

PART ONE • Genres in Literature

UNIT 1

The Folk Tradition

ELEMENTS OF THE FOLK TRADITION

retold by Walker Brents	“Echo and Narcissus” ◀ ✎	MYTH	4
Ovid, translated by Rolfe Humphries	“The Story of Dædalus and Icarus” from the <i>Metamorphoses</i> ◀ ✎	MYTH	6
Jacob and Wilhelm Grimm, translated by Lucy Crane	“The White Snake” ◀ ✎	FAIRY TALE	11
from the King James Bible	“The Prodigal Son” ◀ ✎	PARABLE	17
North African Folk Tale, retold by Mahmoud Ibrahim Mostafa	“Goha and the Pot” ◀ ✎	FOLK TALE	24
Æsop	“The Fox and the Crow” ◀ ✎	FABLE	29
Ella Young	“The Silver Pool” from <i>The Tangle-Coated Horse and Other Tales: Episodes from the Fionn Saga</i> ◀	LEGEND	33
retold by Zora Neale Hurston	“John Henry” from <i>Mules and Men</i> ◀ ✎	FOLK SONG	37
Linda Wheeler	“White House’ Mystery May Be Solved” from <i>The Washington Post</i>	NEWSPAPER ARTICLE	45
Anonymous	“Steal Away” ◀	SPIRITUAL	48
	“Go Down, Moses” ◀	SPIRITUAL	52

RELATED READING

LANGUAGE ARTS IN ACTION

National Storytelling Youth Olympics	NONFICTION	60
--------------------------------------	------------	----

GUIDED WRITING 62

Expressive / Narrative Writing: Recording an Oral History

LANGUAGE, GRAMMAR, AND STYLE: Sentence Variety

UNIT REVIEW 72

REFLECTING ON YOUR READING 72

FOR YOUR READING LIST 73



Landscape with the Fall of Icarus, c.1558. Pieter Bruegel.

INTEGRATED LANGUAGE, GRAMMAR, AND STYLE

- Functions of Sentences, 16
- Complete Subject and Predicate, 23
- Sentence Fragments, 28
- Finding the Simple Subject and Verb, 32, 36
- Parts of Speech, 44
- Dialect, 51
- Compound Subjects and Verbs, 59
- Compound Sentences, 67
- Coordinating Conjunctions, 67
- Simple and Complex Sentences, 69
- Compound-Complex Sentence, 70
- Combining and Expanding Sentences, 71

UNIT 2

Poetry

	ELEMENTS OF POETRY		76
Edgar Allan Poe	“The Bells” ◀	LYRIC POEM	80
W. B. Yeats	“The Song of Wandering Aengus” ◀	LYRIC POEM	87
Wing Tek Lum	“Local Sensibilities” ◀	LYRIC POEM	92
N. Scott Momaday	“A Simile”	LYRIC POEM	97
Eve Merriam	“Metaphor” ◀	LYRIC POEM	99
Roger Williams	“Boast Not, Proud English” ◀	LYRIC POEM	103
Robert Frost	“Birches” ◀ ✎	LYRIC POEM	107
Gabriela Mistral	“Song”	NARRATIVE POEM	113
James Weldon Johnson	“The Creation” ◀	NARRATIVE POEM	117
Homer, translated by Robert Fitzgerald	from the <i>Odyssey</i>	EPIC POEM	123
	RELATED READING		
Laurel Miranda	“Exploring the Greece of Odysseus”	NONFICTION	144
	LANGUAGE ARTS IN ACTION		
	Cowboy Poetry Gatherings Help Preserve Western Traditions	NONFICTION	148
	GUIDED WRITING 🗎		151
	Expressive/Informative Writing: Composing a Personal Essay		
	LANGUAGE, GRAMMAR, AND STYLE: Pronoun and Antecedent Agreement		
	UNIT REVIEW		160
	REFLECTING ON YOUR READING		160
	FOR YOUR READING LIST		161

INTEGRATED LANGUAGE, GRAMMAR, AND STYLE

- Understood Subjects, 86
- Sentence Completers for Action Verbs, 91, 96
- Indirect Objects, 96
- Contractions, 102
- Adjectives, 112
- Adverbs, 112
- Avoiding Double Negatives, 116
- Personal and Indefinite Pronouns, 106, 122
- Pronoun and Antecedent Agreement, 147, 155

