group Practice (ATE pages 76 and 280), in Lecture (pages 47-49, 94-97, 142-145, 187-190, 236-241, 280-282,...), in Paired Practice (ATE pages 188, 215, and 328), in Reading Materials (pages 33, 67, 114, 163, 228, 230,...), and in Un peu de plus (ATE page 124).</p> <p>B. Examples within À Vous de Jouer (page 49), in Comparisons (ATE page 421), in Cooperative Group Practice (ATE page 377), in Listening Comprehension Activities (pages 5, 29, 62, 80, 111, 128,...), in Paired Practice (ATE pages 47 and 354), in Stratégie Communicative (page 446), and in Un peu de plus (ATE pages 76, 94, 124, 145, 188, 241,...).</p> <p>C. Examples on pages 47, 76, 94, 97, 124, 145, 241, 264, 267, 282, 284, 323, 328, 330, 331, 353, 416, 421, and 445.</p> <p>D. Examples within À Vous de Jouer (page 49), in Comparisons (ATE page 421), in Cooperative Group Practice (ATE page 377), in Listening Comprehension Activities (pages 5, 29, 62, 80, 111, 128,...), in Paired Practice (ATE pages 47 and 354), in Stratégie Communicative (page 446), and in Un peu de plus (ATE pages 76, 94, 124, 145, 188, 241,...).</p> <p>E. Examples within À Vous de Jouer (page 49), in Comparisons (ATE page 421), in Cooperative Group Practice (ATE page 377), in Listening Comprehension Activities (pages 5, 29, 62, 80, 111, 128,...), in Paired Practice (ATE pages 47 and 354), in Stratégie Communicative (page 446), in Un peu de plus (ATE pages 76, 94, 124, 145, 188, 241,...), and in Examples on pages 47, 76, 94, 97, 124, 145, 241, 264, 267, 282, 284, 323, 328, 330, 331, 353, 416, 421, and 445.</p> <hr/>
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<p>MLIII.P2</p>	<p>The students present student-created as well as culturally authentic stories, poems, and/or skits in the target language. The students:</p> <p>A. Prepare and present culturally authentic poetry, skits or stories.</p> <p>B. Prepare and present original essays, poetry, skits, or stories in the target language.</p>	<p>A. Examples in À Vous de Jouer (page 49), in Comparisons (ATE page 421), in Connections (ATE page 267), in Cooperative Group Practice (ATE pages 280 and 377), in Listening Comprehension Activities (pages 5, 29, 62, 80, 111, 128,...), in Paired Practice (ATE pages 47 and 354), in Stratégie Communicative (page 446), in Teaching Notes (ATE pages 124 and 145), and in Un Peu de Plus (ATE pages 76, 94, 124, 145, 188, 241,...).</p> <p>B. Examples in À Vous de Jouer (page 49), in Comparisons (ATE page 421), in Connections (ATE page 267), in Cooperative Group Practice (ATE pages 280 and 377), in Listening Comprehension Activities (pages 5, 29, 62, 80, 111, 128,...), in Paired Practice (ATE pages 47 and 354), in Stratégie Communicative (page 446), in Teaching Notes (ATE pages 124 and 145), and in Un Peu de Plus (ATE pages 76, 94, 124, 145, 188, 241,...).</p>
<p>II. Cultural Perspectives, Practices, and Products - MLIII.CU1</p>	<p>The students understand and discuss perspectives, practices, and products of the cultures studied and how they are interrelated. The students:</p> <p>A. Participate in real or simulated cultural events.</p> <p>B. Discuss patterns of behavior typically associated with culture(s).</p> <p>C. Investigate the role of geography in the history and development of the culture(s) studied.</p>	<p>A. Examples on pages 49, 76, 124, 145, 219, 282, and 354 and within Communication (page 416), in Paired Practice (ATE page 218), and in Un peu de plus (ATE page 218).</p> <p>B. Examples in À Vous de Jouer (page 49), in Aperçus culturels (pages 8, 161-162, 176-177, and 315), in Connections (ATE 295 and 297), in Conversation culturelle (pages 4, 27, 60, 78, 108, 125,...), in En Partenaire (pages 12, 38, 41, 45, 49, 70,...), in Évaluation Orale (pages 51 and 422), in Journal personnel (page 9 and 178), and in Journal personnel (ATE page 2 and 238).</p> <p>C. Examples on pages xv, 221, 291, 387, 403, and 447 and in Aperçus culturels (pages 206-207, 226-227, 387, 393-394, 408, and 451), in Conversation culturelle (pages 267 and 388-389), and in Connections (ATE pages 4 and 409) and in Journal personnel (page 34).</p>

