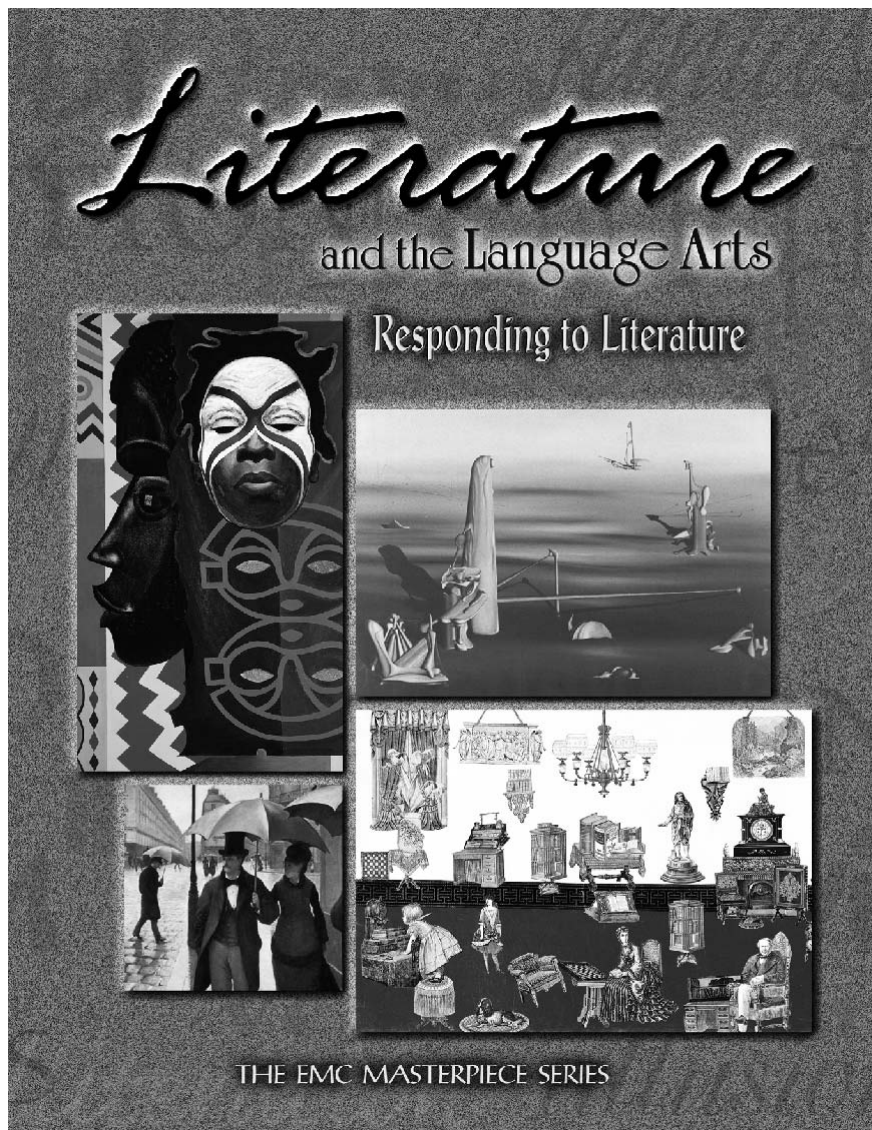


# Florida Edition

## CORRELATION TO FLORIDA SUNSHINE STATE STANDARDS



## *The EMC Masterpiece Series, Literature and the Language Arts Florida Edition*

### ABBREVIATION KEY

PE	Pupil's Edition
ATE	Annotated Teacher's Edition
UR 1	Unit Resource 1
UR 2	Unit Resource 2
UR 3	Unit Resource 3
UR 4	Unit Resource 4
UR 5	Unit Resource 5
UR 6	Unit Resource 6
UR 7	Unit Resource 7
UR 8	Unit Resource 8
UR 9	Unit Resource 9
UR 10	Unit Resource 10
UR 11	Unit Resource 11
UR 12	Unit Resource 12
WR	Writing Resource
VLR I	Visual Literacy Resource I
VLR II	Visual Literacy Resource II
TG	Test Generator
VR	Vocabulary Resource
AL	Audio Library

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
<b>STRAND A: READING</b>			
<b>Standard 1:</b> The student uses the reading process effectively.			
Benchmark: LA.A.1.3.1:	The student uses background knowledge of the subject and text structure knowledge to make complex predictions of content, purpose, and organization of the reading selection.	<p>Reader's Journal (PE, p. 5; UR 1, p. 1)</p> <p>Reader's Resource: American History Connection and Social Studies Connection (PE, p. 5)</p> <p>About the Author: Langston Hughes (PE, p. 8)</p> <p>Reader's Journal (PE, p. 35; UR 1, p. 30)</p> <p>Reader's Resource: Geography Connection (PE, p. 35)</p> <p>About the Author: Gary Soto (PE, p. 42)</p> <p>Reader's Journal: Synopsis and Political Note (PE, p. 69; UR 2, p. 17)</p> <p>Reader's Resource (PE, p. 69)</p> <p>About the Author: Judith Ortiz Cofer (PE, p. 74)</p> <p>Reader's Journal (PE, p. 86; UR 2, p. 44)</p> <p>Reader's Resource: Social Studies Connection (PE, p. 86)</p> <p>About the Authors: Phyllis McGinley and Norman H. Russell (PE, p. 89)</p> <p>Reader's Journal (PE, p. 104; UR 2, p. 70)</p> <p>Reader's Resource: Synopsis and History (PE, p. 104)</p> <p>About the Author: Alice Walker (PE, p. 108)</p> <p>Reader's Journal (PE, p. 159; UR 3, p. 54)</p> <p>Reader's Resource: Synopsis and Individualism (PE, p. 159)</p> <p>About the Authors: William Stafford and Robert Frost (PE, p. 164)</p> <p>Reader's Journal (PE, p. 200; UR 4, p. 16)</p> <p>Reader's Resource: World History Connection (PE, p. 200)</p> <p>About the Author: Yoshiko Uchida (PE, p. 205)</p> <p>Reader's Journal (PE, p. 251; UR 5, p. 2)</p> <p>Reader's Resource: African American Education (PE, p. 251)</p> <p>About the Author: Alice Walker (PE, p. 253)</p> <p>Reader's Journal (PE, p. 264; UR 5, p. 23)</p> <p>Reader's Resource: History Connection (PE, p. 264)</p> <p>About the Author: Saki (PE, p. 269)</p> <p>Reader's Journal (PE, p. 281; UR 5, p. 49)</p> <p>Reader's Resource: History Connection (PE, p. 281)</p> <p>About the Author: Ray Bradbury (PE, p. 289)</p> <p>Reader's Journal (PE, p. 325; UR 6, p. 33)</p> <p>Reader's Resource: Science Connection (PE, p. 325)</p> <p>About the Author: Arthur Porges (PE, p. 337)</p> <p>Reader's Journal (PE, p. 348; UR 6, p. 65)</p> <p>Reader's Resource: Science Connection and History Connection (PE, p. 348)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>About the Author: Isaac Asimov (PE, p. 351)            Reader's Journal (PE, p. 393; UR 7, p. 44)            Reader's Resource: History Connection (PE, p. 393)            About the Author: Virginia Hamilton (PE, p. 399)            About the Author: Walker Brents (PE, p. 407)            Reader's Journal (PE, p. 410; UR 7, p. 70)            Reader's Resource: Culture Connection (PE, p. 410)            About the Author: Andy Charlie (PE, p. 420)            Reader's Journal (PE, p. 469; UR 8, p. 7)            Reader's Resource: Geography Connection (PE, p. 469)            About the Author: Marjorie Kinnan Rawlings (PE, p. 477)            Reader's Journal (PE, p. 492; UR 8, p. 37)            Reader's Resource: History Connection (PE, p. 492)            About the Author: William Stafford (PE, p. 499)            Reader's Journal (PE, p. 503; UR 8, p. 53)            Reader's Resource: Synopsis (PE, p. 503)            About the Author: O. Henry (PE, p. 510)            Reader's Journal (PE, p. 589; UR 9, p. 27)            Reader's Resource: Science Connection (PE, p. 589)            About the Authors: Theodore Roethke and Randall Jarrell (PE, p. 593)            Reader's Journal (PE, p. 603; UR 9, p. 52)            Reader's Resource: Background Information (PE, p. 603)            About the Author: Henry Wadsworth Longfellow (PE, p. 607)            Reader's Journal (PE, p. 621; UR 9, p. 79)            Reader's Resource: Player Piano (PE, p. 621)            About the Author: John Updike (PE, p. 623)            Reader's Journal (PE, p. 639; UR 9, p. 122)            Reader's Resource: Synopsis (PE, p. 639)            About the Author: Andrew Hudgins (PE, p. 641)            Reader's Journal (PE, p. 654; UR 9, 156)            Reader's Resource: Synopsis and Thanatology (PE, p. 656)            About the Author: Julia Cunningham (PE, p. 658)            Reader's Journal (PE, p. 667; UR 9, p. 182)            Reader's Resource: Summer Place and Chinese Music (PE, p. 667)            About the Author: Li-Young Lee (PE, p. 669)            Reader's Journal (PE, p. 673; UR 9, p. 193)            Reader's Resource: Translation (PE, p. 673)            About the Author: Pablo Neruda (PE, p. 677)            Reader's Journal (PE, p. 777; UR 11, p. 5)            Reader's Resource: Science Connection (PE, p. 777)            About the Author: Theodora Kroeber (PE, p. 783)</p>	

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		Reader's Journal (PE, p. 795; UR 11, p. 34) Reader's Resource: Science Connection (PE, p. 795) About the Author: Valerie Jablow (PE, p. 801) Reader's Journal (PE, p. 817; UR 11, p. 66) Reader's Resource: Volunteering (PE, p. 817) About the Author: Paul Rogat Loeb (PE, p. 825) Reader's Journal (PE, p. 841) Reader's Resource (PE, p. 841) About the Authors: Lansford W. Hastings and Gouverneur Kemble Warren (PE, p. 848) Reader's Journal (PE, p. 861; UR 12, p. 35) Reader's Resource (PE, p. 861) About the Authors: Kevin Kelly and Judith Martin (PE, p. 866) Reader's Resource (PE, p. 873) About the Authors: Peggy Thomson and Barbara Moore (PE, p. 876)	
LA.A.1.3.1:	GLE 1 refines and applies previously learned prereading knowledge and skills of the Seventh grade with increasingly complex reading texts and assignments and tasks.	Reader's Journal (PE, p. 5; UR 1, p. 1) Reader's Resource: American History Connection and Social Studies Connection (PE, p. 5) Reader's Journal (PE, p. 12; UR 1, p. 14) Reader's Resource: Child Labor Information (PE, p. 12) Reader's Journal (PE, p. 57; UR 2, p. 2) Reader's Resource: History Connection (PE, p. 57) Reader's Journal (PE, p. 86; UR 2, p. 44) Reader's Resource: Social Studies Connection (PE, p. 86) Reader's Journal (PE, p. 104; UR 2, p. 70) Reader's Resource: Synopsis and History (PE, p. 104) Reader's Journal (PE, p. 137; UR 3, p. 18) Reader's Resource: Synopsis (PE, p. 137) Reader's Journal (PE, p. 185; UR 4, p. 2) Reader's Resource: History Connection (PE, p. 185) Reader's Journal (PE, p. 209; UR 4, p. 29) Reader's Resource: World History Connection (PE, p. 209) Reader's Journal (PE, p. 223; UR 4, p. 45) Reader's Resource: World History Connection (PE, p. 223) Reader's Journal (PE, p. 257; UR 5, p. 11) Reader's Resource: History Connection (PE, p. 257) Reader's Journal (PE, p. 272; UR 5, p. 37) Reader's Resource: Libraries (PE, p. 272) Reader's Journal (PE, p. 281; UR 5, p. 49) Reader's Resource: History Connection (PE, p. 281) Reader's Journal (PE, p. 315; UR 6, p. 17)	

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		<p>Reader's Resource: Psychology Connection and Health Connection (PE, p. 315)</p> <p>Reader's Journal (PE, p. 377; UR 7, p. 16)</p> <p>Reader's Resource: Environmental Connection (PE, p. 377)</p> <p>Reader's Journal (PE, p. 387; UR 7, p. 30)</p> <p>Reader's Resource: Synopsis and Background Information (PE, p. 387)</p> <p>Reader's Journal (PE, p. 424; UR 7, p. 84)</p> <p>Reader's Resource: History Connection (PE, p. 424)</p> <p>Reader's Journal (PE, p. 435; UR 7, p. 99)</p> <p>Reader's Resource: Science Connection and Culture Connection (PE, p. 447)</p> <p>Reader's Journal (PE, p. 469; UR 8, p. 7)</p> <p>Reader's Resource: Geography Connection (PE, p. 469)</p> <p>Reader's Journal (PE, p. 492; UR 8, p. 37)</p> <p>Reader's Resource: History Connection (PE, p. 492)</p> <p>Reader's Journal (PE, p. 513; UR 8, p. 67)</p> <p>Reader's Resource: Pearls and Baja California (PE, p. 513)</p> <p>Reader's Journal (PE, p. 597; UR 9, p. 41)</p> <p>Reader's Resource (PE, p. 597)</p> <p>Reader's Journal (PE, p. 611; UR 9, p. 65)</p> <p>Reader's Resource: Yukon (PE, p. 611)</p> <p>Reader's Journal (PE, p. 621; UR 9, p. 79)</p> <p>Reader's Resource: Player Piano (PE, p. 621)</p> <p>Reader's Journal (PE, p. 643; UR 9, p. 131)</p> <p>Reader's Resource: Ceremony and Synopsis (PE, p. 643)</p> <p>Reader's Journal (PE, p. 649; UR 9, p. 146)</p> <p>Reader's Resource: Synopsis (PE, p. 649)</p> <p>Reader's Journal (PE, p. 662; UR 9, p. 171)</p> <p>Reader's Resource: Emily Dickinson (PE, p. 662)</p> <p>Reader's Journal (PE, p. 701; UR 10, p. 8)</p> <p>Reader's Resource: World History Connection (PE, p. 701)</p> <p>Reader's Journal (PE, p. 789; UR 11, p. 22)</p> <p>Reader's Resource: History Connection (PE, p. 789)</p> <p>Reader's Journal (PE, p. 795; UR 11, p. 34)</p> <p>Reader's Resource: Science Connection (PE, p. 795)</p> <p>Reader's Journal (PE, p. 817; UR 11, p. 66)</p> <p>Reader's Resource: Volunteering (PE, p. 817)</p> <p>Reader's Journal (PE, p. 841)</p> <p>Reader's Resource (PE, p. 841)</p> <p>Reader's Journal (PE, p. 861; UR 12, p. 35)</p> <p>Reader's Resource (PE, p. 861)</p> <p>Reader's Journal (PE, p. 873; UR 12, p. 59)</p>	

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		Reader's Resource (PE, p. 873)	
Benchmark: LA.A.1.3.2	The student uses a variety of strategies to analyze words and text, draw conclusions, use context and word structure clues, and recognize organizational patterns.	<p>Vocabulary: Morphemes and Meaning (VR, p. 1)            Graphic Organizer (PE, p. 5; VLR I, p. 13; UR 1, p. 2)            Guided Reading Questions (PE, p. 6; UR 1, p. 3)            Selection Check Test (ATE, p. 8; UR 1, p. 9; TG)            Vocabulary from the Selection (ATE, p. 13)            Graphic Organizer (PE, p. 12; VLR I, p. 15; UR 1, p. 13)            Guided Reading Questions (PE, p. 14; UR 1, p. 14)            Selection Check Test (ATE, p. 27; UR 1, p. 23; TG)            Previewing Models and Rubric for Assignment (VLR I, p. 120; WR, p. 32)            Student Model-Graphic Organizer (PE, p. 48; WR, p. 21)            Graphic Organizer (VLR I, p. 118; WR, p. 20)            Vocabulary: Researching Family Titles (UR 2, p. 26)            Selection Check Test 4.2.3 (ATE, p. 74; UR 2, p. 27; TG)            Graphic Organizer (PE, p. 86; VLR I, p. 23; UR 2, p. 43)            Guided Reading Questions (PE, p. 87; UR 2, p. 44)            Selection Check Test 4.2.7 (ATE, p. 89; UR 2, p. 51; TG)            Vocabulary from the Selection (ATE, p. 93)            Graphic Organizer (PE, p. 92; VLR I, p. 24; UR 2, p. 56)            Guided Reading Questions (PE, p. 94; UR 2, p. 57)            Vocabulary from the Selection (ATE, p. 139)            Graphic Organizer (PE, p. 137; VLR I, p. 27; UR 3, p. 17)            Guided Reading Questions (PE, p. 138; UR 3, p. 18)            Language, Grammar, and Style: Identifying Dialect (UR 3, p. 28)            Selection Check Test 4.3.3 (ATE, p. 147; UR 3, p. 32; TG)            Vocabulary from the Selection (ATE, p. 159)            Graphic Organizer (PE, p. 159; VLR I, p. 29; UR 3, p. 53)            Guided Reading Questions (PE, p. 161; UR 3, p. 54)            Selection Check Test 4.3.7 (ATE, p. 164; UR 3, p. 60; TG)            Professional Model (PE, p. 168)            Previewing Models and Rubric for Assignment (VLR I, p. 129; WR, p. 61)            Student Model-Graphic Organizer (PE, p. 170; WR, p. 49)            Graphic Organizer (VLR I, p. 125; WR, p. 48)            Vocabulary from the Selection (ATE, p. 209)            Selection Check Test 4.4.7 (ATE, p. 228; UR 4, p. 53; TG)            Vocabulary from the Selection (ATE, p. 234)            Guided Reading Questions (PE, p. 235; UR 4, p. 60)            Selection Check Test 4.4.9 (ATE, p. 236; UR 4, p. 68; TG)            Professional Model (PE, p. 240)            Previewing Models and Rubric for Assignment (VLR I, p. 129; WR, p. 75)            Student Model-Graphic Organizer (PE, p. 242; WR, p. 64)</p>	

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		<p>Graphic Organizer (VLR I , p. 125; WR, 63)            Graphic Organizer (PE, p. 280; VLR I, p. 40; UR 5, p. 40)            Selection Check Test 4.5.7 (ATE, p. 277; UR 5, p. 43; TG)            Professional Model (PE, p. 296)            Previewing Models and Rubric for Assignment (VLR I , p. 135; WR, p. 86)            Student Model-Graphic Organizer (PE, p. 297; WR, p. 78)            Graphic Organizer (VLR I , p. 133; WR, p. 77)            Vocabulary: Context Clues (VR, p. 68)            Graphic Organizer (PE, p. 313; VLR I, p. 42; UR 6, p. 5)            Vocabulary: Using Context Clues (PE, p. 314; UR 6, p. 7)            Selection Check Test 4.6.1 (ATE, p. 310; UR 6, p. 12; TG)            Graphic Organizer (PE, p. 346; VLR I, p. 45; UR 6, p. 56)            Vocabulary: Using Context Clues (UR 6, p. 59)            Selection Check Test 4.6.7 (ATE, p. 344; UR 6, p. 60; TG)            Vocabulary from the Selection (ATE, p. 348)            Guided Reading Questions (PE, p. 349; UR 6, p. 65)            Graphic Organizer (PE, p. 353; VLR I, p. 46; UR 6, p. 67)            Selection Check Test 4.6.9 (ATE, p. 351; UR 6, p. 72; TG)            Professional Model (PE, p. 355)            Previewing Models and Rubric for Assignment (VLR I , p. 138; WR, p. 96)            Student Model-Graphic Organizer (PE, p. 357; WR, p. 89)            Graphic Organizer (VLR I , p. 136; WR, p. 88)            Graphic Organizer (PE, p. 367; VLR I, p. 49; UR 7, p. 4)            Guided Reading Questions (PE, p. 369; UR 7, p. 5)            Selection Check Test 4.7.3 (ATE, p. 372; UR 7, p. 11; TG)            Vocabulary: Connotation and Denotation (VR, p. 85)            Graphic Organizer (PE, p. 387; VLR I, p. 51; UR 7, p. 30)            Guided Reading Questions (PE, p. 388; UR 7, p. 31)            Selection Check Test 4.7.7 (ATE, p. 389; UR 7, p. 38; TG)            Vocabulary from the Selection (ATE, p. 395)            Graphic Organizer (PE, p. 393; VLR I, p. 52; UR 7, p. 44)            Guided Reading Questions (PE, p. 396; UR 7, p. 45)            Selection Check Test 4.7.9 (ATE, p. 399; UR 7, p. 50; TG)            Graphic Organizer (PE, p. 433; VLR I , p. 55; UR 7, p. 91)            Selection Check Test 4.7.15 (ATE, p. 429; UR 7, p. 92; TG)            Vocabulary from the Selection (ATE, p. 435)            Graphic Organizer (PE, p. 435; VLR I, p. 56; UR 7, p. 98)            Guided Reading Questions (PE, p. 436; UR 7, p. 99)            Selection Check Test 4.7.17 (ATE, p. 443; UR 7, p. 107; TG)            Vocabulary from the Selection (ATE, p. 470)            Graphic Organizer (PE, p. 469; VLR I, p. 60; UR 8, p. 7)            Guided Reading Questions (PE, p. 471; UR 8, p. 8)</p>	



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		<p>Selection Check Test 4.8.3 (ATE, p. 477; UR 8, p. 16; TG)  Vocabulary from the Selection (ATE, p. 516)  Graphic Organizer (PE, p. 513; VLR I, p. 64; UR 8, p. 67)  Guided Reading Questions (PE, p. 516; UR 8, p. 68)  Selection Check Test 4.8.11 (ATE, p. 535; UR 8, p. 73; TG)  Vocabulary from the Selection (ATE, p. 579)  Graphic Organizer (PE, p. 579; VLR I, p. 67; UR 9, p. 5)  Guided Reading Questions (PE, p. 580; UR 9, p. 6)  Vocabulary from the Selection (ATE, p. 597)  Graphic Organizer (PE, p. 597; VLR I, p. 70; UR 9, p. 41)  Guided Reading Questions (PE, p. 598; UR 9, p. 42)  Selection Check Test 4.9.9 (ATE, p. 599; UR 9, p. 48; TG)  Vocabulary: Using Context Clues (PE, p. 610; UR 9, p. 56)  Selection Check Test 4.9.11 (ATE, p. 607; UR 9, p. 58; TG)  Graphic Organizer (PE, p. 625; VLR I, p. 75; UR 9, p. 89)  Guided Reading Questions (PE, p. 626; UR 9, p. 90)  Selection Check Test 4.9.17 (ATE, p. 627; UR 9, p. 95; TG)  Vocabulary: Word Origins (PE, p. 634; UR 9, p. 106)  Selection Check Test 4.9.19 (ATE, p. 631; UR 9, p. 108; TG)  Graphic Organizer (PE, p. 635; VLR I, p. 78; UR 9, p. 112)  Guided Reading Questions (PE, p. 636; UR 9, p. 113)  Selection Check Test 4.9.21 (ATE, p. 637; UR 9, p. 117; TG)  Graphic Organizer (PE, p. 639; VLR I, p. 79; UR 9, p. 122)  Guided Reading Questions (PE, p. 640; UR 9, p. 123)  Selection Check Test 4.9.23 (ATE, p. 641; UR 9, p. 127; TG)  Vocabulary from the Selection (ATE, p. 656)  Guided Reading Questions (PE, p. 663; UR 9, p. 171)  Selection Check Test 4.9.31 (ATE, p. 665; UR 9, p. 176; TG)  Graphic Organizer (PE, p. 667; VLR I, p. 84; UR 9, p. 182)  Guided Reading Questions (PE, p. 668; UR 9, p. 183)  Selection Check Test 4.9.33 (ATE, p. 669; UR 9, p. 189; TG)  Previewing Models and Rubric for Assignment (VLR I, p. 146; WR, p. 142)  Student Model-Graphic Organizer (PE, p. 685; WR, p. 133)  Graphic Organizer (VLR I, p. 145; WR, p. 132)  Vocabulary: Using Context Clues (PE, p. 787; UR 11, p. 10)  Selection Check Test 4.11.1 (ATE, p. 783; UR 11, p. 14; TG)  Vocabulary from the Selection (ATE, p. 789)  Graphic Organizer (PE, p. 789; VLR I, p. 92; UR 11, p. 21)  Guided Reading Questions (PE, p. 791; UR 11, p. 22)  Selection Check Test 4.11.3 (ATE, p. 792; UR 11, p. 27; TG)  Vocabulary from the Selection (ATE, p. 807)</p>	

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		<p>Graphic Organizer (PE, p. 805; VLR I, p. 49; UR 11, p. 49)            Guided Reading Questions (PE, p. 808; UR 11, p. 50)            Vocabulary: Understanding Unfamiliar Words (PE, p. 853; UR 12, p. 12)            Selection Check Test 4.12.1 (ATE, p. 848; UR 12, p. 16; TG)            Vocabulary: Investigating Etymology (UR 12, p. 27)            Selection Check Test 4.12.3 (ATE, p. 857; UR 12, p. 29; TG)            Vocabulary from the Selection (ATE, p. 862)            Guided Reading Questions (PE, p. 863; UR 12, p. 35)            Selection Check Test 4.12.5 (ATE, p. 866; UR 12, p. 43; TG)            Vocabulary: Connotation and Denotation (UR 12, p. 52)            Selection Check Test 4.12.7 (ATE, p. 56; UR 12, p. 56; TG)            Guided Reading Questions (PE, p. 874; UR 12, p. 59)            Selection Check Test 4.12.9 (ATE, p. 876; UR 12, p. 65; TG)            Previewing Models and Rubric for Assignment (VLR I, p. 153; WR, p. 187)            Student Model-Graphic Organizer (PE, p. 887; WR, p. 173)            Graphic Organizer (VLR I, p. 152; WR, p. 172)</p>	
LA.A.1.3.2:	GLE 1 extends previously learned knowledge and skills of the Seventh grade with increasingly complex reading selections and assignments and tasks (for example, using context and word structure, making inferences and generalizations, using graphic organizers and note-making, comparing and contrasting).	<p>Graphic Organizer (PE, p. 5; VLR I, p. 13; UR 1, p. 2)            Previewing Models and Rubric for Assignment (VLR I, p. 120; WR, p. 32)            Student Model-Graphic Organizer (PE, p. 48; WR, p. 21)            Graphic Organizer (VLR I, p. 118; WR, p. 20)            Graphic Organizer (PE, p. 79; VLR I, p. 22; UR 2, p. 32)            Graphic Organizer (PE, p. 104; VLR I, p. 25; UR 2, p. 70)            Previewing Models and Rubric for Assignment (VLR I, p. 124; WR, p. 45)            Student Model-Graphic Organizer (PE, p. 113; WR, p. 35)            Graphic Organizer (PE, p. 159; VLR I, p. 29; UR 3, p. 53)            Previewing Models and Rubric for Assignment (VLR I, p. 129; WR, p. 61)            Student Model-Graphic Organizer (PE, p. 170; WR, p. 49)            Graphic Organizer (VLR I, p. 125; WR, p. 48)            Graphic Organizer (PE, p. 185; VLR I, p. 31; UR 4, p. 1)            Graphic Organizer (PE, p. 280; VLR I, p. 40; UR 5, p. 40)            Previewing Models and Rubric for Assignment (VLR I, p. 135; WR, p. 86)            Student Model-Graphic Organizer (PE, p. 297; WR, p. 78)            Graphic Organizer (VLR I, p. 133; WR, p. 77)            Graphic Organizer (PE, p. 353; VLR I, p. 46; UR 6, p. 67)            Previewing Models and Rubric for Assignment (VLR I, p. 138; WR, p. 96)            Student Model-Graphic Organizer (PE, p. 357; WR, p. 89)            Graphic Organizer (VLR I, p. 136; WR, p. 88)            Graphic Organizer (PE, p. 367; VLR I, p. 49; UR 7, p. 4)            Graphic Organizer (PE, p. 447; VLR I, p. 58; UR 7, p. 114)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Previewing Models and Rubric for Assignment (VLR I , p. 141; WR, p. 111)</p> <p>Student Model-Graphic Organizer (PE, p. 458; WR, p. 101)</p> <p>Graphic Organizer (VLR I , p. 139; WR, p. 100)</p> <p>Graphic Organizer (PE, p. 579; VLR I, p. 67; UR 9, p. 5)</p> <p>Graphic Organizer (PE, p. 585; VLR I, p. 68; UR 9, p. 19)</p> <p>Graphic Organizer (PE, p. 609; VLR I, p. 71; UR 9, p. 55)</p> <p>Graphic Organizer (PE, p. 625; VLR I, p. 75; UR 9, p. 89)</p> <p>Graphic Organizer (PE, p. 643; VLR I, p. 80; UR 9, p. 131)</p> <p>Graphic Organizer (PE, p. 673; VLR I, p. 85; UR 9, p. 193)</p> <p>Previewing Models and Rubric for Assignment (VLR I , p. 146; WR, p. 142)</p> <p>Student Model-Graphic Organizer (PE, p. 685; WR, p. 133)</p> <p>Graphic Organizer (VLR I, p. 145; WR, p. 132)</p> <p>Graphic Organizer (PE, p. 789; VLR I, p. 92; UR 11, p. 21)</p> <p>Graphic Organizer (PE, p. 817; VLR I, p. 95; UR 11, p. 66)</p> <p>Previewing Models and Rubric for Assignment (VLR I , p. 151; WR, p. 169)</p> <p>Student Model-Graphic Organizer (PE, p. 831; WR, p. 161)</p> <p>Graphic Organizer (PE, p. 872; VLR, p. 100; UR 12, p. 51)</p> <p>Previewing Models and Rubric for Assignment (VLR I , p. 153; WR, p. 187)</p> <p>Student Model-Graphic Organizer (PE, p. 887; WR, p. 173)</p> <p>Graphic Organizer (VLR I , p. 152; WR, p. 172)</p>	
Benchmark: LA.A.1.3.3:	The student demonstrates consistent and effective use of interpersonal and academic vocabularies in reading, writing, listening, and speaking.	<p>Daily Oral Language (VLR I, p. 12; UR 1, p. 1)</p> <p>Vocabulary: Morphemes and Meaning (VR, p. 1)</p> <p>Vocabulary: Creating a Dream Cluster Chart (UR 1, p. 8; VLR I , p. 14)</p> <p>Daily Oral Language (VLR I, p. 19; UR 2, p. 1)</p> <p>Vocabulary from the Selection (ATE, p. 58)</p> <p>Vocabulary: Connotation and Denotation (VR, p. 8)</p> <p>Daily Oral Language (VLR I, p. 24; UR 2, p. 56)</p> <p>Vocabulary from the Selection (ATE, p. 93)</p> <p>Vocabulary: PAVE (VR, p. 17)</p> <p>Vocabulary &amp; Collaborative Learning: Searching for Spectacular Verbs and Adjectives (PE, p. 103; UR 2, p. 63)</p> <p>Daily Oral Language (VLR I, p. 26; UR 3, p. 1)</p> <p>Vocabulary from the Selection (ATE, p. 124)</p> <p>Vocabulary: Word Definition Game (UR 3, p. 9)</p> <p>Language, Grammar, and Style: Identifying Dialect (UR 3, p. 28)</p> <p>Vocabulary: Synonyms (UR 3, p. 30)</p> <p>Daily Oral Language (VLR I, p. 31; UR 4, p. 1)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Vocabulary from the Selection (ATE, p. 187) Vocabulary: Morphemes and Meaning (VR, p. 37) Vocabulary: Identifying Adjectives (UR 4, p. 8) Daily Oral Language (VLR I, p. 33; UR 4, p. 29) Vocabulary from the Selection (ATE, p. 209) Vocabulary: Root Families (VR, p. 41) Vocabulary: Choosing Synonyms (UR 4, p. 36) Daily Oral Language (VLR I, p. 38; UR 5, p. 11) Vocabulary from the Selection (ATE, p. 257) Vocabulary: PAVE (VR, p. 53) Vocabulary: Using Prefixes (UR 5, p. 15) Language, Grammar, and Style: Advice vs. Advise (UR 5, p. 29) Daily Oral Language (VLR I, p. 42; UR 6, p. 1) Vocabulary: Context Clues (VR, p. 68) Vocabulary: Using Context Clues (PE, p. 314; UR 6, p. 7) Daily Oral Language (VLR I, p. 43; UR 6, p. 17) Vocabulary from the Selection (ATE, p. 315) Vocabulary: Root Families (VR, p. 70) Vocabulary: Creating New Words (UR 6, p. 25) Daily Oral Language (VLR I, p. 49; UR 7, p. 4) Vocabulary: Prefixes and Suffixes (VR, p. 80) Vocabulary: Synonyms (UR 7, p. 9) Daily Oral Language (VLR I, p. 51; UR 7, p. 30) Vocabulary from the Selection (ATE, p. 387) Vocabulary: Connotation and Denotation (VR, p. 85) Daily Oral Language (VLR I, p. 53; UR 7, p. 57) Vocabulary from the Selection (ATE, p. 403) Vocabulary: Word Origins (VR, p. 90) Vocabulary: Matching (UR 7, p. 61) Daily Oral Language (VLR I, p. 58; UR 7, p. 114) Vocabulary from the Selection (ATE, p. 447) Vocabulary: Word Origins (VR, p. 103) Vocabulary: Matching (UR 7, p. 119) Daily Oral Language (VLR I, p. 62; UR 8, p. 37) Vocabulary from the Selection (ATE, p. 493) Vocabulary: Prefixes and Suffixes (VR, p. 112) Vocabulary: Matching (UR 8, p. 43) Language, Grammar, and Style: Correcting Spelling Errors (UR 8, p. 59) Daily Oral Language (VLR I, p. 64; UR 8, p. 67) Vocabulary from the Selection (ATE, p. 516) Vocabulary: Morpheme Review (VR, p. 118) Vocabulary: Synonyms (UR 8, p. 88)	

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		<p>Language, Grammar, and Style: Formal and Informal English (UR 9, p. 12)</p> <p>Daily Oral Language (VLR I, p. 70; UR 9, p. 41)</p> <p>Vocabulary from the Selection (ATE, p. 597)</p> <p>Vocabulary: PAVE (VR, p. 124)</p> <p>Vocabulary: Compound Words (UR 9, p. 45)</p> <p>Daily Oral Language (VLR I, p. 72; UR 9, p. 64)</p> <p>Vocabulary from the Selection (ATE, p. 611)</p> <p>Daily Oral Language (VLR I, p. 76; UR 9, p. 100)</p> <p>Vocabulary from the Selection (ATE, p. 629)</p> <p>Vocabulary: Word Origins (PE, p. 634; UR 9, p. 106)</p> <p>Daily Oral Language (VLR I, p. 79)</p> <p>Vocabulary: High-Frequency Spelling Rules (VR, p. 132)</p> <p>Vocabulary: Synonym (UR 9, p. 125)</p> <p>Daily Oral Language (VLR I, p. 83; UR 9, p. 170)</p> <p>Vocabulary: Test-Taking Language (VR, p. 136)</p> <p>Vocabulary: Definitions (UR 9, p. 173)</p> <p>Daily Oral Language (VLR I, p. 84; UR 9, p. 182)</p> <p>Vocabulary: Test-Taking Language (VR, p. 136; ATE, p. 667)</p> <p>Vocabulary: Brainstorming (UR 9, p. 186)</p> <p>Daily Oral Language (VLR I, p. 91; UR 11, p. 4)</p> <p>Vocabulary from the Selection (ATE, p. 777)</p> <p>Vocabulary: More Spelling Rules (VR, p. 146)</p> <p>Vocabulary: Using Context Clues (PE, p. 787; UR 11, p. 10)</p> <p>Daily Oral Language (VLR I, p. 93; UR 11, p. 33)</p> <p>Vocabulary from the Selection (ATE, p. 796)</p> <p>Vocabulary: Word Origins (VR, p. 151)</p> <p>Vocabulary: Matching (UR 11, p. 38)</p> <p>Language, Grammar, and Style: Correcting Spelling Errors (UR 11, p. 56)</p> <p>Daily Oral Language (VLR I, p. 98; UR 12, p. 22)</p> <p>Vocabulary: Context Clues (VR, p. 163)</p> <p>Vocabulary: Investigating Etymology (UR 12, p. 27)</p> <p>Daily Oral Language (VLR I, p. 100; UR 12, p. 49)</p> <p>Vocabulary: Word Roots Review (VR, p. 168)</p> <p>Vocabulary: Connotation and Denotation (UR 12, p. 52)</p>	
LA.A.1.3.3:	GLE 1 extends the vocabulary-building expectations of the Seventh grade using Eighth grade or higher level vocabulary.	<p>Daily Oral Language (VLR I, p. 12; UR 1, p. 1)</p> <p>Vocabulary: Morphemes and Meaning (VR, p. 1)</p> <p>Vocabulary: Creating a Dream Cluster Chart (UR 1, p. 8; VLR I, p. 14)</p> <p>Daily Oral Language (VLR I, p. 20; UR 2, p. 16)</p> <p>Vocabulary from the Selection (ATE, p. 70)</p> <p>Vocabulary: High-Frequency Spelling Rules (VR, p. 11)</p>	

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		Vocabulary: Researching Family Titles (UR 2, p. 26) Daily Oral Language (VLR I, p. 23; UR 2, p. 43) Vocabulary: Prefixes and Suffixes (VR, p. 15) Vocabulary: Finding Meaning (PE, p. 91; UR 2, p. 47) Daily Oral Language (VLR I, p. 27; UR 3, p. 17) Vocabulary from the Selection (ATE, p. 139) Vocabulary: Morphemes and Spelling Patterns (VR, p. 26) Language, Grammar, and Style: Identifying Dialect (UR 3, p. 28) Vocabulary: Synonyms (UR 3, p. 30) Daily Oral Language (VLR I, p. 29; UR 3, p. 53) Vocabulary from the Selection (ATE, p. 159) Vocabulary: Phobias (VR, p. 34) Vocabulary: Antonym Game (UR 3, p. 59) Vocabulary: Identifying Adjectives (UR 4, p. 8) Daily Oral Language (VLR I, p. 34; UR 4, p. 45) Vocabulary from the Selection (ATE, p. 223) Vocabulary: High-Frequency Spelling Rules (PE, p. 44) Vocabulary: Using New Words (PE, p. 232; UR 4, p. 52) Daily Oral Language (VLR I, p. 39; UR 5, p. 23) Vocabulary from the Selection (ATE, p. 264) Vocabulary: Prefixes and Suffixes (VR, p. 58) Vocabulary: Synonyms (UR 5, p. 28) Language, Grammar, and Style: Advice vs. Advise (UR 5, p. 29) Daily Oral Language (VLR I, p. 40; UR 5, p. 37) Vocabulary from the Selection (ATE, p. 272) Vocabulary: Spelling by Syllables (VR, p. 62) Vocabulary: Antonyms (UR 5, p. 41) Daily Oral Language (VLR I, p. 42; UR 6, p. 1) Vocabulary: Context Clues (VR, p. 68) Vocabulary: Using Context Clues (PE, p. 314; UR 6, p. 7) Daily Oral Language (VLR I, p. 46; UR 6, p. 65) Vocabulary from the Selection (ATE, p. 348) Vocabulary: High-Frequency Spelling Rules (VR, p. 78) Vocabulary: Forming Adverbs (UR 6, p. 71) Daily Oral Language (VLR I, p. 50; UR 7, p. 16) Vocabulary from the Selection (ATE, p. 377) Vocabulary: Word Roots (VR, p. 83) Daily Oral Language (VLR I, p. 53; UR 7, p. 57) Vocabulary from the Selection (ATE, p. 403) Vocabulary: Word Origins (VR, p. 90) Vocabulary: Matching (UR 7, p. 61) Daily Oral Language (VLR I, p. 54; UR 7, p. 70)	

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		<p>Vocabulary from the Selection (ATE, p. 410)</p> <p>Vocabulary: PAVE (VR, p. 92)</p> <p>Daily Oral Language (VLR I, p. 56; UR 7, p. 98)</p> <p>Vocabulary from the Selection (ATE, p. 435)</p> <p>Vocabulary: Morphemes and Spelling Patterns (VR, p. 99)</p> <p>Vocabulary: Spelling (UR 7, p. 104)</p> <p>Daily Oral Language (VLR I, p. 62; UR 8, p. 37)</p> <p>Vocabulary from the Selection (ATE, p. 493)</p> <p>Vocabulary: Prefixes and Suffixes (VR, p. 112)</p> <p>Vocabulary: Matching (UR 8, p. 43)</p> <p>Language, Grammar, and Style: Correcting Spelling Errors (UR 8, p. 59)</p> <p>Daily Oral Language (VLR I, p. 64; UR 8, p. 67)</p> <p>Vocabulary from the Selection (ATE, p. 516)</p> <p>Vocabulary: Morpheme Review (VR, p. 118)</p> <p>Vocabulary from the Selection (ATE, p. 537)</p> <p>Vocabulary: Synonyms (UR 8, p. 88)</p> <p>Language, Grammar, and Style: Formal and Informal English (UR 9, p. 12)</p> <p>Daily Oral Language (VLR I, p. 70; UR 9, p. 41)</p> <p>Vocabulary from the Selection (ATE, p. 597)</p> <p>Vocabulary: PAVE (VR, p. 124)</p> <p>Vocabulary: Compound Words (UR 9, p. 45)</p> <p>Daily Oral Language (VLR I, p. 72; UR 9, p. 64)</p> <p>Vocabulary from the Selection (ATE, p. 611)</p> <p>Daily Oral Language (VLR I, p. 76; UR 9, p. 100)</p> <p>Vocabulary from the Selection (ATE, p. 629)</p> <p>Vocabulary: Word Origins (PE, p. 634; UR 9, p. 106)</p> <p>Daily Oral Language (VLR I, p. 78; UR 9, p. 112)</p> <p>Vocabulary: High-Frequency Spelling Rules (VR, p. 132)</p> <p>Vocabulary: Brainstorming (UR 9, p. 115)</p> <p>Daily Oral Language (VLR I, p. 82; UR 9, p. 156)</p> <p>Vocabulary from the Selection (ATE, p. 656)</p> <p>Vocabulary: Word Origins (VR, p. 134)</p> <p>Vocabulary: Synonyms and Antonyms (UR 9, p. 161)</p> <p>Daily Oral Language (VLR I, p. 83; UR 9, p. 170)</p> <p>Vocabulary: Test-Taking Language (VR, p. 136)</p> <p>Vocabulary: Definitions (UR 9, p. 173)</p> <p>Daily Oral Language (VLR I, p. 91; UR 11, p. 4)</p> <p>Vocabulary from the Selection (ATE, p. 777)</p> <p>Vocabulary: More Spelling Rules (VR, p. 146)</p> <p>Vocabulary: Using Context Clues (PE, p. 787; UR 11, p. 10)</p> <p>Daily Oral Language (VLR I, p. 94; UR 11, p. 49)</p>	

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		Vocabulary from the Selection (ATE, p. 807) Vocabulary: Word Roots (VR, p. 153) Vocabulary: Words in Context (UR 11, p. 55) Language, Grammar, and Style: Correcting Spelling Errors (UR 11, p. 56) Daily Oral Language (VLR I, p. 97; UR 12, p. 5) Vocabulary from the Selection (ATE, p. 841) Vocabulary: Understanding Unfamiliar Words (PE, p. 853; UR 12, p. 12) Daily Oral Language (VLR I, p. 99; UR 12, p. 35) Vocabulary from the Selection (ATE, p. 862) Vocabulary: Morphemes (VR, p. 165) Vocabulary: Using Prefixes and Suffixes to Form New Words (UR 12, p. 39) Daily Oral Language (VLR I, p. 101; UR 12, p. 59) Vocabulary: Synonyms and Antonyms (UR 12, p. 63)	
Benchmark: LA.A.1.3.4:	The student uses strategies to clarify meaning, such as rereading, note taking, summarizing, outlining, and writing a grade level-appropriate report.	Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4) Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6) Investigate, Inquire, and Imagine (PE, p. 33; UR 1, p. 18) Study and Research: Researching Child Labor Laws (PE, p. 34; UR 1, p. 21) Investigate, Inquire, and Imagine (PE, p. 43; UR 1, p. 32) Applied English: Researching Job Opportunities (PE, p. 44; UR 1, p. 34) Investigate, Inquire, and Imagine (PE, p. 84; UR 2, p. 35) Applied English & Collaborative Learning: Honing Communication Skills (PE, p. 85; UR 2, p. 37) Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59) Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5) Applied English: Planning a Vacation (PE, p. 136; UR 3, p. 9) Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55) Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4) Study and Research: Researching the Battle of Shiloh (PE, p. 198; UR 4, p. 6) Applied English: Planning a Civil War Exhibit (PE, p. 198) Investigate, Inquire, and Imagine (PE, p. 220; UR 4, p. 31) Media Literacy & Study and Research: Reading a Map and Researching the Occupied Territories (PE, p. 222; UR 4, p. 35) Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2) Study and Research: Researching the History of Educational Opportunities for African Americans (PE, p. 256; UR 5, p. 5) Media Literacy: Analyzing Poetry (PE, p. 256) Investigate, Inquire, and Imagine (PE, p. 279; UR 5, p. 38) Investigate, Inquire, and Imagine (PE, p. 345; UR 6, p. 54) Applied English: Cost of Living Then and Now (PE, p. 346)	



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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Study and Research: 19th-Century Fashions (PE, p. 347)            Investigate, Inquire, and Imagine (PE, p. 351; UR 6, p. 66)            Applied English: Writing Lesson Plans (PE, p. 353)            Investigate, Inquire, and Imagine (PE, p. 401; UR 7, p. 46)            Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86)            Study and Research: Researching Historical Figures (PE, p. 433; UR 7, p. 91)            Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116)            Applied English: Writing a Public Service Announcement (PE, p. 454)            Media Literacy &amp; Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120)            Investigate, Inquire, and Imagine (PE, p. 478; UR 8, p. 10)            Study and Research: Studying Photographs (PE, p. 479)            Investigate, Inquire, and Imagine (PE, p. 490; UR 8, p. 26)            Study and Research: Researching Pearls (PE, p. 564; UR 8, p. 90)            Media Literacy: Interviewing Juana (PE, p. 564)            Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)            Study and Research: Using Biographical References, Encyclopedias, and Periodicals (PE, p. 596; UR 9, p. 34)            Investigate, Inquire, and Imagine (PE, p. 624; UR 9, p. 80)            Investigate, Inquire, and Imagine (PE, p. 632; UR 9, p. 103)            Study and Research: Computerized and Card Catalogs (PE, p. 634; UR 9, p. 107)            Investigate, Inquire, and Imagine (PE, p. 655; UR 9, p. 147)            Investigate, Inquire, and Imagine (PE, p. 670; UR 9, p. 183)            Study and Research: Evaluating Articles in a Newspaper or Newsmagazine (PE, p. 672; UR 9, p. 188)            Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7)            Media Literacy: Internet Resources (PE, p. 787; UR 11, p. 12)            Applied English: Writing a Memo (PE, p. 788; UR 11, p. 13)            Investigate, Inquire, and Imagine (PE, p. 815; UR 11, p. 52)            Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)            Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69)            Media Literacy: Movie Review (PE, p. 860)            Investigate, Inquire, and Imagine (PE, p. 871; UR 12, p. 50)            Applied English &amp; Collaborative Learning: Developing an Advertisement (PE, p. 872)            Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)</p>	