UNIT 3

Fiction

	ELEMENTS OF FICTION		164
W. W. Jacobs	“The Monkey’s Paw”	SETTING	168

Jack London	"To Build a Fire" ◀ ✎	SETTING	180
Melissa Burdick Harmon	RELATED READING from "A Short Life Intensely Lived: The Adventures of Jack London" from <i>Biography</i> INSIGHTS: Evaluating Author Websites	MAGAZINE ARTICLE NONFICTION	193 195
Richard Connell	"The Most Dangerous Game" ◀ ✎	PLOT	198
Gabriel García Márquez	"The Handsomest Drowned Man in the World"	POINT OF VIEW	216
Pearl S. Buck	"The Good Deed" ◀	CHARACTER	224
Alice Walker	"Everyday Use"	POINT OF VIEW	242
Stephen Vincent Benét	"The Devil and Daniel Webster" ◀	CHARACTER	252
Ursula K. Le Guin	"Gwilan's Harp" ◀	THEME	266
O. Henry	"The Gift of the Magi" ◀ ✎	THEME	274
	LANGUAGE ARTS IN ACTION Mentor Connection	NONFICTION	282

INTEGRATED LANGUAGE, GRAMMAR, AND STYLE

- Action Verbs and Linking Verbs, 179
- Base Words and Suffixes, 197
- Predicate Adjectives, 215
- Predicate Nouns and Pronouns, 223, 241
- Direct and Indirect Objects, 241
- Nouns of Direct Address, 251
- Clauses, 265
- Coordinating Conjunctions, 265
- Simple and Compound Sentences, 265
- Inverted Sentences, 273
- Sentence Review, 281
- Subject-Verb Agreement, 287

GUIDED WRITING 284

Informative / Persuasive Writing: Writing a Comparison and Contrast Essay
LANGUAGE, GRAMMAR, AND STYLE: Subject-Verb Agreement

UNIT REVIEW	291
REFLECTING ON YOUR READING	292
FOR YOUR READING LIST	293



The House of Mystery, 1926.
Sydney Lee.

UNIT 4

Drama

William Shakespeare	<i>The Tragedy of Romeo and Juliet</i> ◀ INSIGHTS: Romeo and Juliet over the Centuries	TRAGEDY NONFICTION	298 405
	LANGUAGE ARTS IN ACTION The 52 nd Street Project	NONFICTION	410

**INTEGRATED LANGUAGE,
GRAMMAR, AND STYLE**

- Who vs. Whom, 325
- Pronoun and Antecedent Agreement, 348
- Paraphrasing, 376
- Using Formal English, 409
- Vivid Verbs and Colorful Modifiers, 418

UNIT 5

GUIDED WRITING

Imaginative Writing: Scripting a Contemporary Scene for a Play

LANGUAGE, GRAMMAR, AND STYLE: Vivid Verbs and Colorful Modifiers

UNIT REVIEW

REFLECTING ON YOUR READING
FOR YOUR READING LIST

412

421

422

423

Nonfiction

ELEMENTS OF NONFICTION

426

Maya Angelou

from *I Know Why the Caged Bird Sings* ◀ 

NARRATIVE AUTOBIOGRAPHY

428

lê thi diem thúy

“California Palms” ◀

NARRATIVE AUTOBIOGRAPHY

436

Black Elk and John G. Neihardt

from *Black Elk Speaks* ◀

NARRATIVE AUTOBIOGRAPHY

446

Sojourner Truth

Speech to the Convention of the American Equal Rights Association, New York City, 1867 ◀

PERSUASIVE SPEECH

456

Martin Luther King, Jr.

“I Have a Dream” 

PERSUASIVE SPEECH

461

RELATED READING

Gwendolyn Brooks

“Martin Luther King, Jr.”

