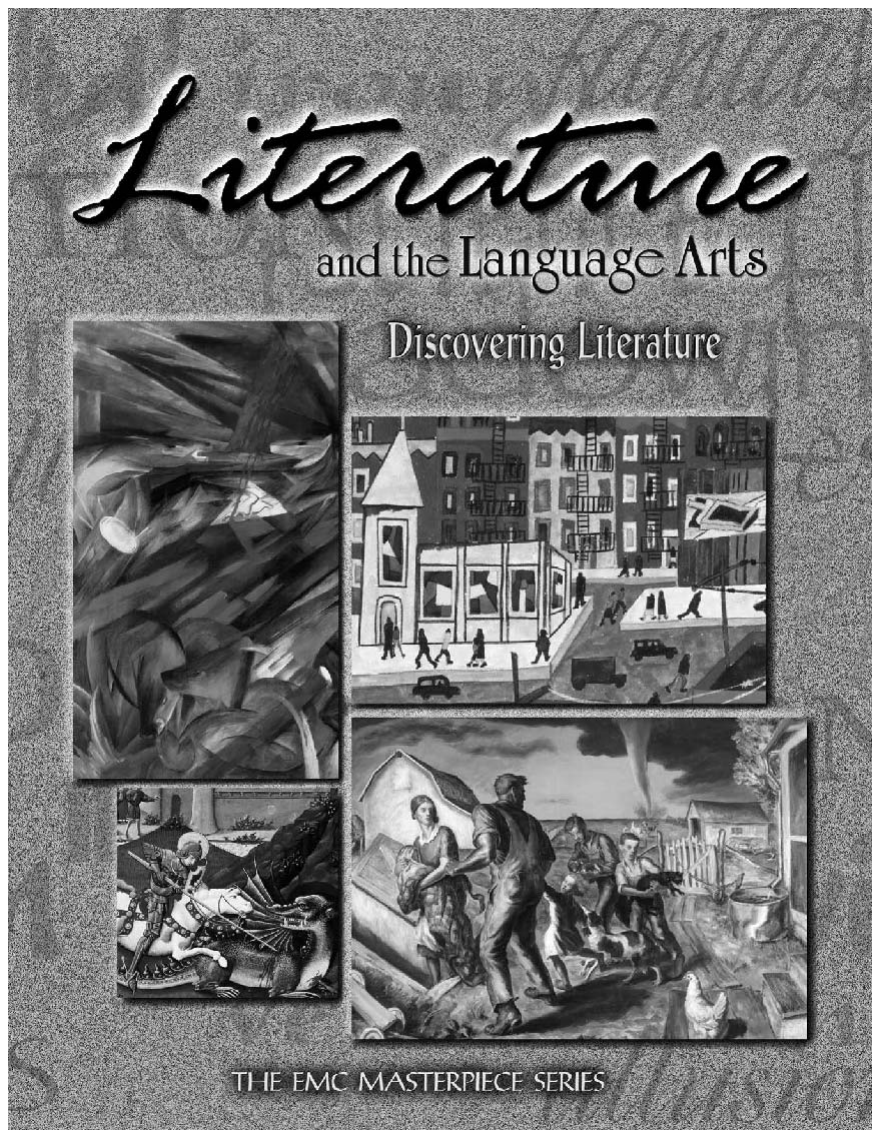


Florida Edition

CORRELATION TO FLORIDA SUNSHINE STATE STANDARDS



The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

ABBREVIATION KEY

PE	Pupil's Edition
ATE	Annotated Teacher's Edition
UR 1	Unit Resource 1
UR 2	Unit Resource 2
UR 3	Unit Resource 3
UR 4	Unit Resource 4
UR 5	Unit Resource 5
UR 6	Unit Resource 6
UR 7	Unit Resource 7
UR 8	Unit Resource 8
UR 9	Unit Resource 9
UR 10	Unit Resource 10
UR 11	Unit Resource 11
UR 12	Unit Resource 12
WR	Writing Resource
VLR I	Visual Literacy Resource I
VLR II	Visual Literacy Resource II
TG	Test Generator
VR	Vocabulary Resource
AL	Audio Library

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
STRAND A: READING			
Standard 1: The student uses the reading process effectively.			
Benchmark LA.A.1.3.1:	The student uses background knowledge of the subject and text structure knowledge to make complex predictions of content, purpose, and organization of the reading selection.		
	LA.A.1.3.1: GLE1, predicts ideas or events that may take place in the text, gives rationale for predictions, and confirms and discusses predictions as the story progresses.	Reader's Toolbox (PE, page 5) Reader's Toolbox: Personal Essay (PE, page 26) Reader's Toolbox: Dialogue and Plot (PE, page 33) Reader's Toolbox: Oral Tradition and Hero (PE, page 73) Reader's Toolbox: Point of View and Autobiography (PE, page 79) Reader's Toolbox: Dialogue and Stage Directions (PE, page 104) Reader's Toolbox: Character (PE, page 134) Reader's Toolbox: Essay and Chronological Order (PE, page 163) Reader's Toolbox: Rhyme, Repetition and Mood (PE, page 178) Reader's Toolbox: Narrative Poem, Ballad, and Stanza (PE, page 201) Reader's Toolbox: Character and Suspense (PE, page 229) Reader's Toolbox: Personification and Conflict (PE, page 249) Reader's Toolbox: Description and Tone (PE, page 271) Reader's Toolbox: Anecdote and Aim (PE, page 307) Reader's Toolbox: Myth and Setting (PE, page 333) Reader's Toolbox: Folk Song and Ballad (PE, page 350) Reader's Toolbox: Repetition and Rhythm (PE, page 356) Reader's Toolbox: Narrator and Character (PE, page 383) Reader's Toolbox: Plot, Conflict, and Flashback (PE, page 400) Reader's Toolbox: Parable and Characterization (PE, page 423) Reader's Toolbox: Myth and Point of View (PE, page 453) Reader's Toolbox: Myth and Chronological Order (PE, page 459) Reader's Toolbox: Moral and Point of View (PE, page 479) Reader's Toolbox: Oral Tradition (PE, page 493) Reader's Toolbox: Plot and Science Fiction (PE, page 514) Reader's Toolbox: Point of View and Characterization (PE, page 537) Reader's Toolbox: Theme and Conflict (PE, page 561) Reader's Toolbox: Image, Imagery, and Description (PE, page 613) Reader's Toolbox: Rhythm and Rhyme (PE, page 629) Reader's Toolbox: Rhyme and Repetition (PE, page 643)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Reader's Toolbox: Onomatopoeia and Alliteration (PE, page 651) Reader's Toolbox: Aim, Free Verse, and Metaphor (PE, page 656) Reader's Toolbox: Narrative Poem and Sensory Details (PE, page 665) Guided Reading (PE, page 666; UR 9, page 105) Reader's Toolbox: Lyric Poem and Mood (PE, page 670) Reader's Toolbox: Characterization and Plot (PE, page 696) Reader's Toolbox: Biography, Introduction, and Conclusion (PE, page 739) Reader's Toolbox: Autobiography and Point of View (PE, page 758) Reader's Toolbox: Coherence, Transitions, Image, and Imagery (PE, page 776) Reader's Toolbox: Article and Conclusion (PE, page 793) Reader's Toolbox: Perspective and Concrete and Abstract Images (PE, page 823) Reader's Toolbox: Active Verbs, Tone, and Register (PE, page 829)	
	LA.A.1.3.1: GLE2, uses pre-reading strategies before reading (for example, a KWL or skimming text headings, bold type, and other text features).	Reader's Journal (PE, page 5) Reader's Journal (PE, page 19; UR 1, page 15) Reader's Journal (PE, page 33; UR 1, page 38) Reader's Journal (PE, page 46; UR 1, page 54) Reader's Journal (PE, page 79; UR 2, page 13) Reader's Journal (PE, page 104; UR 2, page 43) Reader's Journal (PE, page 134; UR 2, page 64) Reader's Journal (PE, page 163; UR 3, page 14) Reader's Journal (PE, page 178; UR 3, page 28) Reader's Journal (PE, page 201; UR 3, page 56) Reader's Journal (PE, page 229; UR 4, page 1) Reader's Journal (PE, page 263; UR 4, page 32) Reader's Journal (PE, page 291; UR 4, page 60) Reader's Journal (PE, page 333; UR 5, page 2) Reader's Journal (PE, page 342; UR 5, page 17) Reader's Journal (PE, page 350; UR 5, page 30) Reader's Journal (PE, page 362; UR 5, page 56) Reader's Journal (PE, page 406; UR 6, page 17) Reader's Journal (PE, page 411; UR 6, page 30) Reader's Journal (PE, page 423; UR 6, page 42) Reader's Journal (PE, page 456; UR 7, page 1) Reader's Journal (PE, page 459; UR 7, page 10) Reader's Journal (PE, page 479; UR 7, page 40) Reader's Journal (PE, page 493; UR 7, page 61) Reader's Journal (PE, page 514; UR 8, page 2) Reader's Journal (PE, page 537; UR 8, page 31)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Journal (PE, page 561; UR 8, page 60) Reader's Journal (PE, page 613; UR 9, page 1) Reader's Journal (PE, page 618) Reader's Journal (PE, page 624; UR 9, page 21) Reader's Journal (PE, page 634) Reader's Journal (PE, page 647; UR 9, page 61) Reader's Journal (PE, page 651) Reader's Journal (PE, page 661; UR 9, page 95) Reader's Journal (PE, page 665; UR 9, page 105) Reader's Journal (PE, page 676) Reader's Journal (PE, page 696; UR 10, page 1) Reader's Journal (PE, page 739; Unit 11 Resource, page 1) Reader's Journal (PE, page 758) Reader's Journal (PE, page 767; UR 11, page 41) Reader's Journal (PE, page 785) Reader's Journal (PE, page 793; UR 11, page 82) Reader's Journal (PE, page 829; UR 12, page 18) Reader's Journal (PE, page 837; UR 12, page 30) Reader's Journal (PE, page 849; UR 12, page 53)</p>	
	<p>LA.A.1.3.1: GLE3, makes predictions about purpose and organization using background knowledge and text structure knowledge.</p>	<p>Reader's Toolbox (PE, page 5) Reader's Resource (PE, page 5) About the Author (PE, page 15) Investigate, Inquire, and Imagine (PE, page 16; UR 1, page 4) Reader's Resource: Social Studies Connection (PE, page 19) About the Author: Sandra Cisneros (PE, page 23) Investigate, Inquire, and Imagine (PE, page 24; UR 1, page 16) Reader's Toolbox: Dialogue and Plot (PE, page 33) Reader's Resource: Social Studies and American History (PE, page 33) Investigate, Inquire, and Imagine (PE, page 43; UR 1, page 41) Reader's Toolbox: Onomatopoeia and Theme (PE, page 46) Reader's Resource: Geography and Culture (PE, page 46) About the Author: Lensey Namioka (PE, page 55) Investigate, Inquire, and Imagine (PE, page 58; UR 1, page 56) Related Reading: "How to Eat Like a Child" (PE, page 56) Reader's Toolbox: Oral Tradition and Hero (PE, page 73) Reader's Resource: Robin Hood (PE, page 73) About the Author: Sara Hry (PE, page 76) Investigate, Inquire, and Imagine (PE, page 77; UR 2, page 2) Reader's Toolbox: Description and Characterization (PE, page 91) Reader's Resource: Sports Connection (PE, page 91) About the Author: Jim Naughton (PE, page 100)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Investigate, Inquire, and Imagine (PE, page 101; UR 2, page 31) Reader's Toolbox: Dialogue and Stage Directions (PE, page 104) Reader's Resource: History (PE, page 104) About the Author: Sandra Fenichel Asher (PE, page 127) Investigate, Inquire, and Imagine (PE, page 132; UR 2, page 52) Study and Research: Researching Spirituals (PE, page 133; UR 2, page 56) Related Reading: "The Sunflower Quilting Bee at Arles" (PE, page 128; UR 2, page 51) Related Reading Questions: "The Sunflower Quilting Bee at Arles" (PE, page 128; UR 2, page 51) Reader's Toolbox: Character (PE, page 134) Reader's Resource: American History and Geography (PE, page 134) About the Author: Richard Peck (PE, page 138) Reader's Toolbox: Essay and Chronological Order (PE, page 163) Reader's Resource: Science (PE, page 163) About the Author: Robert Silverberg (PE, page 174) Investigate, Inquire, and Imagine (PE, page 176; UR 3, page 17) Reader's Toolbox: Rhyme, Repetition and Mood (PE, page 178) Reader's Resource: Geography, History, and Science (PE, page 178) About the Author: Peggy Seegar (PE, page 182) Investigate, Inquire, and Imagine (PE, page 183; UR 3, page 30) Reader's Toolbox: Narrative Poem, Ballad, and Stanza (PE, page 201) Reader's Resource: American History, Math, and Science Connections (PE, page 201) About the Author: Henry Wadsworth Longfellow (PE, page 205) Investigate, Inquire, and Imagine (PE, page 208; UR 3, page 58) Related Reading: "The Wreck of the Edmund Fitzgerald" (PE, page 206) Reader's Toolbox: Character and Suspense (PE, page 229) Reader's Resource: Science and History Connections (PE, page 229) About the Author: Mary OHara (PE, page 245) Investigate, Inquire, and Imagine (PE, page 247; UR 4, page 4) Study and Research: Learning About Cowboy Poetry (PE, page 248) Related Reading: "A Gentle Hoss" (PE, page 246) Reader's Toolbox: Personification and Conflict (PE, page 249) Reader's Resource: Science and History Connections (PE, page 249) About the Author: Rudyard Kipling (PE, page 260) Investigate, Inquire, and Imagine (PE, page 261; UR 4, page 20) Reader's Toolbox: Sensory Details, Plot, and Climax (PE, page 263) Reader's Resource: Cultural and Science Connections (PE, page 263) About the Author: Isaac Bashevis Singer (PE, page 268)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Investigate, Inquire, and Imagine (PE, page 269; UR 4, page 33) Reader's Toolbox: Personal Essay and Theme (PE, page 291) Reader's Resource: Science Connection (PE, page 291) About the Author: James Herriot (PE, page 303) Investigate, Inquire, and Imagine (PE, page 305; UR 4, page 64) Related Reading: "Cat and the Weather" (PE, page 304) Reader's Toolbox: Myth and Setting (PE, page 333) Reader's Resource: History Connection (PE, page 333) About the Author: Donna Rosenberg (PE, page 337) Investigate, Inquire, and Imagine (PE, page 339; UR 5, page 4) Related Reading: "Whale Breathing" (PE, page 338) Reader's Toolbox: Lyrics and Metaphor (PE, page 342) Reader's Resource: Music Connection (PE, page 342) About the Author: Bob Dylan (PE, page 344) Investigate, Inquire, and Imagine (PE, page 348; UR 5, page 20) Reader's Toolbox: Repetition and Rhythm (PE, page 356) Reader's Resource: Cultural and Music Connections (PE, page 356) About the Authors: Oscar Hijuelos and Nikki Giovanni (PE, page 359) Investigate, Inquire, and Imagine (PE, page 360; UR 5, page 44) Reader's Toolbox: Narrator and Character (PE, page 383) Reader's Resource: History Connection (PE, page 383) About the Author: J. R. R. Tolkien (PE, page 397) Investigate, Inquire, and Imagine (PE, page 398; UR 6, page 5) Study and Research: Researching Creatures (PE, page 399: UR 6, page 9) Reader's Toolbox: Fairy Tale and Characterization (PE, page 411) Reader's Resource: Background Information (PE, page 411) About the Author: John C. Gardner (PE, page 420) Investigate, Inquire, and Imagine (PE, page 421; UR 6, page 32) Reader's Toolbox: Parable and Characterization (PE, page 423) Reader's Resource: History Connection (PE, page 423) About the Author: Ariel Dorfman (PE, page 433) Investigate, Inquire, and Imagine (PE, page 434; UR 6, page 45) Reader's Toolbox: Myth and Chronological Order (PE, page 459) Reader's Resource: History Connection (PE, page 459) About the Author: Walker Brents (PE, page 465) Investigate, Inquire, and Imagine (PE, page 468; UR 7, page 13) Related Reading: "Getting into Storytelling" (PE, page 466) Reader's Toolbox: Personification, Folk Tale, and Fairy Tale (PE, page 470) Reader's Resource: Cultural Connection (PE, page 470) About the Authors: Jacob and Wilhelm Grimm (PE, page 476)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Investigate, Inquire, and Imagine (PE, page 477; UR 7, page 28) Reader's Toolbox: Aim and Suspense (PE, page 488) Reader's Resource: History Connection (PE, page 488) About the Authors: Nina Jaffe and Steve Zeitlin (PE, page 490) Investigate, Inquire, and Imagine (PE, page 491; UR 7, page 52) Reader's Toolbox: Plot and Science Fiction (PE, page 514) Reader's Resource: Science and Biology Connections (PE, page 514) About the Author: Ray Bradbury (PE, page 520) Investigate, Inquire, and Imagine (PE, page 521; UR 8, page 3) Reader's Toolbox: Point of View and Characterization (PE, page 537) Reader's Resource: Background Information (PE, page 537) About the Author: Norma Fox Mazer (PE, page 546) Investigate, Inquire, and Imagine (PE, page 547; UR 8, page 34) Reader's Resource: Science Connection (PE, page 549) About the Author: Toni Cade Bambara (PE, page 557) Investigate, Inquire, and Imagine (PE, page 558; UR 8, page 47) Reader's Toolbox: Theme and Foreshadowing (PE, page 582) Reader's Resource: Background Knowledge (PE, page 582) About the Author: Joan Aiken (PE, page 594) Investigate, Inquire, and Imagine (PE, page 595; UR 8, page 83) Comparing and Contrasting Author Web Sites (PE, page 598) Reader's Toolbox: Imagery and Speaker (PE, page 618) Reader's Resource: Language Connection (PE, page 618) About the Authors: Mary TallMountain and Countee Cullen (PE, page 621) Investigate, Inquire, and Imagine (PE, page 622; UR 9, page 11) Reader's Toolbox: Concrete Poem and Imagery (PE, page 624) Reader's Resource: History Connection (PE, page 624) About the Author: Lillian Morrison (PE, page 626) Investigate, Inquire, and Imagine (PE, page 627; UR 9, page 22) Reader's Toolbox: Rhythm and Rhyme (PE, page 629) Reader's Resource: Background Information (PE, page 629) About the Author: Alfred, Lord Tennyson (PE, page 632) Investigate, Inquire, and Imagine (PE, page 633; UR 9, page 34) Reader's Toolbox: Rhyme and Repetition (PE, page 643) Reader's Resource: Symbol; Clearcutting (PE, page 643) About the Author: Robert Frost (PE, page 645) Investigate, Inquire, and Imagine (PE, page 646; UR 9, page 53) Reader's Toolbox: Repetition, Rhyme, and Slant Rhyme (PE, page 647) Reader's Resource: Background Information (PE, page 647) About the Author: Maya Angelou (PE, page 649) Investigate, Inquire, and Imagine (PE, page 650; UR 9, page 63) Reader's Toolbox: Aim, Free Verse, and Metaphor (PE, page 656)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Resource: History Connection (PE, page 656) About the Author: Charles Reznikoff (PE, page 658) Investigate, Inquire, and Imagine (PE, page 659; UR 9, page 84) Study and Research: Revisiting Nursery Rhymes (PE, page 660) Reader's Toolbox: Narrative Poem and Concrete Language (PE, page 661) Reader's Resource: Background Knowledge (PE, page 661) About the Author: Donald Hall (PE, page 663) Investigate, Inquire, and Imagine (PE, page 664; UR 9, page 96) Reader's Toolbox: Narrative Poem and Sensory Details (PE, page 665) Reader's Resource: Background Information (PE, page 665) About the Author: William Stafford (PE, page 667) Guided Reading (PE, page 666; UR 9, page 105) Investigate, Inquire, and Imagine (PE, page 668; UR 9, page 106) Reader's Toolbox: Image, Imagery, and Sensory Details (PE, page 676) Reader's Resource: Translations (PE, page 676) About the Author: Sandra Cisneros (PE, page 679) Investigate, Inquire, and Imagine (PE, page 680; UR 9, page 127) Reader's Toolbox: Biography, Introduction, and Conclusion (PE, page 739) Reader's Resource: History Connection (PE, page 739) About the Author: Jim Haskins (PE, page 745) Investigate, Inquire, and Imagine: (PE, page 746; UR 11, page 3) Reader's Toolbox: Background Information and Chronological Order (PE, page 748) Reader's Resource: History Connection (PE, page 748) About the Authors: Bill Littlefield and Samuel Allen (PE, page 755) Investigate, Inquire, and Imagine (PE, page 756; UR 11, page 17) Reader's Toolbox: Anecdote and Concrete Details (PE, page 767) Reader's Resource: Background Information (PE, page 767) About the Author: Dian Fossey (PE, page 770) Investigate, Inquire, and Imagine (PE, page 774; Unit 11 Resource, page 44) Related Reading: "Gorillas" (PE, page 771) Reader's Toolbox: Coherence, Transitions, Image, and Imagery (PE, page 776) Reader's Resource: Science Connection (PE, page 776) About the Author: Dennis Brindell Fradin (PE, page 776) Investigate, Inquire, and Imagine (PE, page 783; UR 11, page 57) Reader's Resource: Background Information (PE, page 785) About the Author: Jerry Spinelli (PE, page 785) Investigate, Inquire, and Imagine (PE, page 791; UR 11, page 70) Reader's Toolbox: Perspective and Concrete and Abstract Images (PE, page 823)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Reader's Resource: Science Connection (PE, page 823) Investigate, Inquire, and Imagine (PE, page 827; UR 12, page 7) Reader's Toolbox: Active Verbs, Tone, and Register (PE, page 829) Reader's Resource: Media Literacy Connection (PE, page 829) About the Author: Mary Mitchell (PE, page 833) Investigate, Inquire, and Imagine (PE, page 840; UR 12, page 32) Reader's Resource: Science and Biology Connections (PE, page 842) About the Author: Bob Ludlow (PE, page 846) Investigate, Inquire, and Imagine (PE, page 847; UR 12, page 45) Reader's Resource: Arts Connection (PE, page 849) About the Author: Hergé (PE, page 852) Investigate, Inquire, and Imagine (PE, page 853; UR 12, page 54) Study and Research: Researching Hergé and Tintin (PE, page 854; UR 12, page 58)	
	LA.A.1.3.1: GLE4, reads and predicts from graphic representations (for example, illustrations, diagrams, graphs, maps).	Applied English & Media Literacy: Making a Poster (PE, page 25) Applied English: Creating a Poster (PE, page 78)	
Benchmark LA.A.1.3.2:	The student uses a variety of strategies to analyze words and text, draw conclusions, use context and word structure clues, and recognize organizational patterns.		
	LA.A.1.3.2: GLE1, uses context and word structure clues to interpret words and ideas in text.	Vocabulary: Numbers Count (VR, page 2) Understanding Literature: Description and Simile (PE, page 24; UR 1, page 17) Vocabulary from the Selection (ATE, page 35) Vocabulary: Context Clues (UR 1, page 47) Reader's Toolbox: Onomatopoeia and Theme (PE, page 46) Vocabulary from the Selection (ATE, page 74) Vocabulary from the Selection (ATE, page 80) Vocabulary from the Selection (ATE, page 105) Vocabulary from the Selection (ATE, page 135) Vocabulary from the Selection (ATE, page 163) Understanding Literature: Rhyme, Repetition, and Mood (PE, page 183; UR 3, page 31) Critical Thinking: Creating Mood (PE, page 184; UR 3, page 32) Vocabulary from the Selection (ATE, page 187) Vocabulary from the Selection (ATE, page 202)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Vocabulary from the Selection (ATE, page 229) Vocabulary from the Selection (ATE, page 251) Vocabulary from the Selection (ATE, page 264) Vocabulary from the Selection (ATE, page 292) Vocabulary from the Selection (ATE, page 308) Vocabulary: Writing Sentences Using Context Clues (UR 5, page 6) Vocabulary from the Selection (ATE, page 357) Vocabulary from the Selection (ATE, page 363) Vocabulary from the Selection (ATE, page 401) Vocabulary from the Selection (ATE, page 412) Vocabulary from the Selection (ATE, page 454) Vocabulary from the Selection (ATE, page 460) Vocabulary from the Selection (ATE, page 480) Vocabulary from the Selection (ATE, page 488) Vocabulary: Building Vocabulary (UR 7, page 66) Vocabulary from the Selection (ATE, page 515) Vocabulary from the Selection (ATE, page 524) Vocabulary from the Selection (ATE, page 538) Vocabulary from the Selection (ATE, page 550) Vocabulary: Context Clues (VR, page 82) Understanding Literature: Point of View, Hyperbole, and Character (PE, page 558; UR 8, page 49) Vocabulary: Context Clues: Synonyms (VR, page 84) Vocabulary from the Selection (ATE, page 583) Vocabulary: Context Clues: Prediction (VR, page 86) Vocabulary from the Selection (ATE, page 634) Vocabulary from the Selection (ATE, page 644) Vocabulary from the Selection (ATE, page 657) Vocabulary from the Selection (ATE, page 677) Vocabulary: Review (UR 9, page 130) Vocabulary from the Selection (ATE, page 717) Vocabulary from the Selection (ATE, page 740) Vocabulary from the Selection (ATE, page 759) Vocabulary from the Selection (ATE, page 767) Reader's Toolbox: Aim, Alliteration, and Repetition (PE, page 785) Vocabulary from the Selection (ATE, page 787) Vocabulary from the Selection (ATE, page 794) Vocabulary: Idioms (VR, page 113) Vocabulary: Building Vocabulary (UR 12, page 34) Vocabulary: Words That Really Measure Up (VR, page 118)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
	<p>LA.A.1.3.2: GLE2, makes inferences and generalizations about what is read.</p>	<p>Guided Reading Questions (PE, page 6; UR 1, page 2) Respond to the Selection (ATE, page 14; UR 1, page 4) Investigate, Inquire, and Imagine (PE, page 16; UR 1, page 4) Selection Check Test 4.1.1 (ATE, page 15; UR 1, page 9; TG) Guided Reading Questions (PE, page 28; UR 1, page 25) Respond to the Selection (PE, page 29; UR 1, page 26) Investigate, Inquire, and Imagine (PE, page 30; UR 1, page 26) Selection Check Test 4.1.5 (ATE, page 29; UR 1, page 33; TG) Guided Reading Questions (PE, pages 36; UR 1, page 38) Respond to the Selection (PE, page 42; UR 1, page 40) Investigate, Inquire, and Imagine (PE, page 43; UR 1, page 41) Selection Check Test 4.1.7 (ATE, page 42; UR 1, page 48; TG) Guided Reading Questions (PE, page 75; UR 2, page 1) Respond to the Selection (PE, page 76; UR 2, page 2) Investigate, Inquire, and Imagine (PE, page 77; UR 2, page 2) Selection Check Test 4.2.1 (PE, page 76; UR 2, page 8; TG) Guided Reading Questions (PE, page 80; UR 2, page 14) Related Reading Questions (PE, page 85; UR 2, page 15) Respond to the Selection (PE, page 84; UR 2, page 15) Investigate, Inquire, and Imagine (PE, page 88; UR 2, page 16) Selection Check Test 4.2.3 (ATE, page 84; UR 2, page 22; TG) Guided Reading Questions (PE, page 107; UR 2, page 45) Respond to the Selection (PE, page 127; UR 2, page 50) Investigate, Inquire, and Imagine (PE, page 132; UR 2, page 52) Selection Check Test 4.2.7 (ATE, page 127; UR 2, page 58; TG) Guided Reading Questions (PE, page 154; UR 3, page 2) Respond to the Selection (PE, page 160; UR 3, page 4) Investigate, Inquire, and Imagine (PE, page 161; UR 3, page 4) Selection Check Test 4.3.1 (ATE, page 160; UR 3, page 8; TG) Guided Reading Questions (PE, page 166; UR 3, page 14) Related Reading Questions (PE, page 175; UR 3, page 17) Respond to the Selection (PE, page 174; UR 3, page 16) Investigate, Inquire, and Imagine (PE, page 176; UR 3, page 17) Selection Check Test 4.3.5 (ATE, page 174; UR 3, page 22; TG) Guided Reading Questions (PE, page 186; UR 3, page 39) Respond to the Selection (PE, page 198; UR 3, page 43) Investigate, Inquire, and Imagine (PE, page 199; UR 3, page 43) Applied English: Offering Critique (PE, page 200) Selection Check Test 4.3.7 (ATE, page 198; UR 3, page 50; TG) Guided Reading Questions (PE, page 212; UR 3, page 67) Respond to the Selection (PE, page 214; UR 3, page 67) Investigate, Inquire, and Imagine (PE, page 215; UR 3, page 68)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Selection Check Test 4.3.11 (PE, page 214; UR 3, page 72; TG) Professional Model (PE, page 218) Student Model (PE, page 222; WR, page 54) Guided Reading Questions (PE, page 250; UR 4, page 17) Respond to the Selection (PE, page 260; UR 4, page 20) Investigate, Inquire, and Imagine (PE, page 261; UR 4, page 20) Selection Check Test 4.4.3 (ATE, page 260; UR 4, page 26; TG) Guided Reading Questions (PE, page 265; UR 4, page 32) Respond to the Selection (PE, page 268; UR 4, page 33) Investigate, Inquire, and Imagine (PE, page 269; UR 4, page 33) Selection Check Test 4.4.5 (ATE, page 268; UR 4, page 37; TG) Guided Reading Questions (PE, page 293; UR 4, page 61) Related Reading Questions (ATE, page 304; UR 4, page 63) Respond to the Selection (PE, page 302; UR 4, page 63) Investigate, Inquire, and Imagine (PE, page 305; UR 4, page 64) Selection Check Test 4.9.9 (ATE, page 303; UR 4, page 73; TG) Guided Reading Questions (PE, page 334; UR 5, page 2) Respond to the Selection (PE, page 337; UR 5, page 3) Investigate, Inquire, and Imagine (PE, page 339; UR 5, page 4) Selection Check Test 4.5.1 (ATE, page 337; UR 5, page 11; TG) Related Reading Questions (ATE, page 338; UR 5, page 3) Guided Reading Questions (PE, page 343; UR 5, page 18) Related Reading Questions (ATE, page 345; UR 5, page 18) Respond to the Selection (PE, page 344; UR 5, page 18) Investigate, Inquire, and Imagine (PE, page 348; UR 5, page 20) Selection Check Test 4.5.3 (ATE, page 344; UR 5, page 26; TG) Guided Reading Questions (PE, page 357; UR 5, page 43) Related Reading Questions (PE, page 358; UR 5, page 43) Respond to the Selection (PE, page 359; UR 5, page 43) Investigate, Inquire, and Imagine (PE, page 360; UR 5, page 44) Selection Check Test 4.5.7 (ATE, page 359; UR 5, page 51; TG) Guided Reading Questions (PE, page 385; UR 6, page 2) Respond to the Selection (PE, page 397; UR 6, page 5) Investigate, Inquire, and Imagine (PE, page 398; UR 6, page 5) Selection Check Test 4.6.1 (ATE, page 397; UR 6, page 11; TG) Guided Reading Questions (PE, page 402; UR 6, page 18) Related Reading Questions (ATE, page 407; UR 6, page 20) Respond to the Selection (PE, page 406; UR 6, page 19) Investigate, Inquire, and Imagine (PE, page 409; UR 6, page 20) Selection Check Test 4.6.3 (ATE, page 406; UR 6, page 25; TG) Guided Reading Questions (PE, page 426; UR 6, page 43) Respond to the Selection (PE, page 433; UR 6, page 45)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Investigate, Inquire, and Imagine (PE, page 434; UR 6, page 45) Critical Thinking: Thinking about the Authors Ideas (PE, page 436) Selection Check Test 4.6.7 (ATE, page 433; UR 6, 51; TG) Professional Model (PE, page 438) Student Model (PE, page 442; WR, page 90) Guided Reading Questions (PE, page 455; UR 7, page 1) Respond to the Selection (PE, page 456; UR 7, page 2) Investigate, Inquire, and Imagine (PE, page 457; UR 7, page 2) Selection Check Test 4.7.2 (ATE, page 456; UR 7, page 6; TG) Guided Reading Questions (PE, page 472; UR 7, page 26) Respond to the Selection (PE, page 476; UR 7, page 27) Investigate, Inquire, and Imagine (PE, page 477; UR 7, page 28) Selection Check Test 4.7.5 (ATE, page 476; UR 7, page 34; TG) Guided Reading Questions (PE, page 481; UR 7, page 40) Respond to the Selection (PE, page 485; UR 7, page 41) Investigate, Inquire, and Imagine (PE, page 486; UR 7, page 42) Selection Check Test 4.7.7 (PE, page 485; UR 7, page 47; TG) Guided Reading Questions (PE, page 495; UR 7, page 62) Respond to the Selection (PE, page 498; UR 7, page 63) Investigate, Inquire, and Imagine (PE, page 499; UR 7, page 63) Selection Check Test 4.7.11 (ATE, page 498; UR 7, page 67; TG) Professional Model (PE, page 502) Student Model (PE, page 507; WR, page 103) Guided Reading Questions (PE, page 525; UR 8, page 16) Respond to the Selection (PE, page 534; UR 8, page 18) Investigate, Inquire, and Imagine (PE, page 535; UR 8, page 18) Selection Check Test 4.8.3 (ATE, page 534; UR 8, page 25; TG) Guided Reading Questions (PE, page 550; UR 8, page 45) Respond to the Selection (PE, page 557; UR 8, page 47) Investigate, Inquire, and Imagine (PE, page 558; UR 8, page 47) Selection Check Test 4.8.7 (ATE, page 557; UR 8, page 54; TG) Guided Reading Questions (PE, page 564; UR 8, page 60) Related Reading Questions (ATE, page 578; UR 8, page 64) Respond to the Selection (PE, page 577; UR 8, page 64) Investigate, Inquire, and Imagine (PE, page 579; UR 8, page 65) Selection Check Test 4.8.9 (ATE, page 577; UR 8 page 73; TG) Guided Reading Questions (PE, page 615; UR 9, page 2) Respond to the Selection (PE, page 616; UR 9, page 2) Investigate, Inquire, and Imagine (PE, page 617; UR 9, page 2) Selection Check Test 4.9.1 (ATE, page 616; UR 9, page 6; TG) Guided Reading Questions (PE, page 619; UR 9, page 11) Respond to the Selection (PE, page 621; ATE, page 11)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Investigate, Inquire, and Imagine (PE, page 622; UR 9, page 11) Selection Check Test 4.9.3 (ATE, page 621; UR 9, page 16; TG) Guided Reading Questions (PE, page 630; UR 9, page 33) Respond to the Selection (PE, page 632; UR 9, page 33) Investigate, Inquire, and Imagine (PE, page 633; UR 9, page 34) Selection Check Test 4.9.7 (ATE, page 632; UR 9, page 37; TG) Guided Reading Questions (PE, page 635; UR 9, page 41) Respond to the Selection (PE, page 638; UR 9, page 42) Investigate, Inquire, and Imagine (PE, page 641; UR 9, page 42) Selection Check Test 4.9.9 (ATE, page 638; UR 9, page 46; TG) Guided Reading Questions (PE, page 648; UR 9, page 62) Respond to the Selection (PE, page 649; UR 9, page 62) Investigate, Inquire, and Imagine (PE, page 650; UR 9, page 63) Selection Check Test 4.9.13 (ATE, page 649; UR 9, page 66; TG) Guided Reading Questions (PE, page 652; UR 9, page 71) Respond to the Selection (PE, page 653; UR 9, page 71) Investigate, Inquire, and Imagine (PE, page 654; UR 9, page 71) Selection Check Test 4.9.15 (ATE, page 653; UR 9, page 78; TG) Guided Reading Questions (PE, page 662; UR 9, page 95) Respond to the Selection (PE, page 663; UR 9, page 95) Investigate, Inquire, and Imagine (PE, page 664; UR 9, page 96) Selection Check Test 4.9.19 (ATE, page 663; UR 9, page 100; TG) Respond to the Selection (PE, page 667; UR 9, page 105) Investigate, Inquire, and Imagine (PE, page 668; UR 9, page 106) Selection Check Test 4.9.21 (ATE, page 667; UR 9, page 110; TG) Guided Reading Questions (PE, page 677; UR 9, page 127) Respond to the Selection (PE, page 679; UR 9, page 127) Investigate, Inquire, and Imagine (PE, page 680; UR 9, page 127) Selection Check Test 4.9.25 (ATE, page 679; UR 9, page 132; TG) Professional Model (ATE, page 683) Student Model (PE, page 687; WR, page 128) Guided Reading Questions (PE, page 697; UR 10, page 2) Respond to the Selection (PE, page 713; UR 10, page 5) Investigate, Inquire, and Imagine (PE, page 714; UR 10, page 6) Selection Check Test 4.10.1 (ATE, page 712; UR 10, page 11; TG) Guided Reading Questions (PE, page 740; UR 11, page 2) Respond to the Selection (PE, page 745; UR 11, page 3) Investigate, Inquire, and Imagine: (PE, page 746; UR 11, page 3) Selection Check Test 4.11.1 (ATE, page 745; UR 11, page 10; TG) Guided Reading Questions (PE, page 750; UR 11, page 16) Respond to the Selection (PE, page 755; UR 11, page 17) Investigate, Inquire, and Imagine (PE, page 756; UR 11, page 17)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Selection Check Test 4.11.3 (ATE, page 755; UR 11, page 22; TG) Guided Reading Questions (PE, page 769; Unit 11 Resource, page 41) Related Reading Questions (ATE, page 771; Unit 11 Resource, page 42) Respond to the Selection (PE, page 770; Unit 11 Resource, page 42) Investigate, Inquire, and Imagine (PE, page 774; Unit 11 Resource, page 44) Selection Check Test (ATE, page 770; UR 11, page 51; TG) Guided Reading Questions (PE, page 787; UR 11, page 69) Respond to the Selection (PE, page 790; UR 11, page 70) Investigate, Inquire, and Imagine (PE, page 791; UR 11, page 70) Selection Check Test 4.11.11 (ATE, page 790; UR 11, page 76; TG) Related Reading Questions (ATE, page 826; UR 12, page 7) Respond to the Selection (PE, page 826; UR 12, page 7) Investigate, Inquire, and Imagine (PE, page 827; UR 12, page 7) Selection Check Test 4.12.3 (ATE, page 826; UR 12, page 14; TG) Guided Reading Questions (PE, page 830; UR 12, page 18) Related Reading Additional Questions And Activities (UR 12, page 7) Respond to the Selection (PE, page 833; UR 12, page 19) Investigate, Inquire, and Imagine (PE, page 834; UR 12, page 20) Selection Check Test 4.12.5 (ATE, page 833; UR 12, page 26; TG) Respond to the Selection (PE, page 839; UR 12, page 31) Investigate, Inquire, and Imagine (PE, page 840; UR 12, page 32) Selection Check Test 4.12.7 (ATE, page 839; UR 12, page 38; TG)</p>	
	<p>LA.A.1.3.2: GLE3, uses strategies such as graphic organizers and note-making to clarify meaning and to illustrate organizational pattern of texts.</p>	<p>Graphic Organizer (ATE, page 5; VLR I transparency, page 12; UR 1,) page 1 Graphic Organizer (PE, page 25; VLR I transparency, page 14; UR 1, page 18) Graphic Organizer (PE, page 31; VLR I, page 15; UR 1, page 28) Graphic Organizer (PE, page 33; VLR I transparency, page 16) Student Model-Graphic Organizer (PE, page 63; WR, page 19) Graphic Organizer (VLR I transparency, page 118; WR, page 18) Graphic Organizer (PE, 79; VLR I, page 11; UR 1, page 13) Graphic Organizer (PE, page 91; VLR I transparency, page 21; UR 2, page 28) Graphic Organizer (PE, page 134; VLR I, page 23; UR 2, page 64) Applied English: Logging Information (PE, page 140; UR 2, page 70) Student Model-Graphic Organizer (WR, page 30) Graphic Organizer (PE, page 153; VLR I, page 25; UR 3, page 1) Graphic Organizer (PE, page 201; VLR I, page 29; UR 3, page 56) Graphic Organizer (PE, page 210; VLR I, page 11; UR 3, page 66) Student Model-Graphic Organizer (PE, page 219; WR, page 42)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Graphic Organizer (PE, page 248; VLR I, page 31; UR 4, page 6) Critical Thinking: Decision Making (PE, page 248; UR 4, page 9) Graphic Organizer (PE, page 249; VLR I, page 11; UR 4, page 16) Graphic Organizer (PE, page 271; VLR I, page 35; UR 4, page 42) Graphic Organizer (PE, page 291; VLR I, page 11; UR 4, page 60) Student Model-Graphic Organizer (PE, page 321; WR, page 59) Graphic Organizer (PE, page 342; VLR I, page 42; UR 5, page 17) Graphic Organizer (PE, page 350; VLR I, page 43; UR 5, page 30) Graphic Organizer (PE, page 356; VLR I, page 44; UR 5, page 42) Graphic Organizer (VLR I, page 133; WR, page 70) Graphic Organizer (PE, page 383; VLR I, page 45; UR 6, page 1) Study and Research & Media Literacy: Researching (PE, page 410) Graphic Organizer (PE, page 411; VLR I, page 48; UR 6, page 30) Graphic Organizer (PE, page 423; VLR I, page 49; UR 6, page 42) Student Model-Graphic Organizer (PE, page 441; WR, page 84) Graphic Organizer (PE, page 470; VLR I, page 54; UR 7, page 25) Graphic Organizer (PE, page 493; VLR I, page 49; UR 7, page 61) Student Model-Graphic Organizer (PE, page 504; WR, page 95) Graphic Organizer (PE, page 523; VLR I, page 59; UR 8, page 15) Graphic Organizer (PE, page 537; VLR I, page 62; UR 8, page 31) Graphic Organizer (PE, page 580; VLR I, page 66; UR 8, page 67) Graphic Organizer (PE, page 582; VLR I, page 67; UR 8, page 79) Student Model-Graphic Organizer (PE, page 600; WR, page 108) Graphic Organizer (PE, page 613; VLR I, page 70; UR 9, page 1) Graphic Organizer (PE, page 624; VLR I, page 72; UR 9, page 21) Graphic Organizer (PE, page 629; VLR I, page 73; UR 9, page 32) Graphic Organizer (PE, page 643; VLR I, page 76; UR 9, page 52) Graphic Organizer (PE, page 661; VLR I, page 80; UR 9, page 94) Graphic Organizer (PE, page 670; VLR I, page 82; UR 9, page 114) Graphic Organizer (PE, page 676; VLR I, page XX; UR 9, page 126) Student Model-Graphic Organizer (PE, page 685; WR, page 121) Graphic Organizer (PE, page 696; VLR I, page 84; UR 10, page 1) Reader's Toolbox: Dialogue and Stage Directions (PE, page 716) Graphic Organizer (VLR I, page 150; WR, page 132) Graphic Organizer (PE, page 739; VLR I, page 86; UR 11, page 1) Graphic Organizer (PE, page 758; VLR I, page 89; UR 11, page 28) Study and Research (PE, page 775; UR 11, page 49) Graphic Organizer (PE, page 785; VLR I, page 92; UR 11, page 68) Vocabulary: Create a Word Study Notebook (VR, page 111) Graphic Organizer (PE, page 835; VLR I, page 96; UR 12, page 21) Graphic Organizer (PE, page 837; VLR I, page 11; UR 12, page 30) Student Model-Graphic Organizer (PE, page 858; WR, page 162)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Graphic Organizer (VLR I, page 158; WR, page 161)	
Benchmark LA.A.1.3.3:	The student demonstrates consistent and effective use of interpersonal and academic vocabularies in reading, writing, listening, and speaking.		
	LA.A.1.3.3: GLE1, identifies word parts such as prefixes, suffixes, and root words.	Daily Oral Language (VLR I transparency, page 12; UR 1, page 1) Daily Oral Language (VLR I, page 14; UR 1, page 25) Daily Oral Language (VLR I, page 17; UR 1, page 54) Vocabulary: Morphemes (VR, page 8) Vocabulary: Antonyms (UR 1, page 62) Daily Oral Language (VLR I, page 20; UR 2, page 13) Vocabulary: Sentence Completion (PE, page 89; UR 2, page 20) Daily Oral Language (VLR I, page 21; UR 2, page 28) Daily Oral Language (VLR I transparency, page 21; UR 2, page 43) Vocabulary: Double Trouble (VR, page 20) Vocabulary: Antonyms (UR 2 page 55) Daily Oral Language (VLR I, page 25; UR 3, page 14) Daily Oral Language (VLR I, page 27; UR 3, page 28) Vocabulary: Solving the ie/ei Puzzle (VR, page 29) Vocabulary: Writing Definitions (UR 3, page 46) Daily Oral Language (VLR I, page 30; UR 3, page 66) Daily Oral Language (VLR I, page 34; UR 4, page 31) Vocabulary: The f sound (VR, page 38) Vocabulary: Synonyms (UR 4, page 36) Daily Oral Language (VLR I, page 11; UR 4, page 60) Vocabulary: Antonyms (UR 4, page 66) Daily Oral Language (VLR I, page 40; UR 5, page 1) Vocabulary: Synonyms (VR, page 47) Language, Grammar, and Style: Figures of Speech (PE, page 340; UR 5, page 7) Daily Oral Language (VLR, page 42; UR 5, page 17) Vocabulary: Antonyms (VR, page 48) Daily Oral Language (VLR I, page 44; UR 5, page 42) Daily Oral Language (VLR I, page 45; UR 5, page 55) Vocabulary: Prefixes (UR 5, page 60) Daily Oral Language (VLR I, page 47; UR 6, page 17) Daily Oral Language (VLR I, page 48; UR 6, page 30) Daily Oral Language (VLR I, page 52; UR 7, page 1) Vocabulary: Synonyms (UR 7, page 5) Daily Oral Language (VLR I, page 54; UR 7, page 25)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Language, Grammar, and Style: Adding Suffixes (UR 7, page 32) Daily Oral Language (VLR I, page 56; UR 7, page 51) Vocabulary: Synonyms (UR 7, page 55) Daily Oral Language (VLR I, page 57; UR 7, page 61) Daily Oral Language (VLR I, page 60; UR 8, page 15) Daily Oral Language (VLR I, page 63; UR 8, page 44) Daily Oral Language (VLR I, page 65; UR 8, page 60) Vocabulary: Antonyms (UR 8, page 69) Daily Oral Language (VLR I, page 67; UR 8, page 79) Vocabulary: Synonyms (UR 8, page 86) Daily Oral Language (VLR I, page 70; UR 9, page 1) Daily Oral Language (VLR I, page 72; UR 9, page 21) Daily Oral Language (VLR I, page 73; UR 9, page 32) Daily Oral Language (VLR I, page 77; UR 9, page 61) Daily Oral Language (VLR I, page 78; UR 9, page 70) Daily Oral Language (VLR I, page 79; UR 9, page 83) Vocabulary: Synonyms (UR 9, page 87) Daily Oral Language (VLR I, page 81; UR 9, page 104) Vocabulary: Synonyms (UR 9, page 108) Daily Oral Language (VLR I, page 82; UR 9, page 114) Vocabulary: Antonyms (UR 9, page 118) Daily Oral Language (VLR I, page 84; UR 10, page 1) Vocabulary: Matching (UR 10, page 9) Daily Oral Language (VLR I, page 86; UR 11, page 1) Daily Oral Language (VLR I, page 86; UR 11, page 15) Vocabulary: Antonyms (UR 11, page 20) Daily Oral Language (VLR I, page 90; UR 11, page 41) Daily Oral Language (VLR I, page 92; UR 11, page 68) Vocabulary: Excuse Me, Do You have the Time? (VR, page 109) Daily Oral Language (VLR I, page 95; UR 12, page 6) Daily Oral Language (VLR I, page 96; Unit 12 Resource, page 18) Language, Grammar, and Style: Active and Passive Voice (PE, page 836; UR 12, page 23) Daily Oral Language (VLR I, page 98; UR 12, page 30) Daily Oral Language (VLR I, page 100; UR 12, page 42) Daily Oral Language (VLR I, page 101; UR 12, page 53)	
	LA.A.1.3.3: GLE2, uses word origins as a strategy in understanding historical influences on word meanings.	Vocabulary: Speaking Slang (VR, page 1) society Vocabulary: Forming New Words (UR 4, page 50) Vocabulary: Word Roots (VR, page 58) Vocabulary: Borrowing Foreign Words (VR, page 67) Vocabulary: Skill Builders (UR 7, page 44)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Vocabulary: Creating New Words (UR 8, page 21) Vocabulary: Learning Other Languages (UR 8, page 13) Vocabulary: New Adjectives (UR 9, page 55) Vocabulary: Semantic Family Mapping: City Talk (VR, page 95) Vocabulary: Word Origins (VR, page 99) Vocabulary: Word Study-Word Meaning Feature Analysis (VR, page 106)	
	LA.A.1.3.3: GLE3, selects appropriate meaning for a word according to context.	Vocabulary: Numbers Count (VR, page 2) Vocabulary from the Selection (ATE, page 26) Vocabulary: Context Clues (UR 1, page 47) Vocabulary from the Selection (ATE, page 47) Vocabulary from the Selection (ATE, page 80) Selection Check Test 4.2.3 (ATE, page 84; UR 2, page 22; TG) Vocabulary from the Selection (ATE, page 105) Vocabulary from the Selection (ATE, page 135) Vocabulary from the Selection (ATE, page 163) Vocabulary from the Selection (ATE, page 202) Vocabulary from the Selection (ATE, page 211) Vocabulary from the Selection (ATE, page 229) Vocabulary from the Selection (ATE, page 264) Vocabulary from the Selection (ATE, page 292) Vocabulary from the Selection (ATE, page 308) Vocabulary from the Selection (ATE, page 335) Vocabulary: Writing Sentences Using Context Clues (UR 5, page 6) Vocabulary: Easily Confused Pairs (VR, page 50) Vocabulary from the Selection (ATE, page 363) Vocabulary from the Selection (ATE, page 412) Vocabulary from the Selection (ATE, page 425) Vocabulary from the Selection (ATE, page 460) Vocabulary from the Selection (ATE, page 471) Vocabulary from the Selection (ATE, page 488) Vocabulary: Building Vocabulary (UR 7, page 66) Vocabulary from the Selection (ATE, page 515) Vocabulary: Context Clues-Introduction (VR, page 78) Vocabulary from the Selection (ATE, page 524) Vocabulary: Context Clues: Definitions and Restatements (VR, page 79) Vocabulary: Context Clues (VR, page 82) Vocabulary from the Selection (ATE, page 562) Vocabulary: Context Clues: Synonyms (VR, page 84) Vocabulary: Context Clues: Prediction (VR, page 86) Vocabulary from the Selection (ATE, page 625) Vocabulary from the Selection (ATE, page 644)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Vocabulary from the Selection (ATE, page 657) Vocabulary from the Selection (ATE, page 677) Vocabulary: Review (UR 9, page 130) Vocabulary from the Selection (ATE, page 697) Vocabulary from the Selection (ATE, page 740) Vocabulary from the Selection (ATE, page 749) Vocabulary from the Selection (ATE, page 767) Vocabulary from the Selection (ATE, page 777) Vocabulary from the Selection (ATE, page 794) Vocabulary: Building Vocabulary (UR 12, page 10) Vocabulary: Building Vocabulary (UR 12, page 34) Vocabulary: Clichés (VR, page 117) Vocabulary: Words That Really Measure Up (VR, page 118)	
	LA.A.1.3.3: GLE4, analyzes word relationships such as analogies.	Understanding Literature: Description and Simile (PE, page 24; UR 1, page 17) Reader's Toolbox: Onomatopoeia and Theme (PE, page 46) Understanding Literature: Rhyme, Repetition, and Mood (PE, page 183; UR 3, page 31) Critical Thinking: Creating Mood (PE, page 184; UR 3, page 32) Understanding Literature: Point of View, Hyperbole, and Character (PE, page 558; UR 8, page 49) Reader's Toolbox: Aim, Alliteration, and Repetition (PE, page 785)	
	LA.A.1.3.3: GLE5, distinguishes denotative and connotative meanings of words.	Vocabulary: Numbers Count (VR, page 2) Vocabulary from the Selection (ATE, page 26) Vocabulary: Context Clues (UR 1, page 47) Vocabulary from the Selection (ATE, page 47) Vocabulary from the Selection (ATE, page 80) Selection Check Test 4.2.3 (ATE, page 84; UR 2, page 22; TG) Vocabulary from the Selection (ATE, page 92) Vocabulary from the Selection (ATE, page 135) Vocabulary from the Selection (ATE, page 155) Vocabulary from the Selection (ATE, page 163) Vocabulary: Writing Definitions (UR 3, page 46) Vocabulary from the Selection (ATE, page 202) Vocabulary from the Selection (ATE, page 251) Vocabulary from the Selection (ATE, page 264) Vocabulary from the Selection (ATE, page 272) Vocabulary from the Selection (ATE, page 335) Vocabulary: Writing Sentences Using Context Clues (UR 5, page 6) Vocabulary: Connotation and Denotation (UR 5, page 47)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Vocabulary from the Selection (ATE, page 363) Vocabulary from the Selection (ATE, page 384) Vocabulary from the Selection (ATE, page 412) Vocabulary from the Selection (ATE, page 425) Vocabulary from the Selection (ATE, page 454) Vocabulary from the Selection (ATE, page 460) Vocabulary from the Selection (ATE, page 471) Vocabulary from the Selection (ATE, page 488) Vocabulary: Building Vocabulary (UR 7, page 66) Vocabulary: Context Clues-Introduction (VR, page 78) Vocabulary from the Selection (ATE, page 524) Vocabulary from the Selection (ATE, page 538) Vocabulary from the Selection (ATE, page 550) Vocabulary from the Selection (ATE, page 562) Vocabulary: Context Clues: Synonyms (VR, page 84) Vocabulary: Context Clues: Prediction (VR, page 86) Vocabulary from the Selection (ATE, page 625) Vocabulary from the Selection (ATE, page 634) Vocabulary from the Selection (ATE, page 644) Vocabulary from the Selection (ATE, page 671) Vocabulary from the Selection (ATE, page 677) Vocabulary from the Selection (ATE, page 697) Vocabulary from the Selection (ATE, page 717) Vocabulary from the Selection (ATE, page 749) Vocabulary from the Selection (ATE, page 759) Vocabulary from the Selection (ATE, page 777) Vocabulary from the Selection (ATE, page 787) Vocabulary: Building Vocabulary (UR 12, page 10) Vocabulary: Idioms (VR, page 113) Vocabulary: Building Vocabulary (UR 12, page 34) Vocabulary: Clichés (VR, page 117) Vocabulary: Words That Really Measure Up (VR, page 118)	
	LA.A.1.3.3: GLE6, learns new words in a consistent manner (for example, through reading and writing activities).	Daily Oral Language (VLR I transparency, page 12; UR 1, page 1) Daily Oral Language (UR 1, page 15; VLR I, page 14) Vocabulary: Using a Thesaurus (PE, page 25; UR 1, page 20) Daily Oral Language (VLR I, page 14; UR 1, page 25) Daily Oral Language (VLR I transparency, page 19; UR 2, page 1) Vocabulary: More Morphemes (VR, page 12) Vocabulary: Synonyms (UR 2, page 5) Daily Oral Language (VLR I, page 20; UR 2, page 13) Vocabulary: Sentence Completion (PE, page 89; UR 2, page 20)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Daily Oral Language (VLR I, page 21; UR 2, page 28) Daily Oral Language (VLR I, page 27; UR 3, page 28) Daily Oral Language (VLR I, page 28; UR 3, page 38) Vocabulary: Solving the ie/ei Puzzle (VR, page 29) Vocabulary: Writing Definitions (UR 3, page 46) Daily Oral Language (VLR I, page 30; UR 3, page 66) Daily Oral Language (VLR I, page 11; UR 4, page 1) Vocabulary: Honing Your Study Skills (VR, page 34) Daily Oral Language (VLR I, page 33; UR 4, page 16) Vocabulary: Word Study Skills-Picture This (VR, page 36) Daily Oral Language (VLR I, page 11; UR 4, page 60) Vocabulary: Antonyms (UR 4, page 66) Daily Oral Language (VLR I, page 40; UR 5, page 1) Vocabulary: Synonyms (VR, page 47) Language, Grammar, and Style: Figures of Speech (PE, page 340; UR 5, page 7) Daily Oral Language (VLR I, page 45; UR 5, page 55) Daily Oral Language (VLR I, page 48; UR 6, page 30) Daily Oral Language (VLR I, page 49; UR 6, page 42) Vocabulary: Using Vocabulary (UR 6, page 48) Collaborative Learning & Vocabulary: Using Vocabulary in a Story (PE, page 436; UR 6, page 48) Daily Oral Language (VLR I, page 54; UR 7, page 25) Daily Oral Language (VLR I, page 56; UR 7, page 51) Vocabulary: PAVE (VR, page 68) Vocabulary: Synonyms (UR 7, page 55) Language, Grammar, and Style: Compound Sentences (UR 7, page 55) Daily Oral Language (VLR I, page 60; UR 8, page 15) Daily Oral Language (VLR I, page 65; UR 8, page 60) Vocabulary: Antonyms (UR 8, page 69) Daily Oral Language (VLR I, page 71; UR 9, page 10) Daily Oral Language (VLR I, page 72; UR 9, page 21) Daily Oral Language (VLR I, page 74; UR 9, page 41) Vocabulary: Synonyms (UR 9, page 45) Daily Oral Language (VLR I, page 76; UR 9, page 52) Daily Oral Language (VLR I, page 83; UR 9, page 126) Vocabulary: Review (UR 9, page 130) Daily Oral Language (VLR I, page 84; UR 10, page 1) Vocabulary: Matching (UR 10, page 9) Daily Oral Language (VLR I, page 86; UR 11, page 15) Vocabulary: Word Study-Definition Map (VR, page 103) Vocabulary: Antonyms (UR 11, page 20)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Daily Oral Language (VLR I, page 92; UR 11, page 68) Vocabulary: Excuse Me, Do You have the Time? (VR, page 109) Daily Oral Language (VLR I, page 93; UR 11, page 82) Vocabulary: Create a Word Study Notebook (VR, page 111) Vocabulary: Synonyms (UR 11, page 87) Daily Oral Language (VLR I, page 95; UR 12, page 6) Daily Oral Language (VLR I, page 96; Unit 12 Resource, page 18) Vocabulary: Mind Your Manners (VR, page 115) Language, Grammar, and Style: Active and Passive Voice (PE, page 836; UR 12, page 23) Daily Oral Language (VLR I, page 100; UR 12, page 42) Daily Oral Language (VLR I, page 101; UR 12, page 53)	
Benchmark LA.A.1.3.4:	The student uses strategies to clarify meaning, such as rereading, note taking, summarizing, outlining, and writing a grade level-appropriate report.		