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LA.A.1.3.4:	GLE 1 refines previously learned knowledge and skills of the Seventh grade with increasingly complex reading texts and assignments and tasks (for example, monitoring comprehension, modifying understanding, summarizing, using text structure for recall, analyzing information to create a report).	<p>Guided Reading Questions (PE, p. 6; UR 1, p. 3)</p> <p>Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)</p> <p>Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)</p> <p>Selection Check Test (ATE, p. 8; UR 1, p. 9; TG)</p> <p>Guided Reading Questions (PE, p. 59; UR 2, p. 2)</p> <p>Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4)</p> <p>Study and Research: Examining History (PE, p. 67; UR 2, p. 7)</p> <p>Applied English: Writing Instructions (PE, p. 68; UR 2, p. 8)</p> <p>Selection Check Test 4.2.1 (ATE, p. 64; UR 2, p. 10; TG)</p> <p>Guided Reading Questions (PE, p. 94; UR 2, p. 57)</p> <p>Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59)</p> <p>Selection Check Test 4.2.9 (ATE, p. 98; UR 2, p. 64; TG)</p> <p>Guided Reading Questions (PE, p. 105; UR 2, p. 71)</p> <p>Investigate, Inquire, and Imagine (PE, p. 109; UR 2, p. 72)</p> <p>Study and Research: Researching the Background of a Literary Work (PE, p. 110; UR 2, p. 74)</p> <p>Selection Check Test 4.2.11 (ATE, p. 108; UR 2, p. 77; TG)</p> <p>Guided Reading Questions (PE, p. 138; UR 3, p. 18)</p> <p>Investigate, Inquire, and Imagine (PE, p. 150; UR 3, p. 21)</p> <p>Study and Research: Flight to the Cities (PE, p. 151; UR 3, p. 26)</p> <p>Selection Check Test 4.3.3 (ATE, p. 147; UR 3, p. 32; TG)</p> <p>Guided Reading Questions (PE, p. 186; UR 4, p. 2)</p> <p>Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4)</p> <p>Study and Research: Researching the Battle of Shiloh (PE, p. 198; UR 4, p. 6)</p> <p>Applied English: Planning a Civil War Exhibit (PE, p. 198)</p> <p>Selection Check Test 4.4.1 (ATE, p. 192; UR 4, p. 9; TG)</p> <p>Guided Reading Questions (PE, p. 211; UR 4, p. 29)</p> <p>Investigate, Inquire, and Imagine (PE, p. 220; UR 4, p. 31)</p> <p>Media Literacy &amp; Study and Research: Reading a Map and Researching the Occupied Territories (PE, p. 222; UR 4, p. 35)</p> <p>Selection Check Test 4.4.5 (ATE, p. 218; UR 4, p. 38; TG)</p> <p>Guided Reading Questions (PE, p. 259; UR 5, p. 12)</p> <p>Investigate, Inquire, and Imagine (PE, p. 262; UR 5, p. 13)</p> <p>Selection Check Test 4.5.3 (ATE, p. 261; UR 5, p. 17; TG)</p> <p>Guided Reading Questions (PE, p. 265; UR 5, p. 24)</p> <p>Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25)</p> <p>Selection Check Test 4.5.5 (ATE, p. 269; UR 5, p. 30; TG)</p> <p>Guided Reading Questions (PE, p. 318; UR 6, p. 17)</p> <p>Investigate, Inquire, and Imagine (PE, p. 19; UR 6, p. 323)</p> <p>Applied English: Writing Jingles (PE, p. 324)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Study and Research: Researching Eating Disorders (PE, p. 324; UR 6, p. 23)</p> <p>Selection Check Test 4.6.3 (ATE, p. 322; UR 6, p. 27; TG)</p> <p>Guided Reading Questions (PE, p. 327; UR 6, p. 35)</p> <p>Investigate, Inquire, and Imagine (PE, p. 338; UR 6, p. 37)</p> <p>Study and Research: Researching a Science Fiction (PE, p. 339; UR 6, p. 40)</p> <p>Applied English: Technical Art (PE, p. 339)</p> <p>Selection Check Test 4.6.5 (ATE, p. 337; UR 6, p. 45; TG)</p> <p>Guided Reading Questions (PE, p. 349; UR 6, p. 65)</p> <p>Investigate, Inquire, and Imagine (PE, p. 351; UR 6, p. 66)</p> <p>Applied English: Writing Lesson Plans (PE, p. 353)</p> <p>Selection Check Test 4.6.9 (ATE, p. 351; UR 6, p. 72; TG)</p> <p>Guided Reading Questions (PE, p. 369; UR 7, p. 5)</p> <p>Investigate, Inquire, and Imagine (PE, p. 375; UR 7, p. 7)</p> <p>Media Literacy: Reviewing a Film (PE, p. 376)</p> <p>Selection Check Test 4.7.3 (ATE, p. 372; UR 7, p. 11; TG)</p> <p>Guided Reading Questions (PE, p. 378; UR 7, p. 16)</p> <p>Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18)</p> <p>Study and Research: Researching Pioneer Americans (PE, p. 386; UR 7, p. 23)</p> <p>Selection Check Test 4.7.5 (ATE, p. 380; UR 7, p. 25; TG)</p> <p>Guided Reading Questions (PE, p. 396; UR 7, p. 45)</p> <p>Investigate, Inquire, and Imagine (PE, p. 401; UR 7, p. 46)</p> <p>Selection Check Test 4.7.9 (ATE, p. 399; UR 7, p. 50; TG)</p> <p>Guided Reading Questions (PE, p. 404; UR 7, p. 58)</p> <p>Investigate, Inquire, and Imagine (PE, p. 408; UR 7, p. 59)</p> <p>Study and Research: Researching and Telling Black Folklore (PE, p. 409; UR 7, p. 63)</p> <p>Selection Check Test 4.7.11 (ATE, p. 407; UR 7, p. 64; TG)</p> <p>Guided Reading Questions (PE, p. 426; UR 7, p. 84)</p> <p>Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86)</p> <p>Study and Research: Researching Historical Figures (PE, p. 433; UR 7, p. 91)</p> <p>Selection Check Test 4.7.15 (ATE, p. 429; UR 7, p. 92; TG)</p> <p>Guided Reading Questions (PE, p. 436; UR 7, p. 99)</p> <p>Investigate, Inquire, and Imagine (PE, p. 445; UR 7, p. 101)</p> <p>Study and Research: Researching Ancient Mexico (PE, p. 446; UR 7, p. 105)</p> <p>Applied English: Designing a Museum Display (PE, p. 446)</p> <p>Selection Check Test 4.7.17 (ATE, p. 443; UR 7, p. 107; TG)</p>	

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		<p>Guided Reading Questions (PE, p. 482; UR 8, p. 23)            Investigate, Inquire, and Imagine (PE, p. 490; UR 8, p. 26)            Selection Check Test 4.8.5 (ATE, p. 488; UR 8, p. 31; TG)            Guided Reading Questions (PE, p. 516; UR 8, p. 68)            Investigate, Inquire, and Imagine (PE, p. 536; UR 8, p. 71)            Selection Check Test 4.8.11 (ATE, p. 535; UR 8, p. 73; TG)            Guided Reading Questions (PE, p. 580; UR 9, p. 6)            Investigate, Inquire, and Imagine (PE, p. 583; UR 9, p. 7)            Study and Research: Researching Shakespeare's Work (PE, p. 584; UR 9, p. 13)            Selection Check Test 4.9.3 (ATE, p. 582; UR 9, p. 15; TG)            Guided Reading Questions (PE, p. 590; UR 9, p. 28)            Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)            Study and Research: Using Biographical References, Encyclopedias, and Periodicals (PE, p. 596; UR 9, p. 34)            Selection Check Test 4.9.7 (ATE, p. 593; UR 9, p. 36; TG)            Guided Reading Questions (PE, p. 612; UR 9, p. 65)            Investigate, Inquire, and Imagine (PE, p. 618; UR 9, p. 67)            Selection Check Test 4.9.13 (ATE, p. 617; UR 9, p. 73; TG)            Guided Reading Questions (PE, p. 622; UR 9, p. 80)            Investigate, Inquire, and Imagine (PE, p. 624; UR 9, p. 80)            Selection Check Test 4.9.15 (ATE, p. 623; UR 9, p. 85; TG)            Guided Reading Questions (PE, p. 630; UR 9, p. 102)            Investigate, Inquire, and Imagine (PE, p. 632; UR 9, p. 103)            Study and Research: Computerized and Card Catalogs (PE, p. 634; UR 9, p. 107)            Selection Check Test 4.9.19 (ATE, p. 631; UR 9, p. 108; TG)            Guided Reading Questions (PE, p. 644; UR 9, p. 132)            Investigate, Inquire, and Imagine (PE, p. 646; UR 9, p. 133)            Study and Research: Using a Thesaurus (PE, p. 647; UR 9, p. 138)            Selection Check Test 4.9.25 (ATE, p. 645; UR 9, p. 140; TG)            Guided Reading Questions (PE, p. 657; UR 9, p. 157)            Investigate, Inquire, and Imagine (PE, p. 659; UR 9, p. 158)            Study and Research: Using a Dictionary (PE, p. 661; UR 9, p. 164)            Selection Check Test 4.9.29 (ATE, p. 658; UR 9, p. 165; TG)            Guided Reading Questions (PE, p. 740; UR 10, p. 26)            Investigate, Inquire, and Imagine (PE, p. 763; UR 10, p. 31)            Selection Check Test 4.10.5 (ATE, p. 762; UR 10, p. 35; TG)            Guided Reading Questions (PE, p. 779; UR 11, p. 5)            Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7)            Media Literacy: Internet Resources (PE, p. 787; UR 11, p. 12)            Applied English: Writing a Memo (PE, p. 788; UR 11, p. 13)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Selection Check Test 4.11.1 (ATE, p. 783; UR 11, p. 14; TG)            Guided Reading Questions (PE, p. 808; UR 11, p. 50)            Investigate, Inquire, and Imagine (PE, p. 815; UR 11, p. 52)            Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)</p> <p>Selection Check Test 4.11.7 (ATE, p. 814; UR 11, p. 59; TG)            Guided Reading Questions (PE, p. 819; UR 11, p. 67)            Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69)            Selection Check Test 4.11.9 (ATE, p. 825; UR 11, p. 74; TG)            Guided Reading Questions (PE, p. 863; UR 12, p. 35)            Investigate, Inquire, and Imagine (PE, p. 867; UR 12, p. 37)            Media Literacy: Internet Search (PE, p. 868)</p> <p>Selection Check Test 4.12.5 (ATE, p. 866; UR 12, p. 43; TG)            Investigate, Inquire, and Imagine (PE, p. 871; UR 12, p. 50)            Applied English &amp; Collaborative Learning: Developing an Advertisement (PE, p. 872)            Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)</p> <p>Selection Check Test 4.12.7 (ATE, p. 56; UR 12, p. 56; TG)            Guided Reading Questions (PE, p. 874; UR 12, p. 59)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)            Selection Check Test 4.12.9 (ATE, p. 876; UR 12, p. 65; TG)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
<b>Standard 2:</b> The student constructs meaning from a wide range of texts.			
Benchmark: LA.A.2.3.1:	The student determines the main idea or essential message in a text and identifies relevant details and facts and patterns of organization.	Guided Reading Questions (PE, p. 6; UR 1, p. 3) Respond to the Selection (PE, p. 8; UR 1, p. 3) Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4) Selection Check Test (ATE, p. 8; UR 1, p. 9; TG) Guided Reading Questions (PE, p. 36; UR 1, p. 30) Respond to the Selection (PE, p. 42; UR 1, p. 32) Investigate, Inquire, and Imagine (PE, p. 43; UR 1, p. 32) Selection Check Test (ATE, p. 42; UR 1, p. 37; TG) Professional Model (PE, p. 46) Student Model-Draft (VLR I, p. 119; WR, p. 22) Self- and Peer Evaluation (PE, p. 50; WR, p. 26) Student Model (PE, p. 50; WR, p. 30) Guided Reading Questions (PE, p. 70; UR 2, p. 17) Respond to the Selection (PE, p. 74; UR 2, p. 18) Investigate, Inquire, and Imagine (PE, p. 76; UR 2, p. 19) Selection Check Test 4.2.3 (ATE, p. 74; UR 2, p. 27; TG) Guided Reading Questions (PE, p. 94; UR 2, p. 57) Respond to the Selection (PE, p. 99; UR 2, p. 58) Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59) Selection Check Test 4.2.9 (ATE, p. 98; UR 2, p. 64; TG) Guided Reading Questions (PE, p. 105; UR 2, p. 71) Respond to the Selection (PE, p. 108; UR 2, p. 71) Investigate, Inquire, and Imagine (PE, p. 109; UR 2, p. 72) Selection Check Test 4.2.11 (ATE, p. 108; UR 2, p. 77; TG) Professional Model (PE, p. 112) Student Model-Draft (VLR I, p. 122; WR, p. 36) Self- and Peer Evaluation (PE, p. 115; WR, p. 39) Student Model (PE, p. 116; WR, p. 41) Guided Reading Questions (PE, p. 153; UR 3, p. 39) Respond to the Selection (PE, p. 155; UR 3, p. 40) Investigate, Inquire, and Imagine (PE, p. 157; UR 3, p. 41) Selection Check Test 4.3.5 (ATE, p. 155; UR 3, p. 47; TG) Guided Reading Questions (PE, p. 211; UR 4, p. 29) Respond to the Selection (PE, p. 218; UR 4, p. 31) Investigate, Inquire, and Imagine (PE, p. 220; UR 4, p. 31) Selection Check Test 4.4.5 (ATE, p. 218; UR 4, p. 38; TG) Guided Reading Questions (PE, p. 224; UR 4, p. 45) Respond to the Selection (PE, p. 228; UR 4, p. 46)	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46)            Selection Check Test 4.4.7 (ATE, p. 228; UR 4, p. 53; TG)            Guided Reading Questions (PE, p. 265; UR 5, p. 24)            Respond to the Selection (PE, p. 269; UR 5, p. 25)            Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25)            Selection Check Test 4.5.5 (ATE, p. 269; UR 5, p. 30; TG)            Guided Reading Questions (PE, p. 327; UR 6, p. 35)            Respond to the Selection (PE, p. 337; UR 6, p. 37)            Investigate, Inquire, and Imagine (PE, p. 338; UR 6, p. 37)            Selection Check Test 4.6.5 (ATE, p. 337; UR 6, p. 45; TG)            Guided Reading Questions (PE, p. 349; UR 6, p. 65)            Respond to the Selection (PE, p. 351; UR 6, p. 66)            Investigate, Inquire, and Imagine (PE, p. 351; UR 6, p. 66)            Media Literacy &amp; Critical Thinking: Writing a Book Review (PE, p. 353)            Selection Check Test 4.6.9 (ATE, p. 351; UR 6, p. 72; TG)            Professional Model (PE, p. 355)            Student Model-Draft (VLR I, p. 137; WR, p. 90)            Self- and Peer Evaluation (PE, p. 358; WR, p. 93)            Student Model (PE, p. 359; WR, p. 95)            Guided Reading Questions (PE, p. 378; UR 7, p. 16)            Respond to the Selection (PE, p. 380; UR 7, p. 17)            Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18)            Selection Check Test 4.7.5 (ATE, p. 380; UR 7, p. 25; TG)            Guided Reading Questions (PE, p. 404; UR 7, p. 58)            Respond to the Selection (PE, p. 407; UR 7, p. 58)            Investigate, Inquire, and Imagine (PE, p. 408; UR 7, p. 59)            Selection Check Test 4.7.11 (ATE, p. 407; UR 7, p. 64; TG)            Guided Reading Questions (PE, p. 426; UR 7, p. 84)            Respond to the Selection (PE, p. 429; UR 7, p. 85)            Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86)            Selection Check Test 4.7.15 (ATE, p. 429; UR 7, p. 92; TG)            Guided Reading Questions (PE, p. 471; UR 8, p. 8)            Respond to the Selection (PE, p. 477; UR 8, p. 9)            Investigate, Inquire, and Imagine (PE, p. 478; UR 8, p. 10)            Selection Check Test 4.8.3 (ATE, p. 477; UR 8, p. 16; TG)            Guided Reading Questions (PE, p. 494; UR 8, p. 38)            Respond to the Selection (PE, p. 499; UR 8, p. 40)            Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40)            Selection Check Test 4.8.7 (ATE, p. 499; UR 8, p. 46; TG)            Guided Reading Questions (PE, p. 505; UR 8, p. 54)            Respond to the Selection (PE, p. 510; UR 8, p. 55)</p>	

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		<p>Investigate, Inquire, and Imagine (PE, p. 511; UR 8, p. 55)            Selection Check Test 4.8.9 (ATE, p. 510; UR 8, p. 60; TG)            Guided Reading Questions (PE, p. 586; UR 9, p. 20)            Respond to the Selection (PE, p. 587; UR 9, p. 20)            Investigate, Inquire, and Imagine (PE, p. 588; UR 9, p. 20)            Selection Check Test 4.9.5 (ATE, p. 587; UR 9, p. 23; TG)            Guided Reading Questions (PE, p. 590; UR 9, p. 28)            Respond to the Selection (PE, p. 592; UR 9, p. 29)            Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)            Critical Thinking: Discriminating Fact from Opinion (PE, p. 596; UR 9, p. 35)            Selection Check Test 4.9.7 (ATE, p. 593; UR 9, p. 36; TG)            Guided Reading Questions (PE, p. 612; UR 9, p. 65)            Respond to the Selection (PE, p. 617; UR 9, p. 67)            Investigate, Inquire, and Imagine (PE, p. 618; UR 9, p. 67)            Critical Thinking: Tackling Analogy Questions (PE, p. 620; UR 9, p. 72)            Selection Check Test 4.9.13 (ATE, p. 617; UR 9, p. 73; TG)            Guided Reading Questions (PE, p. 636; UR 9, p. 113)            Respond to the Selection (PE, p. 637; UR 9, p. 113)            Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113)            Selection Check Test 4.9.21 (ATE, p. 637; UR 9, p. 117; TG)            Guided Reading Questions (PE, p. 640; UR 9, p. 123)            Respond to the Selection (PE, p. 641; UR 9, p. 123)            Investigate, Inquire, and Imagine (PE, p. 642; UR 9, p. 123)            Selection Check Test 4.9.23 (ATE, p. 641; UR 9, p. 127; TG)            Guided Reading Questions (PE, p. 657; UR 9, p. 157)            Respond to the Selection (PE, p. 658; UR 9, p. 157)            Investigate, Inquire, and Imagine (PE, p. 659; UR 9, p. 158)            Selection Check Test 4.9.29 (ATE, p. 658; UR 9, p. 165; TG)            Guided Reading Questions (PE, p. 668; UR 9, p. 183)            Respond to the Selection (PE, p. 669; UR 9, p. 183)            Investigate, Inquire, and Imagine (PE, p. 670; UR 9, p. 183)            Selection Check Test 4.9.33 (ATE, p. 669; UR 9, p. 189; TG)            Guided Reading Questions (PE, p. 740; UR 10, p. 26)            Respond to the Selection (PE, p. 762; UR 10, p. 30)            Investigate, Inquire, and Imagine (PE, p. 763; UR 10, p. 31)            Selection Check Test 4.10.5 (ATE, p. 762; UR 10, p. 35; TG)            Professional Model (PE, p. 766)            Student Model-Draft (VLR, p. 148; WR, p. 146)            Self- and Peer Evaluation (PE, p. 769; WR, p. 149)            Student Model (PE, p. 770; WR, p. 153)            Guided Reading Questions (PE, p. 797; UR 11, p. 34)</p>	



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		<p>Respond to the Selection (PE, p. 801; UR 11, p. 35)            Investigate, Inquire, and Imagine (PE, p. 803; UR 11, p. 35)            Critical Thinking: Distinguishing Fact from Opinion (PE, p. 804; UR 11, p. 41)            Selection Check Test 4.11.5 (ATE, p. 801; UR 11, p. 42; TG)            Guided Reading Questions (PE, p. 819; UR 11, p. 67)            Respond to the Selection (PE, p. 825)            Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69)            Critical Thinking: Essay Question (PE, p. 827; UR 11, p. 73)            Selection Check Test 4.11.9 (ATE, p. 825; UR 11, p. 74; TG)            Professional Model (PE, p. 829)            Student Model-Draft (WR, p. 162)            Self- and Peer Evaluation (PE, p. 832; WR, p. 165)            Student Model (PE, p. 833; WR, p. 167)            Critical Thinking (PE, p. 842; UR 12, p. 5)            Guided Reading Questions (PE, p. 874; UR 12, p. 59)            Respond to the Selection (PE, p. 876; UR 12, p. 60)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)            Selection Check Test 4.12.9 (ATE, p. 876; UR 12, p. 65; TG)            Student Model (PE, p. 884)            Self- and Peer Evaluation (PE, p. 888; WR, p. 179)            Student Model (WR, p. 182)</p>	
LA.A.2.3.1:	GLE 1 refines previously learned knowledge and skills of the Seventh grade with increasingly complex reading texts and assignments and tasks (for example, main ideas, supporting details, inferences, summarizing, analysis of organization and presentation of ideas).	<p>Guided Reading Questions (PE, p. 6; UR 1, p. 3)            Respond to the Selection (PE, p. 8; UR 1, p. 3)            Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)            Selection Check Test (ATE, p. 8; UR 1, p. 9; TG)            Guided Reading Questions (PE, p. 36; UR 1, p. 30)            Respond to the Selection (PE, p. 42; UR 1, p. 32)            Investigate, Inquire, and Imagine (PE, p. 43; UR 1, p. 32)            Selection Check Test (ATE, p. 42; UR 1, p. 37; TG)            Professional Model (PE, p. 46)            Student Model-Draft (VLR I, p. 119; WR, p. 22)            Self- and Peer Evaluation (PE, p. 50; WR, p. 26)            Student Model (PE, p. 50; WR, p. 30)            Guided Reading Questions (PE, p. 87; UR 2, p. 44)            Respond to the Selection (PE, p. 89; UR 2, p. 44)            Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45)            Selection Check Test 4.2.7 (ATE, p. 89; UR 2, p. 51; TG)            Guided Reading Questions (PE, p. 105; UR 2, p. 71)            Respond to the Selection (PE, p. 108; UR 2, p. 71)            Investigate, Inquire, and Imagine (PE, p. 109; UR 2, p. 72)</p>	

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		<p>Selection Check Test 4.2.11 (ATE, p. 108; UR 2, p. 77; TG)            Professional Model (PE, p. 112)            Student Model-Draft (VLR I, p. 122; WR, p. 36)            Self- and Peer Evaluation (PE, p. 115; WR, p. 39)            Student Model (PE, p. 116; WR, p. 41)            Guided Reading Questions (PE, p. 153; UR 3, p. 39)            Respond to the Selection (PE, p. 155; UR 3, p. 40)            Investigate, Inquire, and Imagine (PE, p. 157; UR 3, p. 41)            Selection Check Test 4.3.5 (ATE, p. 155; UR 3, p. 47; TG)            Guided Reading Questions (PE, p. 186; UR 4, p. 2)            Respond to the Selection (PE, p. 192; UR 4, p. 3)            Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4)            Selection Check Test 4.4.1 (ATE, p. 192; UR 4, p. 9; TG)            Guided Reading Questions (PE, p. 224; UR 4, p. 45)            Respond to the Selection (PE, p. 228; UR 4, p. 46)            Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46)            Selection Check Test 4.4.7 (ATE, p. 228; UR 4, p. 53; TG)            Guided Reading Questions (PE, p. 235; UR 4, p. 60)            Respond to the Selection (PE, p. 236; UR 4, p. 61)            Investigate, Inquire, and Imagine (PE, p. 237; UR 4, p. 61)            Selection Check Test 4.4.9 (ATE, p. 236; UR 4, p. 68; TG)            Professional Model (PE, p. 240)            Student Model-Draft (VLR I, p. 131; WR, p. 65)            Self- and Peer Evaluation (PE, p. 243; WR, p. 69)            Student Model (PE, p. 243; WR, p. 73)            Guided Reading Questions (PE, p. 265; UR 5, p. 24)            Respond to the Selection (PE, p. 269; UR 5, p. 25)            Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25)            Selection Check Test 4.5.5 (ATE, p. 269; UR 5, p. 30; TG)            Guided Reading Questions (PE, p. 318; UR 6, p. 17)            Respond to the Selection (PE, p. 322; UR 6, p. 18)            Investigate, Inquire, and Imagine (PE, p. 19; UR 6, p. 323)            Selection Check Test 4.6.3 (ATE, p. 322; UR 6, p. 27; TG)            Guided Reading Questions (PE, p. 369; UR 7, p. 5)            Respond to the Selection (PE, p. 374; UR 7, p. 6)            Investigate, Inquire, and Imagine (PE, p. 375; UR 7, p. 7)            Selection Check Test 4.7.3 (ATE, p. 372; UR 7, p. 11; TG)            Guided Reading Questions (PE, p. 378; UR 7, p. 16)            Respond to the Selection (PE, p. 380; UR 7, p. 17)            Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18)            Selection Check Test 4.7.5 (ATE, p. 380; UR 7, p. 25; TG)            Guided Reading Questions (PE, p. 404; UR 7, p. 58)</p>	

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		<p>Respond to the Selection (PE, p. 407; UR 7, p. 58)            Investigate, Inquire, and Imagine (PE, p. 408; UR 7, p. 59)            Selection Check Test 4.7.11 (ATE, p. 407; UR 7, p. 64; TG)            Guided Reading Questions (PE, p. 448; UR 7, p. 115)            Respond to the Selection (PE, p. 452; UR 7, p. 115)            Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116)            Selection Check Test 4.7.19 (ATE, p. 450; UR 7, p. 121; TG)            Student Model (PE, p. 456)            Self- and Peer Evaluation (PE, p. 460; WR, p. 105)            Student Model (PE, p. 460; WR, p. 109)            Guided Reading Questions (PE, p. 482; UR 8, p. 23)            Respond to the Selection (PE, p. 488; UR 8, p. 25)            Investigate, Inquire, and Imagine (PE, p. 490; UR 8, p. 26)            Selection Check Test 4.8.5 (ATE, p. 488; UR 8, p. 31; TG)            Guided Reading Questions (PE, p. 537; UR 8, p. 80)            Respond to the Selection (PE, p. 562; UR 8, p. 85)            Investigate, Inquire, and Imagine (PE, p. 563; UR 8, p. 85)            Selection Check Test 4.8.13 (ATE, p. 562; UR 8, p. 92; TG)            Professional Model (PE, p. 566)            Student Model-Draft (VLR I, p. 143; WR, p. 115)            Self- and Peer Evaluation (PE, p. 570; WR, p. 118)            Student Model (PE, p. 570; WR, p. 122)            Guided Reading Questions (PE, p. 590; UR 9, p. 28)            Respond to the Selection (PE, p. 592; UR 9, p. 29)            Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)            Critical Thinking: Discriminating Fact from Opinion (PE, p. 596; UR 9, p. 35)            Selection Check Test 4.9.7 (ATE, p. 593; UR 9, p. 36; TG)            Guided Reading Questions (PE, p. 612; UR 9, p. 65)            Respond to the Selection (PE, p. 617; UR 9, p. 67)            Investigate, Inquire, and Imagine (PE, p. 618; UR 9, p. 67)            Critical Thinking: Tackling Analogy Questions (PE, p. 620; UR 9, p. 72)            Selection Check Test 4.9.13 (ATE, p. 617; UR 9, p. 73; TG)            Guided Reading Questions (PE, p. 626; UR 9, p. 90)            Respond to the Selection (PE, p. 627; UR 9, p. 90)            Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91)            Guided Reading Questions (PE, p. 644; UR 9, p. 132)            Respond to the Selection (PE, p. 645; UR 9, p. 132)            Investigate, Inquire, and Imagine (PE, p. 646; UR 9, p. 133)            Selection Check Test 4.9.25 (ATE, p. 645; UR 9, p. 140; TG)            Guided Reading Questions (PE, p. 651; UR 9, p. 146)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Respond to the Selection (PE, p. 654; UR 9, p. 147)            Investigate, Inquire, and Imagine (PE, p. 655; UR 9, p. 147)            Selection Check Test 4.9.27 (ATE, p. 653; UR 9, p. 150; TG)            Guided Reading Questions (PE, p. 674; UR 9, p. 194)            Respond to the Selection (PE, p. 677; UR 9, p. 194)            Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195)            Selection Check Test 4.9.35 (ATE, p. 677; UR 9, p. 201; TG)            Professional Model (PE, p. 682)            Self- and Peer Evaluation (PE, p. 687; WR, p. 136)            Student Model (PE, p. 686; WR, p. 140)            Guided Reading Questions (PE, p. 797; UR 11, p. 34)            Respond to the Selection (PE, p. 801; UR 11, p. 35)            Investigate, Inquire, and Imagine (PE, p. 803; UR 11, p. 35)            Critical Thinking: Distinguishing Fact from Opinion (PE, p. 804; UR 11, p. 41)            Selection Check Test 4.11.5 (ATE, p. 801; UR 11, p. 42; TG)            Guided Reading Questions (PE, p. 855; UR 12, p. 22)            Respond to the Selection (PE, p. 857; UR 12, p. 23)            Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24)            Selection Check Test 4.12.3 (ATE, p. 857; UR 12, p. 29; TG)            Guided Reading Questions (PE, p. 863; UR 12, p. 35)            Respond to the Selection (PE, p. 866; UR 12, p. 36)            Investigate, Inquire, and Imagine (PE, p. 867; UR 12, p. 37)            Selection Check Test 4.12.5 (ATE, p. 866; UR 12, p. 43; TG)            Critical Thinking (PE, p. 870; UR 12, p. 49)            Respond to the Selection (PE, p. 871; UR 12, p. 50)            Investigate, Inquire, and Imagine (PE, p. 871; UR 12, p. 50)            Selection Check Test 4.12.7 (ATE, p. 56; UR 12, p. 56; TG)</p>	
Benchmark: LA.A.2.3.2:	The student identifies the author's purpose and/or point of view in a variety of texts and uses the information to construct meaning.	<p>About the Author: Langston Hughes (PE, p. 8)            Guided Reading Questions (PE, p. 6; UR 1, p. 3)            Selection Test (UR 1, p. 10; TG)            About the Author: Chaim Potok (PE, p. 28)            Guided Reading Questions (PE, p. 14; UR 1, p. 14)            Selection Test (UR 1, p. 38; TG)            Professional Model (PE, p. 46)            About the Author: Virginia Driving Hawk Sneve (PE, p. 65)            Guided Reading Questions (PE, p. 59; UR 2, p. 2)            Selection Test 4.2.4 (UR 2, p. 28; TG)            About the Author: Nikki Giovanni (PE, p. 81)            Guided Reading Questions (PE, p. 81; UR 2, p. 33)            Selection Test 4.2.8 (UR 2, p. 53; TG)</p>	

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		<p>About the Author: Alice Walker (PE, p. 108)            Guided Reading Questions (PE, p. 105; UR 2, p. 71)            Selection Test 4.2.12 (UR 2, p. 79; TG)            Professional Model (PE, p. 112)</p> <p>About the Authors: Meriwether Lewis and William Clark (PE, p. 131)            Guided Reading Questions (PE, p. 124; UR 3, p. 1)            Selection Test 4.3.4 (UR 3, p. 34; TG)</p> <p>About the Author: Ray Bradbury (PE, p. 192)            Guided Reading Questions (PE, p. 186; UR 4, p. 2)            Selection Test 4.4.4 (UR 4, p. 24; TG)</p> <p>About the Author: Litsa Boudalika (PE, p. 218)            Guided Reading Questions (PE, p. 211; UR 4, p. 29)            Selection Test 4.4.6 (UR 4, p. 40; TG)</p> <p>About the Author: Alice Walker (PE, p. 253)            Guided Reading Questions (PE, p. 252; UR 5, p. 2)            Selection Test 4.5.4 (UR 5, p. 19; TG)</p> <p>About the Author: Saki (PE, p. 269)            Guided Reading Questions (PE, p. 265; UR 5, p. 24)            Selection Test 4.5.8 (UR 5, p. 45; TG)</p> <p>About the Author: Carol Farley (PE, p. 322)            Guided Reading Questions (PE, p. 318; UR 6, p. 17)            Selection Test 4.6.4 (UR 6, p. 29; TG)</p> <p>About the Author: Arthur Porges (PE, p. 337)            Guided Reading Questions (PE, p. 327; UR 6, p. 35)            Selection Test 4.6.8 (UR 6, p. 61; TG)</p> <p>About the Author: Carl Sandburg (PE, p. 380)            Guided Reading Questions (PE, p. 378; UR 7, p. 16)            Selection Test 4.7.8 (UR 7, p. 40; TG)</p> <p>About the Author: Virginia Hamilton (PE, p. 399)            Guided Reading Questions (PE, p. 396; UR 7, p. 45)            Selection Test 4.7.12 (UR 7, p. 66; TG)</p> <p>About the Authors: Joseph Bruchac and Gayle Ross (PE, p. 429)            Guided Reading Questions (PE, p. 426; UR 7, p. 84)            Selection Test 4.7.16 (UR 7, p. 94; TG)</p> <p>About the Author: Antonio Hernandez Madrigal (PE, p. 444)            Guided Reading Questions (PE, p. 436; UR 7, p. 99)            Selection Test 4.8.4 (UR 8, p. 18; TG)</p> <p>About the Author: William Stafford (PE, p. 499)            Guided Reading Questions (PE, p. 494; UR 8, p. 38)            Selection Test 4.8.8 (UR 8, p. 48; TG)</p> <p>About the Author: O. Henry (PE, p. 510)            Guided Reading Questions (PE, p. 505; UR 8, p. 54)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Selection Test 4.9.4 (UR 9, p. 16; TG)            About the Authors: Theodore Roethke and Randall Jarrell (PE, p. 593)            Guided Reading Questions (PE, p. 590; UR 9, p. 28)            Selection Test 4.9.12 (UR 9, p. 60; TG)            About the Author: Robert Service (PE, p. 617)            Guided Reading Questions (PE, p. 612; UR 9, p. 65)            Selection Test 4.9.14 (UR 9, p. 75; TG)            About the Author: Elinor Wylie (PE, p. 627)            Guided Reading Questions (PE, p. 626; UR 9, p. 90)            Selection Test 4.9.22 (UR 9, p. 119; TG)            About the Author: Andrew Hudgins (PE, p. 641)            Guided Reading Questions (PE, p. 640; UR 9, p. 123)            Selection Test 4.9.28 (UR 9, p. 152; TG)            About the Author: Emily Dickinson (PE, p. 665)            Guided Reading Questions (PE, p. 663; UR 9, p. 171)            Selection Test 4.9.36 (UR 9, p. 203; TG)            Professional Model (PE, p. 682)            About the Author: Theodora Kroeber (PE, p. 783)            Guided Reading Questions (PE, p. 779; UR 11, p. 5)            Selection Test 4.11.2 (UR 11, p. 16; TG)            About the Author: Chief Ten Bears (PE, p. 792)            Guided Reading Questions (PE, p. 791; UR 11, p. 22)            Selection Test 4.11.10 (UR 11, p. 76; TG)            Professional Model (PE, p. 829)            About the Authors: Lansford W. Hastings and Gouverneur Kemble Warren (PE, p. 848)            Guided Reading Questions (PE, p. 844; UR 12, p. 6)            Selection Test 4.12.8 (UR 12, p. 57; TG)            About the Authors: Peggy Thomson and Barbara Moore (PE, p. 876)            Guided Reading Questions (PE, p. 874; UR 12, p. 59)            Selection Test 4.12.10 (UR 12, p. 66; TG)</p>	
LA.A.2.3.2:	GLE 1 states the author's purpose and relates it to specific statements from text.	<p>About the Author: Langston Hughes (PE, p. 8)            Guided Reading Questions (PE, p. 6; UR 1, p. 3)            Selection Test (UR 1, p. 10; TG)            About the Author: Nikki Giovanni (PE, p. 81)            Guided Reading Questions (PE, p. 81; UR 2, p. 33)            Selection Test 4.2.6 (UR 2, p. 40; TG)            About the Authors: Phyllis McGinley and Norman H. Russell (PE, p. 89)            Guided Reading Questions (PE, p. 87; UR 2, p. 44)            Selection Test 4.3.2 (UR 3, p. 12; TG)            About the Author: William Least Heat Moon (PE, p. 147)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Guided Reading Questions (PE, p. 138; UR 3, p. 18)                      Selection Test 4.3.4 (UR 3, p. 34; TG)                      About the Authors: J. R. R. Tolkien and Edna St. Vincent Millay (PE, p. 155)                      Guided Reading Questions (PE, p. 153; UR 3, p. 39)                      Selection Test 4.3.8 (UR 3, p. 62; TG)                      Professional Model (PE, p. 168)                      About the Author: Litsa Boudalika (PE, p. 218)                      Guided Reading Questions (PE, p. 211; UR 4, p. 29)                      Selection Test 4.4.10 (UR 4, p. 70; TG)                      Professional Model (PE, p. 240)                      About the Author: Alice Walker (PE, p. 253)                      Guided Reading Questions (PE, p. 252; UR 5, p. 2)                      Selection Test 4.5.2 (UR 5, p. 8; TG)                      About the Author: Saki (PE, p. 269)                      Guided Reading Questions (PE, p. 265; UR 5, p. 24)                      Selection Test 4.5.10 (UR 5, p. 58; TG)                      Professional Model (PE, p. 296)                      About the Author: Carol Farley (PE, p. 322)                      Guided Reading Questions (PE, p. 318; UR 6, p. 17)                      Selection Test 4.6.4 (UR 6, p. 29; TG)                      About the Author: Arthur Porges (PE, p. 337)                      Guided Reading Questions (PE, p. 327; UR 6, p. 35)                      Selection Test 4.6.10 (UR 6, p. 74; TG)                      Professional Model (PE, p. 355)                      About the Author: Carl Sandburg (PE, p. 380)                      Guided Reading Questions (PE, p. 378; UR 7, p. 16)                      Selection Test 4.7.10 (UR 7, p. 52; TG)                      About the Author: Walker Brents (PE, p. 407)                      Guided Reading Questions (PE, p. 404; UR 7, p. 58)                      Selection Test 4.7.12 (UR 7, p. 66; TG)                      About the Author: Antonio Hernandez Madrigal (PE, p. 444)                      Guided Reading Questions (PE, p. 436; UR 7, p. 99)                      Selection Test 4.7.20 (UR 7, p. 123; TG)                      About the Author: Marjorie Kinnan Rawlings (PE, p. 477)                      Guided Reading Questions (PE, p. 471; UR 8, p. 8)                      Selection Test 4.8.4 (UR 8, p. 18; TG)                      About the Author: John Steinbeck (PE, p. 562)                      Guided Reading Questions (PE, p. 516; UR 8, p. 68)                      Selection Test 4.9.6 (UR 9, p. 24; TG)                      About the Authors: Theodore Roethke and Randall Jarrell (PE, p. 593)</p>	

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		<p>Guided Reading Questions (PE, p. 590; UR 9, p. 28)            Selection Test 4.9.8 (UR 9, p. 37; TG)            About the Author: Henry Wadsworth Longfellow (PE, p. 607)            Guided Reading Questions (PE, p. 605; UR 9, p. 52)            Selection Test 4.9.18 (UR 9, p. 97; TG)            About the Author: Robert Francis (PE, p. 631)            Guided Reading Questions (PE, p. 630; UR 9, p. 102)            Selection Test 4.9.20 (UR 9, p. 109; TG)            About the Author: Andrew Hudgins (PE, p. 641)            Guided Reading Questions (PE, p. 640; UR 9, p. 123)            Selection Test 4.9.28 (UR 9, p. 152; TG)            About the Author: Julia Cunningham (PE, p. 658)            Guided Reading Questions (PE, p. 657; UR 9, p. 157)            Selection Test 4.9.30 (UR 9, p. 167; TG)            About the Author: Theodora Kroeber (PE, p. 783)            Guided Reading Questions (PE, p. 779; UR 11, p. 5)            Selection Test 4.11.4 (UR 11, p. 29; TG)            About the Author: Valerie Jablow (PE, p. 801)            Guided Reading Questions (PE, p. 797; UR 11, p. 34)            Selection Test 4.11.6 (UR 11, p. 44; TG)            About the Authors: Lansford W. Hastings and Gouverneur Kemble Warren (PE, p. 848)            Guided Reading Questions (PE, p. 844; UR 12, p. 6)            Selection Test 4.12.4 (UR 12, p. 31; TG)            About the Authors: Kevin Kelly and Judith Martin (PE, p. 866)            Guided Reading Questions (PE, p. 863; UR 12, p. 35)            Selection Test 4.12.10 (UR 12, p. 66; TG)</p>	
Benchmark: LA.A.2.3.3:	The student recognizes logical, ethical, and emotional appeals in texts.	<p>Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)            Investigate, Inquire, and Imagine (PE, p. 43; UR 1, p. 32)            Student Model-Draft (VLR I, p. 119; WR, p. 22)            Self- and Peer Evaluation (PE, p. 50; WR, p. 26)            Student Model (PE, p. 50; WR, p. 30)            Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4)            Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45)            Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5)            Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55)            Student Model-Draft (VLR I, p. 126; WR, p. 50)            Self- and Peer Evaluation (PE, p. 176; WR, p. 55)            Student Model (PE, p. 175; WR, p. 59)            Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4)            Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2)</p>	



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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Investigate, Inquire, and Imagine (PE, p. 292; UR 5, p. 51)            Student Model-Draft (VLR I, p. 134; WR, p. 79)            Self- and Peer Evaluation (PE, p. 299; WR, p. 82)            Student Model (PE, p. 299; WR, p. 84)            Investigate, Inquire, and Imagine (PE, p. 312; UR 6, p. 2)            Investigate, Inquire, and Imagine (PE, p. 478; UR 8, p. 10)            Investigate, Inquire, and Imagine (PE, p. 490; UR 8, p. 26)            Investigate, Inquire, and Imagine (PE, p. 563; UR 8, p. 85)            Student Model-Draft (VLR I, p. 143; WR, p. 115)            Self- and Peer Evaluation (PE, p. 570; WR, p. 118)            Student Model (PE, p. 570; WR, p. 122)            Investigate, Inquire, and Imagine (PE, p. 583; UR 9, p. 7)            Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91)            Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195)            Student Model-Draft (VLR, p. 148; WR, p. 146)            Self- and Peer Evaluation (PE, p. 769; WR, p. 149)            Student Model (PE, p. 770; WR, p. 153)            Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7)            Investigate, Inquire, and Imagine (PE, p. 793; UR 11, p. 23)            Investigate, Inquire, and Imagine (PE, p. 803; UR 11, p. 35)            Student Model-Draft (WR, p. 162)            Self- and Peer Evaluation (PE, p. 832; WR, p. 165)            Student Model (PE, p. 833; WR, p. 167)            Investigate, Inquire, and Imagine (PE, p. 852; UR 12, p. 9)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)            Student Model (PE, p. 884)            Student Model-Draft (WR, p. 174)            Self- and Peer Evaluation (PE, p. 888; WR, p. 179)            Student Model (WR, p. 182)</p>	
LA.A.2.3.3:	GLE 1 knows persuasive and propaganda techniques in text.	<p>Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)            Investigate, Inquire, and Imagine (PE, p. 43; UR 1, p. 32)            Student Model-Draft (VLR I, p. 119; WR, p. 22)            Self- and Peer Evaluation (PE, p. 50; WR, p. 26)            Student Model (PE, p. 50; WR, p. 30)            Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4)            Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45)            Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4)            Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46)            Student Model-Draft (VLR I, p. 131; WR, p. 65)            Self- and Peer Evaluation (PE, p. 243; WR, p. 69)            Student Model (PE, p. 243; WR, p. 73)</p>	

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		<p>Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2)            Investigate, Inquire, and Imagine (PE, p. 375; UR 7, p. 7)            Investigate, Inquire, and Imagine (PE, p. 563; UR 8, p. 85)            Student Model-Draft (VLR I, p. 143; WR, p. 115)            Self- and Peer Evaluation (PE, p. 570; WR, p. 118)            Student Model (PE, p. 570; WR, p. 122)            Investigate, Inquire, and Imagine (PE, p. 583; UR 9, p. 7)            Investigate, Inquire, and Imagine (PE, p. 666; UR 9, p. 172)            Investigate, Inquire, and Imagine (PE, p. 670; UR 9, p. 183)            Self- and Peer Evaluation (PE, p. 687; WR, p. 136)            Student Model (PE, p. 686; WR, p. 140)            Investigate, Inquire, and Imagine (PE, p. 739; UR 10, p. 14)            Investigate, Inquire, and Imagine (PE, p. 763; UR 10, p. 31)            Student Model-Draft (VLR, p. 148; WR, p. 146)            Self- and Peer Evaluation (PE, p. 769; WR, p. 149)            Student Model (PE, p. 770; WR, p. 153)            Investigate, Inquire, and Imagine (PE, p. 815; UR 11, p. 52)            Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69)            Student Model-Draft (WR, p. 162)            Self- and Peer Evaluation (PE, p. 832; WR, p. 165)            Student Model (PE, p. 833; WR, p. 167)            Investigate, Inquire, and Imagine (PE, p. 852; UR 12, p. 9)            Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24)            Investigate, Inquire, and Imagine (PE, p. 867; UR 12, p. 37)</p>	
LA.A.2.3.3:	GLE 2 delineates the strengths and weaknesses of an argument in persuasive text.	<p>Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)            Investigate, Inquire, and Imagine (PE, p. 43; UR 1, p. 32)            Student Model-Draft (VLR I, p. 119; WR, p. 22)            Self- and Peer Evaluation (PE, p. 50; WR, p. 26)            Student Model (PE, p. 50; WR, p. 30)            Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4)            Investigate, Inquire, and Imagine (PE, p. 109; UR 2, p. 72)            Student Model-Draft (VLR I, p. 122; WR, p. 36)            Self- and Peer Evaluation (PE, p. 115; WR, p. 39)            Student Model (PE, p. 116; WR, p. 41)            Investigate, Inquire, and Imagine (PE, p. 207; UR 4, p. 18)            Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2)            Investigate, Inquire, and Imagine (PE, p. 279; UR 5, p. 38)            Investigate, Inquire, and Imagine (PE, p. 292; UR 5, p. 51)            Student Model-Draft (VLR I, p. 137; WR, p. 90)            Self- and Peer Evaluation (PE, p. 358; WR, p. 93)            Student Model (PE, p. 359; WR, p. 95)</p>	