<p>III. Connections, Comparisons, and Communities - MLIII.CCC1</p>	<p>The students reinforce and broaden knowledge of connections between the target language and other subject areas including language arts, science, history, social science, mathematics, physical education, health, and/or the arts. The students:</p> <p>A. Understand the role of major contemporary and historical figures and events from the culture(s) studied.</p> <p>B. Relate topics studied in other subject areas to those studied in the target language class.</p> <p>C. Recognize how the viewpoints of people in countries where the target language is spoken are reflected in their practices and products, such as political systems, art, architecture, music, and literature.</p>	<p>A. Examples in Aperçus culturels (page 7-8, 82-83, 161-162, 176-177, 270-271, 296-297, 314-316, 393-394, 408, and 436), in Comparisons (ATE page 7), in Connections (ATE pages 173, 267, 293, and 297), in Journal Personnel (Pages 9, 84, 164, 178, 256, 273, 298,...), and in Journal Personnel (ATE pages 227, 238, and 251).</p> <p>B. Examples on page 376 and in Communication (page 173, 279, 293, and 373), in Connections (ATE pages 4, 108, 173, 267, 279, 293, and 409), in Cooperative Group Practice (ATE page 377), and in Lecture (pages 47-49, 94-97, 142-145, 187-190, 236-241, 280-282, 324-326, 371-376, 417-420, and 461-463), in Teaching Notes (ATE page 93, 227, 282, and 402), and in Un Peu de Plus (ATE pages 145, 241, and 446). See the following ancillary: Internet Resource Center.</p> <p>C. Examples in Aperçus culturels (pages 7-8, 31, 82-83, 161-162, 176-177, 206, 254, 270-271, 296-297, 314-316, 345, 346, 347, 362, 363, 393-394, 408, 435, 436, 451, and 452), in Comparisons (ATE page 7), in Connections (ATE pages 173, 267, 293, and 297 in Journal Personnel (Pages 9, 84, 115, 164, 178, 256, 273, 298, 317...), and in Journal Personnel (ATE pages 227, 238, and 251), and in Paired Practice (ATE page 183).</p>
<p>MLIII.CCC2</p>	<p>The students investigate similarities and differences that exist within and among the cultures studied. The students:</p> <p>A. Discuss the influence of events and issues on the relationships between countries where the target language is spoken and the students' own culture.</p> <p>B. Compare and contrast social conventions of the target cultures with the students' own culture.</p>	<p>A. Examples within Aperçus culturels (page 7-8, 82-83, 161-162, 176-177, 270-271, 296-297, 314-316, 393-394, 408, and 436), Comparisons (ATE page 7), in Connections (ATE pages 173, 267, 293, and 297), in Journal Personnel (Pages 9, 84, 164, 178, 256, 273, 298,...), and in Journal Personnel (ATE pages 227, 238, and 251).</p> <p>B. Examples within Aperçus culturels (page 315), in Cooperative Group Practice (ATE page 315), Journal Personnel (pages 317 and 394), Journal Personnel (ATE page 238), and in Paired Practice (ATE page 183).</p>

<p>MLIII.CCC3</p>	<p>C. Compare aspects of the cultures studied, such as language, clothing, foods, dwellings, and recreation, with the students' own culture.</p> <p>The students strengthen knowledge of the English language through the study and analysis of increasingly complex elements of the target language. The students:</p> <p>A. Demonstrate understanding that language and meaning do not transfer directly from one language to another.</p> <p>B. Demonstrate understanding that vocabulary, linguistic structures, and tense usage in English differ from those of the language studied.</p>	<p>C. Examples within Aperçus culturels (page 7-8, 82-83, 161-162, 176-177, 270-271, 296-297, 314-316, 393-394, 408, and 436), Comparisons (ATE page 7), in Connections (ATE pages 173, 267, 293, and 297), in Journal Personnel (Pages 9, 84164, 178, 256, 273, 298,...), and in Journal Personnel (ATE pages 227, 238, and 251).</p> <hr/> <p>A. Examples in Teaching Notes (ATE pages 39, 41, 388, and 448).</p> <p>B. Examples in Aperçus culturels (pages 31-32, 113, 130-131, 207, 314, and 435), in Cooperative Group Practice (ATE 327), in Dossier Ouvert/Ferme (pages 106/146 and 154/190), in Journal personnel (page 132 and 454), in Journal personnel (ATE page 107 and 131), and in Un peu de plus (ATE 113).</p> <hr/>
<p>MLIII.CCC4</p>	<p>The students improve language skills and expand cultural understanding by accessing information beyond the classroom setting for recreational, educational, and occupational purposes. The students:</p> <p>A. Extend target language skills and cultural knowledge through the use of media, entertainment, and technology.</p> <p>B. Locate and use resources in the target language, such as individuals and organizations accessible through the community or the Internet, to reinforce cultural knowledge.</p>	<p>A. Examples on pages 328 and 421 and within Communication (pages 75, 169, 186, 235, 264, and 323), in Comparisons (ATE page 421), in Cooperative Group Practice (ATE pages 263 and 377), in Évaluation Écrite (pages 100, 192, 379, 423, and 467), in Évaluation Visuelle (pages 51, 244, and 423), in Paired Practice (ATE pages 47 and 354), and in Un peu de plus (ATE pages 76, 94, 124, 145, 188, 241,...).</p> <p>B. Examples within Connections (ATE page 4, 31, 108, 111, 173, 255, 267,...), in Cooperative Group Practice (ATE page 280), and in Teaching Notes (ATE pages 124 and 145).</p>