	LA.A.1.3.4: GLE1, monitors own comprehension and makes modifications when understanding breaks down by rereading a portion aloud or silently.	Selection Test 4.1.2 (UR 1, page 11; TG) Selection Test 4.1.6 (UR 1, page 35; TG) Selection Test 4.1.8 (UR 1, page 50; TG) Selection Test 4.2.2 (UR 2, page 10; TG) Selection Test 4.2.4 (UR 2, page 24; TG) Applied English: Writing an Article (PE, page 133; UR 2, page 57) Selection Test 4.2.8 (UR 2, page 60; TG) Selection Test 4.3.6 (UR 3, page 24; TG) Selection Test 4.3.8 (UR 3, page 52; TG) Selection Test 4.3.10 (UR 3, page 63; TG) Selection Test 4.3.12 (UR 3, page 73; TG) Selection Test 4.4.4 (UR 4, page 28; TG) Selection Test 4.4.6 (UR 4, page 38; TG) Selection Test 4.4.8 (UR 4, page 56; TG) Selection Test 4.4.12 (UR 4, page 87; TG) Selection Test 4.5.2 (UR 5, page 13; TG) Selection Test 4.5.6 (UR 5, page 39; TG) Selection Test 4.5.8 (UR 5, page 52; TG) Selection Test 4.5.10 (UR 5, page 66; TG) Selection Test 4.6.2 (UR 6, page 13; TG) Selection Test 4.6.4 (UR 6, page 27; TG) Selection Test 4.6.8 (UR 6, page 53; TG) Selection Test 4.7.2 (UR 7, page 7; TG) Selection Test 4.7.8 (UR 7, page 48; TG)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Selection Test 4.7.10 (UR 7, page 58; TG) Selection Test 4.7.12 (UR 7, page 68; TG) Selection Test 4.8.2 (UR 8, page 11) Selection Test 4.8.8 (UR 8, page 56; TG) Selection Test 4.8.10 (UR 8, page 75; TG) Selection Test 4.8.12 (UR 8, page 91; TG) Selection Test 4.9.4 (UR 9, page 17; TG) Selection Test 4.9.6 (UR 9, page 29; TG) Selection Test 4.9.12 (UR 9, page 58; TG) Selection Test 4.9.14 (UR 9, page 67; TG) Selection Test 4.9.20 (UR 9, page 101; TG) Selection Test 4.9.22 (UR 9, page 111; TG) Selection Test 4.10.2 (UR 10, page 13; TG) Selection Test (UR 10, page 26; TG) Selection Test 4.11.2 (UR 11, page 12; TG) Selection Test 4.11.6 (UR 11, page 38; TG) Selection Test (UR 11, page 52; TG) Selection Test 4.11.10 (UR 11, page 64; TG) Selection Test 4.11.14 (UR 11, page 91; TG) Selection Test 4.12.4 (UR 12, page 15; TG) Critical Thinking (PE, page 839; UR 12, page 31) Understanding Literature: Illustration and Order Form (PE, page 840; UR 12, page 33) Selection Test 4.12.8 (UR 12, page 39; TG) Critical Thinking (PE, page 846; UR 12, page 44) Selection Test 4.12.12 (UR 12, page 60; TG)	
	LA.A.1.3.4: GLE2, restates text by note making or summarizing.	Selection Test 4.1.2 (UR 1, page 11; TG) Selection Test 4.1.6 (UR 1, page 35; TG) Selection Test 4.1.8 (UR 1, page 50; TG) Selection Test 4.1.10 (UR 1, page 65; TG) Selection Test 4.2.2 (UR 2, page 10; TG) Selection Test 4.2.6 (UR 2, page 39; TG) Applied English: Writing an Article (PE, page 133; UR 2, page 57) Selection Test 4.2.8 (UR 2, page 60; TG) Applied English: Logging Information (PE, page 140; UR 2, page 70) Selection Test 4.2.10 (UR 2, page 74; TG) Selection Test 4.3.2 (UR 3, page 10; TG) Selection Test 4.3.6 (UR 3, page 35; TG) Selection Test 4.3.8 (UR 3, page 52; TG) Selection Test 4.3.10 (UR 3, page 63; TG) Selection Test 4.4.2 (UR 4, page 12; TG)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Selection Test 4.4.8 (UR 4, page 56; TG) Selection Test 4.8.10 (UR 4, page 75; TG) Selection Test 4.4.12 (UR 4, page 87; TG) Selection Test 4.5.2 (UR 5, page 13; TG) Selection Test 4.5.4 (UR 5, page 27; TG) Selection Test 4.5.8 (UR 5, page 52; TG) Selection Test 4.5.10 (UR 5, page 66; TG) Study and Research & Media Literacy: Researching (PE, page 410) Selection Test 4.6.4 (UR 6, page 27; TG) Selection Test 4.6.8 (UR 6, page 53; TG) Selection Test 4.7.2 (UR 7, page 7; TG) Selection Test 4.7.4 (UR 7, page 21; TG) Selection Test 4.7.8 (UR 7, page 48; TG) Selection Test 4.7.10 (UR 7, page 58; TG) Selection Test 4.7.12 (UR 7, page 68; TG) Selection Test 4.8.2 (UR 8, page 11) Selection Test 4.8.6 (UR 8, page 40; TG) Study and Research: Famous Runner Biography (PE, page 560; UR 8, page 52) Selection Test 4.8.8 (UR 8, page 56; TG) Selection Test 4.8.12 (UR 8, page 91; TG) Selection Test 4.9.2 (UR 9, page 7; TG) Selection Test 4.9.8 (ATE, page 38; TG) Selection Test 4.9.10 (UR 9, page 48; TG) Selection Test 4.9.18 (UR 9, page 91; TG) Selection Test 4.9.20 (UR 9, page 101; TG) Selection Test 4.9.22 (UR 9, page 111; TG) Selection Test 4.10.2 (UR 10, page 13; TG) Selection Test (UR 10, page 26; TG) Selection Test 4.11.2 (UR 11, page 12; TG) Selection Test 4.11.6 (UR 11, page 38; TG) Study and Research (PE, page 775; UR 11, page 49) Selection Test (UR 11, page 52; TG) Selection Test 4.11.12 (UR 11, page 78; TG) Selection Test 4.11.14 (UR 11, page 91; TG) Selection Test 4.12.4 (UR 12, page 15; TG) Critical Thinking (PE, page 839; UR 12, page 31) Understanding Literature: Illustration and Order Form (PE, page 840; UR 12, page 33) Selection Test 4.12.8 (UR 12, page 39; TG) Critical Thinking (PE, page 846; UR 12, page 44) Selection Test (UR 12, page 50; TG)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Selection Test 4.12.12 (UR 12, page 60; TG)	
	LA.A.1.3.4: GLE3, examines other sources to clarify meaning (for example, encyclopedia, web site, or expert).	Vocabulary: Dictionary (VR, page 89) Study and Research: Using Almanacs and Yearbooks (PE, page 757; UR 11, page 21) Study and Research: Using Reference Materials (PE, page 799; UR 11, page 88)	
	LA.A.1.3.4: GLE4, uses a graphic organizer to clarify meaning of text.	Applied English: Logging Information (PE, page 140; UR 2, page 70) Study and Research & Media Literacy: Researching (PE, page 410) Study and Research: Famous Runner Biography (PE, page 560; UR 8, page 52) Study and Research (PE, page 775; UR 11, page 49)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
Standard 2: The student constructs meaning from a wide range of texts.			
Benchmark LA.A.2.3.1:	The student determines the main idea or essential message in a text and identifies relevant details and facts and patterns of organization.		
	LA.A.2.3.1: GLE1, determines a text's major ideas and how those ideas are supported with details.	Guided Reading Questions (PE, page 6; UR 1, page 2) Respond to the Selection (ATE, page 14; UR 1, page 4) Investigate, Inquire, and Imagine (PE, page 16; UR 1, page 4) Understanding Literature: Conflict and Character (PE, page 16; UR 1, page 5) Selection Check Test 4.1.1 (ATE, page 15; UR 1, page 9; TG) Respond to the Selection (PE, page 55; UR 1, page 55) Investigate, Inquire, and Imagine (PE, page 58; UR 1, page 56) Understanding Literature: Theme and Onomatopoeia (PE, page 58; UR 1, page 57) Selection Check Test 4.1.9 (PE, page 55; UR 1, page 63; TG) Guided Reading Questions (PE, page 80; UR 2, page 14) Related Reading Questions (PE, page 85; UR 2, page 15) Respond to the Selection (PE, page 84; UR 2, page 15) Investigate, Inquire, and Imagine (PE, page 88; UR 2, page 16) Selection Check Test 4.2.3 (ATE, page 84; UR 2, page 22; TG) Guided Reading Questions (PE, page 92; UR 2, page 29) Respond to the Selection (PE, page 100; UR 2, page 31) Investigate, Inquire, and Imagine (PE, page 101; UR 2, page 31) Selection Check Test 4.2.5 (ATE, page 100; UR 2, page 37; TG) Guided Reading Questions (PE, page 154; UR 3, page 2) Respond to the Selection (PE, page 160; UR 3, page 4) Investigate, Inquire, and Imagine (PE, page 161; UR 3, page 4) Understanding Literature: Setting and Description (PE, page 162; UR 3, page 5) Selection Check Test 4.3.1 (ATE, page 160; UR 3, page 8; TG) Guided Reading Questions (PE, page 180; UR 3, page 28) Respond to the Selection (PE, page 182; UR 3, page 29) Investigate, Inquire, and Imagine (PE, page 183; UR 3, page 30) Selection Check Test 4.3.5 (ATE, page 182; UR 3, page 34; TG) Guided Reading Questions (PE, page 186; UR 3, page 39) Respond to the Selection (PE, page 198; UR 3, page 43) Investigate, Inquire, and Imagine (PE, page 199; UR 3, page 43)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Understanding Literature: Historical Fiction and Dialogue (PE, page 199; UR 3, page 45)</p> <p>Applied English: Offering Critique (PE, page 200)</p> <p>Selection Check Test 4.3.7 (ATE, page 198; UR 3, page 50; TG)</p> <p>Guided Reading Questions (PE, page 250; UR 4, page 17)</p> <p>Respond to the Selection (PE, page 260; UR 4, page 20)</p> <p>Investigate, Inquire, and Imagine (PE, page 261; UR 4, page 20)</p> <p>Understanding Literature: Personification and Conflict (PE, page 261; UR 4, page 22)</p> <p>Selection Check Test 4.4.3 (ATE, page 260; UR 4, page 26; TG)</p> <p>Guided Reading Questions (PE, page 273; UR 4, page 43)</p> <p>Related Reading Questions (ATE, page 287; UR 4, page 47)</p> <p>Respond to the Selection (PE, page 285; UR 4, page 46)</p> <p>Investigate, Inquire, and Imagine (PE, page 288; UR 4, page 48)</p> <p>Understanding Literature: Description, Sensory Details, and Tone (PE, page 288; UR 4, page 49)</p> <p>Selection Check Test 4.4.7 (ATE, page 285; UR 4, page 54; TG)</p> <p>Guided Reading Questions (PE, page 334; UR 5, page 2)</p> <p>Respond to the Selection (PE, page 337; UR 5, page 3)</p> <p>Investigate, Inquire, and Imagine (PE, page 339; UR 5, page 4)</p> <p>Understanding Literature: Myth and Setting (PE, page 339; UR 5, page 5)</p> <p>Selection Check Test 4.5.1 (ATE, page 337; UR 5, page 11; TG)</p> <p>Related Reading Questions (ATE, page 338; UR 5, page 3)</p> <p>Guided Reading Questions (PE, page 351; UR 5, page 31)</p> <p>Respond to the Selection (PE, page 352; UR 5, page 31)</p> <p>Investigate, Inquire, and Imagine (PE, page 353; UR 5, page 31)</p> <p>Understanding Literature: Folk Song and Ballad (PE, page 353; UR 5, page 32)</p> <p>Selection Check Test 4.5.5 (ATE, page 352; UR 5, page 37; TG)</p> <p>Guided Reading Questions (PE, page 385; UR 6, page 2)</p> <p>Respond to the Selection (PE, page 397; UR 6, page 5)</p> <p>Investigate, Inquire, and Imagine (PE, page 398; UR 6, page 5)</p> <p>Selection Check Test 4.6.1 (ATE, page 397; UR 6, page 11; TG)</p> <p>Guided Reading Questions (PE, page 426; UR 6, page 43)</p> <p>Respond to the Selection (PE, page 433; UR 6, page 45)</p> <p>Investigate, Inquire, and Imagine (PE, page 434; UR 6, page 45)</p> <p>Critical Thinking: Thinking about the Authors Ideas (PE, page 436)</p> <p>Selection Check Test 4.6.7 (ATE, page 433; UR 6, 51; TG)</p> <p>Professional Model (PE, page 438)</p> <p>Student Model (PE, page 442; WR, page 90)</p> <p>Guided Reading Questions (PE, page 461; UR 7, page 10)</p> <p>Related Reading Questions (ATE, page 466; UR 7, page 12)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Respond to the Selection (PE, page 465; UR 7, page 12) Investigate, Inquire, and Imagine (PE, page 468; UR 7, page 13) Understanding Literature: Myth and Chronological Order (PE, page 468; UR 7, page 14) Selection Check Test 4.7.3 (ATE, page 465; UR 7, page 19; TG) Guided Reading Questions (PE, page 472; UR 7, page 26) Respond to the Selection (PE, page 476; UR 7, page 27) Investigate, Inquire, and Imagine (PE, page 477; UR 7, page 28) Understanding Literature: Personification, Folk Tale, and Fairy Tale (PE, page 477; UR 7, page 29) Selection Check Test 4.7.5 (ATE, page 476; UR 7, page 34; TG) Guided Reading Questions (PE, page 481; UR 7, page 40) Respond to the Selection (PE, page 485; UR 7, page 41) Investigate, Inquire, and Imagine (PE, page 486; UR 7, page 42) Understanding Literature: Moral and Point of View (PE, page 486; UR 7, page 43) Selection Check Test 4.7.7 (PE, page 485; UR 7, page 47; TG) Guided Reading Questions (PE, page 495; UR 7, page 62) Respond to the Selection (PE, page 498; UR 7, page 63) Investigate, Inquire, and Imagine (PE, page 499; UR 7, page 63) Understanding Literature: Oral Tradition (PE, page 499; UR 7, page 64) Selection Check Test 4.7.11 (ATE, page 498; UR 7, page 67; TG) Professional Model (PE, page 502) Student Model (PE, page 507; WR, page 103) Guided Reading Questions (PE, page 516; UR 8, page 2) Respond to the Selection (PE, page 520; UR 8, page 3) Investigate, Inquire, and Imagine (PE, page 521; UR 8, page 3) Understanding Literature: Plot, Science Fiction, or Similes and Metaphors (PE, page 521; UR 8, page 4) Selection Check Test 4.8.1 (PE, page 520; UR 8, page 9) Guided Reading Questions (PE, page 538; UR 8, page 32) Respond to the Selection (PE, page 546; UR 8, page 34) Investigate, Inquire, and Imagine (PE, page 547; UR 8, page 34) Selection Check Test 4.8.5 (ATE, page 546; UR 8, page 39; TG) Guided Reading Questions (PE, page 550; UR 8, page 45) Respond to the Selection (PE, page 557; UR 8, page 47) Investigate, Inquire, and Imagine (PE, page 558; UR 8, page 47) Selection Check Test 4.8.7 (ATE, page 557; UR 8, page 54; TG) Guided Reading Questions (PE, page 584; UR 8, page 80) Respond to the Selection (PE, page 594; UR 8, page 83) Investigate, Inquire, and Imagine (PE, page 595; UR 8, page 83)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Understanding Literature: Theme and Foreshadowing (PE, page 595; UR 8, page 85) Selection Check Test 4.8.11 (ATE, page 594; UR 8, page 89; TG) Student Model (PE, page 598) Guided Reading Questions (PE, page 615; UR 9, page 2) Respond to the Selection (PE, page 616; UR 9, page 2) Investigate, Inquire, and Imagine (PE, page 617; UR 9, page 2) Understanding Literature: Imagery and Description (PE, page 617; UR 9, page 3) Selection Check Test 4.9.1 (ATE, page 616; UR 9, page 6; TG) Guided Reading Questions (PE, page 625; UR 9, page 22) Respond to the Selection (PE, page 626; UR 9, page 22) Investigate, Inquire, and Imagine (PE, page 627; UR 9, page 22) Understanding Literature: Concrete Poem and Imagery (PE, page 627; UR 9, page 23) Selection Check Test 4.9.5 (ATE, page 626; UR 9, page 28; TG) Guided Reading Questions (PE, page 630; UR 9, page 33) Respond to the Selection (PE, page 632; UR 9, page 33) Investigate, Inquire, and Imagine (PE, page 633; UR 9, page 34) Understanding Literature: Rhythm and Rhyme (PE, page 633; UR 9, page 35) Selection Check Test 4.9.7 (ATE, page 632; UR 9, page 37; TG) Guided Reading Questions (PE, page 635; UR 9, page 41) Respond to the Selection (PE, page 638; UR 9, page 42) Investigate, Inquire, and Imagine (PE, page 641; UR 9, page 42) Understanding Literature: Mood, Blend, and Rhyme (PE, page 642; UR 9, page 42) Selection Check Test 4.9.9 (ATE, page 638; UR 9, page 46; TG) Guided Reading Questions (PE, page 648; UR 9, page 62) Respond to the Selection (PE, page 649; UR 9, page 62) Investigate, Inquire, and Imagine (PE, page 650; UR 9, page 63) Understanding Literature: Repetition and Rhyme (PE, page 650; UR 9, page 64) Selection Check Test 4.9.13 (ATE, page 649; UR 9, page 66; TG) Guided Reading Questions (PE, page 652; UR 9, page 71) Respond to the Selection (PE, page 653; UR 9, page 71) Investigate, Inquire, and Imagine (PE, page 654; UR 9, page 71) Understanding Literature: Onomatopoeia and Alliteration (PE, page 654; UR 9, page 72) Selection Check Test 4.9.15 (ATE, page 653; UR 9, page 78; TG) Guided Reading Questions (PE, page 662; UR 9, page 95) Respond to the Selection (PE, page 663; UR 9, page 95)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Investigate, Inquire, and Imagine (PE, page 664; UR 9, page 96) Selection Check Test 4.9.19 (ATE, page 663; UR 9, page 100; TG) Respond to the Selection (PE, page 667; UR 9, page 105) Investigate, Inquire, and Imagine (PE, page 668; UR 9, page 106) Understanding Literature: Narrative Poem and Sensory Details (PE, page 668; UR 9, page 107) Selection Check Test 4.9.21 (ATE, page 667; UR 9, page 110; TG) Guided Reading Questions (PE, page 677; UR 9, page 127) Respond to the Selection (PE, page 679; UR 9, page 127) Investigate, Inquire, and Imagine (PE, page 680; UR 9, page 127) Understanding Literature: Imagery and Sensory Details (PE, page 680; UR 9, page 128) Selection Check Test 4.9.25 (ATE, page 679; UR 9, page 132; TG) Professional Model (ATE, page 683) Student Model (PE, page 687; WR, page 128) Guided Reading Questions (PE, page 697; UR 10, page 2) Respond to the Selection (PE, page 713; UR 10, page 5) Investigate, Inquire, and Imagine (PE, page 714; UR 10, page 6) Understanding Literature: Characterization, Plot, and Conflict (PE, page 714; UR 10, page 7) Selection Check Test 4.10.1 (ATE, page 712; UR 10, page 11; TG) Guided Reading Questions (PE, page 740; UR 11, page 2) Respond to the Selection (PE, page 745; UR 11, page 3) Investigate, Inquire, and Imagine: (PE, page 746; UR 11, page 3) Understanding Literature: Biography, Introduction, and Conclusion (PE, page 746; UR 11, page 4) Selection Check Test 4.11.1 (ATE, page 745; UR 11, page 10; TG) Guided Reading Questions (PE, page 750; UR 11, page 16) Respond to the Selection (PE, page 755; UR 11, page 17) Investigate, Inquire, and Imagine (PE, page 756; UR 11, page 17) Understanding Literature: Background Information and Chronological Order (PE, page 756; UR 11, page 18) Selection Check Test 4.11.3 (ATE, page 755; UR 11, page 22; TG) Guided Reading Questions (PE, page 769; Unit 11 Resource, page 41) Related Reading Questions (ATE, page 771; Unit 11 Resource, page 42) Respond to the Selection (PE, page 770; Unit 11 Resource, page 42) Investigate, Inquire, and Imagine (PE, page 774; Unit 11 Resource, page 44) Understanding Literature (PE, page 774; Unit 11 Resource, page 45) Selection Check Test (ATE, page 770; UR 11, page 51; TG) Guided Reading Questions (PE, page 787; UR 11, page 69) Respond to the Selection (PE, page 790; UR 11, page 70)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Investigate, Inquire, and Imagine (PE, page 791; UR 11, page 70) Understanding Literature: Aim, Alliteration, and Repetition (PE, page 791; UR 11, page 71) Selection Check Test 4.11.11 (ATE, page 790; UR 11, page 76; TG) Guided Reading Questions (PE, page 794; UR 11, page 83) Respond to the Selection (PE, page 797; UR 11, page 84) Investigate, Inquire, and Imagine (PE, page 798; UR 11, page 84) Understanding Literature: Article and Conclusion (PE, page 798; UR 11, page 85) Selection Check Test 4.11.13 (ATE, page 797; UR 11, page 89; TG) Professional Model (PE, page 801) Student Model-Draft (VLR I, page 153; WR, page 145) Student Model (PE, page 809; VLR I; page 153; WR, page 156) Related Reading Questions (ATE, page 826; UR 12, page 7) Respond to the Selection (PE, page 826; UR 12, page 7) Investigate, Inquire, and Imagine (PE, page 827; UR 12, page 7) Understanding Literature: Perspective and Concrete or Abstract Images (PE, page 827; UR 12, page 9) Selection Check Test 4.12.3 (ATE, page 826; UR 12, page 14; TG) Guided Reading Questions (PE, page 830; UR 12, page 18) Related Reading Additional Questions And Activities (UR 12, page 7) Respond to the Selection (PE, page 833; UR 12, page 19) Investigate, Inquire, and Imagine (PE, page 834; UR 12, page 20) Understanding Literature: Action Verbs and Tone and Register (PE, page 834; UR 12, page 21) Selection Check Test 4.12.5 (ATE, page 833; UR 12, page 26; TG) Respond to the Selection (PE, page 839; UR 12, page 31) Investigate, Inquire, and Imagine (PE, page 840; UR 12, page 32) Selection Check Test 4.12.7 (ATE, page 839; UR 12, page 38; TG) Respond to the Selection (PE, page 852; UR 12, page 53) Investigate, Inquire, and Imagine (PE, page 853; UR 12, page 54) Understanding Literature: Chronological Order and End Punctuation (PE, page 853; UR 12, page 55) Selection Check Test 4.12.11 (ATE, page 852; UR 12, page 59; TG) Professional Model (PE, page 856) Student Model-Draft (VLR I, page 159; WR, page 163) Student Model (PE, page 861; VLR I, page 159; WR, page 168)</p>	
	LA.A.2.3.1: GLE2, draws inferences and supports them with text evidence and experience (for example, conclusions or generalizations).	<p>Investigate, Inquire, and Imagine (PE, page 16; UR 1, page 4) Investigate, Inquire, and Imagine (PE, page 24; UR 1, page 16) Investigate, Inquire, and Imagine (PE, page 30; UR 1, page 26) Investigate, Inquire, and Imagine (PE, page 43; UR 1, page 41)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Investigate, Inquire, and Imagine (PE, page 58; UR 1, page 56) Investigate, Inquire, and Imagine (PE, page 77; UR 2, page 2) Investigate, Inquire, and Imagine (PE, page 88; UR 2, page 16) Investigate, Inquire, and Imagine (PE, page 101; UR 2, page 31) Investigate, Inquire, and Imagine (PE, page 139; UR 2, page 66) Investigate, Inquire, and Imagine (PE, page 161; UR 3, page 4) Investigate, Inquire, and Imagine (PE, page 176; UR 3, page 17) Investigate, Inquire, and Imagine (PE, page 199; UR 3, page 43) Investigate, Inquire, and Imagine (PE, page 208; UR 3, page 58) Investigate, Inquire, and Imagine (PE, page 247; UR 4, page 4) Investigate, Inquire, and Imagine (PE, page 261; UR 4, page 20) Investigate, Inquire, and Imagine (PE, page 288; UR 4, page 48) Investigate, Inquire, and Imagine (PE, page 305; UR 4, page 64) Investigate, Inquire, and Imagine (PE, page 339; UR 5, page 4) Investigate, Inquire, and Imagine (PE, page 348; UR 5, page 20) Investigate, Inquire, and Imagine (PE, page 353; UR 5, page 31) Investigate, Inquire, and Imagine (PE, page 368; UR 5, page 58) Investigate, Inquire, and Imagine (PE, page 398; UR 6, page 5) Investigate, Inquire, and Imagine (PE, page 421; UR 6, page 32) Investigate, Inquire, and Imagine (PE, page 434; UR 6, page 45) Investigate, Inquire, and Imagine (PE, page 468; UR 7, page 13) Investigate, Inquire, and Imagine (PE, page 477; UR 7, page 28) Investigate, Inquire, and Imagine (PE, page 491; UR 7, page 52) Investigate, Inquire, and Imagine (PE, page 499; UR 7, page 63) Investigate, Inquire, and Imagine (PE, page 521; UR 8, page 3) Investigate, Inquire, and Imagine (PE, page 547; UR 8, page 34) Investigate, Inquire, and Imagine (PE, page 558; UR 8, page 47) Investigate, Inquire, and Imagine (PE, page 579; UR 8, page 65) Investigate, Inquire, and Imagine (PE, page 617; UR 9, page 2) Investigate, Inquire, and Imagine (PE, page 622; UR 9, page 11) Investigate, Inquire, and Imagine (PE, page 633; UR 9, page 34) Investigate, Inquire, and Imagine (PE, page 641; UR 9, page 42) Investigate, Inquire, and Imagine (PE, page 650; UR 9, page 63) Investigate, Inquire, and Imagine (PE, page 654; UR 9, page 71) Investigate, Inquire, and Imagine (PE, page 664; UR 9, page 96) Investigate, Inquire, and Imagine (PE, page 668; UR 9, page 106) Investigate, Inquire, and Imagine (PE, page 680; UR 9, page 127) Investigate, Inquire, and Imagine (PE, page 714; UR 10, page 6) Investigate, Inquire, and Imagine: (PE, page 746; UR 11, page 3) Investigate, Inquire, and Imagine (PE, page 756; UR 11, page 17) Investigate, Inquire, and Imagine (PE, page 774; Unit 11 Resource, page 44)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Investigate, Inquire, and Imagine (PE, page 783; UR 11, page 57) Investigate, Inquire, and Imagine (PE, page 798; UR 11, page 84) Investigate, Inquire, and Imagine (PE, page 827; UR 12, page 7) Investigate, Inquire, and Imagine (PE, page 840; UR 12, page 32) Investigate, Inquire, and Imagine (PE, page 847; UR 12, page 45) Investigate, Inquire, and Imagine (PE, page 853; UR 12, page 54)	
	LA.A.2.3.1: GLE3, paraphrases and summarizes text to recall, inform, or organize ideas.	Selection Test 4.1.2 (UR 1, page 11; TG) Selection Test 4.1.4 (UR 1, page 22; TG) Selection Test 4.1.6 (UR 1, page 35; TG) Selection Test 4.1.10 (UR 1, page 65; TG) Selection Test 4.2.2 (UR 2, page 10; TG) Selection Test 4.2.4 (UR 2, page 24; TG) Applied English: Writing an Article (PE, page 133; UR 2, page 57) Selection Test 4.2.8 (UR 2, page 60; TG) Selection Test 4.2.10 (UR 2, page 74; TG) Selection Test 4.3.2 (UR 3, page 10; TG) Selection Test 4.3.6 (UR 3, page 35; TG) Selection Test 4.3.8 (UR 3, page 52; TG) Selection Test 4.3.12 (UR 3, page 73; TG) Selection Test 4.4.2 (UR 4, page 12; TG) Selection Test 4.4.4 (UR 4, page 28; TG) Selection Test 4.4.8 (UR 4, page 56; TG) Selection Test 4.8.10 (UR 4, page 75; TG) Selection Test 4.4.12 (UR 4, page 87; TG) Selection Test 4.5.2 (UR 5, page 13; TG) Selection Test 4.5.4 (UR 5, page 27; TG) Selection Test 4.5.8 (UR 5, page 52; TG) Selection Test 4.5.10 (UR 5, page 66; TG) Selection Test 4.6.2 (UR 6, page 13; TG) Selection Test 4.6.6 (UR 6, page 39; TG) Selection Test 4.6.8 (UR 6, page 53; TG) Selection Test 4.7.2 (UR 7, page 7; TG) Selection Test 4.7.8 (UR 7, page 48; TG) Selection Test 4.7.10 (UR 7, page 58; TG) Selection Test 4.7.12 (UR 7, page 68; TG) Selection Test 4.8.2 (UR 8, page 11) Selection Test 4.8.6 (UR 8, page 40; TG) Selection Test 4.8.8 (UR 8, page 56; TG) Selection Test 4.8.10 (UR 8, page 75; TG) Selection Test 4.8.12 (UR 8, page 91; TG) Selection Test 4.9.4 (UR 9, page 17; TG)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Selection Test 4.9.6 (UR 9, page 29; TG) Selection Test 4.9.8 (ATE, page 38; TG) Selection Test 4.9.12 (UR 9, page 58; TG) Selection Test 4.9.14 (UR 9, page 67; TG) Selection Test 4.9.18 (UR 9, page 91; TG) Selection Test 4.9.20 (UR 9, page 101; TG) Selection Test 4.9.24 (UR 9, page 122; TG) Selection Test 4.9.26 (UR 9, page 133; TG) Selection Test 4.10.2 (UR 10, page 13; TG) Selection Test (UR 10, page 26; TG) Selection Test 4.11.2 (UR 11, page 12; TG) Selection Test 4.11.4 (UR 11, page 24; TG) Selection Test 4.11.6 (UR 11, page 38; TG) Selection Test (UR 11, page 52; TG) Selection Test 4.11.12 (UR 11, page 78; TG) Selection Test 4.11.14 (UR 11, page 91; TG) Selection Test 4.12.4 (UR 12, page 15; TG) Understanding Literature: Illustration and Order Form (PE, page 840; UR 12, page 33) Selection Test 4.12.8 (UR 12, page 39; TG) Critical Thinking (PE, page 846; UR 12, page 44) Selection Test (UR 12, page 50; TG) Selection Test 4.12.12 (UR 12, page 60; TG)	
	LA.A.2.3.1: GLE4, analyzes ways writer's organize and present ideas (for example, through chronology, comparison-contrast, cause-effect).	Reader's Toolbox (PE, page 5) Understanding Literature: Conflict and Character (PE, page 16; UR 1, page 5) Reader's Toolbox: Personal Essay (PE, page 26) Understanding Literature: Personal Essay (PE, page 30; UR 1, page 27) Reader's Toolbox: Dialogue and Plot (PE, page 33) Understanding Literature (PE, page 43; UR 1, page 42) Reader's Toolbox: Oral Tradition and Hero (PE, page 73) Understanding Literature: Oral Tradition and Hero (PE, page 77; UR 2, page 3) Reader's Toolbox: Point of View and Autobiography (PE, page 79) Reader's Toolbox: Character (PE, page 134) Student Model-Draft (VLR, page 119; WR, page 31) Writing Rubric (VLR I transparency, page 120; WR, page 38) Reader's Toolbox: History (PE, page 153) Understanding Literature: Setting and Description (PE, page 162; UR 3, page 5) Reader's Toolbox: Rhyme, Repetition and Mood (PE, page 178)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Toolbox: Historical Fiction and Dialogue (PE, page 185) Understanding Literature: Historical Fiction and Dialogue (PE, page 199; UR 3, page 45) Reader's Toolbox: Narrative Poem, Ballad, and Stanza (PE, page 201) Understanding Literature: Narrative Poem, Ballad, or Stanza (PE, page 208; UR 3, page 59) Reader's Toolbox: Character and Suspense (PE, page 229) Reader's Toolbox: Personification and Conflict (PE, page 249) Understanding Literature: Personification and Conflict (PE, page 261; UR 4, page 22) Reader's Toolbox: Sensory Details, Plot, and Climax (PE, page 263) Understanding Literature: Sensory Details, Plot, and Climax (PE, page 269; UR 4, page 34) Reader's Toolbox: Personal Essay and Theme (PE, page 291) Understanding Literature: Personal Essay and Theme (PE, page 305; UR 4, page 65) Reader's Toolbox: Anecdote and Aim (PE, page 307) Understanding Literature: Anecdote and Aim (PE, page 317; UR 4, page 80) Student Model-Draft (VLR I, page 129; WR, page 60) Reader's Toolbox: Myth and Setting (PE, page 333) Understanding Literature: Myth and Setting (PE, page 339; UR 5, page 5) Reader's Toolbox: Lyrics and Metaphor (PE, page 342) Understanding Literature: Lyrics (PE, page 348; UR 5, page 21) Reader's Toolbox: Repetition and Rhythm (PE, page 356) Understanding Literature: Repetition and Rhythm (PE, page 360; UR 5, page 45) Reader's Toolbox: Onomatopoeia and Memoirs (PE, page 362) Understanding Literature: Onomatopoeia and Memoirs (PE, page 368; UR 5, page 59) Student Model-Draft (VLR I, page 133; WR, page 72) Reader's Toolbox: Plot, Conflict, and Flashback (PE, page 400) Understanding Literature: Plot, Conflict, or Flashback (PE, page 409; UR 6, page 21) Reader's Toolbox: Fairy Tale and Characterization (PE, page 411) Understanding Literature: Fairy Tale and Characterization (PE, page 421; UR 6, page 33) Reader's Toolbox: Myth and Point of View (PE, page 453) Understanding Literature: Myth and Point of View (PE, page 457; UR 7, page 3) Reader's Toolbox: Personification, Folk Tale, and Fairy Tale (PE, page 470)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Understanding Literature: Personification, Folk Tale, and Fairy Tale (PE, page 477; UR 7, page 29)</p> <p>Reader's Toolbox: Aim and Suspense (PE, page 488)</p> <p>Understanding Literature: Aim and Suspense (PE, page 491; UR 7, page 53)</p> <p>Reader's Toolbox: Setting and Conflict (PE, page 523)</p> <p>Understanding Literature: Setting and Conflict (PE, page 535; UR 8, page 20)</p> <p>Reader's Toolbox: Theme and Conflict (PE, page 561)</p> <p>Understanding Literature: Theme and Conflict (PE, page 579; UR 8, page 66)</p> <p>Reader's Toolbox: Image, Imagery, and Description (PE, page 613)</p> <p>Understanding Literature: Imagery and Description (PE, page 617; UR 9, page 3)</p> <p>Reader's Toolbox: Imagery and Speaker (PE, page 618)</p> <p>Understanding Literature: Imagery and Speaker (PE, page 623; UR 9, page 13)</p> <p>Reader's Toolbox: Concrete Poem and Imagery (PE, page 624)</p> <p>Understanding Literature: Concrete Poem and Imagery (PE, page 627; UR 9, page 23)</p> <p>Reader's Toolbox: Rhythm and Rhyme (PE, page 629)</p> <p>Understanding Literature: Rhythm and Rhyme (PE, page 633; UR 9, page 35)</p> <p>Reader's Toolbox: Rhyme, Mood, and Blend (PE, page 634)</p> <p>Understanding Literature: Mood, Blend, and Rhyme (PE, page 642; UR 9, page 42)</p> <p>Reader's Toolbox: Repetition, Rhyme, and Slant Rhyme (PE, page 647)</p> <p>Understanding Literature: Repetition and Rhyme (PE, page 650; UR 9, page 64)</p> <p>Reader's Toolbox: Onomatopoeia and Alliteration (PE, page 651)</p> <p>Understanding Literature: Onomatopoeia and Alliteration (PE, page 654; UR 9, page 72)</p> <p>Reader's Toolbox: Narrative Poem and Concrete Language (PE, page 661)</p> <p>Reader's Toolbox: Narrative Poem and Sensory Details (PE, page 665)</p> <p>Guided Reading (PE, page 666; UR 9, page 105)</p> <p>Understanding Literature: Narrative Poem and Sensory Details (PE, page 668; UR 9, page 107)</p> <p>Reader's Toolbox: Image, Imagery, and Sensory Details (PE, page 676)</p> <p>Understanding Literature: Imagery and Sensory Details (PE, page 680; UR 9, page 128)</p> <p>Reader's Toolbox: Biography, Introduction, and Conclusion (PE, page 739)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Understanding Literature: Biography, Introduction, and Conclusion (PE, page 746; UR 11, page 4)</p> <p>Reader's Toolbox: Background Information and Chronological Order (PE, page 748)</p> <p>Understanding Literature: Background Information and Chronological Order (PE, page 756; UR 11, page 18)</p> <p>Reader's Toolbox: Anecdote and Concrete Details (PE, page 767)</p> <p>Understanding Literature (PE, page 774; Unit 11 Resource, page 45)</p> <p>Reader's Toolbox: Coherence, Transitions, Image, and Imagery (PE, page 776)</p> <p>Understanding Literature (PE, page 783; UR 11, page 58)</p> <p>Reader's Toolbox: Article and Conclusion (PE, page 793)</p> <p>Understanding Literature: Article and Conclusion (PE, page 798; UR 11, page 85)</p> <p>Writing an Informative Research Paper (PE, page 801)</p> <p>Reader's Toolbox: Perspective and Concrete and Abstract Images (PE, page 823)</p> <p>Understanding Literature: Perspective and Concrete or Abstract Images (PE, page 827; UR 12, page 9)</p> <p>Reader's Toolbox: End Punctuation and Chronological order (PE, page 849)</p> <p>Understanding Literature: Chronological Order and End Punctuation (PE, page 853; UR 12, page 55)</p> <p>Writing a Cause and Effect Essay (PE, page 856)</p>	
Benchmark LA. A.2.3.2:	The student identifies the author's purpose and/or point of view in a variety of texts and uses the information to construct meaning.		
	LA.A.2.3.2: GLE1, discusses the meaning and role of point of view in a variety of texts.	<p>Reader's Toolbox (PE, page 5)</p> <p>Reader's Toolbox: Personal Essay (PE, page 26)</p> <p>Reader's Toolbox: Onomatopoeia and Theme (PE, page 46)</p> <p>Reader's Toolbox: Oral Tradition and Hero (PE, page 73)</p> <p>Reader's Toolbox: Description and Characterization (PE, page 91)</p> <p>Reader's Toolbox: Dialogue and Stage Directions (PE, page 104)</p> <p>Reader's Toolbox: History (PE, page 153)</p> <p>Reader's Toolbox: Essay and Chronological Order (PE, page 163)</p> <p>Reader's Toolbox: Rhyme, Repetition and Mood (PE, page 178)</p> <p>Reader's Toolbox: Historical Fiction and Dialogue (PE, page 185)</p> <p>Reader's Toolbox: Narrative Poem, Ballad, and Stanza (PE, page 201)</p> <p>Reader's Toolbox: Figures of Speech and Personification (PE, page 210)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Reader's Toolbox: Personification and Conflict (PE, page 249) Reader's Toolbox: Description and Tone (PE, page 271) Reader's Toolbox: Personal Essay and Theme (PE, page 291) Reader's Toolbox: Myth and Setting (PE, page 333) Reader's Toolbox: Folk Song and Ballad (PE, page 350) Reader's Toolbox: Repetition and Rhythm (PE, page 356) Reader's Toolbox: Narrator and Character (PE, page 383) Reader's Toolbox: Plot, Conflict, and Flashback (PE, page 400) Reader's Toolbox: Fairy Tale and Characterization (PE, page 411) Reader's Toolbox: Parable and Characterization (PE, page 423) Understanding Literature: Parable and Characterization (PE, page 434; UR 6, page 46) Reader's Toolbox: Myth and Chronological Order (PE, page 459) Reader's Toolbox: Moral and Point of View (PE, page 479) Reader's Toolbox: Oral Tradition (PE, page 493) Reader's Toolbox: Plot and Science Fiction (PE, page 514) Reader's Toolbox: Point of View and Characterization (PE, page 537) Reader's Toolbox: Theme and Conflict (PE, page 561) Reader's Toolbox: Theme and Foreshadowing (PE, page 582) Reader's Toolbox: Imagery and Speaker (PE, page 618) Reader's Toolbox: Concrete Poem and Imagery (PE, page 624) Reader's Toolbox: Rhyme, Mood, and Blend (PE, page 634) Reader's Toolbox: Rhyme and Repetition (PE, page 643) Reader's Toolbox: Onomatopoeia and Alliteration (PE, page 651) Reader's Toolbox: Aim, Free Verse, and Metaphor (PE, page 656) Reader's Toolbox: Narrative Poem and Sensory Details (PE, page 665) Reader's Toolbox: Image, Imagery, and Sensory Details (PE, page 676) Reader's Toolbox: Biography, Introduction, and Conclusion (PE, page 739) Reader's Toolbox: Background Information and Chronological Order (PE, page 748) Reader's Toolbox: Anecdote and Concrete Details (PE, page 767) Reader's Toolbox: Coherence, Transitions, Image, and Imagery (PE, page 776) Writing an Informative Research Paper (PE, page 801) Reader's Toolbox: Perspective and Concrete and Abstract Images (PE, page 823) Reader's Toolbox: Active Verbs, Tone, and Register (PE, page 829) Writing a Cause and Effect Essay (PE, page 856)	
	LA.A.2.3.2: GLE2, states the author's purpose and relates it to specific details from the text.	Guided Reading Questions (PE, page 6; UR 1, page 2) Respond to the Selection (PE, page 23; UR 1, page 16) Respond to the Selection (PE, page 29; UR 1, page 26)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Respond to the Selection (PE, page 55; UR 1, page 55) Reflecting (PE, page 67) Related Reading Questions (PE, page 85; UR 2, page 15) Understanding Literature: Point of View and Autobiography (PE, page 88; UR 2, page 17) Respond to the Selection (PE, page 127; UR 2, page 50) Respond to the Selection (PE, page 160; UR 3, page 4) Related Reading Questions (PE, page 175; UR 3, page 17) Respond to the Selection (PE, page 182; UR 3, page 29) Applied English: Offering Critique (PE, page 200) Related Reading Questions (PE, page 206; UR 3, page 57) Respond to the Selection (PE, page 205; UR 3, page 57) Respond to the Selection (PE, page 214; UR 3, page 67) Student Model (PE, page 222; WR, page 54) Related Reading Questions (ATE, page 246; UR 4, page 4) Respond to the Selection (PE, page 245; UR 4, page 4) Respond to the Selection (PE, page 260; UR 4, page 20) Respond to the Selection (PE, page 285; UR 4, page 46) Reader's Toolbox: Personal Essay and Theme (PE, page 291) Related Reading Questions (ATE, page 304; UR 4, page 63) Respond to the Selection (PE, page 302; UR 4, page 63) Reader's Toolbox: Anecdote and Aim (PE, page 307) Respond to the Selection (PE, page 337; UR 5, page 3) Related Reading Questions (ATE, page 338; UR 5, page 3) Related Reading Questions (ATE, page 345; UR 5, page 18) Respond to the Selection (PE, page 344; UR 5, page 18) Respond to the Selection (PE, page 352; UR 5, page 31) Related Reading Questions (PE, page 358; UR 5, page 43) Respond to the Selection (PE, page 359; UR 5, page 43) Related Reading Questions (ATE, page 367; UR 5, page 57) Respond to the Selection (PE, page 366; UR 5, page 57) Student Model (PE, page 376; WR, page 78) Reader's Toolbox: Narrator and Character (PE, page 383) Respond to the Selection (PE, page 397; UR 6, page 5) Related Reading Questions (ATE, page 407; UR 6, page 20) Respond to the Selection (PE, page 406; UR 6, page 19) Respond to the Selection (PE, page 456; UR 7, page 2) Related Reading Questions (ATE, page 466; UR 7, page 12) Respond to the Selection (PE, page 465; UR 7, page 12) Respond to the Selection (PE, page 476; UR 7, page 27) Reader's Toolbox: Moral and Point of View (PE, page 479) Respond to the Selection (PE, page 490; UR 7, page 52)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Respond to the Selection (PE, page 498; UR 7, page 63) Student Model (PE, page 507; WR, page 103) Reader's Toolbox: Plot and Science Fiction (PE, page 514) Respond to the Selection (PE, page 520; UR 8, page 3) Respond to the Selection (PE, page 534; UR 8, page 18) Respond to the Selection (PE, page 546; UR 8, page 34) Respond to the Selection (PE, page 557; UR 8, page 47) Reader's Toolbox: Theme and Conflict (PE, page 561) Related Reading Questions (ATE, page 578; UR 8, page 64) Respond to the Selection (PE, page 577; UR 8, page 64) Student Model (PE, page 602; WR, page 115) Respond to the Selection (PE, page 616; UR 9, page 2) Reader's Toolbox: Imagery and Speaker (PE, page 618) Respond to the Selection (PE, page 626; UR 9, page 22) Respond to the Selection (PE, page 638; UR 9, page 42) Respond to the Selection (PE, page 645; UR 9, page 53) Respond to the Selection (PE, page 649; UR 9, page 62) Respond to the Selection (PE, page 653; UR 9, page 71) Respond to the Selection (PE, page 658; UR 9, page 84) Respond to the Selection (PE, page 663; UR 9, page 95) Respond to the Selection (PE, page 673; UR 9, page 115) Respond to the Selection (PE, page 679; UR 9, page 127) Student Model (PE, page 687; WR, page 128) Respond to the Selection (PE, page 713; UR 10, page 5) Respond to the Selection (PE, page 724; UR 10, page 19) Student Model (PE, page 732; WR, page 140) Reader's Toolbox: Biography, Introduction, and Conclusion (PE, page 739) Respond to the Selection (PE, page 745; UR 11, page 3) Reader's Toolbox: Autobiography and Point of View (PE, page 758) Respond to the Selection (PE, page 764; UR 11, page 30) Reader's Toolbox: Anecdote and Concrete Details (PE, page 767) Respond to the Selection (PE, page 770; Unit 11 Resource, page 42) Respond to the Selection (PE, page 782; UR 11, page 57) Respond to the Selection (PE, page 790; UR 11, page 70) Respond to the Selection (PE, page 797; UR 11, page 84) Student Model-Draft (VLR I, page 153; WR, page 145) Student Model (PE, page 809; VLR I; page 153; WR, page 156) Reader's Toolbox: Perspective and Concrete and Abstract Images (PE, page 823) Related Reading Questions (ATE, page 826; UR 12, page 7) Respond to the Selection (PE, page 839; UR 12, page 31)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Respond to the Selection (PE, page 846; UR 12, page 45) Student Model-Draft (VLR I, page 159; WR, page 163) Student Model (PE, page 861; VLR I, page 159; WR, page 168)	
Benchmark LA.A.2.3.3:	The student recognizes logical, ethical, and emotional appeals in texts.		
	LA.A.2.3.3: GLE1, recognizes persuasive techniques in text.	Reader's Toolbox (PE, page 5) Guided Reading Questions (PE, page 6; UR 1, page 2) Respond to the Selection (ATE, page 14; UR 1, page 4) Respond to the Selection (PE, page 23; UR 1, page 16) Reader's Toolbox: Personal Essay (PE, page 26) Respond to the Selection (PE, page 29; UR 1, page 26) Reader's Toolbox: Onomatopoeia and Theme (PE, page 46) Respond to the Selection (PE, page 55; UR 1, page 55) Reader's Toolbox: Oral Tradition and Hero (PE, page 73) Respond to the Selection (PE, page 76; UR 2, page 2) Reader's Toolbox: Point of View and Autobiography (PE, page 79) Related Reading Questions (PE, page 85; UR 2, page 15) Respond to the Selection (PE, page 84; UR 2, page 15) Understanding Literature: Point of View and Autobiography (PE, page 88; UR 2, page 17) Reader's Toolbox: Dialogue and Stage Directions (PE, page 104) Respond to the Selection (PE, page 127; UR 2, page 50) Reader's Toolbox: Character (PE, page 134) Respond to the Selection (PE, page 138; UR 2, page 66) Student Model (PE, page 146; WR, page 36) Reader's Toolbox: Essay and Chronological Order (PE, page 163) Related Reading Questions (PE, page 175; UR 3, page 17) Respond to the Selection (PE, page 174; UR 3, page 16) Reader's Toolbox: Historical Fiction and Dialogue (PE, page 185) Respond to the Selection (PE, page 198; UR 3, page 43) Applied English: Offering Critique (PE, page 200) Reader's Toolbox: Figures of Speech and Personification (PE, page 210) Respond to the Selection (PE, page 214; UR 3, page 67) Student Model (PE, page 222; WR, page 54) Reader's Toolbox: Character and Suspense (PE, page 229) Related Reading Questions (ATE, page 246; UR 4, page 4) Respond to the Selection (PE, page 245; UR 4, page 4) Reader's Toolbox: Sensory Details, Plot, and Climax (PE, page 263) Respond to the Selection (PE, page 268; UR 4, page 33)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Toolbox: Personal Essay and Theme (PE, page 291) Related Reading Questions (ATE, page 304; UR 4, page 63) Respond to the Selection (PE, page 302; UR 4, page 63) Reader's Toolbox: Anecdote and Aim (PE, page 307) Respond to the Selection (PE, page 316; UR 4, page 78) Student Model (PE, page 324; WR, page 65) Reader's Toolbox: Lyrics and Metaphor (PE, page 342) Related Reading Questions (ATE, page 345; UR 5, page 18) Respond to the Selection (PE, page 344; UR 5, page 18) Reader's Toolbox: Repetition and Rhythm (PE, page 356) Related Reading Questions (PE, page 358; UR 5, page 43) Respond to the Selection (PE, page 359; UR 5, page 43) Reader's Toolbox: Narrator and Character (PE, page 383) Respond to the Selection (PE, page 397; UR 6, page 5) Understanding Literature: Narrator and Character (PE, page 398; UR 6, page 6) Reader's Toolbox: Plot, Conflict, and Flashback (PE, page 400) Related Reading Questions (ATE, page 407; UR 6, page 20) Respond to the Selection (PE, page 406; UR 6, page 19) Reader's Toolbox: Fairy Tale and Characterization (PE, page 411) Respond to the Selection (PE, page 420; UR 6, page 32) Understanding Literature: Fairy Tale and Characterization (PE, page 421; UR 6, page 33) Reader's Toolbox: Parable and Characterization (PE, page 423) Respond to the Selection (PE, page 433; UR 6, page 45) Understanding Literature: Parable and Characterization (PE, page 434; UR 6, page 46) Critical Thinking: Thinking about the Authors Ideas (PE, page 436) Student Model (PE, page 442; WR, page 90) Reader's Toolbox: Myth and Chronological Order (PE, page 459) Related Reading Questions (ATE, page 466; UR 7, page 12) Respond to the Selection (PE, page 465; UR 7, page 12) Reader's Toolbox: Moral and Point of View (PE, page 479) Respond to the Selection (PE, page 485; UR 7, page 41) Reader's Toolbox: Oral Tradition (PE, page 493) Respond to the Selection (PE, page 498; UR 7, page 63) Student Model (PE, page 507; WR, page 103) Reader's Toolbox: Setting and Conflict (PE, page 523) Respond to the Selection (PE, page 534; UR 8, page 18) Reader's Toolbox: Theme and Conflict (PE, page 561) Related Reading Questions (ATE, page 578; UR 8, page 64) Respond to the Selection (PE, page 577; UR 8, page 64)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Toolbox: Theme and Foreshadowing (PE, page 582) Respond to the Selection (PE, page 594; UR 8, page 83) Student Model Draft (VLR I, page 144, WR, page 109) Rubric for Informative Writing (VLR I, page 145, WR, page 117) Student Model (PE, page 602; WR, page 115) Reader's Toolbox: Imagery and Speaker (PE, page 618) Respond to the Selection (PE, page 621; ATE, page 11) Reader's Toolbox: Rhythm and Rhyme (PE, page 629) Respond to the Selection (PE, page 632; UR 9, page 33) Reader's Toolbox: Rhyme, Mood, and Blend (PE, page 634) Respond to the Selection (PE, page 638; UR 9, page 42) Reader's Toolbox: Repetition, Rhyme, and Slant Rhyme (PE, page 647) Respond to the Selection (PE, page 649; UR 9, page 62) Reader's Toolbox: Narrative Poem and Concrete Language (PE, page 661) Respond to the Selection (PE, page 663; UR 9, page 95) Reader's Toolbox: Narrative Poem and Sensory Details (PE, page 665) Guided Reading (PE, page 666; UR 9, page 105) Respond to the Selection (PE, page 667; UR 9, page 105) Reader's Toolbox: Image, Imagery, and Sensory Details (PE, page 676) Respond to the Selection (PE, page 679; UR 9, page 127) Student Model (PE, page 687; WR, page 128) Reader's Toolbox: Biography, Introduction, and Conclusion (PE, page 739) Respond to the Selection (PE, page 745; UR 11, page 3) Reader's Toolbox: Anecdote and Concrete Details (PE, page 767) Related Reading Questions (ATE, page 771; Unit 11 Resource, page 42) Respond to the Selection (PE, page 770; Unit 11 Resource, page 42) Reader's Toolbox: Article and Conclusion (PE, page 793) Respond to the Selection (PE, page 797; UR 11, page 84) Writing an Informative Research Paper (PE, page 801) Student Model-Draft (VLR I, page 153; WR, page 145) Student Model (PE, page 809; VLR I; page 153; WR, page 156) Reader's Toolbox: Active Verbs, Tone, and Register (PE, page 829) Related Reading Additional Questions And Activities (UR 12, page 7) Respond to the Selection (PE, page 833; UR 12, page 19) Respond to the Selection (PE, page 852; UR 12, page 53) Writing a Cause and Effect Essay (PE, page 856) Student Model-Draft (VLR I, page 159; WR, page 163) Student Model (PE, page 861; VLR I, page 159; WR, page 168)</p>	
Benchmark LA.A.2.3.4:	The student uses a variety of reading materials to develop personal preferences in reading.		