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		<p>Investigate, Inquire, and Imagine (PE, p. 375; UR 7, p. 7)            Investigate, Inquire, and Imagine (PE, p. 408; UR 7, p. 59)            Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116)            Student Model (PE, p. 456)            Student Model-Draft (VLR I, p. 140; WR, p. 102)            Self- and Peer Evaluation (PE, p. 460; WR, p. 105)            Student Model (PE, p. 460; WR, p. 109)            Investigate, Inquire, and Imagine (PE, p. 583; UR 9, p. 7)            Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)            Investigate, Inquire, and Imagine (PE, p. 600; UR 9, p. 42)            Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195)            Self- and Peer Evaluation (PE, p. 687; WR, p. 136)            Student Model (PE, p. 686; WR, p. 140)            Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7)            Investigate, Inquire, and Imagine (PE, p. 815; UR 11, p. 52)            Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69)            Student Model-Draft (WR, p. 162)            Self- and Peer Evaluation (PE, p. 832; WR, p. 165)            Student Model (PE, p. 833; WR, p. 167)            Investigate, Inquire, and Imagine (PE, p. 852; UR 12, p. 9)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)            Student Model (PE, p. 884)            Student Model-Draft (WR, p. 174)            Self- and Peer Evaluation (PE, p. 888; WR, p. 179)            Student Model (WR, p. 182)</p>	
LA.A.2.3.3:	GLE 3 knows the difference between logical and illogical, and ethical and unethical statements in a piece of text.	<p>Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)            Investigate, Inquire, and Imagine (PE, p. 43; UR 1, p. 32)            Student Model-Draft (VLR I, p. 119; WR, p. 22)            Self- and Peer Evaluation (PE, p. 50; WR, p. 26)            Student Model (PE, p. 50; WR, p. 30)            Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4)            Investigate, Inquire, and Imagine (PE, p. 109; UR 2, p. 72)            Student Model-Draft (VLR I, p. 122; WR, p. 36)            Self- and Peer Evaluation (PE, p. 115; WR, p. 39)            Student Model (PE, p. 116; WR, p. 41)            Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4)            Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46)            Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2)            Investigate, Inquire, and Imagine (PE, p. 292; UR 5, p. 51)            Student Model-Draft (VLR I, p. 134; WR, p. 79)            Self- and Peer Evaluation (PE, p. 299; WR, p. 82)</p>	

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		<p>Student Model (PE, p. 299; WR, p. 84)            Investigate, Inquire, and Imagine (PE, p. 312; UR 6, p. 2)            Investigate, Inquire, and Imagine (PE, p. 351; UR 6, p. 66)            Student Model-Draft (VLR I, p. 137; WR, p. 90)            Self- and Peer Evaluation (PE, p. 358; WR, p. 93)            Student Model (PE, p. 359; WR, p. 95)            Investigate, Inquire, and Imagine (PE, p. 375; UR 7, p. 7)            Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86)            Investigate, Inquire, and Imagine (PE, p. 445; UR 7, p. 101)            Student Model (PE, p. 456)            Student Model-Draft (VLR I, p. 140; WR, p. 102)            Self- and Peer Evaluation (PE, p. 460; WR, p. 105)            Student Model (PE, p. 460; WR, p. 109)            Investigate, Inquire, and Imagine (PE, p. 583; UR 9, p. 7)            Investigate, Inquire, and Imagine (PE, p. 588; UR 9, p. 20)            Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)            Investigate, Inquire, and Imagine (PE, p. 632; UR 9, p. 103)            Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113)            Investigate, Inquire, and Imagine (PE, p. 659; UR 9, p. 158)            Self- and Peer Evaluation (PE, p. 687; WR, p. 136)            Student Model (PE, p. 686; WR, p. 140)            Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7)            Investigate, Inquire, and Imagine (PE, p. 793; UR 11, p. 23)            Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69)            Student Model-Draft (WR, p. 162)            Self- and Peer Evaluation (PE, p. 832; WR, p. 165)            Student Model (PE, p. 833; WR, p. 167)            Investigate, Inquire, and Imagine (PE, p. 871; UR 12, p. 50)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)            Student Model (PE, p. 884)            Student Model-Draft (WR, p. 174)            Self- and Peer Evaluation (PE, p. 888; WR, p. 179)            Student Model (WR, p. 182)</p>	
Benchmark: LA.A.2.3.4:	The student uses a variety of reading materials to develop personal preferences in reading.	<p>Reader's Journal (PE, p. 5; UR 1, p. 1)            Selection Test (UR 1, p. 10; TG)            Related Reading: "A Poem" (PE, p. 9)            Related Reading Questions (ATE, p. 9; UR 1, p. 3)            Reader's Journal (PE, p. 57; UR 2, p. 2)            Selection Test 4.2.2 (UR 2, p. 12; TG)            Reader's Journal (PE, p. 79; UR 2, p. 33)            Selection Test 4.2.6 (UR 2, p. 40; TG)</p>	

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		<p>Related Reading: “Grandma Ling” (PE, p. 82)            Related Reading: “Grandma Traub” (PE, p. 83)            Related Reading Questions (ATE, p. 82; UR 2, p. 34)            Reader’s Journal (PE, p. 104; UR 2, p. 70)            Selection Test 4.2.12 (UR 2, p. 79; TG)            Reader’s Journal (PE, p. 123; UR 3, p. 1)            Selection Test 4.3.2 (UR 3, p. 12; TG)            Related Reading: “The Corps of Discovery: They Had Some Help” (PE, p. 132)            Related Reading Questions (ATE, p. 132; UR 3, p. 3)            Reader’s Journal (PE, p. 185; UR 4, p. 2)            Selection Test 4.4.2 (UR 4, p. 11; TG)            Related Reading: from <i>Reluctant Witnesses: Children’s Voices from the Civil War</i> (PE, p. 192)            Related Reading: “My Dear Josie” (PE, p. 194)            Related Reading: from “Echoes of Shiloh” (PE, p. 196)            Related Reading Questions (ATE, p. 193)            Reader’s Journal (PE, p. 209; UR 4, p. 29)            Related Reading: “Jerusalem” (PE, p. 219)            Related Reading Questions (ATE, p. 219)            Selection Test 4.4.6 (UR 4, p. 40; TG)            Reader’s Journal (PE, p. 233; UR 4, p. 60)            Selection Test 4.4.10 (UR 4, p. 70; TG)            Reader’s Journal (PE, p. 272; UR 5, p. 37)            Selection Test 4.5.8 (UR 5, p. 45; TG)            Related Reading: “The First Book” (PE, p. 278)            Related Reading Questions (ATE, p. 278)            Reader’s Journal (PE, p. 281; UR 5, p. 49)            Selection Test 4.5.10 (UR 5, p. 58; TG)            Related Reading: “Gutenberg and the Age of the Printed Word” (PE, p. 290)            Related Reading Questions (ATE, p. 290)            Reader’s Journal (PE, p. 348; UR 6, p. 65)            Selection Test 4.6.10 (UR 6, p. 74; TG)            Selection Test 4.7.6 (UR 7, p. 27; TG)            Related Reading: “The Ole’ Feller Recollects How Joe Fournier Became Paul Bunyan” (PE, p. 381)            Related Reading Questions (ATE, p. 381; UR 7, p. 17)            Reader’s Journal (PE, p. 387; UR 7, p. 30)            Selection Test 4.7.8 (UR 7, p. 40; TG)            Reader’s Journal (PE, p. 403; UR 7, p. 57)            Reader’s Toolbox: Tall Tale and Climax (PE, p. 403)</p>	

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		<p>Selection Test 4.7.12 (UR 7, p. 66; TG)                      Reader's Journal (PE, p. 435; UR 7, p. 99)                      Selection Test 4.7.18 (UR 7, p. 109; TG)                      Reader's Journal (PE, p. 447; UR 7, p. 114)                      Selection Test 4.7.20 (UR 7, p. 123; TG)                      Reader's Journal (PE, p. 503; UR 8, p. 53)                      Selection Test 4.8.10 (UR 8, p. 62; TG)                      Reader's Journal (PE, p. 579; UR 9, p. 5)                      Selection Test 4.9.4 (UR 9, p. 16; TG)                      Related Reading: "Winter in Fairyland in Vermont" (PE, p. 582)                      Related Reading Questions (ATE, p. 582; UR 9, p. 7)                      Reader's Journal (PE, p. 585; UR 9, p. 19)                      Selection Test 4.9.6 (UR 9, p. 24; TG)                      Reader's Journal (PE, p. 611; UR 9, p. 65)                      Selection Test 4.9.14 (UR 9, p. 75; TG)                      Reader's Journal (PE, p. 625; UR 9, p. 89)                      Selection Test 4.9.18 (UR 9, p. 97; TG)                      Reader's Journal (PE, p. 629; UR 9, p. 100)                      Selection Test 4.9.20 (UR 9, p. 109; TG)                      Reader's Journal (PE, p. 639; UR 9, p. 122)                      Selection Test 4.9.24 (UR 9, p. 129; TG)                      Reader's Journal (PE, p. 662; UR 9, p. 171)                      Selection Test 4.9.32 (UR 9, p. 178; TG)                      Related Reading: "Childhood and Poetry" (PE, p. 678)                      Related Reading Questions (ATE, p. 678; UR 9, p. 195)                      Reader's Journal (PE, p. 777; UR 11, p. 5)                      Selection Test 4.11.2 (UR 11, p. 16; TG)                      Related Reading: "Yana People to Receive Ishi's Brain" (PE, p. 784)                      Related Reading Questions (ATE, p. 784; UR 11, p. 7)                      Related Reading: Geologic Time Chart (PE, p. 802)                      Related Reading Questions (ATE, p. 802)                      Reader's Journal (PE, p. 805; UR 11, p. 49)                      Selection Test 4.11.8 (UR 11, p. 61; TG)                      Related Reading: "Too Soon a Woman" (PE, p. 849)                      Related Reading Questions (ATE, p. 849; UR 12, p. 7)                      Reader's Journal (PE, p. 854; UR 12, p. 22)                      Related Reading: "Orienteering: The Thinking Sport" (PE, p. 858)                      Related Reading Questions (ATE, p. 858; UR 12, p. 23)                      Selection Test 4.12.4 (UR 12, p. 31; TG)                      Reader's Journal (PE, p. 873; UR 12, p. 59)                      Selection Test 4.12.10 (UR 12, p. 66; TG)</p>	

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		<p>Related Reading: "Getting into Visual Media: The Language of Hope" (PE, p. 879)</p> <p>Related Reading Questions (PE, p. 880; UR 12, p. 69)</p>	
LA.A.2.3.4:	GLE 1 develops and expands personal reading preferences through exploring a variety of prose, poetry, and nonfiction.	<p>Reader's Journal (PE, p. 5; UR 1, p. 1)</p> <p>Selection Test (UR 1, p. 10; TG)</p> <p>Related Reading: "A Poem" (PE, p. 9)</p> <p>Related Reading Questions (ATE, p. 9; UR 1, p. 3)</p> <p>Reader's Journal: Synopsis and Political Note (PE, p. 69; UR 2, p. 17)</p> <p>Selection Test 4.2.4 (UR 2, p. 28; TG)</p> <p>Related Reading: "Abuelito Who" (PE, p. 75)</p> <p>Related Reading Questions (ATE, p. 75; UR 2, p. 19)</p> <p>Reader's Journal (PE, p. 86; UR 2, p. 44)</p> <p>Selection Test 4.2.8 (UR 2, p. 53; TG)</p> <p>Reader's Journal (PE, p. 137; UR 3, p. 18)</p> <p>Selection Test 4.3.4 (UR 3, p. 34; TG)</p> <p>Related Reading: "Southbound on the Freeway" (PE, p. 148)</p> <p>Related Reading: "The History of Auto Travel" (PE, p. 149)</p> <p>Related Reading Questions (ATE, p. 148; UR 3, p. 20)</p> <p>Reader's Journal (PE, p. 159; UR 3, p. 54)</p> <p>Selection Test 4.3.8 (UR 3, p. 62; TG)</p> <p>Reader's Journal (PE, p. 223; UR 4, p. 45)</p> <p>Selection Test (UR 4, p. 55; TG)</p> <p>Related Reading: "The Community of the Peace People" (PE, p. 229)</p> <p>Related Reading: "Declaration of the Peace People" (PE, p. 229)</p> <p>Related Reading Questions (ATE, p. 229)</p> <p>Reader's Journal (PE, p. 257; UR 5, p. 11)</p> <p>Selection Test 4.5.4 (UR 5, p. 19; TG)</p> <p>Reader's Journal (PE, p. 264; UR 5, p. 23)</p> <p>Selection Test 4.5.6 (UR 5, p. 32; TG)</p> <p>Reader's Journal (PE, p. 272; UR 5, p. 37)</p> <p>Selection Test 4.5.8 (UR 5, p. 45; TG)</p> <p>Related Reading: "The First Book" (PE, p. 278)</p> <p>Related Reading Questions (ATE, p. 278)</p> <p>Reader's Journal (PE, p. 307; UR 6, p. 1)</p> <p>Critical Thinking: Analyzing the Related Reading (PE, p. 314)</p> <p>Selection Test 4.6.2 (UR 6, p. 13; TG)</p> <p>Related Reading: "Industrial Light &amp; Magic, Part I: History" (PE, p. 310)</p> <p>Related Reading Questions (ATE, p. 311; UR 6, p. 2)</p> <p>Reader's Journal (PE, p. 348; UR 6, p. 65)</p> <p>Selection Test 4.6.10 (UR 6, p. 74; TG)</p> <p>Reader's Journal (PE, p. 387; UR 7, p. 30)</p>	

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		<p>Selection Test 4.7.8 (UR 7, p. 40; TG)                      Reader's Journal (PE, p. 410; UR 7, p. 70)                      Selection Test 4.7.14 (UR 7, p. 80; TG)                      Related Reading: "Getting Into Storytelling" (PE, p. 421)                      Related Reading Questions (ATE, p. 421; UR 7, p. 72)                      Reader's Journal (PE, p. 447; UR 7, p. 114)                      Selection Test 4.7.20 (UR 7, p. 123; TG)                      Reader's Journal (PE, p. 492; UR 8, p. 37)                      Selection Test 4.8.8 (UR 8, p. 48; TG)                      Related Reading: "Walking Along the Edge of the Back Yard:" (PE, p. 500)                      Related Reading Questions (ATE, p. 500; UR 8, p. 40)                      Reader's Journal (PE, p. 513; UR 8, p. 67)                      Selection Test 4.8.12 (UR 8, p. 75; TG)                      Selection Test 4.8.14 (UR 8, p. 94; TG)                      Reader's Journal (PE, p. 589; UR 9, p. 27)                      Selection Test 4.9.8 (UR 9, p. 37; TG)                      Reader's Journal (PE, p. 597; UR 9, p. 41)                      Selection Test 4.9.10 (UR 9, p. 49; TG)                      Reader's Journal (PE, p. 625; UR 9, p. 89)                      Selection Test 4.9.18 (UR 9, p. 97; TG)                      Reader's Journal (PE, p. 629; UR 9, p. 100)                      Selection Test 4.9.20 (UR 9, p. 109; TG)                      Reader's Journal (PE, p. 639; UR 9, p. 122)                      Selection Test 4.9.24 (UR 9, p. 129; TG)                      Reader's Journal (PE, p. 662; UR 9, p. 171)                      Selection Test 4.9.32 (UR 9, p. 178; TG)                      Reader's Journal (PE, p. 667; UR 9, p. 182)                      Selection Test 4.9.34 (UR 9, p. 190; TG)                      Reader's Journal (PE, p. 701; UR 10, p. 8)                      Selection Test 4.10.4 (UR 10, p. 21; TG)                      Selection Test 4.10.6 (UR 10, p. 37; TG)                      Reader's Journal (PE, p. 777; UR 11, p. 5)                      Selection Test 4.11.2 (UR 11, p. 16; TG)                      Related Reading: "Yana People to Receive Ishi's Brain" (PE, p. 784)                      Related Reading Questions (ATE, p. 784; UR 11, p. 7)                      Reader's Journal (PE, p. 805; UR 11, p. 49)                      Selection Test 4.11.8 (UR 11, p. 61; TG)                      Reader's Journal (PE, p. 841)                      Selection Test 4.12.2 (UR 12, p. 18; TG)                      Related Reading: "Too Soon a Woman" (PE, p. 849)                      Related Reading Questions (ATE, p. 849; UR 12, p. 7)</p>	



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		Reader's Journal (PE, p. 861; UR 12, p. 35) Selection Test 4.12.6 (UR 12, p. 45; TG) Reader's Journal (PE, p. 873; UR 12, p. 59) Selection Test 4.12.10 (UR 12, p. 66; TG) Related Reading: "Getting into Visual Media: The Language of Hope" (PE, p. 879) Related Reading Questions (PE, p. 880; UR 12, p.69)	
Benchmark: LA.A.2.3.5:	The student locates, organizes, and interprets written information for a variety of purposes, including classroom research, collaborative decision making, and performing a school or real-world task.	Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6) Study and Research: Researching Child Labor Laws (PE, p. 34; UR 1, p. 21) Applied English: Researching Job Opportunities (PE, p. 44; UR 1, p. 34) Study and Research: Examining History (PE, p. 67; UR 2, p. 7) Applied English: Writing Instructions (PE, p. 68; UR 2, p. 8) Applied English: Looking at Careers (PE, p. 91; UR 2, p. 48) Study and Research: Flight to the Cities (PE, p. 151; UR 3, p. 26) Applied English: Creating an Advertisement (PE, p. 158) Study and Research: Researching the Freedom Fighters (PE, p. 238; UR 4, p. 64) Media Literacy: Searching the Internet (PE, p. 238; UR 4, p. 65) Study and Research: Researching the History of Educational Opportunities for African Americans (PE, p. 256; UR 5, p. 5) Media Literacy: Analyzing Poetry (PE, p. 256) Applied English: Considering the Future (PE, p. 294) Study and Research: Researching Samurai (PE, p. 314; UR 6, p. 8) Applied English: Writing Jingles (PE, p. 324) Study and Research: Researching a Science Fiction (PE, p. 339; UR 6, p. 40) Applied English: Technical Art (PE, p. 339) Applied English: Cost of Living Then and Now (PE, p. 346) Study and Research: Digging for Further Information (PE, p. 392; UR 7, p. 36) Study and Research: Researching and Telling Black Folklore (PE, p. 409; UR 7, p. 63) Study and Research: Researching Ancient Mexico (PE, p. 446; UR 7, p. 105) Applied English: Designing a Museum Display (PE, p. 446) Applied English: Writing a Public Service Announcement (PE, p. 454) Media Literacy & Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120) Study and Research: Researching Pearls (PE, p. 564; UR 8, p. 90) Media Literacy: Interviewing Juana (PE, p. 564)	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Study and Research: Researching Shakespeare's Work (PE, p. 584; UR 9, p. 13)</p> <p>Study and Research: Using a Thesaurus (PE, p. 647; UR 9, p. 138)</p> <p>Study and Research: Using a Dictionary (PE, p. 661; UR 9, p. 164)</p> <p>Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)</p> <p>Study and Research: Researching the Oregon Trail (PE, p. 853; UR 12, p. 14)</p> <p>Media Literacy: Internet Search (PE, p. 868)</p> <p>Applied English &amp; Collaborative Learning: Developing an Advertisement (PE, p. 872)</p> <p>Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)</p>	
LA.A.2.3.5:	GLE 1 refines previously learned knowledge and skills of the Seventh grade with increasingly complex texts and assignments and tasks (for example, forming questions for readings, using print and electronic sources to locate information, organizing information from a variety of sources for real-world tasks).	<p>Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)</p> <p>Applied English: Researching Job Opportunities (PE, p. 44; UR 1, p. 34)</p> <p>Study and Research: Examining History (PE, p. 67; UR 2, p. 7)</p> <p>Applied English: Writing Instructions (PE, p. 68; UR 2, p. 8)</p> <p>Study and Research: Researching the Background of a Literary Work (PE, p. 110; UR 2, p. 74)</p> <p>Applied English: Planning a Vacation (PE, p. 136; UR 3, p. 9)</p> <p>Study and Research: Researching the Battle of Shiloh (PE, p. 198; UR 4, p. 6)</p> <p>Applied English: Planning a Civil War Exhibit (PE, p. 198)</p> <p>Study and Research: Looking at Primary Sources (PE, p. 208; UR 4, p. 21)</p> <p>Media Literacy &amp; Study and Research: Reading a Map and Researching the Occupied Territories (PE, p. 222; UR 4, p. 35)</p> <p>Media Literacy: Internet Research (PE, p. 231; UR 4, p. 49)</p> <p>Study and Research: Researching Samurai (PE, p. 314; UR 6, p. 8)</p> <p>Applied English: Writing Jingles (PE, p. 324)</p> <p>Study and Research: Researching Eating Disorders (PE, p. 324; UR 6, p. 23)</p> <p>Study and Research: Researching a Science Fiction (PE, p. 339; UR 6, p. 40)</p> <p>Applied English: Technical Art (PE, p. 339)</p> <p>Applied English: Cost of Living Then and Now (PE, p. 346)</p> <p>Study and Research: Digging for Further Information (PE, p. 392; UR 7, p. 36)</p> <p>Study and Research: Researching and Telling Black Folklore (PE, p. 409; UR 7, p. 63)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Study and Research: Researching Ancient Mexico (PE, p. 446; UR 7, p. 105)</p> <p>Applied English: Designing a Museum Display (PE, p. 446)</p> <p>Applied English: Writing a Public Service Announcement (PE, p. 454)</p> <p>Media Literacy &amp; Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120)</p> <p>Study and Research: Researching Pearls (PE, p. 564; UR 8, p. 90)</p> <p>Media Literacy: Interviewing Juana (PE, p. 564)</p> <p>Study and Research: Computerized and Card Catalogs (PE, p. 634; UR 9, p. 107)</p> <p>Study and Research: Evaluating Articles in a Newspaper or Newsmagazine (PE, p. 672; UR 9, p. 188)</p> <p>Study and Research: Comparing and Contrasting and How to Locate Library Materials (PE, p. 680; UR 9, p. 200)</p> <p>Media Literacy: Internet Resources (PE, p. 787; UR 11, p. 12)</p> <p>Applied English: Writing a Memo (PE, p. 788; UR 11, p. 13)</p> <p>Media Literacy: Making a Map (PE, p. 794)</p> <p>Media Literacy &amp; Study and Research: Reading and Researching a Chart (PE, p. 804; UR 11, p. 39)</p> <p>Study and Research: Researching the Oregon Trail (PE, p. 853; UR 12, p. 14)</p> <p>Media Literacy: Movie Review (PE, p. 860)</p> <p>Media Literacy: Internet Search (PE, p. 868)</p> <p>Applied English &amp; Collaborative Learning: Developing an Advertisement (PE, p. 872)</p> <p>Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)</p>	
Benchmark: LA.A.2.3.6:	The student uses a variety of reference materials, including indexes, magazines, newspapers, and journals, and tools, including card catalogs and computer catalogs, to gather information for research topics.	<p>Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)</p> <p>Study and Research: Geographical Research (PE, p. 78; UR 2, p. 24)</p> <p>Applied English &amp; Collaborative Learning: Honing Communication Skills (PE, p. 85; UR 2, p. 37)</p> <p>Applied English: Looking at Careers (PE, p. 91; UR 2, p. 48)</p> <p>Study and Research: Flight to the Cities (PE, p. 151; UR 3, p. 26)</p> <p>Applied English: Creating an Advertisement (PE, p. 158)</p> <p>Study and Research: Researching the Battle of Shiloh (PE, p. 198; UR 4, p. 6)</p> <p>Applied English: Planning a Civil War Exhibit (PE, p. 198)</p> <p>Study and Research: Looking at Primary Sources (PE, p. 208; UR 4, p. 21)</p> <p>Media Literacy &amp; Study and Research: Reading a Map and Researching the Occupied Territories (PE, p. 222; UR 4, p. 35)</p>	

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		<p>Media Literacy: Internet Research (PE, p. 231; UR 4, p. 49)            Study and Research: Researching Samurai (PE, p. 314; UR 6, p. 8)            Applied English: Writing Jingles (PE, p. 324)            Study and Research: Researching Eating Disorders (PE, p. 324; UR 6, p. 23)            Study and Research: Researching a Science Fiction (PE, p. 339; UR 6, p. 40)            Applied English: Technical Art (PE, p. 339)            Applied English: Cost of Living Then and Now (PE, p. 346)            Study and Research: Researching and Telling Black Folklore (PE, p. 409; UR 7, p. 63)            Study and Research: Researching Historical Figures (PE, p. 433; UR 7, p. 91)            Applied English: Writing a Public Service Announcement (PE, p. 454)            Media Literacy &amp; Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120)            Study and Research: Researching Pearls (PE, p. 564; UR 8, p. 90)            Media Literacy: Interviewing Juana (PE, p. 564)            Study and Research: Researching Shakespeare's Work (PE, p. 584; UR 9, p. 13)            Study and Research: Using a Thesaurus (PE, p. 647; UR 9, p. 138)            Study and Research: Using a Dictionary (PE, p. 661; UR 9, p. 164)            Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)            Study and Research: Researching the Oregon Trail (PE, p. 853; UR 12, p. 14)            Media Literacy: Movie Review (PE, p. 860)            Media Literacy: Internet Search (PE, p. 868)            Applied English &amp; Collaborative Learning: Developing an Advertisement (PE, p. 872)            Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)</p>	
LA.A.2.3.6:	GLE 1 gathers information from a variety of sources, including primary sources.	<p>Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)            Study and Research: Examining History (PE, p. 67; UR 2, p. 7)            Applied English: Writing Instructions (PE, p. 68; UR 2, p. 8)            Study and Research: Geographical Research (PE, p. 78; UR 2, p. 24)            Applied English &amp; Collaborative Learning: Honing Communication Skills (PE, p. 85; UR 2, p. 37)            Applied English: Looking at Careers (PE, p. 91; UR 2, p. 48)            Study and Research: Flight to the Cities (PE, p. 151; UR 3, p. 26)            Applied English: Creating an Advertisement (PE, p. 158)</p>	

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		<p>Study and Research: Looking at Primary Sources (PE, p. 208; UR 4, p. 21)</p> <p>Media Literacy &amp; Study and Research: Reading a Map and Researching the Occupied Territories (PE, p. 222; UR 4, p. 35)</p> <p>Media Literacy: Internet Research (PE, p. 231; UR 4, p. 49)</p> <p>Study and Research: Researching the History of Educational Opportunities for African Americans (PE, p. 256; UR 5, p. 5)</p> <p>Media Literacy: Analyzing Poetry (PE, p. 256)</p> <p>Applied English: Considering the Future (PE, p. 294)</p> <p>Study and Research: Researching a Science Fiction (PE, p. 339; UR 6, p. 40)</p> <p>Applied English: Technical Art (PE, p. 339)</p> <p>Applied English: Cost of Living Then and Now (PE, p. 346)</p> <p>Study and Research: 19th-Century Fashions (PE, p. 347)</p> <p>Applied English: Writing Lesson Plans (PE, p. 353)</p> <p>Media Literacy: Reviewing a Film (PE, p. 376)</p> <p>Study and Research: Digging for Further Information (PE, p. 392; UR 7, p. 36)</p> <p>Study and Research: Researching and Telling Black Folklore (PE, p. 409; UR 7, p. 63)</p> <p>Study and Research: Researching Ancient Mexico (PE, p. 446; UR 7, p. 105)</p> <p>Applied English: Designing a Museum Display (PE, p. 446)</p> <p>Applied English: Writing a Public Service Announcement (PE, p. 454)</p> <p>Media Literacy &amp; Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120)</p> <p>Study and Research: Examining the Great Depression (PE, p. 502; UR 8, p. 44)</p> <p>Study and Research: Using Biographical References, Encyclopedias, and Periodicals (PE, p. 596; UR 9, p. 34)</p> <p>Study and Research: Using Almanacs, Yearbooks, and Atlases (PE, p. 602)</p> <p>Study and Research: Using a Dictionary (PE, p. 661; UR 9, p. 164)</p> <p>Study and Research: Comparing and Contrasting and How to Locate Library Materials (PE, p. 680; UR 9, p. 200)</p> <p>Media Literacy: Internet Resources (PE, p. 787; UR 11, p. 12)</p> <p>Applied English: Writing a Memo (PE, p. 788; UR 11, p. 13)</p> <p>Media Literacy: Making a Map (PE, p. 794)</p> <p>Media Literacy &amp; Study and Research: Reading and Researching a Chart (PE, p. 804; UR 11, p. 39)</p> <p>Study and Research: Researching the Oregon Trail (PE, p. 853; UR 12, p. 14)</p>	

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		Media Literacy: Movie Review (PE, p. 860) Media Literacy: Internet Search (PE, p. 868) Applied English & Collaborative Learning: Developing an Advertisement (PE, p. 872) Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)	
LA.A.2.3.6:	GLE 2 evaluates and uses information from a variety of sources when researching content area topics (including but not limited to primary sources).	Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6) Study and Research: Examining History (PE, p. 67; UR 2, p. 7) Applied English: Writing Instructions (PE, p. 68; UR 2, p. 8) Applied English: Looking at Careers (PE, p. 91; UR 2, p. 48) Study and Research: Researching the Background of a Literary Work (PE, p. 110; UR 2, p. 74) Applied English: Planning a Vacation (PE, p. 136; UR 3, p. 9) Study and Research: Researching the Battle of Shiloh (PE, p. 198; UR 4, p. 6) Applied English: Planning a Civil War Exhibit (PE, p. 198) Study and Research: Looking at Primary Sources (PE, p. 208; UR 4, p. 21) Media Literacy & Study and Research: Reading a Map and Researching the Occupied Territories (PE, p. 222; UR 4, p. 35) Media Literacy: Internet Research (PE, p. 231; UR 4, p. 49) Study and Research: Researching the Freedom Fighters (PE, p. 238; UR 4, p. 64) Media Literacy: Searching the Internet (PE, p. 238; UR 4, p. 65) Study and Research: Researching Samurai (PE, p. 314; UR 6, p. 8) Applied English: Writing Jingles (PE, p. 324) Study and Research: Researching Eating Disorders (PE, p. 324; UR 6, p. 23) Study and Research: Researching a Science Fiction (PE, p. 339; UR 6, p. 40) Applied English: Cost of Living Then and Now (PE, p. 346) Study and Research: Researching Pioneer Americans (PE, p. 386; UR 7, p. 23) Study and Research: Researching and Telling Black Folklore (PE, p. 409; UR 7, p. 63) Study and Research: Researching Historical Figures (PE, p. 433; UR 7, p. 91) Applied English: Writing a Public Service Announcement (PE, p. 454) Media Literacy & Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120) Study and Research: Studying Photographs (PE, p. 479)	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Study and Research: Researching Pearls (PE, p. 564; UR 8, p. 90)</p> <p>Media Literacy: Interviewing Juana (PE, p. 564)</p> <p>Study and Research: Researching Shakespeare’s Work (PE, p. 584; UR 9, p. 13)</p> <p>Study and Research: Using a Thesaurus (PE, p. 647; UR 9, p. 138)</p> <p>Study and Research: Using a Dictionary (PE, p. 661; UR 9, p. 164)</p> <p>Study and Research: Evaluating Articles in a Newspaper or Newsmagazine (PE, p. 672; UR 9, p. 188)</p> <p>Applied English: Writing a Memo (PE, p. 788; UR 11, p. 13)</p> <p>Media Literacy: Making a Map (PE, p. 794)</p> <p>Media Literacy &amp; Study and Research: Reading and Researching a Chart (PE, p. 804; UR 11, p. 39)</p> <p>Media Literacy: Internet Search (PE, p. 868)</p> <p>Applied English &amp; Collaborative Learning: Developing an Advertisement (PE, p. 872)</p> <p>Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)</p>	
Benchmark: LA.A.2.3.7:	The student synthesizes and separates collected information into useful components using a variety of techniques, such as source cards, note cards, spreadsheets, and outlines.	<p>Graphic Organizer (PE, p. 5; VLR I, p. 13; UR 1, p. 2)</p> <p>Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)</p> <p>Graphic Organizer (PE, p. 69; VLR I, p. 20; UR 2, p. 16)</p> <p>Study and Research: Geographical Research (PE, p. 78; UR 2, p. 24)</p> <p>Graphic Organizer (PE, p. 79; VLR I, p. 22; UR 2, p. 32)</p> <p>Graphic Organizer (PE, p. 104; VLR I, p. 25; UR 2, p. 70)</p> <p>Study and Research: Researching the Background of a Literary Work (PE, p. 110; UR 2, p. 74)</p> <p>Graphic Organizer (PE, p. 152; VLR I, p. 28)</p> <p>Graphic Organizer (PE, p. 185; VLR I, p. 31; UR 4, p. 1)</p> <p>Study and Research: Researching the Battle of Shiloh (PE, p. 198; UR 4, p. 6)</p> <p>Study and Research: Looking at Primary Sources (PE, p. 208; UR 4, p. 21)</p> <p>Media Literacy &amp; Study and Research: Reading a Map and Researching the Occupied Territories (PE, p. 222; UR 4, p. 35)</p> <p>Media Literacy: Internet Research (PE, p. 231; UR 4, p. 49)</p> <p>Study and Research: Researching the Freedom Fighters (PE, p. 238; UR 4, p. 64)</p> <p>Media Literacy: Searching the Internet (PE, p. 238; UR 4, p. 65)</p> <p>Graphic Organizer (PE, p. 346; VLR I, p. 45; UR 6, p. 56)</p> <p>Study and Research: 19th-Century Fashions (PE, p. 347)</p> <p>Graphic Organizer (PE, p. 385; VLR I, p. 50; UR 7, p. 20)</p> <p>Study and Research: Researching Pioneer Americans (PE, p. 386; UR 7,</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>p. 23)            Graphic Organizer (PE, p. 393; VLR I, p. 52; UR 7, p. 44)            Study and Research: Researching and Telling Black Folklore (PE, p. 409; UR 7, p. 63)            Study and Research: Researching Historical Figures (PE, p. 433; UR 7, p. 91)            Graphic Organizer (PE, p. 435; VLR I, p. 56; UR 7, p. 98)            Study and Research: Researching Ancient Mexico (PE, p. 446; UR 7, p. 105)            Graphic Organizer (PE, p. 503; VLR I, p. 63; UR 8, p. 53)            Graphic Organizer (PE, p. 579; VLR I, p. 67; UR 9, p. 5)            Study and Research: Researching Shakespeare's Work (PE, p. 584; UR 9, p. 13)            Graphic Organizer (PE, p. 589; VLR I, p. 69; UR 9, p. 27)            Study and Research: Using Biographical References, Encyclopedias, and Periodicals (PE, p. 596; UR 9, p. 34)            Graphic Organizer (PE, p. 621; VLR I, p. 73; UR 9, p. 79)            Graphic Organizer (PE, p. 629; VLR I, p. 77; UR 9, p. 100)            Study and Research: Computerized and Card Catalogs (PE, p. 634; UR 9, p. 107)            Graphic Organizer (PE, p. 635; VLR I, p. 78; UR 9, p. 112)            Graphic Organizer (PE, p. 639; VLR I, p. 79; UR 9, p. 122)            Graphic Organizer (PE, p. 649; VLR I, p. 81; UR 9, p. 145)            Study and Research: Using a Dictionary (PE, p. 661; UR 9, p. 164)            Graphic Organizer (PE, p. 662; VLR I, p. 83; UR 9, p. 170)            Graphic Organizer (PE, p. 777; VLR I, p. 91; UR 11, p. 4)            Media Literacy: Internet Resources (PE, p. 787; UR 11, p. 12)            Graphic Organizer (PE, p. 789; VLR I, p. 92; UR 11, p. 21)            Graphic Organizer (PE, p. 805; VLR I, p. 49; UR 11, p. 49)            Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)            Graphic Organizer (PE, p. 817; VLR I, p. 95; UR 11, p. 66)            Study and Research: Researching the Oregon Trail (PE, p. 853; UR 12, p. 14)            Media Literacy: Internet Search (PE, p. 868)            Graphic Organizer (PE, p. 872; VLR I, p. 100; UR 12, p. 51)            Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)</p>	
LA.A.2.3.7:	GLE 1 classifies and records information (for example, using note cards, data files).	<p>Graphic Organizer (PE, p. 5; VLR I, p. 13; UR 1, p. 2)            Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)            Graphic Organizer (PE, p. 69; VLR I, p. 20; UR 2, p. 16)</p>	



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		<p>Study and Research: Geographical Research (PE, p. 78; UR 2, p. 24)            Graphic Organizer (PE, p. 79; VLR I, p. 22; UR 2, p. 32)            Graphic Organizer (PE, p. 104; VLR I, p. 25; UR 2, p. 70)            Study and Research: Researching the Background of a Literary Work (PE, p. 110; UR 2, p. 74)            Graphic Organizer (PE, p. 137; VLR I, p. 27; UR 3, p. 17)            Study and Research: Flight to the Cities (PE, p. 151; UR 3, p. 26)            Graphic Organizer (PE, p. 185; VLR I, p. 31; UR 4, p. 1)            Study and Research: Researching the Battle of Shiloh (PE, p. 198; UR 4, p. 6)            Study and Research: Researching the Freedom Fighters (PE, p. 238; UR 4, p. 64)            Media Literacy: Searching the Internet (PE, p. 238; UR 4, p. 65)            Graphic Organizer (PE, p. 251; VLR I, p. 37; UR 5, p. 1)            Study and Research: Researching the History of Educational Opportunities for African Americans (PE, p. 256; UR 5, p. 5)            Graphic Organizer (PE, p. 280; VLR I, p. 40; UR 5, p. 40)            Graphic Organizer (PE, p. 324; VLR I, p. 43; UR 6, p. 21)            Study and Research: Researching Eating Disorders (PE, p. 324; UR 6, p. 23)            Graphic Organizer (PE, p. 346; VLR I, p. 45; UR 6, p. 56)            Study and Research: 19th-Century Fashions (PE, p. 347)            Graphic Organizer (PE, p. 353; VLR I, p. 46; UR 6, p. 67)            Graphic Organizer (PE, p. 393; VLR I, p. 52; UR 7, p. 44)            Study and Research: Researching and Telling Black Folklore (PE, p. 409; UR 7, p. 63)            Study and Research: Researching Historical Figures (PE, p. 433; UR 7, p. 91)            Graphic Organizer (PE, p. 435; VLR I, p. 56; UR 7, p. 98)            Study and Research: Researching Ancient Mexico (PE, p. 446; UR 7, p. 105)            Graphic Organizer (PE, p. 503; VLR I, p. 63; UR 8, p. 53)            Graphic Organizer (PE, p. 579; VLR I, p. 67; UR 9, p. 5)            Study and Research: Researching Shakespeare's Work (PE, p. 584; UR 9, p. 13)            Graphic Organizer (PE, p. 589; VLR I, p. 69; UR 9, p. 27)            Study and Research: Using Biographical References, Encyclopedias, and Periodicals (PE, p. 596; UR 9, p. 34)            Graphic Organizer (PE, p. 621; VLR I, p. 73; UR 9, p. 79)            Graphic Organizer (PE, p. 643; VLR I, p. 80; UR 9, p. 131)            Study and Research: Using a Thesaurus (PE, p. 647; UR 9, p. 138)            Graphic Organizer (PE, p. 649; VLR I, p. 81; UR 9, p. 145)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Study and Research: Using a Dictionary (PE, p. 661; UR 9, p. 164)            Graphic Organizer (PE, p. 662; VLR I, p. 83; UR 9, p. 170)            Graphic Organizer (PE, p. 777; VLR I, p. 91; UR 11, p. 4)            Media Literacy: Internet Resources (PE, p. 787; UR 11, p. 12)            Graphic Organizer (PE, p. 789; VLR I, p. 92; UR 11, p. 21)            Graphic Organizer (PE, p. 795; VLR I, p. 93; UR 11, p. 33)            Media Literacy &amp; Study and Research: Reading and Researching a Chart (PE, p. 804; UR 11, p. 39)            Media Literacy: Internet Search (PE, p. 868)            Graphic Organizer (PE, p. 872; VLR, p. 100; UR 12, p. 51)            Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)</p>	
LA.A.2.3.7:	GLE 2 compiles information using an organizer (for example, a spreadsheet).	<p>Graphic Organizer (PE, p. 5; VLR I, p. 13; UR 1, p. 2)            Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)            Graphic Organizer (PE, p. 12; VLR I, p. 15; UR 1, p. 13)            Study and Research: Researching Child Labor Laws (PE, p. 34; UR 1, p. 21)            Graphic Organizer (PE, p. 79; VLR I, p. 22; UR 2, p. 32)            Graphic Organizer (PE, p. 104; VLR I, p. 25; UR 2, p. 70)            Study and Research: Researching the Background of a Literary Work (PE, p. 110; UR 2, p. 74)            Graphic Organizer (PE, p. 137; VLR I, p. 27; UR 3, p. 17)            Study and Research: Flight to the Cities (PE, p. 151; UR 3, p. 26)            Graphic Organizer (PE, p. 185; VLR I, p. 31; UR 4, p. 1)            Study and Research: Researching the Battle of Shiloh (PE, p. 198; UR 4, p. 6)            Study and Research: Looking at Primary Sources (PE, p. 208; UR 4, p. 21)            Study and Research: Researching the Freedom Fighters (PE, p. 238; UR 4, p. 64)            Media Literacy: Searching the Internet (PE, p. 238; UR 4, p. 65)            Graphic Organizer (PE, p. 264; VLR I, p. 39; UR 5, p. 23)            Graphic Organizer (PE, p. 313; VLR I, p. 42; UR 6, p. 5)            Study and Research: Researching Samurai (PE, p. 314; UR 6, p. 8)            Graphic Organizer (PE, p. 325; VLR I, p. 44; UR 6, p. 34)            Study and Research: Researching a Science Fiction (PE, p. 339; UR 6, p. 40)            Graphic Organizer (PE, p. 353; VLR I, p. 46; UR 6, p. 67)            Study and Research: Researching Pioneer Americans (PE, p. 386; UR 7, p. 23)            Graphic Organizer (PE, p. 387; VLR I, p. 51; UR 7, p. 30)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Study and Research: Digging for Further Information (PE, p. 392; UR 7, p. 36)</p> <p>Study and Research: Researching Historical Figures (PE, p. 433; UR 7, p. 91)</p> <p>Graphic Organizer (PE, p. 433; VLR I, p. 55; UR 7, p. 91)</p> <p>Study and Research: Studying Photographs (PE, p. 479)</p> <p>Graphic Organizer (PE, p. 503; VLR I, p. 63; UR 8, p. 53)</p> <p>Study and Research: Researching Shakespeare’s Work (PE, p. 584; UR 9, p. 13)</p> <p>Graphic Organizer (PE, p. 585; VLR I, p. 68; UR 9, p. 19)</p> <p>Graphic Organizer (PE, p. 589; VLR I, p. 69; UR 9, p. 27)</p> <p>Study and Research: Using Biographical References, Encyclopedias, and Periodicals (PE, p. 596; UR 9, p. 34)</p> <p>Graphic Organizer (PE, p. 597; VLR I, p. 70; UR 9, p. 41)</p> <p>Study and Research: Using Almanacs, Yearbooks, and Atlases (PE, p. 602)</p> <p>Graphic Organizer (PE, p. 609; VLR I, p. 71; UR 9, p. 55)</p> <p>Graphic Organizer (PE, p. 625; VLR I, p. 75; UR 9, p. 89)</p> <p>Graphic Organizer (PE, p. 643; VLR I, p. 80; UR 9, p. 131)</p> <p>Study and Research: Using a Thesaurus (PE, p. 647; UR 9, p. 138)</p> <p>Graphic Organizer (PE, p. 673; VLR I, p. 85; UR 9, p. 193)</p> <p>Study and Research: Comparing and Contrasting and How to Locate Library Materials (PE, p. 680; UR 9, p. 200)</p> <p>Graphic Organizer (PE, p. 777; VLR I, p. 91; UR 11, p. 4)</p> <p>Graphic Organizer (PE, p. 805; VLR I, p. 49; UR 11, p. 49)</p> <p>Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)</p> <p>Graphic Organizer (PE, p. 872; VLR, p. 100; UR 12, p. 51)</p> <p>Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)</p>	
LA.A.2.3.7:	GLE 3 compares and contrasts elements within or across texts.	<p>Guided Reading Questions (PE, p. 6; UR 1, p. 3)</p> <p>Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)</p> <p>Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)</p> <p>Guided Reading Questions (PE, p. 14; UR 1, p. 14)</p> <p>Investigate, Inquire, and Imagine (PE, p. 33; UR 1, p. 18)</p> <p>Study and Research: Researching Child Labor Laws (PE, p. 34; UR 1, p. 21)</p> <p>Guided Reading Questions (PE, p. 70; UR 2, p. 17)</p> <p>Investigate, Inquire, and Imagine (PE, p. 76; UR 2, p. 19)</p> <p>Guided Reading Questions (PE, p. 94; UR 2, p. 57)</p>	