POEM

465

Aldo Leopold

“Thinking Like a Mountain” ◀ 

INFORMATIVE/PERSUASIVE ESSAY

468

Rachel Carson

“The Obligation to Endure”
from *Silent Spring*

INFORMATIVE/PERSUASIVE ESSAY

474

Mark Twain

“An Encounter with an Interviewer” ◀

EXPRESSIVE/IMAGINATIVE HUMOR

484

GUIDED WRITING

Persuasive Writing: Expressing an Informed Opinion

LANGUAGE, GRAMMAR, AND STYLE: Effective Transitions

UNIT REVIEW

REFLECTING ON YOUR READING
FOR YOUR READING LIST

491

499

500

501

**INTEGRATED LANGUAGE,
GRAMMAR, AND STYLE**

- There Sentences, 435
- Correcting Wordy Sentences, 445
- Prepositions and Prepositional Phrases, 455
- Identifying Complements, 490
- Effective Transitions, 495

UNIT 6

Informational and Visual Media

	ELEMENTS OF INFORMATIONAL AND VISUAL MEDIA		504
Walker Evans	Documentary Photographs from <i>Let Us Now Praise Famous Men</i>	HISTORICAL PHOTOGRAPHS	508
James Agee	"The Gudger House" from <i>Let Us Now Praise Famous Men</i> ◀	DOCUMENTARY	511
Joette Lorion	"For the Future of Florida: Repair the Everglades!" from the <i>Everglades Reporter</i> ✎	NEWSLETTER ARTICLE	517
	RELATED READING		
Marjory Stoneman Douglas	from <i>The Everglades: River of Grass</i> ◀	NONFICTION	522
Jerry Adler	"Ghost of Everest" from <i>Newsweek</i> ✎	MAGAZINE ARTICLE	530
	RELATED READING		
MountainZone.Com	"Everest '99 Cybercast Statement from George Mallory's Daughter"	ELECTRONIC MEDIA	535
Bob Berman	"Best Sky Sights of the Next Century" from <i>The Old Farmer's Almanac</i> ✎	ALMANAC ARTICLE	539
Trevor Owen and Ron Ownston	"Research Strategies for the Learning Highway" from <i>The Learning Highway</i> ✎	TECHNICAL WRITING	545
	GUIDED WRITING 🗣️		553
	Informative Writing: Documenting a Step-by-Step Process		
	LANGUAGE, GRAMMAR, AND STYLE: Effective Comma Usage		
	UNIT REVIEW		560
	REFLECTING ON YOUR READING		560
	FOR YOUR READING LIST		561

INTEGRATED LANGUAGE, GRAMMAR, AND STYLE

- Linking Verbs, 516
- Commas, 528, 558
- Gerunds and Participles, 544
- Subordinate Clauses, 552



Orange Boats, 1998. Ann Phong.

PART TWO • Themes in Literature

UNIT 7

The Search For Self

	ECHOES: Quotes on the Theme		566
Emily Dickinson	"I'm Nobody! Who are you?" ◀ ✎	POEM	567
Sylvia Plath	"Mirror" ◀ ✎	POEM	572

William Stafford	“A Story That Could Be True” ◀	POEM	576
Nikki Giovanni	“Nikki-Rosa” ◀ ✎	POEM	580
Audre Lorde	“Hanging Fire” ◀ ✎	POEM	584
Leslie Marmon Silko	“The Man to Send Rain Clouds” ◀	SHORT STORY	588
Gish Jen	“An Ethnic Trump” ◀ ✎	NONFICTION	595
Kurt Vonnegut, Jr.	“Who Am I This Time?”	SHORT STORY	601

**INTEGRATED LANGUAGE,
GRAMMAR, AND STYLE**

- Combining Sentences, 571
- Possessive Nouns, 575
- Synonyms, 575
- Sentence Fragments, 579
- Achieving Parallelism, 587
- Correcting Run-ons, 594
- Reflexive and Intensifying Pronouns, 613
- Dangling and Misplaced Modifiers, 619

GUIDED WRITING 🗣️

Expressive / Narrative Writing: Reflecting on an Autobiographical Incident

LANGUAGE, GRAMMAR, AND STYLE: Dangling and Misplaced Modifiers

UNIT REVIEW

**REFLECTING ON YOUR READING
FOR YOUR READING LIST**

614

622

622

623

UNIT 8

What Is Talent?