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
	LA.A.2.3.4: GLE1, develops personal reading preferences through exploring a variety of prose, poetry and nonfiction.	Insights: Parsley, Sage, Rosemary, and Thyme (PE, page 352) Reader's Toolbox: Dialogue and Stage Directions (PE, page 716) Reading and Collaborative Learning: Reading with a Book Club (PE, page 726)	
Benchmark	The student locates, organizes, and interprets written information for a variety of purposes, including classroom research, collaborative decision making, and performing a school or real-world task.		
	LA.A.2.3.5: GLE1, forms and revises questions for investigations (including but not limited to questions arising from readings).	Selection Test 4.1.2 (UR 1, page 11; TG) Selection Test 4.1.4 (UR 1, page 22; TG) Selection Test 4.1.6 (UR 1, page 35; TG) Selection Test 4.1.8 (UR 1, page 50; TG) Selection Test 4.1.10 (UR 1, page 65; TG) Selection Test 4.2.2 (UR 2, page 10; TG) Selection Test 4.2.6 (UR 2, page 39; TG) Applied English: Writing an Article (PE, page 133; UR 2, page 57) Selection Test 4.2.8 (UR 2, page 60; TG) Selection Test 4.2.10 (UR 2, page 74; TG) Selection Test 4.3.2 (UR 3, page 10; TG) Selection Test 4.3.6 (UR 3, page 35; TG) Selection Test 4.3.8 (UR 3, page 52; TG) Selection Test 4.3.10 (UR 3, page 63; TG) Selection Test 4.4.2 (UR 4, page 12; TG) Selection Test 4.4.4 (UR 4, page 28; TG) Selection Test 4.4.8 (UR 4, page 56; TG) Selection Test 4.8.10 (UR 4, page 75; TG) Selection Test 4.5.4 (UR 5, page 27; TG) Selection Test 4.5.6 (UR 5, page 39; TG) Selection Test 4.5.8 (UR 5, page 52; TG) Selection Test 4.5.10 (UR 5, page 66; TG) Selection Test 4.6.2 (UR 6, page 13; TG) Selection Test 4.6.4 (UR 6, page 27; TG) Selection Test 4.6.8 (UR 6, page 53; TG) Selection Test 4.7.2 (UR 7, page 7; TG) Selection Test 4.7.8 (UR 7, page 48; TG) Selection Test 4.7.10 (UR 7, page 58; TG) Selection Test 4.7.12 (UR 7, page 68; TG) Selection Test 4.8.2 (UR 8, page 11) Selection Test 4.8.6 (UR 8, page 40; TG)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Selection Test 4.8.8 (UR 8, page 56; TG) Selection Test 4.8.12 (UR 8, page 91; TG) Selection Test 4.9.2 (UR 9, page 7; TG) Selection Test 4.9.4 (UR 9, page 17; TG) Selection Test 4.9.8 (ATE, page 38; TG) Selection Test 4.9.10 (UR 9, page 48; TG) Selection Test 4.9.14 (UR 9, page 67; TG) Selection Test 4.9.16 (UR 9, page 79; TG) Selection Test 4.9.20 (UR 9, page 101; TG) Selection Test 4.9.22 (UR 9, page 111; TG) Selection Test 4.9.26 (UR 9, page 133; TG) Selection Test 4.10.2 (UR 10, page 13; TG) Selection Test (UR 10, page 26; TG) Selection Test 4.11.2 (UR 11, page 12; TG) Selection Test 4.11.6 (UR 11, page 38; TG) Selection Test (UR 11, page 52; TG) Selection Test 4.11.10 (UR 11, page 64; TG) Selection Test 4.12.4 (UR 12, page 15; TG) Selection Test 4.12.6 (UR 12, page 27; TG) Critical Thinking (PE, page 839; UR 12, page 31) Understanding Literature: Illustration and Order Form (PE, page 840; UR 12, page 33) Selection Test 4.12.8 (UR 12, page 39; TG) Critical Thinking (PE, page 846; UR 12, page 44) Selection Test 4.12.12 (UR 12, page 60; TG)</p>	
	<p>LA.A.2.3.5: GLE2, uses print and electronic sources to locate books, documents, and articles.</p>	<p>Study and Research: Using Almanacs and Yearbooks (PE, page 757; UR 11, page 21) Study and Research: Using Reference Materials (PE, page 799; UR 11, page 88)</p>	
	<p>LA.A.2.3.5: GLE3, organizes and interprets information from a variety of sources for a school or real-world task.</p>	<p>Applied English: Writing an Ad (PE, page 17; UR 1, page 7) Collaborative Learning: Developing a Plot (PE, page 32) Applied English: Creating a Menu (PE, page 45) Speaking and Listening & Collaborative Learning: Developing Dialogue (PE, page 45; UR 1, page 44) Collaborative Learning: Research (PE, 45; UR 1, page 44) Speaking and Listening: Immigration Interview (PE, page 59; UR 1, page 61) Speaking and Listening: Comparing and Contrasting Discussion (PE, page 78) Applied English: Design an Advertisement (PE, page 162)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Collaborative Learning: Setting Up an Expedition (PE, page 162) Speaking and Listening: Legal Arguments (PE, page 200) Publishing and Presenting (PE, page 223) Collaborative Learning: Finding and Following a Recipe (PE, page 270) Speaking and Listening: Role-playing a Scene (PE, page 270) Collaborative Learning & Speaking and Listening: Debate on Puppy Mills (PE, page 290) Collaborative Learning & Study and Research: Researching Local Events (PE, page 306; UR 4, page 68) Study and Research & Collaborative Learning: Group Research Project (PE, page 318; UR 4, page 83) Publishing and Presenting (PE, page 326) Speaking and Listening & Collaborative Learning: Listening to the World Around You (PE, page 341; UR 5, page 9) Applied English: Fundraising (PE, page 369) Publishing and Presenting (PE, page 376) Speaking and Listening: Debating (PE, page 399) Collaborative Learning: Developing a Setting (PE, page 399) Applied English: Looking at Jobs (PE, page 410) Collaborative Learning & Vocabulary: Using Vocabulary in a Story (PE, page 436; UR 6, page 48) Publishing and Presenting (PE, page 444) Study and Research & Collaborative Learning: Studying Traditional Tales (PE, page 478; UR 7, page 32) Publishing and Presenting (PE, page 507) Collaborative Learning: Recreating a Setting (PE, page 536) Speaking and Listening & Collaborative Learning: Role Play (PE, page 560) Applied English: Thank-You Note (PE, page 560) Speaking and Listening & Collaborative Learning: Reciting Poetry (PE, page 655) Speaking and Listening: Telling a Story (PE, page 669) Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681) Publishing and Presenting (PE, page 688) Collaborative Learning: Planning a Business (PE, page 747) Speaking and Listening: Storytelling (PE, page 757) Collaborative Learning: Working as a Research Team (PE, page 766; UR 11, page 34) Applied English (PE, page 775; UR 11, page 48) Collaborative Learning (PE, page 775; UR 11, page 50) Collaborative Learning (PE, page 784)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Applied English: Business Letter (PE, page 799) Publishing and Presenting (PE, page 809) Study and Research & Collaborative Learning: Planet Research (PE, page 828; UR 12, page 12) Vocabulary: Closings to Letters (UR 12, page 23) Applied English: Learning about Advertising (PE, page 841; UR 12, page 36) Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854) Publishing and Presenting (PE, page 862)	
Benchmark LA.A.2.3.6:	The student uses a variety of reference materials, including indexes, magazines, newspapers, and journals, and tools, including card catalogs and computer catalogs, to gather information for research topics.		
	LA.A.2.3.6: GLE1, chooses reference materials appropriate to research purpose.	Collaborative Learning: Research (PE, 45; UR 1, page 44) Study and Research: Researching People (PE, page 59; UR 1, page 60) Study and Research: Developing a Bibliography (PE, page 78; UR 2, page 7) Study and Research: Researching Spirituals (PE, page 133; UR 2, page 56) Applied English: Writing an Article (PE, page 133; UR 2, page 57) Study and Research: Learning About Cowboy Poetry (PE, page 248) Study and Research & Media Literacy: Researching Animals (PE, page 262; UR 4, page 25) Study and Research & Collaborative Learning: Group Research Project (PE, page 318; UR 4, page 83) Applied English & Study and Research (PE, page 341; UR 5, page 9) Study and Research & Collaborative Learning: Researching People (PE, page 349; UR 5, page 25) Study and Research & Media Literacy: Researching World Folk Music (PE, page 355; UR 5, page 35) Study and Research: Researching a Person (PE, page 369; UR 5, page 62) Study and Research: Researching Creatures (PE, page 399; UR 6, page 9) Study and Research: Investigating Greek Gods (PE, page 469; UR 7, page 17)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Study and Research & Collaborative Learning: Studying Traditional Tales (PE, page 478; UR 7, page 32)</p> <p>Study and Research: Examining the Oceans (PE, page 487; UR 7, page 46)</p> <p>Study and Research: Studying Art (PE, page 522; UR 8, page 8)</p> <p>Study and Research: Famous Runner Biography (PE, page 560; UR 8, page 52)</p> <p>Study and Research & Speaking and Listening: Endangered Animals Class Project (PE, page 581; UR 8, page 71)</p> <p>Study and Research: Studying Art (PE, page 596; UR 8, page 88)</p> <p>Vocabulary: Using a Thesaurus (UR 9, page 4)</p> <p>Vocabulary: Dictionary (VR, page 89)</p> <p>Study and Research: Researching the Poet (PE, page 655; UR 9, page 76)</p> <p>Study and Research: Revisiting Nursery Rhymes (PE, page 660)</p> <p>Vocabulary: Dictionary Review: Dictionary Review: Putting It All Together (VR, page 94)</p> <p>Vocabulary: Dictionary Review: Putting It All Together (VR, page 94)</p> <p>Vocabulary: Writing Definitions (UR 10, page 22)</p> <p>Study and Research: Using Almanacs and Yearbooks (PE, page 757; UR 11, page 21)</p> <p>Study and Research (PE, page 775; UR 11, page 49)</p> <p>Vocabulary: Writing Definitions (UR 11, page 73)</p> <p>Study and Research: Using Reference Materials (PE, page 799; UR 11, page 88)</p> <p>Prewriting (PE, page 802; WR, page 143)</p> <p>Drafting (PE, page 805)</p> <p>Vocabulary: Using a Thesaurus and Dictionary (UR 12, page 47)</p> <p>Study and Research: Researching Hergé and Tintin (PE, page 854; UR 12, page 58)</p>	
	<p>LA.A.2.3.6: GLE2, uses multiple sources to locate information relevant to research questions (including electronic texts, experts, print resources).</p>	<p>Collaborative Learning: Developing a Plot (PE, page 32)</p> <p>Speaking and Listening & Collaborative Learning: Developing Dialogue (PE, page 45; UR 1, page 44)</p> <p>Collaborative Learning: Research (PE, 45; UR 1, page 44)</p> <p>Study and Research: Researching People (PE, page 59; UR 1, page 60)</p> <p>Speaking and Listening: Comparing and Contrasting Discussion (PE, page 78)</p> <p>Study and Research: Developing a Bibliography (PE, page 78; UR 2, page 7)</p> <p>Collaborative Learning & Study and Research: Examining Achievements (PE, page 103; UR 2, page 35)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Study and Research: Researching Spirituals (PE, page 133; UR 2, page 56)</p> <p>Speaking and Listening: Legal Arguments (PE, page 200)</p> <p>Media Literacy: Further Study (PE, page 200; UR 3, page 48)</p> <p>Collaborative Learning: Developing a Board Game (PE, page 209)</p> <p>Publishing and Presenting (PE, page 223)</p> <p>Study and Research & Media Literacy: Researching Animals (PE, page 262; UR 4, page 25)</p> <p>Collaborative Learning: Finding and Following a Recipe (PE, page 270)</p> <p>Speaking and Listening: Role-playing a Scene (PE, page 270)</p> <p>Collaborative Learning & Speaking and Listening: Debate on Puppy Mills (PE, page 290)</p> <p>Study and Research: Legal Research (PE, page 289)</p> <p>Speaking and Listening & Collaborative Learning: Listening to the World Around You (PE, page 341; UR 5, page 9)</p> <p>Applied English & Study and Research (PE, page 341; UR 5, page 9)</p> <p>Study and Research & Collaborative Learning: Researching People (PE, page 349; UR 5, page 25)</p> <p>Study and Research & Media Literacy: Researching World Folk Music (PE, page 355; UR 5, page 35)</p> <p>Study and Research: Researching a Person (PE, page 369; UR 5, page 62)</p> <p>Publishing and Presenting (PE, page 376)</p> <p>Speaking and Listening: Debating (PE, page 399)</p> <p>Study and Research: Researching Creatures (PE, page 399; UR 6, page 9)</p> <p>Collaborative Learning: Developing a Setting (PE, page 399)</p> <p>Study and Research & Media Literacy: Researching (PE, page 410)</p> <p>Study and Research: Examining the Oceans (PE, page 487; UR 7, page 46)</p> <p>Speaking and Listening & Collaborative Learning: Putting on a Play (PE, page 492)</p> <p>Collaborative Learning & Speaking and Listening: Creating and Acting Out a Play (PE, page 500)</p> <p>Publishing and Presenting (PE, page 507)</p> <p>Study and Research: Researching Native Americans (PE, page 536; UR 8, page 23)</p> <p>Collaborative Learning: Finding Solutions (PE, page 596; UR 8, page 87)</p> <p>Study and Research: Studying Art (PE, page 596; UR 8, page 88)</p> <p>Publishing and Presenting (PE, page 604)</p> <p>Study and Research: Researching Greetings (PE, page 628; UR 9, page 26)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Media Literacy: Representational Media (PE, page 628) Study and Research: Researching the Poet (PE, page 655; UR 9, page 76) Study and Research: Revisiting Nursery Rhymes (PE, page 660) Speaking and Listening: Telling a Story (PE, page 669) Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681) Collaborative Learning & Speaking and Listening: Producing a Screenplay (PE, page 726) Publishing and Presenting (PE, page 733) Study and Research & Speaking and Listening: Researching an Inventor (PE, page 747; UR 11, page 9) Collaborative Learning (PE, page 775; UR 11, page 50) Collaborative Learning (PE, page 784) Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799) Study and Research: Using Reference Materials (PE, page 799; UR 11, page 88) Prewriting (PE, page 802; WR, page 143) Drafting (PE, page 805) Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854) Study and Research: Researching Hergé and Tintin (PE, page 854; UR 12, page 58) Publishing and Presenting (PE, page 862)	
Benchmark LA.A.2.3.7:	The student synthesizes and separates collected information into useful components using a variety of techniques, such as source cards, note cards, spreadsheets, and outlines.		
	LA.A.2.3.7: GLE1, separates collected information into useful components using a variety of techniques.	Collaborative Learning: Developing a Plot (PE, page 32) Speaking and Listening & Collaborative Learning: Developing Dialogue (PE, page 45; UR 1, page 44) Speaking and Listening: Comparing and Contrasting Discussion (PE, page 78) Study and Research: Developing a Bibliography (PE, page 78; UR 2, page 7) Study and Research: Reporting on Scientific Research (PE, page 90; UR 2, page 19) Applied English: Writing an Article (PE, page 133; UR 2, page 57)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Study and Research & Collaborative Learning: Group Research (PE, page 140; UR 2, page 69)</p> <p>Publishing and Presenting (PE, page 147)</p> <p>Collaborative Learning: Developing a Board Game (PE, page 209)</p> <p>Publishing and Presenting (PE, page 223)</p> <p>Study and Research: Learning About Cowboy Poetry (PE, page 248)</p> <p>Study and Research & Media Literacy: Researching Animals (PE, page 262; UR 4, page 25)</p> <p>Collaborative Learning: Finding and Following a Recipe (PE, page 270)</p> <p>Speaking and Listening: Role-playing a Scene (PE, page 270)</p> <p>Collaborative Learning & Study and Research: Researching Local Events (PE, page 306; UR 4, page 68)</p> <p>Study and Research & Collaborative Learning: Group Research Project (PE, page 318; UR 4, page 83)</p> <p>Publishing and Presenting (PE, page 326)</p> <p>Study and Research & Collaborative Learning: Researching People (PE, page 349; UR 5, page 25)</p> <p>Study and Research & Media Literacy: Researching World Folk Music (PE, page 355; UR 5, page 35)</p> <p>Study and Research: Researching a Person (PE, page 369; UR 5, page 62)</p> <p>Publishing and Presenting (PE, page 376)</p> <p>Speaking and Listening: Debating (PE, page 399)</p> <p>Collaborative Learning: Developing a Setting (PE, page 399)</p> <p>Study and Research & Media Literacy: Researching (PE, page 410)</p> <p>Collaborative Learning & Vocabulary: Using Vocabulary in a Story (PE, page 436; UR 6, page 48)</p> <p>Study and Research & Collaborative Learning: Studying Traditional Tales (PE, page 478; UR 7, page 32)</p> <p>Study and Research: Examining the Oceans (PE, page 487; UR 7, page 46)</p> <p>Speaking and Listening & Collaborative Learning: Putting on a Play (PE, page 492)</p> <p>Collaborative Learning: Recreating a Setting (PE, page 536)</p> <p>Speaking and Listening & Collaborative Learning: Role Play (PE, page 560)</p> <p>Study and Research: Famous Runner Biography (PE, page 560; UR 8, page 52)</p> <p>Study and Research & Speaking and Listening: Endangered Animals Class Project (PE, page 581; UR 8, page 71)</p> <p>Collaborative Learning: Finding Solutions (PE, page 596; UR 8, page 87)</p> <p>Study and Research: Studying Art (PE, page 596; UR 8, page 88)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Publishing and Presenting (PE, page 604) Speaking and Listening & Collaborative Learning: Reciting Poetry (PE, page 655) Study and Research: Revisiting Nursery Rhymes (PE, page 660) Speaking and Listening: Telling a Story (PE, page 669) Publishing and Presenting (PE, page 688) Collaborative Learning & Speaking and Listening: Producing a Screenplay (PE, page 726) Publishing and Presenting (PE, page 733) Study and Research & Speaking and Listening: Researching an Inventor (PE, page 747; UR 11, page 9) Collaborative Learning: Working as a Research Team (PE, page 766; UR 11, page 34) Study and Research (PE, page 775; UR 11, page 49) Collaborative Learning (PE, page 784) Collaborative Learning: Oral Interpretation (PE, page 792) Prewriting (PE, page 802; WR, page 143) Drafting (PE, page 805) Publishing and Presenting (PE, page 809) Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854) Study and Research: Researching Hergé and Tintin (PE, page 854; UR 12, page 58) Publishing and Presenting (PE, page 862)</p>	
	<p>LA.A.2.3.7: GLE2, synthesizes collected information using a matrix or other graphic organizer.</p>	<p>Graphic Organizer (ATE, page 5; VLR I transparency, page 12; UR 1, page 1) Graphic Organizer (PE, page 31; VLR I, page 15; UR 1, page 28) Graphic Organizer (PE, page 33; VLR I transparency, page 16) Graphic Organizer (VLR I transparency, page 118; WR, page 18) Graphic Organizer (PE, page 73; VLR I, page 19; UR 2, page 1) Graphic Organizer (PE, page 91; VLR I transparency, page 21; UR 2, page 28) Graphic Organizer (PE, page 134; VLR I, page 23; UR 2, page 64) Student Model-Graphic Organizer (WR, page 30) Graphic Organizer (PE, page 153; VLR I, page 25; UR 3, page 1) Graphic Organizer (PE, page 201; VLR I, page 29; UR 3, page 56) Graphic Organizer (VLR I, page 124; WR, page 41) Graphic Organizer (PE, page 248; VLR I, page 31; UR 4, page 6) Critical Thinking: Decision Making (PE, page 248; UR 4, page 9) Graphic Organizer (PE, page 263; VLR I, page 34; UR 4, page 31) Graphic Organizer (PE, page 271; VLR I, page 35; UR 4, page 42)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Graphic Organizer (PE, page 307; VLR, page 37; UR 4, page 75) Student Model-Graphic Organizer (PE, page 321; WR, page 59) Graphic Organizer (PE, page 333; VLR I, page 40; UR 5, page 1) Graphic Organizer (PE, page 342; VLR I, page 42; UR 5, page 17) Graphic Organizer (PE, page 356; VLR I, page 44; UR 5, page 42) Student Model-Graphic Organizer (PE, page 373; WR, page 71) Graphic Organizer (VLR I, page 133; WR, page 70) Graphic Organizer (PE, page 400; VLR I, page 47; UR 6, page 17) Graphic Organizer (PE, page 411; VLR I, page 48; UR 6, page 30) Graphic Organizer (PE, page 423; VLR I, page 49; UR 6, page 42) Student Model-Graphic Organizer (PE, page 441; WR, page 84) Graphic Organizer (PE, page 470; VLR I, page 54; UR 7, page 25) Graphic Organizer (PE, page 493; VLR I, page 49; UR 7, page 61) Student Model-Graphic Organizer (PE, page 504; WR, page 95) Graphic Organizer (PE, page 523; VLR I, page 59; UR 8, page 15) Graphic Organizer (PE, page 537; VLR I, page 62; UR 8, page 31) Graphic Organizer (PE, page 580; VLR I, page 66; UR 8, page 67) Graphic Organizer (PE, page 582; VLR I, page 67; UR 8, page 79) Student Model-Graphic Organizer (PE, page 600; WR, page 108) Graphic Organizer (PE, page 613; VLR I, page 70; UR 9, page 1) Graphic Organizer (PE, page 624; VLR I, page 72; UR 9, page 21) Graphic Organizer (PE, page 642; VLR I, page 74; UR 9, page 44) Graphic Organizer (PE, page 647; VLR I, page 77; UR 9, page 61) Graphic Organizer (PE, page 651; VLR I, page 78; UR 9, page 70) Graphic Organizer (PE, page 665; VLR I, page 81; UR 9, page 104) Graphic Organizer (PE, page 676; VLR I, page XX; UR 9, page 126) Student Model-Graphic Organizer (PE, page 685; WR, page 121) Graphic Organizer (VLR I, page 146; Writing Resource, page 120) Graphic Organizer (PE, page 696; VLR I, page 84; UR 10, page 1) Reader's Toolbox: Dialogue and Stage Directions (PE, page 716) Graphic Organizer (PE, page 716; VLR I, page 85; UR 10, page 17) Student Model-Graphic Organizer (PE, page 730; WR, page 134) Graphic Organizer (VLR I, page 150; WR, page 132) Graphic Organizer (PE, page 739; VLR I, page 86; UR 11, page 1) Graphic Organizer (PE, page 748; UR 11, page 15) Graphic Organizer (PE, page 758; VLR I, page 89; UR 11, page 28) Graphic Organizer (PE, page 785; VLR I, page 92; UR 11, page 68) Vocabulary: Create a Word Study Notebook (VR, page 111) Graphic Organizer (PE, page 793; VLR I, page 93; UR 11, page 82) Student Model-Graphic Organizer (PE, page 803; WR, page 144) Graphic Organizer (VLR I, page 152; WR, page 144) Graphic Organizer (PE, page 837; VLR I, page 11; UR 12, page 30)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Student Model-Graphic Organizer (PE, page 858; WR, page 162) Graphic Organizer (VLR I, page 158; WR, page 161)	
Benchmark LA.A.2.3.8:	The student checks the validity and accuracy of information obtained from research, in such ways as differentiating fact and opinion, identifying strong vs. weak arguments, recognizing that personal values influence the conclusions an author draws.		
	LA.A.2.3.8: GLE1, distinguishes between fact and opinion.	Media Literacy: Examining Rites of Passage in the Media (PE, page 45) Media Literacy: Reading a Magazine Article (PE, page 133) Applied English: Writing an Article (PE, page 133; UR 2, page 57) Study and Research: Legal Research (PE, page 289) Media Literacy: Looking at Slogans (PE, page 318; UR 4, page 84) Media Literacy: Radio Programming (PE, page 349) Media Literacy & Study and Research: Analyzing Media (PE, page 492; UR 7, page 560) Media Literacy: Representational Media (PE, page 628) Media Literacy: Evaluating an Internet Site (PE, page 655) Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681) Media Literacy: Analyzing Advertisements (PE, page 747; UR 11, page 8) Reader's Toolbox: Anecdote and Concrete Details (PE, page 767) Media Literacy: Analyzing Advice Columns (PE, page 836; UR 12, page 24) Applied English: Learning about Advertising (PE, page 841; UR 12, page 36)	
	LA.A.2.3.8: GLE2, examines texts for identification of strong versus weak arguments.	Media Literacy: Examining Rites of Passage in the Media (PE, page 45) Media Literacy: Reading a Magazine Article (PE, page 133) Applied English: Writing an Article (PE, page 133; UR 2, page 57) Study and Research: Legal Research (PE, page 289) Media Literacy: Looking at Slogans (PE, page 318; UR 4, page 84) Media Literacy: Radio Programming (PE, page 349) Media Literacy & Study and Research: Analyzing Media (PE, page 492; UR 7, page 560) Media Literacy: Representational Media (PE, page 628) Media Literacy: Evaluating an Internet Site (PE, page 655) Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Media Literacy: Analyzing Advertisements (PE, page 747; UR 11, page 8) Media Literacy: Analyzing Advice Columns (PE, page 836; UR 12, page 24) Applied English: Learning about Advertising (PE, page 841; UR 12, page 36)	
	LA.A.2.3.8: GLE3, uses resources, such as expert opinion, to check the validity of information obtained from research.	Media Literacy: Examining Rites of Passage in the Media (PE, page 45) Collaborative Learning: Research (PE, 45; UR 1, page 44) Study and Research: Researching People (PE, page 59; UR 1, page 60) Study and Research: Reporting on Scientific Research (PE, page 90; UR 2, page 19) Media Literacy: Reading a Magazine Article (PE, page 133) Applied English: Writing an Article (PE, page 133; UR 2, page 57) Study and Research & Collaborative Learning: Group Research (PE, page 140; UR 2, page 69) Study and Research: Legal Research (PE, page 289) Media Literacy: Looking at Slogans (PE, page 318; UR 4, page 84) Applied English & Study and Research (PE, page 341; UR 5, page 9) Media Literacy: Radio Programming (PE, page 349) Study and Research & Media Literacy: Researching World Folk Music (PE, page 355; UR 5, page 35) Study and Research: Studying Poems (PE, page 361; UR 5, page 49) Study and Research: Researching Creatures (PE, page 399; UR 6, page 9) Study and Research & Collaborative Learning: Studying Traditional Tales (PE, page 478; UR 7, page 32) Media Literacy & Study and Research: Analyzing Media (PE, page 492; UR 7, page 560) Study and Research: Studying Art (PE, page 522; UR 8, page 8) Study and Research: Famous Runner Biography (PE, page 560; UR 8, page 52) Study and Research & Speaking and Listening: Endangered Animals Class Project (PE, page 581; UR 8, page 71) Study and Research: Researching Greetings (PE, page 628; UR 9, page 26) Media Literacy: Representational Media (PE, page 628) Study and Research: Revisiting Nursery Rhymes (PE, page 660) Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681) Study and Research & Speaking and Listening: Researching an Inventor (PE, page 747; UR 11, page 9)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Prewriting (PE, page 802; WR, page 143) Drafting (PE, page 805) Study and Research & Collaborative Learning: Planet Research (PE, page 828; UR 12, page 12) Media Literacy: Analyzing Advice Columns (PE, page 836; UR 12, page 24) Applied English: Learning about Advertising (PE, page 841; UR 12, page 36) Study and Research: Researching Hergé and Tintin (PE, page 854; UR 12, page 58)	
	LA.A.2.3.8: GLE4, identifies and examines the influence of personal values on the conclusions an author draws.	About the Author (PE, page 15) Guided Reading Questions (PE, page 6; UR 1, page 2) Respond to the Selection (ATE, page 14; UR 1, page 4) About the Author: Anne Frank (PE, page 29) Respond to the Selection (PE, page 29; UR 1, page 26) Respond to the Selection (PE, page 42; UR 1, page 40) Media Literacy: Examining Rites of Passage in the Media (PE, page 45) About the Author: Sara Hry (PE, page 76) Respond to the Selection (PE, page 76; UR 2, page 2) About the Author: Christopher Reeve (PE, page 84) Related Reading Questions (PE, page 85; UR 2, page 15) About the Author: Jim Naughton (PE, page 100) Respond to the Selection (PE, page 100; UR 2, page 31) About the Author: Sandra Fenichel Asher (PE, page 127) Respond to the Selection (PE, page 127; UR 2, page 50) Media Literacy: Reading a Magazine Article (PE, page 133) About the Author: Jennifer Armstrong (PE, page 160) Respond to the Selection (PE, page 160; UR 3, page 4) About the Author: Robert Silverberg (PE, page 174) Related Reading Questions (PE, page 175; UR 3, page 17) Respond to the Selection (PE, page 174; UR 3, page 16) About the Author: Catherine Gourley (PE, page 198) Respond to the Selection (PE, page 198; UR 3, page 43) Applied English: Offering Critique (PE, page 200) About the Author: Theodore Roethke (PE, page 214) Respond to the Selection (PE, page 214; UR 3, page 67) Student Model (PE, page 222; WR, page 54) About the Author: Mary OHara (PE, page 245) Related Reading Questions (ATE, page 246; UR 4, page 4) Respond to the Selection (PE, page 245; UR 4, page 4) About the Author: Isaac Bashevis Singer (PE, page 268)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Respond to the Selection (PE, page 268; UR 4, page 33) Study and Research: Legal Research (PE, page 289) Reader's Toolbox: Personal Essay and Theme (PE, page 291) About the Author: James Herriot (PE, page 303) Related Reading Questions (ATE, page 304; UR 4, page 63) Respond to the Selection (PE, page 302; UR 4, page 63) Reader's Toolbox: Anecdote and Aim (PE, page 307) About the Author: Cleveland Amory (PE, page 316) Respond to the Selection (PE, page 316; UR 4, page 78) Media Literacy: Looking at Slogans (PE, page 318; UR 4, page 84) Student Model (PE, page 324; WR, page 65) About the Author: Donna Rosenberg (PE, page 337) Respond to the Selection (PE, page 337; UR 5, page 3) Related Reading Questions (ATE, page 338; UR 5, page 3) About the Author: Bob Dylan (PE, page 344) Related Reading Questions (ATE, page 345; UR 5, page 18) Respond to the Selection (PE, page 344; UR 5, page 18) Media Literacy: Radio Programming (PE, page 349) Respond to the Selection (PE, page 352; UR 5, page 31) About the Authors: Oscar Hijuelos and Nikki Giovanni (PE, page 359) Related Reading Questions (PE, page 358; UR 5, page 43) Respond to the Selection (PE, page 359; UR 5, page 43) About the Author: Dizzy Gillespie (PE, page 366) Related Reading Questions (ATE, page 367; UR 5, page 57) Respond to the Selection (PE, page 366; UR 5, page 57) Student Model (PE, page 376; WR, page 78) Reader's Toolbox: Narrator and Character (PE, page 383) About the Author: J. R. R. Tolkien (PE, page 397) Respond to the Selection (PE, page 397; UR 6, page 5) About the Author: Sarah Ellis (PE, page 406) Related Reading Questions (ATE, page 407; UR 6, page 20) Respond to the Selection (PE, page 406; UR 6, page 19) About the Author: John C. Gardner (PE, page 420) Respond to the Selection (PE, page 420; UR 6, page 32) About the Author: Ariel Dorfman (PE, page 433) Respond to the Selection (PE, page 433; UR 6, page 45) Critical Thinking: Thinking about the Authors Ideas (PE, page 436) Student Model (PE, page 442; WR, page 90) About the Authors: Jacob and Wilhelm Grimm (PE, page 476) Respond to the Selection (PE, page 476; UR 7, page 27) Reader's Toolbox: Moral and Point of View (PE, page 479)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>About the Authors: Nina Jaffe and Steve Zeitlin (PE, page 490) Respond to the Selection (PE, page 490; UR 7, page 52) Media Literacy & Study and Research: Analyzing Media (PE, page 492; UR 7, page 560)</p> <p>About the Author: Lila Perl (PE, page 498) Respond to the Selection (PE, page 498; UR 7, page 63) Student Model (PE, page 507; WR, page 103) Reader's Toolbox: Plot and Science Fiction (PE, page 514)</p> <p>About the Author: Farley Mowat (PE, page 534) Respond to the Selection (PE, page 534; UR 8, page 18) Reader's Toolbox: Point of View and Characterization (PE, page 537)</p> <p>About the Author: Toni Cade Bambara (PE, page 557) Respond to the Selection (PE, page 557; UR 8, page 47) Reader's Toolbox: Theme and Conflict (PE, page 561)</p> <p>About the Author: Joan Aiken (PE, page 594) Respond to the Selection (PE, page 594; UR 8, page 83) Student Model Draft (VLR I, page 144, WR, page 109) Student Model (PE, page 602; WR, page 115)</p> <p>About the Authors: Mary TallMountain and Countee Cullen (PE, page 621) Respond to the Selection (PE, page 621; ATE, page 11)</p> <p>About the Author: Lillian Morrison (PE, page 626) Respond to the Selection (PE, page 626; UR 9, page 22) Media Literacy: Representational Media (PE, page 628)</p> <p>About the Author: Lewis Carroll (PE, page 638) Respond to the Selection (PE, page 638; UR 9, page 42)</p> <p>About the Author: Robert Frost (PE, page 645) Respond to the Selection (PE, page 645; UR 9, page 53)</p> <p>About the Author: Gwendolyn Brooks (PE, page 653) Respond to the Selection (PE, page 653; UR 9, page 71) Media Literacy: Evaluating an Internet Site (PE, page 655)</p> <p>About the Author: Donald Hall (PE, page 663) Respond to the Selection (PE, page 663; UR 9, page 95)</p> <p>About the Author: William Stafford (PE, page 667) Respond to the Selection (PE, page 667; UR 9, page 105)</p> <p>About the Author: Edna St. Vincent Millay (PE, page 673) Respond to the Selection (PE, page 673; UR 9, page 115)</p> <p>About the Author: A. A. Milne (PE, page 696) Respond to the Selection (PE, page 713; UR 10, page 5)</p> <p>About the Author: Milton Geiger (PE, page 724) Reader's Toolbox: Biography, Introduction, and Conclusion (PE, page 739)</p> <p>About the Author: Jim Haskins (PE, page 745) Respond to the Selection (PE, page 745; UR 11, page 3)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Media Literacy: Analyzing Advertisements (PE, page 747; UR 11, page 8) About the Authors: Bill Littlefield and Samuel Allen (PE, page 755) Respond to the Selection (PE, page 755; UR 11, page 17) Reader's Toolbox: Anecdote and Concrete Details (PE, page 767) About the Author: Dian Fossey (PE, page 770) Related Reading Questions (ATE, page 771; Unit 11 Resource, page 42) Respond to the Selection (PE, page 770; Unit 11 Resource, page 42) About the Author: Jerry Spinelli (PE, page 785) Respond to the Selection (PE, page 790; UR 11, page 70) About the Author: Alexandra Hanson-Harding (PE, page 797) Respond to the Selection (PE, page 797; UR 11, page 84) Student Model-Draft (VLR I, page 153; WR, page 145) Student Model (PE, page 809; VLR I; page 153; WR, page 156) Reader's Toolbox: Perspective and Concrete and Abstract Images (PE, page 823) Related Reading Questions (ATE, page 826; UR 12, page 7) Respond to the Selection (PE, page 833; UR 12, page 19) Media Literacy: Analyzing Advice Columns (PE, page 836; UR 12, page 24) Respond to the Selection (PE, page 839; UR 12, page 31) Applied English: Learning about Advertising (PE, page 841; UR 12, page 36) About the Author: Hergé (PE, page 852) Respond to the Selection (PE, page 852; UR 12, page 53) Student Model-Draft (VLR I, page 159; WR, page 163) Student Model (PE, page 861; VLR I, page 159; WR, page 168)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
STRAND B: WRITING			
Standard 1: The student uses writing processes effectively.			
Benchmark LA.B.1.3.1:	The student organizes information before writing according to the type and purpose of writing.		
	LA.B.1.3.1: GLE1, knows possible prewriting strategies for different writing tasks.	Preparing an Autobiographical Incident (PE, page 62) Professional Model (PE, page 62) Rubric for Assignment (VLR I transparency, page 120; WR, page 27) Prewriting (PE, page 63; WR, page 17) Student Model Draft (VLR, page 119; WR, page 20) Student Model Revision (PE, page 65; WR, page 25) Prewriting (PE, page 143; WR, page 28) Rubric for Assignment (VLR I, page 127; WR, page 56) Prewriting (PE, page 218; WR, page 39) Rubric for Assignment (VLR I, page 131; WR, page 68) Prewriting (PE, page 321; WR, page 57) Vocabulary: Brainstorming (UR 5, page 22) Rubric for Assignment (VLR I, page 135; WR, page 80) Prewriting (PE, page 372; WR, page 69) Previewing Models and Rubric for Assignment (VLR I, page 140; WR, page 92) Prewriting (PE, page 439; WR, page 81) Rubric for Expressive Writing: Developing a Character (VLR I, page 139, WR, page 92) Rubric for Assignment (VLR I, page 142; WR, page 105) Previewing Models and Rubric for Assignment (VLR I, page 145; WR, page 117) Prewriting (PE, page 599; WR, page 106) Rubric for Assignment (VLR transparency, page 148; WR, page 130) Prewriting (PE, page 683; WR, page 118) Rubric for Persuasive Writing (VLR I, page 151; WR, page 142) Prewriting (PE, page 729; WR, page 131) Rubric for Assignment (VLR I, page 157; WR, page 158) Prewriting (PE, page 802; WR, page 143) Rubric for Assignment (VLR I, page 161; WR, page 170) Prewriting (PE, page 857; WR, page 159)	
	LA.B.1.3.1: GLE2, uses a prewriting strategy suitable for the task (for	Graphic Organizer (ATE, page 5; VLR I transparency, page 12; UR 1, page 1)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
	<p>example, brainstorming, using a graphic organizer, listing ideas).</p>	<p>Graphic Organizer (PE, page 25; VLR I transparency, page 14; UR 1, page 18) Graphic Organizer (PE, page 33; VLR I transparency, page 16) Graphic Organizer (PE, page 46; VLR I, page 17) Preparing an Autobiographical Incident (PE, page 62) Professional Model (PE, page 62) Student Model Draft (VLR, page 119; WR, page 20) Student Model Revision (PE, page 65; WR, page 25) Graphic Organizer (PE, 79; VLR I, page 11; UR 1, page 13) Graphic Organizer (PE, page 91; VLR I transparency, page 21; UR 2, page 28) Graphic Organizer (PE, page 134; VLR I, page 23; UR 2, page 64) Prewriting (PE, page 143; WR, page 28) Student Model-Graphic Organizer (WR, page 30) Graphic Organizer (VLR I, page 118; WR, page 29) Graphic Organizer (PE, page 153; VLR I, page 25; UR 3, page 1) Graphic Organizer (PE, page 201; VLR I, page 29; UR 3, page 56) Graphic Organizer (VLR I, page 124; WR, page 41) Graphic Organizer (PE, page 248; VLR I, page 31; UR 4, page 6) Critical Thinking: Decision Making (PE, page 248; UR 4, page 9) Graphic Organizer (PE, page 249; VLR I, page 11; UR 4, page 16) Graphic Organizer (PE, page 271; VLR I, page 35; UR 4, page 42) Graphic Organizer (PE, page 307; VLR, page 37; UR 4, page 75) Rubric for Assignment (VLR I, page 131; WR, page 68) Prewriting (PE, page 321; WR, page 57) Student Model-Graphic Organizer (PE, page 321; WR, page 59) Graphic Organizer (PE, page 333; VLR I, page 40; UR 5, page 1) Graphic Organizer (PE, page 356; VLR I, page 44; UR 5, page 42) Graphic Organizer (PE, page 362; VLR I, page 45; UR 5, page 55) Rubric for Assignment (VLR I, page 135; WR, page 80) Prewriting (PE, page 372; WR, page 69) Graphic Organizer (PE, page 400; VLR I, page 47; UR 6, page 17) Graphic Organizer (PE, page 423; VLR I, page 49; UR 6, page 42) Student Model-Graphic Organizer (PE, page 441; WR, page 84) Graphic Organizer (VLR I, page 132; WR, page 83) Graphic Organizer (PE, page 470; VLR I, page 54; UR 7, page 25) Graphic Organizer (PE, page 493; VLR I, page 49; UR 7, page 61) Rubric for Assignment (VLR I, page 142; WR, page 105) Student Model-Graphic Organizer (PE, page 504; WR, page 95) Graphic Organizer (VLR I, page 140; WR, page 94) Graphic Organizer (PE, page 523; VLR I, page 59; UR 8, page 15) Graphic Organizer (PE, page 549; VLR I, page 63; UR 8, page 44)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Graphic Organizer (PE, page 582; VLR I, page 67; UR 8, page 79) Previewing Models and Rubric for Assignment (VLR I, page 145; WR, page 117) Prewriting (PE, page 599; WR, page 106) Student Model-Graphic Organizer (PE, page 600; WR, page 108) Graphic Organizer (PE, page 613; VLR I, page 70; UR 9, page 1) Graphic Organizer (PE, page 624; VLR I, page 72; UR 9, page 21) Graphic Organizer (PE, page 642; VLR I, page 74; UR 9, page 44) Graphic Organizer (PE, page 647; VLR I, page 77; UR 9, page 61) Vocabulary: Brainstorming (UR 9, page 64) Graphic Organizer (PE, page 661; VLR I, page 80; UR 9, page 94) Graphic Organizer (PE, page 670; VLR I, page 82; UR 9, page 114) Prewriting (PE, page 683; WR, page 118) Student Model-Graphic Organizer (PE, page 685; WR, page 121) Graphic Organizer (PE, page 696; VLR I, page 84; UR 10, page 1) Graphic Organizer (PE, page 716; VLR I, page 85; UR 10, page 17) Rubric for Persuasive Writing (VLR I, page 151; WR, page 142) Prewriting (PE, page 729; WR, page 131) Student Model-Graphic Organizer (PE, page 730; WR, page 134) Graphic Organizer (PE, page 748; UR 11, page 15) Graphic Organizer (PE, page 793; VLR I, page 93; UR 11, page 82) Rubric for Assignment (VLR I, page 157; WR, page 158) Prewriting (PE, page 802; WR, page 143) Student Model-Graphic Organizer (PE, page 803; WR, page 144) Graphic Organizer (PE, page 835; VLR I, page 96; UR 12, page 21) Graphic Organizer (PE, page 842; VLR I, page 100; UR 12, page 42) Rubric for Assignment (VLR I, page 161; WR, page 170) Prewriting (PE, page 857; WR, page 159) Student Model-Graphic Organizer (PE, page 858; WR, page 162) Graphic Organizer (VLR I, page 158; WR, page 161)</p>	
	<p>LA.B.1.3.1: GLE3, experiments with various prewriting strategies to accommodate individual learning style.</p>	<p>Preparing an Autobiographical Incident (PE, page 62) Professional Model (PE, page 62) Rubric for Assignment (VLR I transparency, page 120; WR, page 27) Prewriting (PE, page 63; WR, page 17) Student Model Revision (PE, page 65; WR, page 25) Prewriting (PE, page 143; WR, page 28) Rubric for Assignment (VLR I, page 131; WR, page 68) Prewriting (PE, page 321; WR, page 57) Vocabulary: Brainstorming (UR 5, page 22) Rubric for Expressive Writing: Developing a Character (VLR I, page 139, WR, page 92)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Rubric for Assignment (VLR I, page 142; WR, page 105) Prewriting Models and Rubric for Assignment (VLR I, page 145; WR, page 117) Prewriting (PE, page 599; WR, page 106) Rubric for Assignment (VLR transparency, page 148; WR, page 130) Prewriting (PE, page 683; WR, page 118) Rubric for Persuasive Writing (VLR I, page 151; WR, page 142) Prewriting (PE, page 729; WR, page 131) Rubric for Assignment (VLR I, page 157; WR, page 158) Prewriting (PE, page 802; WR, page 143) Rubric for Assignment (VLR I, page 161; WR, page 170) Prewriting (PE, page 857; WR, page 159)	
Benchmark LA.B.1.3.2:	The student drafts and revises writing that *is focused, purposeful, and reflects insight into the writing situation; *conveys a sense of completeness and wholeness with adherence to the main idea; *has an organizational pattern that provide for a logical progression of ideas; *has support that is substantial, specific, relevant, concrete, and/or illustrative; *demonstrates a commitment to and an involvement with the subject; *has clarity in presentation of ideas; *uses creative writing strategies appropriate to the purpose of the paper; *demonstrates a command of language (word choice) with freshness of expression; *has varied sentence structure and sentences that are complete except when fragments are used purposefully; and *has few, if any, convention errors in mechanics, usage, punctuation.		