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		<p>Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59)            Guided Reading Questions (PE, p. 124; UR 3, p. 1)            Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5)            Guided Reading Questions (PE, p. 153; UR 3, p. 39)            Investigate, Inquire, and Imagine (PE, p. 157; UR 3, p. 41)            Guided Reading Questions (PE, p. 186; UR 4, p. 2)            Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4)            Study and Research: Researching the Battle of Shiloh (PE, p. 198; UR 4, p. 6)            Guided Reading Questions (PE, p. 224; UR 4, p. 45)            Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46)            Media Literacy: Internet Research (PE, p. 231; UR 4, p. 49)            Media Literacy: Searching the Internet (PE, p. 238; UR 4, p. 65)            Guided Reading Questions (PE, p. 252; UR 5, p. 2)            Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2)            Study and Research: Researching the History of Educational Opportunities for African Americans (PE, p. 256; UR 5, p. 5)            Guided Reading Questions (PE, p. 282; UR 5, p. 49)            Investigate, Inquire, and Imagine (PE, p. 292; UR 5, p. 51)            Investigate, Inquire, and Imagine (PE, p. 312; UR 6, p. 2)            Study and Research: Researching Samurai (PE, p. 314; UR 6, p. 8)            Guided Reading Questions (PE, p. 341; UR 6, p. 52)            Investigate, Inquire, and Imagine (PE, p. 345; UR 6, p. 54)            Study and Research: 19th-Century Fashions (PE, p. 347)            Guided Reading Questions (PE, p. 378; UR 7, p. 16)            Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18)            Study and Research: Researching Pioneer Americans (PE, p. 386; UR 7, p. 23)            Guided Reading Questions (PE, p. 396; UR 7, p. 45)            Investigate, Inquire, and Imagine (PE, p. 401; UR 7, p. 46)            Guided Reading Questions (PE, p. 436; UR 7, p. 99)            Investigate, Inquire, and Imagine (PE, p. 445; UR 7, p. 101)            Study and Research: Researching Ancient Mexico (PE, p. 446; UR 7, p. 105)            Guided Reading Questions (PE, p. 448; UR 7, p. 115)            Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116)            Media Literacy &amp; Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120)            Guided Reading Questions (PE, p. 494; UR 8, p. 38)            Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40)            Study and Research: Examining the Great Depression (PE, p. 502; UR 8, p. 44)</p>	

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		<p>Guided Reading Questions (PE, p. 537; UR 8, p. 80)</p> <p>Investigate, Inquire, and Imagine (PE, p. 563; UR 8, p. 85)</p> <p>Study and Research: Researching Pearls (PE, p. 564; UR 8, p. 90)</p> <p>Guided Reading Questions (PE, p. 605; UR 9, p. 52)</p> <p>Investigate, Inquire, and Imagine (PE, p. 608; UR 9, p. 53)</p> <p>Guided Reading Questions (PE, p. 612; UR 9, p. 65)</p> <p>Investigate, Inquire, and Imagine (PE, p. 618; UR 9, p. 67)</p> <p>Study and Research: Computerized and Card Catalogs (PE, p. 634; UR 9, p. 107)</p> <p>Guided Reading Questions (PE, p. 636; UR 9, p. 113)</p> <p>Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113)</p> <p>Guided Reading Questions (PE, p. 640; UR 9, p. 123)</p> <p>Investigate, Inquire, and Imagine (PE, p. 642; UR 9, p. 123)</p> <p>Guided Reading Questions (PE, p. 644; UR 9, p. 132)</p> <p>Investigate, Inquire, and Imagine (PE, p. 646; UR 9, p. 133)</p> <p>Study and Research: Using a Thesaurus (PE, p. 647; UR 9, p. 138)</p> <p>Study and Research: Using a Dictionary (PE, p. 661; UR 9, p. 164)</p> <p>Guided Reading Questions (PE, p. 663; UR 9, p. 171)</p> <p>Investigate, Inquire, and Imagine (PE, p. 666; UR 9, p. 172)</p> <p>Study and Research: Evaluating Articles in a Newspaper or Newsmagazine (PE, p. 672; UR 9, p. 188)</p> <p>Study and Research: Comparing and Contrasting and How to Locate Library Materials (PE, p. 680; UR 9, p. 200)</p> <p>Guided Reading Questions (PE, p. 740; UR 10, p. 26)</p> <p>Investigate, Inquire, and Imagine (PE, p. 763; UR 10, p. 31)</p> <p>Media Literacy: Internet Resources (PE, p. 787; UR 11, p. 12)</p> <p>Guided Reading Questions (PE, p. 791; UR 11, p. 22)</p> <p>Investigate, Inquire, and Imagine (PE, p. 793; UR 11, p. 23)</p> <p>Guided Reading Questions (PE, p. 808; UR 11, p. 50)</p> <p>Investigate, Inquire, and Imagine (PE, p. 815; UR 11, p. 52)</p> <p>Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)</p> <p>Guided Reading Questions (PE, p. 819; UR 11, p. 67)</p> <p>Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69)</p> <p>Guided Reading Questions (PE, p. 855; UR 12, p. 22)</p> <p>Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24)</p> <p>Guided Reading Questions (PE, p. 874; UR 12, p. 59)</p> <p>Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)</p>	
LA.A.2.3.7 i	GLE 4 records bibliographic information using a format such as source cards	<p>Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)</p> <p>Study and Research: Researching the Background of a Literary Work (PE, p. 110; UR 2, p. 74)</p>	

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		<p>Study and Research: Flight to the Cities (PE, p. 151; UR 3, p. 26)</p> <p>Media Literacy &amp; Study and Research: Reading a Map and Researching the Occupied Territories (PE, p. 222; UR 4, p. 35)</p> <p>Media Literacy: Internet Research (PE, p. 231; UR 4, p. 49)</p> <p>Study and Research: Researching the History of Educational Opportunities for African Americans (PE, p. 256; UR 5, p. 5)</p> <p>Study and Research: Researching Eating Disorders (PE, p. 324; UR 6, p. 23)</p> <p>Study and Research: Researching a Science Fiction (PE, p. 339; UR 6, p. 40)</p> <p>Study and Research: 19th-Century Fashions (PE, p. 347)</p> <p>Media Literacy &amp; Critical Thinking: Writing a Book Review (PE, p. 353)</p> <p>Study and Research: Researching Pioneer Americans (PE, p. 386; UR 7, p. 23)</p> <p>Study and Research: Researching Ancient Mexico (PE, p. 446; UR 7, p. 105)</p> <p>Media Literacy &amp; Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120)</p> <p>Study and Research: Studying Photographs (PE, p. 479)</p> <p>Study and Research: Using Almanacs, Yearbooks, and Atlases (PE, p. 602)</p> <p>Study and Research: Computerized and Card Catalogs (PE, p. 634; UR 9, p. 107)</p> <p>Study and Research: Evaluating Articles in a Newspaper or Newsmagazine (PE, p. 672; UR 9, p. 188)</p> <p>Media Literacy &amp; Study and Research: Reading and Researching a Chart (PE, p. 804; UR 11, p. 39)</p> <p>Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)</p> <p>Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)</p> <p>Producing an Advertisement (PE, p. 884)</p>	
Benchmark: LA.A.2.3.8:	The student checks the validity and accuracy of information obtained from research, in such ways as differentiating fact and opinion, identifying strong vs. weak arguments, recognizing that personal values influence the conclusions an author draws.	<p>Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)</p> <p>Study and Research: Researching the Background of a Literary Work (PE, p. 110; UR 2, p. 74)</p> <p>Study and Research: Flight to the Cities (PE, p. 151; UR 3, p. 26)</p> <p>Study and Research: Looking at Primary Sources (PE, p. 208; UR 4, p. 21)</p> <p>Media Literacy &amp; Study and Research: Reading a Map and Researching the Occupied Territories (PE, p. 222; UR 4, p. 35)</p> <p>Media Literacy: Internet Research (PE, p. 231; UR 4, p. 49)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Study and Research: Researching the History of Educational Opportunities for African Americans (PE, p. 256; UR 5, p. 5)</p> <p>Study and Research: Researching Samurai (PE, p. 314; UR 6, p. 8)</p> <p>Study and Research: 19th-Century Fashions (PE, p. 347)</p> <p>Study and Research: Researching Pioneer Americans (PE, p. 386; UR 7, p. 23)</p> <p>Study and Research: Researching and Telling Black Folklore (PE, p. 409; UR 7, p. 63)</p> <p>Study and Research: Researching Ancient Mexico (PE, p. 446; UR 7, p. 105)</p> <p>Media Literacy &amp; Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120)</p> <p>Study and Research: Studying Photographs (PE, p. 479)</p> <p>Study and Research: Researching Shakespeare’s Work (PE, p. 584; UR 9, p. 13)</p> <p>Study and Research: Using Biographical References, Encyclopedias, and Periodicals (PE, p. 596; UR 9, p. 34)</p> <p>Study and Research: Using a Dictionary (PE, p. 661; UR 9, p. 164)</p> <p>Study and Research: Evaluating Articles in a Newspaper or Newsmagazine (PE, p. 672; UR 9, p. 188)</p> <p>Study and Research: Comparing and Contrasting and How to Locate Library Materials (PE, p. 680; UR 9, p. 200)</p> <p>Media Literacy: Internet Resources (PE, p. 787; UR 11, p. 12)</p> <p>Media Literacy &amp; Study and Research: Reading and Researching a Chart (PE, p. 804; UR 11, p. 39)</p> <p>Study and Research: Researching the Oregon Trail (PE, p. 853; UR 12, p. 14)</p> <p>Media Literacy: Internet Search (PE, p. 868)</p> <p>Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)</p>	
LA.A.2.3.8:	GLE 1 extends previously learned knowledge and skills of the Seventh grade with increasingly complex texts and assignments and tasks (for example, differences between fact and opinion, strong versus weak arguments, relevant and irrelevant information, comparison and contrast, influence of personal values).	<p>Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)</p> <p>Study and Research: Geographical Research (PE, p. 78; UR 2, p. 24)</p> <p>Study and Research: Researching the Background of a Literary Work (PE, p. 110; UR 2, p. 74)</p> <p>Study and Research: Looking at Primary Sources (PE, p. 208; UR 4, p. 21)</p> <p>Media Literacy &amp; Study and Research: Reading a Map and Researching the Occupied Territories (PE, p. 222; UR 4, p. 35)</p> <p>Media Literacy: Searching the Internet (PE, p. 238; UR 4, p. 65)</p> <p>Study and Research: Researching the History of Educational Opportunities for African Americans (PE, p. 256; UR 5, p. 5)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Study and Research: Researching Samurai (PE, p. 314; UR 6, p. 8)</p> <p>Study and Research: Digging for Further Information (PE, p. 392; UR 7, p. 36)</p> <p>Study and Research: Researching Ancient Mexico (PE, p. 446; UR 7, p. 105)</p> <p>Media Literacy &amp; Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120)</p> <p>Study and Research: Studying Photographs (PE, p. 479)</p> <p>Study and Research: Researching Shakespeare's Work (PE, p. 584; UR 9, p. 13)</p> <p>Study and Research: Using Biographical References, Encyclopedias, and Periodicals (PE, p. 596; UR 9, p. 34)</p> <p>Study and Research: Using a Dictionary (PE, p. 661; UR 9, p. 164)</p> <p>Study and Research: Evaluating Articles in a Newspaper or Newsmagazine (PE, p. 672; UR 9, p. 188)</p> <p>Media Literacy &amp; Study and Research: Reading and Researching a Chart (PE, p. 804; UR 11, p. 39)</p> <p>Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)</p>	



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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
<b>STRAND B: WRITING</b>			
<b>Standard 1:</b> The student uses writing processes effectively.			
Benchmark: LA.B.1.3.1:	The student organizes information before writing according to the type and purpose of writing.	Preparing a Biographical Memoir (PE, p. 46) Prewriting (PE, p. 47; WR, p. 17) Composing a Narrative Poem (PE, p. 112) Prewriting (PE, p. 113; WR, p. 33) Developing a Persuasive Research Paper (PE, p. 168) Prewriting (PE, p. 169; WR, p. 46) Generating a Persuasive Speech (PE, p. 240) Prewriting (PE, p. 241; WR, p. 62) Creating the Setting for a Science Fiction Movie (PE, p. 355) Prewriting (PE, p. 356; WR, p. 87) Analyzing a Legend (PE, p. 456) Prewriting (PE, p. 684; WR, p. 128) Constructing a Skit or Play (PE, p. 766) Prewriting (PE, p. 768; WR, p. 143) Assembling a Scientific Report (PE, p. 829) Prewriting (PE, p. 830; WR, p. 158) Prewriting (PE, p. 886; WR, p. 170)	
LA.B.1.3.1:	GLE 1 knows possible prewriting strategies for different writing tasks.	Preparing a Biographical Memoir (PE, p. 46) Prewriting (PE, p. 47; WR, p. 17) Composing a Narrative Poem (PE, p. 112) Prewriting (PE, p. 113; WR, p. 33) Developing a Persuasive Research Paper (PE, p. 168) Prewriting (PE, p. 169; WR, p. 46) Generating a Persuasive Speech (PE, p. 240) Prewriting (PE, p. 356; WR, p. 87) Analyzing a Legend (PE, p. 456) Prewriting (PE, p. 457; WR, p. 97) Developing a Short Story (PE, p. 566) Prewriting (PE, p. 567; WR, p. 112) Comparing and Contrasting Poems (PE, p. 682) Prewriting (PE, p. 768; WR, p. 143) Assembling a Scientific Report (PE, p. 829) Prewriting (PE, p. 830; WR, p. 158) Prewriting (PE, p. 886; WR, p. 170)	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
LA.B.1.3.1:	GLE 2 uses a prewriting strategy suitable for the task (for example, brainstorming, using a graphic organizer, listing ideas).	Preparing a Biographical Memoir (PE, p. 46) Prewriting (PE, p. 47; WR, p. 17) Student Model-Graphic Organizer (PE, p. 48; WR, p. 21) Graphic Organizer (VLR I, p. 118; WR, p. 20) Composing a Narrative Poem (PE, p. 112) Prewriting (PE, p. 113; WR, p. 33) Student Model-Graphic Organizer (PE, p. 113; WR, p. 35) Graphic Organizer (VLR I, p. 121; WR, p. 34) Developing a Persuasive Research Paper (PE, p. 168) Generating a Persuasive Speech (PE, p. 240) Prewriting (PE, p. 241; WR, p. 62) Student Model-Graphic Organizer (PE, p. 242; WR, p. 64) Graphic Organizer (VLR I, p. 125; WR, 63) Completing an Extended Definition (PE, p. 296) Prewriting (PE, p. 298; WR, p. 76) Student Model-Graphic Organizer (PE, p. 297; WR, p. 78) Graphic Organizer (VLR I, p. 133; WR, p. 77) Creating the Setting for a Science Fiction Movie (PE, p. 355) Prewriting (PE, p. 356; WR, p. 87) Student Model-Graphic Organizer (PE, p. 357; WR, p. 89) Graphic Organizer (VLR I, p. 136; WR, p. 88) Analyzing a Legend (PE, p. 456) Prewriting (PE, p. 457; WR, p. 97) Student Model-Graphic Organizer (PE, p. 458; WR, p. 101) Graphic Organizer (VLR I, p. 139; WR, p. 100) Developing a Short Story (PE, p. 566) Prewriting (PE, p. 567; WR, p. 112) Student Model-Graphic Organizer (PE, p. 568; WR, p. 114) Graphic Organizer (VLR I, p. 142; WR, p. 113) Comparing and Contrasting Poems (PE, p. 682) Prewriting (PE, p. 768; WR, p. 143) Student Model-Graphic Organizer (PE, p. 768; WR, p. 145) Graphic Organizer (VLR I, p. 147; WR, p. 144) Assembling a Scientific Report (PE, p. 829) Prewriting (PE, p. 830; WR, p. 158) Student Model-Graphic Organizer (PE, p. 831; WR, p. 161) Graphic Organizer (VLR I, p. 150; WR, p. 160) Prewriting (PE, p. 886; WR, p. 170) Student Model-Graphic Organizer (PE, p. 887; WR, p. 173) Graphic Organizer (VLR I, p. 152; WR, p. 172)	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
LA.B.1.3.1:	GLE 3 experiments with various prewriting strategies to accommodate individual learning style.	Preparing a Biographical Memoir (PE, p. 46) Prewriting (PE, p. 47; WR, p. 17) Composing a Narrative Poem (PE, p. 112) Prewriting (PE, p. 241; WR, p. 62) Completing an Extended Definition (PE, p. 296) Prewriting (PE, p. 298; WR, p. 76) Creating the Setting for a Science Fiction Movie (PE, p. 355) Prewriting (PE, p. 457; WR, p. 97) Developing a Short Story (PE, p. 566) Prewriting (PE, p. 567; WR, p. 112) Comparing and Contrasting Poems (PE, p. 682) Prewriting (PE, p. 684; WR, p. 128) Constructing a Skit or Play (PE, p. 766) Prewriting (PE, p. 768; WR, p. 143) Assembling a Scientific Report (PE, p. 829) Prewriting (PE, p. 830; WR, p. 158) Prewriting (PE, p. 886; WR, p. 170)	
	The student drafts and revises writing that: *is focused, purposeful, and reflects insight into the writing situation; *conveys a sense of completeness and wholeness with adherence to the main idea; *has an organizational pattern that provide for a logical progression of ideas; * has support that is substantial, specific, relevant, concrete, and/or illustrative; *demonstrates a commitment to and an involvement with the subject; *has clarity in presentation of ideas; *uses creative writing strategies appropriate to the purpose of the paper; *demonstrates a command of language (word choice) with freshness of expression; *has varied sentence structure and sentences that are complete except when fragments are used purposefully; and *has few, if any, convention errors in mechanics,	Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5) Writer's Journal: Classified Ad, Letter, and Scene (PE, p. 44; UR 1, p. 33) Drafting (PE, p. 49) Writer's Journal: Ending, Directions, and Editorial Article (PE, p. 77; UR 2, p. 21) Writer's Journal: Letter, List, and Free-Verse Poem (PE, p. 85; UR 2, p. 36) Drafting (PE, p. 114) Writer's Journal: Journal Entry, Field Guide Entry, and Dialogue (PE, p. 136; UR 3, p. 7) Writer's Journal: Travel Guide Entry, Travelogue, and Support Letter or Protest Statement Writer's Journal: Letter, Metaphors, Similes, and Speech (PE, p. 198; UR 4, p. 5) Writer's Journal: Announcement, List of Rules, and Conversation (PE, p. 208; UR 4, p. 20) Writer's Journal: Epitaph, Business Letter, and Children's Story (PE, p. 231; UR 4, p. 49) Writer's Journal: Letter, List, and Poem (PE, p. 256; UR 5, p. 4) Writer's Journal: Review, Request for Information, and Slogan (PE, p. 280; UR 5, p. 40) Writer's Journal: List of Laws, Dialogue, and Internet Public Posting (PE, p. 293; UR 5, p. 53) Drafting (PE, p. 298)	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
	usage, punctuation.	<p>Writer's Journal: Fortune Cooking Insert, Moral, and Character Sketch (PE, p. 339; UR 6, p. 39)</p> <p>Writer's Journal: List, Prediction, and Setting (PE, p. 346; UR 6, p. 56)</p> <p>Writer's Journal: Thank-You Note, Schedule, and Questionnaire (PE, p. 353; UR 6, p. 68)</p> <p>Drafting (PE, p. 357)</p> <p>Writer's Journal: Map, Eulogy, and Obituary (PE, p. 409; UR 7, p. 60)</p> <p>Writer's Journal: Code of Ethics, Description, and Poem (PE, p. 433; UR 7, p. 88)</p> <p>Writer's Journal: Metaphor, Lyric Poem, and Epitaph (PE, p. 446; UR 7, p. 102)</p> <p>Drafting (PE, p. 458)</p> <p>Writer's Journal: Conversation, Letter, and Diary Entry (PE, p. 479; UR 8, p. 11)</p> <p>Writer's Journal: Wanted Poster, Outline or Long Narrative List, and Character Sketch (PE, p. 512; UR 8, p. 57)</p> <p>Writer's Journal: Wanted Poster, Journal Entry, and Epitaph (PE, p. 609; UR 9, p. 55)</p> <p>Writer's Journal: Jingle, Song Lyrics, and Personal Essay (PE, p. 619; UR 9, p. 69)</p> <p>Writer's Journal: Description, Lines of Poetry, and Consumer Report (PE, p. 633; UR 9, p. 104)</p> <p>Writer's Journal: Interview Questions, Advertisement, and Personal Essay (PE, p. 671; UR 9, p. 185)</p> <p>Writer's Journal: Diary Entry, Thank-You Note, and Personal Letter (PE, p. 764; UR 10, p. 32)</p> <p>Drafting (PE, p. 769)</p> <p>Writer's Journal: List of Biographical Information, Telegram, and Hypothesis (PE, p. 787; UR 11, p. 9)</p> <p>Writer's Journal: Summary, Description, and News Story (PE, p. 794; UR 11, p. 24)</p> <p>Writer's Journal: Description, Myth, and Scene (PE, p. 804; UR 11, p. 37)</p> <p>Writer's Journal: Directions, Advertisement, and Free-Verse Poem (PE, p. 860; UR 12, p. 25)</p> <p>Writer's Journal: Interview Questions, E-mail Message, and List of Rules (PE, p. 868; UR 12, p. 38)</p> <p>Writer's Journal: Description, Very Short Story, and Song Lyrics (PE, p. 878; UR 12, p. 61)</p> <p>Drafting (PE, p. 888)</p>	
LA.B.1.3.2:	GLE 1 focuses on a central idea or topic (for example, excluding loosely	<p>Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5)</p> <p>Writer's Journal: Petition, Lyrics, and Assignment (PE, p. 34; UR 1, p. 20)</p>	

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	related, extraneous, or repetitious information).	<p>Writer's Journal: Thank-You Note, Character Sketch, and Advice-Column Response (PE, p. 91; UR 2, p. 46)</p> <p>Writer's Journal: Conversation, To-Do List, and Letter (PE, p. 102; UR 2, p. 61)</p> <p>Writer's Journal: Travel Guide Entry, Travelogue, and Support Letter or Protest Statement</p> <p>Writer's Journal: Summary, Itinerary, and Persuasive Letter (PE, p. 158; UR 3, p. 43)</p> <p>Writer's Journal: Personal Creed, Poem, and Summary (PE, p. 166; UR 3, p. 57)</p> <p>Drafting (PE, p. 171)</p> <p>Writer's Journal: Letter, Journal Entry, and Poem (PE, p. 221; UR 4, p. 33)</p> <p>Writer's Journal: Epitaph, Business Letter, and Children's Story (PE, p. 231; UR 4, p. 49)</p> <p>Writer's Journal: Dictionary Definition, Memo, and Incentive Plan (PE, p. 263; UR 5, p. 14)</p> <p>Writer's Journal: List of Laws, Dialogue, and Internet Public Posting (PE, p. 293; UR 5, p. 53)</p> <p>Drafting (PE, p. 298)</p> <p>Writer's Journal: Fortune Cooking Insert, Moral, and Character Sketch (PE, p. 339; UR 6, p. 39)</p> <p>Writer's Journal: Lyrics, Wedding Vows, and Paragraphs (PE, p. 376; UR 7, p. 8)</p> <p>Writer's Journal: Metaphor, Lyric Poem, and Epitaph (PE, p. 446; UR 7, p. 102)</p> <p>Writer's Journal: Wanted Poster, Outline or Long Narrative List, and Character Sketch (PE, p. 512; UR 8, p. 57)</p> <p>Writer's Journal: Menu, Dream Report, and Description (PE, p. 595; UR 9, p. 31)</p> <p>Writer's Journal: Shape Poem, Simile, and Personal Essay (PE, p. 601; UR 9, p. 44)</p> <p>Writer's Journal: Description, Lines of Poetry, and Consumer Report (PE, p. 633; UR 9, p. 104)</p> <p>Writer's Journal: Interview Questions, Advertisement, and Personal Essay (PE, p. 671; UR 9, p. 185)</p> <p>Writer's Journal: Diary Entry, Thank-You Note, and Personal Letter (PE, p. 764; UR 10, p. 32)</p> <p>Drafting (PE, p. 769)</p> <p>Writer's Journal: List of Biographical Information, Telegram, and Hypothesis (PE, p. 787; UR 11, p. 9)</p> <p>Writer's Journal: Field Notes, Free-Verse Poem, and Journal Entry (PE, p. 816)</p>	

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		<p>Writer's Journal: Slogan, Letter, and Short Story (PE, p. 827; UR 11, p. 70)            Drafting (PE, p. 832)            Writer's Journal: Interview Questions, E-mail Message, and List of Rules (PE, p. 868; UR 12, p. 38)            Writer's Journal: Description, Very Short Story, and Song Lyrics (PE, p. 878; UR 12, p. 61)            Drafting (PE, p. 888)</p>	
LA.B.1.3.2:	GLE 2 uses devices to develop relationships among ideas (for example, transitional devices; paragraphs that show a change in time, idea, or place; cause-and-effect relationships).	<p>Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5)            Writer's Journal: Classified Ad, Letter, and Scene (PE, p. 44; UR 1, p. 33)            Drafting (PE, p. 49)            Writer's Journal: Ending, Directions, and Editorial Article (PE, p. 77; UR 2, p. 21)            Writer's Journal: Conversation, To-Do List, and Letter (PE, p. 102; UR 2, p. 61)            Writer's Journal: Letter, Journal Entry, and Free-Verse Poem (PE, p. 110; UR 2, p. 73)            Drafting (PE, p. 114)            Writer's Journal: Summary, Itinerary, and Persuasive Letter (PE, p. 158; UR 3, p. 43)            Writer's Journal: Personal Creed, Poem, and Summary (PE, p. 166; UR 3, p. 57)            Drafting (PE, p. 171)            Writer's Journal: Epitaph, Business Letter, and Children's Story (PE, p. 231; UR 4, p. 49)            Writer's Journal: Letter, Definitions, and News Story (PE, p. 238; UR 4, p. 63)            Writer's Journal: Dictionary Definition, Memo, and Incentive Plan (PE, p. 263; UR 5, p. 14)            Writer's Journal: Fortune Cooking Insert, Moral, and Character Sketch (PE, p. 339; UR 6, p. 39)            Writer's Journal: Tall Tale, Title, and Journal Entry (PE, p. 385; UR 7, p. 20)            Writer's Journal: Response, Article, and Script (PE, p. 391; UR 7, p. 33)            Writer's Journal: Journal Entry, Poem, and Directions (PE, p. 402; UR 7, p. 47)            Writer's Journal: Conversation, Letter, and Diary Entry (PE, p. 479; UR 8, p. 11)            Writer's Journal: Community Interest Article, Journal Entry, and Conversation (PE, p. 491; UR 8, p. 28)            Writer's Journal: Letter, List, and Alternative Ending (PE, p. 502; UR 8, p. 42)</p>	

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		<p>Writer's Journal: Paragraph, Song, and One Scene (PE, p. 564; UR 8, p. 87)</p> <p>Writer's Journal: Shape Poem, Simile, and Personal Essay (PE, p. 601; UR 9, p. 44)</p> <p>Writer's Journal: Description, Lines of Poetry, and Consumer Report (PE, p. 633; UR 9, p. 104)</p> <p>Writer's Journal: Appeal, Children's Story, and Comic Skit (PE, p. 647; UR 9, p. 134)</p> <p>Writer's Journal: Autobiographical Essay, Free-Verse Poem, and Character Sketch (PE, p. 660; UR 9, p. 159)</p> <p>Writer's Journal: Interview Questions, Advertisement, and Personal Essay (PE, p. 671; UR 9, p. 185)</p> <p>Writer's Journal: Diary Entry, Thank-You Note, and Personal Letter (PE, p. 764; UR 10, p. 32)</p> <p>Writer's Journal: Field Notes, Free-Verse Poem, and Journal Entry (PE, p. 816)</p> <p>Writer's Journal: Slogan, Letter, and Short Story (PE, p. 827; UR 11, p. 70)</p> <p>Drafting (PE, p. 832)</p> <p>Writer's Journal: Diary Entry, List, and Recommendation (PE, p. 853; UR 12, p. 10)</p> <p>Writer's Journal: Advertisement Copy, Business Letter, and Postcard (PE, p. 872; UR 12, p. 51)</p> <p>Writer's Journal: Description, Very Short Story, and Song Lyrics (PE, p. 878; UR 12, p. 61)</p> <p>Drafting (PE, p. 888)</p>	
LA.B.1.3.2:	GLE 3 uses supporting ideas, details, and facts from a variety of sources to develop and elaborate topic.	<p>Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5)</p> <p>Writer's Journal: Petition, Lyrics, and Assignment (PE, p. 34; UR 1, p. 20)</p> <p>Writer's Journal: Classified Ad, Letter, and Scene (PE, p. 44; UR 1, p. 33)</p> <p>Drafting (PE, p. 49)</p> <p>Writer's Journal: Conversation, To-Do List, and Letter (PE, p. 102; UR 2, p. 61)</p> <p>Writer's Journal: Letter, Journal Entry, and Free-Verse Poem (PE, p. 110; UR 2, p. 73)</p> <p>Drafting (PE, p. 114)</p> <p>Writer's Journal: Journal Entry, Field Guide Entry, and Dialogue (PE, p. 136; UR 3, p. 7)</p> <p>Writer's Journal: Personal Creed, Poem, and Summary (PE, p. 166; UR 3, p. 57)</p> <p>Drafting (PE, p. 171)</p> <p>Writer's Journal: Epitaph, Business Letter, and Children's Story (PE, p. 231; UR 4, p. 49)</p>	

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		<p>Writer's Journal: Letter, Definitions, and News Story (PE, p. 238; UR 4, p. 63)</p> <p>Drafting (PE, p. 242)</p> <p>Writer's Journal: Letter, List, and Poem (PE, p. 256; UR 5, p. 4)</p> <p>Writer's Journal: List of Laws, Dialogue, and Internet Public Posting (PE, p. 293; UR 5, p. 53)</p> <p>Drafting (PE, p. 298)</p> <p>Writer's Journal: Thank-You Note, Schedule, and Questionnaire (PE, p. 353; UR 6, p. 68)</p> <p>Writer's Journal: Response, Article, and Script (PE, p. 391; UR 7, p. 33)</p> <p>Writer's Journal: Journal Entry, Poem, and Directions (PE, p. 402; UR 7, p. 47)</p> <p>Writer's Journal: News Article, Short Story, and Urban Legend (PE, p. 454; UR 7, p. 117)</p> <p>Drafting (PE, p. 458)</p> <p>Writer's Journal: Paragraph, Song, and One Scene (PE, p. 564; UR 8, p. 87)</p> <p>Drafting (PE, p. 568)</p> <p>Writer's Journal: Menu, Dream Report, and Description (PE, p. 595; UR 9, p. 31)</p> <p>Writer's Journal: Shape Poem, Simile, and Personal Essay (PE, p. 601; UR 9, p. 44)</p> <p>Writer's Journal: Jingle, Song Lyrics, and Personal Essay (PE, p. 619; UR 9, p. 69)</p> <p>Writer's Journal: Thank-You Note, Simile or Metaphor, and Fantasy Story (PE, p. 680; UR 9, p. 197)</p> <p>Drafting (PE, p. 685)</p> <p>Writer's Journal: Diary Entry, Thank-You Note, and Personal Letter (PE, p. 764; UR 10, p. 32)</p> <p>Drafting (PE, p. 769)</p> <p>Writer's Journal: List of Biographical Information, Telegram, and Hypothesis (PE, p. 787; UR 11, p. 9)</p> <p>Writer's Journal: Field Notes, Free-Verse Poem, and Journal Entry (PE, p. 816)</p> <p>Writer's Journal: Slogan, Letter, and Short Story (PE, p. 827; UR 11, p. 70)</p> <p>Writer's Journal: Interview Questions, E-mail Message, and List of Rules (PE, p. 868; UR 12, p. 38)</p> <p>Writer's Journal: Advertisement Copy, Business Letter, and Postcard (PE, p. 872; UR 12, p. 51)</p> <p>Writer's Journal: Description, Very Short Story, and Song Lyrics (PE, p. 878; UR 12, p. 61)</p>	



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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
LA.B.1.3.2:	GLE 4 demonstrates a commitment to and an involvement with the subject that engages the reader.	<p>Drafting (PE, p. 888)</p> <p>Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5)            Writer's Journal: Petition, Lyrics, and Assignment (PE, p. 34; UR 1, p. 20)            Writer's Journal: Classified Ad, Letter, and Scene (PE, p. 44; UR 1, p. 33)            Writer's Journal: Conversation, To-Do List, and Letter (PE, p. 102; UR 2, p. 61)            Writer's Journal: Letter, Journal Entry, and Free-Verse Poem (PE, p. 110; UR 2, p. 73)            Drafting (PE, p. 114)            Writer's Journal: Journal Entry, Field Guide Entry, and Dialogue (PE, p. 136; UR 3, p. 7)            Drafting (PE, p. 171)            Writer's Journal: Letter, Metaphors, Similes, and Speech (PE, p. 198; UR 4, p. 5)            Writer's Journal: Announcement, List of Rules, and Conversation (PE, p. 208; UR 4, p. 20)            Writer's Journal: Letter, Journal Entry, and Poem (PE, p. 221; UR 4, p. 33)            Writer's Journal: Letter, List, and Poem (PE, p. 256; UR 5, p. 4)            Writer's Journal: Dictionary Definition, Memo, and Incentive Plan (PE, p. 263; UR 5, p. 14)            Writer's Journal: List of Laws, Dialogue, and Internet Public Posting (PE, p. 293; UR 5, p. 53)            Drafting (PE, p. 298)            Writer's Journal: Fortune Cooking Insert, Moral, and Character Sketch (PE, p. 339; UR 6, p. 39)            Drafting (PE, p. 357)            Writer's Journal: Response, Article, and Script (PE, p. 391; UR 7, p. 33)            Writer's Journal: Journal Entry, Poem, and Directions (PE, p. 402; UR 7, p. 47)            Writer's Journal: Map, Eulogy, and Obituary (PE, p. 409; UR 7, p. 60)            Writer's Journal: Code of Ethics, Description, and Poem (PE, p. 433; UR 7, p. 88)            Writer's Journal: Community Interest Article, Journal Entry, and Conversation (PE, p. 491; UR 8, p. 28)            Writer's Journal: Letter, List, and Alternative Ending (PE, p. 502; UR 8, p. 42)            Writer's Journal: Wanted Poster, Outline or Long Narrative List, and Character Sketch (PE, p. 512; UR 8, p. 57)            Writer's Journal: Wanted Poster, Journal Entry, and Epitaph (PE, p. 609; UR 9, p. 55)</p>	

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		<p>Writer's Journal: Jingle, Song Lyrics, and Personal Essay (PE, p. 619; UR 9, p. 69)</p> <p>Writer's Journal: Description, Lines of Poetry, and Consumer Report (PE, p. 633; UR 9, p. 104)</p> <p>Writer's Journal: Autobiographical Essay, Free-Verse Poem, and Character Sketch (PE, p. 660; UR 9, p. 159)</p> <p>Drafting (PE, p. 685)</p> <p>Writer's Journal: Diary Entry, Thank-You Note, and Personal Letter (PE, p. 764; UR 10, p. 32)</p> <p>Drafting (PE, p. 769)</p> <p>Writer's Journal: Field Notes, Free-Verse Poem, and Journal Entry (PE, p. 816)</p> <p>Writer's Journal: Slogan, Letter, and Short Story (PE, p. 827; UR 11, p. 70)</p> <p>Writer's Journal: Directions, Advertisement, and Free-Verse Poem (PE, p. 860; UR 12, p. 25)</p> <p>Writer's Journal: Interview Questions, E-mail Message, and List of Rules (PE, p. 868; UR 12, p. 38)</p> <p>Writer's Journal: Advertisement Copy, Business Letter, and Postcard (PE, p. 872; UR 12, p. 51)</p> <p>Writer's Journal: Description, Very Short Story, and Song Lyrics (PE, p. 878; UR 12, p. 61)</p> <p>Drafting (PE, p. 888)</p>	
LA.B.1.3.2:	GLE 5 demonstrates a command of the language (including but not limited to precise word choice, appropriate figurative language).	<p>Daily Oral Language (VLR I, p. 12; UR 1, p. 1)</p> <p>Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5)</p> <p>Daily Oral Language (VLR I, p. 19; UR 2, p. 1)</p> <p>Daily Oral Language (VLR I, p. 24; UR 2, p. 56)</p> <p>Writer's Journal: Conversation, To-Do List, and Letter (PE, p. 102; UR 2, p. 61)</p> <p>Daily Oral Language (VLR I, p. 27; UR 3, p. 17)</p> <p>Writer's Journal: Travel Guide Entry, Travelogue, and Support Letter or Protest Statement</p> <p>Daily Oral Language (VLR I, p. 28; UR 3, p. 39)</p> <p>Writer's Journal: Summary, Itinerary, and Persuasive Letter (PE, p. 158; UR 3, p. 43)</p> <p>Daily Oral Language (VLR I, p. 31; UR 4, p. 1)</p> <p>Writer's Journal: Letter, Metaphors, Similes, and Speech (PE, p. 198; UR 4, p. 5)</p> <p>Daily Oral Language (VLR I, p. 34; UR 4, p. 45)</p> <p>Writer's Journal: Epitaph, Business Letter, and Children's Story (PE, p. 231; UR 4, p. 49)</p> <p>Daily Oral Language (VLR I, p. 35; UR 4, p. 60)</p>	

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		<p>Writer's Journal: Letter, Definitions, and News Story (PE, p. 238; UR 4, p. 63)</p> <p>Drafting (PE, p. 242)</p> <p>Daily Oral Language (VLR I, p. 40; UR 5, p. 37)</p> <p>Writer's Journal: Review, Request for Information, and Slogan (PE, p. 280; UR 5, p. 40)</p> <p>Daily Oral Language (VLR I, p. 42; UR 6, p. 1)</p> <p>Writer's Journal: Movie Review, Visual Dictionary Entry, and Lecture (PE, p. 313; UR 6, p. 5)</p> <p>Writer's Journal: Thank-You Note, Schedule, and Questionnaire (PE, p. 353; UR 6, p. 68)</p> <p>Drafting (PE, p. 357)</p> <p>Daily Oral Language (VLR I, p. 49; UR 7, p. 4)</p> <p>Writer's Journal: Lyrics, Wedding Vows, and Paragraphs (PE, p. 376; UR 7, p. 8)</p> <p>Daily Oral Language (VLR I, p. 55; UR 7, p. 84)</p> <p>Writer's Journal: Code of Ethics, Description, and Poem (PE, p. 433; UR 7, p. 88)</p> <p>Daily Oral Language (VLR I, p. 58; UR 7, p. 114)</p> <p>Writer's Journal: News Article, Short Story, and Urban Legend (PE, p. 454; UR 7, p. 117)</p> <p>Drafting (PE, p. 458)</p> <p>Daily Oral Language (VLR I, p. 60; UR 8, p. 7)</p> <p>Writer's Journal: Conversation, Letter, and Diary Entry (PE, p. 479; UR 8, p. 11)</p> <p>Sketch (PE, p. 512; UR 8, p. 57)</p> <p>Daily Oral Language (VLR I, p. 67; UR 9, p. 5)</p> <p>Writer's Journal: Poem, Retort, and Rewrite (PE, p. 584; UR 9, p. 9)</p> <p>Daily Oral Language (VLR I, p. 71; UR 9, p. 52)</p> <p>Writer's Journal: Wanted Poster, Journal Entry, and Epitaph (PE, p. 609; UR 9, p. 55)</p> <p>Daily Oral Language (VLR I, p. 72; UR 9, p. 64)</p> <p>Writer's Journal: Jingle, Song Lyrics, and Personal Essay (PE, p. 619; UR 9, p. 69)</p> <p>Daily Oral Language (VLR I, p. 81; UR 9, p. 145)</p> <p>Daily Oral Language (VLR I, p. 83; UR 9, p. 170)</p> <p>Daily Oral Language (VLR I, p. 84; UR 9, p. 182)</p> <p>Writer's Journal: Interview Questions, Advertisement, and Personal Essay (PE, p. 671; UR 9, p. 185)</p> <p>Daily Oral Language (VLR I, p. 91; UR 11, p. 4)</p> <p>Writer's Journal: List of Biographical Information, Telegram, and Hypothesis (PE, p. 787; UR 11, p. 9)</p>	

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		<p>Daily Oral Language (VLR I, p. 94; UR 11, p. 49)            Writer's Journal: Field Notes, Free-Verse Poem, and Journal Entry (PE, p. 816)            Daily Oral Language (VLR I, p. 95; UR 11, p. 66)            Writer's Journal: Slogan, Letter, and Short Story (PE, p. 827; UR 11, p. 70)            Drafting (PE, p. 832)            Daily Oral Language (VLR I, p. 98; UR 12, p. 22)            Writer's Journal: Directions, Advertisement, and Free-Verse Poem (PE, p. 860; UR 12, p. 25)            Daily Oral Language (VLR I, p. 99; UR 12, p. 35)            Writer's Journal: Interview Questions, E-mail Message, and List of Rules (PE, p. 868; UR 12, p. 38)            Daily Oral Language (VLR I, p. 100; UR 12, p. 49)            Writer's Journal: Advertisement Copy, Business Letter, and Postcard (PE, p. 872; UR 12, p. 51)</p>	
LA.B.1.3.2:	GLE 6 uses an effective organizational pattern and substantial support to achieve a sense of completeness or wholeness (for example, considering audience, sequencing events, choosing effective words; using specific details to clarify meaning).	<p>Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5)            Writer's Journal: Letter, List, and Free-Verse Poem (PE, p. 85; UR 2, p. 36)            Writer's Journal: Thank-You Note, Character Sketch, and Advice-Column Response (PE, p. 91; UR 2, p. 46)            Writer's Journal: Conversation, To-Do List, and Letter (PE, p. 102; UR 2, p. 61)            Writer's Journal: Letter, Journal Entry, and Free-Verse Poem (PE, p. 110; UR 2, p. 73)            Drafting (PE, p. 114)            Writer's Journal: Summary, Itinerary, and Persuasive Letter (PE, p. 158; UR 3, p. 43)            Writer's Journal: Personal Creed, Poem, and Summary (PE, p. 166; UR 3, p. 57)            Writer's Journal: Letter, Journal Entry, and Poem (PE, p. 221; UR 4, p. 33)            Writer's Journal: Epitaph, Business Letter, and Children's Story (PE, p. 231; UR 4, p. 49)            Writer's Journal: Letter, Definitions, and News Story (PE, p. 238; UR 4, p. 63)            Writer's Journal: Children's Story, Letter, and Diary Entry (PE, p. 271; UR 5, p. 27)            Drafting (PE, p. 298)            Writer's Journal: Movie Review, Visual Dictionary Entry, and Lecture (PE, p. 313; UR 6, p. 5)            Writer's Journal: Advertisement, News Report, and Interview Questions (PE, p. 324; UR 6, p. 22)</p>	

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		<p>Writer's Journal: Fortune Cooking Insert, Moral, and Character Sketch (PE, p. 339; UR 6, p. 39)</p> <p>Writer's Journal: List, Prediction, and Setting (PE, p. 346; UR 6, p. 56)</p> <p>Writer's Journal: Thank-You Note, Schedule, and Questionnaire (PE, p. 353; UR 6, p. 68)</p> <p>Drafting (PE, p. 357)</p> <p>Writer's Journal: Lyrics, Wedding Vows, and Paragraphs (PE, p. 376; UR 7, p. 8)</p> <p>Writer's Journal: Metaphor, Lyric Poem, and Epitaph (PE, p. 446; UR 7, p. 102)</p> <p>Writer's Journal: News Article, Short Story, and Urban Legend (PE, p. 454; UR 7, p. 117)</p> <p>Writer's Journal: Wanted Poster, Outline or Long Narrative List, and Character Sketch (PE, p. 512; UR 8, p. 57)</p> <p>Writer's Journal: Paragraph, Song, and One Scene (PE, p. 564; UR 8, p. 87)</p> <p>Drafting (PE, p. 568)</p> <p>Writer's Journal: Poem, Retort, and Rewrite (PE, p. 584; UR 9, p. 9)</p> <p>Writer's Journal: Jingle, Song Lyrics, and Personal Essay (PE, p. 619; UR 9, p. 69)</p> <p>Writer's Journal: Interview Questions, Advertisement, and Personal Essay (PE, p. 671; UR 9, p. 185)</p> <p>Writer's Journal: Thank-You Note, Simile or Metaphor, and Fantasy Story (PE, p. 680; UR 9, p. 197)</p> <p>Drafting (PE, p. 685)</p> <p>Writer's Journal: List of Biographical Information, Telegram, and Hypothesis (PE, p. 787; UR 11, p. 9)</p> <p>Writer's Journal: Summary, Description, and News Story (PE, p. 794; UR 11, p. 24)</p> <p>Writer's Journal: Slogan, Letter, and Short Story (PE, p. 827; UR 11, p. 70)</p> <p>Drafting (PE, p. 832)</p> <p>Writer's Journal: Diary Entry, List, and Recommendation (PE, p. 853; UR 12, p. 10)</p> <p>Writer's Journal: Description, Very Short Story, and Song Lyrics (PE, p. 878; UR 12, p. 61)</p> <p>Drafting (PE, p. 888)</p>	
LA.B.1.3.2	GLE 7 proofreads writing to correct convention errors in mechanics, usage, and punctuation, using dictionaries, handbooks, and other	<p>Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5)</p> <p>Writer's Journal: Petition, Lyrics, and Assignment (PE, p. 34; UR 1, p. 20)</p> <p>Writer's Journal: Letter, List, and Free-Verse Poem (PE, p. 85; UR 2, p. 36)</p> <p>Writer's Journal: Thank-You Note, Character Sketch, and Advice -Column Response (PE, p. 91; UR 2, p. 46)</p>	

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	resources, including teacher or peers, as appropriate.	Revising and Proofreading (PE, p. 116) Writer's Journal: Journal Entry, Field Guide Entry, and Dialogue (PE, p. 136; UR 3, p. 7) Writer's Journal: Summary, Itinerary, and Persuasive Letter (PE, p. 158; UR 3, p. 43) Writer's Journal: Letter, Metaphors, Similes, and Speech (PE, p. 198; UR 4, p. 5) Writer's Journal: Epitaph, Business Letter, and Children's Story (PE, p. 231; UR 4, p. 49) Writer's Journal: Letter, Definitions, and News Story (PE, p. 238; UR 4, p. 63) Drafting (PE, p. 242) Revising and Proofreading (PE, p. 243) Writer's Journal: Letter, List, and Poem (PE, p. 256; UR 5, p. 4) Writer's Journal: Children's Story, Letter, and Diary Entry (PE, p. 271; UR 5, p. 27) Writer's Journal: Movie Review, Visual Dictionary Entry, and Lecture (PE, p. 313; UR 6, p. 5) Writer's Journal: Advertisement, News Report, and Interview Questions (PE, p. 324; UR 6, p. 22) Writer's Journal: Journal Entry, Poem, and Directions (PE, p. 402; UR 7, p. 47) Writer's Journal: News Article, Short Story, and Urban Legend (PE, p. 454; UR 7, p. 117) Drafting (PE, p. 458) Writer's Journal: Community Interest Article, Journal Entry, and Conversation (PE, p. 491; UR 8, p. 28) Writer's Journal: Poem, Retort, and Rewrite (PE, p. 584; UR 9, p. 9) Writer's Journal: Wanted Poster, Journal Entry, and Epitaph (PE, p. 609; UR 9, p. 55) Language, Grammar, and Style: Working with Negatives (PE, p. 609; UR 9, p. 57) Writer's Journal: Appeal, Children's Story, and Comic Skit (PE, p. 647; UR 9, p. 134) Language, Grammar, and Style: Editing for Spelling Errors (UR 9, p. 149) Writer's Journal: Autobiographical Essay, Free-Verse Poem, and Character Sketch (PE, p. 660; UR 9, p. 159) Revising and Proofreading (PE, p. 688) Writer's Journal: Diary Entry, Thank-You Note, and Personal Letter (PE, p. 764; UR 10, p. 32)	