ECHOES: Quotes on the Theme

626

Annie Dillard	“It’s Not Talent; It’s Just Work” ✎	ESSAY	627
Toni Cade Bambara	“Geraldine Moore the Poet” ◀	SHORT STORY	632
Monty Roberts	from <i>The Man Who Listens to Horses</i>	NONFICTION	639
Lindsley Cameron	“Becoming a Composer” from <i>The Music of Light: The Extraordinary Story of Hikari and Kenzaburo Oe</i>	NONFICTION	649
Michael Farber	“Where Stars Are Born” from <i>Sports Illustrated</i> ✎	ESSAY/MAGAZINE ARTICLE	658
	RELATED READINGS		
	“Spanning the Decades: Puerto Rico honors Sosa, who pays tribute to Clemente”	ONLINE NEWS ARTICLE	662
Ernest Lawrence Thayer	“Casey at the Bat” ◀	POEM	663
Garrison Keillor	“Gary Keillor”	SHORT STORY	667

Sandra Cisneros

“Straw Into Gold: The Metamorphosis of the Everyday” ◀

PERSONAL ESSAY

679

INTEGRATED LANGUAGE, GRAMMAR, AND STYLE

- Simple Tenses, 631
- Regular and Irregular Verbs, 638
- Perfect Tenses, 648
- Using the Active Voice, 678
- Transitive and Intransitive Verbs, 685

GUIDED WRITING 686

Informative Writing: The Research (or I-Search) Paper

LANGUAGE, GRAMMAR, AND STYLE: Documenting Sources

UNIT REVIEW 694

REFLECTING ON YOUR READING 694

FOR YOUR READING LIST 695

UNIT 9

Relationships

Marvin Bell

“Being in Love” ◀

POEM

699

Judith Ortiz Cofer

“Catch the Moon” ◀ ✎

SHORT STORY

704

Pablo Neruda

“If You Forget Me”

POEM

715

Roger Ebert

RELATED READING
Il Postino (The Postman)

FILM REVIEW

718

Saki

“The Interlopers” ◀ ✎

SHORT STORY

722

William Blake

RELATED READING
“A Poison Tree” ◀

POEM

728

Harper Lee

from *To Kill a Mockingbird*

NOVEL EXCERPT

731

Langston Hughes

“Thank You, M’am” ◀

SHORT STORY

738

GUIDED WRITING 745

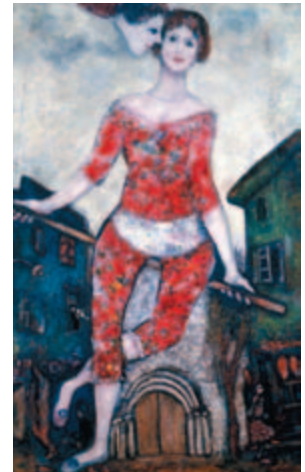
Persuasive Writing: Evaluating Communication Styles

LANGUAGE, GRAMMAR, AND STYLE: Formal and Informal English

UNIT REVIEW 752

REFLECTING ON YOUR READING 752

FOR YOUR READING LIST 753



The Acrobat, c.1900s.
Marc Chagall.

INTEGRATED LANGUAGE, GRAMMAR, AND STYLE

- Interrogative Pronouns, 703
- Coordinating and Correlative Conjunctions, 713
- Subordinating Conjunctions, 721, 730
- Relative Pronouns, 730
- Proper Nouns and Adjectives, 737
- Finding Subjects and Verbs, 744
- Formal and Informal English, 748

UNIT 10

Courage and Perseverance

	ECHOES: Quotes on the Theme		756
Anne Sexton	“Courage” ◀	POEM	757
Louise Erdrich	“The Leap” ◀	SHORT STORY	762
	RELATED READING		
Nikki Giovanni	“Her Flying Trapeze” ◀	POEM	769
James Hurst	“The Scarlet Ibis” ◀	SHORT STORY	772
Doris Lessing	“Through the Tunnel” ◀	SHORT STORY	785
	RELATED READING		
Margaret Atwood	“Death of a Young Son by Drowning” ◀	POEM	794
Lucille Clifton	“miss rosie” ◀ ✎	POEM	797
Edna St. Vincent Millay	“The Courage That My Mother Had” ◀ ✎	POEM	802
	RELATED READING		
Gordon Parks	“The Funeral” ◀	POEM	804
			807

INTEGRATED LANGUAGE, GRAMMAR, AND STYLE

- Clauses and Phrases, 761
- Types of Phrases, 771
- Adjective Clauses, 784, 806
- Adverb Clauses, 796, 806
- Noun Clauses, 801, 806
- Quotation Marks, 811

GUIDED WRITING

Imaginative Writing: Developing a Character Sketch

**LANGUAGE, GRAMMAR, AND STYLE: Dialogue
and Dialect**

UNIT REVIEW

REFLECTING ON YOUR READING FOR YOUR READING LIST

814
814
815



Man at the Crossroads, 1934.
Diego Rivera.