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
	LA.B.1.3.2: GLE1, focuses on a central idea or topic (for example, excluding loosely related, extraneous, or repetitious information).	<p>Writer's Journal: Note, Remembrance, or Dialogue (PE, page 17; UR 1, page 6)</p> <p>Writer's Journal: Letter of Advice, Similes, or Description (PE, page 25; UR 1, page 18)</p> <p>Writer's Journal (PE, page 44; UR 1, page 43)</p> <p>Writer's Journal: Postcard, Description, or Diary Entry (PE, page 59; UR 1, page 58)</p> <p>Drafting (PE, page 64)</p> <p>Writer's Journal: Greeting Card, Poster, or Statement of Belief (PE, page 89; UR 2, page 18)</p> <p>Writer's Journal: Listing, Advice, or Dream Report (PE, page 102; UR 2, page 33)</p> <p>Writer's Journal: Cartoon, Newspaper Advice Column, or Telephone Dialogue (PE, page 140; UR 2, page 67)</p> <p>Drafting (PE, page 144)</p> <p>Reflecting (PE, page 147)</p> <p>Writer's Journal: Message, News Report, or Inspirational Speech (PE, page 162; UR 3, page 5)</p> <p>Writer's Journal: Compact Disc Packaging Label, Stanza, Plaque (PE, page 184; UR 3, page 31)</p> <p>Writer's Journal: Journal Entry, Letter, or Editorial (PE, page 200; UR 3, page 45)</p> <p>Writer's Journal: Metaphor, Play, or Invitation (PE, page 216; UR 3, page 69)</p> <p>Drafting (PE, page 219; WR, page 43)</p> <p>Reflecting (PE, page 218)</p> <p>Writer's Journal: Dialogue, Postcard, or Titles (PE, page 262; UR 4, page 22)</p> <p>Vocabulary: Writing a Paragraph (UR 4, page 23)</p> <p>Writer's Journal: Advertisement, Magazine Article, or Response (PE, page 270; UR 4, page 35)</p> <p>Writer's Journal: Postcard, Notice, or Descriptive Paragraph (PE, page 318; UR 4, page 80)</p> <p>Drafting (PE, page 321)</p> <p>Writer's Journal: Fortune Cookie Insert, Descriptive Paragraph, or Myth (PE, page 340; UR 5, page 5)</p> <p>Writer's Journal: Stanza, Inventory, or Short Story (PE, page 354; UR 5, page 33)</p> <p>Writer's Journal: Postcard, Journal Entry, or Directions (PE, page 399; UR 6, page 7)</p> <p>Writer's Journal: Paragraph, Advertisement, or Dialogue (PE, page 422; UR 6, page 33)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Writer's Journal: Captions, Speech, or Radio News Report (PE, page 435; UR 6, page 47)</p> <p>Drafting (PE, page 441)</p> <p>Writer's Journal: Character Description, List of Twelve Labors, or Speech (PE, page 469; UR 7, page 15)</p> <p>Writer's Journal: Character Sketch, Stage Directions, or Step-by-Step Instructions (PE, page 487; UR 7, page 43)</p> <p>Writer's Journal: Superstition, List of Questions, or Epitaph (PE, page 500; UR 7, page 65)</p> <p>Applied English: Creating a Childrens Comic Book (PE, page 500)</p> <p>Drafting (PE, page 505)</p> <p>Writer's Journal: Bumper Sticker, Itinerary, or Sequel (PE, page 580; UR 8, page 68)</p> <p>Writer's Journal: Shopping List, Personal Letter, and Advice Column (PE, page 628; UR 9, page 24)</p> <p>Writer's Journal: Simile, Onomatopoeia, or Nonsense Verse (PE, page 655; UR 9, page 73)</p> <p>Writer's Journal: Short Story, Dialogue, or Title (PE, page 660; UR 9, page 86)</p> <p>Writer's Journal: Descriptive Paragraph, Advice Column, or Lyric Poem (PE, page 675; UR 9, page 117)</p> <p>Writer's Journal: List, Letter, or Menu (PE, page 681; UR 9, page 129)</p> <p>Drafting (PE, page 685)</p> <p>Writer's Journal: Description, News Article, or Dialogue (PE, page 726; UR 10, page 21)</p> <p>Drafting (PE, page 731)</p> <p>Writer's Journal: Headline, Tall Tale, or Poem (PE, page 757; UR 11, page 19)</p> <p>Writer's Journal (PE, page 784; UR 11, page 59)</p> <p>Critical Thinking: Giving Directions (PE, page 792; UR 11, page 74)</p> <p>Writer's Journal: Slogan, Description, or Persuasive Article (PE, page 799; UR 11, page 86)</p> <p>Drafting (PE, page 805)</p> <p>Writer's Journal: Letter of Apology, Letter to the Editor, or Invitation (PE, page 835; UR 12, page 22)</p> <p>Writer's Journal (PE, page 848; UR 12, page 46)</p> <p>Language, Grammar, and Style: Using Cause and Effect Language (PE, page 848; UR 12, page 48)</p> <p>Writer's Journal: Comic Strip, Directions, or Police Report (PE, page 854; UR 12, page 55)</p> <p>Drafting (PE, page 859)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
	<p>LA.B.1.3.2: GLE2, uses an appropriate organizational pattern having a beginning, middle, end and transitional devices.</p>	<p>Writer's Journal: Note, Remembrance, or Dialogue (PE, page 17; UR 1, page 6) Writer's Journal: Topic Sentence, Letter, or Song Lyrics (PE, page 31; UR 1, page 28) Writer's Journal (PE, page 44; UR 1, page 43) Writer's Journal: Thank You Note, News Article, or Adventure Tale (PE, page 78; UR 2, page 4) Writer's Journal: Greeting Card, Poster, or Statement of Belief (PE, page 89; UR 2, page 18) Writer's Journal: Name, Schedule, or Epitaph (PE, page 133; UR 2, page 53) Writer's Journal: Message, News Report, or Inspirational Speech (PE, page 162; UR 3, page 5) Writer's Journal: News Article, Street Sign, or Shopping List (PE, page 177; UR 3, page 19) Writer's Journal: Compact Disc Packaging Label, Stanza, Plaque (PE, page 184; UR 3, page 31) Writer's Journal: Journal Entry, Letter, or Editorial (PE, page 200; UR 3, page 45) Writer's Journal: Metaphor, Play, or Invitation (PE, page 216; UR 3, page 69) Drafting (PE, page 219; WR, page 43) Reflecting (PE, page 218) Writer's Journal: Dialogue, Postcard, or Titles (PE, page 262; UR 4, page 22) Vocabulary: Writing a Paragraph (UR 4, page 23) Language, Grammar, and Style: Combining Sentences (PE, page 263; UR 4, page 23) Writer's Journal: Personal Essay and Theme (PE, page 306; UR 4, page 65) Writer's Journal: Postcard, Notice, or Descriptive Paragraph (PE, page 318; UR 4, page 80) Drafting (PE, page 321) Writer's Journal: Paragraph, Dedication, or Metaphor (PE, page 349; UR 5, page 21) Writer's Journal: Advertisement, Poetry Review, or Journal Entry (PE, page 361; UR 4, page 46) Writer's Journal: Short Note, Onomatopoeia, Paragraph, or Poem (PE, page 369; UR 5, page 59) Drafting (PE, page 374) Writer's Journal: Letter, Paragraph, or Journal Entry (PE, page 410; UR 6, page 22)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Writer's Journal: Captions, Speech, or Radio News Report (PE, page 435; UR 6, page 47)</p> <p>Drafting (PE, page 441)</p> <p>Writer's Journal: Character Description, List of Twelve Labors, or Speech (PE, page 469; UR 7, page 15)</p> <p>Writer's Journal: Character Sketch, Stage Directions, or Step-by-Step Instructions (PE, page 487; UR 7, page 43)</p> <p>Writer's Journal: Superstition, List of Questions, or Epitaph (PE, page 500; UR 7, page 65)</p> <p>Applied English: Creating a Childrens Comic Book (PE, page 500)</p> <p>Drafting (PE, page 505)</p> <p>Writer's Journal: Paragraph, E-mail Message, or Paraphrase (PE, page 536; UR 8, page 20)</p> <p>Critical Thinking: Describing Setting (PE, page 536; UR 8, page 23)</p> <p>Writer's Journal: Description, Hyperbole, Speech, or Personal Memoir (PE, page 449; UR 8, page 49)</p> <p>Writer's Journal: Bumper Sticker, Itinerary, or Sequel (PE, page 580; UR 8, page 68)</p> <p>Drafting (PE, page 601)</p> <p>Writer's Journal: Shopping List, Personal Letter, and Advice Column (PE, page 628; UR 9, page 24)</p> <p>Writer's Journal: Short Story, Dialogue, or Title (PE, page 660; UR 9, page 86)</p> <p>Writer's Journal: Descriptive Paragraph, Advice Column, or Lyric Poem (PE, page 675; UR 9, page 117)</p> <p>Writer's Journal: Title, List, or Personal Essay (PE, page 715; UR 10, page 7)</p> <p>Applied English: Writing a Press Release (PE, page 715)</p> <p>Drafting (PE, page 731)</p> <p>Writer's Journal: List, Jingle, or Biography (PE, page 747; UR 11, page 5)</p> <p>Writer's Journal: Descriptive Paragraph or Journal Entry (PE, page 766; UR 11, page 32)</p> <p>Writer's Journal (PE, page 784; UR 11, page 59)</p> <p>Critical Thinking: Giving Directions (PE, page 792; UR 11, page 74)</p> <p>Writer's Journal: Short Story, Interview Questions, or Title (PE, page 828; UR 12, page 9)</p> <p>Writer's Journal: Advertisement, Billboard, or Notice (PE, page 841; UR 12, page 33)</p> <p>Writer's Journal: Comic Strip, Directions, or Police Report (PE, page 854; UR 12, page 55)</p> <p>Drafting (PE, page 859)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
	LA.B.1.3.2: GLE3, demonstrates a commitment to and an involvement with the subject that engages the reader.	<p>Writer's Journal: Note, Remembrance, or Dialogue (PE, page 17; UR 1, page 6)</p> <p>Writer's Journal: Topic Sentence, Letter, or Song Lyrics (PE, page 31; UR 1, page 28)</p> <p>Writer's Journal (PE, page 44; UR 1, page 43)</p> <p>Drafting (PE, page 64)</p> <p>Writer's Journal: Greeting Card, Poster, or Statement of Belief (PE, page 89; UR 2, page 18)</p> <p>Writer's Journal: Name, Schedule, or Epitaph (PE, page 133; UR 2, page 53)</p> <p>Writer's Journal: Message, News Report, or Inspirational Speech (PE, page 162; UR 3, page 5)</p> <p>Writer's Journal: News Article, Street Sign, or Shopping List (PE, page 177; UR 3, page 19)</p> <p>Writer's Journal: Compact Disc Packaging Label, Stanza, Plaque (PE, page 184; UR 3, page 31)</p> <p>Writer's Journal: Journal Entry, Letter, or Editorial (PE, page 200; UR 3, page 45)</p> <p>Writer's Journal: Metaphor, Play, or Invitation (PE, page 216; UR 3, page 69)</p> <p>Drafting (PE, page 219; WR, page 43)</p> <p>Reflecting (PE, page 218)</p> <p>Writer's Journal: Dialogue, Postcard, or Titles (PE, page 262; UR 4, page 22)</p> <p>Vocabulary: Writing a Paragraph (UR 4, page 23)</p> <p>Language, Grammar, and Style: Combining Sentences (PE, page 263; UR 4, page 23)</p> <p>Writer's Journal: Slogan, "Lost Cat" Sign, or Newspaper Editorial (PE, page 289; UR 4, page 49)</p> <p>Writer's Journal: Personal Essay and Theme (PE, page 306; UR 4, page 65)</p> <p>Writer's Journal: Fortune Cookie Insert, Descriptive Paragraph, or Myth (PE, page 340; UR 5, page 5)</p> <p>Writer's Journal: Paragraph, Dedication, or Metaphor (PE, page 349; UR 5, page 21)</p> <p>Writer's Journal: Advertisement, Poetry Review, or Journal Entry (PE, page 361; UR 4, page 46)</p> <p>Writer's Journal: Short Note, Onomatopoeia, Paragraph, or Poem (PE, page 369; UR 5, page 59)</p> <p>Drafting (PE, page 374)</p> <p>Writer's Journal: Letter, Paragraph, or Journal Entry (PE, page 410; UR 6, page 22)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Writer's Journal: Captions, Speech, or Radio News Report (PE, page 435; UR 6, page 47)</p> <p>Drafting (PE, page 441)</p> <p>Writer's Journal: Bumper Sticker, Myth, and Names (PE, page 458; UR 7, page 4)</p> <p>Writer's Journal: Studying Traditional Tales (PE, page 478; UR 7, page 29)</p> <p>Writer's Journal: Thank-you Note, Paragraph, or Description (PE, page 492; UR 7, page 54)</p> <p>Applied English: Creating a Childrens Comic Book (PE, page 500)</p> <p>Drafting (PE, page 505)</p> <p>Writer's Journal: Paragraph, E-mail Message, or Paraphrase (PE, page 536; UR 8, page 20)</p> <p>Critical Thinking: Describing Setting (PE, page 536; UR 8, page 23)</p> <p>Writer's Journal: List, Will, or Essay (PE, page 548; UR 8, page 36)</p> <p>Writer's Journal: Bumper Sticker, Itinerary, or Sequel (PE, page 580; UR 8, page 68)</p> <p>Writer's Journal: Titles, Menu, or Diary Entry (PE, page 596; UR 8, page 85)</p> <p>Drafting (PE, page 601)</p> <p>Writer's Journal: Simile, Onomatopoeia, or Nonsense Verse (PE, page 655; UR 9, page 73)</p> <p>Writer's Journal: Narrative Poem, Routine, or Dialogue (PE, page 669; UR 9, page 107)</p> <p>Writer's Journal: List, Letter, or Menu (PE, page 681; UR 9, page 129)</p> <p>Drafting (PE, page 685)</p> <p>Writer's Journal: Description, News Article, or Dialogue (PE, page 726; UR 10, page 21)</p> <p>Drafting (PE, page 731)</p> <p>Writer's Journal: Headline, Tall Tale, or Poem (PE, page 757; UR 11, page 19)</p> <p>Writer's Journal (PE, page 775; UR 11, page 45)</p> <p>Writer's Journal: Letter, Description, or Horror Story (PE, page 792; UR 11, page 71)</p> <p>Critical Thinking: Giving Directions (PE, page 792; UR 11, page 74)</p> <p>Writer's Journal: Short Story, Interview Questions, or Title (PE, page 828; UR 12, page 9)</p> <p>Writer's Journal: Advertisement, Billboard, or Notice (PE, page 841; UR 12, page 33)</p> <p>Writer's Journal (PE, page 848; UR 12, page 46)</p> <p>Writer's Journal: Comic Strip, Directions, or Police Report (PE, page 854; UR 12, page 55)</p> <p>Drafting (PE, page 859)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
	LA.B.1.3.2: GLE4, demonstrates a command of the language including precise word choice and use of appropriate figurative language.	<p>Writer's Journal: Note, Remembrance, or Dialogue (PE, page 17; UR 1, page 6)</p> <p>Writer's Journal: Letter of Advice, Similes, or Description (PE, page 25; UR 1, page 18)</p> <p>Writer's Journal: Topic Sentence, Letter, or Song Lyrics (PE, page 31; UR 1, page 28)</p> <p>Writer's Journal (PE, page 44; UR 1, page 43)</p> <p>Drafting (PE, page 64)</p> <p>Language, Grammar, and Style: Writing Complete Sentences (PE, page 64; WR, page 21)</p> <p>Writer's Journal: Greeting Card, Poster, or Statement of Belief (PE, page 89; UR 2, page 18)</p> <p>Writer's Journal: Name, Schedule, or Epitaph (PE, page 133; UR 2, page 53)</p> <p>Applied English: Writing an Article (PE, page 133; UR 2, page 57)</p> <p>Language, Grammar, and Style: Combining and Expanding Sentences (UR 2, page 70)</p> <p>Drafting (PE, page 144)</p> <p>Reflecting (PE, page 147)</p> <p>Writer's Journal: News Article, Street Sign, or Shopping List (PE, page 177; UR 3, page 19)</p> <p>Vocabulary: Matching (UR 3, page 20)</p> <p>Language, Grammar, and Style: Function of Sentences (UR 3, page 21)</p> <p>Vocabulary: Rhyme Time (VR; page 28)</p> <p>Writer's Journal: Journal Entry, Letter, or Editorial (PE, page 200; UR 3, page 45)</p> <p>Writer's Journal: Metaphor, Play, or Invitation (PE, page 216; UR 3, page 69)</p> <p>Writer's Journal: List, Names, or True or False Quiz (PE, page 248; UR 4, page 6)</p> <p>Vocabulary: Writing a Paragraph (UR 4, page 23)</p> <p>Language, Grammar, and Style: Combining Sentences (PE, page 263; UR 4, page 23)</p> <p>Writer's Journal: Slogan, "Lost Cat" Sign, or Newspaper Editorial (PE, page 289; UR 4, page 49)</p> <p>Writer's Journal: Postcard, Notice, or Descriptive Paragraph (PE, page 318; UR 4, page 80)</p> <p>Drafting (PE, page 321)</p> <p>Writer's Journal: Paragraph, Dedication, or Metaphor (PE, page 349; UR 5, page 21)</p> <p>Language, Grammar, and Style: Types of Sentences (PE, page 354; UR 5, page 34)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Writer's Journal: Short Note, Onomatopoeia, Paragraph, or Poem (PE, page 369; UR 5, page 59)</p> <p>Language, Grammar, and Style: Adding Colorful Language to Sentences (UR 5, page 61)</p> <p>Drafting (PE, page 374)</p> <p>Writer's Journal: Letter, Paragraph, or Journal Entry (PE, page 410; UR 6, page 22)</p> <p>Vocabulary: Writing a Paragraph (UR 6, page 23)</p> <p>Writer's Journal: Captions, Speech, or Radio News Report (PE, page 435; UR 6, page 47)</p> <p>Language, Grammar, and Style: Combining Sentences (PE, page 435; UR 6, page 49)</p> <p>Drafting (PE, page 441)</p> <p>Writer's Journal: Bumper Sticker, Myth, and Names (PE, page 458; UR 7, page 4)</p> <p>Writer's Journal: Character Description, List of Twelve Labors, or Speech (PE, page 469; UR 7, page 15)</p> <p>Writer's Journal: Character Sketch, Stage Directions, or Step-by-Step Instructions (PE, page 487; UR 7, page 43)</p> <p>Writer's Journal: Thank-you Note, Paragraph, or Description (PE, page 492; UR 7, page 54)</p> <p>Writer's Journal: Simile, Metaphor, Short Poem, or Science Fiction Scene (PE, page 522; UR 8, page 5)</p> <p>Vocabulary: Writing Sentences (UR 8, page 6)</p> <p>Critical Thinking: Describing Setting (PE, page 536; UR 8, page 23)</p> <p>Writer's Journal: List, Will, or Essay (PE, page 548; UR 8, page 36)</p> <p>Writer's Journal: Bumper Sticker, Itinerary, or Sequel (PE, page 580; UR 8, page 68)</p> <p>Language, Grammar, and Style: Simple and Compound Sentences (PE, page 581; UR 8, page 70)</p> <p>Writer's Journal: Shopping List, Personal Letter, and Advice Column (PE, page 628; UR 9, page 24)</p> <p>Language, Grammar, and Style: Correcting Sentence Fragments (UR 9, page 55)</p> <p>Writer's Journal: Short Story, Dialogue, or Title (PE, page 660; UR 9, page 86)</p> <p>Language, Grammar, and Style: Adding Colorful Language (UR 9, page 87)</p> <p>Understanding Literature: Narrative Poem, Concrete Word, and Concrete Language (PE, page 664; UR 9, page 97)</p> <p>Vocabulary: Word Choice (VR, page 96)</p> <p>Writer's Journal: List, Letter, or Menu (PE, page 681; UR 9, page 129)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Language, Grammar, and Style: Sentence Fragments (PE, page 681; UR 9, page 131)</p> <p>Drafting (PE, page 685)</p> <p>Writer's Journal: Description, News Article, or Dialogue (PE, page 726; UR 10, page 21)</p> <p>Drafting (PE, page 731)</p> <p>Writer's Journal: Headline, Tall Tale, or Poem (PE, page 757; UR 11, page 19)</p> <p>Vocabulary: Sentence Completion (UR 11, page 33)</p> <p>Writer's Journal (PE, page 775; UR 11, page 45)</p> <p>Vocabulary: Writing a Paragraph (UR 11, page 47)</p> <p>Writer's Journal: Letter, Description, or Horror Story (PE, page 792; UR 11, page 71)</p> <p>Critical Thinking: Giving Directions (PE, page 792; UR 11, page 74)</p> <p>Writer's Journal: Slogan, Description, or Persuasive Article (PE, page 799; UR 11, page 86)</p> <p>Drafting (PE, page 805)</p> <p>Writer's Journal: Short Story, Interview Questions, or Title (PE, page 828; UR 12, page 9)</p> <p>Writer's Journal: Comic Strip, Directions, or Police Report (PE, page 854; UR 12, page 55)</p> <p>Drafting (PE, page 859)</p> <p>Language, Grammar, and Style: Sentence Types (PE, page 859; WR, page 164)</p>	
	<p>LA.B.1.3.2: GLE5, uses an effective organizational pattern and substantial support to achieve a sense of completeness or wholeness (for example, considering audience, sequencing events, choosing effective words; using specific details to clarify meaning).</p>	<p>Writer's Journal: Note, Remembrance, or Dialogue (PE, page 17; UR 1, page 6)</p> <p>Writer's Journal: Topic Sentence, Letter, or Song Lyrics (PE, page 31; UR 1, page 28)</p> <p>Writer's Journal (PE, page 44; UR 1, page 43)</p> <p>Writer's Journal: Thank You Note, News Article, or Adventure Tale (PE, page 78; UR 2, page 4)</p> <p>Writer's Journal: Listing, Advice, or Dream Report (PE, page 102; UR 2, page 33)</p> <p>Writer's Journal: Cartoon, Newspaper Advice Column, or Telephone Dialogue (PE, page 140; UR 2, page 67)</p> <p>Drafting (PE, page 144)</p> <p>Reflecting (PE, page 147)</p> <p>Writer's Journal: News Article, Street Sign, or Shopping List (PE, page 177; UR 3, page 19)</p> <p>Writer's Journal: Journal Entry, Letter, or Editorial (PE, page 200; UR 3, page 45)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Writer's Journal: Interview Questions, Official Report, or Ballad (PE, page 209; UR 3, page 60)</p> <p>Writer's Journal: List, Names, or True or False Quiz (PE, page 248; UR 4, page 6)</p> <p>Writer's Journal: Dialogue, Postcard, or Titles (PE, page 262; UR 4, page 22)</p> <p>Vocabulary: Writing a Paragraph (UR 4, page 23)</p> <p>Language, Grammar, and Style: Combining Sentences (PE, page 263; UR 4, page 23)</p> <p>Writer's Journal: Slogan, "Lost Cat" Sign, or Newspaper Editorial (PE, page 289; UR 4, page 49)</p> <p>Writer's Journal: Postcard, Notice, or Descriptive Paragraph (PE, page 318; UR 4, page 80)</p> <p>Drafting (PE, page 321)</p> <p>Writer's Journal: Paragraph, Dedication, or Metaphor (PE, page 349; UR 5, page 21)</p> <p>Writer's Journal: Stanza, Inventory, or Short Story (PE, page 354; UR 5, page 33)</p> <p>Writer's Journal: Advertisement, Poetry Review, or Journal Entry (PE, page 361; UR 4, page 46)</p> <p>Writer's Journal: Postcard, Journal Entry, or Directions (PE, page 399; UR 6, page 7)</p> <p>Writer's Journal: Letter, Paragraph, or Journal Entry (PE, page 410; UR 6, page 22)</p> <p>Writer's Journal: Captions, Speech, or Radio News Report (PE, page 435; UR 6, page 47)</p> <p>Drafting (PE, page 441)</p> <p>Writer's Journal: Character Description, List of Twelve Labors, or Speech (PE, page 469; UR 7, page 15)</p> <p>Writer's Journal: Studying Traditional Tales (PE, page 478; UR 7, page 29)</p> <p>Writer's Journal: Thank-you Note, Paragraph, or Description (PE, page 492; UR 7, page 54)</p> <p>Writer's Journal: Simile, Metaphor, Short Poem, or Science Fiction Scene (PE, page 522; UR 8, page 5)</p> <p>Writer's Journal: Paragraph, E-mail Message, or Paraphrase (PE, page 536; UR 8, page 20)</p> <p>Critical Thinking: Describing Setting (PE, page 536; UR 8, page 23)</p> <p>Writer's Journal: Description, Hyperbole, Speech, or Personal Memoir (PE, page 449; UR 8, page 49)</p> <p>Writer's Journal: Titles, Menu, or Diary Entry (PE, page 596; UR 8, page 85)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Drafting (PE, page 601) Writer's Journal: Simile, Onomatopoeia, or Nonsense Verse (PE, page 655; UR 9, page 73) Writer's Journal: Narrative Poem, Routine, or Dialogue (PE, page 669; UR 9, page 107) Writer's Journal: List, Letter, or Menu (PE, page 681; UR 9, page 129) Drafting (PE, page 685) Writer's Journal: Description, News Article, or Dialogue (PE, page 726; UR 10, page 21) Drafting (PE, page 731) Writer's Journal: List, Jingle, or Biography (PE, page 747; UR 11, page 5) Writer's Journal: Descriptive Paragraph or Journal Entry (PE, page 766; UR 11, page 32) Writer's Journal (PE, page 784; UR 11, page 59) Writer's Journal: Letter, Description, or Horror Story (PE, page 792; UR 11, page 71) Critical Thinking: Giving Directions (PE, page 792; UR 11, page 74) Writer's Journal: Slogan, Description, or Persuasive Article (PE, page 799; UR 11, page 86) Drafting (PE, page 805) Writer's Journal: Letter of Apology, Letter to the Editor, or Invitation (PE, page 835; UR 12, page 22) Language, Grammar, and Style: Active and Passive Voice (PE, page 836; UR 12, page 23) Writer's Journal: Comic Strip, Directions, or Police Report (PE, page 854; UR 12, page 55) Drafting (PE, page 859)</p>	
	<p>LA.B.1.3.2: GLE6, proofreads writing to correct convention errors in mechanics, usage, and punctuation, using dictionaries, handbooks, and other resources, including teacher or peers, as appropriate.</p>	<p>Self-and Peer Evaluation (PE, page 66; WR, page 23) Language, Grammar, and Style: Writing Complete Sentences (PE, page 64; WR, page 21) Revising and Proofreading (PE, page 67) Vocabulary: Writing a Paragraph (UR 2, page 34) Language, Grammar, and Style: Combining and Expanding Sentences (UR 2, page 70) Self- and Peer Evaluation (PE, page 145; WR, page 34) Revising and Proofreading (PE, page 145) Vocabulary: Using Vivid, Concrete Verbs (UR 3, page 70) Self- and Peer Evaluation (PE, page 220; WR, page 50) Revising and Proofreading (PE, page 221) Language, Grammar, and Style: Correcting Sentence Fragments (UR 4, page 8)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Self- and Peer Evaluation (PE, page 322; WR, page 63) Revising and Proofreading (PE, page 324) Language, Grammar, and Style: Types of Sentences (PE, page 354; UR 5, page 34) Language, Grammar, and Style: Combining Sentences (PE, page 435; UR 6, page 49) Self-and Peer Evaluation (PE, page 442; WR, page 88) Language, Grammar, and Style: Identifying Wordy Sentences (PE, page 440; WR, page 86) Revising and Proofreading (PE, page 443) Vocabulary: Writing Sentences (UR 7, page 31) Language, Grammar, and Style: Simple and Compound Sentences (PE, page 581; UR 8, page 70) Self-and Peer Evaluation (PE, page 603; WR, page 113) Revising and Proofreading (PE, page 604) Language, Grammar, and Style: Correcting Sentence Run-ons (UR 9, page 5) Vocabulary: Dictionary (VR, page 89) Language, Grammar, and Style: Correcting Common Usage (UR 9, page 36) Language, Grammar, and Style: Correcting Sentence Fragments (UR 9, page 55) Vocabulary: Writing Sentences (UR 9, page 74) Language, Grammar, and Style: Adding Colorful Language (UR 9, page 87) Vocabulary: Dictionary Review: Dictionary Review: Putting It All Together (VR, page 94) Vocabulary: Using a Dictionary (UR 9, page 97) Vocabulary: Word Choice (VR, page 96) Language, Grammar, and Style: Sentence Fragments (PE, page 681; UR 9, page 131) Self- and Peer Evaluation (PE, page 686; WR, page 126) Revising and Proofreading (PE, page 686) Vocabulary: Writing Sentences (UR 11, page 6) Language, Grammar, and Style: Correcting Wordy Sentences (UR 11, page 7) Language, Grammar, and Style: Editing for Punctuation (UR 11, page 60) Vocabulary: Writing Definitions (UR 11, page 73) Self- and Peer Evaluation (PE, page 807; WR, page 152) Revising and Proofreading (PE, page 808) Vocabulary: Using a Thesaurus and Dictionary (UR 12, page 47) Vocabulary: Comic Book Chatter (VR, page 119)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Self- and Peer Evaluation (PE, page 860; WR, page 166) Language, Grammar, and Style: Sentence Types (PE, page 859; WR, page 164) Revising and Proofreading (PE, page 862)	
	LA.B.1.3.2: GLE7, revises draft to further develop a piece of writing by adding, deleting, and rearranging ideas and details.	Self-and Peer Evaluation (PE, page 66; WR, page 23) Revising and Proofreading (PE, page 67) Self- and Peer Evaluation (PE, page 220; WR, page 50) Revising and Proofreading (PE, page 221) Self- and Peer Evaluation (PE, page 322; WR, page 63) Revising and Proofreading (PE, page 324) Self-and Peer Evaluation (PE, page 442; WR, page 88) Revising and Proofreading (PE, page 443) Self-and Peer Evaluation (PE, page 506; WR, page 101) Revising and Proofreading (PE, page 506) Self-and Peer Evaluation (PE, page 603; WR, page 113) Revising and Proofreading (PE, page 604) Self- and Peer Evaluation (PE, page 686; WR, page 126) Revising and Proofreading (PE, page 686) Self- and Peer Evaluation (PE, page 732; WR, page 138) Language, Grammar, and Style: Correcting Wordy Sentences (UR 11, page 7) Self- and Peer Evaluation (PE, page 807; WR, page 152) Revising and Proofreading (PE, page 808) Self- and Peer Evaluation (PE, page 860; WR, page 166) Revising and Proofreading (PE, page 862)	
Benchmark LA.B.1.3.3:	The student produces final documents that have been edited for *correct spelling; *correct punctuation, including commas, colons, and semicolons; *correct capitalization; *effective sentence structure *correct common usage, including subject/verb agreement, common noun/pronoun agreement, common possessive forms, and with a variety of sentence structure, including parallel structure; and *correct formatting.		

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
	LA.B.1.3.3: GLE1, uses resources such as dictionary and thesaurus to confirm spelling.	<p>Daily Oral Language (VLR I transparency, page 12; UR 1, page 1)</p> <p>Daily Oral Language (UR 1, page 15; VLR I, page 14)</p> <p>Vocabulary: Using a Thesaurus (PE, page 25; UR 1, page 20)</p> <p>Daily Oral Language (VLR I, page 17; UR 1, page 54)</p> <p>Daily Oral Language (VLR I transparency, page 19; UR 2, page 1)</p> <p>Daily Oral Language (VLR I, page 21; UR 2, page 28)</p> <p>Daily Oral Language (VLR I transparency, page 23; UR 2, page 64)</p> <p>Vocabulary: Spelling the s Sound (VR, page 22)</p> <p>Daily Oral Language (VLR I, page 25; UR 3, page 1)</p> <p>Daily Oral Language (VLR I, page 29; UR 3, 56)</p> <p>Daily Oral Language (VLR I, page 11; UR 4, page 1)</p> <p>Daily Oral Language (VLR I, page 34; UR 4, page 31)</p> <p>Daily Oral Language (VLR I, page 38; UR 4, page 42)</p> <p>Vocabulary: Uh . . . Spelling the Schwa Sound (VR, page 39)</p> <p>Daily Oral Language (VLR I, page 11; UR 4, page 60)</p> <p>Language, Grammar, and Style: Common Spelling Errors (UR 4, page 67)</p> <p>Daily Oral Language (VLR I, page 40; UR 5, page 1)</p> <p>Daily Oral Language (VLR I, page 43; UR 5, page 30)</p> <p>Daily Oral Language (VLR I, page 44; UR 5, page 42)</p> <p>Vocabulary: Easily Confused Pairs (VR, page 50)</p> <p>Daily Oral Language (VLR I, page 47; UR 6, page 1)</p> <p>Vocabulary: More Syllabication (VR, page 55)</p> <p>Daily Oral Language (VLR I, page 49; UR 6, page 42)</p> <p>Daily Oral Language (VLR I, page 52; UR 7, page 1)</p> <p>Daily Oral Language (VLR I, page 54; UR 7, page 25)</p> <p>Vocabulary: Spelling: Self-Correction (VR, page 66)</p> <p>Daily Oral Language (VLR I, page 57; UR 7, page 61)</p> <p>Daily Oral Language (VLR I, page 59; UR 8, page 1)</p> <p>Daily Oral Language (VLR I, page 62; UR 8, page 31)</p> <p>Daily Oral Language (VLR I, page 63; UR 8, page 44)</p> <p>Daily Oral Language (VLR I, page 67; UR 8, page 79)</p> <p>Daily Oral Language (VLR I, page 71; UR 9, page 10)</p> <p>Language, Grammar, and Style: Correcting Misspelled Words (UR 8, page 14)</p> <p>Vocabulary: Thesaurus (UR 9, page 25)</p> <p>Daily Oral Language (VLR I, page 73; UR 9, page 32)</p> <p>Daily Oral Language (VLR I, page 74; UR 9, page 41)</p> <p>Daily Oral Language (VLR I, page 77; UR 9, page 61)</p> <p>Daily Oral Language (VLR I, page 80; UR 9, page 94)</p> <p>Language, Grammar, and Style: Using Spelling Rules I (UR 9, page 99)</p> <p>Daily Oral Language (VLR I, page 82; UR 9, page 114)</p> <p>Daily Oral Language (VLR I, page 83; UR 9, page 126)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Daily Oral Language (VLR I, page 86; UR 11, page 1) Daily Oral Language (VLR, page 89; UR 11, page 28) Daily Oral Language (VLR I, page 91; UR 11, page 55) Daily Oral Language (VLR I, page 93; UR 11, page 82) Daily Oral Language (VLR I, page 96; Unit 12 Resource, page 18) Daily Oral Language (VLR I, page 100; UR 12, page 42) Vocabulary: Using a Thesaurus and Dictionary (UR 12, page 47) Daily Oral Language (VLR I, page 101; UR 12, page 53)	
	LA.B.1.3.3: GLE2, uses conventions of punctuation (including but not limited to commas, colons, semicolon, quotation marks, apostrophes).	Language, Grammar, and Style: Using Quotation Marks (PE, page 78; UR 2, page 4) Vocabulary: Contraction Action (VR, page 24) Language, Grammar, and Style: Capitalization (PE, page 209; UR 3, page 61) Language, Grammar, and Style: Forming Plurals Correctly (PE, page 221; WR, page 45) Language, Grammar, and Style: Contractions (UR 4, page 82) Language, Grammar, and Style: Using Commas Correctly (PE, page 324; WR, page 61) Vocabulary: Capitalization (VR, page 49) Vocabulary: Syllabication Nation (VR, page 53) Language, Grammar, and Style: Using Commas (PE, page 410; UR 6, page 24) Language, Grammar, and Style (PE, page 503; WR, page 97) Vocabulary: Abbreviations and Acronyms (VR, page 81) Language, Grammar, and Style: Capitalization (UR 8, page 87) Language, Grammar, and Style: Quotations, Underlining, and Italics (PE, page 729; WR, page 136) Revising and Proofreading (PE, page 732) Language, Grammar, and Style: Editing for Punctuation (UR 11, page 60) Language, Grammar, and Style: Interrupters (UR 12, page 11) Language, Grammar, and Style: Using Contractions (UR 12, page 35) Reader's Toolbox: End Punctuation and Chronological order (PE, page 849) Understanding Literature: Chronological Order and End Punctuation (PE, page 853; UR 12, page 55) Language, Grammar, and Style: End Punctuation (PE, page 854; UR 12, page 57)	
	LA.B.1.3.3: GLE3, uses conventions of capitalization (including but not limited to the names of organizations,	Language, Grammar, and Style: Using Quotation Marks (PE, page 78; UR 2, page 4) Vocabulary: Contraction Action (VR, page 24)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
	nationalities, races, languages, religions).	Language, Grammar, and Style: Commas (UR 2, page 7) Vocabulary: Contraction Action (VR, page 2) Language, Grammar, and Style: Contractions (UR 4, page 82) Vocabulary: Capitalization (VR, page 49) Language, Grammar, and Style: Using Commas and Quotation Marks (PE, page 399; UR 6, page 8) Language, Grammar, and Style: Using Vivid Verbs (PE, page 422; UR 6, page 35) Vocabulary: Abbreviations and Acronyms (VR, page 81) Language, Grammar, and Style: Capitalization of Place Names (PE, page 675; UR 9, page 119) Language, Grammar, and Style: Editing for Punctuation (UR 11, page 60) Reader's Toolbox: End Punctuation and Chronological order (PE, page 849)	
	LA.B.1.3.3: GLE4, uses various parts of speech correctly in written work (including but not limited to subject and verb agreement, common noun and pronoun agreement, possessive forms, the comparative and superlative of adjectives and adverbs).	Vocabulary: Forming Adjectives (UR 1, page 7) Additional Vocabulary: Forming Adjectives (UR 1, page 7) Vocabulary: Forming Adverbs (UR 1, page 32) Language, Grammar, and Style: Pronouns (PE, page 32; UR 1, page 31) Language, Grammar, and Style: Parts of Speech (PE, page 44; UR 1, page 46) Language, Grammar and Style: Pronouns and Antecedents (UR 2, page 54) Vocabulary: Verbs (UR 2, page 71) Language, Grammar, and Style: Direct Objects (PE, 200; UR 3, page 48) Vocabulary: Possessives (VR, page 33) Language, Grammar, and Style: Prepositions (PE, page 216; UR 3, page 70) Vocabulary: Plural Noun Endings (VR, page 41) Language, Grammar, and Style: Personal Pronouns and Antecedents (UR 5, page 23) Language, Grammar, and Style: Identifying Pronoun/Antecedent Agreement (PE, page 373; WR, page 74) Vocabulary: Working with Verbs (UR 5, page 8) Language, Grammar, and Style: Possessive Nouns and Pronouns (UR 7, page 16) Language, Grammar, and Style: Prepositions (UR 7, page 66) Language, Grammar, and Style: Using I and Me (UR 8, page 22) Language, Grammar, and Style: Verbs (PE, page 560; UR 8, page 51) Language, Grammar, and Style: Modifiers (UR 9, page 26) Language, Grammar, and Style: How to Find the Simple Subject and Verb (UR 9, page 45)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Language, Grammar, and Style: Adjectives (PE, page 669; UR 9, page 109) Language, Grammar, and Style: Avoiding Double Negatives (PE, page 757; UR 11, page 20) Language, Grammar, and Style: Irregular Verbs (UR 11, page 47) Language, Grammar, and Style: Identifying Nouns (UR 11, page 87) Reader's Toolbox: Active Verbs, Tone, and Register (PE, page 829) Understanding Literature: Action Verbs and Tone and Register (PE, page 834; UR 12, page 21) Vocabulary: Homonyms (UR 12; page 57)	
	LA.B.1.3.3: GLE5, uses a variety of sentence structures (including but not limited to parallel structure).	Language, Grammar, and Style: Writing Complete Sentences (PE, page 64; WR, page 21) Vocabulary: Sentence Completion (PE, page 89; UR 2, page 20) Vocabulary: Writing a Paragraph (UR 2, page 34) Language, Grammar, and Style: Function of Sentences (UR 3, page 21) Language, Grammar, and Style: Correcting Sentence Fragments (UR 4, page 8) Vocabulary: Writing Sentences Using Context Clues (UR 5, page 6) Language, Grammar, and Style: Types of Sentences (PE, page 354; UR 5, page 34) Language, Grammar, and Style: Combining Sentences (PE, page 435; UR 6, page 49) Language, Grammar, and Style: Identifying Wordy Sentences (PE, page 440; WR, page 86) Vocabulary: Writing Sentences (UR 7, page 31) Vocabulary: Writing Sentences (UR 8, page 6) Vocabulary: Writing a Paragraph (UR 8, page 51) Language, Grammar, and Style: Simple and Compound Sentences (PE, page 581; UR 8, page 70) Language, Grammar, and Style: Correcting Sentence Fragments (UR 9, page 55) Language, Grammar, and Style: Sentence Fragments (PE, page 681; UR 9, page 131) Vocabulary: Writing Sentences (UR 11, page 6) Language, Grammar, and Style: Correcting Wordy Sentences (UR 11, page 7) Vocabulary: Sentence Completion (UR 11, page 33) Vocabulary: Writing a Paragraph (UR 11, page 47) Language, Grammar, and Style: Sentence Types (PE, page 859; WR, page 164)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
	LA.B.1.3.3: GLE6, uses creative writing strategies appropriate to the format (for example, using appropriate voice; using descriptive language to clarify ideas and create vivid images; using elements of style, such as appropriate tone).	<p>Writer's Journal: Note, Remembrance, or Dialogue (PE, page 17; UR 1, page 6)</p> <p>Writer's Journal: Topic Sentence, Letter, or Song Lyrics (PE, page 31; UR 1, page 28)</p> <p>Writer's Journal (PE, page 44; UR 1, page 43)</p> <p>Writer's Journal: Thank You Note, News Article, or Adventure Tale (PE, page 78; UR 2, page 4)</p> <p>Writer's Journal: Greeting Card, Poster, or Statement of Belief (PE, page 89; UR 2, page 18)</p> <p>Writer's Journal: Listing, Advice, or Dream Report (PE, page 102; UR 2, page 33)</p> <p>Writer's Journal: Name, Schedule, or Epitaph (PE, page 133; UR 2, page 53)</p> <p>Drafting (PE, page 144)</p> <p>Reflecting (PE, page 147)</p> <p>Writer's Journal: News Article, Street Sign, or Shopping List (PE, page 177; UR 3, page 19)</p> <p>Writer's Journal: Compact Disc Packaging Label, Stanza, Plaque (PE, page 184; UR 3, page 31)</p> <p>Writer's Journal: Interview Questions, Official Report, or Ballad (PE, page 209; UR 3, page 60)</p> <p>Writer's Journal: List, Names, or True or False Quiz (PE, page 248; UR 4, page 6)</p> <p>Writer's Journal: Dialogue, Postcard, or Titles (PE, page 262; UR 4, page 22)</p> <p>Vocabulary: Writing a Paragraph (UR 4, page 23)</p> <p>Writer's Journal: Advertisement, Magazine Article, or Response (PE, page 270; UR 4, page 35)</p> <p>Writer's Journal: Slogan, "Lost Cat" Sign, or Newspaper Editorial (PE, page 289; UR 4, page 49)</p> <p>Writer's Journal: Postcard, Notice, or Descriptive Paragraph (PE, page 318; UR 4, page 80)</p> <p>Drafting (PE, page 321)</p> <p>Writer's Journal: Paragraph, Dedication, or Metaphor (PE, page 349; UR 5, page 21)</p> <p>Writer's Journal: Advertisement, Poetry Review, or Journal Entry (PE, page 361; UR 4, page 46)</p> <p>Writer's Journal: Postcard, Journal Entry, or Directions (PE, page 399; UR 6, page 7)</p> <p>Writer's Journal: Letter, Paragraph, or Journal Entry (PE, page 410; UR 6, page 22)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Writer's Journal: Captions, Speech, or Radio News Report (PE, page 435; UR 6, page 47)</p> <p>Drafting (PE, page 441)</p> <p>Writer's Journal: Character Sketch, Stage Directions, or Step-by-Step Instructions (PE, page 487; UR 7, page 43)</p> <p>Writer's Journal: Simile, Metaphor, Short Poem, or Science Fiction Scene (PE, page 522; UR 8, page 5)</p> <p>Writer's Journal: Paragraph, E-mail Message, or Paraphrase (PE, page 536; UR 8, page 20)</p> <p>Critical Thinking: Describing Setting (PE, page 536; UR 8, page 23)</p> <p>Writer's Journal: Titles, Menu, or Diary Entry (PE, page 596; UR 8, page 85)</p> <p>Drafting (PE, page 601)</p> <p>Writer's Journal: Shopping List, Personal Letter, and Advice Column (PE, page 628; UR 9, page 24)</p> <p>Writer's Journal: Narrative Poem, Routine, or Dialogue (PE, page 669; UR 9, page 107)</p> <p>Applied English: Writing a Press Release (PE, page 715)</p> <p>Writer's Journal: List, Jingle, or Biography (PE, page 747; UR 11, page 5)</p> <p>Writer's Journal (PE, page 784; UR 11, page 59)</p> <p>Writer's Journal: Letter, Description, or Horror Story (PE, page 792; UR 11, page 71)</p> <p>Critical Thinking: Giving Directions (PE, page 792; UR 11, page 74)</p> <p>Writer's Journal: Short Story, Interview Questions, or Title (PE, page 828; UR 12, page 9)</p> <p>Writer's Journal: Advertisement, Billboard, or Notice (PE, page 841; UR 12, page 33)</p> <p>Writer's Journal: Comic Strip, Directions, or Police Report (PE, page 854; UR 12, page 55)</p> <p>Drafting (PE, page 859)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
<p>Standard 2: The student writes to communicate ideas and information effectively.</p>			
Benchmark LA.B.2.3.1:	The student writes text, notes, outlines, comments, and observations that demonstrate comprehension of content and experiences from a variety of media.		
	LA.B.2.3.1: GLE1, writes notes, outlines, comments, and observations that reflect comprehension of Sixth grade level or higher content from a variety of media.	<p>Applied English: Writing an Article (PE, page 133; UR 2, page 57) Media Literacy: Further Study (PE, page 200; UR 3, page 48) Study and Research & Media Literacy: Researching Animals (PE, page 262; UR 4, page 25) Study and Research & Media Literacy: Researching World Folk Music (PE, page 355; UR 5, page 35) Study and Research: Examining the Oceans (PE, page 487; UR 7, page 46) Media Literacy & Study and Research: Analyzing Media (PE, page 492; UR 7, page 560) Study and Research: Researching Native Americans (PE, page 536; UR 8, page 23) Study and Research: Famous Runner Biography (PE, page 560; UR 8, page 52) Study and Research: Researching Greetings (PE, page 628; UR 9, page 26) Media Literacy: Representational Media (PE, page 628) Study and Research (PE, page 775; UR 11, page 49) Study and Research: Researching Hergé and Tintin (PE, page 854; UR 12, page 58)</p>	
Benchmark LA.B.2.3.2:	The student organizes information using alphabetical, chronological, and numerical systems.		
	LA.B.2.3.2: GLE1, logically sequences information using alphabetical, chronological, and numerical systems.	<p>Applied English: Logging Information (PE, page 140; UR 2, page 70) Vocabulary: Honing Your Study Skills (VR, page 34) Study and Research & Media Literacy: Researching (PE, page 410) Study and Research: Famous Runner Biography (PE, page 560; UR 8, page 52) Study and Research (PE, page 775; UR 11, page 49)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
Benchmark LA.B.2.3.3:	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.		
	LA.B.2.3.3: GLE1, selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	<p>Writer's Journal: Note, Remembrance, or Dialogue (PE, page 17; UR 1, page 6)</p> <p>Writer's Journal: Letter of Advice, Similes, or Description (PE, page 25; UR 1, page 18)</p> <p>Writer's Journal: Topic Sentence, Letter, or Song Lyrics (PE, page 31; UR 1, page 28)</p> <p>Writer's Journal: Postcard, Description, or Diary Entry (PE, page 59; UR 1, page 58)</p> <p>Drafting (PE, page 64)</p> <p>Writer's Journal: Listing, Advice, or Dream Report (PE, page 102; UR 2, page 33)</p> <p>Writer's Journal: Name, Schedule, or Epitaph (PE, page 133; UR 2, page 53)</p> <p>Writer's Journal: Message, News Report, or Inspirational Speech (PE, page 162; UR 3, page 5)</p> <p>Writer's Journal: News Article, Street Sign, or Shopping List (PE, page 177; UR 3, page 19)</p> <p>Writer's Journal: Compact Disc Packaging Label, Stanza, Plaque (PE, page 184; UR 3, page 31)</p> <p>Writer's Journal: Journal Entry, Letter, or Editorial (PE, page 200; UR 3, page 45)</p> <p>Writer's Journal: Metaphor, Play, or Invitation (PE, page 216; UR 3, page 69)</p> <p>Drafting (PE, page 219; WR, page 43)</p> <p>Reflecting (PE, page 218)</p> <p>Writer's Journal: Dialogue, Postcard, or Titles (PE, page 262; UR 4, page 22)</p> <p>Vocabulary: Writing a Paragraph (UR 4, page 23)</p> <p>Language, Grammar, and Style: Combining Sentences (PE, page 263; UR 4, page 23)</p> <p>Writer's Journal: Slogan, "Lost Cat" Sign, or Newspaper Editorial (PE, page 289; UR 4, page 49)</p> <p>Writer's Journal: Postcard, Notice, or Descriptive Paragraph (PE, page 318; UR 4, page 80)</p> <p>Drafting (PE, page 321)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Writer's Journal: Stanza, Inventory, or Short Story (PE, page 354; UR 5, page 33)</p> <p>Writer's Journal: Advertisement, Poetry Review, or Journal Entry (PE, page 361; UR 4, page 46)</p> <p>Writer's Journal: Short Note, Onomatopoeia, Paragraph, or Poem (PE, page 369; UR 5, page 59)</p> <p>Drafting (PE, page 374)</p> <p>Writer's Journal: Postcard, Journal Entry, or Directions (PE, page 399; UR 6, page 7)</p> <p>Writer's Journal: Paragraph, Advertisement, or Dialogue (PE, page 422; UR 6, page 33)</p> <p>Writer's Journal: Bumper Sticker, Myth, and Names (PE, page 458; UR 7, page 4)</p> <p>Writer's Journal: Character Description, List of Twelve Labors, or Speech (PE, page 469; UR 7, page 15)</p> <p>Writer's Journal: Character Sketch, Stage Directions, or Step-by-Step Instructions (PE, page 487; UR 7, page 43)</p> <p>Writer's Journal: Superstition, List of Questions, or Epitaph (PE, page 500; UR 7, page 65)</p> <p>Applied English: Creating a Childrens Comic Book (PE, page 500)</p> <p>Writer's Journal: Simile, Metaphor, Short Poem, or Science Fiction Scene (PE, page 522; UR 8, page 5)</p> <p>Writer's Journal: List, Will, or Essay (PE, page 548; UR 8, page 36)</p> <p>Writer's Journal: Description, Hyperbole, Speech, or Personal Memoir (PE, page 449; UR 8, page 49)</p> <p>Writer's Journal: Bumper Sticker, Itinerary, or Sequel (PE, page 580; UR 8, page 68)</p> <p>Writer's Journal: Titles, Menu, or Diary Entry (PE, page 596; UR 8, page 85)</p> <p>Drafting (PE, page 601)</p> <p>Writer's Journal: Simile, Onomatopoeia, or Nonsense Verse (PE, page 655; UR 9, page 73)</p> <p>Writer's Journal: Short Story, Dialogue, or Title (PE, page 660; UR 9, page 86)</p> <p>Writer's Journal: Descriptive Paragraph, Advice Column, or Lyric Poem (PE, page 675; UR 9, page 117)</p> <p>Writer's Journal: List, Letter, or Menu (PE, page 681; UR 9, page 129)</p> <p>Drafting (PE, page 685)</p> <p>Writer's Journal: Description, News Article, or Dialogue (PE, page 726; UR 10, page 21)</p> <p>Drafting (PE, page 731)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Writer's Journal: Headline, Tall Tale, or Poem (PE, page 757; UR 11, page 19) Writer's Journal (PE, page 775; UR 11, page 45) Writer's Journal (PE, page 784; UR 11, page 59) Critical Thinking: Giving Directions (PE, page 792; UR 11, page 74) Writer's Journal: Slogan, Description, or Persuasive Article (PE, page 799; UR 11, page 86) Drafting (PE, page 805) Writer's Journal: Short Story, Interview Questions, or Title (PE, page 828; UR 12, page 9) Writer's Journal: Advertisement, Billboard, or Notice (PE, page 841; UR 12, page 33) Writer's Journal: Comic Strip, Directions, or Police Report (PE, page 854; UR 12, page 55) Drafting (PE, page 859)	
Benchmark LA.B.2.3.4:	The student uses electronic technology including databases and software to gather information and communicate new knowledge.		
	LA.B.2.3.4: GLE1, uses electronic technology appropriate to writing tasks (including but not limited to the Internet, databases and software) to create, revise, retrieve, and verify information.	Applied English: Writing an Article (PE, page 133; UR 2, page 57) Media Literacy: Further Study (PE, page 200; UR 3, page 48) Study and Research & Media Literacy: Researching Animals (PE, page 262; UR 4, page 25) Study and Research & Media Literacy: Researching World Folk Music (PE, page 355; UR 5, page 35) Study and Research: Researching a Person (PE, page 369; UR 5, page 62) Study and Research: Examining the Oceans (PE, page 487; UR 7, page 46) Media Literacy & Study and Research: Analyzing Media (PE, page 492; UR 7, page 560) Study and Research: Studying Art (PE, page 522; UR 8, page 8) Study and Research: Researching Native Americans (PE, page 536; UR 8, page 23) Study and Research: Famous Runner Biography (PE, page 560; UR 8, page 52) Study and Research: Researching Greetings (PE, page 628; UR 9, page 26) Media Literacy: Representational Media (PE, page 628) Study and Research (PE, page 775; UR 11, page 49) Study and Research: Researching Hergé and Tintin (PE, page 854; UR 12, page 58)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
STRAND C: LISTENING, VIEWING, AND SPEAKING			
Standard 1: The student uses listening strategies effectively.			
Benchmark LA.C.1.3.1:	The student listens and uses information gained for a variety of purposes, such as gaining information from interviews, following directions, and pursuing a personal interest.		
	LA.C.1.3.1: GLE1, follows verbal directions.	Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7) Collaborative Learning: Group Discussion (PE, page 25) Speaking and Listening & Collaborative Learning: Developing Dialogue (PE, page 45; UR 1, page 44) Collaborative Learning: Setting Up an Expedition (PE, page 162) Speaking and Listening: Legal Arguments (PE, page 200) Collaborative Learning & Speaking and Listening: Debate on Puppy Mills (PE, page 290) Collaborative Learning & Study and Research: Researching Local Events (PE, page 306; UR 4, page 68) Study and Research & Collaborative Learning: Group Research Project (PE, page 318; UR 4, page 83) Publishing and Presenting (PE, page 326) Speaking and Listening & Collaborative Learning: Discussing Memoirs (PE, page 369) Publishing and Presenting (PE, page 376) Speaking and Listening: Debating (PE, page 399) Speaking and Listening: Interviewing (PE, page 422, UR 6, page 35) Collaborative Learning: Recreating a Setting (PE, page 536) Speaking and Listening & Collaborative Learning: Role Play (PE, page 560) Study and Research & Speaking and Listening: Endangered Animals Class Project (PE, page 581; UR 8, page 71) Speaking and Listening: Telling a Story (PE, page 669) Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681) Publishing and Presenting (PE, page 688) Study and Research & Speaking and Listening: Researching an Inventor (PE, page 747; UR 11, page 9) Collaborative Learning (PE, page 775; UR 11, page 50)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Collaborative Learning: Oral Interpretation (PE, page 792) Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799) Study and Research & Collaborative Learning: Planet Research (PE, page 828; UR 12, page 12) Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854) Publishing and Presenting (PE, page 862)	
	LA.C.1.3.1: GLE2, paraphrases information.	Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7) Collaborative Learning: Research (PE, 45; UR 1, page 44) Speaking and Listening: Comparing and Contrasting Discussion (PE, page 78) Speaking and Listening: Discussion and Role Play (PE, page 103) Collaborative Learning: Developing a Board Game (PE, page 209) Publishing and Presenting (PE, page 223) Collaborative Learning: Finding and Following a Recipe (PE, page 270) Study and Research & Collaborative Learning: Researching People (PE, page 349; UR 5, page 25) Publishing and Presenting (PE, page 376) Speaking and Listening: Debating (PE, page 399) Speaking and Listening: Role Play (PE, page 410) Study and Research & Collaborative Learning: Studying Traditional Tales (PE, page 478; UR 7, page 32) Collaborative Learning & Speaking and Listening: Creating and Acting Out a Play (PE, page 500) Publishing and Presenting (PE, page 507) Collaborative Learning: Class Discussion (PE, page 522) Study and Research & Speaking and Listening: Endangered Animals Class Project (PE, page 581; UR 8, page 71) Collaborative Learning & Speaking and Listening: Producing a Screenplay (PE, page 726) Reading and Collaborative Learning: Reading with a Book Club (PE, page 726) Publishing and Presenting (PE, page 733) Study and Research & Speaking and Listening: Researching an Inventor (PE, page 747; UR 11, page 9) Collaborative Learning: Working as a Research Team (PE, page 766; UR 11, page 34) Collaborative Learning: Oral Interpretation (PE, page 792) Publishing and Presenting (PE, page 809)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Study and Research & Collaborative Learning: Planet Research (PE, page 828; UR 12, page 12) Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854) Publishing and Presenting (PE, page 862)	
	LA.C.1.3.1: GLE3, expands and enhances personal interest through listening.	Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7) Collaborative Learning: Group Discussion (PE, page 25) Speaking and Listening & Collaborative Learning: Developing Dialogue (PE, page 45; UR 1, page 44) Speaking and Listening: Comparing and Contrasting Discussion (PE, page 78) Speaking and Listening: Discussion and Role Play (PE, page 103) Collaborative Learning: Developing a Board Game (PE, page 209) Publishing and Presenting (PE, page 223) Collaborative Learning & Study and Research: Researching Local Events (PE, page 306; UR 4, page 68) Study and Research & Collaborative Learning: Group Research Project (PE, page 318; UR 4, page 83) Publishing and Presenting (PE, page 326) Speaking and Listening & Collaborative Learning: Listening to the World Around You (PE, page 341; UR 5, page 9) Collaborative Learning & Speaking and Listening: Creating and Acting Out a Play (PE, page 500) Publishing and Presenting (PE, page 507) Speaking and Listening & Collaborative Learning: Role Play (PE, page 560) Study and Research & Speaking and Listening: Endangered Animals Class Project (PE, page 581; UR 8, page 71) Speaking and Listening: Find a Partner (PE, page 660; UR 9, page 88) Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681) Publishing and Presenting (PE, page 688) Publishing and Presenting (PE, page 733) Study and Research & Speaking and Listening: Researching an Inventor (PE, page 747; UR 11, page 9) Collaborative Learning (PE, page 784) Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799) Publishing and Presenting (PE, page 809) Study and Research & Collaborative Learning: Planet Research (PE, page 828; UR 12, page 12)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Collaborative Learning: Placing an Order (PE, page 841; UR 12, page 37) Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854) Publishing and Presenting (PE, page 862)	
Benchmark LA.C.1.3.2:	The student selects and listens to readings of fiction, drama, nonfiction, and informational presentations according to personal preferences.		
	LA.C.1.3.2: GLE1, listens to fiction, drama, nonfiction, and informational presentations based on personal preferences.	Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7) Speaking and Listening & Collaborative Learning: Developing Dialogue (PE, page 45; UR 1, page 44) Collaborative Learning & Study and Research: Examining Achievements (PE, page 103; UR 2, page 35) Study and Research & Collaborative Learning: Group Research (PE, page 140; UR 2, page 69) Collaborative Learning: Developing a Board Game (PE, page 209) Publishing and Presenting (PE, page 223) Collaborative Learning: Learning More About Herbs (PE, page 355) Publishing and Presenting (PE, page 376) Speaking and Listening: Debating (PE, page 399) Collaborative Learning: Developing a Setting (PE, page 399) Speaking and Listening: Role Play (PE, page 410) Collaborative Learning & Vocabulary: Using Vocabulary in a Story (PE, page 436; UR 6, page 48) Publishing and Presenting (PE, page 444) Study and Research & Collaborative Learning: Studying Traditional Tales (PE, page 478; UR 7, page 32) Speaking and Listening & Collaborative Learning: Putting on a Play (PE, page 492) Collaborative Learning: Finding Solutions (PE, page 596; UR 8, page 87) Speaking and Listening: Telling a Story (PE, page 669) Speaking and Listening: Experimenting with Alliteration (PE, page 675; UR 9, page 675) Publishing and Presenting (PE, page 688) Collaborative Learning: Oral Interpretation (PE, page 792) Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799) Publishing and Presenting (PE, page 809) Study and Research & Collaborative Learning: Planet Research (PE, page 828; UR 12, page 12) Collaborative Learning: Placing an Order (PE, page 841; UR 12, page 37)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854) Publishing and Presenting (PE, page 862)	
Benchmark LA.C.1.3.3:	The student acknowledges the feelings and messages sent in a conversation.		