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		<p>Writer's Journal: Summary, Description, and News Story (PE, p. 794; UR 11, p. 24)</p> <p>Drafting (PE, p. 832)</p> <p>Revising and Proofreading (PE, p. 833)</p> <p>Writer's Journal: Advertisement Copy, Business Letter, and Postcard (PE, p. 872; UR 12, p. 51)</p> <p>Vocabulary: Proofreading (VR, p. 169)</p> <p>Writer's Journal: Description, Very Short Story, and Song Lyrics (PE, p. 878; UR 12, p. 61)</p> <p>Drafting (PE, p. 888)</p>	
LA.B.1.3.2:	GLE 8 analyzes and revises draft to further develop a piece of writing by adding or deleting details and explanations; clarifying difficult passages; and rearranging words, sentences, and paragraphs to improve meaning.	<p>Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5)</p> <p>Revising and Proofreading (PE, p. 51)</p> <p>Writer's Journal: Ending, Directions, and Editorial Article (PE, p. 77; UR 2, p. 21)</p> <p>Writer's Journal: Letter, List, and Free-Verse Poem (PE, p. 85; UR 2, p. 36)</p> <p>Writer's Journal: Thank-You Note, Character Sketch, and Advice-Column Response (PE, p. 91; UR 2, p. 46)</p> <p>Writer's Journal: Conversation, To-Do List, and Letter (PE, p. 102; UR 2, p. 61)</p> <p>Language, Grammar, and Style: Proofreading (PE, p. 136; UR 3, p. 8)</p> <p>Writer's Journal: Travel Guide Entry, Travelogue, and Support Letter or Protest Statement</p> <p>Writer's Journal: Summary, Itinerary, and Persuasive Letter (PE, p. 158; UR 3, p. 43)</p> <p>Writer's Journal: Announcement, List of Rules, and Conversation (PE, p. 208; UR 4, p. 20)</p> <p>Writer's Journal: Letter, Journal Entry, and Poem (PE, p. 221; UR 4, p. 33)</p> <p>Writer's Journal: Epitaph, Business Letter, and Children's Story (PE, p. 231; UR 4, p. 49)</p> <p>Writer's Journal: Letter, List, and Poem (PE, p. 256; UR 5, p. 4)</p> <p>Writer's Journal: Dictionary Definition, Memo, and Incentive Plan (PE, p. 263; UR 5, p. 14)</p> <p>Revising and Proofreading (PE, p. 299)</p> <p>Writer's Journal: Fortune Cooking Insert, Moral, and Character Sketch (PE, p. 339; UR 6, p. 39)</p> <p>Self- and Peer Evaluation (PE, p. 358; WR, p. 93)</p> <p>Revising and Proofreading (PE, p. 358)</p> <p>Writer's Journal: Journal Entry, Poem, and Directions (PE, p. 402; UR 7, p. 47)</p> <p>Writer's Journal: Map, Eulogy, and Obituary (PE, p. 409; UR 7, p. 60)</p>	

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		<p>Writer's Journal: News Article, Short Story, and Urban Legend (PE, p. 454; UR 7, p. 117)</p> <p>Writer's Journal: Letter, List, and Alternative Ending (PE, p. 502; UR 8, p. 42)</p> <p>Language, Grammar, and Style: Correcting Common Usage Problems (UR 8, p. 44)</p> <p>Writer's Journal: Wanted Poster, Outline or Long Narrative List, and Character Sketch (PE, p. 512; UR 8, p. 57)</p> <p>Writer's Journal: Shape Poem, Simile, and Personal Essay (PE, p. 601; UR 9, p. 44)</p> <p>Writer's Journal: Description, Lines of Poetry, and Consumer Report (PE, p. 633; UR 9, p. 104)</p> <p>Writer's Journal: Interview Questions, Advertisement, and Personal Essay (PE, p. 671; UR 9, p. 185)</p> <p>Writer's Journal: Thank-You Note, Simile or Metaphor, and Fantasy Story (PE, p. 680; UR 9, p. 197)</p> <p>Self- and Peer Evaluation (PE, p. 769; WR, p. 149)</p> <p>Writer's Journal: Summary, Description, and News Story (PE, p. 794; UR 11, p. 24)</p> <p>Writer's Journal: Slogan, Letter, and Short Story (PE, p. 827; UR 11, p. 70)</p> <p>Self- and Peer Evaluation (PE, p. 832; WR, p. 165)</p> <p>Writer's Journal: Directions, Advertisement, and Free-Verse Poem (PE, p. 860; UR 12, p. 25)</p> <p>Writer's Journal: Interview Questions, E-mail Message, and List of Rules (PE, p. 868; UR 12, p. 38)</p> <p>Vocabulary: Proofreading (VR, p. 169)</p> <p>Writer's Journal: Description, Very Short Story, and Song Lyrics (PE, p. 878; UR 12, p. 61)</p> <p>Self- and Peer Evaluation (PE, p. 888; WR, p. 179)</p>	
Benchmark: LA.B.1.3.3:	The student produces final documents that have been edited for: *correct spelling; *correct punctuation, including commas, colons, and semicolons; *correct capitalization; *effective sentence structure *correct common usage, including subject/verb agreement, common noun/pronoun agreement, common possessive forms, and with a variety of sentence structure, including parallel structure; and	<p>Language, Grammar, and Style: Identifying Complete Subjects and Predicates (PE, p. 34; UR 1, p. 21)</p> <p>Language, Grammar, and Style: Completers for Linking Verbs (PE, p. 166; UR 3, p. 58)</p> <p>Revising and Proofreading (PE, p. 174)</p> <p>Language, Grammar, and Style: Using Collective Nouns (PE, p. 198; UR 4, p. 7)</p> <p>Revising and Proofreading (PE, p. 571)</p> <p>Language, Grammar, and Style: Finding the Complete Subject and Complete Predicate in a Sentence (UR 9, p. 22)</p> <p>Language, Grammar, and Style: Expanding and Combining Sentences (PE, p. 648; UR 9, p. 137)</p>	



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	*correct formatting.	Revising and Proofreading (PE, p. 833) Language, Grammar, and Style: Recognizing Problems with Modifiers (UR 12, p. 54) Vocabulary: Proofreading (VR, p. 169)	
LA.B.1.3.3:	GLE 1 uses resources such as dictionary and thesaurus to confirm spelling.	Language, Grammar, and Style: Identifying Complete Subjects and Predicates (PE, p. 34; UR 1, p. 21) Language, Grammar, and Style: Finding the Simple Subject and Simple Verb (PE, p. 67; UR, p. 8) Language, Grammar, and Style: Identifying Compound Verbs (PE, p. 110; UR 2, p. 75) Revising and Proofreading (PE, p. 116) Language, Grammar, and Style: Proofreading (PE, p. 136; UR 3, p. 8) Revising and Proofreading (PE, p. 174) Language, Grammar, and Style: Transitive and Intransitive (PE, p. 232; UR 4, p. 50) Vocabulary: Proofreading for Spelling Errors (UR 4, p. 67) Revising and Proofreading (PE, p. 243) Language, Grammar, and Style: Their, They're, and There (UR 5, p. 55) Vocabulary: High-Frequency Spelling Rules (VR, p. 78) Language, Grammar, and Style: Indirect Objects (UR 6, p. 69) Revising and Proofreading (PE, p. 358) Language, Grammar, and Style: Verb Tenses (PE, p. 392; UR 7, p. 35) Vocabulary: Using a Dictionary (UR 7, p. 35) Vocabulary: Spelling (UR 7, p. 104) Language, Grammar, and Style: Avoiding Double Negatives (UR 7, p. 104) Language, Grammar, and Style: Prepositions (UR 7, p. 118) Revising and Proofreading (PE, p. 460) Revising and Proofreading (PE, p. 571) Language, Grammar, and Style: Finding the Complete Subject and Complete Predicate in a Sentence (UR 9, p. 22) Language, Grammar, and Style: Irregular Verbs (UR 9, p. 93) Language, Grammar, and Style: Working with Interrupters:(PE, p. 633; UR 9, p. 106) Language, Grammar, and Style: Clauses of a Sentence (UR 9, p. 125) Vocabulary: High-Frequency Spelling Rules (VR, p. 132) Language, Grammar, and Style: Expanding and Combining Sentences (PE, p. 648; UR 9, p. 137) Revising and Proofreading (PE, p. 688) Vocabulary: Writing Definitions (UR 10, p. 33) Language, Grammar, and Style: Interrupters (UR 11, p. 11)	

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		Vocabulary: Spelling Review (VR, p. 149) Revising and Proofreading (PE, p. 833) Language, Grammar, and Style: Verbals (UR 12, p. 40) Language, Grammar, and Style: Recognizing Problems with Modifiers (UR 12, p. 54) Vocabulary: Proofreading (VR, p. 169)	
LA.B.1.3.3:	GLE 2 uses conventions of punctuation (including but not limited to commas, colons, semicolon, quotation marks, apostrophes).	Daily Oral Language (VLR I, p. 12; UR 1, p. 1) Daily Oral Language (VLR I, p. 17; UR 1, p. 29) Language, Grammar, and Style: Examining Dialogue (PE, p. 44; UR 1, p. 35) Revising and Proofreading (PE, p. 51) Daily Oral Language (VLR I, p. 24; UR 2, p. 56) Language, Grammar, and Style: Choosing Colorful Words and Phrases (PE, p. 103; UR 2, p. 61) Revising and Proofreading (PE, p. 116) Daily Oral Language (VLR I, p. 26; UR 3, p. 1) Daily Oral Language (VLR I, p. 28; UR 3, p. 39) Language, Grammar, and Style: Using Colorful Nouns, Verbs, and Modifiers (UR 3, p. 45) Revising and Proofreading (PE, p. 174) Daily Oral Language (VLR I, p. 31; UR 4, p. 1) Daily Oral Language (VLR I, p. 35; UR 4, p. 60) Daily Oral Language (VLR I, p. 38; UR 5, p. 11) Language, Grammar, and Style: Reviewing Irregular Verbs (PE, p. 263; UR 5, p. 16) Daily Oral Language (VLR I, p. 41; UR5, p. 49) Daily Oral Language (VLR I, p. 45; UR 6, p. 52) Language, Grammar, and Style: Semicolons and Colons (UR 6, p. 57) Daily Oral Language (VLR I, p. 46; UR 6, p. 65) Language, Grammar, and Style: Indirect Objects (UR 6, p. 69) Revising and Proofreading (PE, p. 358) Daily Oral Language (VLR I, p. 53; UR 7, p. 57) Language, Grammar, and Style: Modifiers: Adjective of Adverb? (PE, p. 409; UR 7, p. 62) Language, Grammar, and Style: Prepositional Phrases (UR 7, p. 90) Daily Oral Language (VLR I, p. 56; UR 7, p. 98) Language, Grammar, and Style: Prepositions (UR 7, p. 118) Revising and Proofreading (PE, p. 460) Daily Oral Language (VLR I, p. 62; UR 8, p. 37) Daily Oral Language (VLR I, p. 64; UR 8, p. 67) Language, Grammar, and Style: Using Contractions (UR 8, p. 89)	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Daily Oral Language (VLR I, p. 68; UR 9, p. 19)            Language, Grammar, and Style: Finding the Complete Subject and Complete Predicate in a Sentence (UR 9, p. 22)            Daily Oral Language (VLR I, p. 69; UR 9, p. 27)            Daily Oral Language (VLR I, p. 72; UR 9, p. 64)            Language, Grammar, and Style: Using <i>I</i> and <i>Me</i> (PE, p. 619; UR 9, p. 71)            Daily Oral Language (VLR I, p. 76; UR 9, p. 100)            Language, Grammar, and Style: Working with Interrupters:(PE, p. 633; UR 9, p. 106)            Language, Grammar, and Style: Expanding and Combining Sentences (PE, p. 648; UR 9, p. 137)            Daily Oral Language (VLR I, p. 82; UR 9, p. 156)            Daily Oral Language (VLR I, p. 84; UR 9, p. 182)            Language, Grammar, and Style: Hyphens and Dashes (PE, p. 671; UR 9, p. 187)            Daily Oral Language (VLR I, p. 88; UR 10, p. 26)            Language, Grammar, and Style: Identifying Kinds of Nouns (UR 10, p. 34)            Daily Oral Language (VLR I, p. 93; UR 11, p. 33)            Language, Grammar, and Style: Correcting Common Usage Problems (UR 11, p. 38)            Daily Oral Language (VLR I, p. 94; UR 11, p. 49)            Daily Oral Language (VLR I, p. 95; UR 11, p. 66)            Daily Oral Language (VLR I, p. 98; UR 12, p. 22)            Daily Oral Language (VLR I, p. 99; UR 12, p. 35)            Language, Grammar, and Style: Recognizing Problems with Modifiers (UR 12, p. 54)            Daily Oral Language (VLR I, p. 101; UR 12, p. 59)            Vocabulary: Proofreading (VR, p. 169)</p>	
LA.B.1.3.3:	GLE 3 uses conventions of capitalization (including but not limited to the names of organizations, nationalities, races, languages, religions).	<p>Daily Oral Language (VLR I, p. 12; UR 1, p. 1)            Daily Oral Language (VLR I, p. 15; UR 1, p. 13)            Language, Grammar, and Style: Identifying Complete Subjects and Predicates (PE, p. 34; UR 1, p. 21)            Daily Oral Language (VLR I, p. 19; UR 2, p. 1)            Language, Grammar, and Style: Finding the Simple Subject and Simple Verb (PE, p. 67; UR, p. 8)            Daily Oral Language (VLR I, p. 23; UR 2, p. 43)            Language, Grammar, and Style: Editing for Capitalization Errors (UR 2, p. 49)            Daily Oral Language (VLR I, p. 24; UR 2, p. 56)</p>	

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		<p>Language, Grammar, and Style: Identifying Compound Verbs (PE, p. 110; UR 2, p. 75)</p> <p>Revising and Proofreading (PE, p. 116)</p> <p>Daily Oral Language (VLR I, p. 27; UR 3, p. 17)</p> <p>Language, Grammar, and Style: Completers for Linking Verbs (PE, p. 166; UR 3, p. 58)</p> <p>Language, Grammar, and Style: Using Collective Nouns (PE, p. 198; UR 4, p. 7)</p> <p>Daily Oral Language (VLR I, p. 32; UR 4, p. 16)</p> <p>Language, Grammar, and Style: Transitive and Intransitive (PE, p. 232; UR 4, p. 50)</p> <p>Daily Oral Language (VLR I, p. 38; UR 5, p. 11)</p> <p>Language, Grammar, and Style: Reviewing Irregular Verbs (PE, p. 263; UR 5, p. 16)</p> <p>Daily Oral Language (VLR I, p. 39; UR 5, p. 23)</p> <p>Language, Grammar, and Style: Their, They're, and There (UR 5, p. 55)</p> <p>Revising and Proofreading (PE, p. 299)</p> <p>Daily Oral Language (VLR I, p. 46; UR 6, p. 65)</p> <p>Language, Grammar, and Style: Indirect Objects (UR 6, p. 69)</p> <p>Daily Oral Language (VLR I, p. 51; UR 7, p. 30)</p> <p>Language, Grammar, and Style: Verb Tenses (PE, p. 392; UR 7, p. 35)</p> <p>Daily Oral Language (VLR I, p. 55; UR 7, p. 84)</p> <p>Language, Grammar, and Style: Prepositional Phrases (UR 7, p. 90)</p> <p>Daily Oral Language (VLR I, p. 58; UR 7, p. 114)</p> <p>Language, Grammar, and Style: Prepositions (UR 7, p. 118)</p> <p>Language, Grammar, and Style: Verb Tenses (UR 8, p. 14)</p> <p>Daily Oral Language (VLR I, p. 61; UR 8, p. 23)</p> <p>Daily Oral Language (VLR I, p. 68; UR 9, p. 19)</p> <p>Language, Grammar, and Style: Working with Negatives (PE, p. 609; UR 9, p. 57)</p> <p>Daily Oral Language (VLR I, p. 72; UR 9, p. 64)</p> <p>Language, Grammar, and Style: Using <i>I</i> and <i>Me</i> (PE, p. 619; UR 9, p. 71)</p> <p>Daily Oral Language (VLR I, p. 79)</p> <p>Language, Grammar, and Style: Expanding and Combining Sentences (PE, p. 648; UR 9, p. 137)</p> <p>Language, Grammar, and Style: Editing for Spelling Errors (UR 9, p. 149)</p> <p>Daily Oral Language (VLR I, p. 84; UR 9, p. 182)</p> <p>Language, Grammar, and Style: Editing for Capitalization Errors: Proper Nouns and Adjectives (PE, p. 671; UR 9, p. 186)</p> <p>Revising and Proofreading (PE, p. 688)</p> <p>Daily Oral Language (VLR I, p. 88; UR 10, p. 26)</p> <p>Language, Grammar, and Style: Identifying Kinds of Nouns (UR 10, p. 34)</p>	

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		Daily Oral Language (VLR I, p. 92; UR 11, p. 21) Daily Oral Language (VLR I, p. 95; UR 11, p. 66) Daily Oral Language (VLR I, p. 98; UR 12, p. 22) Language, Grammar, and Style: Verbals (UR 12, p. 40) Daily Oral Language (VLR I, p. 100; UR 12, p. 49) Language, Grammar, and Style: Recognizing Problems with Modifiers (UR 12, p. 54) Vocabulary: Proofreading (VR, p. 169)	
LA.B.1.3.3:	GLE 4 uses various parts of speech correctly in written work (including but not limited to subject and verb agreement, common noun and pronoun agreement, possessive forms, the comparative and superlative of adjectives and adverbs).	Daily Oral Language (VLR I, p. 12; UR 1, p. 1) Daily Oral Language (VLR I, p. 15; UR 1, p. 13) Language, Grammar, and Style: Identifying Complete Subjects and Predicates (PE, p. 34; UR 1, p. 21) Daily Oral Language (VLR I, p. 19; UR 2, p. 1) Language, Grammar, and Style: Finding the Simple Subject and Simple Verb (PE, p. 67; UR, p. 8) Daily Oral Language (VLR I, p. 24; UR 2, p. 56) Language, Grammar, and Style: Choosing Colorful Words and Phrases (PE, p. 103; UR 2, p. 61) Daily Oral Language (VLR I, p. 26; UR 3, p. 1) Language, Grammar, and Style: Proofreading (PE, p. 136; UR 3, p. 8) Daily Oral Language (VLR I, p. 27; UR 3, p. 17) Daily Oral Language (VLR I, p. 32; UR 4, p. 16) Language, Grammar, and Style: Transitive and Intransitive (PE, p. 232; UR 4, p. 50) Daily Oral Language (VLR I, p. 38; UR 5, p. 11) Language, Grammar, and Style: Reviewing Irregular Verbs (PE, p. 263; UR 5, p. 16) Daily Oral Language (VLR I, p. 41; UR 5, p. 49) Daily Oral Language (VLR I, p. 43; UR 6, p. 17) Daily Oral Language (VLR I, p. 52; UR 7, p. 44) Language, Grammar, and Style: Perfect Tenses (PE, p. 402; UR 7, p. 49) Daily Oral Language (VLR I, p. 53; UR 7, p. 57) Language, Grammar, and Style: Modifiers: Adjective of Adverb? (PE, p. 409; UR 7, p. 62) Daily Oral Language (VLR I, p. 54; UR 7, p. 70) Language, Grammar, and Style: Avoiding Double Negatives (UR 7, p. 104) Daily Oral Language (VLR I, p. 61; UR 8, p. 23) Revising and Proofreading (PE, p. 571) Daily Oral Language (VLR I, p. 67; UR 9, p. 5) Daily Oral Language (VLR I, p. 69; UR 9, p. 27)	

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		<p>Language, Grammar, and Style: Using <i>I</i> and <i>Me</i> (PE, p. 619; UR 9, p. 71)            Daily Oral Language (VLR I, p. 74; UR 9, p. 79)            Language, Grammar, and Style: Using <i>Who</i> and <i>Whom</i> (UR 9, p. 116)            Language, Grammar, and Style: Expanding and Combining Sentences (PE, p. 648; UR 9, p. 137)            Daily Oral Language (VLR I, p. 84; UR 9, p. 182)            Daily Oral Language (VLR I, p. 85; UR 9, p. 193)            Language, Grammar, and Style: Identifying Kinds of Nouns (UR 10, p. 34)            Revising and Proofreading (PE, p. 770)            Daily Oral Language (VLR I, p. 91; UR 11, p. 4)            Language, Grammar, and Style: Interrupters (UR 11, p. 11)            Daily Oral Language (VLR I, p. 95; UR 11, p. 66)            Revising and Proofreading (PE, p. 833)            Daily Oral Language (VLR I, p. 100; UR 12, p. 49)            Language, Grammar, and Style: Recognizing Problems with Modifiers (UR 12, p. 54)            Vocabulary: Proofreading (VR, p. 169)</p>	
LA.B.1.3.3:	GLE 5 uses a variety of sentence structures including parallel structure, compound and complex sentences.	<p>Language, Grammar, and Style: Identifying Sentence Functions (PE, p. 11; p. 7)            Language, Grammar, and Style: Writing Complete Sentences (PE, p. 48; WR, p. 23)</p> <p>Revising and Proofreading (PE, p. 51)            Language, Grammar, and Style: Finding the Simple Subject and Simple Verb (PE, p. 67; UR 1 p. 8)            Language, Grammar, and Style: Choosing Colorful Words and Phrases (PE, p. 103; UR 2, p. 61)            Language, Grammar, and Style: Identifying Compound Verbs (PE, p. 110; UR 2, p. 75)            Language, Grammar, and Style: Proofreading (PE, p. 136; UR 3, p. 8)            Revising and Proofreading (PE, p. 174)            Language, Grammar, and Style: Using Collective Nouns (PE, p. 198; UR 4, p. 7)            Language, Grammar, and Style: Using Concrete and Abstract Nouns (PE, p. 208; UR 4, p. 22)            Language, Grammar, and Style: Using Verb Tenses Correctly (PE, p. 244; WR, p. 66)            Revising and Proofreading (PE, p. 243)            Language, Grammar, and Style: Subject-Verb Agreement Problems (PE, p. 297; WR, p. 80)            Revising and Proofreading (PE, p. 299)</p>	UR 1,

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Language, Grammar, and Style: Indirect Objects (UR 6, p. 69)</p> <p>Language, Grammar, and Style: Verb Tenses (PE, p. 392; UR 7, p. 35)</p> <p>Language, Grammar, and Style: Perfect Tenses (PE, p. 402; UR 7, p. 49)</p> <p>Language, Grammar, and Style: Modifiers: Adjective of Adverb? (PE, p. 409; UR 7, p. 62)</p> <p>Vocabulary: Writing Sentences (UR 7, p. 74)</p> <p>Language, Grammar, and Style: Avoiding Double Negatives (UR 7, p. 104)</p> <p>Language, Grammar, and Style: Verb Tenses (UR 8, p. 14)</p> <p>Vocabulary: Writing Sentences (UR 8, p. 29)</p> <p>Language, Grammar, and Style: Correcting Common Usage Problems (UR 8, p. 44)</p> <p>Language, Grammar, and Style: Finding the Complete Subject and Complete Predicate in a Sentence (UR 9, p. 22)</p> <p>Vocabulary: Writing Sentences (VR, p. 129)</p> <p>Language, Grammar, and Style: Working with Negatives (PE, p. 609; UR 9, p. 57)</p> <p>Vocabulary: Writing Sentences (VR, p. 129)</p> <p>Language, Grammar, and Style: Using <i>I</i> and <i>Me</i> (PE, p. 619; UR 9, p. 71)</p> <p>Vocabulary: Writing Sentences (VR, p. 129)</p> <p>Language, Grammar, and Style: Achieving Parallelism (UR 9, p. 83)</p> <p>Language, Grammar, and Style: Working with Interrupters:(PE, p. 633; UR 9, p. 106)</p> <p>Language, Grammar, and Style: Correcting Wordy Sentences (PE, p. 660; UR 9, p. 162)</p> <p>Language, Grammar, and Style: Functions of a Sentence (UR 10, p. 18)</p> <p>Language, Grammar, and Style: Identifying Kinds of Nouns (UR 10, p. 34)</p> <p>Language, Grammar, and Style: Correcting Run-Ons (PE, p. 794; UR 11, p. 26)</p> <p>Revising and Proofreading (PE, p. 833)</p> <p>Language, Grammar, and Style: Parts of the Sentence Review (PE, p. 878; UR 12, p. 63)</p> <p>Language, Grammar, and Style: Common Usage Problems (PE, p. 886; WR, p. 175)</p>	
LA.B.1.3.3:	GLE 6 uses a variety of formatting (including but not limited to the use of electronic technology).	<p>Revising and Proofreading (PE, p. 51)</p> <p>Publishing and Presenting (PE, p. 117)</p> <p>Language, Grammar, and Style: Proofreading (PE, p. 136; UR 3, p. 8)</p> <p>Revising and Proofreading (PE, p. 174)</p> <p>Publishing and Presenting (PE, p. 178)</p> <p>Revising and Proofreading (PE, p. 358)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Publishing and Presenting (PE, p. 359) Language, Grammar, and Style: Working with Negatives (PE, p. 609; UR 9, p. 57) Language, Grammar, and Style: Using <i>I</i> and <i>Me</i> (PE, p. 619; UR 9, p. 71) Revising and Proofreading (PE, p. 770) Publishing and Presenting (PE, p. 771) Language, Grammar, and Style: Correcting Common Usage Problems (UR 11, p. 38) Revising and Proofreading (PE, p. 833) Publishing and Presenting (PE, p. 833) Vocabulary: Proofreading (VR, p. 169) Publishing and Presenting (PE, p. 889)	
LA.B.1.3.3:	GLE 7 uses creative writing strategies appropriate to the format (for example, using appropriate voice; using descriptive language to clarify ideas and create vivid images; using elements of style, such as appropriate tone).	Drafting (PE, p. 49); (PE, p. 114); (PE, p. 171); (PE, p. 242); (PE, p. 298); (PE, p. 357); (PE, p. 458); (PE, p. 568); (PE, p. 685); (PE, p. 769); (PE, p. 832); (PE, p. 888)	



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<p><b>Standard 2:</b> The student writes to communicate ideas and information effectively.</p>			
<p>Benchmark: LA.B.2.3.1:</p>	<p>The student writes text, notes, outlines, comments, and observations that demonstrate comprehension of content and experiences from a variety of media.</p>	<p>Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)            Study and Research: Researching the Background of a Literary Work (PE, p. 110; UR 2, p. 74)            Study and Research: Looking at Primary Sources (PE, p. 208; UR 4, p. 21)            Media Literacy &amp; Study and Research: Reading a Map and Researching the Occupied Territories (PE, p. 222; UR 4, p. 35)            Study and Research: Researching the History of Educational Opportunities for African Americans (PE, p. 256; UR 5, p. 5)            Study and Research: Researching Samurai (PE, p. 314; UR 6, p. 8)            Study and Research: Researching Pioneer Americans (PE, p. 386; UR 7, p. 23)            Study and Research: Digging for Further Information (PE, p. 392; UR 7, p. 36)            Study and Research: Researching Ancient Mexico (PE, p. 446; UR 7, p. 105)            Media Literacy &amp; Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120)            Study and Research: Studying Photographs (PE, p. 479)            Study and Research: Using Almanacs, Yearbooks, and Atlases (PE, p. 602)            Study and Research: Using a Dictionary (PE, p. 661; UR 9, p. 164)            Study and Research: Evaluating Articles in a Newspaper or Newsmagazine (PE, p. 672; UR 9, p. 188)            Study and Research: Comparing and Contrasting and How to Locate Library Materials (PE, p. 680; UR 9, p. 200)            Media Literacy: Internet Resources (PE, p. 787; UR 11, p. 12)            Study and Research: Researching the Oregon Trail (PE, p. 853; UR 12, p. 14)            Media Literacy: Internet Search (PE, p. 868)            Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)</p>	
<p>LA.B.2.3.1:</p>	<p>GLE 1 writes notes, outlines, comments, and observations that reflect comprehension of Eighth grade level or higher content from a</p>	<p>Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)            Study and Research: Researching the Background of a Literary Work (PE, p. 110; UR 2, p. 74)            Media Literacy: Internet Research (PE, p. 231; UR 4, p. 49)</p>	

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	variety of media.	<p>Study and Research: Researching the Freedom Fighters (PE, p. 238; UR 4, p. 64)</p> <p>Media Literacy: Searching the Internet (PE, p. 238; UR 4, p. 65)</p> <p>Study and Research: Researching a Science Fiction (PE, p. 339; UR 6, p. 40)</p> <p>Study and Research: Digging for Further Information (PE, p. 392; UR 7, p. 36)</p> <p>Study and Research: Researching Ancient Mexico (PE, p. 446; UR 7, p. 105)</p> <p>Media Literacy &amp; Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120)</p> <p>Study and Research: Studying Photographs (PE, p. 479)</p> <p>Study and Research: Examining the Great Depression (PE, p. 502; UR 8, p. 44)</p> <p>Study and Research: Using Biographical References, Encyclopedias, and Periodicals (PE, p. 596; UR 9, p. 34)</p> <p>Study and Research: Using a Dictionary (PE, p. 661; UR 9, p. 164)</p> <p>Study and Research: Evaluating Articles in a Newspaper or Newsmagazine (PE, p. 672; UR 9, p. 188)</p> <p>Media Literacy &amp; Study and Research: Reading and Researching a Chart (PE, p. 804; UR 11, p. 39)</p> <p>Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)</p>	
Benchmark: LA.B.2.3.2:	The student organizes information using alphabetical, chronological, and numerical systems.	<p>Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)</p> <p>Study and Research: Researching Child Labor Laws (PE, p. 34; UR 1, p. 21)</p> <p>Study and Research: Flight to the Cities (PE, p. 151; UR 3, p. 26)</p> <p>Study and Research: Researching the Battle of Shiloh (PE, p. 198; UR 4, p. 6)</p> <p>Study and Research: Looking at Primary Sources (PE, p. 208; UR 4, p. 21)</p> <p>Study and Research: Researching the Freedom Fighters (PE, p. 238; UR 4, p. 64)</p> <p>Study and Research: Researching Eating Disorders (PE, p. 324; UR 6, p. 23)</p> <p>Study and Research: Researching a Science Fiction (PE, p. 339; UR 6, p. 40)</p> <p>Study and Research: 19th-Century Fashions (PE, p. 347)</p> <p>Study and Research: Researching and Telling Black Folklore (PE, p. 409; UR 7, p. 63)</p>	

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		<p>Media Literacy &amp; Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120)</p> <p>Study and Research: Studying Photographs (PE, p. 479)</p> <p>Study and Research: Examining the Great Depression (PE, p. 502; UR 8, p. 44)</p> <p>Study and Research: Researching Pearls (PE, p. 564; UR 8, p. 90)</p> <p>Study and Research: Researching Shakespeare's Work (PE, p. 584; UR 9, p. 13)</p> <p>Study and Research: Using Almanacs, Yearbooks, and Atlases (PE, p. 602)</p> <p>Study and Research: Using a Dictionary (PE, p. 661; UR 9, p. 164)</p> <p>Media Literacy: Internet Resources (PE, p. 787; UR 11, p. 12)</p> <p>Media Literacy &amp; Study and Research: Reading and Researching a Chart (PE, p. 804; UR 11, p. 39)</p> <p>Media Literacy: Internet Search (PE, p. 868)</p> <p>Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)</p>	
LA.B.2.3.2:	GLE 1 logically sequences information using alphabetical, chronological, and numerical systems.	<p>Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)</p> <p>Study and Research: Geographical Research (PE, p. 78; UR 2, p. 24)</p> <p>Study and Research: Researching the Background of a Literary Work (PE, p. 110; UR 2, p. 74)</p> <p>Study and Research: Looking at Primary Sources (PE, p. 208; UR 4, p. 21)</p> <p>Media Literacy &amp; Study and Research: Reading a Map and Researching the Occupied Territories (PE, p. 222; UR 4, p. 35)</p> <p>Media Literacy: Internet Research (PE, p. 231; UR 4, p. 49)</p> <p>Study and Research: Researching Samurai (PE, p. 314; UR 6, p. 8)</p> <p>Study and Research: Researching Pioneer Americans (PE, p. 386; UR 7, p. 23)</p> <p>Study and Research: Digging for Further Information (PE, p. 392; UR 7, p. 36)</p> <p>Study and Research: Studying Photographs (PE, p. 479)</p> <p>Study and Research: Researching Shakespeare's Work (PE, p. 584; UR 9, p. 13)</p> <p>Study and Research: Using Almanacs, Yearbooks, and Atlases (PE, p. 602)</p> <p>Study and Research: Using a Dictionary (PE, p. 661; UR 9, p. 164)</p> <p>Media Literacy: Internet Resources (PE, p. 787; UR 11, p. 12)</p> <p>Media Literacy &amp; Study and Research: Reading and Researching a Chart (PE, p. 804; UR 11, p. 39)</p>	

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		<p>Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)</p> <p>Study and Research: Researching the Oregon Trail (PE, p. 853; UR 12, p. 14)</p> <p>Media Literacy: Internet Search (PE, p. 868)</p> <p>Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)</p>	
Benchmark: LA.B.2.3.3:	The student selects and uses appropriate formats for writing, including narrative, persuasive, and expository formats, according to the intended audience, purpose, and occasion.	<p>Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5)</p> <p>Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)</p> <p>Language, Grammar, and Style: Writing Complete Sentences (PE, p. 48; WR, p. 23)</p> <p>Study and Research: Examining History (PE, p. 67; UR 2, p. 7)</p> <p>Writer's Journal: Letter, List, and Free-Verse Poem (PE, p. 85; UR 2, p. 36)</p> <p>Writer's Journal: Thank-You Note, Character Sketch, and Advice-Column Response (PE, p. 91; UR 2, p. 46)</p> <p>Writer's Journal: Conversation, To-Do List, and Letter (PE, p. 102; UR 2, p. 61)</p> <p>Writer's Journal: Letter, Journal Entry, and Free-Verse Poem (PE, p. 110; UR 2, p. 73)</p> <p>Study and Research: Researching the Background of a Literary Work (PE, p. 110; UR 2, p. 74)</p> <p>Composing a Narrative Poem (PE, p. 112)</p> <p>Language, Grammar, and Style: Compound Verbs (PE, p. 113; WR, p. 37)</p> <p>Writer's Journal: Journal Entry, Field Guide Entry, and Dialogue (PE, p. 136; UR 3, p. 7)</p> <p>Writer's Journal: Personal Creed, Poem, and Summary (PE, p. 166; UR 3, p. 57)</p> <p>Developing a Persuasive Research Paper (PE, p. 168)</p> <p>Study and Research: Looking at Primary Sources (PE, p. 208; UR 4, p. 21)</p> <p>Media Literacy &amp; Study and Research: Reading a Map and Researching the Occupied Territories (PE, p. 222; UR 4, p. 35)</p> <p>Media Literacy: Internet Research (PE, p. 231; UR 4, p. 49)</p> <p>Writer's Journal: Letter, Definitions, and News Story (PE, p. 238; UR 4, p. 63)</p> <p>Language, Grammar, and Style: Using Verb Tenses Correctly (PE, p. 244; WR, p. 66)</p> <p>Writer's Journal: Letter, List, and Poem (PE, p. 256; UR 5, p. 4)</p> <p>Writer's Journal: Children's Story, Letter, and Diary Entry (PE, p. 271; UR 5, p. 27)</p> <p>Completing an Extended Definition (PE, p. 296)</p>	

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		<p>Language, Grammar, and Style: Subject-Verb Agreement Problems (PE, p. 297; WR, p. 80)</p> <p>Writer's Journal: Movie Review, Visual Dictionary Entry, and Lecture (PE, p. 313; UR 6, p. 5)</p> <p>Study and Research: Researching Samurai (PE, p. 314; UR 6, p. 8)</p> <p>Writer's Journal: List, Prediction, and Setting (PE, p. 346; UR 6, p. 56)</p> <p>Study and Research: 19th-Century Fashions (PE, p. 347)</p> <p>Writer's Journal: Thank-You Note, Schedule, and Questionnaire (PE, p. 353; UR 6, p. 68)</p> <p>Study and Research: Researching Pioneer Americans (PE, p. 386; UR 7, p. 23)</p> <p>Writer's Journal: Response, Article, and Script (PE, p. 391; UR 7, p. 33)</p> <p>Study and Research: Researching and Telling Black Folklore (PE, p. 409; UR 7, p. 63)</p> <p>Writer's Journal: Metaphor, Lyric Poem, and Epitaph (PE, p. 446; UR 7, p. 102)</p> <p>Study and Research: Researching Ancient Mexico (PE, p. 446; UR 7, p. 105)</p> <p>Writer's Journal: News Article, Short Story, and Urban Legend (PE, p. 454; UR 7, p. 117)</p> <p>Study and Research: Studying Photographs (PE, p. 479)</p> <p>Writer's Journal: Community Interest Article, Journal Entry, and Conversation (PE, p. 491; UR 8, p. 28)</p> <p>Writer's Journal: Letter, List, and Alternative Ending (PE, p. 502; UR 8, p. 42)</p> <p>Study and Research: Researching Shakespeare's Work (PE, p. 584; UR 9, p. 13)</p> <p>Writer's Journal: Menu, Dream Report, and Description (PE, p. 595; UR 9, p. 31)</p> <p>Study and Research: Using Biographical References, Encyclopedias, and Periodicals (PE, p. 596; UR 9, p. 34)</p> <p>Writer's Journal: Shape Poem, Simile, and Personal Essay (PE, p. 601; UR 9, p. 44)</p> <p>Study and Research: Using Almanacs, Yearbooks, and Atlases (PE, p. 602)</p> <p>Writer's Journal: Description, Lines of Poetry, and Consumer Report (PE, p. 633; UR 9, p. 104)</p> <p>Study and Research: Computerized and Card Catalogs (PE, p. 634; UR 9, p. 107)</p> <p>Study and Research: Using a Dictionary (PE, p. 661; UR 9, p. 164)</p> <p>Writer's Journal: Interview Questions, Advertisement, and Personal Essay (PE, p. 671; UR 9, p. 185)</p>	

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		<p>Study and Research: Comparing and Contrasting and How to Locate Library Materials (PE, p. 680; UR 9, p. 200)</p> <p>Comparing and Contrasting Poems (PE, p. 682)</p> <p>Writer's Journal: Diary Entry, Thank-You Note, and Personal Letter (PE, p. 764; UR 10, p. 32)</p> <p>Constructing a Skit or Play (PE, p. 766)</p> <p>Writer's Journal: Summary, Description, and News Story (PE, p. 794; UR 11, p. 24)</p> <p>Writer's Journal: Description, Myth, and Scene (PE, p. 804; UR 11, p. 37)</p> <p>Media Literacy &amp; Study and Research: Reading and Researching a Chart (PE, p. 804; UR 11, p. 39)</p> <p>Writer's Journal: Slogan, Letter, and Short Story (PE, p. 827; UR 11, p. 70)</p> <p>Assembling a Scientific Report (PE, p. 829)</p> <p>Writer's Journal: Interview Questions, E-mail Message, and List of Rules (PE, p. 868; UR 12, p. 38)</p> <p>Media Literacy: Internet Search (PE, p. 868)</p> <p>Writer's Journal: Advertisement Copy, Business Letter, and Postcard (PE, p. 872; UR 12, p. 51)</p> <p>Writer's Journal: Description, Very Short Story, and Song Lyrics (PE, p. 878; UR 12, p. 61)</p> <p>Language, Grammar, and Style: Common Usage Problems (PE, p. 886; WR, p. 175)</p>	
LA.B.2.3.3:	GLE 1 selects and uses a format for writing which addresses the audience, purpose, and occasion (including but not limited to narrative, persuasive, expository).	<p>Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5)</p> <p>Language, Grammar, and Style: Writing Complete Sentences (PE, p. 48; WR, p. 23)</p> <p>Study and Research: Examining History (PE, p. 67; UR 2, p. 7)</p> <p>Writer's Journal: Ending, Directions, and Editorial Article (PE, p. 77; UR 2, p. 21)</p> <p>Study and Research: Geographical Research (PE, p. 78; UR 2, p. 24)</p> <p>Writer's Journal: Thank-You Note, Character Sketch, and Advice-Column Response (PE, p. 91; UR 2, p. 46)</p> <p>Writer's Journal: Conversation, To-Do List, and Letter (PE, p. 102; UR 2, p. 61)</p> <p>Composing a Narrative Poem (PE, p. 112)</p> <p>Language, Grammar, and Style: Compound Verbs (PE, p. 113; WR, p. 37)</p> <p>Writer's Journal: Travel Guide Entry, Travelogue, and Support Letter or Protest Statement</p> <p>Study and Research: Flight to the Cities (PE, p. 151; UR 3, p. 26)</p> <p>Writer's Journal: Personal Creed, Poem, and Summary (PE, p. 166; UR 3, p. 57)</p> <p>Developing a Persuasive Research Paper (PE, p. 168)</p>	

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		<p>Writer's Journal: Letter, Metaphors, Similes, and Speech (PE, p. 198; UR 4, p. 5)</p> <p>Study and Research: Researching the Battle of Shiloh (PE, p. 198; UR 4, p. 6)</p> <p>Writer's Journal: Announcement, List of Rules, and Conversation (PE, p. 208; UR 4, p. 20)</p> <p>Occupied Territories (PE, p. 222; UR 4, p. 35)</p> <p>Writer's Journal: Epitaph, Business Letter, and Children's Story (PE, p. 231; UR 4, p. 49)</p> <p>Language, Grammar, and Style: Using Verb Tenses Correctly (PE, p. 244; WR, p. 66)</p> <p>Writer's Journal: Letter, List, and Poem (PE, p. 256; UR 5, p. 4)</p> <p>Study and Research: Researching the History of Educational Opportunities for African Americans (PE, p. 256; UR 5, p. 5)</p> <p>Writer's Journal: Fortune Cooking Insert, Moral, and Character Sketch (PE, p. 339; UR 6, p. 39)</p> <p>Creating the Setting for a Science Fiction Movie (PE, p. 355)</p> <p>Writer's Journal: Lyrics, Wedding Vows, and Paragraphs (PE, p. 376; UR 7, p. 8)</p> <p>Writer's Journal: Map, Eulogy, and Obituary (PE, p. 409; UR 7, p. 60)</p> <p>Study and Research: Researching and Telling Black Folklore (PE, p. 409; UR 7, p. 63)</p> <p>Writer's Journal: Code of Ethics, Description, and Poem (PE, p. 433; UR 7, p. 88)</p> <p>Study and Research: Researching Historical Figures (PE, p. 433; UR 7, p. 91)</p> <p>Writer's Journal: News Article, Short Story, and Urban Legend (PE, p. 454; UR 7, p. 117)</p> <p>Media Literacy &amp; Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120)</p> <p>Study and Research: Studying Photographs (PE, p. 479)</p> <p>Writer's Journal: Letter, List, and Alternative Ending (PE, p. 502; UR 8, p. 42)</p> <p>Writer's Journal: Shape Poem, Simile, and Personal Essay (PE, p. 601; UR 9, p. 44)</p> <p>Study and Research: Using Almanacs, Yearbooks, and Atlases (PE, p. 602)</p> <p>Writer's Journal: Description, Lines of Poetry, and Consumer Report (PE, p. 633; UR 9, p. 104)</p> <p>Writer's Journal: Autobiographical Essay, Free-Verse Poem, and Character Sketch (PE, p. 660; UR 9, p. 159)</p> <p>Study and Research: Using a Dictionary (PE, p. 661; UR 9, p. 164)</p>	

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		<p>Writer's Journal: Interview Questions, Advertisement, and Personal Essay (PE, p. 671; UR 9, p. 185)</p> <p>Study and Research: Comparing and Contrasting and How to Locate Library Materials (PE, p. 680; UR 9, p. 200)</p> <p>Comparing and Contrasting Poems (PE, p. 682)</p> <p>Writer's Journal: Summary, Description, and News Story (PE, p. 794; UR 11, p. 24)</p> <p>Writer's Journal: Field Notes, Free-Verse Poem, and Journal Entry (PE, p. 816)</p> <p>Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)</p> <p>Writer's Journal: Diary Entry, List, and Recommendation (PE, p. 853; UR 12, p. 10)</p> <p>Writer's Journal: Interview Questions, E-mail Message, and List of Rules (PE, p. 868; UR 12, p. 38)</p> <p>Writer's Journal: Description, Very Short Story, and Song Lyrics (PE, p. 878; UR 12, p. 61)</p> <p>Language, Grammar, and Style: Common Usage Problems (PE, p. 886; WR, p. 175)</p>	
Benchmark: LA.B.2.3.4:	The student uses electronic technology including databases and software to gather information and communicate new knowledge.	<p>Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)</p> <p>Study and Research: Researching Child Labor Laws (PE, p. 34; UR 1, p. 21)</p> <p>Publishing and Presenting (PE, p. 51)</p> <p>Study and Research: Flight to the Cities (PE, p. 151; UR 3, p. 26)</p> <p>Publishing and Presenting (PE, p. 178)</p> <p>Study and Research: Researching the Battle of Shiloh (PE, p. 198; UR 4, p. 6)</p> <p>Study and Research: Looking at Primary Sources (PE, p. 208; UR 4, p. 21)</p> <p>Media Literacy &amp; Study and Research: Reading a Map and Researching the Occupied Territories (PE, p. 222; UR 4, p. 35)</p> <p>Media Literacy: Internet Research (PE, p. 231; UR 4, p. 49)</p> <p>Study and Research: Researching the History of Educational Opportunities for African Americans (PE, p. 256; UR 5, p. 5)</p> <p>Publishing and Presenting (PE, p. 300)</p> <p>Study and Research: Researching a Science Fiction (PE, p. 339; UR 6, p. 40)</p> <p>Study and Research: 19th-Century Fashions (PE, p. 347)</p> <p>Media Literacy &amp; Critical Thinking: Writing a Book Review (PE, p. 353)</p> <p>Publishing and Presenting (PE, p. 359)</p>	