UNIT 11

Journeys

	ECHOES: Quotes on the Theme		818
Edith Wharton	“A Journey” ◀	SHORT STORY	819
	RELATED READING		
Mary Oliver	“The Journey” ◀	POEM	829
Jane Kenyon	“Otherwise” ◀ ✎	POEM	832
Donald Hall	“The Old Life” ◀ ✎	POEM	835
Ian Frazier	from <i>Great Plains</i> ◀ ✎	NONFICTION	838

Eddy L. Harris	from <i>Mississippi Solo</i> ◀	NONFICTION	844
Sybil Carlin	“How Did I Get Here?” ◀	SHORT STORY	854
Raymond Carver	“Late Fragment” ◀	POEM	858

**INTEGRATED LANGUAGE,
GRAMMAR, AND STYLE**

- Commas, 831
- Using Vivid Verbs, 837
- Verbals: Participles, Gerunds, and Infinitives, 843, 853
- Active Voice, 860
- Achieving Parallelism, 867

GUIDED WRITING 🌐

Narrative Writing: Chronicling a Journey
LANGUAGE, GRAMMAR, AND STYLE: Achieving Sentence Parallelism

UNIT REVIEW

**REFLECTING ON YOUR READING
FOR YOUR READING LIST**

861

870

870

871

UNIT 12

Visions of the Future

	ECHOES: Quotes on the Theme		874
Ray Bradbury	“There Will Come Soft Rains” ◀	SHORT STORY	875
Stephen Vincent Benét	“Nightmare Number Three” ◀	POEM	884
Richard Brautigan	“All Watched Over by Machines of Loving Grace” ◀	POEM	888
Theodore L. Thomas	“The Test”	SHORT STORY	891
Karl Shapiro	“Auto Wreck” ◀	POEM	896
Arthur C. Clarke	“History Lesson” ◀	SHORT STORY	900
Isaac Asimov	“The Feeling of Power”	SHORT STORY	910
Rod Serling	“The Monsters Are Due on Maple Street” ◀ ✎	TELEVISION SCREENPLAY	921

**INTEGRATED LANGUAGE,
GRAMMAR, AND STYLE**

- Modifiers for Participles, 883
- Verbals: Participles, Gerunds, and Infinitives, 899
- Simple Subjects and Verbs, 909
- Parts of Speech, 920

GUIDED WRITING 🌐

Informative Writing: Creating a Multimedia Presentation
LANGUAGE, GRAMMAR, AND STYLE: Effective Visuals

UNIT REVIEW

**REFLECTING ON YOUR READING
FOR YOUR READING LIST**

937

946

946

947

PART THREE • Language Arts Survey

A Handbook of Essential Skills

1	READING RESOURCE	
	Introduction to Reading	950
	Reading for Experience	950
	Reading to Learn	952
	Reading for Information	954
	Developing Your Vocabulary	957
2	WRITING RESOURCE	
	Introduction to Writing	960
	Understanding the Writing Process	961
	Gathering Ideas	964
	Organizing Ideas	969
3	LANGUAGE, GRAMMAR, AND STYLE RESOURCE	
	Language Handbook	980
	Grammar Handbook	982
	Subjects and Verbs: Problem Constructions	
	Writer’s Workshop: Building Effective Sentences	991
	Editing for Grammar and Usage Errors	994
	Parts of Speech Summary	999
	Style Handbook	1009
4	SPEAKING AND LISTENING RESOURCE	
	The Power of Communication	1015
	Listening Skills	1016
	Communicating with Others	1019
	Communication Styles and Cultural Barriers	1021
	Public Speaking	1024
5	STUDY AND RESEARCH RESOURCE	
	Thinking Skills	1030
	Study Skills	1035
	Research Skills	1036
	Test-Taking Skills	1048
6	APPLIED ENGLISH RESOURCE	
	The Importance of Applied English	1052
	HANDBOOK OF LITERARY TERMS	1061
	GLOSSARY OF WORDS FOR EVERYDAY USE	1083
	INDEX OF TITLES AND AUTHORS	1091
	INDEX OF SKILLS	1094
	INDEX OF INTERNET SITES	1105
	INDEX OF FINE ART	1107
	ACKNOWLEDGMENTS	1108