	LA.C.1.3.3: GLE1, recognizes verbal and nonverbal cues and responds appropriately.	Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7) Collaborative Learning: Group Discussion (PE, page 25) Collaborative Learning: Setting Up an Expedition (PE, page 162) Speaking and Listening: Legal Arguments (PE, page 200) Collaborative Learning: Finding and Following a Recipe (PE, page 270) Speaking and Listening: Role-playing a Scene (PE, page 270) Collaborative Learning: Learning More About Herbs (PE, page 355) Publishing and Presenting (PE, page 376) Speaking and Listening: Debating (PE, page 399) Collaborative Learning & Vocabulary: Using Vocabulary in a Story (PE, page 436; UR 6, page 48) Publishing and Presenting (PE, page 444) Study and Research & Collaborative Learning: Studying Traditional Tales (PE, page 478; UR 7, page 32) Collaborative Learning & Speaking and Listening: Creating and Acting Out a Play (PE, page 500) Publishing and Presenting (PE, page 507) Collaborative Learning: Recreating a Setting (PE, page 536) Speaking and Listening & Collaborative Learning: Role Play (PE, page 560) Publishing and Presenting (PE, page 604) Speaking and Listening & Collaborative Learning: Reciting Poetry (PE, page 655) Speaking and Listening: Telling a Story (PE, page 669) Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681) Reading and Collaborative Learning: Reading with a Book Club (PE, page 726) Publishing and Presenting (PE, page 733) Collaborative Learning: Oral Interpretation (PE, page 792) Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799) Publishing and Presenting (PE, page 809) Study and Research & Collaborative Learning: Planet Research (PE, page 828; UR 12, page 12)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Collaborative Learning: Placing an Order (PE, page 841; UR 12, page 37) Publishing and Presenting (PE, page 862)	
Benchmark LA.C.1.3.4:	The student uses responsive listening skills, including paraphrasing, summarizing, and asking questions for elaboration and clarification.		
	LA.C.1.3.4: GLE1, stays alert while listening.	Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7) Collaborative Learning: Group Discussion (PE, page 25) Speaking and Listening & Collaborative Learning: Developing Dialogue (PE, page 45; UR 1, page 44) Collaborative Learning: Research (PE, 45; UR 1, page 44) Speaking and Listening: Comparing and Contrasting Discussion (PE, page 78) Speaking and Listening: Discussion and Role Play (PE, page 103) Collaborative Learning & Study and Research: Examining Achievements (PE, page 103; UR 2, page 35) Study and Research & Collaborative Learning: Group Research (PE, page 140; UR 2, page 69) Publishing and Presenting (PE, page 147) Publishing and Presenting (PE, page 223) Speaking and Listening: Role-playing a Scene (PE, page 270) Collaborative Learning & Speaking and Listening: Debate on Puppy Mills (PE, page 290) Collaborative Learning & Study and Research: Researching Local Events (PE, page 306; UR 4, page 68) Study and Research & Collaborative Learning: Group Research Project (PE, page 318; UR 4, page 83) Speaking and Listening: Interviewing (PE, page 349; UR 5, page 24) Study and Research & Collaborative Learning: Researching People (PE, page 349; UR 5, page 25) Collaborative Learning: Learning More About Herbs (PE, page 355) Publishing and Presenting (PE, page 376) Speaking and Listening: Debating (PE, page 399) Speaking and Listening: Interviewing (PE, page 422, UR 6, page 35) Collaborative Learning & Speaking and Listening: Creating and Acting Out a Play (PE, page 500) Collaborative Learning: Class Discussion (PE, page 522) Study and Research & Speaking and Listening: Endangered Animals Class Project (PE, page 581; UR 8, page 71) Collaborative Learning: Finding Solutions (PE, page 596; UR 8, page 87)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Speaking and Listening & Collaborative Learning: Reciting Poetry (PE, page 655)</p> <p>Speaking and Listening: Find a Partner (PE, page 660; UR 9, page 88)</p> <p>Speaking and Listening: Telling a Story (PE, page 669)</p> <p>Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681)</p> <p>Publishing and Presenting (PE, page 688)</p> <p>Reading and Collaborative Learning: Reading with a Book Club (PE, page 726)</p> <p>Speaking and Listening: Storytelling (PE, page 757)</p> <p>Collaborative Learning (PE, page 775; UR 11, page 50)</p> <p>Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799)</p> <p>Publishing and Presenting (PE, page 809)</p> <p>Collaborative Learning: Placing an Order (PE, page 841; UR 12, page 37)</p> <p>Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854)</p> <p>Publishing and Presenting (PE, page 862)</p>	
	<p>LA.C.1.3.4: GLE2, makes eye contact while listening.</p>	<p>Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7)</p> <p>Collaborative Learning: Group Discussion (PE, page 25)</p> <p>Speaking and Listening & Collaborative Learning: Developing Dialogue (PE, page 45; UR 1, page 44)</p> <p>Speaking and Listening: Comparing and Contrasting Discussion (PE, page 78)</p> <p>Speaking and Listening: Discussion and Role Play (PE, page 103)</p> <p>Study and Research & Collaborative Learning: Group Research (PE, page 140; UR 2, page 69)</p> <p>Publishing and Presenting (PE, page 147)</p> <p>Collaborative Learning & Speaking and Listening: Debate on Puppy Mills (PE, page 290)</p> <p>Collaborative Learning & Study and Research: Researching Local Events (PE, page 306; UR 4, page 68)</p> <p>Publishing and Presenting (PE, page 326)</p> <p>Speaking and Listening & Collaborative Learning: Listening to the World Around You (PE, page 341; UR 5, page 9)</p> <p>Collaborative Learning & Vocabulary: Using Vocabulary in a Story (PE, page 436; UR 6, page 48)</p> <p>Publishing and Presenting (PE, page 444)</p> <p>Collaborative Learning & Speaking and Listening: Creating and Acting Out a Play (PE, page 500)</p> <p>Publishing and Presenting (PE, page 507)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Collaborative Learning: Class Discussion (PE, page 522) Speaking and Listening & Collaborative Learning: Reciting Poetry (PE, page 655) Speaking and Listening: Find a Partner (PE, page 660; UR 9, page 88) Speaking and Listening: Telling a Story (PE, page 669) Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681) Reading and Collaborative Learning: Reading with a Book Club (PE, page 726) Publishing and Presenting (PE, page 733) Study and Research & Speaking and Listening: Researching an Inventor (PE, page 747; UR 11, page 9) Collaborative Learning: Planning a Business (PE, page 747) Collaborative Learning (PE, page 775; UR 11, page 50) Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799) Study and Research & Collaborative Learning: Planet Research (PE, page 828; UR 12, page 12) Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854) Publishing and Presenting (PE, page 862)	
	LA.C.1.3.4: GLE3, demonstrates appropriate body language while listening.	Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7) Collaborative Learning: Group Discussion (PE, page 25) Speaking and Listening & Collaborative Learning: Developing Dialogue (PE, page 45; UR 1, page 44) Collaborative Learning & Study and Research: Examining Achievements (PE, page 103; UR 2, page 35) Publishing and Presenting (PE, page 147) Collaborative Learning: Setting Up an Expedition (PE, page 162) Publishing and Presenting (PE, page 223) Collaborative Learning & Speaking and Listening: Debate on Puppy Mills (PE, page 290) Study and Research & Collaborative Learning: Group Research Project (PE, page 318; UR 4, page 83) Speaking and Listening: Interviewing (PE, page 349; UR 5, page 24) Speaking and Listening & Collaborative Learning: Discussing Memoirs (PE, page 369) Publishing and Presenting (PE, page 376) Speaking and Listening: Role Play (PE, page 410) Speaking and Listening: Interviewing (PE, page 422, UR 6, page 35)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Collaborative Learning & Speaking and Listening: Creating and Acting Out a Play (PE, page 500) Speaking and Listening & Collaborative Learning: Role Play (PE, page 560) Study and Research & Speaking and Listening: Endangered Publishing and Presenting (PE, page 604) Speaking and Listening & Collaborative Learning: Reciting Poetry (PE, page 655) Speaking and Listening: Experimenting with Alliteration (PE, page 675; UR 9, page 675) Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681) Collaborative Learning: Planning a Business (PE, page 747) Collaborative Learning: Working as a Research Team (PE, page 766; UR 11, page 34) Collaborative Learning (PE, page 775; UR 11, page 50) Publishing and Presenting (PE, page 809) Study and Research & Collaborative Learning: Planet Research (PE, page 828; UR 12, page 12) Collaborative Learning: Placing an Order (PE, page 841; UR 12, page 37) Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854) Publishing and Presenting (PE, page 862)	
	LA.C.1.3.4: GLE4, asks pertinent questions during activities such as interviews and discussions.	Applied English: Responding to Interview Questions (PE, page 31) Speaking and Listening: Immigration Interview (PE, page 59; UR 1, page 61) Writer's Journal: Interview Questions, Official Report, or Ballad (PE, page 209; UR 3, page 60) Speaking and Listening: Interviewing (PE, page 349; UR 5, page 24) Speaking and Listening: Interviewing (PE, page 422, UR 6, page 35) Speaking and Listening: Conducting an Interview (PE, page 792; UR 11, page 74)	
	LA.C.1.3.4: GLE5, summarizes main points and supporting details orally and in writing.	Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7) Collaborative Learning: Group Discussion (PE, page 25) Applied English: Responding to Interview Questions (PE, page 31) Speaking and Listening: Role Playing (PE, page 90) Study and Research & Collaborative Learning: Group Research (PE, page 140; UR 2, page 69) Publishing and Presenting (PE, page 147) Collaborative Learning: Setting Up an Expedition (PE, page 162)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Speaking and Listening: Recording a Song (PE, page 184) Speaking and Listening: Legal Arguments (PE, page 200) Collaborative Learning & Study and Research: Researching Local Events (PE, page 306; UR 4, page 68) Study and Research & Collaborative Learning: Researching People (PE, page 349; UR 5, page 25) Learning: Discussing Memoirs (PE, page 369) Publishing and Presenting (PE, page 376) Speaking and Listening: Interviewing (PE, page 422, UR 6, page 35) Collaborative Learning: Recreating a Setting (PE, page 536) Speaking and Listening & Collaborative Learning: Role Play (PE, page 560) Study and Research & Speaking and Listening: Endangered Animals Class Project (PE, page 581; UR 8, page 71) Publishing and Presenting (PE, page 604) Speaking and Listening & Collaborative Learning: Reciting Poetry (PE, page 655) Speaking and Listening: Telling a Story (PE, page 669) Vocabulary: Speech Classification (VR, page 101) Collaborative Learning: Working as a Research Team (PE, page 766; UR 11, page 34) Collaborative Learning (PE, page 775; UR 11, page 50) Collaborative Learning: Oral Interpretation (PE, page 792) Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799) Publishing and Presenting (PE, page 809) Study and Research & Collaborative Learning: Planet Research (PE, page 828; UR 12, page 12) Collaborative Learning: Placing an Order (PE, page 841; UR 12, page 37) Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854) Publishing and Presenting (PE, page 862)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
Standard 2: The student uses viewing strategies effectively.			
Benchmark LA.C.2.3.1:	The student determines main concept, supporting details, stereotypes, bias, and persuasion techniques in a nonprint message.		
	LA.C.2.3.1: GLE1, summarizes main concept and lists supporting details in a nonprint message.	Artwork: Frieda Kahlo (VLR II, page 1; Art Smart, ATE, page 20) Art: Faith Ringgold (VLR II, page 5; Art Smart, ATE, page 128) Art Smart: Pompeii Statue (PE, page 163) Art: Ben Shahn (VLR II, page 10; PE, page 178; UR 3, page 29) Fine Art Transparency: Charles Searles (VLR II, page 16) Art Smart: Paula Rego (PE, page 359; UR 5, page 43) Art Smart: Romare Bearden (PE, page 366; UR 5, page 57; VLR II, page 19) Study and Research: Studying Art (PE, page 522; UR 8, page 8) Art Smart: Wayne Thiebaud (PE and ATE, page 540; VLR, page 31) Study and Research: Studying Art (PE, page 596; UR 8, page 88) Art Smart: Richard Estes (PE, page 656; UR 9, page 84) Art Smart: Alfred Stieglitz (PE, page 673; VLR II, page 40; UR 9, page 115) Applied English: Photography (PE, page 828) Understanding Literature: Illustration and Order Form (PE, page 840; UR 12, page 33)	
	LA.C.2.3.1: GLE2, identifies biases, stereotypes, and persuasive techniques in a nonprint message.	Artwork: Frieda Kahlo (VLR II, page 1; Art Smart, ATE, page 20) Media Literacy: Examining Rites of Passage in the Media (PE, page 45) Art: Faith Ringgold (VLR II, page 5; Art Smart, ATE, page 128) Media Literacy: Reading a Magazine Article (PE, page 133) Applied English: Writing an Article (PE, page 133; UR 2, page 57) Art Smart: Pompeii Statue (PE, page 163) Art: Ben Shahn (VLR II, page 10; PE, page 178; UR 3, page 29) Art transparency: John Sloan (VLR II, page 13; PE, page 304) Media Literacy: Looking at Slogans (PE, page 318; UR 4, page 84) Media Literacy: Radio Programming (PE, page 349) Art Smart: Romare Bearden (PE, page 366; UR 5, page 57; VLR II, page 19) Art Smart: Ernest Smith (PE, page 455) Media Literacy & Study and Research: Analyzing Media (PE, page 492; UR 7, page 560) Art Smart: Wayne Thiebaud (PE and ATE, page 540; VLR, page 31)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Study and Research: Studying Art (PE, page 596; UR 8, page 88)</p> <p>Media Literacy: Representational Media (PE, page 628)</p> <p>Media Literacy: Evaluating an Internet Site (PE, page 655)</p> <p>Art Smart: Richard Estes (PE, page 656; UR 9, page 84)</p> <p>Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681)</p> <p>Media Literacy: Analyzing Advertisements (PE, page 747; UR 11, page 8)</p> <p>Critical Thinking (PE, page 825; UR 12, page 6)</p> <p>Applied English: Photography (PE, page 828)</p> <p>Media Literacy: Analyzing Advice Columns (PE, page 836; UR 12, page 24)</p> <p>Applied English: Learning about Advertising (PE, page 841; UR 12, page 36)</p>	
Benchmark LA.C.2.3.2:	The student uses movement, placement, juxtaposition, gestures, silent periods, facial expressions, and other nonverbal cues to convey meaning to an audience		
	LA.C.2.3.2: GLE1, demonstrates nonverbal cues to convey a message to an audience (for example, movement, gestures, facial expressions).	<p>Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7)</p> <p>Collaborative Learning: Group Discussion (PE, page 25)</p> <p>Applied English: Responding to Interview Questions (PE, page 31)</p> <p>Collaborative Learning: Research (PE, 45; UR 1, page 44)</p> <p>Speaking and Listening: Immigration Interview (PE, page 59; UR 1, page 61)</p> <p>Speaking and Listening: Comparing and Contrasting Discussion (PE, page 78)</p> <p>Speaking and Listening: Discussion and Role Play (PE, page 103)</p> <p>Study and Research & Collaborative Learning: Group Research (PE, page 140; UR 2, page 69)</p> <p>Publishing and Presenting (PE, page 147)</p> <p>Collaborative Learning: Finding and Following a Recipe (PE, page 270)</p> <p>Speaking and Listening: Role-playing a Scene (PE, page 270)</p> <p>Collaborative Learning: Learning More About Herbs (PE, page 355)</p> <p>Speaking and Listening & Collaborative Learning: Discussing Memoirs (PE, page 369)</p> <p>Publishing and Presenting (PE, page 376)</p> <p>Speaking and Listening: Debating (PE, page 399)</p> <p>Collaborative Learning & Vocabulary: Using Vocabulary in a Story (PE, page 436; UR 6, page 48)</p> <p>Speaking and Listening & Collaborative Learning: Putting on a Play (PE, page 492)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Collaborative Learning: Recreating a Setting (PE, page 536) Study and Research & Speaking and Listening: Endangered Animals Class Project (PE, page 581; UR 8, page 71) Collaborative Learning: Finding Solutions (PE, page 596; UR 8, page 87) Speaking and Listening: Find a Partner (PE, page 660; UR 9, page 88) Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681) Publishing and Presenting (PE, page 688) Vocabulary: Speech Classification (VR, page 101) Collaborative Learning: Working as a Research Team (PE, page 766; UR 11, page 34) Collaborative Learning (PE, page 775; UR 11, page 50) Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799) Publishing and Presenting (PE, page 809) Study and Research & Collaborative Learning: Planet Research (PE, page 828; UR 12, page 12) Collaborative Learning: Placing an Order (PE, page 841; UR 12, page 37) Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854) Publishing and Presenting (PE, page 862)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
Standard 3: The student uses speaking strategies effectively.			
Benchmark LA.C.3.3.1:	The student understands how volume, stress, pacing, and pronunciation can positively or negatively affect an oral presentation.		
	LA.C.3.3.1: GLE1, evaluates classroom presentations according to volume, stress, pacing, and pronunciation.	Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7) Collaborative Learning: Group Discussion (PE, page 25) Speaking and Listening & Collaborative Learning: Developing Dialogue (PE, page 45; UR 1, page 44) Collaborative Learning & Study and Research: Examining Achievements (PE, page 103; UR 2, page 35) Study and Research & Collaborative Learning: Group Research (PE, page 140; UR 2, page 69) Publishing and Presenting (PE, page 147) Collaborative Learning: Developing a Board Game (PE, page 209) Publishing and Presenting (PE, page 223) Collaborative Learning & Speaking and Listening: Debate on Puppy Mills (PE, page 290) Study and Research & Collaborative Learning: Group Research Project (PE, page 318; UR 4, page 83) Publishing and Presenting (PE, page 326) Collaborative Learning: Developing a Setting (PE, page 399) Speaking and Listening: Interviewing (PE, page 422, UR 6, page 35) Collaborative Learning & Vocabulary: Using Vocabulary in a Story (PE, page 436; UR 6, page 48) Publishing and Presenting (PE, page 444) Speaking and Listening & Collaborative Learning: Putting on a Play (PE, page 492) Collaborative Learning: Recreating a Setting (PE, page 536) Speaking and Listening & Collaborative Learning: Role Play (PE, page 560) Speaking and Listening & Collaborative Learning: Reciting Poetry (PE, page 655) Speaking and Listening: Find a Partner (PE, page 660; UR 9, page 88) Speaking and Listening: Experimenting with Alliteration (PE, page 675; UR 9, page 675) Publishing and Presenting (PE, page 733) Study and Research & Speaking and Listening: Researching an Inventor (PE, page 747; UR 11, page 9)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Collaborative Learning: Planning a Business (PE, page 747) Speaking and Listening: Storytelling (PE, page 757) Collaborative Learning: Oral Interpretation (PE, page 792) Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799) Study and Research & Collaborative Learning: Planet Research (PE, page 828; UR 12, page 12) Collaborative Learning: Placing an Order (PE, page 841; UR 12, page 37) Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854) Publishing and Presenting (PE, page 862)	
	LA.C.3.3.1: GLE2, organizes and effectively delivers a speech using a basic beginning, middle, and end.	Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7) Collaborative Learning: Group Discussion (PE, page 25) Applied English: Responding to Interview Questions (PE, page 31) Speaking and Listening & Collaborative Learning: Developing Dialogue (PE, page 45; UR 1, page 44) Publishing and Presenting (PE, page 67) Speaking and Listening: Role Playing (PE, page 90) Speaking and Listening: Discussion and Role Play (PE, page 103) Collaborative Learning: Acting (PE, page 133) Speaking and Listening: Reading Aloud (PE, page 140) Reflecting (PE, page 326) Speaking and Listening: Speech (PE, page 436) Speaking and Listening & Collaborative Learning: Putting on a Play (PE, page 492) Collaborative Learning & Speaking and Listening: Creating and Acting Out a Play (PE, page 500) Collaborative Learning: Class Discussion (PE, page 522) Speaking and Listening: Experimenting with Alliteration (PE, page 675; UR 9, page 675) Vocabulary: Speech Classification (VR, page 101) Collaborative Learning & Speaking and Listening: Producing a Screenplay (PE, page 726) Reading and Collaborative Learning: Reading with a Book Club (PE, page 726) Speaking and Listening: Storytelling (PE, page 757) Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
Benchmark LA.C.3.3.2:	The student asks questions and makes comments and observations that reflect understanding and application of content, processes, and experiences.		
	LA.C.3.3.2: GLE1, participates in classroom discussions using effective speaking strategies (for example, asking questions, making observations.	Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7) Collaborative Learning: Group Discussion (PE, page 25) Applied English: Responding to Interview Questions (PE, page 31) Collaborative Learning: Research (PE, 45; UR 1, page 44) Speaking and Listening: Immigration Interview (PE, page 59; UR 1, page 61) Speaking and Listening: Comparing and Contrasting Discussion (PE, page 78) Speaking and Listening: Role Playing (PE, page 90) Collaborative Learning: Setting Up an Expedition (PE, page 162) Speaking and Listening: Legal Arguments (PE, page 200) Collaborative Learning: Developing a Board Game (PE, page 209) Publishing and Presenting (PE, page 223) Collaborative Learning & Speaking and Listening: Debate on Puppy Mills (PE, page 290) Collaborative Learning & Study and Research: Researching Local Events (PE, page 306; UR 4, page 68) Publishing and Presenting (PE, page 326) Speaking and Listening & Collaborative Learning: Listening to the World Around You (PE, page 341; UR 5, page 9) Study and Research & Collaborative Learning: Researching People (PE, page 349; UR 5, page 25) Collaborative Learning & Vocabulary: Using Vocabulary in a Story (PE, page 436; UR 6, page 48) Study and Research & Collaborative Learning: Studying Traditional Tales (PE, page 478; UR 7, page 32) Speaking and Listening & Collaborative Learning: Putting on a Play (PE, page 492) Collaborative Learning & Speaking and Listening: Creating and Acting Out a Play (PE, page 500) Publishing and Presenting (PE, page 507) Collaborative Learning: Finding Solutions (PE, page 596; UR 8, page 87) Publishing and Presenting (PE, page 604) Speaking and Listening: Find a Partner (PE, page 660; UR 9, page 88) Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Publishing and Presenting (PE, page 688) Vocabulary: Speech Classification (VR, page 101) Collaborative Learning: Working as a Research Team (PE, page 766; UR 11, page 34) Collaborative Learning (PE, page 775; UR 11, page 50) Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799) Publishing and Presenting (PE, page 809) Collaborative Learning: Placing an Order (PE, page 841; UR 12, page 37) Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854) Publishing and Presenting (PE, page 862)	
	LA.C.3.3.2: GLE2, participates as a contributor and occasionally acts as a leader in a group discussion.	Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7) Collaborative Learning: Group Discussion (PE, page 25) Applied English: Responding to Interview Questions (PE, page 31) Collaborative Learning: Research (PE, 45; UR 1, page 44) Speaking and Listening: Immigration Interview (PE, page 59; UR 1, page 61) Speaking and Listening: Comparing and Contrasting Discussion (PE, page 78) Collaborative Learning & Study and Research: Examining Achievements (PE, page 103; UR 2, page 35) Study and Research & Collaborative Learning: Group Research (PE, page 140; UR 2, page 69) Collaborative Learning: Developing a Board Game (PE, page 209) Publishing and Presenting (PE, page 223) Collaborative Learning: Finding and Following a Recipe (PE, page 270) Speaking and Listening: Role-playing a Scene (PE, page 270) Collaborative Learning & Speaking and Listening: Debate on Puppy Mills (PE, page 290) Study and Research & Collaborative Learning: Researching People (PE, page 349; UR 5, page 25) Collaborative Learning: Learning More About Herbs (PE, page 355) Speaking and Listening & Collaborative Learning: Discussing Memoirs (PE, page 369) Publishing and Presenting (PE, page 376) Speaking and Listening: Interviewing (PE, page 422, UR 6, page 35) Collaborative Learning & Vocabulary: Using Vocabulary in a Story (PE, page 436; UR 6, page 48) Publishing and Presenting (PE, page 444)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Study and Research & Collaborative Learning: Studying Traditional Tales (PE, page 478; UR 7, page 32)</p> <p>Speaking and Listening & Collaborative Learning: Putting on a Play (PE, page 492)</p> <p>Collaborative Learning: Class Discussion (PE, page 522)</p> <p>Study and Research & Speaking and Listening: Endangered Animals Class Project (PE, page 581; UR 8, page 71)</p> <p>Collaborative Learning: Finding Solutions (PE, page 596; UR 8, page 87)</p> <p>Publishing and Presenting (PE, page 604)</p> <p>Speaking and Listening: Telling a Story (PE, page 669)</p> <p>Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681)</p> <p>Publishing and Presenting (PE, page 733)</p> <p>Study and Research & Speaking and Listening: Researching an Inventor (PE, page 747; UR 11, page 9)</p> <p>Collaborative Learning: Planning a Business (PE, page 747)</p> <p>Speaking and Listening: Storytelling (PE, page 757)</p> <p>Collaborative Learning: Oral Interpretation (PE, page 792)</p> <p>Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799)</p> <p>Publishing and Presenting (PE, page 809)</p> <p>Collaborative Learning: Placing an Order (PE, page 841; UR 12, page 37)</p> <p>Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854)</p> <p>Publishing and Presenting (PE, page 862)</p>	
Benchmark LA.C.3.3.3:	The student speaks for various occasions, audiences, and purposes, including conversations, discussions, projects, and informational, persuasive, or technical presentations.		
	LA.C.3.3.3: GLE1, identifies the occasion, audience, and purpose for speaking.	<p>Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7)</p> <p>Collaborative Learning: Group Discussion (PE, page 25)</p> <p>Applied English: Responding to Interview Questions (PE, page 31)</p> <p>Speaking and Listening & Collaborative Learning: Developing Dialogue (PE, page 45; UR 1, page 44)</p> <p>Publishing and Presenting (PE, page 67)</p> <p>Speaking and Listening: Role Playing (PE, page 90)</p> <p>Speaking and Listening: Discussion and Role Play (PE, page 103)</p> <p>Collaborative Learning: Acting (PE, page 133)</p> <p>Speaking and Listening: Recording a Song (PE, page 184)</p> <p>Speaking and Listening: Role-playing a Scene (PE, page 270)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Reflecting (PE, page 326) Speaking and Listening: Interviewing (PE, page 422, UR 6, page 35) Speaking and Listening: Speech (PE, page 436) Collaborative Learning & Speaking and Listening: Creating and Acting Out a Play (PE, page 500) Collaborative Learning: Class Discussion (PE, page 522) Speaking and Listening: Find a Partner (PE, page 660; UR 9, page 88) Speaking and Listening: Experimenting with Alliteration (PE, page 675; UR 9, page 675) Vocabulary: Speech Classification (VR, page 101) Collaborative Learning & Speaking and Listening: Producing a Screenplay (PE, page 726) Reading and Collaborative Learning: Reading with a Book Club (PE, page 726) Speaking and Listening: Storytelling (PE, page 757) Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799)	
	LA.C.3.3.3: GLE2, uses appropriate grammar, word choice, and pacing.	Daily Oral Language (VLR I transparency, page 12; UR 1, page 1) Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7) Daily Oral Language (VLR I, page 14; UR 1, page 25) Applied English: Responding to Interview Questions (PE, page 31) Collaborative Learning: Developing a Plot (PE, page 32) Speaking and Listening & Collaborative Learning: Developing Dialogue (PE, page 45; UR 1, page 44) Collaborative Learning: Research (PE, 45; UR 1, page 44) Vocabulary: Antonyms (UR 1, page 62) Speaking and Listening: Immigration Interview (PE, page 59; UR 1, page 61) Daily Oral Language (VLR I, page 21; UR 2, page 28) Speaking and Listening: Discussion and Role Play (PE, page 103) Collaborative Learning & Study and Research: Examining Achievements (PE, page 103; UR 2, page 35) Daily Oral Language (VLR I, page 25; UR 3, page 1) Collaborative Learning: Setting Up an Expedition (PE, page 162) Daily Oral Language (VLR I, page 25; UR 3, page 14) Daily Oral Language (VLR I, page 27; UR 3, page 28) Speaking and Listening: Recording a Song (PE, page 184) Speaking and Listening: Legal Arguments (PE, page 200) Vocabulary: Writing Definitions (UR 3, page 46) Vocabulary: Synonyms (UR 3, page 61) Daily Oral Language (VLR I, page 33; UR 4, page 16)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Vocabulary: Word Study Skills-Picture This (VR, page 36) Daily Oral Language (VLR I, page 38; UR 4, page 42) Collaborative Learning & Speaking and Listening: Debate on Puppy Mills (PE, page 290) Daily Oral Language (VLR I, page 11; UR 4, page 60) Vocabulary: Antonyms (UR 4, page 66) Collaborative Learning & Study and Research: Researching Local Events (PE, page 306; UR 4, page 68) Daily Oral Language (VLR I, page 44; UR 5, page 42) Publishing and Presenting (PE, page 376) Daily Oral Language (VLR I, page 47; UR 6, page 1) Speaking and Listening: Debating (PE, page 399) Collaborative Learning: Developing a Setting (PE, page 399) Daily Oral Language (VLR I, page 47; UR 6, page 17) Speaking and Listening: Role Play (PE, page 410) Daily Oral Language (VLR I, page 53; UR 7, page 10) Vocabulary: Antonyms (PE, page 469; UR 7, page 16) Vocabulary: Antonyms (UR 7, page 16) Daily Oral Language (VLR I, page 55; UR 7, page 40) Vocabulary: Skill Builders (UR 7, page 44) Daily Oral Language (VLR I, page 59; UR 8, page 1) Collaborative Learning: Class Discussion (PE, page 522) Daily Oral Language (VLR I, page 62; UR 8, page 31) Vocabulary: Matching (UR 8, page 37) Daily Oral Language (VLR I, page 65; UR 8, page 60) Study and Research & Speaking and Listening: Endangered Animals Class Project (PE, page 581; UR 8, page 71) Daily Oral Language (VLR I, page 70; UR 9, page 1) Daily Oral Language (VLR I, page 73; UR 9, page 32) Language, Grammar, and Style: Correcting Common Usage (UR 9, page 36) Daily Oral Language (VLR I, page 74; UR 9, page 41) Vocabulary: Synonyms (UR 9, page 45) Daily Oral Language (VLR I, page 78; UR 9, page 70) Speaking and Listening & Collaborative Learning: Reciting Poetry (PE, page 655) Speaking and Listening: Telling a Story (PE, page 669) Vocabulary: Synonyms (UR 9, page 108) Daily Oral Language (VLR I, page 83; UR 9, page 126) Vocabulary: Review (UR 9, page 130) Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Publishing and Presenting (PE, page 688) Daily Oral Language (VLR I, page 86; UR 11, page 15) Vocabulary: Antonyms (UR 11, page 20) Speaking and Listening: Storytelling (PE, page 757) Daily Oral Language (VLR, page 89; UR 11, page 28) Collaborative Learning: Working as a Research Team (PE, page 766; UR 11, page 34) Daily Oral Language (VLR I, page 90; UR 11, page 41) Collaborative Learning (PE, page 775; UR 11, page 50) Daily Oral Language (VLR I, page 93; UR 11, page 82) Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799) Vocabulary: Synonyms (UR 11, page 87) Publishing and Presenting (PE, page 809) Daily Oral Language (VLR I, page 100; UR 12, page 42) Daily Oral Language (VLR I, page 101; UR 12, page 53) Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854) Publishing and Presenting (PE, page 862)</p>	
	<p>LA.C.3.3.3: GLE3, uses language which is clear, audible, and suitable.</p>	<p>Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7) Collaborative Learning: Group Discussion (PE, page 25) Applied English: Responding to Interview Questions (PE, page 31) Collaborative Learning: Research (PE, 45; UR 1, page 44) Speaking and Listening: Immigration Interview (PE, page 59; UR 1, page 61) Speaking and Listening: Role Playing (PE, page 90) Speaking and Listening: Discussion and Role Play (PE, page 103) Collaborative Learning: Setting Up an Expedition (PE, page 162) Speaking and Listening: Legal Arguments (PE, page 200) Collaborative Learning: Developing a Board Game (PE, page 209) Publishing and Presenting (PE, page 223) Collaborative Learning: Finding and Following a Recipe (PE, page 270) Collaborative Learning: Learning More About Herbs (PE, page 355) Speaking and Listening & Collaborative Learning: Discussing Memoirs (PE, page 369) Publishing and Presenting (PE, page 376) Speaking and Listening: Debating (PE, page 399) Collaborative Learning: Developing a Setting (PE, page 399) Speaking and Listening: Interviewing (PE, page 422, UR 6, page 35) Collaborative Learning & Speaking and Listening: Creating and Acting Out a Play (PE, page 500)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Publishing and Presenting (PE, page 507) Collaborative Learning: Recreating a Setting (PE, page 536) Speaking and Listening & Collaborative Learning: Role Play (PE, page 560) Study and Research & Speaking and Listening: Endangered Animals Class Project (PE, page 581; UR 8, page 71) Speaking and Listening: Experimenting with Alliteration (PE, page 675; UR 9, page 675) Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681) Vocabulary: Speech Classification (VR, page 101) Publishing and Presenting (PE, page 733) Study and Research & Speaking and Listening: Researching an Inventor (PE, page 747; UR 11, page 9) Collaborative Learning: Planning a Business (PE, page 747) Collaborative Learning: Oral Interpretation (PE, page 792) Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799) Publishing and Presenting (PE, page 809) Study and Research & Collaborative Learning: Planet Research (PE, page 828; UR 12, page 12) Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854) Publishing and Presenting (PE, page 862)	
	LA.C.3.3.3: GLE4, delivers a speech which appropriately addresses the audience.	Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7) Collaborative Learning: Group Discussion (PE, page 25) Applied English: Responding to Interview Questions (PE, page 31) Speaking and Listening & Collaborative Learning: Developing Speaking and Listening: Discussion and Role Play (PE, page 103) Collaborative Learning: Acting (PE, page 133) Speaking and Listening: Speech (PE, page 436) Speaking and Listening & Collaborative Learning: Putting on a Play (PE, page 492) Collaborative Learning & Speaking and Listening: Creating and Acting Out a Play (PE, page 500) Speaking and Listening: Find a Partner (PE, page 660; UR 9, page 88) Speaking and Listening: Experimenting with Alliteration (PE, page 675; UR 9, page 675) Vocabulary: Speech Classification (VR, page 101) Collaborative Learning & Speaking and Listening: Producing a Screenplay (PE, page 726)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Reading and Collaborative Learning: Reading with a Book Club (PE, page 726) Speaking and Listening: Storytelling (PE, page 757) Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
STRAND D: LANGUAGE			
Standard 1: The student understands the nature of language.			
Benchmark LA.D.1.3.1:	The student understands that there are patterns and rules in semantic structure, symbols, sounds, and meanings conveyed through the English language.		
	LA.D.1.3.1: GLE1, knows patterns and rules found in the English language (for example, grammar usage, word pronunciation).	Daily Oral Language (VLR I transparency, page 12; UR 1, page 1) Daily Oral Language (VLR I, page 14; UR 1, page 25) Vocabulary: Long Vowels (VR, page 4) Vocabulary: Other Vowel Sounds (VR, page 6) Daily Oral Language (VLR I transparency, page 19; UR 2, page 1) Vocabulary: More Morphemes (VR, page 12) Vocabulary: Synonyms (UR 2, page 5) Daily Oral Language (VLR I, page 20; UR 2, page 13) Vocabulary: Sentence Completion (PE, page 89; UR 2, page 20) Daily Oral Language (VLR I transparency, page 21; UR 2, page 43) Vocabulary: Double Trouble (VR, page 20) Vocabulary: Antonyms (UR 2 page 55) Daily Oral Language (VLR I, page 28; UR 3, page 38) Vocabulary: Solving the ie/ei Puzzle (VR, page 29) Vocabulary: Writing Definitions (UR 3, page 46) Daily Oral Language (VLR I, page 11; UR 4, page 1) Daily Oral Language (VLR I, page 34; UR 4, page 31) Vocabulary: The f sound (VR, page 38) Vocabulary: Synonyms (UR 4, page 36) Daily Oral Language (VLR I, page 11; UR 4, page 60) Vocabulary: Antonyms (UR 4, page 66) Daily Oral Language (VLR, page 42; UR 5, page 17) Vocabulary: Antonyms (VR, page 48) Daily Oral Language (VLR I, page 43; UR 5, page 30) Vocabulary: Rhyming Words (UR 5, page 34) Daily Oral Language (VLR I, page 47; UR 6, page 17) Vocabulary: Antonyms (PE, page 469; UR 7, page 16) Vocabulary: Antonyms (UR 7, page 16) Daily Oral Language (VLR I, page 60; UR 8, page 15) Vocabulary: Antonyms (UR 8, page 69) Daily Oral Language (VLR I, page 67; UR 8, page 79)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Vocabulary: Synonyms (UR 8, page 86) Daily Oral Language (VLR I, page 73; UR 9, page 32) Vocabulary: More on Pronunciation (VR, page 90) Daily Oral Language (VLR I, page 74; UR 9, page 41) Vocabulary: More on Pronunciation (VR, page 90) Vocabulary: Synonyms (UR 9, page 45) Daily Oral Language (VLR I, page 78; UR 9, page 70) Vocabulary: More on Pronunciation (VR, page 90) Daily Oral Language (VLR I, page 82; UR 9, page 114) Vocabulary: Antonyms (UR 9, page 118) Daily Oral Language (VLR I, page 85; UR 10, page 17) Daily Oral Language (VLR I, page 91; UR 11, page 55) Vocabulary: Blends (VR, page 108) Daily Oral Language (VLR I, page 93; UR 11, page 82) Vocabulary: Synonyms (UR 11, page 87) Daily Oral Language (VLR I, page 101; UR 12, page 53)	
Benchmark LA.D.1.3.2:	The student demonstrates an awareness that language and literature are primary means by which culture is transmitted.		
	LA.D.1.3.2: GLE1, understands ways culture and time period influence a literary work.	Reader's Resource (PE, page 5) About the Author (PE, page 15) Reader's Resource: Social Studies Connection (PE, page 19) About the Author: Sandra Cisneros (PE, page 23) Reader's Resource: Social Studies and American History (PE, page 33) About the Author: Sara Hyry (PE, page 76) Reader's Resource: Christopher Reeve (PE, page 79) About the Author: Christopher Reeve (PE, page 84) Related Reading: "Speech at the 1996 Democratic National Convention" (PE, page 85; UR 2, page 15) Reader's Resource: Sports Connection (PE, page 91) About the Author: Jim Naughton (PE, page 100) Related Reading: "The Sunflower Quilting Bee at Arles" (PE, page 128; UR 2, page 51) Related Reading: "Aint I a Woman?" (PE, page 130; UR 2, page 51) Related Reading Questions: "The Sunflower Quilting Bee at Arles" (PE, page 128; UR 2, page 51) About the Author: Jennifer Armstrong (PE, page 160) Reader's Resource: Science (PE, page 163) About the Author: Robert Silverberg (PE, page 174)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Resource: History and Geography Connections (PE, page 185) About the Author: Catherine Gourley (PE, page 198) Reader's Resource: American History, Math, and Science About the Author: Henry Wadsworth Longfellow (PE, page 205) About the Author: Mary OHara (PE, page 245) Study and Research: Learning About Cowboy Poetry (PE, page 248) Related Reading: "A Gentle Hoss" (PE, page 246) Reader's Resource: Cultural and Science Connections (PE, page 263) About the Author: Isaac Bashevis Singer (PE, page 268) Reader's Resource: Humane Society (PE, page 271) About the Author: Elizabeth Hess (PE, page 285) Reader's Resource: Background Information (PE, page 307) Related Reading: "Whale Breathing" (PE, page 338) Reader's Resource: Music Connection (PE, page 342) About the Author: Bob Dylan (PE, page 344) Reader's Toolbox: Onomatopoeia and Memoirs (PE, page 362) Reader's Resource: History and Music Connections (PE, page 362) About the Author: Dizzy Gillespie (PE, page 366) Related Reading: "Jazz Fantasia" (PE, page 367) Study and Research: Researching Creatures (PE, page 399: UR 6, page 9) Reader's Toolbox: Myth and Point of View (PE, page 453) Reader's Resource: History Connection (PE, page 453) About the Author: Joseph Bruchac (PE, page 456) Reader's Toolbox: Oral Tradition (PE, page 493) Reader's Resource: Background Knowledge (PE, page 493) About the Author: Lila Perl (PE, page 498) Creating a Fable (PE, page 502) Reader's Resource: Science and Biology Connections (PE, page 514) About the Author: Ray Bradbury (PE, page 520) Reader's Resource: Cultural Connection (PE, page 523) About the Author: Farley Mowat (PE, page 534) Related Reading: "Turtles Taken off the Menu in Brazil" (PE, page 578) Reader's Resource: Science and Social Studies Connections (PE, page 613) About the Author: E. E. Cummings (PE, page 616) Reader's Resource: Language Connection (PE, page 618) About the Authors: Mary TallMountain and Countee Cullen (PE, page 621) Reader's Resource: Background Information (PE, page 634) About the Author: Lewis Carroll (PE, page 638) Related Reading: "The Mindworks of Lewis Carroll"(PE, page 639) Reader's Resource: Science Connection (PE, page 651)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>About the Author: Gwendolyn Brooks (PE, page 653) Study and Research: Researching the Poet (PE, page 655; UR 9, page 76) Reader's Resource: Background Information (PE, page 665) About the Author: William Stafford (PE, page 667) Reader's Resource: Translations (PE, page 676) About the Author: Sandra Cisneros (PE, page 679) Reader's Resource: Applied English and American History Connections (PE, page 716) About the Author: Milton Geiger (PE, page 724) Reader's Resource: Background Information (PE, page 758) About the Author: Geronimo (PE, page 764) Reader's Resource: Background Information (PE, page 785) About the Author: Jerry Spinelli (PE, page 785) Reader's Resource: Background Information (PE, page 793) About the Author: Alexandra Hanson-Harding (PE, page 797) Reader's Resource: Media Literacy Connection (PE, page 829) About the Author: Mary Mitchell (PE, page 833) Reader's Resource: Cultural Connections (PE, page 837) Reader's Resource: Science and Biology Connections (PE, page 842) About the Author: Bob Ludlow (PE, page 846) Reader's Resource: Arts Connection (PE, page 849) About the Author: Hergé (PE, page 852) Study and Research: Researching Hergé and Tintin (PE, page 854; UR 12, page 58)</p>	
<p>Benchmark LA.D.1.3.3:</p>	<p>The student demonstrates an awareness of the difference between the use of English in formal and informal settings.</p>		
	<p>LA.D.1.3.3: GLE1, knows when to use formal and informal English based on audience and purpose.</p>	<p>Vocabulary: Numbers Count (VR, page 2) Vocabulary from the Selection (ATE, page 35) Vocabulary: Context Clues (UR 1, page 47) Vocabulary from the Selection (ATE, page 80) Selection Check Test 4.2.3 (ATE, page 84; UR 2, page 22; TG) Vocabulary from the Selection (ATE, page 92) Vocabulary: Writing a Paragraph (UR 2, page 34) Vocabulary from the Selection (ATE, page 105) Applied English: Writing an Article (PE, page 133; UR 2, page 57) Vocabulary from the Selection (ATE, page 163) Language, Grammar, and Style: Function of Sentences (UR 3, page 21)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Vocabulary: Rhyme Time (VR; page 28) Vocabulary from the Selection (ATE, page 202) Vocabulary from the Selection (ATE, page 211) Vocabulary from the Selection (ATE, page 272) Vocabulary: Writing Sentences Using Context Clues (UR 5, page 6) Language, Grammar, and Style: Types of Sentences (PE, page 354; UR 5, page 34) Vocabulary: Connotation and Denotation (UR 5, page 47) Language, Grammar, and Style: Adding Colorful Language to Sentences (UR 5, page 61) Vocabulary: Writing a Paragraph (UR 6, page 23) Vocabulary from the Selection (ATE, page 412) Vocabulary: Writing Sentences (UR 6, page 34) Language, Grammar, and Style: Combining Sentences (PE, page 435; UR 6, page 49) Language, Grammar, and Style: Identifying Wordy Sentences (PE, page 440; WR, page 86) Vocabulary from the Selection (ATE, page 471) Vocabulary: Writing Sentences (UR 7, page 31) Vocabulary: Building Vocabulary (UR 7, page 66) Vocabulary from the Selection (ATE, page 515) Vocabulary: Writing Sentences (UR 8, page 6) Vocabulary: Context Clues: Definitions and Restatements (VR, page 79) Vocabulary: Context Clues (VR, page 82) Vocabulary: Context Clues: Synonyms (VR, page 84) Language, Grammar, and Style: Simple and Compound Sentences (PE, page 581; UR 8, page 70) Vocabulary from the Selection (ATE, page 583) Vocabulary: Context Clues: Prediction (VR, page 86) Vocabulary from the Selection (ATE, page 644) Language, Grammar, and Style: Correcting Sentence Fragments (UR 9, page 55) Vocabulary from the Selection (ATE, page 657) Language, Grammar, and Style: Adding Colorful Language (UR 9, page 87) Vocabulary from the Selection (ATE, page 677) Vocabulary: Word Choice (VR, page 96) Vocabulary from the Selection (ATE, page 697) Vocabulary from the Selection (ATE, page 740) Language, Grammar, and Style: Correcting Wordy Sentences (UR 11, page 7) Vocabulary: Sentence Completion (UR 11, page 33)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Vocabulary from the Selection (ATE, page 767) Vocabulary from the Selection (ATE, page 777) Vocabulary: Building Vocabulary (UR 12, page 10) Vocabulary: Clichés (VR, page 117) Language, Grammar, and Style: Sentence Types (PE, page 859; WR, page 164)	
Benchmark LA.D.1.3.4:	The student understands that languages change over time.		
	LA.D.1.3.4: GLE1, explores origin and historical development of words.	Vocabulary: Speaking Slang (VR, page 1) society Language, Grammar, and Style: Onomatopoeia (PE, page 59; UR 1, page 59) Vocabulary: Forming New Words (UR 4, page 50) Vocabulary: Word Roots (VR, page 58) Vocabulary: Borrowing Foreign Words (VR, page 67) Vocabulary: Skill Builders (UR 7, page 44) Vocabulary: Creating New Words (UR 8, page 21) Vocabulary: Learning Other Languages (UR 8, page 13) Vocabulary: New Adjectives (UR 9, page 55) Vocabulary: Semantic Family Mapping: City Talk (VR, page 95) Vocabulary: Word Origins (VR, page 99) Vocabulary: Word Study-Word Meaning Feature Analysis (VR, page 106)	
	LA.D.1.3.4: GLE2, explores changes in sentence patterns over the years.	Language, Grammar, and Style: Writing Complete Sentences (PE, page 64; WR, page 21) Vocabulary: Sentence Completion (PE, page 89; UR 2, page 20) Vocabulary: Writing a Paragraph (UR 2, page 34) Language, Grammar, and Style: Function of Sentences (UR 3, page 21) Language, Grammar, and Style: Correcting Sentence Fragments (UR 4, page 8) Vocabulary: Writing a Paragraph (UR 4, page 23) Vocabulary: Writing Sentences Using Context Clues (UR 5, page 6) Language, Grammar, and Style: Adding Colorful Language to Sentences (UR 5, page 61) Vocabulary: Writing a Paragraph (UR 6, page 23) Language, Grammar, and Style: Identifying Wordy Sentences (PE, page 440; WR, page 86) Vocabulary: Writing Sentences (UR 7, page 31) Vocabulary: Writing a Paragraph (UR 8, page 51) Language, Grammar, and Style: Simple and Compound Sentences (PE, page 581; UR 8, page 70)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Language, Grammar, and Style: Correcting Sentence Run-ons (UR 9, page 5) Language, Grammar, and Style: Correcting Sentence Fragments (UR 9, page 55) Vocabulary: Writing Sentences (UR 9, page 74) Language, Grammar, and Style: Making Passive Sentences (UR 9, page 75) Vocabulary: Writing Sentences (UR 11, page 6) Language, Grammar, and Style: Correcting Wordy Sentences (UR 11, page 7) Vocabulary: Sentence Completion (UR 11, page 33) Vocabulary: Writing a Paragraph (UR 11, page 47) Language, Grammar, and Style: Sentence Types (PE, page 859; WR, page 164)	
	LA.D.1.3.4: GLE3, identifies slang, both past and present.	Vocabulary: Speaking Slang (VR, page 1) society Language, Grammar, and Style: Looking at Slang (PE, page 18; UR 1, page 8) Understanding Literature: Description and Simile (PE, page 24; UR 1, page 17) Reader's Toolbox: Onomatopoeia and Theme (PE, page 46) Critical Thinking: Creating Mood (PE, page 184; UR 3, page 32) Understanding Literature: Point of View, Hyperbole, and Character (PE, page 558; UR 8, page 49) Vocabulary: Semantic Family Mapping: City Talk (VR, page 95)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
Standard 2: The student understands the power of language.			
Benchmark LA.D.2.3.1:	The student selects language that shapes reactions, perceptions, and beliefs.		
	LA.D.2.3.1: GLE1, uses words and images that best express intended messages.	Applied English & Media Literacy: Making a Poster (PE, page 25) Collaborative Learning: Developing a Plot (PE, page 32) Speaking and Listening & Collaborative Learning: Developing Dialogue (PE, page 45; UR 1, page 44) Speaking and Listening: Immigration Interview (PE, page 59; UR 1, page 61) Speaking and Listening: Comparing and Contrasting Discussion (PE, page 78) Applied English: Writing an Article (PE, page 133; UR 2, page 57) Publishing and Presenting (PE, page 147) Vocabulary: Rhyme Time (VR; page 28) Speaking and Listening: Legal Arguments (PE, page 200) Collaborative Learning: Finding and Following a Recipe (PE, page 270) Collaborative Learning & Study and Research: Researching Local Events (PE, page 306; UR 4, page 68) Publishing and Presenting (PE, page 326) Speaking and Listening & Collaborative Learning: Listening to the World Around You (PE, page 341; UR 5, page 9) Speaking and Listening & Collaborative Learning: Discussing Memoirs (PE, page 369) Language, Grammar, and Style: Adding Colorful Language to Sentences (UR 5, page 61) Publishing and Presenting (PE, page 376) Language, Grammar, and Style: Combining Sentences (PE, page 435; UR 6, page 49) Language, Grammar, and Style: Identifying Wordy Sentences (PE, page 440; WR, page 86) Speaking and Listening & Collaborative Learning: Putting on a Play (PE, page 492) Collaborative Learning & Speaking and Listening: Creating and Acting Out a Play (PE, page 500) Vocabulary: Writing a Paragraph (UR 8, page 51) Speaking and Listening & Collaborative Learning: Role Play (PE, page 560)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Language, Grammar, and Style: Simple and Compound Sentences (PE, page 581; UR 8, page 70) Study and Research & Speaking and Listening: Endangered Animals Class Project (PE, page 581; UR 8, page 71) Vocabulary: Writing Sentences (UR 9, page 74) Language, Grammar, and Style: Making Passive Sentences (UR 9, page 75) Language, Grammar, and Style: Adding Colorful Language (UR 9, page 87) Understanding Literature: Narrative Poem, Concrete Word, and Concrete Language (PE, page 664; UR 9, page 97) Speaking and Listening: Telling a Story (PE, page 669) Vocabulary: Word Choice (VR, page 96) Language, Grammar, and Style: Sentence Fragments (PE, page 681; UR 9, page 131) Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681) Publishing and Presenting (PE, page 688) Collaborative Learning: Planning a Business (PE, page 747) Vocabulary: Word Study-Definition Map (VR, page 103) Speaking and Listening: Storytelling (PE, page 757) Vocabulary: Sentence Completion (UR 11, page 33) Collaborative Learning (PE, page 775; UR 11, page 50) Publishing and Presenting (PE, page 809) Study and Research & Collaborative Learning: Planet Research (PE, page 828; UR 12, page 12) Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854) Language, Grammar, and Style: Sentence Types (PE, page 859; WR, page 164) Publishing and Presenting (PE, page 862)	
Benchmark LA.D.2.3.2:	The student uses literary devices and techniques in the comprehension and creation of written, oral, and visual communications.		
	LA.D.2.3.2: GLE1, uses figurative language techniques to create and comprehend meaning (for example, similes, metaphors, analogies, anecdotes, sensory language).	Language, Grammar, and Style: Onomatopoeia (PE, page 59; UR 1, page 59) Language, Grammar, and Style: Writing Complete Sentences (PE, page 64; WR, page 21) Applied English: Writing an Article (PE, page 133; UR 2, page 57)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Language, Grammar, and Style: Combining and Expanding Sentences (UR 2, page 70) Language, Grammar, and Style: Function of Sentences (UR 3, page 21) Vocabulary: Rhyme Time (VR; page 28) Vocabulary: Connotation and Denotation (UR 5, page 47) Language, Grammar, and Style: Adding Colorful Language to Sentences (UR 5, page 61) Vocabulary: Writing a Paragraph (UR 6, page 23) Vocabulary: Writing Sentences (UR 6, page 34) Language, Grammar, and Style: Identifying Wordy Sentences (PE, page 440; WR, page 86) Vocabulary: Writing a Paragraph (UR 8, page 51) Language, Grammar, and Style: Simple and Compound Sentences (PE, page 581; UR 8, page 70) Vocabulary: Writing Sentences (UR 9, page 74) Language, Grammar, and Style: Making Passive Sentences (UR 9, page 75) Vocabulary: Word Choice (VR, page 96) Language, Grammar, and Style: Sentence Fragments (PE, page 681; UR 9, page 131) Vocabulary: Writing Sentences (UR 11, page 6) Language, Grammar, and Style: Correcting Wordy Sentences (UR 11, page 7) Vocabulary: Writing a Paragraph (UR 11, page 47) Language, Grammar, and Style: Using Cause and Effect Language (PE, page 848; UR 12, page 48) Vocabulary: Comic Book Chatter (VR, page 119) Language, Grammar, and Style: Sentence Types (PE, page 859; WR, page 164)	
Benchmark LA.D.2.3.3:	The student distinguishes between emotional and logical argument.		