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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Study and Research: Researching and Telling Black Folklore (PE, p. 409; UR 7, p. 63)</p> <p>Study and Research: Researching Ancient Mexico (PE, p. 446; UR 7, p. 105)</p> <p>Media Literacy &amp; Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120)</p> <p>Study and Research: Researching Pearls (PE, p. 564; UR 8, p. 90)</p> <p>Publishing and Presenting (PE, p. 572)</p> <p>Study and Research: Using Biographical References, Encyclopedias, and Periodicals (PE, p. 596; UR 9, p. 34)</p> <p>Study and Research: Using Almanacs, Yearbooks, and Atlases (PE, p. 602)</p> <p>Study and Research: Using a Dictionary (PE, p. 661; UR 9, p. 164)</p> <p>Publishing and Presenting (PE, p. 688)</p> <p>Publishing and Presenting (PE, p. 771)</p> <p>Media Literacy &amp; Study and Research: Reading and Researching a Chart (PE, p. 804; UR 11, p. 39)</p> <p>Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)</p> <p>Publishing and Presenting (PE, p. 833)</p> <p>Study and Research: Researching the Oregon Trail (PE, p. 853; UR 12, p. 14)</p> <p>Media Literacy: Internet Search (PE, p. 868)</p> <p>Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)</p> <p>Producing an Advertisement (PE, p. 884)</p> <p>Publishing and Presenting (PE, p. 889)</p>	
LA.B.2.3.4:	GLE 1 uses electronic technology appropriate to writing tasks (including but not limited to the Internet, databases and software) to create, revise, retrieve, and verify information.	<p>Study and Research: Writing a Brief Report (PE, p. 11; UR 1, p. 6)</p> <p>Study and Research: Researching Child Labor Laws (PE, p. 34; UR 1, p. 21)</p> <p>Study and Research: Researching the Background of a Literary Work (PE, p. 110; UR 2, p. 74)</p> <p>Publishing and Presenting (PE, p. 117)</p> <p>Study and Research: Researching the Battle of Shiloh (PE, p. 198; UR 4, p. 6)</p> <p>Study and Research: Looking at Primary Sources (PE, p. 208; UR 4, p. 21)</p> <p>Media Literacy &amp; Study and Research: Reading a Map and Researching the Occupied Territories (PE, p. 222; UR 4, p. 35)</p> <p>Publishing and Presenting (PE, p. 245)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Study and Research: Researching the History of Educational Opportunities for African Americans (PE, p. 256; UR 5, p. 5)</p> <p>Study and Research: Researching a Science Fiction (PE, p. 339; UR 6, p. 40)</p> <p>Study and Research: 19th-Century Fashions (PE, p. 347)</p> <p>Media Literacy &amp; Critical Thinking: Writing a Book Review (PE, p. 353)</p> <p>Publishing and Presenting (PE, p. 359)</p> <p>Study and Research: Researching and Telling Black Folklore (PE, p. 409; UR 7, p. 63)</p> <p>Study and Research: Researching Ancient Mexico (PE, p. 446; UR 7, p. 105)</p> <p>Media Literacy &amp; Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120)</p> <p>Publishing and Presenting (PE, p. 461)</p> <p>Study and Research: Researching Pearls (PE, p. 564; UR 8, p. 90)</p> <p>Study and Research: Using Biographical References, Encyclopedias, and Periodicals (PE, p. 596; UR 9, p. 34)</p> <p>Study and Research: Using Almanacs, Yearbooks, and Atlases (PE, p. 602)</p> <p>Study and Research: Computerized and Card Catalogs (PE, p. 634; UR 9, p. 107)</p> <p>Study and Research: Using a Thesaurus (PE, p. 647; UR 9, p. 138)</p> <p>Publishing and Presenting (PE, p. 688)</p> <p>Media Literacy: Internet Resources (PE, p. 787; UR 11, p. 12)</p> <p>Media Literacy &amp; Study and Research: Reading and Researching a Chart (PE, p. 804; UR 11, p. 39)</p> <p>Publishing and Presenting (PE, p. 833)</p> <p>Study and Research: Researching the Oregon Trail (PE, p. 853; UR 12, p. 14)</p> <p>Media Literacy: Internet Search (PE, p. 868)</p> <p>Study and Research: Researching the History of Advertising (PE, p. 872; UR 12, p. 872)</p> <p>Producing an Advertisement (PE, p. 884)</p> <p>Publishing and Presenting (PE, p. 889)</p>	

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<b>STRAND C: LISTENING, VIEWING, AND SPEAKING</b>			
<b>Standard 1:</b> The student uses listening strategies effectively.			
Benchmark: LA.C.1.3.1:	The student listens and uses information gained for a variety of purposes, such as gaining information from interviews, following directions, and pursuing a personal interest.	Speaking and Listening: Storytelling (PE, p. 68) Speaking and Listening: Conducting an Interview (PE, p. 78; UR 2, p. 23) Speaking and Listening: Reading Poetry Out Loud (PE, p. 256) Speaking and Listening: Discussing the Issues (PE, p. 263) Speaking and Listening: Reading Aloud (PE, p. 271) Speaking and Listening: Writing a Speech (PE, p. 392) Speaking and Listening & Collaborative Learning: Reading Legends (PE, p. 446) Speaking and Listening: Dramatizing a Scene (PE, p. 564) Media Literacy: Interviewing Juana (PE, p. 564) Speaking and Listening: Active Listening and Listening for Comprehension (PE, p. 633) Speaking and Listening: Oral Interpretation (PE, p. 680) Study and Research & Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56) Speaking and Listening: Conducting an Interview (PE, p. 868; UR 12, p. 41)	
LA.C.1.3.1:	GLE 1 follows verbal directions.	Speaking and Listening: Storytelling (PE, p. 68) Speaking and Listening: Conducting an Interview (PE, p. 78; UR 2, p. 23) Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8) Speaking and Listening & Collaborative Learning: Group Role-Play (PE, p. 221) Speaking and Listening: Reading Aloud (PE, p. 238) Speaking and Listening: Reading Aloud (PE, p. 271) Speaking and Listening: Debating the Issues (PE, p. 294) Speaking and Listening: Writing a Speech (PE, p. 392) Speaking and Listening: Interviewing (PE, p. 502) Speaking and Listening: Dramatizing a Scene (PE, p. 564) Speaking and Listening: Active Listening and Listening for Comprehension (PE, p. 633) Speaking and Listening: Formal and Informal English (PE, p. 648; UR 9, p. 138) Speaking and Listening: The Power of Verbal and Nonverbal Communication (PE, p. 661; UR 9, p. 163) Study and Research & Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)	

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		Speaking and Listening: Conducting an Interview (PE, p. 868; UR 12, p. 41)	
LA.C.1.3.1:	GLE 2 formulates questions and conducts an interview.	Writer's Journal: Interview Questions, Advertisement, and Personal Essay (PE, p. 671; UR 9, p. 185) Media Literacy: Interviewing Juana (PE, p. 564) Speaking and Listening: Conducting an Interview (PE, p. 868; UR 12, p. 41)	
LA.C.1.3.1:	GLE 3 paraphrases information.	Speaking and Listening: Storytelling (PE, p. 68) Speaking and Listening: Conducting an Interview (PE, p. 78; UR 2, p. 23) Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8) Speaking and Listening & Collaborative Learning: Group Role-Play (PE, p. 221) Speaking and Listening: Reading Aloud (PE, p. 238) Speaking and Listening: Reading Aloud (PE, p. 271) Speaking and Listening: Debating the Issues (PE, p. 294) Speaking and Listening: Writing a Speech (PE, p. 392) Speaking and Listening & Collaborative Learning: Reading Legends (PE, p. 446) Speaking and Listening: Dramatizing a Scene (PE, p. 564) Speaking and Listening: Communication Styles and Barriers (PE, p. 602; UR 9, p. 47) Speaking and Listening: Formal and Informal English (PE, p. 648; UR 9, p. 138) Speaking and Listening: Oral Interpretation (PE, p. 680) Speaking and Listening: Giving a Speech (PE, p. 794) Study and Research & Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56) Speaking and Listening: Conducting an Interview (PE, p. 868; UR 12, p. 41)	
LA.C.1.3.1:	GLE 4 expands and enhances personal interest through listening.	Speaking and Listening: Storytelling (PE, p. 68) Speaking and Listening: Conducting an Interview (PE, p. 78; UR 2, p. 23) Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8) Speaking and Listening & Collaborative Learning: Group Role-Play (PE, p. 221) Speaking and Listening: Reading Aloud (PE, p. 238) Speaking and Listening: Debating the Issues (PE, p. 294) Speaking and Listening: Staging a Press Conference (PE, p. 339) Speaking and Listening & Collaborative Learning: Reading Legends (PE, p. 446) Speaking and Listening: Interviewing (PE, p. 502) Speaking and Listening: Dramatizing a Scene (PE, p. 564)	

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		<p>Speaking and Listening: Communication Styles and Barriers (PE, p. 602; UR 9, p. 47)</p> <p>Speaking and Listening: Oral Interpretation (PE, p. 610)</p> <p>Speaking and Listening: Active Listening and Listening for Comprehension (PE, p. 633)</p> <p>Speaking and Listening: Formal and Informal English (PE, p. 648; UR 9, p. 138)</p> <p>Speaking and Listening: The Power of Verbal and Nonverbal Communication (PE, p. 661; UR 9, p. 163)</p> <p>Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)</p>	
Benchmark: LA.C.1.3.2:	The student selects and listens to readings of fiction, drama, nonfiction, and informational presentations according to personal preferences.	Literature and the Language Arts: Responding to Literature (Gr.8) includes dramatic recordings for classroom speaking and listening exercises throughout the Audio Library. See for example, Dramatic Recording: "Moon" (AL, 42:05), Dramatic Recording "Chac" (AL, 16:27), and Dramatic Recording: <i>The Diary of Anne Frank</i> (AL, 1:56:36)	
LA.C.1.3.2:	GLE 1 listens to fiction, drama, nonfiction, and informational presentations based on personal preferences.	Literature and the Language Arts: Responding to Literature (Gr.8) includes dramatic recordings for classroom speaking and listening exercises throughout the Audio Library. See for example, Dramatic Recording: "Moon"(AL, 42:05), Dramatic Recording "Chac" (AL, 16:27), and Dramatic Recording: <i>The Diary of Anne Frank</i> (AL, 1:56:36)	
Benchmark: LA.C.1.3.3:	The student acknowledges the feelings and messages sent in a conversation.	<p>Speaking and Listening: Storytelling (PE, p. 68)</p> <p>Speaking and Listening &amp; Collaborative Learning: Communicating the Mood of a Poem (PE, p. 158; UR 3, p. 44)</p> <p>Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8)</p> <p>Speaking and Listening: Reading Poetry Out Loud (PE, p. 256)</p> <p>Speaking and Listening: Discussing the Issues (PE, p. 263)</p> <p>Speaking and Listening: Staging a Press Conference (PE, p. 339)</p> <p>Speaking and Listening &amp; Collaborative Learning: Reading Legends (PE, p. 446)</p> <p>Speaking and Listening: Dramatizing a Scene (PE, p. 564)</p> <p>Speaking and Listening: Communication Styles and Barriers (PE, p. 602; UR 9, p. 47)</p> <p>Speaking and Listening: Formal and Informal English (PE, p. 648; UR 9, p. 138)</p> <p>Speaking and Listening: The Power of Verbal and Nonverbal Communication (PE, p. 661; UR 9, p. 163)</p> <p>Speaking and Listening: Giving a Speech (PE, p. 794)</p> <p>Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)</p> <p>Speaking and Listening: Conducting an Interview (PE, p. 868; UR 12, p. 41)</p>	

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LA.C.1.3.3:	GLE 1 recognizes verbal and nonverbal cues and responds appropriately.	<p>Speaking and Listening: Storytelling (PE, p. 68)</p> <p>Speaking and Listening: Conducting an Interview (PE, p. 78; UR 2, p. 23)</p> <p>Speaking and Listening &amp; Collaborative Learning: Communicating the Mood of a Poem (PE, p. 158; UR 3, p. 44)</p> <p>Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8)</p> <p>Speaking and Listening: Discussing the Issues (PE, p. 263)</p> <p>Speaking and Listening: Reading Aloud (PE, p. 271)</p> <p>Speaking and Listening: Interviewing a Classmate (PE, p. 386)</p> <p>Speaking and Listening: Writing a Speech (PE, p. 392)</p> <p>Speaking and Listening &amp; Collaborative Learning: Reading Legends (PE, p. 446)</p> <p>Speaking and Listening: Interviewing (PE, p. 502)</p> <p>Speaking and Listening: Dramatizing a Scene (PE, p. 564)</p> <p>Speaking and Listening: Communication Styles and Barriers (PE, p. 602; UR 9, p. 47)</p> <p>Speaking and Listening: Oral Interpretation (PE, p. 610)</p> <p>Speaking and Listening: Formal and Informal English (PE, p. 648; UR 9, p. 138)</p> <p>Speaking and Listening: The Power of Verbal and Nonverbal Communication (PE, p. 661; UR 9, p. 163)</p> <p>Speaking and Listening: Giving a Speech (PE, p. 794)</p> <p>Speaking and Listening: Conducting an Interview (PE, p. 868; UR 12, p. 41)</p>	
Benchmark: LA.C.1.3.4:	The student uses responsive listening skills, including paraphrasing, summarizing, and asking questions for elaboration and clarification.	<p>Speaking and Listening: Storytelling (PE, p. 68)</p> <p>Applied English &amp; Collaborative Learning: Honing Communication Skills (PE, p. 85; UR 2, p. 37)</p> <p>Speaking and Listening: Travelers' Tales (PE, p. 151)</p> <p>Collaborative Learning: Learning about the Past (PE, p. 151; UR 3, p. 25)</p> <p>Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8)</p> <p>Collaborative Learning: Memorializing the Event (PE, p. 208)</p> <p>Speaking and Listening: Reading Aloud (PE, p. 238)</p> <p>Speaking and Listening: Reading Poetry Out Loud (PE, p. 256)</p> <p>Collaborative Learning: Sharing Stories (PE, p. 256)</p> <p>Collaborative Learning: Getting Around Language Barriers (PE, p. 263)</p> <p>Speaking and Listening: Discussing the Issues (PE, p. 263)</p> <p>Collaborative Learning: Illustrating a Story (PE, p. 271)</p> <p>Collaborative Learning: Assembling a Time Capsule (PE, p. 347; UR 6, p. 57)</p> <p>Collaborative Learning: Acting (PE, p. 391)</p> <p>Speaking and Listening: Writing a Speech (PE, p. 392)</p> <p>Collaborative Learning: Expressing Theme and Irony Visually (PE, p. 491)</p> <p>Speaking and Listening: Interviewing (PE, p. 502)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Collaborative Learning: Reading with a Book Club and Taking Notes on Your Reading (PE, p. 620) Speaking and Listening: Formal and Informal English (PE, p. 648; UR 9, p. 138) Collaborative Learning: Expressing Your Ideas Visually (PE, p. 764) Collaborative Learning: Group Discussion (PE, p. 788; UR 11, p. 12) Collaborative Learning: Role-Play (PE, p. 853) Collaborative Learning: Orienteering (PE, p. 860) Speaking and Listening: Conducting an Interview (PE, p. 868; UR 12, p. 41) Applied English & Collaborative Learning: Developing an Advertisement (PE, p. 872)	
LA.C.1.3.4:	GLE 1 demonstrates effective listening behaviors for a variety of purposes (for example, eye contact, note-making, appropriate posture).	Speaking and Listening: Storytelling (PE, p. 68) Collaborative Learning: Role-Playing (PE, p. 78) Applied English & Collaborative Learning: Honing Communication Skills (PE, p. 85; UR 2, p. 37) Adjectives (PE, p. 103; UR 2, p. 63) Collaborative Learning: Learning about the Past (PE, p. 151; UR 3, p. 25) Speaking and Listening & Collaborative Learning: Communicating the Mood of a Poem (PE, p. 158; UR 3, p. 44) Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8) Collaborative Learning: Memorializing the Event (PE, p. 208) Speaking and Listening & Collaborative Learning: Group Role-Play (PE, p. 221) Critical Thinking & Collaborative Learning: Forming a Nonviolence Pledge (PE, p. 232) Speaking and Listening: Reading Aloud (PE, p. 238) Collaborative Learning: Getting Around Language Barriers (PE, p. 263) Speaking and Listening: Discussing the Issues (PE, p. 263) Speaking and Listening: Debating the Issues (PE, p. 294) Speaking and Listening: Staging a Press Conference (PE, p. 339) Collaborative Learning: Developing an Invention (PE, p. 376) Speaking and Listening & Collaborative Learning: Reading Legends (PE, p. 446) Speaking and Listening: Role-Playing (PE, p. 479) Collaborative Learning: Expressing Theme and Irony Visually (PE, p. 491) Speaking and Listening: Communication Styles and Barriers (PE, p. 602; UR 9, p. 47) Speaking and Listening: Oral Interpretation (PE, p. 610) Speaking and Listening: Formal and Informal English (PE, p. 648; UR 9, p. 138)	

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		<p>Speaking and Listening: The Power of Verbal and Nonverbal Communication (PE, p. 661; UR 9, p. 163)</p> <p>Speaking and Listening: Oral Interpretation (PE, p. 680)</p> <p>Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)</p> <p>Collaborative Learning: Role-Play (PE, p. 853)</p> <p>Collaborative Learning: Orienteering (PE, p. 860)</p> <p>Speaking and Listening: Conducting an Interview (PE, p. 868; UR 12, p. 41)</p> <p>Applied English &amp; Collaborative Learning: Developing an Advertisement (PE, p. 872)</p>	
LA.C.1.3.4:	GLE 2 asks appropriate, challenging questions for elaboration or clarification during activities such as interviews and discussions.	<p>Speaking and Listening: Storytelling (PE, p. 68)</p> <p>Collaborative Learning: Talking about Issues (PE, p. 91; UR 2, p. 49)</p> <p>Vocabulary &amp; Collaborative Learning: Searching for Spectacular Verbs and Adjectives (PE, p. 103; UR 2, p. 63)</p> <p>Speaking and Listening: Travelers' Tales (PE, p. 151)</p> <p>Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8)</p> <p>Collaborative Learning: Memorializing the Event (PE, p. 208)</p> <p>Speaking and Listening &amp; Collaborative Learning: Group Role-Play (PE, p. 221)</p> <p>Speaking and Listening: Reading Poetry Out Loud (PE, p. 256)</p> <p>Collaborative Learning: Sharing Stories (PE, p. 256)</p> <p>Speaking and Listening: Reading Aloud (PE, p. 271)</p> <p>Speaking and Listening: Debating the Issues (PE, p. 294)</p> <p>Collaborative Learning: Developing an Invention (PE, p. 376)</p> <p>Speaking and Listening: Interviewing a Classmate (PE, p. 386)</p> <p>Collaborative Learning: Writing a Comic Strip (PE, p. 386)</p> <p>Collaborative Learning: Acting (PE, p. 391)</p> <p>Speaking and Listening: Writing a Speech (PE, p. 392)</p> <p>Speaking and Listening &amp; Collaborative Learning: Reading Legends (PE, p. 446)</p> <p>Speaking and Listening: Role-Playing (PE, p. 479)</p> <p>Collaborative Learning: Expressing Theme and Irony Visually (PE, p. 491)</p> <p>Speaking and Listening: Interviewing (PE, p. 502)</p> <p>Collaborative Learning: Reading with a Book Club and Taking Notes on Your Reading (PE, p. 620)</p> <p>Speaking and Listening: Active Listening and Listening for Comprehension (PE, p. 633)</p> <p>Speaking and Listening: Oral Interpretation (PE, p. 680)</p> <p>Collaborative Learning: Expressing Your Ideas Visually (PE, p. 764)</p>	



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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)</p> <p>Collaborative Learning: Role-Play (PE, p. 853)</p> <p>Collaborative Learning: Orienteering (PE, p. 860)</p> <p>Speaking and Listening: Conducting an Interview (PE, p. 868; UR 12, p. 41)</p> <p>Applied English &amp; Collaborative Learning: Developing an Advertisement (PE, p. 872)</p>	
LA.C.1.3.4:	GLE 3 summarizes main points and supporting details orally or in writing.	<p>Speaking and Listening: Storytelling (PE, p. 68)</p> <p>Speaking and Listening: Conducting an Interview (PE, p. 78; UR 2, p. 23)</p> <p>Collaborative Learning: Talking about Issues (PE, p. 91; UR 2, p. 49)</p> <p>Vocabulary &amp; Collaborative Learning: Searching for Spectacular Verbs and Adjectives (PE, p. 103; UR 2, p. 63)</p> <p>Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8)</p> <p>Collaborative Learning: Memorializing the Event (PE, p. 208)</p> <p>Speaking and Listening: Reading Poetry Out Loud (PE, p. 256)</p> <p>Collaborative Learning: Sharing Stories (PE, p. 256)</p> <p>Speaking and Listening: Reading Aloud (PE, p. 271)</p> <p>Collaborative Learning: Assembling a Time Capsule (PE, p. 347; UR 6, p. 57)</p> <p>Collaborative Learning: Developing an Invention (PE, p. 376)</p> <p>Collaborative Learning: Acting (PE, p. 391)</p> <p>Speaking and Listening: Writing a Speech (PE, p. 392)</p> <p>Speaking and Listening &amp; Collaborative Learning: Reading Legends (PE, p. 446)</p> <p>Speaking and Listening: Interviewing (PE, p. 502)</p> <p>Speaking and Listening: Dramatizing a Scene (PE, p. 564)</p> <p>Speaking and Listening: Communication Styles and Barriers (PE, p. 602; UR 9, p. 47)</p> <p>Speaking and Listening: Active Listening and Listening for Comprehension (PE, p. 633)</p> <p>Speaking and Listening: Formal and Informal English (PE, p. 648; UR 9, p. 138)</p> <p>Collaborative Learning: Group Discussion (PE, p. 788; UR 11, p. 12)</p> <p>Speaking and Listening: Giving a Speech (PE, p. 794)</p> <p>Collaborative Learning: Role-Play (PE, p. 853)</p> <p>Collaborative Learning: Orienteering (PE, p. 860)</p> <p>Speaking and Listening: Conducting an Interview (PE, p. 868; UR 12, p. 41)</p> <p>Applied English &amp; Collaborative Learning: Developing an Advertisement (PE, p. 872)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
LA.C.1.3.4:	GLE 4 uses information gained for a variety of purposes.	<p>Speaking and Listening: Storytelling (PE, p. 68)</p> <p>Speaking and Listening: Conducting an Interview (PE, p. 78; UR 2, p. 23)</p> <p>Collaborative Learning: Role-Playing (PE, p. 78)</p> <p>Applied English &amp; Collaborative Learning: Honing Communication Skills (PE, p. 85; UR 2, p. 37)</p> <p>Collaborative Learning: Talking about Issues (PE, p. 91; UR 2, p. 49)</p> <p>Collaborative Learning: Learning about the Past (PE, p. 151; UR 3, p. 25)</p> <p>Speaking and Listening &amp; Collaborative Learning: Communicating the Mood of a Poem (PE, p. 158; UR 3, p. 44)</p> <p>Speaking and Listening &amp; Collaborative Learning: Group Role-Play (PE, p. 221)</p> <p>Critical Thinking &amp; Collaborative Learning: Forming a Nonviolence Pledge (PE, p. 232)</p> <p>Speaking and Listening: Reading Aloud (PE, p. 238)</p> <p>Collaborative Learning: Getting Around Language Barriers (PE, p. 263)</p> <p>Speaking and Listening: Debating the Issues (PE, p. 294)</p> <p>Speaking and Listening: Staging a Press Conference (PE, p. 339)</p> <p>Collaborative Learning: Developing an Invention (PE, p. 376)</p> <p>Collaborative Learning: Acting (PE, p. 391)</p> <p>Speaking and Listening: Writing a Speech (PE, p. 392)</p> <p>Speaking and Listening: Communication Styles and Barriers (PE, p. 602; UR 9, p. 47)</p> <p>Speaking and Listening: Oral Interpretation (PE, p. 610)</p> <p>Collaborative Learning: Reading with a Book Club and Taking Notes on Your Reading (PE, p. 620)</p> <p>Speaking and Listening: The Power of Verbal and Nonverbal Communication (PE, p. 661; UR 9, p. 163)</p> <p>Speaking and Listening: Oral Interpretation (PE, p. 680)</p> <p>Collaborative Learning: Group Discussion (PE, p. 788; UR 11, p. 12)</p> <p>Speaking and Listening: Giving a Speech (PE, p. 794)</p> <p>Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)</p> <p>Collaborative Learning: Role-Play (PE, p. 853)</p> <p>Collaborative Learning: Orienteering (PE, p. 860)</p> <p>Speaking and Listening: Conducting an Interview (PE, p. 868; UR 12, p. 41)</p> <p>Applied English &amp; Collaborative Learning: Developing an Advertisement (PE, p. 872)</p>	

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<p><b>Standard 2:</b> The student uses viewing strategies effectively.</p>			
<p>Benchmark: LA.C.2.3.1:</p>	<p>The student determines main concept, supporting details, stereotypes, bias, and persuasion techniques in a nonprint message.</p>	<p>Fine Art: Lois Mailou Jones (PE, p. 7, VLR II, p. 1)            Art Smart: Chaim Potok (PE, p. 27)            Fine Art: Paul Cezanne (PE, p. 87; VLR II, p. 4; UR 2, p. 44)            Fine Art: Edvard Munch (PE, p. 160; VLR II, p. 13; Art Smart, ATE, p. 160)            Fine Art: Roger Shimomura (PE, p. 200; VLR II, p. 16; Art Smart, ATE, p. 200)            Fine Art: Maria Blanchard (PE, p. 252; VLR II, p. 19)            Fine Art: Joan Miro (PE, p. 254; VLR II, p. 22)            Fine Art: Jacob Lawrence (PE, p. 273; VLR II, p. 25)            Fine Art: Yves Tanguy (PE, p. 304; VLR II, p. 28)            Fine Art: Yup'ik Artist (PE, p. 416; VLR II, p. 31)            Art Smart (PE, p. 494; UR 8, p. 39)            Art Smart: Pieter Brueghel the Younger (PE, p. 581; VLR II, p. 37; UR 9, p. 6)            Fine Art: Washington Allston (PE, p. 586; VLR II, p. 40)            Art Smart: Grant Wood (PE, p. 603; VLR II, p. 49; UR 9, p. 52)            Art Smart: Woodrow Crumbo (PE, p. 627; UR 9, p. 90)            Art Smart: Elsworth Kelly (PE, p. 631; VLR II, p. 52; UR 9, p. 102)            Art Smart: Jaune Quick-to-See Smith (PE, p. 546; VLR II, p. 55; UR 9, p. 132)            Fine Art: Mary Cassatt (PE, p. 663; VLR II, p. 58)            Media Literacy: Interpreting a Painting (PE, p. 878; UR 12, p. 64)            Producing an Advertisement (PE, p. 884)</p>	
<p>LA.C.2.3.1:</p>	<p>GLE 1 summarizes the main concept and lists supporting details in a nonprint message.</p>	<p>Fine Art: Lois Mailou Jones (PE, p. 7, VLR II, p. 1)            Art Smart: Chaim Potok (PE, p. 27)            Fine Art: Edvard Munch (PE, p. 160; VLR II, p. 13; Art Smart, ATE, p. 160)            Fine Art: Roger Shimomura (PE, p. 200; VLR II, p. 16; Art Smart, ATE, p. 200)            Fine Art: Maria Blanchard (PE, p. 252; VLR II, p. 19)            Fine Art: Joan Miro (PE, p. 254; VLR II, p. 22)            Fine Art: Yves Tanguy (PE, p. 304; VLR II, p. 28)            Fine Art: Yup'ik Artist (PE, p. 416; VLR II, p. 31)            Art Smart (PE, p. 494; UR 8, p. 39)            Art Smart: Pieter Brueghel the Younger (PE, p. 581; VLR II, p. 37; UR 9, p. 6)            Fine Art: Washington Allston (PE, p. 586; VLR II, p. 40)            Art Smart: Woodrow Crumbo (PE, p. 627; UR 9, p. 90)            Art Smart: Elsworth Kelly (PE, p. 631; VLR II, p. 52; UR 9, p. 102)</p>	

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		<p>Art Smart: Jaune Quick-to-See Smith (PE, p. 546; VLR II, p. 55; UR 9, p. 132)</p> <p>Fine Art: Mary Cassatt (PE, p. 663; VLR II, p. 58)</p> <p>Media Literacy: Interpreting a Painting (PE, p. 878; UR 12, p. 64)</p> <p>Producing an Advertisement (PE, p. 884)</p>	
LA.C.2.3.1:	GLE 2 identifies biases and stereotypes in a nonprint message.	<p>Fine Art: Lois Mailou Jones (PE, p. 7, VLR II, p. 1)</p> <p>Art Smart: Chaim Potok (PE, p. 27)</p> <p>Fine Art: Vincent van Gogh (PE, p. 154; VLR II, p. 10; Art Smart, ATE, p. 154)</p> <p>Fine Art: Edvard Munch (PE, p. 160; VLR II, p. 13; Art Smart, ATE, p. 160)</p> <p>Fine Art: Roger Shimomura (PE, p. 200; VLR II, p. 16; Art Smart, ATE, p. 200)</p> <p>Fine Art: Joan Miró (PE, p. 254; VLR II, p. 22)</p> <p>Fine Art: Yves Tanguy (PE, p. 304; VLR II, p. 28)</p> <p>Fine Art: Yup'ik Artist (PE, p. 416; VLR II, p. 31)</p> <p>Art Smart: Charles Wilbert White (PE, p. 483; VLR II, p. 34; UR 8, p. 25)</p> <p>Art Smart: Pieter Brueghel the Younger (PE, p. 581; VLR II, p. 37; UR 9, p. 6)</p> <p>Fine Art: Washington Allston (PE, p. 586; VLR II, p. 40)</p> <p>Art Smart: Grant Wood (PE, p. 603; VLR II, p. 49; UR 9, p. 52)</p> <p>Art Smart: Woodrow Crumbo (PE, p. 627; UR 9, p. 90)</p> <p>Art Smart: Elsworth Kelly (PE, p. 631; VLR II, p. 52; UR 9, p. 102)</p> <p>Art Smart: Jaune Quick-to-See Smith (PE, p. 546; VLR II, p. 55; UR 9, p. 132)</p> <p>Fine Art: Mary Cassatt (PE, p. 663; VLR II, p. 58)</p> <p>Media Literacy: Interpreting a Painting (PE, p. 878; UR 12, p. 64)</p> <p>Producing an Advertisement (PE, p. 884)</p>	
LA.C.2.3.1:	GLE 3 responds to persuasive techniques and nonverbal cues in a nonprint message (for example, body language, silence, juxtaposition).	<p>Speaking and Listening: Storytelling (PE, p. 68)</p> <p>Media Literacy: Videotaping (PE, p. 85)</p> <p>Speaking and Listening: Travelers' Tales (PE, p. 151)</p> <p>Speaking and Listening &amp; Collaborative Learning: Group Role-Play (PE, p. 221)</p> <p>Speaking and Listening: Reading Aloud (PE, p. 238)</p> <p>Media Literacy: Searching the Internet (PE, p. 238; UR 4, p. 65)</p> <p>Speaking and Listening: Reading Aloud (PE, p. 271)</p> <p>Speaking and Listening: Staging a Press Conference (PE, p. 339)</p> <p>Speaking and Listening: Writing a Speech (PE, p. 392)</p> <p>Speaking and Listening &amp; Collaborative Learning: Reading Legends (PE, p. 446)</p> <p>Speaking and Listening: Interviewing (PE, p. 502)</p> <p>Speaking and Listening: Oral Interpretation (PE, p. 610)</p>	

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		<p>Speaking and Listening: Active Listening and Listening for Comprehension (PE, p. 633)</p> <p>Speaking and Listening: Oral Interpretation (PE, p. 680)</p> <p>Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)</p> <p>Media Literacy: Movie Review (PE, p. 860)</p> <p>Speaking and Listening: Conducting an Interview (PE, p. 868; UR 12, p. 41)</p> <p>Producing an Advertisement (PE, p. 884)</p>	
Benchmark: LA.C.2.3.2:	The student uses movement, placement, juxtaposition, gestures, silent periods, facial expressions, and other nonverbal cues to convey meaning to an audience.	<p>Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8)</p> <p>Collaborative Learning: Acting (PE, p. 391)</p> <p>Speaking and Listening: Storytelling (PE, p. 68)</p> <p>Collaborative Learning: Talking about Issues (PE, p. 91; UR 2, p. 49)</p> <p>Vocabulary &amp; Collaborative Learning: Searching for Spectacular Verbs and Adjectives (PE, p. 103; UR 2, p. 63)</p> <p>Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8)</p> <p>Collaborative Learning: Memorializing the Event (PE, p. 208)</p> <p>Speaking and Listening &amp; Collaborative Learning: Group Role-Play (PE, p. 221)</p> <p>Speaking and Listening: Reading Aloud (PE, p. 238)</p> <p>Collaborative Learning: Getting Around Language Barriers (PE, p. 263)</p> <p>Speaking and Listening: Reading Aloud (PE, p. 271)</p> <p>Collaborative Learning: Developing an Invention (PE, p. 376)</p> <p>Speaking and Listening: Dramatizing a Scene (PE, p. 564)</p> <p>Speaking and Listening: Giving a Speech (PE, p. 794)</p>	
LA.C.2.3.2:	GLE 1 demonstrates nonverbal cues to convey a message to an audience (for example, movement, gestures, facial expressions).	<p>Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8)</p> <p>Collaborative Learning: Acting (PE, p. 391)</p>	

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<b>Standard 3:</b> The student uses speaking strategies effectively.			
Benchmark: LA.C.3.3.1:	The student understands how volume, stress, pacing, and pronunciation can positively or negatively affect an oral presentation.	Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8) Collaborative Learning: Acting (PE, p. 391)	
LA.C.3.3.1:	GLE 1 evaluates classroom presentations according to volume, stress, pacing, and pronunciation.	Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8) Collaborative Learning: Acting (PE, p. 391)	
LA.C.3.3.1:	GLE 2 uses a rating sheet to compare and contrast effective and ineffective presentations according to volume, stress, pacing, and pronunciation.	Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8) Collaborative Learning: Acting (PE, p. 391)	
LA.C.3.3.1:	GLE 3 organizes and effectively delivers a speech using a beginning, middle, and end.	Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8) Collaborative Learning: Acting (PE, p. 391)	
Benchmark: LA.C.3.3.2:	The student asks questions and makes comments and observations that reflect understanding and application of content, processes, and experiences.	Speaking and Listening: Storytelling (PE, p. 68) Speaking and Listening: Conducting an Interview (PE, p. 78; UR 2, p. 23) Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8) Speaking and Listening & Collaborative Learning: Group Role-Play (PE, p. 221) Speaking and Listening: Reading Poetry Out Loud (PE, p. 256) Speaking and Listening: Discussing the Issues (PE, p. 263) Speaking and Listening: Debating the Issues (PE, p. 294) Speaking and Listening: Staging a Press Conference (PE, p. 339) Speaking and Listening & Collaborative Learning: Reading Legends (PE, p. 446) Speaking and Listening: Dramatizing a Scene (PE, p. 564) Speaking and Listening: Oral Interpretation (PE, p. 610) Speaking and Listening: Formal and Informal English (PE, p. 648; UR 9, p. 138) Speaking and Listening: Oral Interpretation (PE, p. 680) Speaking and Listening: Giving a Speech (PE, p. 794) Study and Research & Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)	

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		Speaking and Listening: Conducting an Interview (PE, p. 868; UR 12, p. 41)	
LA.C.3.3.2:	GLE 1 participates in classroom discussions using effective speaking strategies (for example, asking questions, making observations).	<p>Speaking and Listening: Storytelling (PE, p. 68)</p> <p>Speaking and Listening: Conducting an Interview (PE, p. 78; UR 2, p. 23)</p> <p>Speaking and Listening: Travelers' Tales (PE, p. 151)</p> <p>Speaking and Listening &amp; Collaborative Learning: Communicating the Mood of a Poem (PE, p. 158; UR 3, p. 44)</p> <p>Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8)</p> <p>Speaking and Listening &amp; Collaborative Learning: Group Role-Play (PE, p. 221)</p> <p>Speaking and Listening: Discussing the Issues (PE, p. 263)</p> <p>Speaking and Listening: Reading Aloud (PE, p. 271)</p> <p>Speaking and Listening: Debating the Issues (PE, p. 294)</p> <p>Speaking and Listening: Interviewing a Classmate (PE, p. 386)</p> <p>Speaking and Listening: Writing a Speech (PE, p. 392)</p> <p>Speaking and Listening: Role-Playing (PE, p. 479)</p> <p>Speaking and Listening: Dramatizing a Scene (PE, p. 564)</p> <p>Speaking and Listening: Communication Styles and Barriers (PE, p. 602; UR 9, p. 47)</p> <p>Speaking and Listening: Active Listening and Listening for Comprehension (PE, p. 633)</p> <p>Speaking and Listening: Oral Interpretation (PE, p. 680)</p> <p>Speaking and Listening: Giving a Speech (PE, p. 794)</p> <p>Study and Research &amp; Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56)</p> <p>Speaking and Listening: Conducting an Interview (PE, p. 868; UR 12, p. 41)</p>	
LA.C.3.3.2:	GLE 2 alternates between roles of contributor and leader in a group discussion.	<p>Speaking and Listening: Storytelling (PE, p. 68)</p> <p>Speaking and Listening: Conducting an Interview (PE, p. 78; UR 2, p. 23)</p> <p>Speaking and Listening: Travelers' Tales (PE, p. 151)</p> <p>Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8)</p> <p>Speaking and Listening &amp; Collaborative Learning: Group Role-Play (PE, p. 221)</p> <p>Speaking and Listening: Discussing the Issues (PE, p. 263)</p> <p>Speaking and Listening: Reading Aloud (PE, p. 271)</p> <p>Speaking and Listening: Interviewing a Classmate (PE, p. 386)</p> <p>Speaking and Listening: Writing a Speech (PE, p. 392)</p> <p>Speaking and Listening: Interviewing (PE, p. 502)</p> <p>Speaking and Listening: Active Listening and Listening for Comprehension (PE, p. 633)</p>	

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		Speaking and Listening: Formal and Informal English (PE, p. 648; UR 9, p. 138) Speaking and Listening: Oral Interpretation (PE, p. 680) Speaking and Listening: Giving a Speech (PE, p. 794) Study and Research & Speaking and Listening: Researching the Mayan Culture (PE, p. 816; UR 11, p. 56) Speaking and Listening: Conducting an Interview (PE, p. 868; UR 12, p. 41)	
Benchmark: LA.C.3.3.3:	The student speaks for various occasions, audiences, and purposes, including conversations, discussions, projects, and informational, persuasive, or technical presentations.	Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8) Collaborative Learning: Acting (PE, p. 391)	
LA.C.3.3.3:	GLE 1 identifies the occasion, audience, and purpose for speaking.	Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8) Collaborative Learning: Acting (PE, p. 391)	
LA.C.3.3.3:	GLE 2 uses appropriate grammar, word choice, and pacing.	Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8) Collaborative Learning: Acting (PE, p. 391)	
LA.C.3.3.3:	GLE 3 uses language that is clear, audible, and suitable.	Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8) Collaborative Learning: Acting (PE, p. 391)	
LA.C.3.3.3:	GLE 4 delivers an effective informational, persuasive, or technical speech.	Media Literacy: Appreciating a Dramatic Reading (PE, p. 199; UR 4, p. 8) Collaborative Learning: Acting (PE, p. 391)	



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<b>STRAND D: LANGUAGE</b>			
<b>Standard 1:</b> The student understands the nature of language.			
Benchmark: LA.D.1.3.1:	The student understands that there are patterns and rules in semantic structure, symbols, sounds, and meanings conveyed through the English language.	<p>Daily Oral Language (VLR I, p. 12; UR 1, p. 1)            Language, Grammar, and Style: Identifying Sentence Functions (PE, p. 11; UR 1, p. 7)            Vocabulary: Sentence Completion (UR 1, p. 22)            Daily Oral Language (VLR I, p. 17; UR 1, p. 29)            Language, Grammar, and Style: Writing Complete Sentences (PE, p. 48; WR, p. 23)            Student Model (PE, p. 50; WR, p. 30)            Daily Oral Language (VLR I, p. 19; UR 2, p. 1)            Vocabulary: Completing Sentences (UR 2, p. 9)            Daily Oral Language (VLR I, p. 20; UR 2, p. 16)            Language, Grammar, and Style: Focusing on Pronouns (PE, p. 77; UR 2, p. 22)            Daily Oral Language (VLR I, p. 24; UR 2, p. 56)            Language, Grammar, and Style: Choosing Colorful Words and Phrases (PE, p. 103; UR 2, p. 61)            Student Model-Draft (VLR I, p. 122; WR, p. 36)            Language, Grammar, and Style: Compound Verbs (PE, p. 113; WR, p. 37)            Student Model (PE, p. 116; WR, p. 41)            Daily Oral Language (VLR I, p. 32; UR 4, p. 16)            Language, Grammar, and Style: Working with Inverted Sentences (PE, p. 221; UR 4, p. 34)            Daily Oral Language (VLR I, p. 34; UR 4, p. 45)            Language, Grammar, and Style: Transitive and Intransitive (PE, p. 232; UR 4, p. 50)            Student Model-Draft (VLR I, p. 131; WR, p. 65)            Language, Grammar, and Style: Using Verb Tenses Correctly (PE, p. 244; WR, p. 66)            Student Model (PE, p. 243; WR, p. 73)            Daily Oral Language (VLR I, p. 38; UR 5, p. 11)            Language, Grammar, and Style: Reviewing Irregular Verbs (PE, p. 263; UR 5, p. 16)            Daily Oral Language (VLR I, p. 44; UR 6, p. 44)            Daily Oral Language (VLR I, p. 45; UR 6, p. 52)            Language, Grammar, and Style: Indirect Objects (UR 6, p. 69)            Student Model-Draft (VLR I, p. 137; WR, p. 90)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Language, Grammar, and Style: Sentence Run-Ons (PE, p. 356; WR, p. 91)</p> <p>Student Model (PE, p. 359; WR, p. 95)</p> <p>Daily Oral Language (VLR I, p. 53; UR 7, p. 57)</p> <p>Language, Grammar, and Style: Modifiers: Adjective of Adverb? (PE, p. 409; UR 7, p. 62)</p> <p>Language, Grammar, and Style: Correcting Sentence Fragments (UR 7, p. 76)</p> <p>Daily Oral Language (VLR I, p. 61; UR 8, p. 23)</p> <p>Vocabulary: Writing Sentences (UR 8, p. 29)</p> <p>Daily Oral Language (VLR I, p. 64; UR 8, p. 67)</p> <p>Student Model-Draft (VLR I, p. 143; WR, p. 115)</p> <p>Language, Grammar, and Style: Sentence Variety (PE, p. 568; WR, p. 116)</p> <p>Student Model (PE, p. 570; WR, p. 122)</p> <p>Daily Oral Language (VLR I, p. 70; UR 9, p. 41)</p> <p>Language, Grammar, and Style: Verbs and Correcting Sentence Fragments (PE, p. 601; UR 9, p. 46)</p> <p>Daily Oral Language (VLR I, p. 72; UR 9, p. 64)</p> <p>Vocabulary: Writing Sentences (VR, p. 129)</p> <p>Vocabulary: Writing Sentences (UR 9, p. 70)</p> <p>Daily Oral Language (VLR I, p. 74; UR 9, p. 79)</p> <p>Vocabulary: Writing Sentences (VR, p. 129)</p> <p>Language, Grammar, and Style: Achieving Parallelism (UR 9, p. 83)</p> <p>Daily Oral Language (VLR I, p. 75; UR 9, p. 89)</p> <p>Daily Oral Language (VLR I, p. 79)</p> <p>Language, Grammar, and Style: Clauses of a Sentence (UR 9, p. 125)</p> <p>Daily Oral Language (VLR I, p. 81; UR 9, p. 145)</p> <p>Daily Oral Language (VLR I, p. 83; UR 9, p. 170)</p> <p>Daily Oral Language (VLR I, p. 84; UR 9, p. 182)</p> <p>Student Model (PE, p. 686; WR, p. 140)</p> <p>Daily Oral Language (VLR I, p. 87; UR 10, p. 8)</p> <p>Language, Grammar, and Style: Functions of a Sentence (UR 10, p. 18)</p> <p>Student Model-Draft (VLR, p. 148; WR, p. 146)</p> <p>Student Model (PE, p. 770; WR, p. 153)</p> <p>Daily Oral Language (VLR I, p. 95; UR 11, p. 66)</p> <p>Student Model-Draft (WR, p. 162)</p> <p>Language, Grammar, and Style: Correcting Wordy Sentences (PE, p. 832; WR, p. 163)</p> <p>Student Model (PE, p. 833; WR, p. 167)</p> <p>Daily Oral Language (VLR I, p. 97; UR 12, p. 5)</p> <p>Language, Grammar, and Style: Verbals (UR 12, p. 40)</p>	

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		<p>Daily Oral Language (VLR I, p. 100; UR 12, p. 49)            Language, Grammar, and Style: Recognizing Problems with Modifiers (UR 12, p. 54)            Student Model (PE, p. 884)            Student Model-Draft (WR, p. 174)            Language, Grammar, and Style: Common Usage Problems (PE, p. 886; WR, p. 175)            Student Model (WR, p. 182)</p>	
LA.D.1.3.1:	GLE 1 identifies and uses the patterns and rules of the English language (for example, grammar usage, word pronunciation).	<p>Daily Oral Language (VLR I, p. 12; UR 1, p. 1)            Language, Grammar, and Style: Identifying Sentence Functions (PE, p. 11; UR 1, p. 7)            Vocabulary: Sentence Completion (UR 1, p. 22)            Daily Oral Language (VLR I, p. 17; UR 1, p. 29)            Language, Grammar, and Style: Examining Dialogue (PE, p. 44; UR 1, p. 35)            Student Model-Draft (VLR I, p. 119; WR, p. 22)            Language, Grammar, and Style: Writing Complete Sentences (PE, p. 48; WR, p. 23)            Student Model (PE, p. 50; WR, p. 30)            Daily Oral Language (VLR I, p. 22; UR 2, p. 32)            Language, Grammar, and Style: Making Passive Sentences Active (UR 2, p. 37)            Daily Oral Language (VLR I, p. 23; UR 2, p. 43)            Student Model-Draft (VLR I, p. 122; WR, p. 36)            Language, Grammar, and Style: Compound Verbs (PE, p. 113; WR, p. 37)            Student Model (PE, p. 116; WR, p. 41)            Daily Oral Language (VLR I, p. 26; UR 3, p. 1)            Daily Oral Language (VLR I, p. 28; UR 3, p. 39)            Language, Grammar, and Style: Using Colorful Nouns, Verbs, and Modifiers (UR 3, p. 45)            Student Model-Draft (VLR I, p. 126; WR, p. 50)            Student Model (PE, p. 175; WR, p. 59)            Language, Grammar, and Style: Using Collective Nouns (PE, p. 198; UR 4, p. 7)            Daily Oral Language (VLR I, p. 32; UR 4, p. 16)            Language, Grammar, and Style: Using Concrete and Abstract Nouns (PE, p. 208; UR 4, p. 22)            Daily Oral Language (VLR I, p. 41; UR5, p. 49)            Language, Grammar, and Style: Their, They're, and There (UR 5, p. 55)            Student Model-Draft (VLR I, p. 134; WR, p. 79)</p>	