	LA.D.2.3.3: GLE1, recognizes emotional and logical arguments in written, oral, and visual communication.	Reader's Toolbox (PE, page 5) Guided Reading Questions (PE, page 6; UR 1, page 2) Respond to the Selection (ATE, page 14; UR 1, page 4) Collaborative Learning: Group Discussion (PE, page 18; UR 1, page 7) Selection Test 4.1.2 (UR 1, page 11; TG) Respond to the Selection (PE, page 23; UR 1, page 16) Collaborative Learning: Group Discussion (PE, page 25) Selection Test 4.1.4 (UR 1, page 22; TG) Respond to the Selection (PE, page 42; UR 1, page 40)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Speaking and Listening & Collaborative Learning: Developing Dialogue (PE, page 45; UR 1, page 44)</p> <p>Media Literacy: Examining Rites of Passage in the Media (PE, page 45)</p> <p>Collaborative Learning: Research (PE, 45; UR 1, page 44)</p> <p>Selection Test 4.1.8 (UR 1, page 50; TG)</p> <p>Reader's Toolbox: Oral Tradition and Hero (PE, page 73)</p> <p>Respond to the Selection (PE, page 76; UR 2, page 2)</p> <p>Speaking and Listening: Comparing and Contrasting Discussion (PE, page 78)</p> <p>Selection Test 4.2.2 (UR 2, page 10; TG)</p> <p>Reader's Toolbox: Description and Characterization (PE, page 91)</p> <p>Respond to the Selection (PE, page 100; UR 2, page 31)</p> <p>Speaking and Listening: Discussion and Role Play (PE, page 103)</p> <p>Collaborative Learning & Study and Research: Examining Achievements (PE, page 103; UR 2, page 35)</p> <p>Selection Test 4.2.6 (UR 2, page 39; TG)</p> <p>Reader's Toolbox: Character (PE, page 134)</p> <p>Respond to the Selection (PE, page 138; UR 2, page 66)</p> <p>Study and Research & Collaborative Learning: Group Research (PE, page 140; UR 2, page 69)</p> <p>Selection Test 4.2.10 (UR 2, page 74; TG)</p> <p>Student Model-Draft (VLR, page 119; WR, page 31)</p> <p>Writing Rubric (VLR I transparency, page 120; WR, page 38)</p> <p>Student Model (PE, page 146; WR, page 36)</p> <p>Publishing and Presenting (PE, page 147)</p> <p>Reader's Toolbox: Essay and Chronological Order (PE, page 163)</p> <p>Related Reading Questions (PE, page 175; UR 3, page 17)</p> <p>Respond to the Selection (PE, page 174; UR 3, page 16)</p> <p>Selection Test 4.3.6 (UR 3, page 24; TG)</p> <p>Reader's Toolbox: Rhyme, Repetition and Mood (PE, page 178)</p> <p>Respond to the Selection (PE, page 182; UR 3, page 29)</p> <p>Selection Test 4.3.6 (UR 3, page 35, TG)</p> <p>Reader's Toolbox: Figures of Speech and Personification (PE, page 210)</p> <p>Respond to the Selection (PE, page 214; UR 3, page 67)</p> <p>Selection Test 4.3.12 (UR 3, page 73; TG)</p> <p>Student Model-Draft (VLR I, page 126; WR, page 44)</p> <p>Student Model (PE, page 222; WR, page 54)</p> <p>Publishing and Presenting (PE, page 223)</p> <p>Reader's Toolbox: Personification and Conflict (PE, page 249)</p> <p>Respond to the Selection (PE, page 260; UR 4, page 20)</p> <p>Selection Test 4.4.4 (UR 4, page 28; TG)</p> <p>Reader's Toolbox: Sensory Details, Plot, and Climax (PE, page 263)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Respond to the Selection (PE, page 268; UR 4, page 33)</p> <p>Collaborative Learning: Finding and Following a Recipe (PE, page 270)</p> <p>Speaking and Listening: Role-playing a Scene (PE, page 270)</p> <p>Selection Test 4.4.6 (UR 4, page 38; TG)</p> <p>Reader's Toolbox: Personal Essay and Theme (PE, page 291)</p> <p>Related Reading Questions (ATE, page 304; UR 4, page 63)</p> <p>Respond to the Selection (PE, page 302; UR 4, page 63)</p> <p>Collaborative Learning & Study and Research: Researching Local Events (PE, page 306; UR 4, page 68)</p> <p>Selection Test 4.8.10 (UR 4, page 75; TG)</p> <p>Reader's Toolbox: Myth and Setting (PE, page 333)</p> <p>Respond to the Selection (PE, page 337; UR 5, page 3)</p> <p>Speaking and Listening & Collaborative Learning: Listening to the World Around You (PE, page 341; UR 5, page 9)</p> <p>Selection Test 4.5.2 (UR 5, page 13; TG)</p> <p>Related Reading Questions (ATE, page 338; UR 5, page 3)</p> <p>Reader's Toolbox: Lyrics and Metaphor (PE, page 342)</p> <p>Related Reading Questions (ATE, page 345; UR 5, page 18)</p> <p>Respond to the Selection (PE, page 344; UR 5, page 18)</p> <p>Reader's Toolbox: Folk Song and Ballad (PE, page 350)</p> <p>Respond to the Selection (PE, page 352; UR 5, page 31)</p> <p>Collaborative Learning: Learning More About Herbs (PE, page 355)</p> <p>Selection Test 4.5.6 (UR 5, page 39; TG)</p> <p>Reader's Toolbox: Onomatopoeia and Memoirs (PE, page 362)</p> <p>Related Reading Questions (ATE, page 367; UR 5, page 57)</p> <p>Respond to the Selection (PE, page 366; UR 5, page 57)</p> <p>Speaking and Listening & Collaborative Learning: Discussing Memoirs (PE, page 369)</p> <p>Selection Test 4.5.10 (UR 5, page 66; TG)</p> <p>Student Model-Draft (VLR I, page 133; WR, page 72)</p> <p>Student Model (PE, page 376; WR, page 78)</p> <p>Publishing and Presenting (PE, page 376)</p> <p>Reader's Toolbox: Plot, Conflict, and Flashback (PE, page 400)</p> <p>Related Reading Questions (ATE, page 407; UR 6, page 20)</p> <p>Respond to the Selection (PE, page 406; UR 6, page 19)</p> <p>Speaking and Listening: Role Play (PE, page 410)</p> <p>Selection Test 4.6.4 (UR 6, page 27; TG)</p> <p>Reader's Toolbox: Parable and Characterization (PE, page 423)</p> <p>Respond to the Selection (PE, page 433; UR 6, page 45)</p> <p>Understanding Literature: Parable and Characterization (PE, page 434; UR 6, page 46)</p> <p>Critical Thinking: Thinking about the Authors Ideas (PE, page 436)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Collaborative Learning & Vocabulary: Using Vocabulary in a Story (PE, page 436; UR 6, page 48)</p> <p>Selection Test 4.6.8 (UR 6, page 53; TG)</p> <p>Student Model-Draft (VLR 1, page 137; WR, page 85)</p> <p>Student Model (PE, page 442; WR, page 90)</p> <p>Publishing and Presenting (PE, page 444)</p> <p>Reader's Toolbox: Myth and Chronological Order (PE, page 459)</p> <p>Related Reading Questions (ATE, page 466; UR 7, page 12)</p> <p>Respond to the Selection (PE, page 465; UR 7, page 12)</p> <p>Selection Test 4.7.4 (UR 7, page 21; TG)</p> <p>Reader's Toolbox: Moral and Point of View (PE, page 479)</p> <p>Respond to the Selection (PE, page 485; UR 7, page 41)</p> <p>Selection Test 4.7.8 (UR 7, page 48; TG)</p> <p>Reader's Toolbox: Aim and Suspense (PE, page 488)</p> <p>Respond to the Selection (PE, page 490; UR 7, page 52)</p> <p>Media Literacy & Study and Research: Analyzing Media (PE, page 492; UR 7, page 560)</p> <p>Speaking and Listening & Collaborative Learning: Putting on a Play (PE, page 492)</p> <p>Selection Test 4.7.10 (UR 7, page 58; TG)</p> <p>Reader's Toolbox: Plot and Science Fiction (PE, page 514)</p> <p>Respond to the Selection (PE, page 520; UR 8, page 3)</p> <p>Collaborative Learning: Class Discussion (PE, page 522)</p> <p>Selection Test 4.8.2 (UR 8, page 11)</p> <p>Reader's Toolbox: Setting and Conflict (PE, page 523)</p> <p>Respond to the Selection (PE, page 534; UR 8, page 18)</p> <p>Collaborative Learning: Recreating a Setting (PE, page 536)</p> <p>Selection Test 4.8.4 (UR 8, page 27; TG)</p> <p>Reader's Toolbox: Theme and Conflict (PE, page 561)</p> <p>Related Reading Questions (ATE, page 578; UR 8, page 64)</p> <p>Respond to the Selection (PE, page 577; UR 8, page 64)</p> <p>Study and Research & Speaking and Listening: Endangered Animals Class Project (PE, page 581; UR 8, page 71)</p> <p>Selection Test 4.8.10 (UR 8, page 75; TG)</p> <p>Reader's Toolbox: Image, Imagery, and Description (PE, page 613)</p> <p>Respond to the Selection (PE, page 616; UR 9, page 2)</p> <p>Selection Test 4.9.2 (UR 9, page 7; TG)</p> <p>Reader's Toolbox: Imagery and Speaker (PE, page 618)</p> <p>Respond to the Selection (PE, page 621; ATE, page 11)</p> <p>Selection Test 4.9.4 (UR 9, page 17; TG)</p> <p>Reader's Toolbox: Concrete Poem and Imagery (PE, page 624)</p> <p>Respond to the Selection (PE, page 626; UR 9, page 22)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Media Literacy: Representational Media (PE, page 628) Selection Test 4.9.6 (UR 9, page 29; TG) Reader's Toolbox: Rhythm and Rhyme (PE, page 629) Respond to the Selection (PE, page 632; UR 9, page 33) Selection Test 4.9.8 (ATE, page 38; TG) Reader's Toolbox: Rhyme and Repetition (PE, page 643) Respond to the Selection (PE, page 645; UR 9, page 53) Selection Test 4.9.12 (UR 9, page 58; TG) Reader's Toolbox: Onomatopoeia and Alliteration (PE, page 651) Respond to the Selection (PE, page 653; UR 9, page 71) Speaking and Listening & Collaborative Learning: Reciting Poetry (PE, page 655) Media Literacy: Evaluating an Internet Site (PE, page 655) Selection Test 4.9.16 (UR 9, page 79; TG) Reader's Toolbox: Narrative Poem and Concrete Language (PE, page 661) Respond to the Selection (PE, page 663; UR 9, page 95) Selection Test 4.9.20 (UR 9, page 101; TG) Reader's Toolbox: Lyric Poem and Mood (PE, page 670) Respond to the Selection (PE, page 673; UR 9, page 115) Speaking and Listening: Experimenting with Alliteration (PE, page 675; UR 9, page 675) Selection Test 4.9.24 (UR 9, page 122; TG) Reader's Toolbox: Characterization and Plot (PE, page 696) Respond to the Selection (PE, page 713; UR 10, page 5) Selection Test 4.10.2 (UR 10, page 13; TG) Respond to the Selection (PE, page 724; UR 10, page 19) Collaborative Learning & Speaking and Listening: Producing a Screenplay (PE, page 726) Reading and Collaborative Learning: Reading with a Book Club (PE, page 726) Selection Test (UR 10, page 26; TG) Student Model (PE, page 732; WR, page 140) Publishing and Presenting (PE, page 733) Reader's Toolbox: Background Information and Chronological Order (PE, page 748) Respond to the Selection (PE, page 755; UR 11, page 17) Speaking and Listening: Storytelling (PE, page 757) Selection Test 4.11.4 (UR 11, page 24; TG) Reader's Toolbox: Anecdote and Concrete Details (PE, page 767) Related Reading Questions (ATE, page 771; Unit 11 Resource, page 42) Respond to the Selection (PE, page 770; Unit 11 Resource, page 42)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Selection Test (UR 11, page 52; TG)</p> <p>Reader's Toolbox: Coherence, Transitions, Image, and Imagery (PE, page 776)</p> <p>Respond to the Selection (PE, page 782; UR 11, page 57)</p> <p>Collaborative Learning (PE, page 784)</p> <p>Selection Test 4.11.10 (UR 11, page 64; TG)</p> <p>Reader's Toolbox: Article and Conclusion (PE, page 793)</p> <p>Respond to the Selection (PE, page 797; UR 11, page 84)</p> <p>Speaking and Listening & Collaborative Learning: Staging a Mock Radio Talk Show (PE, page 799)</p> <p>Selection Test 4.11.14 (UR 11, page 91; TG)</p> <p>Writing an Informative Research Paper (PE, page 801)</p> <p>Student Model-Draft (VLR I, page 153; WR, page 145)</p> <p>Student Model (PE, page 809; VLR I, page 153; WR, page 156)</p> <p>Respond to the Selection (PE, page 826; UR 12, page 7)</p> <p>Study and Research & Collaborative Learning: Planet Research (PE, page 828; UR 12, page 12)</p> <p>Selection Test 4.12.4 (UR 12, page 15; TG)</p> <p>Collaborative Learning: Placing an Order (PE, page 841; UR 12, page 37)</p> <p>Selection Test 4.12.8 (UR 12, page 39; TG)</p> <p>Respond to the Selection (PE, page 846; UR 12, page 45)</p> <p>Selection Test (UR 12, page 50; TG)</p> <p>Respond to the Selection (PE, page 852; UR 12, page 53)</p> <p>Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854)</p> <p>Selection Test 4.12.12 (UR 12, page 60; TG)</p> <p>Writing a Cause and Effect Essay (PE, page 856)</p> <p>Student Model-Draft (VLR I, page 159; WR, page 163)</p> <p>Student Model (PE, page 861; VLR I, page 159; WR, page 168)</p> <p>Publishing and Presenting (PE, page 862)</p>	
	<p>LA.D.2.3.3: GLE2, understands differences between propaganda and logical reasoning strategies.</p>	<p>Media Literacy: Examining Rites of Passage in the Media (PE, page 45)</p> <p>Media Literacy: Reading a Magazine Article (PE, page 133)</p> <p>Applied English: Writing an Article (PE, page 133; UR 2, page 57)</p> <p>Study and Research: Legal Research (PE, page 289)</p> <p>Media Literacy & Study and Research: Analyzing Media (PE, page 492; UR 7, page 560)</p> <p>Media Literacy: Evaluating an Internet Site (PE, page 655)</p> <p>Media Literacy: Analyzing Advertisements (PE, page 747; UR 11, page 8)</p> <p>Media Literacy: Analyzing Advice Columns (PE, page 836; UR 12, page 24)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Applied English: Learning about Advertising (PE, page 841; UR 12, page 36)	
Benchmark LA.D.2.3.4:	The student understands how the multiple media tools of graphics, pictures, color, motion, and music can enhance communication in television, film, radio, and advertising.		
	LA.D.2.3.4: GLE1, understands ways the tools of graphics, pictures, color, motion, music, and computer technology affect communication across the media.	Applied English & Media Literacy: Making a Poster (PE, page 25) Media Literacy: Examining Rites of Passage in the Media (PE, page 45) Applied English: Creating a Poster (PE, page 78) Media Literacy: Reading a Magazine Article (PE, page 133) Study and Research & Media Literacy: Researching World Folk Music (PE, page 355; UR 5, page 35) Study and Research: Researching a Person (PE, page 369; UR 5, page 62) Media Literacy & Study and Research: Analyzing Media (PE, page 492; UR 7, page 560) Study and Research: Studying Art (PE, page 522; UR 8, page 8) Study and Research: Famous Runner Biography (PE, page 560; UR 8, page 52) Media Literacy: Evaluating an Internet Site (PE, page 655) Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681) Media Literacy: Analyzing Advertisements (PE, page 747; UR 11, page 8) Study and Research (PE, page 775; UR 11, page 49) Media Literacy: Analyzing Advice Columns (PE, page 836; UR 12, page 24) Reader's Toolbox: Illustration and Order Forms (PE, page 837) Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854) Study and Research: Researching Hergé and Tintin (PE, page 854; UR 12, page 58)	
Benchmark LA.D.2.3.5:	The student incorporates audiovisual aids in presentations.		
	LA.D.2.3.5: GLE1, uses multimedia tools to enhance presentations.	Applied English: Writing an Article (PE, page 133; UR 2, page 57) Media Literacy: Further Study (PE, page 200; UR 3, page 48) Study and Research & Media Literacy: Researching Animals (PE, page 262; UR 4, page 25) Study and Research & Media Literacy: Researching World Folk Music	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>(PE, page 355; UR 5, page 35) Study and Research: Researching a Person (PE, page 369; UR 5, page 62) Study and Research: Examining the Oceans (PE, page 487; UR 7, page 46) Media Literacy & Study and Research: Analyzing Media (PE, page 492; UR 7, page 560) Study and Research: Studying Art (PE, page 522; UR 8, page 8) Study and Research: Researching Native Americans (PE, page 536; UR 8, page 23) Study and Research: Famous Runner Biography (PE, page 560; UR 8, page 52) Study and Research: Researching Greetings (PE, page 628; UR 9, page 26) Media Literacy: Representational Media (PE, page 628) Study and Research (PE, page 775; UR 11, page 49) Study and Research: Researching Hergé and Tintin (PE, page 854; UR 12, page 58)</p>	
Benchmark LA.D.2.3.6:	The student understands specific ways that mass media can potentially enhance or manipulate information.		
	LA.D.2.3.6: GLE1, understands ways mass media may enhance or manipulate information.	<p>Media Literacy: Examining Rites of Passage in the Media (PE, page 45) Media Literacy: Reading a Magazine Article (PE, page 133) Media Literacy: Radio Programming (PE, page 349) Media Literacy & Study and Research: Analyzing Media (PE, page 492; UR 7, page 560) Media Literacy: Representational Media (PE, page 628) Media Literacy: Evaluating an Internet Site (PE, page 655) Media Literacy & Collaborative Learning: Making a Television Commercial (PE, page 681) Media Literacy: Analyzing Advertisements (PE, page 747; UR 11, page 8) Media Literacy: Analyzing Advice Columns (PE, page 836; UR 12, page 24) Applied English: Learning about Advertising (PE, page 841; UR 12, page 36) Collaborative Learning & Media Literacy: Creating a Comic Strip (PE, page 854)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
<p>Benchmark LA.D.2.3.7:</p>	<p>The student understands that laws exist that govern what can and cannot be done with mass media.</p> <p>LA.D.2.3.7: GLE1, understands ways laws govern use of mass media (for example, plagiarism, copyright, libel, slander).</p>	<p>Study and Research: Developing a Bibliography (PE, page 78; UR 2, page 7) Language, Grammar, and Style: Documentation (PE, page 804; WR, page 148)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
STRAND E: LITERATURE			
Standard 1: The student understands the common features of a variety of literary forms.			
Benchmark LA.E.1.3.1:	The student identifies the defining characteristics of classic literature, such as timelessness, deals with universal themes and experiences, and communicates across cultures.		
	LA.E.1.3.1: GLE1, identifies universal themes in various types of literature.	Investigate, Inquire, and Imagine (PE, page 16; UR 1, page 4) Reader's Toolbox: Description and Simile (PE, page 19) Investigate, Inquire, and Imagine (PE, page 24; UR 1, page 16) Investigate, Inquire, and Imagine (PE, page 30; UR 1, page 26) Investigate, Inquire, and Imagine (PE, page 43; UR 1, page 41) Investigate, Inquire, and Imagine (PE, page 58; UR 1, page 56) Investigate, Inquire, and Imagine (PE, page 77; UR 2, page 2) Investigate, Inquire, and Imagine (PE, page 88; UR 2, page 16) Investigate, Inquire, and Imagine (PE, page 101; UR 2, page 31) Investigate, Inquire, and Imagine (PE, page 132; UR 2, page 52) Investigate, Inquire, and Imagine (PE, page 139; UR 2, page 66) Investigate, Inquire, and Imagine (PE, page 161; UR 3, page 4) Investigate, Inquire, and Imagine (PE, page 176; UR 3, page 17) Investigate, Inquire, and Imagine (PE, page 183; UR 3, page 30) Investigate, Inquire, and Imagine (PE, page 199; UR 3, page 43) Investigate, Inquire, and Imagine (PE, page 208; UR 3, page 58) Investigate, Inquire, and Imagine (PE, page 215; UR 3, page 68) Investigate, Inquire, and Imagine (PE, page 247; UR 4, page 4) Investigate, Inquire, and Imagine (PE, page 261; UR 4, page 20) Investigate, Inquire, and Imagine (PE, page 269; UR 4, page 33) Investigate, Inquire, and Imagine (PE, page 288; UR 4, page 48) Investigate, Inquire, and Imagine (PE, page 305; UR 4, page 64) Investigate, Inquire, and Imagine (PE, page 317; UR 4, page 79) Investigate, Inquire, and Imagine (PE, page 339; UR 5, page 4) Investigate, Inquire, and Imagine (PE, page 348; UR 5, page 20) Investigate, Inquire, and Imagine (PE, page 353; UR 5, page 31) Investigate, Inquire, and Imagine (PE, page 360; UR 5, page 44) Investigate, Inquire, and Imagine (PE, page 368; UR 5, page 58) Investigate, Inquire, and Imagine (PE, page 398; UR 6, page 5) Investigate, Inquire, and Imagine (PE, page 409; UR 6, page 20)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Investigate, Inquire, and Imagine (PE, page 421; UR 6, page 32) Investigate, Inquire, and Imagine (PE, page 434; UR 6, page 45) Investigate, Inquire, and Imagine (PE, page 457; UR 7, page 2) Investigate, Inquire, and Imagine (PE, page 468; UR 7, page 13) Investigate, Inquire, and Imagine (PE, page 477; UR 7, page 28) Investigate, Inquire, and Imagine (PE, page 486; UR 7, page 42) Investigate, Inquire, and Imagine (PE, page 491; UR 7, page 52) Investigate, Inquire, and Imagine (PE, page 499; UR 7, page 63) Investigate, Inquire, and Imagine (PE, page 521; UR 8, page 3) Investigate, Inquire, and Imagine (PE, page 535; UR 8, page 18) Investigate, Inquire, and Imagine (PE, page 547; UR 8, page 34) Investigate, Inquire, and Imagine (PE, page 558; UR 8, page 47) Investigate, Inquire, and Imagine (PE, page 579; UR 8, page 65) Investigate, Inquire, and Imagine (PE, page 595; UR 8, page 83) Investigate, Inquire, and Imagine (PE, page 617; UR 9, page 2) Investigate, Inquire, and Imagine (PE, page 622; UR 9, page 11) Investigate, Inquire, and Imagine (PE, page 627; UR 9, page 22) Investigate, Inquire, and Imagine (PE, page 633; UR 9, page 34) Investigate, Inquire, and Imagine (PE, page 641; UR 9, page 42) Investigate, Inquire, and Imagine (PE, page 646; UR 9, page 53) Investigate, Inquire, and Imagine (PE, page 650; UR 9, page 63) Investigate, Inquire, and Imagine (PE, page 654; UR 9, page 71) Investigate, Inquire, and Imagine (PE, page 659; UR 9, page 84) Investigate, Inquire, and Imagine (PE, page 664; UR 9, page 96) Investigate, Inquire, and Imagine (PE, page 668; UR 9, page 106) Investigate, Inquire, and Imagine (PE, page 674; UR 9, page 116) Investigate, Inquire, and Imagine (PE, page 680; UR 9, page 127) Investigate, Inquire, and Imagine (PE, page 714; UR 10, page 6) Investigate, Inquire, and Imagine (PE, page 725; UR 10, page 19) Investigate, Inquire, and Imagine: (PE, page 746; UR 11, page 3) Investigate, Inquire, and Imagine (PE, page 756; UR 11, page 17) Investigate, Inquire, and Imagine (PE, page 765; UR 11, page 31) Investigate, Inquire, and Imagine (PE, page 774; Unit 11 Resource, page 44) Investigate, Inquire, and Imagine (PE, page 783; UR 11, page 57) Investigate, Inquire, and Imagine (PE, page 791; UR 11, page 70) Investigate, Inquire, and Imagine (PE, page 798; UR 11, page 84) Investigate, Inquire, and Imagine (PE, page 827; UR 12, page 7) Investigate, Inquire, and Imagine (PE, page 834; UR 12, page 20) Investigate, Inquire, and Imagine (PE, page 840; UR 12, page 32) Investigate, Inquire, and Imagine (PE, page 847; UR 12, page 45) Investigate, Inquire, and Imagine (PE, page 853; UR 12, page 54)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
Benchmark LA.E.1.3.2:	The student recognizes complex elements of plot, including setting, character development, conflicts, and resolutions.		
	LA.E.1.3.2: GLE1, describes or illustrates the setting in a literary text.	Reader's Toolbox: Myth and Setting (PE, page 333) Collaborative Learning: Developing a Setting (PE, page 399) Reader's Toolbox: Setting and Conflict (PE, page 523) Critical Thinking: Describing Setting (PE, page 536; UR 8, page 23) Collaborative Learning: Recreating a Setting (PE, page 536)	
	LA.E.1.3.2: GLE2, explains character development in a literary text.	Reader's Toolbox (PE, page 5) Reader's Toolbox: Point of View and Autobiography (PE, page 79) Understanding Literature: Point of View and Autobiography (PE, page 88; UR 2, page 17) Reader's Toolbox: Description and Characterization (PE, page 91) Understanding Literature: Description and Characterization (PE, page 101; UR 2, page 32) Reader's Toolbox: Character (PE, page 134) Understanding Literature: Character and Hyperbole (PE, page 139; UR 2, page 67) Reader's Toolbox: Character and Suspense (PE, page 229) Reader's Toolbox: Narrator and Character (PE, page 383) Understanding Literature: Narrator and Character (PE, page 398; UR 6, page 6) Understanding Literature: Fairy Tale and Characterization (PE, page 421; UR 6, page 33) Reader's Toolbox: Parable and Characterization (PE, page 423) Understanding Literature: Parable and Characterization (PE, page 434; UR 6, page 46) Developing a Character (PE, page 438) Applied English: Script Writing (PE, page 478) Reader's Toolbox: Point of View and Characterization (PE, page 537) Understanding Literature: Point of View and Characterization (PE, page 547; UR 8, page 35) Reader's Toolbox: Point of View, Hyperbole, and Character (PE, page 549) Understanding Literature: Point of View, Hyperbole, and Character (PE, page 558; UR 8, page 49) Reader's Toolbox: Characterization and Plot (PE, page 696) Understanding Literature: Characterization, Plot, and Conflict (PE, page 714; UR 10, page 7)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
	LA.E.1.3.2: GLE3, creates a graphic organizer that represents the complex elements of a plot in a literary text.	<p>Graphic Organizer (ATE, page 5; VLR I transparency, page 12; UR 1, page 1)</p> <p>Graphic Organizer (PE, page 25; VLR I transparency, page 14; UR 1, page 18)</p> <p>Graphic Organizer (PE, page 31; VLR I, page 15; UR 1, page 28)</p> <p>Graphic Organizer (PE, page 33; VLR I transparency, page 16)</p> <p>Graphic Organizer (PE, page 46; VLR I, page 17)</p> <p>Student Model-Graphic Organizer (PE, page 63; WR, page 19)</p> <p>Graphic Organizer (VLR I transparency, page 118; WR, page 18)</p> <p>Graphic Organizer (PE, page 73; VLR I, page 19; UR 2, page 1)</p> <p>Graphic Organizer (PE, 79; VLR I, page 11; UR 1, page 13)</p> <p>Graphic Organizer (PE, page 91; VLR I transparency, page 21; UR 2, page 28)</p> <p>Graphic Organizer (PE, page 104; VLR I, page 22; UR 2, page 44)</p> <p>Graphic Organizer (PE, page 134; VLR I, page 23; UR 2, page 64)</p> <p>Student Model-Graphic Organizer (WR, page 30)</p> <p>Graphic Organizer (VLR I, page 118; WR, page 29)</p> <p>Graphic Organizer (PE, page 153; VLR I, page 25; UR 3, page 1)</p> <p>Graphic Organizer (PE, page 185; VLR I, page 28; UR 3, page 38)</p> <p>Graphic Organizer (PE, page 201; VLR I, page 29; UR 3, page 56)</p> <p>Graphic Organizer (PE, page 210; VLR I, page 11; UR 3, page 66)</p> <p>Student Model-Graphic Organizer (PE, page 219; WR, page 42)</p> <p>Graphic Organizer (VLR I, page 124; WR, page 41)</p> <p>Graphic Organizer (PE, page 248; VLR I, page 31; UR 4, page 6)</p> <p>Critical Thinking: Decision Making (PE, page 248; UR 4, page 9)</p> <p>Graphic Organizer (PE, page 249; VLR I, page 11; UR 4, page 16)</p> <p>Graphic Organizer (PE, page 263; VLR I, page 34; UR 4, page 31)</p> <p>Graphic Organizer (PE, page 271; VLR I, page 35; UR 4, page 42)</p> <p>Graphic Organizer (PE, page 291; VLR I, page 11; UR 4, page 60)</p> <p>Graphic Organizer (PE, page 307; VLR I, page 37; UR 4, page 75)</p> <p>Student Model-Graphic Organizer (PE, page 321; WR, page 59)</p> <p>Graphic Organizer (VLR I, page 128; WR, page 58)</p> <p>Graphic Organizer (PE, page 333; VLR I, page 40; UR 5, page 1)</p> <p>Graphic Organizer (PE, page 342; VLR I, page 42; UR 5, page 17)</p> <p>Graphic Organizer (PE, page 350; VLR I, page 43; UR 5, page 30)</p> <p>Graphic Organizer (PE, page 356; VLR I, page 44; UR 5, page 42)</p> <p>Graphic Organizer (PE, page 362; VLR I, page 45; UR 5, page 55)</p> <p>Student Model-Graphic Organizer (PE, page 373; WR, page 71)</p> <p>Graphic Organizer (VLR I, page 133; WR, page 70)</p> <p>Graphic Organizer (PE, page 383; VLR I, page 45; UR 6, page 1)</p> <p>Graphic Organizer (PE, page 400; VLR I, page 47; UR 6, page 17)</p> <p>Graphic Organizer (PE, page 411; VLR I, page 48; UR 6, page 30)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Graphic Organizer (PE, page 423; VLR I, page 49; UR 6, page 42) Student Model-Graphic Organizer (PE, page 441; WR, page 84) Graphic Organizer (VLR I, page 132; WR, page 83) Graphic Organizer (PE, page 470; VLR I, page 54; UR 7, page 25) Graphic Organizer (PE, page 493; VLR I, page 49; UR 7, page 61) Student Model-Graphic Organizer (PE, page 504; WR, page 95) Graphic Organizer (VLR I, page 140; WR, page 94) Graphic Organizer (PE, page 514; VLR I, page 59; UR 8, page 1) Graphic Organizer (PE, page 523; VLR I, page 59; UR 8, page 15) Graphic Organizer (PE, page 537; VLR I, page 62; UR 8, page 31) Graphic Organizer (PE, page 549; VLR I, page 63; UR 8, page 44) Graphic Organizer (PE, page 580; VLR I, page 66; UR 8, page 67) Graphic Organizer (PE, page 582; VLR I, page 67; UR 8, page 79) Student Model-Graphic Organizer (PE, page 600; WR, page 108) Graphic Organizer (VLR I, page 143; WR, page 107) Graphic Organizer (PE, page 613; VLR I, page 70; UR 9, page 1) Graphic Organizer (PE, page 618; VLR I, page 71; UR 9, page 10) Graphic Organizer (PE, page 624; VLR I, page 72; UR 9, page 21) Graphic Organizer (PE, page 629; VLR I, page 73; UR 9, page 32) Graphic Organizer (PE, page 642; VLR I, page 74; UR 9, page 44) Graphic Organizer (PE, page 643; VLR I, page 76; UR 9, page 52) Graphic Organizer (PE, page 647; VLR I, page 77; UR 9, page 61) Graphic Organizer (PE, page 651; VLR I, page 78; UR 9, page 70) Graphic Organizer (PE, page 661; VLR I, page 80; UR 9, page 94) Graphic Organizer (PE, page 665; VLR I, page 81; UR 9, page 104) Graphic Organizer (PE, page 670; VLR I, page 82; UR 9, page 114) Graphic Organizer (PE, page 676; VLR I, page XX; UR 9, page 126) Student Model-Graphic Organizer (PE, page 685; WR, page 121) Graphic Organizer (VLR I, page 146; Writing Resource, page 120) Graphic Organizer (PE, page 696; VLR I, page 84; UR 10, page 1) Graphic Organizer (PE, page 716; VLR I, page 85; UR 10, page 17) Student Model-Graphic Organizer (PE, page 730; WR, page 134) Graphic Organizer (VLR I, page 150; WR, page 132) Graphic Organizer (PE, page 739; VLR I, page 86; UR 11, page 1) Graphic Organizer (PE, page 748; UR 11, page 15) Graphic Organizer (PE, page 758; VLR I, page 89; UR 11, page 28) Graphic Organizer (PE, page 776; VLR I, page 91; UR 11, page 55) Graphic Organizer (PE, page 785; VLR I, page 92; UR 11, page 68) Graphic Organizer (PE, page 793; VLR I, page 93; UR 11, page 82) Student Model-Graphic Organizer (PE, page 803; WR, page 144) Graphic Organizer (VLR I, page 152; WR, page 144) Graphic Organizer (PE, page 835; VLR I, page 96; UR 12, page 21)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Graphic Organizer (PE, page 837; VLR I, page 11; UR 12, page 30) Graphic Organizer (PE, page 842; VLR I, page 100; UR 12, page 42) Student Model-Graphic Organizer (PE, page 858; WR, page 162) Graphic Organizer (VLR I, page 158; WR, page 161)	
	LA.E.1.3.2: GLE4, explains the conflicts and resolutions in self-selected and assigned texts.	Reader's Toolbox (PE, page 5) Investigate, Inquire, and Imagine (PE, page 16; UR 1, page 4) Selection Test 4.1.2 (UR 1, page 11; TG) Reader's Toolbox: Description and Simile (PE, page 19) Investigate, Inquire, and Imagine (PE, page 24; UR 1, page 16) Selection Test 4.1.4 (UR 1, page 22; TG) Investigate, Inquire, and Imagine (PE, page 30; UR 1, page 26) Collaborative Learning: Developing a Plot (PE, page 32) Selection Test 4.1.6 (UR 1, page 35; TG) Reader's Toolbox: Dialogue and Plot (PE, page 33) Investigate, Inquire, and Imagine (PE, page 43; UR 1, page 41) Selection Test 4.1.8 (UR 1, page 50; TG) Investigate, Inquire, and Imagine (PE, page 58; UR 1, page 56) Selection Test 4.1.10 (UR 1, page 65; TG) Investigate, Inquire, and Imagine (PE, page 77; UR 2, page 2) Selection Test 4.2.2 (UR 2, page 10; TG) Investigate, Inquire, and Imagine (PE, page 88; UR 2, page 16) Selection Test 4.2.4 (UR 2, page 24; TG) Investigate, Inquire, and Imagine (PE, page 101; UR 2, page 31) Selection Test 4.2.6 (UR 2, page 39; TG) Investigate, Inquire, and Imagine (PE, page 132; UR 2, page 52) Selection Test 4.2.8 (UR 2, page 60; TG) Investigate, Inquire, and Imagine (PE, page 139; UR 2, page 66) Selection Test 4.2.10 (UR 2, page 74; TG) Investigate, Inquire, and Imagine (PE, page 161; UR 3, page 4) Selection Test 4.3.2 (UR 3, page 10; TG) Investigate, Inquire, and Imagine (PE, page 176; UR 3, page 17) Selection Test 4.3.6 (UR 3, page 24; TG) Investigate, Inquire, and Imagine (PE, page 183; UR 3, page 30) Selection Test 4.3.6 (UR 3, page 35; TG) Investigate, Inquire, and Imagine (PE, page 199; UR 3, page 43) Selection Test 4.3.8 (UR 3, page 52; TG) Investigate, Inquire, and Imagine (PE, page 208; UR 3, page 58) Selection Test 4.3.10 (UR 3, page 63; TG) Investigate, Inquire, and Imagine (PE, page 215; UR 3, page 68) Selection Test 4.3.12 (UR 3, page 73; TG) Reader's Toolbox: Character and Suspense (PE, page 229)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Investigate, Inquire, and Imagine (PE, page 247; UR 4, page 4) Understanding Literature: Character (PE, page 247; UR 4, page 6) Selection Test 4.4.2 (UR 4, page 12; TG) Reader's Toolbox: Personification and Conflict (PE, page 249) Investigate, Inquire, and Imagine (PE, page 261; UR 4, page 20) Selection Test 4.4.4 (UR 4, page 28; TG) Reader's Toolbox: Sensory Details, Plot, and Climax (PE, page 263) Investigate, Inquire, and Imagine (PE, page 269; UR 4, page 33) Selection Test 4.4.6 (UR 4, page 38; TG) Investigate, Inquire, and Imagine (PE, page 288; UR 4, page 48) Selection Test 4.4.8 (UR 4, page 56; TG) Investigate, Inquire, and Imagine (PE, page 305; UR 4, page 64) Selection Test 4.8.10 (UR 4, page 75; TG) Investigate, Inquire, and Imagine (PE, page 317; UR 4, page 79) Selection Test 4.4.12 (UR 4, page 87; TG) Investigate, Inquire, and Imagine (PE, page 339; UR 5, page 4) Selection Test 4.5.2 (UR 5, page 13; TG) Investigate, Inquire, and Imagine (PE, page 348; UR 5, page 20) Selection Test 4.5.4 (UR 5, page 27; TG) Investigate, Inquire, and Imagine (PE, page 353; UR 5, page 31) Selection Test 4.5.6 (UR 5, page 39; TG) Investigate, Inquire, and Imagine (PE, page 360; UR 5, page 44) Selection Test 4.5.8 (UR 5, page 52; TG) Investigate, Inquire, and Imagine (PE, page 368; UR 5, page 58) Selection Test 4.5.10 (UR 5, page 66; TG) Investigate, Inquire, and Imagine (PE, page 398; UR 6, page 5) Selection Test 4.6.2 (UR 6, page 13; TG) Reader's Toolbox: Plot, Conflict, and Flashback (PE, page 400) Investigate, Inquire, and Imagine (PE, page 409; UR 6, page 20) Understanding Literature: Plot, Conflict, or Flashback (PE, page 409; UR 6, page 21) Selection Test 4.6.4 (UR 6, page 27; TG) Investigate, Inquire, and Imagine (PE, page 421; UR 6, page 32) Selection Test 4.6.6 (UR 6, page 39; TG) Investigate, Inquire, and Imagine (PE, page 434; UR 6, page 45) Selection Test 4.6.8 (UR 6, page 53; TG) Investigate, Inquire, and Imagine (PE, page 457; UR 7, page 2) Selection Test 4.7.2 (UR 7, page 7; TG) Investigate, Inquire, and Imagine (PE, page 468; UR 7, page 13) Selection Test 4.7.4 (UR 7, page 21; TG) Investigate, Inquire, and Imagine (PE, page 477; UR 7, page 28) Applied English: Script Writing (PE, page 478)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Selection Test 4.7.6 (UR 7, page 36; TG) Investigate, Inquire, and Imagine (PE, page 486; UR 7, page 42) Selection Test 4.7.8 (UR 7, page 48; TG) Reader's Toolbox: Aim and Suspense (PE, page 488) Investigate, Inquire, and Imagine (PE, page 491; UR 7, page 52) Selection Test 4.7.10 (UR 7, page 58; TG) Investigate, Inquire, and Imagine (PE, page 499; UR 7, page 63) Selection Test 4.7.12 (UR 7, page 68; TG) Reader's Toolbox: Plot and Science Fiction (PE, page 514) Investigate, Inquire, and Imagine (PE, page 521; UR 8, page 3) Selection Test 4.8.2 (UR 8, page 11) Reader's Toolbox: Setting and Conflict (PE, page 523) Investigate, Inquire, and Imagine (PE, page 535; UR 8, page 18) Selection Test 4.8.4 (UR 8, page 27; TG) Investigate, Inquire, and Imagine (PE, page 547; UR 8, page 34) Selection Test 4.8.6 (UR 8, page 40; TG) Investigate, Inquire, and Imagine (PE, page 558; UR 8, page 47) Selection Test 4.8.8 (UR 8, page 56; TG) Reader's Toolbox: Theme and Conflict (PE, page 561) Investigate, Inquire, and Imagine (PE, page 579; UR 8, page 65) Selection Test 4.8.10 (UR 8, page 75; TG) Investigate, Inquire, and Imagine (PE, page 595; UR 8, page 83) Selection Test 4.8.12 (UR 8, page 91; TG) Investigate, Inquire, and Imagine (PE, page 617; UR 9, page 2) Selection Test 4.9.2 (UR 9, page 7; TG) Investigate, Inquire, and Imagine (PE, page 622; UR 9, page 11) Selection Test 4.9.4 (UR 9, page 17; TG) Investigate, Inquire, and Imagine (PE, page 627; UR 9, page 22) Selection Test 4.9.6 (UR 9, page 29; TG) Investigate, Inquire, and Imagine (PE, page 633; UR 9, page 34) Selection Test 4.9.8 (ATE, page 38; TG) Investigate, Inquire, and Imagine (PE, page 641; UR 9, page 42) Selection Test 4.9.10 (UR 9, page 48; TG) Investigate, Inquire, and Imagine (PE, page 646; UR 9, page 53) Selection Test 4.9.12 (UR 9, page 58; TG) Investigate, Inquire, and Imagine (PE, page 650; UR 9, page 63) Selection Test 4.9.14 (UR 9, page 67; TG) Investigate, Inquire, and Imagine (PE, page 654; UR 9, page 71) Selection Test 4.9.16 (UR 9, page 79; TG) Investigate, Inquire, and Imagine (PE, page 659; UR 9, page 84) Selection Test 4.9.18 (UR 9, page 91; TG) Investigate, Inquire, and Imagine (PE, page 664; UR 9, page 96)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Selection Test 4.9.20 (UR 9, page 101; TG) Investigate, Inquire, and Imagine (PE, page 668; UR 9, page 106) Selection Test 4.9.22 (UR 9, page 111; TG) Investigate, Inquire, and Imagine (PE, page 674; UR 9, page 116) Selection Test 4.9.24 (UR 9, page 122; TG) Investigate, Inquire, and Imagine (PE, page 680; UR 9, page 127) Selection Test 4.9.26 (UR 9, page 133; TG) Reader's Toolbox: Characterization and Plot (PE, page 696) Investigate, Inquire, and Imagine (PE, page 714; UR 10, page 6) Understanding Literature: Characterization, Plot, and Conflict (PE, page 714; UR 10, page 7) Selection Test 4.10.2 (UR 10, page 13; TG) Investigate, Inquire, and Imagine (PE, page 725; UR 10, page 19) Reading and Collaborative Learning: Reading with a Book Club (PE, page 726) Selection Test (UR 10, page 26; TG) Investigate, Inquire, and Imagine: (PE, page 746; UR 11, page 3) Selection Test 4.11.2 (UR 11, page 12; TG) Investigate, Inquire, and Imagine (PE, page 756; UR 11, page 17) Selection Test 4.11.4 (UR 11, page 24; TG) Investigate, Inquire, and Imagine (PE, page 765; UR 11, page 31) Selection Test 4.11.6 (UR 11, page 38; TG) Investigate, Inquire, and Imagine (PE, page 774; Unit 11 Resource, page 44) Selection Test (UR 11, page 52; TG) Investigate, Inquire, and Imagine (PE, page 783; UR 11, page 57) Selection Test 4.11.10 (UR 11, page 64; TG) Investigate, Inquire, and Imagine (PE, page 791; UR 11, page 70) Selection Test 4.11.12 (UR 11, page 78; TG) Investigate, Inquire, and Imagine (PE, page 798; UR 11, page 84) Selection Test 4.11.14 (UR 11, page 91; TG) Investigate, Inquire, and Imagine (PE, page 827; UR 12, page 7) Selection Test 4.12.4 (UR 12, page 15; TG) Investigate, Inquire, and Imagine (PE, page 834; UR 12, page 20) Selection Test 4.12.6 (UR 12, page 27; TG) Investigate, Inquire, and Imagine (PE, page 840; UR 12, page 32) Selection Test 4.12.8 (UR 12, page 39; TG) Investigate, Inquire, and Imagine (PE, page 847; UR 12, page 45) Selection Test (UR 12, page 50; TG) Investigate, Inquire, and Imagine (PE, page 853; UR 12, page 54) Selection Test 4.12.12 (UR 12, page 60; TG)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
Benchmark LA.E.1.3.3:	The student understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.		