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		<p>Language, Grammar, and Style: Subject-Verb Agreement Problems (PE, p. 297; WR, p. 80)</p> <p>Student Model (PE, p. 299; WR, p. 84)</p> <p>Daily Oral Language (VLR I, p. 43; UR 6, p. 17)</p> <p>Language, Grammar, and Style: Using <i>Who</i> and <i>Whom</i> (UR 6, p. 25)</p> <p>Daily Oral Language (VLR I, p. 50; UR 7, p. 16)</p> <p>Language, Grammar, and Style: Compound Sentences (PE, p. 386; UR 7, p. 22)</p> <p>Vocabulary: Writing Sentences (UR 7, p. 21)</p> <p>Daily Oral Language (VLR I, p. 51; UR 7, p. 30)</p> <p>Language, Grammar, and Style: Verb Tenses (PE, p. 392; UR 7, p. 35)</p> <p>Daily Oral Language (VLR I, p. 53; UR 7, p. 57)</p> <p>Language, Grammar, and Style: Modifiers: Adjective or Adverb? (PE, p. 409; UR 7, p. 62)</p> <p>Daily Oral Language (VLR I, p. 54; UR 7, p. 70)</p> <p>Vocabulary: Writing Sentences (UR 7, p. 74)</p> <p>Language, Grammar, and Style: Correcting Sentence Fragments (UR 7, p. 76)</p> <p>Daily Oral Language (VLR I, p. 63; UR 8, p. 53)</p> <p>Daily Oral Language (VLR I, p. 64; UR 8, p. 67)</p> <p>Student Model-Draft (VLR I, p. 143; WR, p. 115)</p> <p>Language, Grammar, and Style: Sentence Variety (PE, p. 568; WR, p. 116)</p> <p>Student Model (PE, p. 570; WR, p. 122)</p> <p>Daily Oral Language (VLR I, p. 69; UR 9, p. 27)</p> <p>Language, Grammar, and Style: Correcting Passive Sentences (PE, p. 595; UR 9, p. 32)</p> <p>Daily Oral Language (VLR I, p. 71; UR 9, p. 52)</p> <p>Vocabulary: Writing Sentences (VR, p. 129)</p> <p>Daily Oral Language (VLR I, p. 76; UR 9, p. 100)</p> <p>Vocabulary: Writing Sentences (VR, p. 129)</p> <p>Language, Grammar, and Style: Working with Interrupters:(PE, p. 633; UR 9, p. 106)</p> <p>Daily Oral Language (VLR I, p. 80; UR 9, p. 131)</p> <p>Language, Grammar, and Style: Expanding and Combining Sentences (PE, p. 648; UR 9, p. 137)</p> <p>Daily Oral Language (VLR I, p. 81; UR 9, p. 145)</p> <p>Daily Oral Language (VLR I, p. 84; UR 9, p. 182)</p> <p>Daily Oral Language (VLR I, p. 92; UR 11, p. 21)</p> <p>Vocabulary: Writing Sentences (UR 11, p. 26)</p> <p>Language, Grammar, and Style: Correcting Run-Ons (PE, p. 794; UR 11, p. 26)</p>	

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		Daily Oral Language (VLR I, p. 97; UR 12, p. 5) Language, Grammar, and Style: Verbals (UR 12, p. 40) Daily Oral Language (VLR I, p. 100; UR 12, p. 49) Language, Grammar, and Style: Recognizing Problems with Modifiers (UR 12, p. 54) Student Model (PE, p. 884) Language, Grammar, and Style: Common Usage Problems (PE, p. 886; WR, p. 175) Student Model (WR, p. 182)	
Benchmark: LA.D.1.3.2:	The student demonstrates an awareness that language and literature are primary means by which culture is transmitted.	Reader's Toolbox: Theme, Rhythm, and Sound (PE, p. 5) Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4) Selection Test (UR 1, p. 10; TG) Related Reading: "A Poem" (PE, p. 9) Related Reading Questions (ATE, p. 9; UR 1, p. 3) Reader's Toolbox: Theme and Figure of Speech (PE, p. 35) Reader's Resource: Geography Connection (PE, p. 35) Respond to the Selection (PE, p. 42; UR 1, p. 32) Investigate, Inquire, and Imagine (PE, p. 43; UR 1, p. 32) Selection Test (UR 1, p. 38; TG) Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4) Selection Test 4.2.2 (UR 2, p. 12; TG) Related Reading: "Abuelito Who" (PE, p. 75) Related Reading Questions (ATE, p. 75; UR 2, p. 19) Reader's Toolbox: Irony and Free Verse (PE, p. 79) Reader's Resource: Social Studies Connection (PE, p. 79) Respond to the Selection (PE, p. 81) Investigate, Inquire, and Imagine (PE, p. 84; UR 2, p. 35) Selection Test 4.2.6 (UR 2, p. 40; TG) Related Reading: "Grandma Ling" (PE, p. 82) Related Reading Questions (ATE, p. 82; UR 2, p. 34) Reader's Toolbox: Image, Dialogue, and Irony of Situation (PE, p. 92) Reader's Resource: Synopsis (PE, p. 92) Respond to the Selection (PE, p. 99; UR 2, p. 58) Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59) Selection Test 4.2.10 (UR 2, p. 66; TG) Related Reading: "No More Birthdays" (PE, p. 99) Related Reading: "Punishing Yourself" (PE, p. 100) Related Reading Questions (ATE, p. 99; UR 2, p. 58) Reader's Toolbox: Journal and Limited Point of View (PE, p. 123) Respond to the Selection (PE, p. 131; UR 3, p. 3) Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5)	

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		<p>Selection Test 4.3.2 (UR 3, p. 12; TG)                      Related Reading: "The Corps of Discovery: They Had Some Help" (PE, p. 132)                      Reader's Toolbox: Setting, Dialogue, and Dialect (PE, p. 137)                      Reader's Resource: Synopsis (PE, p. 137)                      Respond to the Selection (PE, p. 147; UR 3, p. 20)                      Investigate, Inquire, and Imagine (PE, p. 150; UR 3, p. 21)                      Selection Test 4.3.4 (UR 3, p. 34; TG)                      Related Reading: "Southbound on the Freeway" (PE, p. 148)                      Related Reading Questions (ATE, p. 148; UR 3, p. 20)                      Reader's Toolbox: Allegory and Theme (PE, p. 159)                      Reader's Resource: Synopsis and Individualism (PE, p. 159)                      Selection Test 4.3.8 (UR 3, p. 62; TG)                      Reader's Toolbox: Historical Fiction, Metaphor, and Simile (PE, p. 185)                      Reader's Resource: History Connection (PE, p. 185)                      Respond to the Selection (PE, p. 192; UR 4, p. 3)                      Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4)                      Selection Test 4.4.2 (UR 4, p. 11; TG)                      Related Reading: from <i>Reluctant Witnesses: Children's Voices from the Civil War</i> (PE, p. 192)                      Related Reading: "My Dear Josie" (PE, p. 194)                      Related Reading: from "Echoes of Shiloh" (PE, p. 196)                      Reader's Toolbox: Tone and Repetition (PE, p. 233)                      Reader's Resource: World History Connection (PE, p. 233)                      Respond to the Selection (PE, p. 236; UR 4, p. 61)                      Investigate, Inquire, and Imagine (PE, p. 237; UR 4, p. 61)                      Selection Test 4.4.10 (UR 4, p. 70; TG)                      Reader's Toolbox: Metaphor and Tone (PE, p. 251)                      Reader's Resource: African American Education (PE, p. 251)                      Respond to the Selection (PE, p. 253; UR 5, p. 2)                      Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2)                      Selection Test 4.5.2 (UR 5, p. 8; TG)                      Related Reading: "On Education" (PE, p. 254)                      Reader's Toolbox: Narrator, Conflict, and Frame Story (PE, p. 264)                      Reader's Resource: History Connection (PE, p. 264)                      Respond to the Selection (PE, p. 269; UR 5, p. 25)                      Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25)                      Selection Test 4.5.6 (UR 5, p. 32; TG)                      Reader's Toolbox: Captions, Labels, and Science Fiction (PE, p. 307)                      Reader's Resource: Synopsis and Background Information (PE, p. 307)                      Critical Thinking (ATE, p. 307)                      Respond to the Selection (PE, p. 310; UR 6, p. 2)</p>	

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		<p>Investigate, Inquire, and Imagine (PE, p. 312; UR 6, p. 2)            Critical Thinking: Analyzing the Related Reading (PE, p. 314)            Selection Test 4.6.2 (UR 6, p. 13; TG)            Related Reading: "Industrial Light &amp; Magic, Part I: History" (PE, p. 310)            Reader's Toolbox: Description and Suspense (PE, p. 325)            Reader's Resource: Science Connection (PE, p. 325)            Respond to the Selection (PE, p. 337; UR 6, p. 37)            Investigate, Inquire, and Imagine (PE, p. 338; UR 6, p. 37)            Language, Grammar, and Style: Register and Tone (UR 6, p. 43)            Selection Test 4.6.6 (UR 6, p. 47; TG)            Reader's Toolbox: Tall Tale, Anecdote, and Hyperbole (PE, p. 377)            Reader's Resource: Environmental Connection (PE, p. 377)            Respond to the Selection (PE, p. 380; UR 7, p. 17)            Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18)            Selection Test 4.7.6 (UR 7, p. 27; TG)            Related Reading: "The Ole' Feller Recollects How Joe Fournier Became Paul Bunyan" (PE, p. 381)            Related Reading Questions (ATE, p. 381; UR 7, p. 17)            Reader's Toolbox: Tall Tale and Climax (PE, p. 403)            Reader's Resource: Geography and History Connection (PE, p. 403)            Respond to the Selection (PE, p. 407; UR 7, p. 58)            Investigate, Inquire, and Imagine (PE, p. 408; UR 7, p. 59)            Selection Test 4.7.12 (UR 7, p. 66; TG)            Reader's Toolbox: Transcription, Translation, and Repetition (PE, p. 410)            Reader's Resource: Culture Connection (PE, p. 410)            Respond to the Selection (PE, p. 420; UR 7, p. 72)            Investigate, Inquire, and Imagine (PE, p. 423; UR 7, p. 73)            Selection Test 4.7.14 (UR 7, p. 80; TG)            Related Reading: "Getting Into Storytelling" (PE, p. 421)            Related Reading Questions (ATE, p. 421; UR 7, p. 72)            Reader's Toolbox: Point of View and Setting (PE, p. 469)            Reader's Resource: Geography Connection (PE, p. 469)            Respond to the Selection (PE, p. 477; UR 8, p. 9)            Investigate, Inquire, and Imagine (PE, p. 478; UR 8, p. 10)            Selection Test 4.8.4 (UR 8, p. 18; TG)            Reader's Toolbox: Theme and Irony of Situation (PE, p. 481)            Reader's Resource: Art Connection (PE, p. 481)            Respond to the Selection (PE, p. 488; UR 8, p. 25)            Investigate, Inquire, and Imagine (PE, p. 490; UR 8, p. 26)            Selection Test 4.8.6 (UR 8, p. 33; TG)            Related Reading: "Public Art: Murals and Graffiti" (PE, p. 489)</p>	

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		<p>Reader's Toolbox: Character, Characterization, and Verbal Irony (PE, p. 503)</p> <p>Reader's Resource: Synopsis (PE, p. 503)</p> <p>Respond to the Selection (PE, p. 510; UR 8, p. 55)</p> <p>Investigate, Inquire, and Imagine (PE, p. 511; UR 8, p. 55)</p> <p>Selection Test 4.8.10 (UR 8, p. 62; TG)</p> <p>Reader's Toolbox: Image, Imagery, Metaphor, Free Verse, and Alliteration (PE, p. 585)</p> <p>Reader's Resource: Science Connection (PE, p. 585)</p> <p>Respond to the Selection (PE, p. 587; UR 9, p. 20)</p> <p>Investigate, Inquire, and Imagine (PE, p. 588; UR 9, p. 20)</p> <p>Selection Test 4.9.6 (UR 9, p. 24; TG)</p> <p>Reader's Toolbox: Image, Imagery, Concrete and Abstract Language (PE, p. 589)</p> <p>Reader's Toolbox: (PE, p. 597)</p> <p>Reader's Resource (PE, p. 597)</p> <p>Selection Test 4.9.10 (UR 9, p. 49; TG)</p> <p>Reader's Resource: Background Information (PE, p. 603)</p> <p>Respond to the Selection (PE, p. 607; UR 9, p. 53)</p> <p>Investigate, Inquire, and Imagine (PE, p. 608; UR 9, p. 53)</p> <p>Selection Test 4.9.12 (UR 9, p. 60; TG)</p> <p>Reader's Toolbox: Onomatopoeia and Alliteration (PE, p. 625)</p> <p>Reader's Resource: Writing about Literature (PE, p. 625)</p> <p>Respond to the Selection (PE, p. 627; UR 9, p. 90)</p> <p>Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91)</p> <p>Selection Test 4.9.18 (UR 9, p. 97; TG)</p> <p>Reader's Toolbox: Flashback and Figure of Speech (PE, p. 635)</p> <p>Reader's Resource: Synopsis (PE, p. 635)</p> <p>Respond to the Selection (PE, p. 637; UR 9, p. 113)</p> <p>Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113)</p> <p>Selection Test 4.9.22 (UR 9, p. 119; TG)</p> <p>Reader's Toolbox: Analogy and Simile (PE, p. 643)</p> <p>Reader's Resource: Ceremony and Synopsis (PE, p. 643)</p> <p>Respond to the Selection (PE, p. 645; UR 9, p. 132)</p> <p>Investigate, Inquire, and Imagine (PE, p. 646; UR 9, p. 133)</p> <p>Selection Test 4.9.26 (UR 9, p. 142; TG)</p> <p>Reader's Toolbox: Lyric Poem and Allusion (PE, p. 667)</p> <p>Reader's Resource: Summer Place and Chinese Music (PE, p. 667)</p> <p>Respond to the Selection (PE, p. 669; UR 9, p. 183)</p> <p>Investigate, Inquire, and Imagine (PE, p. 670; UR 9, p. 183)</p> <p>Selection Test 4.9.34 (UR 9, p. 190; TG)</p> <p>Reader's Toolbox: Metaphor, Simile, and Mood (PE, p. 673)</p>	



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		<p>Reader's Resource: Translation (PE, p. 673)  Respond to the Selection (PE, p. 677; UR 9, p. 194)  Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195)  Selection Test 4.9.36 (UR 9, p. 203; TG)  Related Reading: "Childhood and Poetry" (PE, p. 678)  Related Reading Questions (ATE, p. 678; UR 9, p. 195)  Reader's Toolbox: Aim and Simile (PE, p. 789)  Reader's Resource: History Connection (PE, p. 789)  Respond to the Selection (PE, p. 792; UR 11, p. 22)  Investigate, Inquire, and Imagine (PE, p. 793; UR 11, p. 23)  Selection Test 4.11.4 (UR 11, p. 29; TG)  Reader's Toolbox: Documentary Writing, Anecdote, and External Conflict (PE, p. 805)  Reader's Resource: Geography Connection (PE, p. 805)  Selection Test 4.11.8 (UR 11, p. 61; TG)  Reader's Toolbox: Map and Description (PE, p. 841)  Reader's Resource (PE, p. 841)  Critical Thinking (PE, p. 842; UR 12, p. 5)  Respond to the Selection (PE, p. 848; UR 12, p. 7)  Investigate, Inquire, and Imagine (PE, p. 852; UR 12, p. 9)  Selection Test 4.12.2 (UR 12, p. 18; TG)  Related Reading Questions (ATE, p. 849; UR 12, p. 7)  Reader's Toolbox: Interview and Background Information (PE, p. 861)  Reader's Resource (PE, p. 861)  Respond to the Selection (PE, p. 866; UR 12, p. 36)  Investigate, Inquire, and Imagine (PE, p. 867; UR 12, p. 37)  Selection Test 4.12.6 (UR 12, p. 45; TG)  Reader's Toolbox (PE, p. 869)  Reader's Resource (PE, p. 869)  Critical Thinking (PE, p. 870; UR 12, p. 49)  Respond to the Selection (PE, p. 871; UR 12, p. 50)  Investigate, Inquire, and Imagine (PE, p. 871; UR 12, p. 50)  Selection Test 4.12.8 (UR 12, p. 57; TG)</p>	
LA.D.1.3.2:	GLE 1 understands ways culture and time period influence a literary work.	<p>Reader's Resource: American History Connection and Social Studies Connection (PE, p. 5)  About the Author: Langston Hughes (PE, p. 8)  Respond to the Selection (PE, p. 8; UR 1, p. 3)  Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)  Selection Test (UR 1, p. 10; TG)  Related Reading Questions (ATE, p. 9; UR 1, p. 3)  Reader's Resource: Child Labor Information (PE, p. 12)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>About the Author: Gary Soto (PE, p. 42)  Respond to the Selection (PE, p. 42; UR 1, p. 32)  Investigate, Inquire, and Imagine (PE, p. 43; UR 1, p. 32)  Selection Test (UR 1, p. 38; TG)  Selection Test 4.2.2 (UR 2, p. 12; TG)  About the Author: Nikki Giovanni (PE, p. 81)  Respond to the Selection (PE, p. 81)  Investigate, Inquire, and Imagine (PE, p. 84; UR 2, p. 35)  Selection Test 4.2.6 (UR 2, p. 40; TG)  Related Reading: "Grandma Ling" (PE, p. 82)  Related Reading Questions (ATE, p. 82; UR 2, p. 34)  Reader's Resource: Social Studies Connection (PE, p. 86)  About the Authors: Phyllis McGinley and Norman H. Russell (PE, p. 89)  Respond to the Selection (PE, p. 89; UR 2, p. 44)  Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45)  Selection Test 4.2.8 (UR 2, p. 53; TG)  Reader's Resource: Synopsis (PE, p. 92)  About the Author: Alice Walker (PE, p. 108)  Reader's Resource: History Connection and Geography Connection (PE, p. 123)  About the Authors: Meriwether Lewis and William Clark (PE, p. 131)  Respond to the Selection (PE, p. 131; UR 3, p. 3)  Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5)  Selection Test 4.3.2 (UR 3, p. 12; TG)  Related Reading: "The Corps of Discovery: They Had Some Help" (PE, p. 132)  Related Reading Questions (ATE, p. 132; UR 3, p. 3)  Reader's Resource: Synopsis (PE, p. 137)  About the Authors: J. R. R. Tolkien and Edna St. Vincent Millay (PE, p. 155)  Related Reading: "Wanting to Move" (PE, p. 156)  Reader's Resource: Synopsis and Individualism (PE, p. 159)  About the Author: Ray Bradbury (PE, p. 192)  Respond to the Selection (PE, p. 192; UR 4, p. 3)  Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4)  Selection Test 4.4.2 (UR 4, p. 11; TG)  Related Reading: from <i>Reluctant Witnesses: Children's Voices from the Civil War</i> (PE, p. 192)  Related Reading: from "Echoes of Shiloh" (PE, p. 196)  Reader's Resource: World History Connection (PE, p. 200)  About the Author: Litsa Boudalika (PE, p. 218)  Respond to the Selection (PE, p. 218; UR 4, p. 31)</p>	

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		<p>Investigate, Inquire, and Imagine (PE, p. 220; UR 4, p. 31)            Related Reading: "Jerusalem" (PE, p. 219)            Related Reading Questions (ATE, p. 219)            Selection Test 4.4.6 (UR 4, p. 40; TG)            Reader's Resource: World History Connection (PE, p. 223)            About the Author: Nelson Mandela (PE, p. 236)            Respond to the Selection (PE, p. 253; UR 5, p. 2)            Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2)            Selection Test 4.5.2 (UR 5, p. 8; TG)            Related Reading: "On Education" (PE, p. 254)            Reader's Resource: History Connection (PE, p. 257)            About the Author: Saki (PE, p. 269)            Respond to the Selection (PE, p. 269; UR 5, p. 25)            Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25)            Selection Test 4.5.6 (UR 5, p. 32; TG)            Reader's Resource: Libraries (PE, p. 272)            About the Author: Annie Dillard (PE, p. 277)            Respond to the Selection (PE, p. 288; UR 5, p. 51)            Investigate, Inquire, and Imagine (PE, p. 292; UR 5, p. 51)            Selection Test 4.5.10 (UR 5, p. 58; TG)            Related Reading: "Gutenberg and the Age of the Printed Word" (PE, p. 290)            Related Reading Questions (ATE, p. 290)            Reader's Resource: Synopsis and Background Information (PE, p. 307)            About the Author: Carol Farley (PE, p. 322)            Respond to the Selection (PE, p. 322; UR 6, p. 18)            Investigate, Inquire, and Imagine (PE, p. 19; UR 6, p. 323)            Selection Test 4.6.4 (UR 6, p. 29; TG)            Reader's Resource: Science Connection (PE, p. 325)            About the Author: Arthur Porges (PE, p. 337)            Respond to the Selection (PE, p. 351; UR 6, p. 66)            Investigate, Inquire, and Imagine (PE, p. 351; UR 6, p. 66)            Media Literacy &amp; Critical Thinking: Writing a Book Review (PE, p. 353)            Selection Test 4.6.10 (UR 6, p. 74; TG)            Reader's Resource: Geography Connection and History Connection (PE, p. 367)            About the Author: Carl Sandburg (PE, p. 380)            Respond to the Selection (PE, p. 380; UR 7, p. 17)            Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18)            Selection Test 4.7.6 (UR 7, p. 27; TG)            Related Reading: "The Ole' Feller Recollects How Joe Fournier Became Paul Bunyan" (PE, p. 381)</p>	

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		<p>Related Reading Questions (ATE, p. 381; UR 7, p. 17)                      Reader's Resource: Synopsis and Background Information (PE, p. 387)                      About the Author: Virginia Hamilton (PE, p. 399)                      Respond to the Selection (PE, p. 420; UR 7, p. 72)                      Investigate, Inquire, and Imagine (PE, p. 423; UR 7, p. 73)                      Selection Test 4.7.14 (UR 7, p. 80; TG)                      Related Reading: "Getting Into Storytelling" (PE, p. 421)                      Related Reading Questions (ATE, p. 421; UR 7, p. 72)                      Reader's Resource: History Connection (PE, p. 424)                      About the Authors: Joseph Bruchac and Gayle Ross (PE, p. 429)                      Respond to the Selection (PE, p. 452; UR 7, p. 115)                      Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116)                      Selection Test 4.7.20 (UR 7, p. 123; TG)                      Reader's Resource: Geography Connection (PE, p. 469)                      About the Author: Marjorie Kinnan Rawlings (PE, p. 477)                      Respond to the Selection (PE, p. 477; UR 8, p. 9)                      Investigate, Inquire, and Imagine (PE, p. 478; UR 8, p. 10)                      Selection Test 4.8.4 (UR 8, p. 18; TG)                      Reader's Resource: Art Connection (PE, p. 481)                      About the Author: William Stafford (PE, p. 499)                      Respond to the Selection (PE, p. 499; UR 8, p. 40)                      Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40)                      Selection Test 4.8.8 (UR 8, p. 48; TG)                      Related Reading: "Walking Along the Edge of the Back Yard." (PE, p. 500)                      Related Reading Questions (ATE, p. 500; UR 8, p. 40)                      Reader's Resource: Synopsis (PE, p. 503)                      About the Author: O. Henry (PE, p. 510)                      Respond to the Selection (PE, p. 581; UR 9, p. 6)                      Investigate, Inquire, and Imagine (PE, p. 583; UR 9, p. 7)                      Selection Test 4.9.4 (UR 9, p. 16; TG)                      Related Reading: "Winter in Fairyland in Vermont" (PE, p. 582)                      Related Reading Questions (ATE, p. 582; UR 9, p. 7)                      Reader's Resource: Science Connection (PE, p. 585)                      About the Authors: Theodore Roethke and Randall Jarrell (PE, p. 593)                      Respond to the Selection (PE, p. 599; UR 9, p. 42)                      Investigate, Inquire, and Imagine (PE, p. 600; UR 9, p. 42)                      Selection Test 4.9.10 (UR 9, p. 49; TG)                      Reader's Resource: Background Information (PE, p. 603)                      About the Author: Henry Wadsworth Longfellow (PE, p. 607)                      Respond to the Selection (PE, p. 607; UR 9, p. 53)                      Investigate, Inquire, and Imagine (PE, p. 608; UR 9, p. 53)</p>	

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		<p>Selection Test 4.9.12 (UR 9, p. 60; TG)                      Reader's Resource: Yukon (PE, p. 611)                      About the Author: John Updike (PE, p. 623)                      Respond to the Selection (PE, p. 627; UR 9, p. 90)                      Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91)                      Selection Test 4.9.18 (UR 9, p. 97; TG)                      About the Author: Seamus Heaney (PE, p. 637)                      Respond to the Selection (PE, p. 637; UR 9, p. 113)                      Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113)                      Selection Test 4.9.22 (UR 9, p. 119; TG)                      Reader's Resource: Synopsis (PE, p. 639)                      About the Author: Andrew Hudgins (PE, p. 641)                      Respond to the Selection (PE, p. 641; UR 9, p. 123)                      Investigate, Inquire, and Imagine (PE, p. 642; UR 9, p. 123)                      Selection Test 4.9.24 (UR 9, p. 129; TG)                      Reader's Resource: Ceremony and Synopsis (PE, p. 643)                      About the Author: Alfred Noyes (PE, p. 654)                      Respond to the Selection (PE, p. 665; UR 9, p. 171)                      Investigate, Inquire, and Imagine (PE, p. 666; UR 9, p. 172)                      Selection Test 4.9.32 (UR 9, p. 178; TG)                      Reader's Resource: Summer Place and Chinese Music (PE, p. 667)                      About the Author: Li-Young Lee (PE, p. 669)                      Respond to the Selection (PE, p. 669; UR 9, p. 183)                      Investigate, Inquire, and Imagine (PE, p. 670; UR 9, p. 183)                      Selection Test 4.9.34 (UR 9, p. 190; TG)                      Reader's Resource: Translation (PE, p. 673)                      About the Authors: Frances Goodrich and Albert Hackett (PE, p. 762)                      Investigate, Inquire, and Imagine (PE, p. 739; UR 10, p. 14)                      Selection Test 4.10.4 (UR 10, p. 21; TG)                      Respond to the Selection (PE, p. 783; UR 11, p. 6)                      Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7)                      Selection Test 4.11.2 (UR 11, p. 16; TG)                      Related Reading: "Yana People to Receive Ishi's Brain" (PE, p. 784)                      Related Reading Questions (ATE, p. 784; UR 11, p. 7)                      Reader's Resource: History Connection (PE, p. 789)                      About the Author: Valerie Jablow (PE, p. 801)                      Respond to the Selection (PE, p. 801; UR 11, p. 35)                      Investigate, Inquire, and Imagine (PE, p. 803; UR 11, p. 35)                      Critical Thinking: Distinguishing Fact from Opinion (PE, p. 804; UR 11, p. 41)                      Selection Test 4.11.6 (UR 11, p. 44; TG)                      Related Reading: Geologic Time Chart (PE, p. 802)</p>	

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		<p>Reader's Resource: Geography Connection (PE, p. 805)            About the Author: Paul Rogat Loeb (PE, p. 825)            Respond to the Selection (PE, p. 857; UR 12, p. 23)            Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24)            Related Reading: "Orienteering: The Thinking Sport" (PE, p. 858)            Selection Test 4.12.4 (UR 12, p. 31; TG)            Reader's Resource (PE, p. 861)            About the Authors: Peggy Thomson and Barbara Moore (PE, p. 876)            Respond to the Selection (PE, p. 876; UR 12, p. 60)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)            Selection Test 4.12.10 (UR 12, p. 66; TG)            Related Reading: "Getting into Visual Media: The Language of Hope" (PE, p. 879)            Related Reading Questions (PE, p. 880; UR 12, p. 69)</p>	
LA.D.1.3.2:	GLE 2 compares and contrasts literature from different time periods and cultures to understand concepts and themes.	<p>Reader's Resource: American History Connection and Social Studies Connection (PE, p. 5)            Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)            Reader's Resource: Child Labor Information (PE, p. 12)            Investigate, Inquire, and Imagine (PE, p. 33; UR 1, p. 18)            Related Reading: "The Story of Iqbal Masih" (PE, p. 29)            Reader's Resource (PE, p. 69)            Investigate, Inquire, and Imagine (PE, p. 76; UR 2, p. 19)            Related Reading: "Abuelito Who" (PE, p. 75)            Related Reading Questions (ATE, p. 75; UR 2, p. 19)            Related Reading Questions (ATE, p. 82; UR 2, p. 34)            Reader's Resource: Social Studies Connection (PE, p. 86)            Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45)            Related Reading: "Punishing Yourself" (PE, p. 100)            Related Reading Questions (ATE, p. 99; UR 2, p. 58)            Reader's Resource: Synopsis (PE, p. 137)            Investigate, Inquire, and Imagine (PE, p. 150; UR 3, p. 21)            Related Reading Questions (ATE, p. 148; UR 3, p. 20)            Reader's Resource: Synopsis and Individualism (PE, p. 159)            Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55)            Related Reading: from "Echoes of Shiloh" (PE, p. 196)            Related Reading Questions (ATE, p. 193)            Reader's Resource: World History Connection (PE, p. 209)            Investigate, Inquire, and Imagine (PE, p. 220; UR 4, p. 31)            Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46)            Related Reading: "The Community of the Peace People" (PE, p. 229)            Related Reading: "Declaration of the Peace People" (PE, p. 229)</p>	

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		<p>Reader's Resource: African American Education (PE, p. 251)            Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2)            Related Reading Questions (ATE, p. 254)            Reader's Resource: History Connection (PE, p. 281)            Investigate, Inquire, and Imagine (PE, p. 292; UR 5, p. 51)            Reader's Resource: Synopsis and Background Information (PE, p. 307)            Investigate, Inquire, and Imagine (PE, p. 312; UR 6, p. 2)            Related Reading Questions (ATE, p. 311; UR 6, p. 2)            Reader's Resource: Psychology Connection and Health Connection (PE, p. 315)            Investigate, Inquire, and Imagine (PE, p. 19; UR 6, p. 323)            Reader's Resource: History Connection (PE, p. 340)            Reader's Resource: Geography Connection and History Connection (PE, p. 367)            Investigate, Inquire, and Imagine (PE, p. 375; UR 7, p. 7)            Reader's Resource: Synopsis and Background Information (PE, p. 387)            Investigate, Inquire, and Imagine (PE, p. 390; UR 7, p. 32)            Related Reading Questions (ATE, p. 400)            Related Reading Questions (ATE, p. 421; UR 7, p. 72)            Reader's Resource: Synopsis (PE, p. 503)            Investigate, Inquire, and Imagine (PE, p. 511; UR 8, p. 55)            Reader's Resource: Synopsis and Background Information (PE, p. 579)            Reader's Resource: Science Connection (PE, p. 585)            Investigate, Inquire, and Imagine (PE, p. 588; UR 9, p. 20)            Reader's Resource: Synopsis (PE, p. 635)            Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113)            Reader's Resource: Synopsis (PE, p. 639)            Investigate, Inquire, and Imagine (PE, p. 646; UR 9, p. 133)            Reader's Resource: Translation (PE, p. 673)            Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195)            Related Reading: "Childhood and Poetry" (PE, p. 678)            Related Reading Questions (ATE, p. 678; UR 9, p. 195)            Investigate, Inquire, and Imagine (PE, p. 763; UR 10, p. 31)            Reader's Resource: Science Connection (PE, p. 795)            Investigate, Inquire, and Imagine (PE, p. 803; UR 11, p. 35)            Related Reading: Geologic Time Chart (PE, p. 802)            Reader's Resource: Volunteering (PE, p. 817)            Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69)            Related Reading Questions (ATE, p. 849; UR 12, p. 7)            Reader's Resource (PE, p. 854)            Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24)            Related Reading: "Orienteering: The Thinking Sport" (PE, p. 858)</p>	

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		<p>Related Reading Questions (ATE, p. 858; UR 12, p. 23)                      Reader's Resource (PE, p. 861)                      Investigate, Inquire, and Imagine (PE, p. 867; UR 12, p. 37)                      Related Reading: "Getting into Visual Media: The Language of Hope" (PE, p. 879)                      Related Reading Questions (PE, p. 880; UR 12, p. 69)</p>	
Benchmark: LA.D.1.3.3:	The student demonstrates an awareness of the difference between the use of English in formal and informal settings.	<p>Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5)                      Vocabulary: Creating a Dream Cluster Chart (UR 1, p. 8; VLR I, p. 14)                      Vocabulary: Spelling by Syllables (VR, p. 3)                      Writer's Journal: Petition, Lyrics, and Assignment (PE, p. 34; UR 1, p. 20)                      Writer's Journal: Letter, List, and Free-Vers Poem (PE, p. 85; UR 2, p. 36)                      Applied English &amp; Collaborative Learning: Honing Communication Skills (PE, p. 85; UR 2, p. 37)                      Vocabulary: Crossword Puzzle (UR 2, p. 38)                      Vocabulary: Prefixes and Suffixes (VR, p. 15)                      Writer's Journal: Letter, Journal Entry, and Free-Vers Poem (PE, p. 110; UR 2, p. 73)                      Vocabulary: Creating Word Finds (UR 2, p. 76)                      Vocabulary: Pronunciations and Accented Syllables (VR, p. 24)                      Writer's Journal: Journal Entry, Field Guide Entry, and Dialogue (PE, p. 136; UR 3, p. 7)                      Applied English: Planning a Vacation (PE, p. 136; UR 3, p. 9)                      Vocabulary: Word Definition Game (UR 3, p. 9)                      Vocabulary: Morphemes and Spelling Patterns (VR, p. 26)                      Writer's Journal: Personal Creed, Poem, and Summary (PE, p. 166; UR 3, p. 57)                      Vocabulary: Antonym Game (UR 3, p. 59)                      Vocabulary: Morphemes and Meaning (VR, p. 37)                      Writer's Journal: Letter, Journal Entry, and Poem (PE, p. 221; UR 4, p. 33)                      Vocabulary: Choosing Synonyms (UR 4, p. 36)                      Vocabulary: High-Frequency Spelling Rules (PE, p. 44)                      Writer's Journal: Dictionary Definition, Memo, and Incentive Plan (PE, p. 263; UR 5, p. 14)                      Vocabulary: Using Prefixes (UR 5, p. 15)                      Vocabulary: Prefixes and Suffixes (VR, p. 58)                      Writer's Journal: Children's Story, Letter, and Diary Entry (PE, p. 271; UR 5, p. 27)                      Vocabulary: Synonyms (UR 5, p. 28)                      Language, Grammar, and Style: Advice vs. Advise (UR 5, p. 29)                      Vocabulary: Spelling by Syllables (VR, p. 62)</p>	



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		<p>Writer's Journal: Advertisement, News Report, and Interview Questions (PE, p. 324; UR 6, p. 22)</p> <p>Applied English: Writing Jingles (PE, p. 324)</p> <p>Vocabulary: Creating New Words (UR 6, p. 25)</p> <p>Vocabulary: Morphemes (PE, p. 72)</p> <p>Writer's Journal: Thank-You Note, Schedule, and Questionnaire (PE, p. 353; UR 6, p. 68)</p> <p>Applied English: Writing Lesson Plans (PE, p. 353)</p> <p>Vocabulary: Forming Adverbs (UR 6, p. 71)</p> <p>Vocabulary: Prefixes and Suffixes (VR, p. 80)</p> <p>Writer's Journal: Response, Article, and Script (PE, p. 391; UR 7, p. 33)</p> <p>Vocabulary: Morphemes and Meaning (VR, p. 88)</p> <p>Writer's Journal: Journal Entry, Poem, and Directions (PE, p. 402; UR 7, p. 47)</p> <p>Vocabulary: Synonyms (UR 7, p. 48)</p> <p>Writer's Journal: Metaphor, Lyric Poem, and Epitaph (PE, p. 446; UR 7, p. 102)</p> <p>Vocabulary: Spelling (UR 7, p. 104)</p> <p>Applied English: Designing a Museum Display (PE, p. 446)</p> <p>Vocabulary: PAVE (VR, p. 105)</p> <p>Writer's Journal: Conversation, Letter, and Diary Entry (PE, p. 479; UR 8, p. 11)</p> <p>Vocabulary: Antonyms (UR 8, p. 13)</p> <p>Vocabulary: Words as Groups of Morphemes (VR, p. 109)</p> <p>Writer's Journal: Paragraph, Song, and One Scene (PE, p. 564; UR 8, p. 87)</p> <p>Writer's Journal: Poem, Retort, and Rewrite (PE, p. 584; UR 9, p. 9)</p> <p>Vocabulary: PAVE (VR, p. 124)</p> <p>Vocabulary: Antonyms (UR 9, p. 22)</p> <p>Vocabulary: PAVE (VR, p. 124)</p> <p>Writer's Journal: Menu, Dream Report, and Description (PE, p. 595; UR 9, p. 31)</p> <p>Vocabulary: PAVE (VR, p. 124)</p> <p>Writer's Journal: Description, Lines of Poetry, and Consumer Report (PE, p. 633; UR 9, p. 104)</p> <p>Vocabulary: High-Frequency Spelling Rules (VR, p. 132)</p> <p>Vocabulary: High-Frequency Spelling Rules (VR, p. 132)</p> <p>Writer's Journal: Appeal, Children's Story, and Comic Skit (PE, p. 647; UR 9, p. 134)</p> <p>Vocabulary: Homonyms (UR 9, p. 136)</p> <p>Vocabulary: Definitions (UR 9, p. 173)</p> <p>Vocabulary: Test-Taking Language (VR, p. 136; ATE, p. 667)</p>	

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		<p>Writer's Journal: Thank-you Note, Simile or Metaphor, and Fantasy Story (PE, p. 680; UR 9, p. 197)</p> <p>Vocabulary: Matching (UR 10, p. 16)</p> <p>Writer's Journal: Diary Entry, Thank-You Note, and Personal Letter (PE, p. 764; UR 10, p. 32)</p> <p>Vocabulary: More Spelling Rules (VR, p. 146)</p> <p>Writer's Journal: Field Notes, Free-Verse Poem, and Journal Entry (PE, p. 816)</p> <p>Language, Grammar, and Style: Correcting Spelling Errors (UR 11, p. 56)</p> <p>Vocabulary: PAVE (VR, p. 158)</p> <p>Writer's Journal: Advertisement Copy, Business Letter, and Postcard (PE, p. 872; UR 12, p. 51)</p> <p>Applied English &amp; Collaborative Learning: Developing an Advertisement (PE, p. 872)</p> <p>Writer's Journal: Description, Very Short Story, and Song Lyrics (PE, p. 878; UR 12, p. 61)</p> <p>Vocabulary: Synonyms and Antonyms (UR 12, p. 63)</p>	
LA.D.1.3.3:	GLE 1 knows when to use informal and formal English based on audience and purpose.	<p>Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5)</p> <p>Vocabulary: Spelling by Syllables (VR, p. 3)</p> <p>Writer's Journal: Petition, Lyrics, and Assignment (PE, p. 34; UR 1, p. 20)</p> <p>Writer's Journal: Classified Ad, Letter, and Scene (PE, p. 44; UR 1, p. 33)</p> <p>Applied English: Researching Job Opportunities (PE, p. 44; UR 1, p. 34)</p> <p>Vocabulary: Identifying Adjectives (UR 1, p. 36)</p> <p>Vocabulary: Connotation and Denotation (VR, p. 8)</p> <p>Applied English: Writing Instructions (PE, p. 68; UR 2, p. 8)</p> <p>Vocabulary: High-Frequency Spelling Rules (VR, p. 11)</p> <p>Writer's Journal: Thank-You Note, Character Sketch, and Advice-Column Response (PE, p. 91; UR 2, p. 46)</p> <p>Applied English: Looking at Careers (PE, p. 91; UR 2, p. 48)</p> <p>Vocabulary: Finding Meaning (PE, p. 91; UR 2, p. 47)</p> <p>Vocabulary: PAVE (VR, p. 17)</p> <p>Writer's Journal: Travel Guide Entry, Travelogue, and Support Letter or Protest Statement</p> <p>Vocabulary: Synonyms (UR 3, p. 30)</p> <p>Vocabulary: Disciplines: The <i>-ologies</i> (VR, p. 31)</p> <p>Writer's Journal: Personal Creed, Poem, and Summary (PE, p. 166; UR 3, p. 57)</p> <p>Vocabulary: Antonym Game (UR 3, p. 59)</p> <p>Vocabulary: Morphemes and Meaning (VR, p. 37)</p> <p>Writer's Journal: Letter, Journal Entry, and Poem (PE, p. 221; UR 4, p. 33)</p> <p>Vocabulary: Choosing Synonyms (UR 4, p. 36)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Vocabulary: High-Frequency Spelling Rules (PE, p. 44)            Writer's Journal: Letter, Definitions, and News Story (PE, p. 238; UR 4, p. 63)            Vocabulary: Words as Groups of Morphemes (VR, p. 49)            Writer's Journal: Review, Request for Information, and Slogan (PE, p. 280; UR 5, p. 40)            Vocabulary: Antonyms (UR 5, p. 41)            Writer's Journal: List of Laws, Dialogue, and Internet Public Posting (PE, p. 293; UR 5, p. 53)            Applied English: Considering the Future (PE, p. 294)            Writer's Journal: Movie Review, Visual Dictionary Entry, and Lecture (PE, p. 313; UR 6, p. 5)            Vocabulary: Root Families (VR, p. 70)            Writer's Journal: List, Prediction, and Setting (PE, p. 346; UR 6, p. 56)            Applied English: Cost of Living Then and Now (PE, p. 346)            Vocabulary: High-Frequency Spelling Rules (VR, p. 78)            Writer's Journal: Thank-You Note, Schedule, and Questionnaire (PE, p. 353; UR 6, p. 68)            Applied English: Writing Lesson Plans (PE, p. 353)            Vocabulary: Prefixes and Suffixes (VR, p. 80)            Vocabulary: Word Roots (VR, p. 83)            Writer's Journal: Tall Tale, Title, and Journal Entry (PE, p. 385; UR 7, p. 20)            Writer's Journal: Response, Article, and Script (PE, p. 391; UR 7, p. 33)            Vocabulary: Morphemes and Meaning (VR, p. 88)            Vocabulary: Words with Multiple Meanings (VR, p. 96)            Writer's Journal: Metaphor, Lyric Poem, and Epitaph (PE, p. 446; UR 7, p. 102)            Vocabulary: Spelling (UR 7, p. 104)            Applied English: Designing a Museum Display (PE, p. 446)            Writer's Journal: Conversation, Letter, and Diary Entry (PE, p. 479; UR 8, p. 11)            Vocabulary: Antonyms (UR 8, p. 13)            Vocabulary: Words as Groups of Morphemes (VR, p. 109)            Writer's Journal: Community Interest Article, Journal Entry, and Conversation (PE, p. 491; UR 8, p. 28)            Vocabulary: Prefixes and Suffixes (VR, p. 112)            Writer's Journal: Paragraph, Song, and One Scene (PE, p. 564; UR 8, p. 87)            Media Literacy: Interviewing Juana (PE, p. 564)            Vocabulary: Synonyms (UR 8, p. 88)            Vocabulary: PAVE (VR, p. 124)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Writer's Journal: Menu, Dream Report, and Description (PE, p. 595; UR 9, p. 31)</p> <p>Vocabulary: PAVE (VR, p. 124)</p> <p>Writer's Journal: Wanted Poster, Journal Entry, and Epitaph (PE, p. 609; UR 9, p. 55)</p> <p>Vocabulary: Matching (UR 9, p. 92)</p> <p>Writer's Journal: Description, Lines of Poetry, and Consumer Report (PE, p. 633; UR 9, p. 104)</p> <p>Vocabulary: High-Frequency Spelling Rules (VR, p. 132)</p> <p>Vocabulary: High-Frequency Spelling Rules (VR, p. 132)</p> <p>Writer's Journal: Interview Questions, Advertisement, and Personal Essay (PE, p. 671; UR 9, p. 185)</p> <p>Vocabulary: Spelling (VR, p. 139)</p> <p>Vocabulary: Matching (UR 10, p. 16)</p> <p>Writer's Journal: Diary Entry, Thank-You Note, and Personal Letter (PE, p. 764; UR 10, p. 32)</p> <p>Vocabulary: Writing Definitions (UR 10, p. 33)</p> <p>Vocabulary: More Spelling Rules (VR, p. 146)</p> <p>Writer's Journal: Slogan, Letter, and Short Story (PE, p. 827; UR 11, p. 70)</p> <p>Vocabulary: Synonyms (UR 11, p. 71)</p> <p>Vocabulary: PAVE (VR, p. 158)</p> <p>Writer's Journal: Diary Entry, List, and Recommendation (PE, p. 853; UR 12, p. 10)</p> <p>Writer's Journal: Interview Questions, E-mail Message, and List of Rules (PE, p. 868; UR 12, p. 38)</p> <p>Vocabulary: Using Prefixes and Suffixes to Form New Words (UR 12, p. 39)</p> <p>Writer's Journal: Description, Very Short Story, and Song Lyrics (PE, p. 878; UR 12, p. 61)</p> <p>Vocabulary: Synonyms and Antonyms (UR 12, p. 63)</p>	
LA.D.1.3.3:	GLE 2 transfers information gathered and recorded informally into a formal presentation.	<p>Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5)</p> <p>Applied English: Researching Job Opportunities (PE, p. 44; UR 1, p. 34)</p> <p>Applied English: Writing Instructions (PE, p. 68; UR 2, p. 8)</p> <p>Writer's Journal: Ending, Directions, and Editorial Article (PE, p. 77; UR 2, p. 21)</p> <p>Writer's Journal: Thank-You Note, Character Sketch, and Advice-Column Response (PE, p. 91; UR 2, p. 46)</p> <p>Applied English: Looking at Careers (PE, p. 91; UR 2, p. 48)</p> <p>Writer's Journal: Conversation, To-Do List, and Letter (PE, p. 102; UR 2, p. 61)</p>	