	LA.E.1.3.3: GLE1, recognizes and understands elements of author's craft (including but not limited to symbolism, figurative language, flashback, foreshadowing).	Vocabulary: Speaking Slang (VR, page 1) society Understanding Literature: Conflict and Character (PE, page 16; UR 1, page 5) Reader's Toolbox: Description and Simile (PE, page 19) Vocabulary: Numbers Count (VR, page 2) Understanding Literature: Description and Simile (PE, page 24; UR 1, page 17) Vocabulary from the Selection (ATE, page 26) Understanding Literature: Personal Essay (PE, page 30; UR 1, page 27) Vocabulary from the Selection (ATE, page 35) Understanding Literature (PE, page 43; UR 1, page 42) Reader's Toolbox: Onomatopoeia and Theme (PE, page 46) Vocabulary from the Selection (ATE, page 47) Understanding Literature: Theme and Onomatopoeia (PE, page 58; UR 1, page 57) Language, Grammar, and Style: Onomatopoeia (PE, page 59; UR 1, page 59) Vocabulary from the Selection (ATE, page 74) Understanding Literature: Oral Tradition and Hero (PE, page 77; UR 2, page 3) Vocabulary from the Selection (ATE, page 80) Vocabulary from the Selection (ATE, page 92) Vocabulary from the Selection (ATE, page 105) Understanding Literature: Dialogue and Stage Directions (PE, page 132; UR 2, page 53) Vocabulary from the Selection (ATE, page 135) Vocabulary from the Selection (ATE, page 155) Understanding Literature: Setting and Description (PE, page 162; UR 3, page 5) Vocabulary from the Selection (ATE, page 163) Understanding Literature: Essay and Chronological Order (PE, page 176; UR 3, page 18) Reader's Toolbox: Rhyme, Repetition and Mood (PE, page 178)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Understanding Literature: Rhyme, Repetition, and Mood (PE, page 183; UR 3, page 31)</p> <p>Critical Thinking: Creating Mood (PE, page 184; UR 3, page 32)</p> <p>Reader's Toolbox: Historical Fiction and Dialogue (PE, page 185)</p> <p>Vocabulary from the Selection (ATE, page 187)</p> <p>Understanding Literature: Historical Fiction and Dialogue (PE, page 199; UR 3, page 45)</p> <p>Vocabulary from the Selection (ATE, page 202)</p> <p>Understanding Literature: Narrative Poem, Ballad, or Stanza (PE, page 208; UR 3, page 59)</p> <p>Reader's Toolbox: Figures of Speech and Personification (PE, page 210)</p> <p>Vocabulary from the Selection (ATE, page 211)</p> <p>Understanding Literature: Figure of Speech and Personification (PE, page 215; UR 3, page 69)</p> <p>Vocabulary from the Selection (ATE, page 229)</p> <p>Reader's Toolbox: Personification and Conflict (PE, page 249)</p> <p>Vocabulary from the Selection (ATE, page 251)</p> <p>Understanding Literature: Personification and Conflict (PE, page 261; UR 4, page 22)</p> <p>Reader's Toolbox: Sensory Details, Plot, and Climax (PE, page 263)</p> <p>Vocabulary from the Selection (ATE, page 264)</p> <p>Understanding Literature: Sensory Details, Plot, and Climax (PE, page 269; UR 4, page 34)</p> <p>Reader's Toolbox: Description and Tone (PE, page 271)</p> <p>Vocabulary from the Selection (ATE, page 272)</p> <p>Understanding Literature: Description, Sensory Details, and Tone (PE, page 288; UR 4, page 49)</p> <p>Vocabulary: Forming New Words (UR 4, page 50)</p> <p>Reader's Toolbox: Personal Essay and Theme (PE, page 291)</p> <p>Vocabulary from the Selection (ATE, page 292)</p> <p>Understanding Literature: Personal Essay and Theme (PE, page 305; UR 4, page 65)</p> <p>Reader's Toolbox: Anecdote and Aim (PE, page 307)</p> <p>Vocabulary from the Selection (ATE, page 308)</p> <p>Understanding Literature: Anecdote and Aim (PE, page 317; UR 4, page 80)</p> <p>Reader's Toolbox: Myth and Setting (PE, page 333)</p> <p>Vocabulary from the Selection (ATE, page 335)</p> <p>Understanding Literature: Myth and Setting (PE, page 339; UR 5, page 5)</p> <p>Reader's Toolbox: Lyrics and Metaphor (PE, page 342)</p> <p>Understanding Literature: Lyrics (PE, page 348; UR 5, page 21)</p> <p>Reader's Toolbox: Folk Song and Ballad (PE, page 350)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Understanding Literature: Folk Song and Ballad (PE, page 353; UR 5, page 32) Reader's Toolbox: Repetition and Rhythm (PE, page 356) Vocabulary from the Selection (ATE, page 357) Understanding Literature: Repetition and Rhythm (PE, page 360; UR 5, page 45) Reader's Toolbox: Onomatopoeia and Memoirs (PE, page 362) Vocabulary from the Selection (ATE, page 363) Understanding Literature: Onomatopoeia and Memoirs (PE, page 368; UR 5, page 59) Reader's Toolbox: Narrator and Character (PE, page 383) Vocabulary from the Selection (ATE, page 384) Reader's Toolbox: Plot, Conflict, and Flashback (PE, page 400) Vocabulary from the Selection (ATE, page 401) Understanding Literature: Plot, Conflict, or Flashback (PE, page 409; UR 6, page 21) Reader's Toolbox: Fairy Tale and Characterization (PE, page 411) Vocabulary from the Selection (ATE, page 412) Vocabulary: Word Roots (VR, page 58) Reader's Toolbox: Parable and Characterization (PE, page 423) Vocabulary from the Selection (ATE, page 425) Reader's Toolbox: Myth and Point of View (PE, page 453) Vocabulary from the Selection (ATE, page 454) Understanding Literature: Myth and Point of View (PE, page 457; UR 7, page 3) Reader's Toolbox: Myth and Chronological Order (PE, page 459) Vocabulary from the Selection (ATE, page 460) Understanding Literature: Myth and Chronological Order (PE, page 468; UR 7, page 14) Reader's Toolbox: Personification, Folk Tale, and Fairy Tale (PE, page 470) Vocabulary from the Selection (ATE, page 471) Understanding Literature: Personification, Folk Tale, and Fairy Tale (PE, page 477; UR 7, page 29) Reader's Toolbox: Moral and Point of View (PE, page 479) Vocabulary from the Selection (ATE, page 480) Vocabulary: Borrowing Foreign Words (VR, page 67) Understanding Literature: Moral and Point of View (PE, page 486; UR 7, page 43) Vocabulary: Skill Builders (UR 7, page 44) Vocabulary from the Selection (ATE, page 488) Understanding Literature: Aim and Suspense (PE, page 491; UR 7, page 53)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Toolbox: Oral Tradition (PE, page 493) Understanding Literature: Oral Tradition (PE, page 499; UR 7, page 64) Reader's Toolbox: Plot and Science Fiction (PE, page 514) Vocabulary from the Selection (ATE, page 515) Vocabulary: Context Clues-Introduction (VR, page 78) Understanding Literature: Plot, Science Fiction, or Similes and Metaphors (PE, page 521; UR 8, page 4) Vocabulary from the Selection (ATE, page 524) Vocabulary: Context Clues: Definitions and Restatements (VR, page 79) Understanding Literature: Setting and Conflict (PE, page 535; UR 8, page 20) Vocabulary: Creating New Words (UR 8, page 21) Reader's Toolbox: Point of View and Characterization (PE, page 537) Vocabulary from the Selection (ATE, page 538) Vocabulary from the Selection (ATE, page 550) Vocabulary: Context Clues (VR, page 82) Understanding Literature: Point of View, Hyperbole, and Character (PE, page 558; UR 8, page 49) Reader's Toolbox: Theme and Conflict (PE, page 561) Vocabulary from the Selection (ATE, page 562) Vocabulary: Context Clues: Synonyms (VR, page 84) Understanding Literature: Theme and Conflict (PE, page 579; UR 8, page 66) Reader's Toolbox: Theme and Foreshadowing (PE, page 582) Vocabulary from the Selection (ATE, page 583) Vocabulary: Context Clues: Prediction (VR, page 86) Understanding Literature: Theme and Foreshadowing (PE, page 595; UR 8, page 85) Reader's Toolbox: Image, Imagery, and Description (PE, page 613) Vocabulary: Rhyming and Spelling (VR, page 89) Understanding Literature: Imagery and Description (PE, page 617; UR 9, page 3) Reader's Toolbox: Imagery and Speaker (PE, page 618) Understanding Literature: Imagery and Speaker (PE, page 623; UR 9, page 13) Vocabulary: Learning Other Languages (UR 8, page 13) Vocabulary from the Selection (ATE, page 625) Understanding Literature: Concrete Poem and Imagery (PE, page 627; UR 9, page 23) Understanding Literature: Rhythm and Rhyme (PE, page 633; UR 9, page 35) Vocabulary from the Selection (ATE, page 634)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Understanding Literature: Mood, Blend, and Rhyme (PE, page 642; UR 9, page 42)</p> <p>Vocabulary from the Selection (ATE, page 644)</p> <p>Understanding Literature: Rhyme and Repetition (PE, page 646; UR 9, page 54)</p> <p>Vocabulary: New Adjectives (UR 9, page 55)</p> <p>Understanding Literature: Repetition and Rhyme (PE, page 650; UR 9, page 64)</p> <p>Reader's Toolbox: Onomatopoeia and Alliteration (PE, page 651)</p> <p>Understanding Literature: Onomatopoeia and Alliteration (PE, page 654; UR 9, page 72)</p> <p>Reader's Toolbox: Aim, Free Verse, and Metaphor (PE, page 656)</p> <p>Vocabulary from the Selection (ATE, page 657)</p> <p>Understanding Literature: Aim, Free Verse, and Metaphor (PE, page 659; UR 9, page 85)</p> <p>Reader's Toolbox: Narrative Poem and Concrete Language (PE, page 661)</p> <p>Understanding Literature: Narrative Poem and Sensory Details (PE, page 668; UR 9, page 107)</p> <p>Vocabulary from the Selection (ATE, page 671)</p> <p>Vocabulary: Semantic Family Mapping: City Talk (VR, page 95)</p> <p>Understanding Literature: Lyric Poem and Mood (PE, page 674; UR 9, page 117)</p> <p>Reader's Toolbox: Image, Imagery, and Sensory Details (PE, page 676)</p> <p>Vocabulary from the Selection (ATE, page 677)</p> <p>Understanding Literature: Imagery and Sensory Details (PE, page 680; UR 9, page 128)</p> <p>Vocabulary from the Selection (ATE, page 697)</p> <p>Vocabulary: Word Origins (VR, page 99)</p> <p>Understanding Literature: Characterization, Plot, and Conflict (PE, page 714; UR 10, page 7)</p> <p>Vocabulary from the Selection (ATE, page 717)</p> <p>Understanding Literature: Dialogue and Stage Directions (PE, page 725; UR 10, page 20)</p> <p>Reader's Toolbox: Biography, Introduction, and Conclusion (PE, page 739)</p> <p>Vocabulary from the Selection (ATE, page 740)</p> <p>Understanding Literature: Biography, Introduction, and Conclusion (PE, page 746; UR 11, page 4)</p> <p>Vocabulary from the Selection (ATE, page 749)</p> <p>Understanding Literature: Background Information and Chronological Order (PE, page 756; UR 11, page 18)</p> <p>Reader's Toolbox: Autobiography and Point of View (PE, page 758)</p> <p>Vocabulary from the Selection (ATE, page 759)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Understanding Literature: Autobiography and Point of View (PE, page 765; UR 11, page 32)</p> <p>Reader's Toolbox: Anecdote and Concrete Details (PE, page 767)</p> <p>Vocabulary from the Selection (ATE, page 767)</p> <p>Vocabulary: Word Study-Word Meaning Feature Analysis (VR, page 106)</p> <p>Understanding Literature (PE, page 774; Unit 11 Resource, page 45)</p> <p>Reader's Toolbox: Coherence, Transitions, Image, and Imagery (PE, page 776)</p> <p>Vocabulary from the Selection (ATE, page 777)</p> <p>Understanding Literature (PE, page 783; UR 11, page 58)</p> <p>Reader's Toolbox: Aim, Alliteration, and Repetition (PE, page 785)</p> <p>Vocabulary from the Selection (ATE, page 787)</p> <p>Understanding Literature: Aim, Alliteration, and Repetition (PE, page 791; UR 11, page 71)</p> <p>Vocabulary from the Selection (ATE, page 794)</p> <p>Understanding Literature: Article and Conclusion (PE, page 798; UR 11, page 85)</p> <p>Reader's Toolbox: Perspective and Concrete and Abstract Images (PE, page 823)</p> <p>Understanding Literature: Perspective and Concrete or Abstract Images (PE, page 827; UR 12, page 9)</p> <p>Reader's Toolbox: Active Verbs, Tone, and Register (PE, page 829)</p> <p>Understanding Literature: Action Verbs and Tone and Register (PE, page 834; UR 12, page 21)</p> <p>Understanding Literature: Chronological Order and End Punctuation (PE, page 853; UR 12, page 55)</p>	
	<p>LA.E.1.3.3: GLE2, understands the role of point of view in a literary or informational text.</p>	<p>Reader's Toolbox (PE, page 5)</p> <p>Reader's Toolbox: Personal Essay (PE, page 26)</p> <p>Reader's Toolbox: Dialogue and Plot (PE, page 33)</p> <p>Reader's Toolbox: Onomatopoeia and Theme (PE, page 46)</p> <p>Reader's Toolbox: Oral Tradition and Hero (PE, page 73)</p> <p>Reader's Toolbox: Point of View and Autobiography (PE, page 79)</p> <p>Reader's Toolbox: Description and Characterization (PE, page 91)</p> <p>Reader's Toolbox: Dialogue and Stage Directions (PE, page 104)</p> <p>Reader's Toolbox: Character (PE, page 134)</p> <p>Reader's Toolbox: History (PE, page 153)</p> <p>Reader's Toolbox: Essay and Chronological Order (PE, page 163)</p> <p>Reader's Toolbox: Rhyme, Repetition and Mood (PE, page 178)</p> <p>Reader's Toolbox: Historical Fiction and Dialogue (PE, page 185)</p> <p>Reader's Toolbox: Narrative Poem, Ballad, and Stanza (PE, page 201)</p> <p>Reader's Toolbox: Figures of Speech and Personification (PE, page 210)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Toolbox: Character and Suspense (PE, page 229) Reader's Toolbox: Personification and Conflict (PE, page 249) Reader's Toolbox: Sensory Details, Plot, and Climax (PE, page 263) Reader's Toolbox: Description and Tone (PE, page 271) Reader's Toolbox: Personal Essay and Theme (PE, page 291) Reader's Toolbox: Anecdote and Aim (PE, page 307) Reader's Toolbox: Myth and Setting (PE, page 333) Reader's Toolbox: Lyrics and Metaphor (PE, page 342) Reader's Toolbox: Folk Song and Ballad (PE, page 350) Reader's Toolbox: Repetition and Rhythm (PE, page 356) Reader's Toolbox: Onomatopoeia and Memoirs (PE, page 362) Reader's Toolbox: Narrator and Character (PE, page 383) Understanding Literature: Narrator and Character (PE, page 398; UR 6, page 6) Reader's Toolbox: Plot, Conflict, and Flashback (PE, page 400) Reader's Toolbox: Fairy Tale and Characterization (PE, page 411) Understanding Literature: Fairy Tale and Characterization (PE, page 421; UR 6, page 33) Reader's Toolbox: Parable and Characterization (PE, page 423) Understanding Literature: Parable and Characterization (PE, page 434; UR 6, page 46) Reader's Toolbox: Myth and Point of View (PE, page 453) Reader's Toolbox: Myth and Chronological Order (PE, page 459) Reader's Toolbox: Personification, Folk Tale, and Fairy Tale (PE, page 470) Reader's Toolbox: Moral and Point of View (PE, page 479) Reader's Toolbox: Aim and Suspense (PE, page 488) Reader's Toolbox: Oral Tradition (PE, page 493) Reader's Toolbox: Plot and Science Fiction (PE, page 514) Reader's Toolbox: Setting and Conflict (PE, page 523) Reader's Toolbox: Point of View and Characterization (PE, page 537) Reader's Toolbox: Theme and Conflict (PE, page 561) Reader's Toolbox: Theme and Foreshadowing (PE, page 582) Rubric for Informative Writing (VLR I, page 145, WR, page 117) Reader's Toolbox: Image, Imagery, and Description (PE, page 613) Reader's Toolbox: Imagery and Speaker (PE, page 618) Reader's Toolbox: Concrete Poem and Imagery (PE, page 624) Reader's Toolbox: Rhythm and Rhyme (PE, page 629) Reader's Toolbox: Rhyme, Mood, and Blend (PE, page 634) Reader's Toolbox: Rhyme and Repetition (PE, page 643) Reader's Toolbox: Repetition, Rhyme, and Slant Rhyme (PE, page 647) Reader's Toolbox: Onomatopoeia and Alliteration (PE, page 651) Reader's Toolbox: Aim, Free Verse, and Metaphor (PE, page 656)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Toolbox: Narrative Poem and Concrete Language (PE, page 661) Reader's Toolbox: Narrative Poem and Sensory Details (PE, page 665) Guided Reading (PE, page 666; UR 9, page 105) Reader's Toolbox: Lyric Poem and Mood (PE, page 670) Reader's Toolbox: Image, Imagery, and Sensory Details (PE, page 676) Reader's Toolbox: Characterization and Plot (PE, page 696) Reader's Toolbox: Biography, Introduction, and Conclusion (PE, page 739) Reader's Toolbox: Background Information and Chronological Order (PE, page 748) Reader's Toolbox: Autobiography and Point of View (PE, page 758) Reader's Toolbox: Anecdote and Concrete Details (PE, page 767) Reader's Toolbox: Coherence, Transitions, Image, and Imagery (PE, page 776) Reader's Toolbox: Article and Conclusion (PE, page 793) Writing an Informative Research Paper (PE, page 801) Reader's Toolbox: Perspective and Concrete and Abstract Images (PE, page 823) Reader's Toolbox: Active Verbs, Tone, and Register (PE, page 829) Reader's Toolbox: Cause and Effect and Statistics (PE, page 842) Writing a Cause and Effect Essay (PE, page 856)</p>	
<p>Benchmark LA.E.1.3.4:</p>	<p>The student knows how mood or meaning is conveyed in poetry, such as, word choice, dialect, invented words, concrete or abstract terms, sensory or figurative language; use of sentence structure, line length, punctuation, and rhythm</p>		
	<p>LA.E.1.3.4: GLE1, identifies effective word choice, uses of dialect, and sensory or figurative language in poetry.</p>	<p>Reader's Toolbox: Narrative Poem, Ballad, and Stanza (PE, page 201) Study and Research: Learning About Cowboy Poetry (PE, page 248) Study and Research: Studying Poems (PE, page 361; UR 5, page 49) Reader's Toolbox: Concrete Poem and Imagery (PE, page 624) Reader's Toolbox: Rhythm and Rhyme (PE, page 629) Reader's Toolbox: Rhyme, Mood, and Blend (PE, page 634) Reader's Toolbox: Rhyme and Repetition (PE, page 643) Reader's Toolbox: Repetition, Rhyme, and Slant Rhyme (PE, page 647) Study and Research: Researching the Poet (PE, page 655; UR 9, page 76) Speaking and Listening & Collaborative Learning: Reciting Poetry (PE, page 655) Reader's Toolbox: Aim, Free Verse, and Metaphor (PE, page 656)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Reader's Toolbox: Narrative Poem and Concrete Language (PE, page 661) Understanding Literature: Narrative Poem, Concrete Word, and Concrete Language (PE, page 664; UR 9, page 97) Reader's Toolbox: Narrative Poem and Sensory Details (PE, page 665) Reader's Toolbox: Lyric Poem and Mood (PE, page 670) Composing A Poem (ATE, page 683) Professional Model (ATE, page 683)	
	LA.E.1.3.4: GLE2, understands the impact on the reader of specific word choices (for example, multiple meanings, invented words, concrete or abstract terms, figurative language).	Reader's Toolbox: Narrative Poem, Ballad, and Stanza (PE, page 201) Study and Research: Learning About Cowboy Poetry (PE, page 248) Study and Research: Studying Poems (PE, page 361; UR 5, page 49) Reader's Toolbox: Concrete Poem and Imagery (PE, page 624) Reader's Toolbox: Rhythm and Rhyme (PE, page 629) Reader's Toolbox: Rhyme, Mood, and Blend (PE, page 634) Reader's Toolbox: Rhyme and Repetition (PE, page 643) Reader's Toolbox: Repetition, Rhyme, and Slant Rhyme (PE, page 647) Study and Research: Researching the Poet (PE, page 655; UR 9, page 76) Speaking and Listening & Collaborative Learning: Reciting Poetry (PE, page 655) Reader's Toolbox: Aim, Free Verse, and Metaphor (PE, page 656) Reader's Toolbox: Narrative Poem and Concrete Language (PE, page 661) Understanding Literature: Narrative Poem, Concrete Word, and Concrete Language (PE, page 664; UR 9, page 97) Reader's Toolbox: Narrative Poem and Sensory Details (PE, page 665) Reader's Toolbox: Lyric Poem and Mood (PE, page 670) Composing A Poem (ATE, page 683) Professional Model (ATE, page 683)	
	LA.E.1.3.4: GLE3, describes how line length, punctuation, and rhythm contribute to the overall effect of a poem.	Reader's Toolbox: Narrative Poem, Ballad, and Stanza (PE, page 201) Study and Research: Learning About Cowboy Poetry (PE, page 248) Study and Research: Studying Poems (PE, page 361; UR 5, page 49) Reader's Toolbox: Concrete Poem and Imagery (PE, page 624) Reader's Toolbox: Rhythm and Rhyme (PE, page 629) Reader's Toolbox: Rhyme, Mood, and Blend (PE, page 634) Reader's Toolbox: Rhyme and Repetition (PE, page 643) Reader's Toolbox: Repetition, Rhyme, and Slant Rhyme (PE, page 647) Study and Research: Researching the Poet (PE, page 655; UR 9, page 76) Speaking and Listening & Collaborative Learning: Reciting Poetry (PE, page 655) Reader's Toolbox: Aim, Free Verse, and Metaphor (PE, page 656)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Reader's Toolbox: Narrative Poem and Concrete Language (PE, page 661) Understanding Literature: Narrative Poem, Concrete Word, and Concrete Language (PE, page 664; UR 9, page 97) Reader's Toolbox: Narrative Poem and Sensory Details (PE, page 665) Reader's Toolbox: Lyric Poem and Mood (PE, page 670) Composing A Poem (ATE, page 683) Professional Model (ATE, page 683)	
Benchmark LA.E.1.3.5:	The student identifies common themes in literature.		
	LA.E.1.3.5: GLE1, knows common recurring themes in literature.	Investigate, Inquire, and Imagine (PE, page 16; UR 1, page 4) Understanding Literature: Conflict and Character (PE, page 16; UR 1, page 5) Reader's Toolbox: Description and Simile (PE, page 19) Investigate, Inquire, and Imagine (PE, page 24; UR 1, page 16) Investigate, Inquire, and Imagine (PE, page 30; UR 1, page 26) Understanding Literature: Personal Essay (PE, page 30; UR 1, page 27) Investigate, Inquire, and Imagine (PE, page 43; UR 1, page 41) Understanding Literature (PE, page 43; UR 1, page 42) Investigate, Inquire, and Imagine (PE, page 58; UR 1, page 56) Understanding Literature: Theme and Onomatopoeia (PE, page 58; UR 1, page 57) Investigate, Inquire, and Imagine (PE, page 77; UR 2, page 2) Understanding Literature: Oral Tradition and Hero (PE, page 77; UR 2, page 3) Investigate, Inquire, and Imagine (PE, page 88; UR 2, page 16) Investigate, Inquire, and Imagine (PE, page 101; UR 2, page 31) Investigate, Inquire, and Imagine (PE, page 132; UR 2, page 52) Understanding Literature: Dialogue and Stage Directions (PE, page 132; UR 2, page 53) Investigate, Inquire, and Imagine (PE, page 139; UR 2, page 66) Investigate, Inquire, and Imagine (PE, page 161; UR 3, page 4) Understanding Literature: Setting and Description (PE, page 162; UR 3, page 5) Investigate, Inquire, and Imagine (PE, page 176; UR 3, page 17) Understanding Literature: Essay and Chronological Order (PE, page 176; UR 3, page 18) Investigate, Inquire, and Imagine (PE, page 183; UR 3, page 30) Investigate, Inquire, and Imagine (PE, page 199; UR 3, page 43) Understanding Literature: Historical Fiction and Dialogue (PE, page 199; UR 3, page 45)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Investigate, Inquire, and Imagine (PE, page 208; UR 3, page 58) Understanding Literature: Narrative Poem, Ballad, or Stanza (PE, page 208; UR 3, page 59)</p> <p>Investigate, Inquire, and Imagine (PE, page 215; UR 3, page 68) Understanding Literature: Figure of Speech and Personification (PE, page 215; UR 3, page 69)</p> <p>Investigate, Inquire, and Imagine (PE, page 247; UR 4, page 4) Investigate, Inquire, and Imagine (PE, page 261; UR 4, page 20) Understanding Literature: Personification and Conflict (PE, page 261; UR 4, page 22)</p> <p>Investigate, Inquire, and Imagine (PE, page 269; UR 4, page 33) Understanding Literature: Sensory Details, Plot, and Climax (PE, page 269; UR 4, page 34)</p> <p>Investigate, Inquire, and Imagine (PE, page 288; UR 4, page 48) Understanding Literature: Description, Sensory Details, and Tone (PE, page 288; UR 4, page 49)</p> <p>Investigate, Inquire, and Imagine (PE, page 305; UR 4, page 64) Understanding Literature: Personal Essay and Theme (PE, page 305; UR 4, page 65)</p> <p>Investigate, Inquire, and Imagine (PE, page 317; UR 4, page 79) Understanding Literature: Anecdote and Aim (PE, page 317; UR 4, page 80)</p> <p>Investigate, Inquire, and Imagine (PE, page 339; UR 5, page 4) Understanding Literature: Myth and Setting (PE, page 339; UR 5, page 5)</p> <p>Investigate, Inquire, and Imagine (PE, page 348; UR 5, page 20) Understanding Literature: Lyrics (PE, page 348; UR 5, page 21)</p> <p>Investigate, Inquire, and Imagine (PE, page 353; UR 5, page 31) Understanding Literature: Folk Song and Ballad (PE, page 353; UR 5, page 32)</p> <p>Investigate, Inquire, and Imagine (PE, page 360; UR 5, page 44) Understanding Literature: Repetition and Rhythm (PE, page 360; UR 5, page 45)</p> <p>Investigate, Inquire, and Imagine (PE, page 368; UR 5, page 58) Understanding Literature: Onomatopoeia and Memoirs (PE, page 368; UR 5, page 59)</p> <p>Investigate, Inquire, and Imagine (PE, page 398; UR 6, page 5) Investigate, Inquire, and Imagine (PE, page 409; UR 6, page 20) Understanding Literature: Plot, Conflict, or Flashback (PE, page 409; UR 6, page 21)</p> <p>Investigate, Inquire, and Imagine (PE, page 421; UR 6, page 32) Investigate, Inquire, and Imagine (PE, page 434; UR 6, page 45) Investigate, Inquire, and Imagine (PE, page 457; UR 7, page 2)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Understanding Literature: Myth and Point of View (PE, page 457; UR 7, page 3)</p> <p>Investigate, Inquire, and Imagine (PE, page 468; UR 7, page 13)</p> <p>Understanding Literature: Myth and Chronological Order (PE, page 468; UR 7, page 14)</p> <p>Investigate, Inquire, and Imagine (PE, page 477; UR 7, page 28)</p> <p>Understanding Literature: Personification, Folk Tale, and Fairy Tale (PE, page 477; UR 7, page 29)</p> <p>Investigate, Inquire, and Imagine (PE, page 486; UR 7, page 42)</p> <p>Understanding Literature: Moral and Point of View (PE, page 486; UR 7, page 43)</p> <p>Investigate, Inquire, and Imagine (PE, page 491; UR 7, page 52)</p> <p>Understanding Literature: Aim and Suspense (PE, page 491; UR 7, page 53)</p> <p>Investigate, Inquire, and Imagine (PE, page 499; UR 7, page 63)</p> <p>Understanding Literature: Oral Tradition (PE, page 499; UR 7, page 64)</p> <p>Investigate, Inquire, and Imagine (PE, page 521; UR 8, page 3)</p> <p>Understanding Literature: Plot, Science Fiction, or Similes and Metaphors (PE, page 521; UR 8, page 4)</p> <p>Investigate, Inquire, and Imagine (PE, page 535; UR 8, page 18)</p> <p>Understanding Literature: Setting and Conflict (PE, page 535; UR 8, page 20)</p> <p>Investigate, Inquire, and Imagine (PE, page 547; UR 8, page 34)</p> <p>Investigate, Inquire, and Imagine (PE, page 558; UR 8, page 47)</p> <p>Investigate, Inquire, and Imagine (PE, page 579; UR 8, page 65)</p> <p>Understanding Literature: Theme and Conflict (PE, page 579; UR 8, page 66)</p> <p>Investigate, Inquire, and Imagine (PE, page 595; UR 8, page 83)</p> <p>Understanding Literature: Theme and Foreshadowing (PE, page 595; UR 8, page 85)</p> <p>Investigate, Inquire, and Imagine (PE, page 617; UR 9, page 2)</p> <p>Understanding Literature: Imagery and Description (PE, page 617; UR 9, page 3)</p> <p>Investigate, Inquire, and Imagine (PE, page 622; UR 9, page 11)</p> <p>Understanding Literature: Imagery and Speaker (PE, page 623; UR 9, page 13)</p> <p>Investigate, Inquire, and Imagine (PE, page 627; UR 9, page 22)</p> <p>Understanding Literature: Concrete Poem and Imagery (PE, page 627; UR 9, page 23)</p> <p>Investigate, Inquire, and Imagine (PE, page 633; UR 9, page 34)</p> <p>Understanding Literature: Rhythm and Rhyme (PE, page 633; UR 9, page 35)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Investigate, Inquire, and Imagine (PE, page 641; UR 9, page 42) Understanding Literature: Mood, Blend, and Rhyme (PE, page 642; UR 9, page 42)</p> <p>Investigate, Inquire, and Imagine (PE, page 646; UR 9, page 53) Understanding Literature: Rhyme and Repetition (PE, page 646; UR 9, page 54)</p> <p>Investigate, Inquire, and Imagine (PE, page 650; UR 9, page 63) Understanding Literature: Repetition and Rhyme (PE, page 650; UR 9, page 64)</p> <p>Investigate, Inquire, and Imagine (PE, page 654; UR 9, page 71) Understanding Literature: Onomatopoeia and Alliteration (PE, page 654; UR 9, page 72)</p> <p>Investigate, Inquire, and Imagine (PE, page 659; UR 9, page 84) Understanding Literature: Aim, Free Verse, and Metaphor (PE, page 659; UR 9, page 85)</p> <p>Investigate, Inquire, and Imagine (PE, page 664; UR 9, page 96) Investigate, Inquire, and Imagine (PE, page 668; UR 9, page 106) Understanding Literature: Narrative Poem and Sensory Details (PE, page 668; UR 9, page 107)</p> <p>Investigate, Inquire, and Imagine (PE, page 674; UR 9, page 116) Understanding Literature: Lyric Poem and Mood (PE, page 674; UR 9, page 117)</p> <p>Investigate, Inquire, and Imagine (PE, page 680; UR 9, page 127) Understanding Literature: Imagery and Sensory Details (PE, page 680; UR 9, page 128)</p> <p>Investigate, Inquire, and Imagine (PE, page 714; UR 10, page 6) Understanding Literature: Characterization, Plot, and Conflict (PE, page 714; UR 10, page 7)</p> <p>Investigate, Inquire, and Imagine (PE, page 725; UR 10, page 19) Understanding Literature: Dialogue and Stage Directions (PE, page 725; UR 10, page 20)</p> <p>Investigate, Inquire, and Imagine: (PE, page 746; UR 11, page 3) Understanding Literature: Biography, Introduction, and Conclusion (PE, page 746; UR 11, page 4)</p> <p>Investigate, Inquire, and Imagine (PE, page 756; UR 11, page 17) Understanding Literature: Background Information and Chronological Order (PE, page 756; UR 11, page 18)</p> <p>Investigate, Inquire, and Imagine (PE, page 765; UR 11, page 31) Understanding Literature: Autobiography and Point of View (PE, page 765; UR 11, page 32)</p> <p>Investigate, Inquire, and Imagine (PE, page 774; Unit 11 Resource, page 44)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Understanding Literature (PE, page 774; Unit 11 Resource, page 45) Investigate, Inquire, and Imagine (PE, page 783; UR 11, page 57) Understanding Literature (PE, page 783; UR 11, page 58) Investigate, Inquire, and Imagine (PE, page 791; UR 11, page 70) Understanding Literature: Aim, Alliteration, and Repetition (PE, page 791; UR 11, page 71) Investigate, Inquire, and Imagine (PE, page 798; UR 11, page 84) Understanding Literature: Article and Conclusion (PE, page 798; UR 11, page 85) Investigate, Inquire, and Imagine (PE, page 827; UR 12, page 7) Understanding Literature: Perspective and Concrete or Abstract Images (PE, page 827; UR 12, page 9) Investigate, Inquire, and Imagine (PE, page 834; UR 12, page 20) Understanding Literature: Action Verbs and Tone and Register (PE, page 834; UR 12, page 21) Investigate, Inquire, and Imagine (PE, page 840; UR 12, page 32) Investigate, Inquire, and Imagine (PE, page 847; UR 12, page 45) Investigate, Inquire, and Imagine (PE, page 853; UR 12, page 54) Understanding Literature: Chronological Order and End Punctuation (PE, page 853; UR 12, page 55)</p>	
	<p>LA.E.1.3.5: GLE2, compares and contrasts themes across texts.</p>	<p>Investigate, Inquire, and Imagine (PE, page 16; UR 1, page 4) Investigate, Inquire, and Imagine (PE, page 24; UR 1, page 16) Investigate, Inquire, and Imagine (PE, page 30; UR 1, page 26) Investigate, Inquire, and Imagine (PE, page 43; UR 1, page 41) Investigate, Inquire, and Imagine (PE, page 58; UR 1, page 56) Investigate, Inquire, and Imagine (PE, page 77; UR 2, page 2) Investigate, Inquire, and Imagine (PE, page 88; UR 2, page 16) Investigate, Inquire, and Imagine (PE, page 101; UR 2, page 31) Investigate, Inquire, and Imagine (PE, page 132; UR 2, page 52) Investigate, Inquire, and Imagine (PE, page 139; UR 2, page 66) Investigate, Inquire, and Imagine (PE, page 161; UR 3, page 4) Investigate, Inquire, and Imagine (PE, page 176; UR 3, page 17) Investigate, Inquire, and Imagine (PE, page 183; UR 3, page 30) Investigate, Inquire, and Imagine (PE, page 199; UR 3, page 43) Investigate, Inquire, and Imagine (PE, page 208; UR 3, page 58) Investigate, Inquire, and Imagine (PE, page 215; UR 3, page 68) Investigate, Inquire, and Imagine (PE, page 247; UR 4, page 4) Investigate, Inquire, and Imagine (PE, page 261; UR 4, page 20) Investigate, Inquire, and Imagine (PE, page 269; UR 4, page 33) Investigate, Inquire, and Imagine (PE, page 288; UR 4, page 48) Investigate, Inquire, and Imagine (PE, page 305; UR 4, page 64)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Investigate, Inquire, and Imagine (PE, page 317; UR 4, page 79) Investigate, Inquire, and Imagine (PE, page 339; UR 5, page 4) Investigate, Inquire, and Imagine (PE, page 348; UR 5, page 20) Investigate, Inquire, and Imagine (PE, page 353; UR 5, page 31) Investigate, Inquire, and Imagine (PE, page 360; UR 5, page 44) Investigate, Inquire, and Imagine (PE, page 368; UR 5, page 58) Investigate, Inquire, and Imagine (PE, page 398; UR 6, page 5) Investigate, Inquire, and Imagine (PE, page 409; UR 6, page 20) Investigate, Inquire, and Imagine (PE, page 421; UR 6, page 32) Investigate, Inquire, and Imagine (PE, page 434; UR 6, page 45) Investigate, Inquire, and Imagine (PE, page 457; UR 7, page 2) Investigate, Inquire, and Imagine (PE, page 468; UR 7, page 13) Investigate, Inquire, and Imagine (PE, page 477; UR 7, page 28) Investigate, Inquire, and Imagine (PE, page 486; UR 7, page 42) Investigate, Inquire, and Imagine (PE, page 491; UR 7, page 52) Investigate, Inquire, and Imagine (PE, page 499; UR 7, page 63) Investigate, Inquire, and Imagine (PE, page 521; UR 8, page 3) Investigate, Inquire, and Imagine (PE, page 535; UR 8, page 18) Investigate, Inquire, and Imagine (PE, page 547; UR 8, page 34) Investigate, Inquire, and Imagine (PE, page 558; UR 8, page 47) Investigate, Inquire, and Imagine (PE, page 579; UR 8, page 65) Investigate, Inquire, and Imagine (PE, page 595; UR 8, page 83) Investigate, Inquire, and Imagine (PE, page 617; UR 9, page 2) Investigate, Inquire, and Imagine (PE, page 622; UR 9, page 11) Investigate, Inquire, and Imagine (PE, page 627; UR 9, page 22) Investigate, Inquire, and Imagine (PE, page 633; UR 9, page 34) Investigate, Inquire, and Imagine (PE, page 641; UR 9, page 42) Investigate, Inquire, and Imagine (PE, page 646; UR 9, page 53) Investigate, Inquire, and Imagine (PE, page 650; UR 9, page 63) Investigate, Inquire, and Imagine (PE, page 654; UR 9, page 71) Investigate, Inquire, and Imagine (PE, page 659; UR 9, page 84) Investigate, Inquire, and Imagine (PE, page 664; UR 9, page 96) Investigate, Inquire, and Imagine (PE, page 668; UR 9, page 106) Investigate, Inquire, and Imagine (PE, page 674; UR 9, page 116) Investigate, Inquire, and Imagine (PE, page 680; UR 9, page 127) Investigate, Inquire, and Imagine (PE, page 714; UR 10, page 6) Investigate, Inquire, and Imagine (PE, page 725; UR 10, page 19) Investigate, Inquire, and Imagine: (PE, page 746; UR 11, page 3) Investigate, Inquire, and Imagine (PE, page 756; UR 11, page 17) Investigate, Inquire, and Imagine (PE, page 765; UR 11, page 31) Investigate, Inquire, and Imagine (PE, page 774; Unit 11 Resource, page 44)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Investigate, Inquire, and Imagine (PE, page 783; UR 11, page 57) Investigate, Inquire, and Imagine (PE, page 791; UR 11, page 70) Investigate, Inquire, and Imagine (PE, page 798; UR 11, page 84) Investigate, Inquire, and Imagine (PE, page 827; UR 12, page 7) Investigate, Inquire, and Imagine (PE, page 834; UR 12, page 20) Investigate, Inquire, and Imagine (PE, page 840; UR 12, page 32) Investigate, Inquire, and Imagine (PE, page 847; UR 12, page 45) Investigate, Inquire, and Imagine (PE, page 853; UR 12, page 54)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
<p>Standard 2: The student responds critically to fiction, nonfiction, poetry, and drama.</p>			
<p>Benchmark LA.E.2.3.1:</p>	<p>The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.</p>		
	<p>LA.E.2.3.1: GLE1, knows the motives for a character's actions.</p>	<p>Reader's Toolbox (PE, page 5) Reader's Toolbox: Point of View and Autobiography (PE, page 79) Understanding Literature: Point of View and Autobiography (PE, page 88; UR 2, page 17) Reader's Toolbox: Description and Characterization (PE, page 91) Understanding Literature: Description and Characterization (PE, page 101; UR 2, page 32) Reader's Toolbox: Character (PE, page 134) Understanding Literature: Character and Hyperbole (PE, page 139; UR 2, page 67) Reader's Toolbox: Character and Suspense (PE, page 229) Reader's Toolbox: Narrator and Character (PE, page 383) Understanding Literature: Narrator and Character (PE, page 398; UR 6, page 6) Understanding Literature: Fairy Tale and Characterization (PE, page 421; UR 6, page 33) Reader's Toolbox: Parable and Characterization (PE, page 423) Understanding Literature: Parable and Characterization (PE, page 434; UR 6, page 46) Developing a Character (PE, page 438) Applied English: Script Writing (PE, page 478) Reader's Toolbox: Point of View and Characterization (PE, page 537) Understanding Literature: Point of View and Characterization (PE, page 547; UR 8, page 35) Reader's Toolbox: Point of View, Hyperbole, and Character (PE, page 549) Understanding Literature: Point of View, Hyperbole, and Character (PE, page 558; UR 8, page 49) Reader's Toolbox: Characterization and Plot (PE, page 696) Understanding Literature: Characterization, Plot, and Conflict (PE, page 714; UR 10, page 7)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
	LA.E.2.3.1: GLE2, knows the events in the plot related to the central conflict.	Reader's Toolbox (PE, page 5) Collaborative Learning: Developing a Plot (PE, page 32) Reader's Toolbox: Dialogue and Plot (PE, page 33) Reader's Toolbox: Character and Suspense (PE, page 229) Understanding Literature: Character (PE, page 247; UR 4, page 6) Reader's Toolbox: Personification and Conflict (PE, page 249) Reader's Toolbox: Sensory Details, Plot, and Climax (PE, page 263) Reader's Toolbox: Plot, Conflict, and Flashback (PE, page 400) Understanding Literature: Plot, Conflict, or Flashback (PE, page 409; UR 6, page 21) Applied English: Script Writing (PE, page 478) Reader's Toolbox: Aim and Suspense (PE, page 488) Reader's Toolbox: Plot and Science Fiction (PE, page 514) Reader's Toolbox: Setting and Conflict (PE, page 523) Reader's Toolbox: Theme and Conflict (PE, page 561) Reader's Toolbox: Characterization and Plot (PE, page 696) Understanding Literature: Characterization, Plot, and Conflict (PE, page 714; UR 10, page 7)	
	LA.E.2.3.1: GLE3, knows the point of view of a literary work and how it affects the story line.	Reader's Toolbox (PE, page 5) Reader's Toolbox: Personal Essay (PE, page 26) Reader's Toolbox: Dialogue and Plot (PE, page 33) Reader's Toolbox: Onomatopoeia and Theme (PE, page 46) Reader's Toolbox: Oral Tradition and Hero (PE, page 73) Reader's Toolbox: Point of View and Autobiography (PE, page 79) Reader's Toolbox: Description and Characterization (PE, page 91) Reader's Toolbox: Dialogue and Stage Directions (PE, page 104) Reader's Toolbox: Character (PE, page 134) Reader's Toolbox: History (PE, page 153) Reader's Toolbox: Essay and Chronological Order (PE, page 163) Reader's Toolbox: Rhyme, Repetition and Mood (PE, page 178) Reader's Toolbox: Historical Fiction and Dialogue (PE, page 185) Reader's Toolbox: Narrative Poem, Ballad, and Stanza (PE, page 201) Reader's Toolbox: Figures of Speech and Personification (PE, page 210) Reader's Toolbox: Character and Suspense (PE, page 229) Reader's Toolbox: Personification and Conflict (PE, page 249) Reader's Toolbox: Sensory Details, Plot, and Climax (PE, page 263) Reader's Toolbox: Description and Tone (PE, page 271) Reader's Toolbox: Personal Essay and Theme (PE, page 291) Reader's Toolbox: Anecdote and Aim (PE, page 307) Reader's Toolbox: Myth and Setting (PE, page 333) Reader's Toolbox: Lyrics and Metaphor (PE, page 342)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Toolbox: Folk Song and Ballad (PE, page 350) Reader's Toolbox: Repetition and Rhythm (PE, page 356) Reader's Toolbox: Onomatopoeia and Memoirs (PE, page 362) Reader's Toolbox: Narrator and Character (PE, page 383) Understanding Literature: Narrator and Character (PE, page 398; UR 6, page 6) Reader's Toolbox: Plot, Conflict, and Flashback (PE, page 400) Reader's Toolbox: Fairy Tale and Characterization (PE, page 411) Understanding Literature: Fairy Tale and Characterization (PE, page 421; UR 6, page 33) Reader's Toolbox: Parable and Characterization (PE, page 423) Understanding Literature: Parable and Characterization (PE, page 434; UR 6, page 46) Reader's Toolbox: Myth and Point of View (PE, page 453) Reader's Toolbox: Myth and Chronological Order (PE, page 459) Reader's Toolbox: Personification, Folk Tale, and Fairy Tale (PE, page 470) Reader's Toolbox: Moral and Point of View (PE, page 479) Reader's Toolbox: Aim and Suspense (PE, page 488) Reader's Toolbox: Oral Tradition (PE, page 493) Reader's Toolbox: Plot and Science Fiction (PE, page 514) Reader's Toolbox: Setting and Conflict (PE, page 523) Reader's Toolbox: Point of View and Characterization (PE, page 537) Reader's Toolbox: Theme and Conflict (PE, page 561) Reader's Toolbox: Theme and Foreshadowing (PE, page 582) Rubric for Informative Writing (VLR I, page 145, WR, page 117) Reader's Toolbox: Image, Imagery, and Description (PE, page 613) Reader's Toolbox: Imagery and Speaker (PE, page 618) Reader's Toolbox: Concrete Poem and Imagery (PE, page 624) Reader's Toolbox: Rhythm and Rhyme (PE, page 629) Reader's Toolbox: Rhyme, Mood, and Blend (PE, page 634) Reader's Toolbox: Rhyme and Repetition (PE, page 643) Reader's Toolbox: Repetition, Rhyme, and Slant Rhyme (PE, page 647) Reader's Toolbox: Onomatopoeia and Alliteration (PE, page 651) Reader's Toolbox: Aim, Free Verse, and Metaphor (PE, page 656) Reader's Toolbox: Narrative Poem and Concrete Language (PE, page 661) Reader's Toolbox: Narrative Poem and Sensory Details (PE, page 665) Guided Reading (PE, page 666; UR 9, page 105) Reader's Toolbox: Lyric Poem and Mood (PE, page 670) Reader's Toolbox: Image, Imagery, and Sensory Details (PE, page 676) Reader's Toolbox: Characterization and Plot (PE, page 696) Reader's Toolbox: Biography, Introduction, and Conclusion (PE, page 739)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Reader's Toolbox: Background Information and Chronological Order (PE, page 748) Reader's Toolbox: Autobiography and Point of View (PE, page 758) Reader's Toolbox: Anecdote and Concrete Details (PE, page 767) Reader's Toolbox: Coherence, Transitions, Image, and Imagery (PE, page 776) Reader's Toolbox: Article and Conclusion (PE, page 793) Writing an Informative Research Paper (PE, page 801) Reader's Toolbox: Perspective and Concrete and Abstract Images (PE, page 823) Reader's Toolbox: Active Verbs, Tone, and Register (PE, page 829) Reader's Toolbox: Cause and Effect and Statistics (PE, page 842) Writing a Cause and Effect Essay (PE, page 856)	
	LA.E.2.3.1: GLE4, knows how cause-and-effect relationships affect the development of a plot.	Reader's Toolbox (PE, page 5) Collaborative Learning: Developing a Plot (PE, page 32) Reader's Toolbox: Dialogue and Plot (PE, page 33) Reader's Toolbox: Character and Suspense (PE, page 229) Understanding Literature: Character (PE, page 247; UR 4, page 6) Reader's Toolbox: Personification and Conflict (PE, page 249) Reader's Toolbox: Sensory Details, Plot, and Climax (PE, page 263) Reader's Toolbox: Plot, Conflict, and Flashback (PE, page 400) Understanding Literature: Plot, Conflict, or Flashback (PE, page 409; UR 6, page 21) Applied English: Script Writing (PE, page 478) Reader's Toolbox: Aim and Suspense (PE, page 488) Reader's Toolbox: Plot and Science Fiction (PE, page 514) Reader's Toolbox: Setting and Conflict (PE, page 523) Reader's Toolbox: Theme and Conflict (PE, page 561) Reader's Toolbox: Characterization and Plot (PE, page 696) Understanding Literature: Characterization, Plot, and Conflict (PE, page 714; UR 10, page 7)	
Benchmark LA.E.2.3.2:	The student responds to a work of literature by interpreting selected phrases, sentences, or passages and applying the information to personal life.		
	LA.E.2.3.2: GLE1, selects a key passage that reflects personal convictions.	Reader's Journal (PE, page 5) Respond to the Selection (ATE, page 14; UR 1, page 4) Investigate, Inquire, and Imagine (PE, page 16; UR 1, page 4) Reader's Journal (PE, page 19; UR 1, page 15)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Respond to the Selection (PE, page 23; UR 1, page 16) Investigate, Inquire, and Imagine (PE, page 24; UR 1, page 16) Reader's Journal (PE, page 26; UR 1, page 25) Respond to the Selection (PE, page 29; UR 1, page 26) Investigate, Inquire, and Imagine (PE, page 30; UR 1, page 26) Reader's Journal (PE, page 33, UR 1, page 38) Respond to the Selection (PE, page 42; UR 1, page 40) Investigate, Inquire, and Imagine (PE, page 43; UR 1, page 41) Reader's Journal (PE, page 46, UR 1, page 54) Respond to the Selection (PE, page 55; UR 1, page 55) Investigate, Inquire, and Imagine (PE, page 58; UR 1, page 56) Reflecting (PE, page 67) Reader's Journal (PE, page 73) Respond to the Selection (PE, page 76; UR 2, page 2) Investigate, Inquire, and Imagine (PE, page 77; UR 2, page 2) Reader's Journal (PE, page 79; UR 2, page 13) Related Reading Questions (PE, page 85; UR 2, page 15) Respond to the Selection (PE, page 84; UR 2, page 15) Investigate, Inquire, and Imagine (PE, page 88; UR 2, page 16) Understanding Literature: Point of View and Autobiography (PE, page 88; UR 2, page 17) Reader's Journal (PE, page 91, UR 2, page 29) Respond to the Selection (PE, page 100; UR 2, page 31) Investigate, Inquire, and Imagine (PE, page 101; UR 2, page 31) Reader's Journal (PE, page 104; UR 2, page 43) Respond to the Selection (PE, page 127; UR 2, page 50) Investigate, Inquire, and Imagine (PE, page 132; UR 2, page 52) Reader's Journal (PE, page 134; UR 2, page 64) Respond to the Selection (PE, page 138; UR 2, page 66) L.A.E.2.3.2:GLE1,LA.A.1.3.1:GLE3 Professional Model (PE, page 142) Reader's Journal: Setting and Description (PE, page 153; UR 3, page 2) Respond to the Selection (PE, page 160; UR 3, page 4) Investigate, Inquire, and Imagine (PE, page 161; UR 3, page 4) Reader's Journal (PE, page 163; UR 3, page 14) Related Reading Questions (PE, page 175; UR 3, page 17) Respond to the Selection (PE, page 174; UR 3, page 16) Investigate, Inquire, and Imagine (PE, page 176; UR 3, page 17) Reader's Journal (PE, page 178; UR 3, page 28) Respond to the Selection (PE, page 182; UR 3, page 29) Investigate, Inquire, and Imagine (PE, page 183; UR 3, page 30) Reader's Journal (PE, page 198; UR 3, page 39)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Respond to the Selection (PE, page 198; UR 3, page 43) Investigate, Inquire, and Imagine (PE, page 199; UR 3, page 43) Reader's Journal (PE, page 201; UR 3, page 56) Related Reading Questions (PE, page 206; UR 3, page 57) Respond to the Selection (PE, page 205; UR 3, page 57) Investigate, Inquire, and Imagine (PE, page 208; UR 3, page 58) Reader's Journal (PE, page 210; UR 3, page 67) Respond to the Selection (PE, page 214; UR 3, page 67) Investigate, Inquire, and Imagine (PE, page 215; UR 3, page 68) Narrative Writing: Describing a Disaster (PE, page 218) Reader's Journal (PE, page 229; UR 4, page 1) Related Reading Questions (ATE, page 246; UR 4, page 4) Respond to the Selection (PE, page 245; UR 4, page 4) Investigate, Inquire, and Imagine (PE, page 247; UR 4, page 4) Reader's Journal (PE, page 249; UR 4, page 17) Respond to the Selection (PE, page 260; UR 4, page 20) Investigate, Inquire, and Imagine (PE, page 261; UR 4, page 20) Reader's Journal (PE, page 263; UR 4, page 32) Respond to the Selection (PE, page 268; UR 4, page 33) Investigate, Inquire, and Imagine (PE, page 269; UR 4, page 33) Reader's Journal (PE, page 271; UR 4, page 43) Related Reading Questions (ATE, page 287; UR 4, page 47) Respond to the Selection (PE, page 285; UR 4, page 46) Additional Questions and Activities for "Choosing a Dog" (UR 4, page 47) Investigate, Inquire, and Imagine (PE, page 288; UR 4, page 48) Reader's Journal (PE, page 291; UR 4, page 60) Related Reading Questions (ATE, page 304; UR 4, page 63) Respond to the Selection (PE, page 302; UR 4, page 63) Investigate, Inquire, and Imagine (PE, page 305; UR 4, page 64) Reader's Journal (PE, page 307; UR 4, page 75) Respond to the Selection (PE, page 316; UR 4, page 78) Investigate, Inquire, and Imagine (PE, page 317; UR 4, page 79) Relating a Process (PE, page 320) Reader's Journal (PE, page 333; UR 5, page 2) Respond to the Selection (PE, page 337; UR 5, page 3) Investigate, Inquire, and Imagine (PE, page 339; UR 5, page 4) Related Reading Questions (ATE, page 338; UR 5, page 3) Reader's Journal (PE, page 342; UR 5, page 17) Reader's Journal (PE, page 342; UR 5, page 17) Related Reading Questions (ATE, page 345; UR 5, page 18) Respond to the Selection (PE, page 344; UR 5, page 18) Investigate, Inquire, and Imagine (PE, page 348; UR 5, page 20)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Journal (PE, page 350; UR 5, page 30) Respond to the Selection (PE, page 352; UR 5, page 31) Investigate, Inquire, and Imagine (PE, page 353; UR 5, page 31) Reader's Journal (PE, page 356; UR 5, page 42) Related Reading Questions (PE, page 358; UR 5, page 43) Respond to the Selection (PE, page 359; UR 5, page 43) Investigate, Inquire, and Imagine (PE, page 360; UR 5, page 44) Reader's Journal (PE, page 362; UR 5, page 56) Related Reading Questions (ATE, page 367; UR 5, page 57) Respond to the Selection (PE, page 366; UR 5, page 57) Investigate, Inquire, and Imagine (PE, page 368; UR 5, page 58) Describing Your Favorite Music (PE, page 371) Reflecting (PE, page 376) Reader's Journal (PE, page 383; UR 6, page 2) Respond to the Selection (PE, page 397; UR 6, page 5) Investigate, Inquire, and Imagine (PE, page 398; UR 6, page 5) Reader's Journal (PE, page 406; UR 6, page 17) Related Reading Questions (ATE, page 407; UR 6, page 20) Respond to the Selection (PE, page 406; UR 6, page 19) Investigate, Inquire, and Imagine (PE, page 409; UR 6, page 20) Reader's Journal (PE, page 411; UR 6, page 30) Respond to the Selection (PE, page 420; UR 6, page 32) Investigate, Inquire, and Imagine (PE, page 421; UR 6, page 32) Reader's Journal (PE, page 423; UR 6, page 42) Respond to the Selection (PE, page 433; UR 6, page 45) Investigate, Inquire, and Imagine (PE, page 434; UR 6, page 45) Reflecting (PE, page 441) Reader's Journal (PE, page 456; UR 7, page 1) Respond to the Selection (PE, page 456; UR 7, page 2) Investigate, Inquire, and Imagine (PE, page 457; UR 7, page 2) Reader's Journal (PE, page 459; UR 7, page 10) Related Reading Questions (ATE, page 466; UR 7, page 12) Respond to the Selection (PE, page 465; UR 7, page 12) Investigate, Inquire, and Imagine (PE, page 468; UR 7, page 13) Reader's Journal (PE, page 470; UR 7, page 26) Respond to the Selection (PE, page 476; UR 7, page 27) Investigate, Inquire, and Imagine (PE, page 477; UR 7, page 28) Reader's Journal (PE, page 479; UR 7, page 40) Respond to the Selection (PE, page 485; UR 7, page 41) Investigate, Inquire, and Imagine (PE, page 486; UR 7, page 42) Reader's Journal (PE, page 488; UR 7, page 51) Respond to the Selection (PE, page 490; UR 7, page 52)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Investigate, Inquire, and Imagine (PE, page 491; UR 7, page 52) Reader's Journal (PE, page 493; UR 7, page 61) Respond to the Selection (PE, page 498; UR 7, page 63) Investigate, Inquire, and Imagine (PE, page 499; UR 7, page 63) Reflecting (PE, page 507) Reader's Journal (PE, page 514; UR 8, page 2) Respond to the Selection (PE, page 520; UR 8, page 3) Investigate, Inquire, and Imagine (PE, page 521; UR 8, page 3) Reader's Journal (PE, page 523; UR 8, page 16) Respond to the Selection (PE, page 534; UR 8, page 18) Investigate, Inquire, and Imagine (PE, page 535; UR 8, page 18) Reader's Journal (PE, page 537; UR 8, page 31) Respond to the Selection (PE, page 546; UR 8, page 34) Investigate, Inquire, and Imagine (PE, page 547; UR 8, page 34) Reader's Journal (PE, page 549; UR 8, page 44) Respond to the Selection (PE, page 557; UR 8, page 47) Investigate, Inquire, and Imagine (PE, page 558; UR 8, page 47) Reader's Journal (PE, page 561; UR 8, page 60) Related Reading Questions (ATE, page 578; UR 8, page 64) Respond to the Selection (PE, page 577; UR 8, page 64) Investigate, Inquire, and Imagine (PE, page 579; UR 8, page 65) Reader's Journal (PE, page 582; UR 8, page 79) Respond to the Selection (PE, page 594; UR 8, page 83) Investigate, Inquire, and Imagine (PE, page 595; UR 8, page 83) Comparing and Contrasting Author Web Sites (PE, page 598) Reflecting (PE, page 604) Reader's Journal (PE, page 613; UR 9, page 1) Respond to the Selection (PE, page 616; UR 9, page 2) Investigate, Inquire, and Imagine (PE, page 617; UR 9, page 2) Reader's Journal (PE, page 618) Respond to the Selection (PE, page 621; ATE, page 11) Investigate, Inquire, and Imagine (PE, page 622; UR 9, page 11) Critical Thinking (PE, page 623; UR 9, page 14) Reader's Journal (PE, page 624; UR 9, page 21) Respond to the Selection (PE, page 626; UR 9, page 22) Investigate, Inquire, and Imagine (PE, page 627; UR 9, page 22) Reader's Journal (PE, page 629; UR 9, page 33) Respond to the Selection (PE, page 632; UR 9, page 33) Investigate, Inquire, and Imagine (PE, page 633; UR 9, page 34) Reader's Journal (PE, page 634) Respond to the Selection (PE, page 638; UR 9, page 42) Investigate, Inquire, and Imagine (PE, page 641; UR 9, page 42)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Journal (PE, page 643; UR 9, page 52) Respond to the Selection (PE, page 645; UR 9, page 53) Investigate, Inquire, and Imagine (PE, page 646; UR 9, page 53) Reader's Journal (PE, page 647; UR 9, page 61) Respond to the Selection (PE, page 649; UR 9, page 62) Investigate, Inquire, and Imagine (PE, page 650; UR 9, page 63) Reader's Journal (PE, page 651) Respond to the Selection (PE, page 653; UR 9, page 71) Investigate, Inquire, and Imagine (PE, page 654; UR 9, page 71) Reader's Journal (PE, page 656) Respond to the Selection (PE, page 658; UR 9, page 84) Investigate, Inquire, and Imagine (PE, page 659; UR 9, page 84) Reader's Journal (PE, page 661; UR 9, page 95) Respond to the Selection (PE, page 663; UR 9, page 95) Investigate, Inquire, and Imagine (PE, page 664; UR 9, page 96) Reader's Journal (PE, page 665; UR 9, page 105) Respond to the Selection (PE, page 667; UR 9, page 105) Investigate, Inquire, and Imagine (PE, page 668; UR 9, page 106) Reader's Journal (PE, page 670) Respond to the Selection (PE, page 673; UR 9, page 115) Investigate, Inquire, and Imagine (PE, page 674; UR 9, page 116) Reader's Journal (PE, page 676) Respond to the Selection (PE, page 679; UR 9, page 127) Investigate, Inquire, and Imagine (PE, page 680; UR 9, page 127) Composing A Poem (ATE, page 683) Reflecting (PE, page 688) Reader's Journal (PE, page 696; UR 10, page 1) Respond to the Selection (PE, page 713; UR 10, page 5) Investigate, Inquire, and Imagine (PE, page 714; UR 10, page 6) Reader's Journal (PE, page 716; UR 10, page 17) Respond to the Selection (PE, page 724; UR 10, page 19) Investigate, Inquire, and Imagine (PE, page 725; UR 10, page 19) Preparing a Review (PE, page 728) Reflecting (PE, page 733) Reader's Journal (PE, page 739; Unit 11 Resource, page 1) Respond to the Selection (PE, page 745; UR 11, page 3) Investigate, Inquire, and Imagine: (PE, page 746; UR 11, page 3) Reader's Journal (PE, page 746; UR 11, page 15) Respond to the Selection (PE, page 755; UR 11, page 17) Investigate, Inquire, and Imagine (PE, page 756; UR 11, page 17) Reader's Journal (PE, page 758) Respond to the Selection (PE, page 764; UR 11, page 30)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Investigate, Inquire, and Imagine (PE, page 765; UR 11, page 31) Critical Thinking: Technical Writing (PE, page 766) Reader's Journal (PE, page 767; UR 11, page 41) Related Reading Questions (ATE, page 771; Unit 11 Resource, page 42) Respond to the Selection (PE, page 770; Unit 11 Resource, page 42) Investigate, Inquire, and Imagine (PE, page 774; Unit 11 Resource, page 44) Reader's Journal (PE, page 776) Respond to the Selection (PE, page 782; UR 11, page 57) Investigate, Inquire, and Imagine (PE, page 783; UR 11, page 57) Reader's Journal (PE, page 785) Respond to the Selection (PE, page 790; UR 11, page 70) Investigate, Inquire, and Imagine (PE, page 791; UR 11, page 70) Reader's Journal (PE, page 793; UR 11, page 82) Respond to the Selection (PE, page 797; UR 11, page 84) Investigate, Inquire, and Imagine (PE, page 798; UR 11, page 84) Reflecting (PE, page 809) Reader's Journal (PE, page 823; UR 12, page 6) Related Reading Questions (ATE, page 826; UR 12, page 7) Respond to the Selection (PE, page 826; UR 12, page 7) Investigate, Inquire, and Imagine (PE, page 827; UR 12, page 7) Reader's Journal (PE, page 829; UR 12, page 18) Related Reading Additional Questions And Activities (UR 12, page 7) Respond to the Selection (PE, page 833; UR 12, page 19) Investigate, Inquire, and Imagine (PE, page 834; UR 12, page 20) Reader's Journal (PE, page 837; UR 12, page 30) Respond to the Selection (PE, page 839; UR 12, page 31) Investigate, Inquire, and Imagine (PE, page 840; UR 12, page 32) Reader's Journal (PE, page 842; UR 12, page 42) Respond to the Selection (PE, page 846; UR 12, page 45) Investigate, Inquire, and Imagine (PE, page 847; UR 12, page 45) Reader's Journal (PE, page 849; UR 12, page 53) Respond to the Selection (PE, page 852; UR 12, page 53) Investigate, Inquire, and Imagine (PE, page 853; UR 12, page 54) Reflecting (PE, page 857)</p>	
	<p>LA.E.2.3.2: GLE2, explains or demonstrates how phrases, sentences, or passages relate to personal life.</p>	<p>Reader's Journal (PE, page 5) Respond to the Selection (ATE, page 14; UR 1, page 4) Reader's Journal (PE, page 19; UR 1, page 15) Respond to the Selection (PE, page 23; UR 1, page 16) Reader's Journal (PE, page 26; UR 1, page 25) Respond to the Selection (PE, page 29; UR 1, page 26)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Journal (PE, page 33, UR 1, page 38) Respond to the Selection (PE, page 42; UR 1, page 40) Reader's Journal (PE, page 46, UR 1, page 54) Respond to the Selection (PE, page 55; UR 1, page 55) Reflecting (PE, page 67) Reader's Journal (PE, page 73) Respond to the Selection (PE, page 76; UR 2, page 2) Reader's Journal (PE, page 79; UR 2, page 13) Related Reading Questions (PE, page 85; UR 2, page 15) Respond to the Selection (PE, page 84; UR 2, page 15) Understanding Literature: Point of View and Autobiography (PE, page 88; UR 2, page 17) Reader's Journal (PE, page 91, UR 2, page 29) Respond to the Selection (PE, page 100; UR 2, page 31) Reader's Journal (PE, page 104; UR 2, page 43) Respond to the Selection (PE, page 127; UR 2, page 50) Reader's Journal (PE, page 134; UR 2, page 64) Respond to the Selection (PE, page 138; UR 2, page 66) Professional Model (PE, page 142) Reader's Journal: Setting and Description (PE, page 153; UR 3, page 2) Respond to the Selection (PE, page 160; UR 3, page 4) Reader's Journal (PE, page 163; UR 3, page 14) Related Reading Questions (PE, page 175; UR 3, page 17) Respond to the Selection (PE, page 174; UR 3, page 16) Reader's Journal (PE, page 178; UR 3, page 28) Respond to the Selection (PE, page 182; UR 3, page 29) Reader's Journal (PE, page 198; UR 3, page 39) Respond to the Selection (PE, page 198; UR 3, page 43) Reader's Journal (PE, page 201; UR 3, page 56) Related Reading Questions (PE, page 206; UR 3, page 57) Respond to the Selection (PE, page 205; UR 3, page 57) Reader's Journal (PE, page 210; UR 3, page 67) Respond to the Selection (PE, page 214; UR 3, page 67) Narrative Writing: Describing a Disaster (PE, page 218) Reader's Journal (PE, page 229; UR 4, page 1) Related Reading Questions (ATE, page 246; UR 4, page 4) Respond to the Selection (PE, page 245; UR 4, page 4) Reader's Journal (PE, page 249; UR 4, page 17) Respond to the Selection (PE, page 260; UR 4, page 20) Reader's Journal (PE, page 263; UR 4, page 32) Respond to the Selection (PE, page 268; UR 4, page 33) Reader's Journal (PE, page 271; UR 4, page 43)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Related Reading Questions (ATE, page 287; UR 4, page 47) Respond to the Selection (PE, page 285; UR 4, page 46) Additional Questions and Activities for "Choosing a Dog" (UR 4, page 47) Reader's Journal (PE, page 291; UR 4, page 60) Related Reading Questions (ATE, page 304; UR 4, page 63) Respond to the Selection (PE, page 302; UR 4, page 63) Reader's Journal (PE, page 307; UR 4, page 75) Respond to the Selection (PE, page 316; UR 4, page 78) Relating a Process (PE, page 320) Reader's Journal (PE, page 333; UR 5, page 2) Respond to the Selection (PE, page 337; UR 5, page 3) Related Reading Questions (ATE, page 338; UR 5, page 3) Reader's Journal (PE, page 342; UR 5, page 17) Reader's Journal (PE, page 342; UR 5, page 17) Related Reading Questions (ATE, page 345; UR 5, page 18) Respond to the Selection (PE, page 344; UR 5, page 18) Reader's Journal (PE, page 350; UR 5, page 30) Respond to the Selection (PE, page 352; UR 5, page 31) Reader's Journal (PE, page 356; UR 5, page 42) Related Reading Questions (PE, page 358; UR 5, page 43) Respond to the Selection (PE, page 359; UR 5, page 43) Reader's Journal (PE, page 362; UR 5, page 56) Related Reading Questions (ATE, page 367; UR 5, page 57) Respond to the Selection (PE, page 366; UR 5, page 57) Describing Your Favorite Music (PE, page 371) Reflecting (PE, page 376) Reader's Journal (PE, page 383; UR 6, page 2) Respond to the Selection (PE, page 397; UR 6, page 5) Reader's Journal (PE, page 406; UR 6, page 17) Related Reading Questions (ATE, page 407; UR 6, page 20) Respond to the Selection (PE, page 406; UR 6, page 19) Reader's Journal (PE, page 411; UR 6, page 30) Respond to the Selection (PE, page 420; UR 6, page 32) Reader's Journal (PE, page 423; UR 6, page 42) Respond to the Selection (PE, page 433; UR 6, page 45) Reflecting (PE, page 441) Reader's Journal (PE, page 456; UR 7, page 1) Respond to the Selection (PE, page 456; UR 7, page 2) Reader's Journal (PE, page 459; UR 7, page 10) Related Reading Questions (ATE, page 466; UR 7, page 12) Respond to the Selection (PE, page 465; UR 7, page 12) Reader's Journal (PE, page 470; UR 7, page 26)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Respond to the Selection (PE, page 476; UR 7, page 27) Reader's Journal (PE, page 479; UR 7, page 40) Respond to the Selection (PE, page 485; UR 7, page 41) Reader's Journal (PE, page 488; UR 7, page 51) Respond to the Selection (PE, page 490; UR 7, page 52) Reader's Journal (PE, page 493; UR 7, page 61) Respond to the Selection (PE, page 498; UR 7, page 63) Reflecting (PE, page 507) Reader's Journal (PE, page 514; UR 8, page 2) Respond to the Selection (PE, page 520; UR 8, page 3) Reader's Journal (PE, page 523; UR 8, page 16) Respond to the Selection (PE, page 534; UR 8, page 18) Reader's Journal (PE, page 537; UR 8, page 31) Respond to the Selection (PE, page 546; UR 8, page 34) Reader's Journal (PE, page 549; UR 8, page 44) Respond to the Selection (PE, page 557; UR 8, page 47) Reader's Journal (PE, page 561; UR 8, page 60) Related Reading Questions (ATE, page 578; UR 8, page 64) Respond to the Selection (PE, page 577; UR 8, page 64) Reader's Journal (PE, page 582; UR 8, page 79) Respond to the Selection (PE, page 594; UR 8, page 83) Comparing and Contrasting Author Web Sites (PE, page 598) Reflecting (PE, page 604) Reader's Journal (PE, page 613; UR 9, page 1) Respond to the Selection (PE, page 616; UR 9, page 2) Reader's Journal (PE, page 618) Respond to the Selection (PE, page 621; ATE, page 11) Critical Thinking (PE, page 623; UR 9, page 14) Reader's Journal (PE, page 624; UR 9, page 21) Respond to the Selection (PE, page 626; UR 9, page 22) Reader's Journal (PE, page 629; UR 9, page 33) Respond to the Selection (PE, page 632; UR 9, page 33) Reader's Journal (PE, page 634) Respond to the Selection (PE, page 638; UR 9, page 42) Reader's Journal (PE, page 643; UR 9, page 52) Respond to the Selection (PE, page 645; UR 9, page 53) Reader's Journal (PE, page 647; UR 9, page 61) Respond to the Selection (PE, page 649; UR 9, page 62) Reader's Journal (PE, page 651) Respond to the Selection (PE, page 653; UR 9, page 71) Reader's Journal (PE, page 656) Respond to the Selection (PE, page 658; UR 9, page 84)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Journal (PE, page 661; UR 9, page 95) Respond to the Selection (PE, page 663; UR 9, page 95) Reader's Journal (PE, page 665; UR 9, page 105) Respond to the Selection (PE, page 667; UR 9, page 105) Reader's Journal (PE, page 670) Respond to the Selection (PE, page 673; UR 9, page 115) Reader's Journal (PE, page 676) Respond to the Selection (PE, page 679; UR 9, page 127) Composing A Poem (ATE, page 683) Reflecting (PE, page 688) Reader's Journal (PE, page 696; UR 10, page 1) Respond to the Selection (PE, page 713; UR 10, page 5) Reader's Journal (PE, page 716; UR 10, page 17) Respond to the Selection (PE, page 724; UR 10, page 19) Preparing a Review (PE, page 728) Reflecting (PE, page 733) Reader's Journal (PE, page 739; Unit 11 Resource, page 1) Respond to the Selection (PE, page 745; UR 11, page 3) Reader's Journal (PE, page 746; UR 11, page 15) Respond to the Selection (PE, page 755; UR 11, page 17) Reader's Journal (PE, page 758) Respond to the Selection (PE, page 764; UR 11, page 30) Critical Thinking: Technical Writing (PE, page 766) Reader's Journal (PE, page 767; UR 11, page 41) Related Reading Questions (ATE, page 771; Unit 11 Resource, page 42) Respond to the Selection (PE, page 770; Unit 11 Resource, page 42) Reader's Journal (PE, page 776) Respond to the Selection (PE, page 782; UR 11, page 57) Reader's Journal (PE, page 785) Respond to the Selection (PE, page 790; UR 11, page 70) Reader's Journal (PE, page 793; UR 11, page 82) Respond to the Selection (PE, page 797; UR 11, page 84) Reflecting (PE, page 809) Reader's Journal (PE, page 823; UR 12, page 6) Related Reading Questions (ATE, page 826; UR 12, page 7) Respond to the Selection (PE, page 826; UR 12, page 7) Reader's Journal (PE, page 829; UR 12, page 18) Related Reading Additional Questions And Activities (UR 12, page 7) Respond to the Selection (PE, page 833; UR 12, page 19) Reader's Journal (PE, page 837; UR 12, page 30) Respond to the Selection (PE, page 839; UR 12, page 31) Reader's Journal (PE, page 842; UR 12, page 42)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Respond to the Selection (PE, page 846; UR 12, page 45) Reader's Journal (PE, page 849; UR 12, page 53) Respond to the Selection (PE, page 852; UR 12, page 53) Reflecting (PE, page 857)	
Benchmark LA.E.2.3.3:	The student knows that a literary text may elicit a wide variety of valid responses.		
	LA.E.2.3.3: GLE1, recognizes that a literary text may elicit a variety of valid responses.	Reader's Journal (PE, page 5) Respond to the Selection (ATE, page 14; UR 1, page 4) Reader's Journal (PE, page 19; UR 1, page 15) Reader's Toolbox: Description and Simile (PE, page 19) Respond to the Selection (PE, page 23; UR 1, page 16) Reader's Journal (PE, page 26; UR 1, page 25) Respond to the Selection (PE, page 29; UR 1, page 26) Reader's Journal (PE, page 33; UR 1, page 38) Respond to the Selection (PE, page 42; UR 1, page 40) Reader's Journal (PE, page 46; UR 1, page 54) Respond to the Selection (PE, page 55; UR 1, page 55) Reader's Journal (PE, page 73) Respond to the Selection (PE, page 76; UR 2, page 2) Reader's Journal (PE, page 79; UR 2, page 13) Related Reading Questions (PE, page 85; UR 2, page 15) Respond to the Selection (PE, page 84; UR 2, page 15) Understanding Literature: Point of View and Autobiography (PE, page 88; UR 2, page 17) Reader's Journal (PE, page 91; UR 2, page 29) Respond to the Selection (PE, page 100; UR 2, page 31) Reader's Journal (PE, page 104; UR 2, page 43) Respond to the Selection (PE, page 127; UR 2, page 50) Reader's Journal (PE, page 134; UR 2, page 64) Respond to the Selection (PE, page 138; UR 2, page 66) Professional Model (PE, page 142) Reader's Journal: Setting and Description (PE, page 153; UR 3, page 2) Respond to the Selection (PE, page 160; UR 3, page 4) Reader's Journal (PE, page 163; UR 3, page 14) Related Reading Questions (PE, page 175; UR 3, page 17) Respond to the Selection (PE, page 174; UR 3, page 16) Reader's Journal (PE, page 178; UR 3, page 28) Respond to the Selection (PE, page 182; UR 3, page 29) Reader's Journal (PE, page 198; UR 3, page 39)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Respond to the Selection (PE, page 198; UR 3, page 43) Reader's Journal (PE, page 201; UR 3, page 56) Related Reading Questions (PE, page 206; UR 3, page 57) Respond to the Selection (PE, page 205; UR 3, page 57) Reader's Journal (PE, page 210; UR 3, page 67) Respond to the Selection (PE, page 214; UR 3, page 67) Narrative Writing: Describing a Disaster (PE, page 218) Reader's Journal (PE, page 229; UR 4, page 1) Related Reading Questions (ATE, page 246; UR 4, page 4) Respond to the Selection (PE, page 245; UR 4, page 4) Reader's Journal (PE, page 249; UR 4, page 17) Respond to the Selection (PE, page 260; UR 4, page 20) Reader's Journal (PE, page 263; UR 4, page 32) Respond to the Selection (PE, page 268; UR 4, page 33) Reader's Journal (PE, page 271; UR 4, page 43) Related Reading Questions (ATE, page 287; UR 4, page 47) Respond to the Selection (PE, page 285; UR 4, page 46) Additional Questions and Activities for "Choosing a Dog" (UR 4, page 47) Reader's Journal (PE, page 291; UR 4, page 60) Related Reading Questions (ATE, page 304; UR 4, page 63) Respond to the Selection (PE, page 302; UR 4, page 63) Reader's Journal (PE, page 307; UR 4, page 75) Respond to the Selection (PE, page 316; UR 4, page 78) Relating a Process (PE, page 320) Reader's Journal (PE, page 333; UR 5, page 2) Respond to the Selection (PE, page 337; UR 5, page 3) Related Reading Questions (ATE, page 338; UR 5, page 3) Reader's Journal (PE, page 342; UR 5, page 17) Reader's Journal (PE, page 342; UR 5, page 17) Related Reading Questions (ATE, page 345; UR 5, page 18) Respond to the Selection (PE, page 344; UR 5, page 18) Reader's Journal (PE, page 350; UR 5, page 30) Respond to the Selection (PE, page 352; UR 5, page 31) Reader's Journal (PE, page 356; UR 5, page 42) Related Reading Questions (PE, page 358; UR 5, page 43) Respond to the Selection (PE, page 359; UR 5, page 43) Reader's Journal (PE, page 362; UR 5, page 56) Related Reading Questions (ATE, page 367; UR 5, page 57) Respond to the Selection (PE, page 366; UR 5, page 57) Describing Your Favorite Music (PE, page 371) Reflecting (PE, page 376) Reader's Journal (PE, page 383; UR 6, page 2)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Respond to the Selection (PE, page 397; UR 6, page 5) Reader's Journal (PE, page 406; UR 6, page 17) Related Reading Questions (ATE, page 407; UR 6, page 20) Respond to the Selection (PE, page 406; UR 6, page 19) Reader's Journal (PE, page 411; UR 6, page 30) Respond to the Selection (PE, page 420; UR 6, page 32) Reader's Journal (PE, page 423; UR 6, page 42) Respond to the Selection (PE, page 433; UR 6, page 45) Reflecting (PE, page 441) Reader's Journal (PE, page 456; UR 7, page 1) Respond to the Selection (PE, page 456; UR 7, page 2) Reader's Journal (PE, page 459; UR 7, page 10) Related Reading Questions (ATE, page 466; UR 7, page 12) Respond to the Selection (PE, page 465; UR 7, page 12) Reader's Journal (PE, page 470; UR 7, page 26) Respond to the Selection (PE, page 476; UR 7, page 27) Reader's Journal (PE, page 479; UR 7, page 40) Respond to the Selection (PE, page 485; UR 7, page 41) Reader's Journal (PE, page 488; UR 7, page 51) Respond to the Selection (PE, page 490; UR 7, page 52) Reader's Journal (PE, page 493; UR 7, page 61) Respond to the Selection (PE, page 498; UR 7, page 63) Reflecting (PE, page 507) Reader's Journal (PE, page 514; UR 8, page 2) Respond to the Selection (PE, page 520; UR 8, page 3) Reader's Journal (PE, page 523; UR 8, page 16) Respond to the Selection (PE, page 534; UR 8, page 18) Reader's Journal (PE, page 537; UR 8, page 31) Respond to the Selection (PE, page 546; UR 8, page 34) Reader's Journal (PE, page 549; UR 8, page 44) Respond to the Selection (PE, page 557; UR 8, page 47) Reader's Journal (PE, page 561; UR 8, page 60) Related Reading Questions (ATE, page 578; UR 8, page 64) Respond to the Selection (PE, page 577; UR 8, page 64) Reader's Journal (PE, page 582; UR 8, page 79) Respond to the Selection (PE, page 594; UR 8, page 83) Comparing and Contrasting Author Web Sites (PE, page 598) Reflecting (PE, page 604) Reader's Journal (PE, page 613; UR 9, page 1) Respond to the Selection (PE, page 616; UR 9, page 2) Reader's Journal (PE, page 618) Respond to the Selection (PE, page 621; ATE, page 11)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Critical Thinking (PE, page 623; UR 9, page 14) Reader's Journal (PE, page 624; UR 9, page 21) Respond to the Selection (PE, page 626; UR 9, page 22) Reader's Journal (PE, page 629; UR 9, page 33) Respond to the Selection (PE, page 632; UR 9, page 33) Reader's Journal (PE, page 634) Respond to the Selection (PE, page 638; UR 9, page 42) Reader's Journal (PE, page 643; UR 9, page 52) Respond to the Selection (PE, page 645; UR 9, page 53) Reader's Journal (PE, page 647; UR 9, page 61) Respond to the Selection (PE, page 649; UR 9, page 62) Reader's Journal (PE, page 651) Respond to the Selection (PE, page 653; UR 9, page 71) Reader's Journal (PE, page 656) Respond to the Selection (PE, page 658; UR 9, page 84) Reader's Journal (PE, page 661; UR 9, page 95) Respond to the Selection (PE, page 663; UR 9, page 95) Reader's Journal (PE, page 665; UR 9, page 105) Respond to the Selection (PE, page 667; UR 9, page 105) Reader's Journal (PE, page 670) Respond to the Selection (PE, page 673; UR 9, page 115) Reader's Journal (PE, page 676) Respond to the Selection (PE, page 679; UR 9, page 127) Composing A Poem (ATE, page 683) Reflecting (PE, page 688) Reader's Journal (PE, page 696; UR 10, page 1) Respond to the Selection (PE, page 713; UR 10, page 5) Reader's Journal (PE, page 716; UR 10, page 17) Respond to the Selection (PE, page 724; UR 10, page 19) Preparing a Review (PE, page 728) Reflecting (PE, page 733) Reader's Journal (PE, page 739; Unit 11 Resource, page 1) Respond to the Selection (PE, page 745; UR 11, page 3) Reader's Journal (PE, page 746; UR 11, page 15) Respond to the Selection (PE, page 755; UR 11, page 17) Reader's Journal (PE, page 758) Respond to the Selection (PE, page 764; UR 11, page 30) Critical Thinking: Technical Writing (PE, page 766) Reader's Journal (PE, page 767; UR 11, page 41) Related Reading Questions (ATE, page 771; Unit 11 Resource, page 42) Respond to the Selection (PE, page 770; Unit 11 Resource, page 42) Reader's Journal (PE, page 776)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Respond to the Selection (PE, page 782; UR 11, page 57) Reader's Journal (PE, page 785) Respond to the Selection (PE, page 790; UR 11, page 70) Reader's Journal (PE, page 793; UR 11, page 82) Respond to the Selection (PE, page 797; UR 11, page 84) Reflecting (PE, page 809) Reader's Journal (PE, page 823; UR 12, page 6) Related Reading Questions (ATE, page 826; UR 12, page 7) Respond to the Selection (PE, page 826; UR 12, page 7) Reader's Journal (PE, page 829; UR 12, page 18) Related Reading Additional Questions And Activities (UR 12, page 7) Respond to the Selection (PE, page 833; UR 12, page 19) Reader's Journal (PE, page 837; UR 12, page 30) Respond to the Selection (PE, page 839; UR 12, page 31) Reader's Journal (PE, page 842; UR 12, page 42) Respond to the Selection (PE, page 846; UR 12, page 45) Reader's Journal (PE, page 849; UR 12, page 53) Respond to the Selection (PE, page 852; UR 12, page 53) Reflecting (PE, page 857)	
Benchmark LA.E.2.3.4:	The student knows ways in which literature reflects the diverse voices of people from various backgrounds		
	LA.E.2.3.4: GLE1, reads literature by authors from various cultural and historical backgrounds.	Reader's Resource (PE, page 5) About the Author (PE, page 15) Reader's Resource: Social Studies Connection (PE, page 19) About the Author: Sandra Cisneros (PE, page 23) Reader's Resource: History Connection (PE, page 26) About the Author: Anne Frank (PE, page 29) Reader's Resource: Social Studies and American History (PE, page 33) Reader's Resource: Geography and Culture (PE, page 46) About the Author: Lensey Namioka (PE, page 55) Related Reading: "How to Eat Like a Child" (PE, page 56) Reader's Resource: Robin Hood (PE, page 73) About the Author: Sara Hryr (PE, page 76) Reader's Resource: Christopher Reeve (PE, page 79) About the Author: Christopher Reeve (PE, page 84) Related Reading: "Speech at the 1996 Democratic National Convention" (PE, page 85; UR 2, page 15) Reader's Resource: Sports Connection (PE, page 91) About the Author: Jim Naughton (PE, page 100)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Resource: History (PE, page 104) About the Author: Sandra Fenichel Asher (PE, page 127) Study and Research: Researching Spirituals (PE, page 133; UR 2, page 56) Related Reading: "The Sunflower Quilting Bee at Arles" (PE, page 128; UR 2, page 51) Related Reading: "Aint I a Woman?" (PE, page 130; UR 2, page 51) Related Reading Questions: "The Sunflower Quilting Bee at Arles" (PE, page 128; UR 2, page 51) Reader's Resource: American History and Geography (PE, page 134) About the Author: Richard Peck (PE, page 138) Reader's Resource (PE, page 153) About the Author: Jennifer Armstrong (PE, page 160) Reader's Resource: Science (PE, page 163) About the Author: Robert Silverberg (PE, page 174) Reader's Resource: Geography, History, and Science (PE, page 178) About the Author: Peggy Seegar (PE, page 182) Reader's Resource: History and Geography Connections (PE, page 185) About the Author: Catherine Gourley (PE, page 198) Reader's Resource: American History, Math, and Science Connections (PE, page 201) About the Author: Henry Wadsworth Longfellow (PE, page 205) Related Reading: "The Wreck of the Edmund Fitzgerald" (PE, page 206) Reader's Resource: Science Connection (PE, page 210) About the Author: Theodore Roethke (PE, page 214) Reader's Resource: Science and History Connections (PE, page 229) About the Author: Mary OHara (PE, page 245) Study and Research: Learning About Cowboy Poetry (PE, page 248) Related Reading: "A Gentle Hoss" (PE, page 246) Reader's Resource: Science and History Connections (PE, page 249) About the Author: Rudyard Kipling (PE, page 260) Reader's Resource: Cultural and Science Connections (PE, page 263) About the Author: Isaac Bashevis Singer (PE, page 268) Reader's Resource: Humane Society (PE, page 271) About the Author: Elizabeth Hess (PE, page 285) Reader's Resource: Science Connection (PE, page 291) About the Author: James Herriot (PE, page 303) Related Reading: "Cat and the Weather" (PE, page 304) Reader's Resource: Background Information (PE, page 307) About the Author: Cleveland Amory (PE, page 316) Reader's Resource: History Connection (PE, page 333) About the Author: Donna Rosenberg (PE, page 337)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Related Reading: "Whale Breathing" (PE, page 338) Reader's Resource: Music Connection (PE, page 342) About the Author: Bob Dylan (PE, page 344) Reader's Resource: Background Information (PE, page 350) Insights: Parsley, Sage, Rosemary, and Thyme (PE, page 352) Reader's Resource: Cultural and Music Connections (PE, page 356) About the Authors: Oscar Hijuelos and Nikki Giovanni (PE, page 359) Reader's Resource: History and Music Connections (PE, page 362) About the Author: Dizzy Gillespie (PE, page 366) Related Reading: "Jazz Fantasia" (PE, page 367) Reader's Resource: History Connection (PE, page 383) About the Author: J. R. R. Tolkien (PE, page 397) Study and Research: Researching Creatures (PE, page 399: UR 6, page 9) Reader's Resource: Cultural Connection (PE, page 400) About the Author: Sarah Ellis (PE, page 406) Related Reading: "A Stolen Child" (PE, page 407) Reader's Resource: Background Information (PE, page 411) About the Author: John C. Gardner (PE, page 420) Reader's Resource: History Connection (PE, page 423) About the Author: Ariel Dorfman (PE, page 433) Reader's Resource: History Connection (PE, page 453) About the Author: Joseph Bruchac (PE, page 456) Reader's Resource: History Connection (PE, page 459) About the Author: Walker Brents (PE, page 465) Related Reading: "Getting into Storytelling" (PE, page 466) Reader's Resource: Cultural Connection (PE, page 470) About the Authors: Jacob and Wilhelm Grimm (PE, page 476) Reader's Resource: Cultural Connection (PE, page 479) About the Author: Yoshiko Uchida (PE, page 485) Reader's Resource: History Connection (PE, page 488) About the Authors: Nina Jaffe and Steve Zeitlin (PE, page 490) Reader's Resource: Background Knowledge (PE, page 493) About the Author: Lila Perl (PE, page 498) Creating a Fable (PE, page 502) Reader's Resource: Science and Biology Connections (PE, page 514) About the Author: Ray Bradbury (PE, page 520) Reader's Resource: Cultural Connection (PE, page 523) About the Author: Farley Mowat (PE, page 534) Reader's Resource: Background Information (PE, page 537) About the Author: Norma Fox Mazer (PE, page 546) Reader's Resource: Science Connection (PE, page 549)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>About the Author: Toni Cade Bambara (PE, page 557) Reader's Resource: Geography and Biology Connections (PE, page 561) About the Author: Roald Dahl (PE, page 577) Related Reading: "Turtles Taken off the Menu in Brazil" (PE, page 578) Reader's Resource: Background Knowledge (PE, page 582) About the Author: Joan Aiken (PE, page 594) Reader's Resource: Science and Social Studies Connections (PE, page 613) About the Author: E. E. Cummings (PE, page 616) Reader's Resource: Language Connection (PE, page 618) About the Authors: Mary TallMountain and Countee Cullen (PE, page 621) Reader's Resource: History Connection (PE, page 624) About the Author: Lillian Morrison (PE, page 626) Reader's Resource: Background Information (PE, page 629) About the Author: Alfred, Lord Tennyson (PE, page 632) Reader's Resource: Background Information (PE, page 634) About the Author: Lewis Carroll (PE, page 638) Related Reading: "The Mindworks of Lewis Carroll"(PE, page 639) Reader's Resource: Symbol; Clearcutting (PE, page 643) About the Author: Robert Frost (PE, page 645) Reader's Resource: Background Information (PE, page 647) About the Author: Maya Angelou (PE, page 649) Reader's Resource: Science Connection (PE, page 651) About the Author: Gwendolyn Brooks (PE, page 653) Study and Research: Researching the Poet (PE, page 655; UR 9, page 76) Reader's Resource: History Connection (PE, page 656) About the Author: Charles Reznikoff (PE, page 658) Study and Research: Revisiting Nursery Rhymes (PE, page 660) Reader's Resource: Background Knowledge (PE, page 661) About the Author: Donald Hall (PE, page 663) Reader's Resource: Background Information (PE, page 665) About the Author: William Stafford (PE, page 667) Reader's Resource: Background Information (PE, page 670) About the Author: Edna St. Vincent Millay (PE, page 673) Reader's Resource: Translations (PE, page 676) About the Author: Sandra Cisneros (PE, page 679) Reader's Resource: Background Information (PE, page 696) About the Author: A. A. Milne (PE, page 696) Reader's Resource: Applied English and American History Connections (PE, page 716) About the Author: Milton Geiger (PE, page 724)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Reader's Resource: History Connection (PE, page 739) About the Author: Jim Haskins (PE, page 745) Reader's Resource: History Connection (PE, page 748) About the Authors: Bill Littlefield and Samuel Allen (PE, page 755) Reader's Resource: Background Information (PE, page 758) About the Author: Geronimo (PE, page 764) Reader's Resource: Background Information (PE, page 767) About the Author: Dian Fossey (PE, page 770) Related Reading: "Gorillas" (PE, page 771) Reader's Resource: Science Connection (PE, page 776) About the Author: Dennis Brindell Fradin (PE, page 776) Reader's Resource: Background Information (PE, page 785) About the Author: Jerry Spinelli (PE, page 785) Reader's Resource: Background Information (PE, page 793) About the Author: Alexandra Hanson-Harding (PE, page 797) Reader's Resource: Science Connection (PE, page 823) Reader's Resource: Media Literacy Connection (PE, page 829) About the Author: Mary Mitchell (PE, page 833) Reader's Resource: Cultural Connections (PE, page 837) Reader's Resource: Science and Biology Connections (PE, page 842) About the Author: Bob Ludlow (PE, page 846) Reader's Resource: Arts Connection (PE, page 849) About the Author: Hergé (PE, page 852) Study and Research: Researching Hergé and Tintin (PE, page 854; UR 12, page 58)	
Benchmark LA.E.2.3.5:	The student recognizes different approaches that can be applied to the study of literature, including thematic approaches such as change, personal approaches such as what an individual brings to his or her study of literature, historical approaches such as how a piece of literature reflects the time period in which it was written.		
	LA.E.2.3.5: GLE1, knows different literary approaches that are used in the study of literature.	Understanding Literature: Conflict and Character (PE, page 16; UR 1, page 5) Reader's Toolbox: Description and Simile (PE, page 19) Understanding Literature: Description and Simile (PE, page 24; UR 1, page 17)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Understanding Literature: Personal Essay (PE, page 30; UR 1, page 27) Understanding Literature (PE, page 43; UR 1, page 42) Understanding Literature: Theme and Onomatopoeia (PE, page 58; UR 1, page 57) Understanding Literature: Oral Tradition and Hero (PE, page 77; UR 2, page 3) Understanding Literature: Dialogue and Stage Directions (PE, page 132; UR 2, page 53) Understanding Literature: Setting and Description (PE, page 162; UR 3, page 5) Understanding Literature: Essay and Chronological Order (PE, page 176; UR 3, page 18) Understanding Literature: Historical Fiction and Dialogue (PE, page 199; UR 3, page 45) Understanding Literature: Narrative Poem, Ballad, or Stanza (PE, page 208; UR 3, page 59) Understanding Literature: Figure of Speech and Personification (PE, page 215; UR 3, page 69) Understanding Literature: Personification and Conflict (PE, page 261; UR 4, page 22) Understanding Literature: Sensory Details, Plot, and Climax (PE, page 269; UR 4, page 34) Understanding Literature: Description, Sensory Details, and Tone (PE, page 288; UR 4, page 49) Understanding Literature: Personal Essay and Theme (PE, page 305; UR 4, page 65) Understanding Literature: Anecdote and Aim (PE, page 317; UR 4, page 80) Understanding Literature: Myth and Setting (PE, page 339; UR 5, page 5) Understanding Literature: Lyrics (PE, page 348; UR 5, page 21) Understanding Literature: Folk Song and Ballad (PE, page 353; UR 5, page 32) Insights: Parsley, Sage, Rosemary, and Thyme (PE, page 352) Understanding Literature: Repetition and Rhythm (PE, page 360; UR 5, page 45) Understanding Literature: Onomatopoeia and Memoirs (PE, page 368; UR 5, page 59) Understanding Literature: Plot, Conflict, or Flashback (PE, page 409; UR 6, page 21) Understanding Literature: Myth and Point of View (PE, page 457; UR 7, page 3)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Understanding Literature: Myth and Chronological Order (PE, page 468; UR 7, page 14)</p> <p>Understanding Literature: Personification, Folk Tale, and Fairy Tale (PE, page 477; UR 7, page 29)</p> <p>Understanding Literature: Moral and Point of View (PE, page 486; UR 7, page 43)</p> <p>Understanding Literature: Aim and Suspense (PE, page 491; UR 7, page 53)</p> <p>Understanding Literature: Oral Tradition (PE, page 499; UR 7, page 64)</p> <p>Understanding Literature: Plot, Science Fiction, or Similes and Metaphors (PE, page 521; UR 8, page 4)</p> <p>Understanding Literature: Setting and Conflict (PE, page 535; UR 8, page 20)</p> <p>Understanding Literature: Theme and Conflict (PE, page 579; UR 8, page 66)</p> <p>Understanding Literature: Theme and Foreshadowing (PE, page 595; UR 8, page 85)</p> <p>Understanding Literature: Imagery and Description (PE, page 617; UR 9, page 3)</p> <p>Understanding Literature: Imagery and Speaker (PE, page 623; UR 9, page 13)</p> <p>Understanding Literature: Concrete Poem and Imagery (PE, page 627; UR 9, page 23)</p> <p>Understanding Literature: Rhythm and Rhyme (PE, page 633; UR 9, page 35)</p> <p>Understanding Literature: Mood, Blend, and Rhyme (PE, page 642; UR 9, page 42)</p> <p>Understanding Literature: Rhyme and Repetition (PE, page 646; UR 9, page 54)</p> <p>Understanding Literature: Repetition and Rhyme (PE, page 650; UR 9, page 64)</p> <p>Understanding Literature: Onomatopoeia and Alliteration (PE, page 654; UR 9, page 72)</p> <p>Understanding Literature: Aim, Free Verse, and Metaphor (PE, page 659; UR 9, page 85)</p> <p>Understanding Literature: Narrative Poem and Sensory Details (PE, page 668; UR 9, page 107)</p> <p>Understanding Literature: Lyric Poem and Mood (PE, page 674; UR 9, page 117)</p> <p>Understanding Literature: Imagery and Sensory Details (PE, page 680; UR 9, page 128)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Understanding Literature: Characterization, Plot, and Conflict (PE, page 714; UR 10, page 7)</p> <p>Reader's Toolbox: Dialogue and Stage Directions (PE, page 716)</p> <p>Understanding Literature: Dialogue and Stage Directions (PE, page 725; UR 10, page 20)</p> <p>Understanding Literature: Biography, Introduction, and Conclusion (PE, page 746; UR 11, page 4)</p> <p>Understanding Literature: Background Information and Chronological Order(PE, page 756; UR 11, page 18)</p> <p>Understanding Literature: Autobiography and Point of View (PE, page 765; UR 11, page 32)</p> <p>Understanding Literature (PE, page 774; Unit 11 Resource, page 45)</p> <p>Understanding Literature (PE, page 783; UR 11, page 58)</p> <p>Understanding Literature: Aim, Alliteration, and Repetition (PE, page 791; UR 11, page 71)</p> <p>Understanding Literature: Article and Conclusion (PE, page 798; UR 11, page 85)</p> <p>Understanding Literature: Perspective and Concrete or Abstract Images (PE, page 827; UR 12, page 9)</p> <p>Understanding Literature: Action Verbs and Tone and Register (PE, page 834; UR 12, page 21)</p> <p>Understanding Literature: Chronological Order and End Punctuation (PE, page 853; UR 12, page 55)</p>	
<p>Benchmark LA.E.2.3.6:</p>	<p>The student identifies specific questions of personal importance and seeks to answer them through literature.</p>		
	<p>LA.E.2.3.6: GLE1, gains a better understanding of self through the reading of literature.</p>	<p>Reader's Journal (PE, page 5)</p> <p>Respond to the Selection (ATE, page 14; UR 1, page 4)</p> <p>Reader's Journal (PE, page 19; UR 1, page 15)</p> <p>Reader's Toolbox: Description and Simile (PE, page 19)</p> <p>Respond to the Selection (PE, page 23; UR 1, page 16)</p> <p>Reader's Journal (PE, page 26; UR 1, page 25)</p> <p>Respond to the Selection (PE, page 29; UR 1, page 26)</p> <p>Reader's Journal (PE, page 33, UR 1, page 38)</p> <p>Respond to the Selection (PE, page 42; UR 1, page 40)</p> <p>Reader's Journal (PE, page 46, UR 1, page 54)</p> <p>Respond to the Selection (PE, page 55; UR 1, page 55)</p> <p>Reflecting (PE, page 67)</p> <p>Reader's Journal (PE, page 73)</p> <p>Respond to the Selection (PE, page 76; UR 2, page 2)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Journal (PE, page 79; UR 2, page 13) Related Reading Questions (PE, page 85; UR 2, page 15) Respond to the Selection (PE, page 84; UR 2, page 15) Understanding Literature: Point of View and Autobiography (PE, page 88; UR 2, page 17) Reader's Journal (PE, page 91, UR 2, page 29) Respond to the Selection (PE, page 100; UR 2, page 31) Reader's Journal (PE, page 104; UR 2, page 43) Respond to the Selection (PE, page 127; UR 2, page 50) Reader's Journal (PE, page 134; UR 2, page 64) Respond to the Selection (PE, page 138; UR 2, page 66) Professional Model (PE, page 142) Reader's Journal: Setting and Description (PE, page 153; UR 3, page 2) Respond to the Selection (PE, page 160; UR 3, page 4) Reader's Journal (PE, page 163; UR 3, page 14) Related Reading Questions (PE, page 175; UR 3, page 17) Respond to the Selection (PE, page 174; UR 3, page 16) Reader's Journal (PE, page 178; UR 3, page 28) Respond to the Selection (PE, page 182; UR 3, page 29) Reader's Journal (PE, page 198; UR 3, page 39) Respond to the Selection (PE, page 198; UR 3, page 43) Reader's Journal (PE, page 201; UR 3, page 56) Related Reading Questions (PE, page 206; UR 3, page 57) Respond to the Selection (PE, page 205; UR 3, page 57) Reader's Journal (PE, page 210; UR 3, page 67) Respond to the Selection (PE, page 214; UR 3, page 67) Narrative Writing: Describing a Disaster (PE, page 218) Reader's Journal (PE, page 229; UR 4, page 1) Related Reading Questions (ATE, page 246; UR 4, page 4) Respond to the Selection (PE, page 245; UR 4, page 4) Reader's Journal (PE, page 249; UR 4, page 17) Respond to the Selection (PE, page 260; UR 4, page 20) Reader's Journal (PE, page 263; UR 4, page 32) Respond to the Selection (PE, page 268; UR 4, page 33) Reader's Journal (PE, page 271; UR 4, page 43) Related Reading Questions (ATE, page 287; UR 4, page 47) Respond to the Selection (PE, page 285; UR 4, page 46) Additional Questions and Activities for "Choosing a Dog" (UR 4, page 47) Reader's Journal (PE, page 291; UR 4, page 60) Related Reading Questions (ATE, page 304; UR 4, page 63) Respond to the Selection (PE, page 302; UR 4, page 63) Writer's Journal: Personal Essay and Theme (PE, page 306; UR 4, page 65)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Reader's Journal (PE, page 307; UR 4, page 75) Respond to the Selection (PE, page 316; UR 4, page 78) Relating a Process (PE, page 320) Reader's Journal (PE, page 333; UR 5, page 2) Respond to the Selection (PE, page 337; UR 5, page 3) Related Reading Questions (ATE, page 338; UR 5, page 3) Reader's Journal (PE, page 342; UR 5, page 17) Reader's Journal (PE, page 342; UR 5, page 17) Related Reading Questions (ATE, page 345; UR 5, page 18) Respond to the Selection (PE, page 344; UR 5, page 18) Reader's Journal (PE, page 350; UR 5, page 30) Respond to the Selection (PE, page 352; UR 5, page 31) Reader's Journal (PE, page 356; UR 5, page 42) Related Reading Questions (PE, page 358; UR 5, page 43) Respond to the Selection (PE, page 359; UR 5, page 43) Reader's Journal (PE, page 362; UR 5, page 56) Related Reading Questions (ATE, page 367; UR 5, page 57) Respond to the Selection (PE, page 366; UR 5, page 57) Describing Your Favorite Music (PE, page 371) Reflecting (PE, page 376) Reader's Journal (PE, page 383; UR 6, page 2) Respond to the Selection (PE, page 397; UR 6, page 5) Reader's Journal (PE, page 406; UR 6, page 17) Related Reading Questions (ATE, page 407; UR 6, page 20) Respond to the Selection (PE, page 406; UR 6, page 19) Reader's Journal (PE, page 411; UR 6, page 30) Respond to the Selection (PE, page 420; UR 6, page 32) Reader's Journal (PE, page 423; UR 6, page 42) Respond to the Selection (PE, page 433; UR 6, page 45) Reflecting (PE, page 441) Reader's Journal (PE, page 456; UR 7, page 1) Respond to the Selection (PE, page 456; UR 7, page 2) Reader's Journal (PE, page 459; UR 7, page 10) Related Reading Questions (ATE, page 466; UR 7, page 12) Respond to the Selection (PE, page 465; UR 7, page 12) Reader's Journal (PE, page 470; UR 7, page 26) Respond to the Selection (PE, page 476; UR 7, page 27) Reader's Journal (PE, page 479; UR 7, page 40) Respond to the Selection (PE, page 485; UR 7, page 41) Reader's Journal (PE, page 488; UR 7, page 51) Respond to the Selection (PE, page 490; UR 7, page 52) Reader's Journal (PE, page 493; UR 7, page 61)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Respond to the Selection (PE, page 498; UR 7, page 63) Reflecting (PE, page 507) Reader's Journal (PE, page 514; UR 8, page 2) Respond to the Selection (PE, page 520; UR 8, page 3) Reader's Journal (PE, page 523; UR 8, page 16) Respond to the Selection (PE, page 534; UR 8, page 18) Reader's Journal (PE, page 537; UR 8, page 31) Respond to the Selection (PE, page 546; UR 8, page 34) Reader's Journal (PE, page 549; UR 8, page 44) Respond to the Selection (PE, page 557; UR 8, page 47) Reader's Journal (PE, page 561; UR 8, page 60) Related Reading Questions (ATE, page 578; UR 8, page 64) Respond to the Selection (PE, page 577; UR 8, page 64) Reader's Journal (PE, page 582; UR 8, page 79) Respond to the Selection (PE, page 594; UR 8, page 83) Comparing and Contrasting Author Web Sites (PE, page 598) Reflecting (PE, page 604) Reader's Journal (PE, page 613; UR 9, page 1) Respond to the Selection (PE, page 616; UR 9, page 2) Reader's Journal (PE, page 618) Respond to the Selection (PE, page 621; ATE, page 11) Critical Thinking (PE, page 623; UR 9, page 14) Reader's Journal (PE, page 624; UR 9, page 21) Respond to the Selection (PE, page 626; UR 9, page 22) Reader's Journal (PE, page 629; UR 9, page 33) Respond to the Selection (PE, page 632; UR 9, page 33) Reader's Journal (PE, page 634) Respond to the Selection (PE, page 638; UR 9, page 42) Reader's Journal (PE, page 643; UR 9, page 52) Respond to the Selection (PE, page 645; UR 9, page 53) Reader's Journal (PE, page 647; UR 9, page 61) Respond to the Selection (PE, page 649; UR 9, page 62) Reader's Journal (PE, page 651) Respond to the Selection (PE, page 653; UR 9, page 71) Reader's Journal (PE, page 656) Respond to the Selection (PE, page 658; UR 9, page 84) Reader's Journal (PE, page 661; UR 9, page 95) Respond to the Selection (PE, page 663; UR 9, page 95) Reader's Journal (PE, page 665; UR 9, page 105) Respond to the Selection (PE, page 667; UR 9, page 105) Reader's Journal (PE, page 670) Respond to the Selection (PE, page 673; UR 9, page 115)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Reader's Journal (PE, page 676) Respond to the Selection (PE, page 679; UR 9, page 127) Composing A Poem (ATE, page 683) Reflecting (PE, page 688) Reader's Journal (PE, page 696; UR 10, page 1) Respond to the Selection (PE, page 713; UR 10, page 5) Reader's Journal (PE, page 716; UR 10, page 17) Respond to the Selection (PE, page 724; UR 10, page 19) Preparing a Review (PE, page 728) Reflecting (PE, page 733) Reader's Journal (PE, page 739; Unit 11 Resource, page 1) Respond to the Selection (PE, page 745; UR 11, page 3) Reader's Journal (PE, page 746; UR 11, page 15) Respond to the Selection (PE, page 755; UR 11, page 17) Reader's Journal (PE, page 758) Respond to the Selection (PE, page 764; UR 11, page 30) Critical Thinking: Technical Writing (PE, page 766) Reader's Journal (PE, page 767; UR 11, page 41) Related Reading Questions (ATE, page 771; Unit 11 Resource, page 42) Respond to the Selection (PE, page 770; Unit 11 Resource, page 42) Reader's Journal (PE, page 776) Respond to the Selection (PE, page 782; UR 11, page 57) Reader's Journal (PE, page 785) Respond to the Selection (PE, page 790; UR 11, page 70) Reader's Journal (PE, page 793; UR 11, page 82) Respond to the Selection (PE, page 797; UR 11, page 84) Reflecting (PE, page 809) Reader's Journal (PE, page 823; UR 12, page 6) Related Reading Questions (ATE, page 826; UR 12, page 7) Respond to the Selection (PE, page 826; UR 12, page 7) Reader's Journal (PE, page 829; UR 12, page 18) Related Reading Additional Questions And Activities (UR 12, page 7) Respond to the Selection (PE, page 833; UR 12, page 19) Reader's Journal (PE, page 837; UR 12, page 30) Respond to the Selection (PE, page 839; UR 12, page 31) Reader's Journal (PE, page 842; UR 12, page 42) Respond to the Selection (PE, page 846; UR 12, page 45) Reader's Journal (PE, page 849; UR 12, page 53) Respond to the Selection (PE, page 852; UR 12, page 53) Reflecting (PE, page 857)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
Benchmark LA.E.2.3.7:	The student identifies specific interests and the literature that will satisfy those interests.		
	LA.E.2.3.7: GLE1, reads literature for personal pleasure.	Reading and Collaborative Learning: Reading with a Book Club (PE, page 726)	
Benchmark LA.E.2.3.8:	The student knows how a literary selection can expand or enrich personal viewpoints or experiences.		
	LA.E.2.3.8: GLE1, reads and discusses literature with differing viewpoints to enhance perspective.	<p>Reader's Journal (PE, page 5) Respond to the Selection (ATE, page 14; UR 1, page 4) Reader's Journal (PE, page 19; UR 1, page 15) Reader's Toolbox: Description and Simile (PE, page 19) Respond to the Selection (PE, page 23; UR 1, page 16) Reader's Journal (PE, page 26; UR 1, page 25) Respond to the Selection (PE, page 29; UR 1, page 26) Reader's Journal (PE, page 33; UR 1, page 38) Respond to the Selection (PE, page 42; UR 1, page 40) Reader's Journal (PE, page 46; UR 1, page 54) Respond to the Selection (PE, page 55; UR 1, page 55) Reflecting (PE, page 67) Reader's Journal (PE, page 73) Respond to the Selection (PE, page 76; UR 2, page 2) Reader's Journal (PE, page 79; UR 2, page 13) Related Reading Questions (PE, page 85; UR 2, page 15) Respond to the Selection (PE, page 84; UR 2, page 15) Understanding Literature: Point of View and Autobiography (PE, page 88; UR 2, page 17) Reader's Journal (PE, page 91, UR 2, page 29) Respond to the Selection (PE, page 100; UR 2, page 31) Reader's Journal (PE, page 104; UR 2, page 43) Respond to the Selection (PE, page 127; UR 2, page 50) Reader's Journal (PE, page 134; UR 2, page 64) Respond to the Selection (PE, page 138; UR 2, page 66) Professional Model (PE, page 142) Reader's Journal: Setting and Description (PE, page 153; UR 3, page 2) Respond to the Selection (PE, page 160; UR 3, page 4) Reader's Journal (PE, page 163; UR 3, page 14) Related Reading Questions (PE, page 175; UR 3, page 17) Respond to the Selection (PE, page 174; UR 3, page 16) Reader's Journal (PE, page 178; UR 3, page 28)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Respond to the Selection (PE, page 182; UR 3, page 29) Reader's Journal (PE, page 198; UR 3, page 39) Respond to the Selection (PE, page 198; UR 3, page 43) Reader's Journal (PE, page 201; UR 3, page 56) Related Reading Questions (PE, page 206; UR 3, page 57) Respond to the Selection (PE, page 205; UR 3, page 57) Reader's Journal (PE, page 210; UR 3, page 67) Respond to the Selection (PE, page 214; UR 3, page 67) Narrative Writing: Describing a Disaster (PE, page 218) Reader's Journal (PE, page 229; UR 4, page 1) Related Reading Questions (ATE, page 246; UR 4, page 4) Respond to the Selection (PE, page 245; UR 4, page 4) Reader's Journal (PE, page 249; UR 4, page 17) Respond to the Selection (PE, page 260; UR 4, page 20) Reader's Journal (PE, page 263; UR 4, page 32) Respond to the Selection (PE, page 268; UR 4, page 33) Reader's Journal (PE, page 271; UR 4, page 43) Related Reading Questions (ATE, page 287; UR 4, page 47) Respond to the Selection (PE, page 285; UR 4, page 46) Additional Questions and Activities for "Choosing a Dog" (UR 4, page 47) Reader's Journal (PE, page 291; UR 4, page 60) Related Reading Questions (ATE, page 304; UR 4, page 63) Respond to the Selection (PE, page 302; UR 4, page 63) Writer's Journal: Personal Essay and Theme (PE, page 306; UR 4, page 65) Reader's Journal (PE, page 307; UR 4, page 75) Respond to the Selection (PE, page 316; UR 4, page 78) Relating a Process (PE, page 320) Reader's Journal (PE, page 333; UR 5, page 2) Respond to the Selection (PE, page 337; UR 5, page 3) Related Reading Questions (ATE, page 338; UR 5, page 3) Reader's Journal (PE, page 342; UR 5, page 17) Reader's Journal (PE, page 342; UR 5, page 17) Related Reading Questions (ATE, page 345; UR 5, page 18) Respond to the Selection (PE, page 344; UR 5, page 18) Reader's Journal (PE, page 350; UR 5, page 30) Respond to the Selection (PE, page 352; UR 5, page 31) Reader's Journal (PE, page 356; UR 5, page 42) Related Reading Questions (PE, page 358; UR 5, page 43) Respond to the Selection (PE, page 359; UR 5, page 43) Reader's Journal (PE, page 362; UR 5, page 56) Related Reading Questions (ATE, page 367; UR 5, page 57)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Respond to the Selection (PE, page 366; UR 5, page 57) Describing Your Favorite Music (PE, page 371) Reflecting (PE, page 376) Reader's Journal (PE, page 383; UR 6, page 2) Respond to the Selection (PE, page 397; UR 6, page 5) Reader's Journal (PE, page 406; UR 6, page 17) Related Reading Questions (ATE, page 407; UR 6, page 20) Respond to the Selection (PE, page 406; UR 6, page 19) Reader's Journal (PE, page 411; UR 6, page 30) Respond to the Selection (PE, page 420; UR 6, page 32) Reader's Journal (PE, page 423; UR 6, page 42) Respond to the Selection (PE, page 433; UR 6, page 45) Reflecting (PE, page 441) Reader's Journal (PE, page 456; UR 7, page 1) Respond to the Selection (PE, page 456; UR 7, page 2) Reader's Journal (PE, page 459; UR 7, page 10) Related Reading Questions (ATE, page 466; UR 7, page 12) Respond to the Selection (PE, page 465; UR 7, page 12) Reader's Journal (PE, page 470; UR 7, page 26) Respond to the Selection (PE, page 476; UR 7, page 27) Reader's Journal (PE, page 479; UR 7, page 40) Respond to the Selection (PE, page 485; UR 7, page 41) Reader's Journal (PE, page 488; UR 7, page 51) Respond to the Selection (PE, page 490; UR 7, page 52) Reader's Journal (PE, page 493; UR 7, page 61) Respond to the Selection (PE, page 498; UR 7, page 63) Reflecting (PE, page 507) Reader's Journal (PE, page 514; UR 8, page 2) Respond to the Selection (PE, page 520; UR 8, page 3) Reader's Journal (PE, page 523; UR 8, page 16) Respond to the Selection (PE, page 534; UR 8, page 18) Reader's Journal (PE, page 537; UR 8, page 31) Respond to the Selection (PE, page 546; UR 8, page 34) Reader's Journal (PE, page 549; UR 8, page 44) Respond to the Selection (PE, page 557; UR 8, page 47) Reader's Journal (PE, page 561; UR 8, page 60) Related Reading Questions (ATE, page 578; UR 8, page 64) Respond to the Selection (PE, page 577; UR 8, page 64) Reader's Journal (PE, page 582; UR 8, page 79) Respond to the Selection (PE, page 594; UR 8, page 83) Comparing and Contrasting Author Web Sites (PE, page 598) Reflecting (PE, page 604)	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Journal (PE, page 613; UR 9, page 1) Respond to the Selection (PE, page 616; UR 9, page 2) Reader's Journal (PE, page 618) Respond to the Selection (PE, page 621; ATE, page 11) Critical Thinking (PE, page 623; UR 9, page 14) Reader's Journal (PE, page 624; UR 9, page 21) Respond to the Selection (PE, page 626; UR 9, page 22) Reader's Journal (PE, page 629; UR 9, page 33) Respond to the Selection (PE, page 632; UR 9, page 33) Reader's Journal (PE, page 634) Respond to the Selection (PE, page 638; UR 9, page 42) Reader's Journal (PE, page 643; UR 9, page 52) Respond to the Selection (PE, page 645; UR 9, page 53) Reader's Journal (PE, page 647; UR 9, page 61) Respond to the Selection (PE, page 649; UR 9, page 62) Reader's Journal (PE, page 651) Respond to the Selection (PE, page 653; UR 9, page 71) Reader's Journal (PE, page 656) Respond to the Selection (PE, page 658; UR 9, page 84) Reader's Journal (PE, page 661; UR 9, page 95) Respond to the Selection (PE, page 663; UR 9, page 95) Reader's Journal (PE, page 665; UR 9, page 105) Respond to the Selection (PE, page 667; UR 9, page 105) Reader's Journal (PE, page 670) Respond to the Selection (PE, page 673; UR 9, page 115) Reader's Journal (PE, page 676) Respond to the Selection (PE, page 679; UR 9, page 127) Composing A Poem (ATE, page 683) Reflecting (PE, page 688) Reader's Journal (PE, page 696; UR 10, page 1) Respond to the Selection (PE, page 713; UR 10, page 5) Reader's Journal (PE, page 716; UR 10, page 17) Respond to the Selection (PE, page 724; UR 10, page 19) Preparing a Review (PE, page 728) Reflecting (PE, page 733) Reader's Journal (PE, page 739; Unit 11 Resource, page 1) Respond to the Selection (PE, page 745; UR 11, page 3) Reader's Journal (PE, page 746; UR 11, page 15) Respond to the Selection (PE, page 755; UR 11, page 17) Reader's Journal (PE, page 758) Respond to the Selection (PE, page 764; UR 11, page 30) Critical Thinking: Technical Writing (PE, page 766)</p>	

The EMC Masterpiece Series, Literature and the Language Arts Florida Edition

BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Journal (PE, page 767; UR 11, page 41) Related Reading Questions (ATE, page 771; Unit 11 Resource, page 42) Respond to the Selection (PE, page 770; Unit 11 Resource, page 42) Reader's Journal (PE, page 776) Respond to the Selection (PE, page 782; UR 11, page 57) Reader's Journal (PE, page 785) Respond to the Selection (PE, page 790; UR 11, page 70) Reader's Journal (PE, page 793; UR 11, page 82) Respond to the Selection (PE, page 797; UR 11, page 84) Reflecting (PE, page 809) Reader's Journal (PE, page 823; UR 12, page 6) Related Reading Questions (ATE, page 826; UR 12, page 7) Respond to the Selection (PE, page 826; UR 12, page 7) Reader's Journal (PE, page 829; UR 12, page 18) Related Reading Additional Questions And Activities (UR 12, page 7) Respond to the Selection (PE, page 833; UR 12, page 19) Reader's Journal (PE, page 837; UR 12, page 30) Respond to the Selection (PE, page 839; UR 12, page 31) Reader's Journal (PE, page 842; UR 12, page 42) Respond to the Selection (PE, page 846; UR 12, page 45) Reader's Journal (PE, page 849; UR 12, page 53) Respond to the Selection (PE, page 852; UR 12, page 53) Reflecting (PE, page 857)</p>	