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		<p>Writer's Journal: Letter, Journal Entry, and Free-Verse Poem (PE, p. 110; UR 2, p. 73)</p> <p>Writer's Journal: Journal Entry, Field Guide Entry, and Dialogue (PE, p. 136; UR 3, p. 7)</p> <p>Applied English: Planning a Vacation (PE, p. 136; UR 3, p. 9)</p> <p>Writer's Journal: Personal Creed, Poem, and Summary (PE, p. 166; UR 3, p. 57)</p> <p>Writer's Journal: Letter, Metaphors, Similes, and Speech (PE, p. 198; UR 4, p. 5)</p> <p>Applied English: Planning a Civil War Exhibit (PE, p. 198)</p> <p>Writer's Journal: Letter, Journal Entry, and Poem (PE, p. 221; UR 4, p. 33)</p> <p>Writer's Journal: Letter, Definitions, and News Story (PE, p. 238; UR 4, p. 63)</p> <p>Writer's Journal: Review, Request for Information, and Slogan (PE, p. 280; UR 5, p. 40)</p> <p>Writer's Journal: List of Laws, Dialogue, and Internet Public Posting (PE, p. 293; UR 5, p. 53)</p> <p>Applied English: Considering the Future (PE, p. 294)</p> <p>Writer's Journal: List, Prediction, and Setting (PE, p. 346; UR 6, p. 56)</p> <p>Applied English: Cost of Living Then and Now (PE, p. 346)</p> <p>Writer's Journal: Lyrics, Wedding Vows, and Paragraphs (PE, p. 376; UR 7, p. 8)</p> <p>Media Literacy: Reviewing a Film (PE, p. 376)</p> <p>Writer's Journal: Tall Tale, Title, and Journal Entry (PE, p. 385; UR 7, p. 20)</p> <p>Writer's Journal: Code of Ethics, Description, and Poem (PE, p. 433; UR 7, p. 88)</p> <p>Writer's Journal: Metaphor, Lyric Poem, and Epitaph (PE, p. 446; UR 7, p. 102)</p> <p>Applied English: Designing a Museum Display (PE, p. 446)</p> <p>Media Literacy &amp; Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120)</p> <p>Writer's Journal: Conversation, Letter, and Diary Entry (PE, p. 479; UR 8, p. 11)</p> <p>Media Literacy: Interviewing Juana (PE, p. 564)</p> <p>Writer's Journal: Poem, Retort, and Rewrite (PE, p. 584; UR 9, p. 9)</p> <p>Writer's Journal: Menu, Dream Report, and Description (PE, p. 595; UR 9, p. 31)</p> <p>Writer's Journal: Interview Questions, Advertisement, and Personal Essay (PE, p. 671; UR 9, p. 185)</p> <p>Writer's Journal: Diary Entry, Thank-You Note, and Personal Letter (PE, p. 764; UR 10, p. 32)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Applied English: Writing a Memo (PE, p. 788; UR 11, p. 13)            Writer's Journal: Summary, Description, and News Story (PE, p. 794; UR 11, p. 24)            Media Literacy: Making a Map (PE, p. 794)            Writer's Journal: Description, Myth, and Scene (PE, p. 804; UR 11, p. 37)            Writer's Journal: Slogan, Letter, and Short Story (PE, p. 827; UR 11, p. 70)            Writer's Journal: Diary Entry, List, and Recommendation (PE, p. 853; UR 12, p. 10)            Writer's Journal: Advertisement Copy, Business Letter, and Postcard (PE, p. 872; UR 12, p. 51)            Applied English &amp; Collaborative Learning: Developing an Advertisement (PE, p. 872)            Writer's Journal: Description, Very Short Story, and Song Lyrics (PE, p. 878; UR 12, p. 61)</p>	
Benchmark: LA.D.1.3.4:	The student understands that languages change over time.	<p>Vocabulary: Morphemes and Meaning (VR, p. 1)            Vocabulary from the Selection (ATE, p. 70)            Vocabulary: Researching Family Titles (UR 2, p. 26)            Vocabulary: Word Roots (VR, p. 13)            Vocabulary from the Selection (ATE, p. 93)            Vocabulary from the Selection (ATE, p. 124)            Vocabulary from the Selection (ATE, p. 139)            Language, Grammar, and Style: Identifying Dialect (UR 3, p. 28)            Vocabulary from the Selection (ATE, p. 187)            Vocabulary: Investigating Word Origins (UR 4, p. 22)            Vocabulary from the Selection (ATE, p. 209)            Vocabulary: Using New Words (PE, p. 232; UR 4, p. 52)            Vocabulary from the Selection (ATE, p. 257)            Vocabulary from the Selection (ATE, p. 264)            Vocabulary: Using Words in Context (PE, p. 294; UR 5, p. 54)            Vocabulary: Context Clues (VR, p. 68)            Vocabulary from the Selection (ATE, p. 315)            Vocabulary from the Selection (ATE, p. 377)            Vocabulary from the Selection (ATE, p. 387)            Vocabulary: Connotation and Denotation (VR, p. 85)            Vocabulary: Word Origins (VR, p. 90)            Vocabulary from the Selection (ATE, p. 447)            Vocabulary from the Selection (ATE, p. 470)            Vocabulary from the Selection (ATE, p. 493)            Vocabulary from the Selection (ATE, p. 503)            Vocabulary from the Selection (ATE, p. 537)            Vocabulary: One Word, Many Definitions (UR 9, p. 11)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Language, Grammar, and Style: Formal and Informal English (UR 9, p. 12) Vocabulary from the Selection (ATE, p. 597) Vocabulary from the Selection (ATE, p. 603) Vocabulary: Using Context Clues (PE, p. 610; UR 9, p. 56) Vocabulary from the Selection (ATE, p. 611) Vocabulary from the Selection (ATE, p. 621) Vocabulary: Word Origins (PE, p. 634; UR 9, p. 106) Vocabulary from the Selection (ATE, p. 643) Vocabulary: Word Origins (VR, p. 134) Vocabulary from the Selection (ATE, p. 656) Vocabulary from the Selection (ATE, p. 673) Vocabulary from the Selection (ATE, p. 703) Vocabulary: Context Clues (VR, p. 143; ATE, p. 740) Vocabulary: Using Context Clues (PE, p. 787; UR 11, p. 10) Vocabulary from the Selection (ATE, p. 789) Vocabulary: Word Origins (VR, p. 151) Vocabulary from the Selection (ATE, p. 807) Vocabulary from the Selection (ATE, p. 817) Vocabulary from the Selection (ATE, p. 841) Vocabulary: Investigating Etymology (UR 12, p. 27) Vocabulary from the Selection (ATE, p. 862) Vocabulary: Word Roots Review (VR, p. 168) Vocabulary: Connotation and Denotation (UR 12, p. 52)	
LA.D.1.3.4:	GLE 1 explores the origin and historical development of words and usage patterns.	Vocabulary: Morphemes and Meaning (VR, p. 1) Vocabulary from the Selection (ATE, p. 13) Vocabulary: Word Origins (VR, p. 6) Vocabulary from the Selection (ATE, p. 70) Vocabulary: Researching Family Titles (UR 2, p. 26) Vocabulary: Word Roots (VR, p. 13) Vocabulary & Collaborative Learning: Searching for Spectacular Verbs and Adjectives (PE, p. 103; UR 2, p. 63) Vocabulary from the Selection (ATE, p. 105) Language, Grammar, and Style: Identifying Dialect (UR 3, p. 28) Vocabulary from the Selection (ATE, p. 154) Vocabulary: Context Clues (VR, p. 39) Vocabulary: Investigating Word Origins (UR 4, p. 22) Vocabulary from the Selection (ATE, p. 209) Vocabulary: Using New Words (PE, p. 232; UR 4, p. 52) Vocabulary from the Selection (ATE, p. 234) Vocabulary from the Selection (ATE, p. 264)	

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		Vocabulary from the Selection (ATE, p. 281) Vocabulary: Using Context Clues (PE, p. 314; UR 6, p. 7) Vocabulary from the Selection (ATE, p. 315) Vocabulary: Using Context Clues (UR 6, p. 59) Vocabulary from the Selection (ATE, p. 348) Vocabulary from the Selection (ATE, p. 387) Vocabulary: Connotation and Denotation (VR, p. 85) Vocabulary: Word Origins (VR, p. 90) Vocabulary from the Selection (ATE, p. 410) Vocabulary: Word Origins (VR, p. 103) Vocabulary from the Selection (ATE, p. 470) Vocabulary from the Selection (ATE, p. 481) Vocabulary from the Selection (ATE, p. 537) Vocabulary: One Word, Many Definitions (UR 9, p. 11) Language, Grammar, and Style: Formal and Informal English (UR 9, p. 12) Vocabulary from the Selection (ATE, p. 585) Vocabulary: Brainstorming (UR 9, p. 32) Vocabulary from the Selection (ATE, p. 603) Vocabulary: Using Context Clues (PE, p. 610; UR 9, p. 56) Vocabulary from the Selection (ATE, p. 621) Vocabulary: Word Origins (PE, p. 634; UR 9, p. 106) Vocabulary from the Selection (ATE, p. 703) Vocabulary: Context Clues (VR, p. 143; ATE, p. 740) Vocabulary from the Selection (ATE, p. 777) Vocabulary: Word Origins (VR, p. 151) Vocabulary from the Selection (ATE, p. 807) Vocabulary: Words in Context (UR 11, p. 55) Vocabulary from the Selection (ATE, p. 817) Vocabulary: Context Clues (VR, p. 163) Vocabulary: Investigating Etymology (UR 12, p. 27) Vocabulary: Word Roots Review (VR, p. 168) Vocabulary: Connotation and Denotation (UR 12, p. 52)	
LA.D.1.3.4:	GLE 2 identifies slang, both past and present.	Vocabulary: Morphemes and Meaning (VR, p. 1) Vocabulary from the Selection (ATE, p. 13) Vocabulary from the Selection (ATE, p. 70) Vocabulary: Researching Family Titles (UR 2, p. 26) Adjectives (PE, p. 103; UR 2, p. 63) Vocabulary from the Selection (ATE, p. 105) Vocabulary from the Selection (ATE, p. 124) Language, Grammar, and Style: Identifying Dialect (UR 3, p. 28)	



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		Vocabulary: Context Clues (VR, p. 39) Vocabulary from the Selection (ATE, p. 209) Vocabulary: Root Families (VR, p. 41) Vocabulary from the Selection (ATE, p. 223) Vocabulary: Using New Words (PE, p. 232; UR 4, p. 52) Vocabulary from the Selection (ATE, p. 252) Vocabulary from the Selection (ATE, p. 264) Vocabulary: Word Origins (VR, p. 65) Vocabulary: Using Words in Context (PE, p. 294; UR 5, p. 54) Vocabulary: Context Clues (VR, p. 68) Vocabulary from the Selection (ATE, p. 327) Vocabulary: Using Context Clues (UR 6, p. 59) Vocabulary from the Selection (ATE, p. 387) Vocabulary: Connotation and Denotation (VR, p. 85) Vocabulary from the Selection (ATE, p. 395) Vocabulary from the Selection (ATE, p. 403) Vocabulary: Word Origins (VR, p. 103) Vocabulary from the Selection (ATE, p. 470) Vocabulary from the Selection (ATE, p. 503) Vocabulary from the Selection (ATE, p. 516) Vocabulary: One Word, Many Definitions (UR 9, p. 11) Language, Grammar, and Style: Formal and Informal English (UR 9, p. 12) Vocabulary from the Selection (ATE, p. 585) Vocabulary: Brainstorming (UR 9, p. 32) Vocabulary: Using Context Clues (PE, p. 610; UR 9, p. 56) Vocabulary from the Selection (ATE, p. 611) Vocabulary: Word Origins (PE, p. 634; UR 9, p. 106) Vocabulary from the Selection (ATE, p. 643) Vocabulary: Word Origins (VR, p. 134) Vocabulary from the Selection (ATE, p. 673) Vocabulary from the Selection (ATE, p. 703) Vocabulary: Using Context Clues (PE, p. 787; UR 11, p. 10) Vocabulary from the Selection (ATE, p. 789) Vocabulary from the Selection (ATE, p. 796) Vocabulary: Word Origins (VR, p. 151) Vocabulary from the Selection (ATE, p. 807) Vocabulary: Investigating Etymology (UR 12, p. 27) Vocabulary from the Selection (ATE, p. 862) Vocabulary: Connotation and Denotation (UR 12, p. 52)	

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LA.D.1.3.4:	GLE 3 analyzes words and sentence patterns that have changed in meaning over the years.	Vocabulary: Morphemes and Meaning (VR, p. 1) Language, Grammar, and Style: Identifying Sentence Functions (PE, p. 11; UR 1, p. 7) Vocabulary from the Selection (ATE, p. 13) Language, Grammar, and Style: Identifying Complete Subjects and Predicates (PE, p. 34; UR 1, p. 21) Vocabulary from the Selection (ATE, p. 70) Language, Grammar, and Style: Focusing on Pronouns (PE, p. 77; UR 2, p. 22) Vocabulary: Researching Family Titles (UR 2, p. 26) Vocabulary: Word Roots (VR, p. 13) Language, Grammar, and Style: Making Passive Sentences Active (UR 2, p. 37) Vocabulary & Collaborative Learning: Searching for Spectacular Verbs and Adjectives (PE, p. 103; UR 2, p. 63) Vocabulary from the Selection (ATE, p. 139) Language, Grammar, and Style: Identifying Dialect (UR 3, p. 28) Vocabulary from the Selection (ATE, p. 159) Language, Grammar, and Style: Completers for Linking Verbs (PE, p. 166; UR 3, p. 58) Vocabulary from the Selection (ATE, p. 187) Language, Grammar, and Style: Using Collective Nouns (PE, p. 198; UR 4, p. 7) Vocabulary: Root Families (VR, p. 41) Language, Grammar, and Style: Working with Inverted Sentences (PE, p. 221; UR 4, p. 34) Vocabulary from the Selection (ATE, p. 223) Language, Grammar, and Style: Transitive and Intransitive (PE, p. 232; UR 4, p. 50) Vocabulary: Using New Words (PE, p. 232; UR 4, p. 52) Vocabulary from the Selection (ATE, p. 257) Language, Grammar, and Style: Reviewing Irregular Verbs (PE, p. 263; UR 5, p. 16) Vocabulary from the Selection (ATE, p. 281) Vocabulary: Context Clues (VR, p. 68) Vocabulary: Using Context Clues (PE, p. 314; UR 6, p. 7) Language, Grammar, and Style: Achieving Parallelism (UR 6, p. 10) Vocabulary from the Selection (ATE, p. 348) Language, Grammar, and Style: Review: Parts of a Sentence (PE, p. 376; UR 7, p. 10) Vocabulary from the Selection (ATE, p. 387) Vocabulary: Connotation and Denotation (VR, p. 85)	

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		<p>Language, Grammar, and Style: Verb Tenses (PE, p. 392; UR 7, p. 35)  Vocabulary from the Selection (ATE, p. 395)  Language, Grammar, and Style: Perfect Tenses (PE, p. 402; UR 7, p. 49)  Vocabulary: Word Origins (VR, p. 90)  Language, Grammar, and Style: Modifiers: Adjective or Adverb? (PE, p. 409; UR 7, p. 62)  Vocabulary from the Selection (ATE, p. 410)  Language, Grammar, and Style: Prepositional Phrases (UR 7, p. 90)  Vocabulary from the Selection (ATE, p. 435)  Language, Grammar, and Style: Avoiding Double Negatives (UR 7, p. 104)  Vocabulary from the Selection (ATE, p. 503)  Vocabulary from the Selection (ATE, p. 516)  Vocabulary: One Word, Many Definitions (UR 9, p. 11)  Language, Grammar, and Style: Formal and Informal English (UR 9, p. 12)  Vocabulary from the Selection (ATE, p. 585)  Language, Grammar, and Style: Correcting Passive Sentences (PE, p. 595; UR 9, p. 32)  Vocabulary from the Selection (ATE, p. 603)  Vocabulary: Writing Sentences (UR 9, p. 70)  Language, Grammar, and Style: Irregular Verbs (UR 9, p. 93)  Vocabulary from the Selection (ATE, p. 629)  Vocabulary: Writing Sentences (VR, p. 129)  Language, Grammar, and Style: Working with Interrupters:(PE, p. 633; UR 9, p. 106)  Vocabulary from the Selection (ATE, p. 643)  Language, Grammar, and Style: Expanding and Combining Sentences (PE, p. 648; UR 9, p. 137)  Vocabulary: Word Origins (VR, p. 134)  Language, Grammar, and Style: Correcting Wordy Sentences (PE, p. 660; UR 9, p. 162)  Vocabulary from the Selection (ATE, p. 673)  Vocabulary: Context Clues (VR, p. 143; ATE, p. 740)  Language, Grammar, and Style: Identifying Kinds of Nouns (UR 10, p. 34)  Vocabulary from the Selection (ATE, p. 777)  Language, Grammar, and Style: Interrupters (UR 11, p. 11)  Vocabulary from the Selection (ATE, p. 789)  Vocabulary: Word Origins (VR, p. 151)  Vocabulary: Words in Context (UR 11, p. 55)  Vocabulary from the Selection (ATE, p. 841)</p>	

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		Vocabulary from the Selection (ATE, p. 862) Vocabulary: Connotation and Denotation (UR 12, p. 52) Language, Grammar, and Style: Recognizing Problems with Modifiers (UR 12, p. 54) Language, Grammar, and Style: Parts of the Sentence Review (PE, p. 878; UR 12, p. 63)	

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<p><b>Standard 2:</b> The student understands the power of language.</p>			
<p>Benchmark: LA.D.2.3.1:</p>	<p>The student selects language that shapes reactions, perceptions, and beliefs.</p>	<p>Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5)            Writer's Journal: Petition, Lyrics, and Assignment (PE, p. 34; UR 1, p. 20)            Writer's Journal: Classified Ad, Letter, and Scene (PE, p. 44; UR 1, p. 33)            Writer's Journal: Thank-You Note, Character Sketch, and Advice-Column Response (PE, p. 91; UR 2, p. 46)            Writer's Journal: Journal Entry, Field Guide Entry, and Dialogue (PE, p. 136; UR 3, p. 7)            Writer's Journal: Travel Guide Entry, Travelogue, and Support Letter or Protest Statement            Writer's Journal: Letter, Metaphors, Similes, and Speech (PE, p. 198; UR 4, p. 5)            Writer's Journal: Announcement, List of Rules, and Conversation (PE, p. 208; UR 4, p. 20)            Writer's Journal: Letter, Definitions, and News Story (PE, p. 238; UR 4, p. 63)            Writer's Journal: Letter, List, and Poem (PE, p. 256; UR 5, p. 4)            Writer's Journal: List of Laws, Dialogue, and Internet Public Posting (PE, p. 293; UR 5, p. 53)            Writer's Journal: Fortune Cooking Insert, Moral, and Character Sketch (PE, p. 339; UR 6, p. 39)            Writer's Journal: Lyrics, Wedding Vows, and Paragraphs (PE, p. 376; UR 7, p. 8)            Writer's Journal: Journal Entry, Poem, and Directions (PE, p. 402; UR 7, p. 47)            Writer's Journal: Map, Eulogy, and Obituary (PE, p. 409; UR 7, p. 60)            Writer's Journal: News Article, Short Story, and Urban Legend (PE, p. 454; UR 7, p. 117)            Writer's Journal: Conversation, Letter, and Diary Entry (PE, p. 479; UR 8, p. 11)            Writer's Journal: Wanted Poster, Outline or Long Narrative List, and Character Sketch (PE, p. 512; UR 8, p. 57)            Writer's Journal: Paragraph, Song, and One Scene (PE, p. 564; UR 8, p. 87)            Writer's Journal: Autobiographical Essay, Free-Verse Poem, and Character Sketch (PE, p. 660; UR 9, p. 159)            Writer's Journal: Diary Entry, Thank-You Note, and Personal Letter (PE, p. 764; UR 10, p. 32)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Writer's Journal: List of Biographical Information, Telegram, and Hypothesis (PE, p. 787; UR 11, p. 9)</p> <p>Writer's Journal: Field Notes, Free-Verse Poem, and Journal Entry (PE, p. 816)</p> <p>Writer's Journal: Interview Questions, E-mail Message, and List of Rules (PE, p. 868; UR 12, p. 38)</p> <p>Writer's Journal: Advertisement Copy, Business Letter, and Postcard (PE, p. 872; UR 12, p. 51)</p> <p>Writer's Journal: Description, Very Short Story, and Song Lyrics (PE, p. 878; UR 12, p. 61)</p>	
LA.D.2.3.1:	GLE 1 uses words and images that best express intended messages.	<p>Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5)</p> <p>Writer's Journal: Ending, Directions, and Editorial Article (PE, p. 77; UR 2, p. 21)</p> <p>Writer's Journal: Letter, List, and Free-Verse Poem (PE, p. 85; UR 2, p. 36)</p> <p>Writer's Journal: Letter, Journal Entry, and Free-Verse Poem (PE, p. 110; UR 2, p. 73)</p> <p>Writer's Journal: Journal Entry, Field Guide Entry, and Dialogue (PE, p. 136; UR 3, p. 7)</p> <p>Writer's Journal: Personal Creed, Poem, and Summary (PE, p. 166; UR 3, p. 57)</p> <p>Writer's Journal: Letter, Metaphors, Similes, and Speech (PE, p. 198; UR 4, p. 5)</p> <p>Writer's Journal: Letter, Journal Entry, and Poem (PE, p. 221; UR 4, p. 33)</p> <p>Writer's Journal: Letter, Definitions, and News Story (PE, p. 238; UR 4, p. 63)</p> <p>Writer's Journal: Children's Story, Letter, and Diary Entry (PE, p. 271; UR 5, p. 27)</p> <p>Writer's Journal: Review, Request for Information, and Slogan (PE, p. 280; UR 5, p. 40)</p> <p>Writer's Journal: Advertisement, News Report, and Interview Questions (PE, p. 324; UR 6, p. 22)</p> <p>Writer's Journal: Fortune Cooking Insert, Moral, and Character Sketch (PE, p. 339; UR 6, p. 39)</p> <p>Writer's Journal: Lyrics, Wedding Vows, and Paragraphs (PE, p. 376; UR 7, p. 8)</p> <p>Writer's Journal: Tall Tale, Title, and Journal Entry (PE, p. 385; UR 7, p. 20)</p> <p>Writer's Journal: Response, Article, and Script (PE, p. 391; UR 7, p. 33)</p> <p>Writer's Journal: Code of Ethics, Description, and Poem (PE, p. 433; UR 7, p. 88)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Writer's Journal: Metaphor, Lyric Poem, and Epitaph (PE, p. 446; UR 7, p. 102)</p> <p>Writer's Journal: News Article, Short Story, and Urban Legend (PE, p. 454; UR 7, p. 117)</p> <p>Writer's Journal: Letter, List, and Alternative Ending (PE, p. 502; UR 8, p. 42)</p> <p>Writer's Journal: Wanted Poster, Outline or Long Narrative List, and Character Sketch (PE, p. 512; UR 8, p. 57)</p> <p>Writer's Journal: Menu, Dream Report, and Description (PE, p. 595; UR 9, p. 31)</p> <p>Writer's Journal: Shape Poem, Simile, and Personal Essay (PE, p. 601; UR 9, p. 44)</p> <p>Writer's Journal: Description, Lines of Poetry, and Consumer Report (PE, p. 633; UR 9, p. 104)</p> <p>Writer's Journal: Appeal, Children's Story, and Comic Skit (PE, p. 647; UR 9, p. 134)</p> <p>Writer's Journal: Autobiographical Essay, Free-Verse Poem, and Character Sketch (PE, p. 660; UR 9, p. 159)</p> <p>Writer's Journal: Diary Entry, Thank-You Note, and Personal Letter (PE, p. 764; UR 10, p. 32)</p> <p>Writer's Journal: List of Biographical Information, Telegram, and Hypothesis (PE, p. 787; UR 11, p. 9)</p> <p>Writer's Journal: Description, Myth, and Scene (PE, p. 804; UR 11, p. 37)</p> <p>Writer's Journal: Diary Entry, List, and Recommendation (PE, p. 853; UR 12, p. 10)</p> <p>Writer's Journal: Directions, Advertisement, and Free-Verse Poem (PE, p. 860; UR 12, p. 25)</p> <p>Writer's Journal: Interview Questions, E-mail Message, and List of Rules (PE, p. 868; UR 12, p. 38)</p> <p>Writer's Journal: Advertisement Copy, Business Letter, and Postcard (PE, p. 872; UR 12, p. 51)</p> <p>Writer's Journal: Description, Very Short Story, and Song Lyrics (PE, p. 878; UR 12, p. 61)</p>	
LA.D.2.3.1:	GLE 2 uses language appropriate to purpose and audience.	<p>Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5)</p> <p>Vocabulary: Creating a Dream Cluster Chart (UR 1, p. 8; VLR I, p. 14)</p> <p>Writer's Journal: Classified Ad, Letter, and Scene (PE, p. 44; UR 1, p. 33)</p> <p>Vocabulary: Identifying Adjectives (UR 1, p. 36)</p> <p>Writer's Journal: Letter, List, and Free-Verse Poem (PE, p. 85; UR 2, p. 36)</p> <p>Vocabulary: Crossword Puzzle (UR 2, p. 38)</p> <p>Vocabulary: Prefixes and Suffixes (VR, p. 15)</p> <p>Vocabulary: PAVE (VR, p. 17)</p>	

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		<p>Writer's Journal: Conversation, To-Do List, and Letter (PE, p. 102; UR 2, p. 61)</p> <p>Vocabulary: Easily Confused Pairs (VR, p. 22)</p> <p>Vocabulary: Pronunciations and Accented Syllables (VR, p. 24)</p> <p>Writer's Journal: Journal Entry, Field Guide Entry, and Dialogue (PE, p. 136; UR 3, p. 7)</p> <p>Vocabulary: Morphemes and Spelling Patterns (VR, p. 26)</p> <p>Writer's Journal: Summary, Itinerary, and Persuasive Letter (PE, p. 158; UR 3, p. 43)</p> <p>Vocabulary: Antonym Game (UR 3, p. 59)</p> <p>Writer's Journal: Letter, Metaphors, Similes, and Speech (PE, p. 198; UR 4, p. 5)</p> <p>Vocabulary: Identifying Adjectives (UR 4, p. 8)</p> <p>Writer's Journal: Announcement, List of Rules, and Conversation (PE, p. 208; UR 4, p. 20)</p> <p>Vocabulary: High-Frequency Spelling Rules (PE, p. 44)</p> <p>Writer's Journal: Epitaph, Business Letter, and Children's Story (PE, p. 231; UR 4, p. 49)</p> <p>Vocabulary: Word Parts Concerning Numbers (VR, p. 46)</p> <p>Writer's Journal: Children's Story, Letter, and Diary Entry (PE, p. 271; UR 5, p. 27)</p> <p>Vocabulary: Synonyms (UR 5, p. 28)</p> <p>Language, Grammar, and Style: Advice vs. Advise (UR 5, p. 29)</p> <p>Vocabulary: Spelling by Syllables (VR, p. 62)</p> <p>Writer's Journal: List of Laws, Dialogue, and Internet Public Posting (PE, p. 293; UR 5, p. 53)</p> <p>Writer's Journal: Movie Review, Visual Dictionary Entry, and Lecture (PE, p. 313; UR 6, p. 5)</p> <p>Vocabulary: Root Families (VR, p. 70)</p> <p>Writer's Journal: Advertisement, News Report, and Interview Questions (PE, p. 324; UR 6, p. 22)</p> <p>Vocabulary: Creating New Words (UR 6, p. 25)</p> <p>Vocabulary: Morphemes (PE, p. 72)</p> <p>Vocabulary: Words with Multiple Meanings (VR, p. 75)</p> <p>Writer's Journal: Lyrics, Wedding Vows, and Paragraphs (PE, p. 376; UR 7, p. 8)</p> <p>Vocabulary: Synonyms (UR 7, p. 9)</p> <p>Vocabulary: Word Roots (VR, p. 83)</p> <p>Writer's Journal: Response, Article, and Script (PE, p. 391; UR 7, p. 33)</p> <p>Vocabulary: Morphemes and Meaning (VR, p. 88)</p> <p>Writer's Journal: Map, Eulogy, and Obituary (PE, p. 409; UR 7, p. 60)</p> <p>Vocabulary: Matching (UR 7, p. 61)</p>	



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		<p>Vocabulary: PAVE (VR, p. 92)  Vocabulary: Morphemes and Spelling Patters (VR, p. 99)  Writer's Journal: News Article, Short Story, and Urban Legend (PE, p. 454; UR 7, p. 117)  Vocabulary: Matching (UR 7, p. 119)  Vocabulary: Words as Groups of Morphemes (VR, p. 109)  Writer's Journal: Community Interest Article, Journal Entry, and Conversation (PE, p. 491; UR 8, p. 28)  Vocabulary: Prefixes and Suffixes (VR, p. 112)  Vocabulary: Context Clues (VR, p. 115)  Writer's Journal: Paragraph, Song, and One Scene (PE, p. 564; UR 8, p. 87)  Vocabulary: Synonyms (UR 8, p. 88)  Vocabulary: Antonyms (UR 9, p. 22)  Vocabulary: PAVE (VR, p. 124)  Writer's Journal: Menu, Dream Report, and Description (PE, p. 595; UR 9, p. 31)  Vocabulary: PAVE (VR, p. 124)  Writer's Journal: Wanted Poster, Journal Entry, and Epitaph (PE, p. 609; UR 9, p. 55)  Writer's Journal: Jingle, Song Lyrics, and Personal Essay (PE, p. 619; UR 9, p. 69)  Vocabulary: Synonyms and Antonyms (UR 9, p. 82)  Vocabulary: High-Frequency Spelling Rules (VR, p. 132)  Vocabulary: Synonym (UR 9, p. 125)  Vocabulary: Matching (UR 9, p. 149)  Writer's Journal: Autobiographical Essay, Free-Verse Poem, and Character Sketch (PE, p. 660; UR 9, p. 159)  Vocabulary: Synonyms and Antonyms (UR 9, p. 161)  Vocabulary: Test-Taking Language (VR, p. 136)  Writer's Journal: Interview Questions, Advertisement, and Personal Essay (PE, p. 671; UR 9, p. 185)  Vocabulary: Word Roots, Prefixes, and Suffixes (VR, p. 141)  Vocabulary: Matching (UR 10, p. 16)  Writer's Journal: Diary Entry, Thank-You Note, and Personal Letter (PE, p. 764; UR 10, p. 32)  Vocabulary: Writing Definitions (UR 10, p. 33)  Vocabulary: More Spelling Rules (VR, p. 146)  Writer's Journal: Summary, Description, and News Story (PE, p. 794; UR 11, p. 24)  Writer's Journal: Description, Myth, and Scene (PE, p. 804; UR 11, p. 37)  Vocabulary: Matching (UR 11, p. 38)</p>	

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		Language, Grammar, and Style: Correcting Spelling Errors (UR 11, p. 56) Vocabulary: PAVE (VR, p. 158) Writer's Journal: Diary Entry, List, and Recommendation (PE, p. 853; UR 12, p. 10) Writer's Journal: Interview Questions, E-mail Message, and List of Rules (PE, p. 868; UR 12, p. 38) Vocabulary: Using Prefixes and Suffixes to Form New Words (UR 12, p. 39) Writer's Journal: Advertisement Copy, Business Letter, and Postcard (PE, p. 872; UR 12, p. 51)	
Benchmark: LA.D.2.3.2:	The student uses literary devices and techniques in the comprehension and creation of written, oral, and visual communications.	Understanding Literature: Theme, Rhythm, and Sound (PE, p. 10; UR 1, p. 5) Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5) Understanding Literature: Theme and Figure of Speech (PE, p. 43; UR 1, p. 33) Writer's Journal: Classified Ad, Letter, and Scene (PE, p. 44; UR 1, p. 33) Understanding Literature: First-Person Point of View and Characterization (PE, p. 77; UR 2, p. 20) Writer's Journal: Ending, Directions, and Editorial Article (PE, p. 77; UR 2, p. 21) Understanding Literature: Tone and Free Verse (PE, p. 109; UR 2, p. 73) Writer's Journal: Letter, Journal Entry, and Free-Verse Poem (PE, p. 110; UR 2, p. 73) Understanding Literature: Setting, Dialogue, and Dialect (PE, p. 150; UR 3, p. 23) Writer's Journal: Travel Guide Entry, Travelogue, and Support Letter or Protest Statement Understanding Literature: Theme and Allegory (PE, p. 166; UR 3, p. 56) Writer's Journal: Personal Creed, Poem, and Summary (PE, p. 166; UR 3, p. 57) Understanding Literature: Historical Fiction, Metaphor, and Simile (PE, p. 198; UR 4, p. 5) Writer's Journal: Letter, Metaphors, Similes, and Speech (PE, p. 198; UR 4, p. 5) Understanding Literature: Irony of Situation and Suspense (PE, p. 230; UR 4, p. 48) Writer's Journal: Epitaph, Business Letter, and Children's Story (PE, p. 231; UR 4, p. 49) Understanding Literature: Autobiography and Aim (PE, p. 262; UR 5, p. 14)	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Writer's Journal: Dictionary Definition, Memo, and Incentive Plan (PE, p. 263; UR 5, p. 14)</p> <p>Understanding Literature: First-Person Point of View, Cliché, and Concrete Language (PE, p. 279; UR 5, p. 39)</p> <p>Understanding Literature: Science Fiction and Sensory Details (PE, p. 323; UR 6, p. 21)</p> <p>Writer's Journal: Thank-You Note, Schedule, and Questionnaire (PE, p. 353; UR 6, p. 68)</p> <p>Understanding Literature: Folk Tale and Mood (PE, p. 401; UR 7, p. 47)</p> <p>Writer's Journal: Map, Eulogy, and Obituary (PE, p. 409; UR 7, p. 60)</p> <p>Understanding Literature: Transcription, Translation, and Repetition (PE, p. 423; UR 7, p. 74)</p> <p>Understanding Literature: Legend and Irony (PE, p. 446; UR 7, p. 102)</p> <p>Writer's Journal: Letter, List, and Alternative Ending (PE, p. 502; UR 8, p. 42)</p> <p>Understanding Literature: Character, Characterization, and Verbal Irony (PE, p. 512; UR 8, p. 57)</p> <p>Writer's Journal: Wanted Poster, Outline or Long Narrative List, and Character Sketch (PE, p. 512; UR 8, p. 57)</p> <p>Understanding Literature: Symbol (PE, p. 563; UR 8, p. 86)</p> <p>Understanding Literature: Concrete Poem and Simile (PE, p. 601; UR 9, p. 43)</p> <p>Writer's Journal: Shape Poem, Simile, and Personal Essay (PE, p. 601; UR 9, p. 44)</p> <p>Understanding Literature: Narrative Poem, Rhythm, and Stress (PE, p. 608; UR 9, p. 54)</p> <p>Understanding Literature: Onomatopoeia and Alliteration (PE, p. 628; UR 9, p. 92)</p> <p>Understanding Literature: Flashback and Figure of Speech (PE, p. 638; UR 9, p. 115)</p> <p>Understanding Literature: Analogy and Simile (PE, p. 647; UR 9, p. 134)</p> <p>Writer's Journal: Appeal, Children's Story, and Comic Skit (PE, p. 647; UR 9, p. 134)</p> <p>Understanding Literature: Narrative Poem and Repetition (PE, p. 655; UR 9, p. 148)</p> <p>Understanding Literature: Lyric Poem, Stanza, Image, and Imagery (PE, p. 666; UR 9, p. 173)</p> <p>Understanding Literature: Lyric Poem and Allusion (PE, p. 670; UR 9, p. 184)</p> <p>Writer's Journal: Interview Questions, Advertisement, and Personal Essay (PE, p. 671; UR 9, p. 185)</p>	

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		<p>Understanding Literature: Metaphor, Simile, and Mood (PE, p. 679; UR 9, p. 196)</p> <p>Writer's Journal: Thank-You Note, Simile or Metaphor, and Fantasy Story (PE, p. 680; UR 9, p. 197)</p> <p>Understanding Literature: Setting (PE, p. 763; UR 10, p. 32)</p> <p>Writer's Journal: Diary Entry, Thank-You Note, and Personal Letter (PE, p. 764; UR 10, p. 32)</p> <p>Understanding Literature: Aim and Simile (PE, p. 793; UR 11, p. 24)</p> <p>Writer's Journal: Summary, Description, and News Story (PE, p. 794; UR 11, p. 24)</p> <p>Understanding Literature: Article and Thesis (PE, p. 803; UR 11, p. 36)</p> <p>Writer's Journal: Slogan, Letter, and Short Story (PE, p. 827; UR 11, p. 70)</p> <p>Understanding Literature: Directions and Diagram (PE, p. 859; UR 12, p. 25)</p> <p>Writer's Journal: Directions, Advertisement, and Free-Verse Poem (PE, p. 860; UR 12, p. 25)</p> <p>Understanding Literature: Interview and Background Information (PE, p. 867; UR 12, p. 37)</p> <p>Writer's Journal: Advertisement Copy, Business Letter, and Postcard (PE, p. 872; UR 12, p. 51)</p> <p>Understanding Literature: Description and Analysis (PE, p. 877; UR 12, p. 61)</p> <p>Writer's Journal: Description, Very Short Story, and Song Lyrics (PE, p. 878; UR 12, p. 61)</p>	
LA.D.2.3.2:	GLE 1 uses figurative language techniques to create and comprehend meaning (for example, similes, metaphors, analogies, anecdotes, sensory language).	<p>Understanding Literature: Theme, Rhythm, and Sound (PE, p. 10; UR 1, p. 5)</p> <p>Writer's Journal: Letter, Poem, and Speech (PE, p. 11; UR 1, p. 5)</p> <p>Understanding Literature: Character, Characterization, Image, and Imagery (PE, p. 33; UR 1, p. 19)</p> <p>Writer's Journal: Petition, Lyrics, and Assignment (PE, p. 34; UR 1, p. 20)</p> <p>Reader's Toolbox: Plot, Dialogue, and Narration (PE, p. 57)</p> <p>Understanding Literature: Plot, Dialogue, and Narration (PE, p. 66; UR 2, p. 5)</p> <p>Understanding Literature: Image, Dialogue, and Irony of Situation (PE, p. 102; UR 2, p. 60)</p> <p>Writer's Journal: Conversation, To-Do List, and Letter (PE, p. 102; UR 2, p. 61)</p> <p>Understanding Literature: Tone and Free Verse (PE, p. 109; UR 2, p. 73)</p> <p>Writer's Journal: Letter, Journal Entry, and Free-Verse Poem (PE, p. 110; UR 2, p. 73)</p>	

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		<p>Understanding Literature: Setting, Dialogue, and Dialect (PE, p. 150; UR 3, p. 23)</p> <p>Writer's Journal: Travel Guide Entry, Travelogue, and Support Letter or Protest Statement</p> <p>Understanding Literature: Theme and Allegory (PE, p. 166; UR 3, p. 56)</p> <p>Writer's Journal: Personal Creed, Poem, and Summary (PE, p. 166; UR 3, p. 57)</p> <p>Understanding Literature: Mood and Symbol (PE, p. 207; UR 4, p. 19)</p> <p>Writer's Journal: Announcement, List of Rules, and Conversation (PE, p. 208; UR 4, p. 20)</p> <p>Understanding Literature: Tone and Metaphor (PE, p. 255; UR 5, p. 3)</p> <p>Writer's Journal: Letter, List, and Poem (PE, p. 256; UR 5, p. 4)</p> <p>Understanding Literature: Narrator, Conflict, and Frame Story (PE, p. 270; UR 5, p. 26)</p> <p>Writer's Journal: Children's Story, Letter, and Diary Entry (PE, p. 271; UR 5, p. 27)</p> <p>Understanding Literature: Science Fiction and Figure of Speech (PE, p. 293; UR 5, p. 52)</p> <p>Writer's Journal: List of Laws, Dialogue, and Internet Public Posting (PE, p. 293; UR 5, p. 53)</p> <p>Understanding Literature: Description and Suspense (PE, p. 338; UR 6, p. 38)</p> <p>Writer's Journal: Fortune Cooking Insert, Moral, and Character Sketch (PE, p. 339; UR 6, p. 39)</p> <p>Understanding Literature: Third-Person Point of View and Dialogue (PE, p. 352; UR 6, p. 68)</p> <p>Writer's Journal: Thank-You Note, Schedule, and Questionnaire (PE, p. 353; UR 6, p. 68)</p> <p>Understanding Literature: Tall Tale, Anecdote, and Hyperbole (PE, p. 385; UR 7, p. 19)</p> <p>Writer's Journal: Tall Tale, Title, and Journal Entry (PE, p. 385; UR 7, p. 20)</p> <p>Understanding Literature: Folk Tale and Mood (PE, p. 401; UR 7, p. 47)</p> <p>Writer's Journal: Journal Entry, Poem, and Directions (PE, p. 402; UR 7, p. 47)</p> <p>Understanding Literature: Tall Tale and Climax (PE, p. 408; UR 7, p. 60)</p> <p>Writer's Journal: Code of Ethics, Description, and Poem (PE, p. 433; UR 7, p. 88)</p> <p>Understanding Literature: Legend and Irony (PE, p. 446; UR 7, p. 102)</p> <p>Writer's Journal: Metaphor, Lyric Poem, and Epitaph (PE, p. 446; UR 7, p. 102)</p>	

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		<p>Understanding Literature: Setting and Point of View (PE, p. 478; UR 8, p. 11)</p> <p>Writer's Journal: Conversation, Letter, and Diary Entry (PE, p. 479; UR 8, p. 11)</p> <p>Understanding Literature: Plot and Setting (PE, p. 502; UR 8, p. 42)</p> <p>Writer's Journal: Letter, List, and Alternative Ending (PE, p. 502; UR 8, p. 42)</p> <p>Understanding Literature: Character, Characterization, and Verbal Irony (PE, p. 512; UR 8, p. 57)</p> <p>Understanding Literature: Symbol (PE, p. 563; UR 8, p. 86)</p> <p>Writer's Journal: Paragraph, Song, and One Scene (PE, p. 564; UR 8, p. 87)</p> <p>Understanding Literature: Image, Imagery, Rhyme, and Refrain (PE, p. 584; UR 9, p. 8)</p> <p>Writer's Journal: Poem, Retort, and Rewrite (PE, p. 584; UR 9, p. 9)</p> <p>Writer's Journal: Menu, Dream Report, and Description (PE, p. 595; UR 9, p. 31)</p> <p>Understanding Literature: Rhyme, Ballad, and Tone (PE, p. 618; UR 9, p. 68)</p> <p>Writer's Journal: Jingle, Song Lyrics, and Personal Essay (PE, p. 619; UR 9, p. 69)</p> <p>Understanding Literature: Repetition, Image, and Imagery (PE, p. 632; UR 9, p. 104)</p> <p>Writer's Journal: Description, Lines of Poetry, and Consumer Report (PE, p. 633; UR 9, p. 104)</p> <p>Understanding Literature: Narrative Poem and Repetition (PE, p. 655; UR 9, p. 148)</p> <p>Understanding Literature: Lyric Poem, Stanza, Image, and Imagery (PE, p. 666; UR 9, p. 173)</p> <p>Understanding Literature: Lyric Poem and Allusion (PE, p. 670; UR 9, p. 184)</p> <p>Writer's Journal: Interview Questions, Advertisement, and Personal Essay (PE, p. 671; UR 9, p. 185)</p> <p>Understanding Literature: Dialogue (PE, p. 739; UR 10, p. 15)</p> <p>Understanding Literature: Setting (PE, p. 763; UR 10, p. 32)</p> <p>Writer's Journal: Diary Entry, Thank-You Note, and Personal Letter (PE, p. 764; UR 10, p. 32)</p> <p>Understanding Literature: Aim, Persuasive Writing, Anecdote, and Coherence (PE, p. 826; UR 11, p. 70)</p> <p>Writer's Journal: Slogan, Letter, and Short Story (PE, p. 827; UR 11, p. 70)</p> <p>Understanding Literature: Map and Description (PE, p. 852; UR 12, p. 10)</p>	

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		<p>Writer's Journal: Diary Entry, List, and Recommendation (PE, p. 853; UR 12, p. 10)</p> <p>Understanding Literature: Interview and Background Information (PE, p. 867; UR 12, p. 37)</p> <p>Writer's Journal: Interview Questions, E-mail Message, and List of Rules (PE, p. 868; UR 12, p. 38)</p> <p>Understanding Literature: Persuasive Writing (PE, p. 871; UR 12, p. 51)</p> <p>Writer's Journal: Advertisement Copy, Business Letter, and Postcard (PE, p. 872; UR 12, p. 51)</p> <p>Understanding Literature: Description and Analysis (PE, p. 877; UR 12, p. 61)</p> <p>Writer's Journal: Description, Very Short Story, and Song Lyrics (PE, p. 878; UR 12, p. 61)</p>	
Benchmark: LA.D.2.3.3:	The student distinguishes between emotional and logical argument.	<p>Fine Art: Lois Mailou Jones (PE, p. 7; VLR II, p. 1)</p> <p>Respond to the Selection (PE, p. 8; UR 1, p. 3)</p> <p>Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)</p> <p>Understanding Literature: Theme, Rhythm, and Sound (PE, p. 10; UR 1, p. 5)</p> <p>Respond to the Selection (PE, p. 42; UR 1, p. 32)</p> <p>Investigate, Inquire, and Imagine (PE, p. 43; UR 1, p. 32)</p> <p>Understanding Literature: Theme and Figure of Speech (PE, p. 43; UR 1, p. 33)</p> <p>Student Model-Draft (VLR I, p. 119; WR, p. 22)</p> <p>Respond to the Selection (PE, p. 74; UR 2, p. 18)</p> <p>Investigate, Inquire, and Imagine (PE, p. 84; UR 2, p. 35)</p> <p>Understanding Literature: Irony and Free Verse (PE, p. 84; UR 2, p. 36)</p> <p>Fine Art: Paul Cezanne (PE, p. 87; VLR II, p. 4; UR 2, p. 44)</p> <p>Understanding Literature: Theme and Speaker (PE, p. 90; UR 2, p. 46)</p> <p>Fine Art: Ivan Albright (PE, p. 93; VLR II, p. 7)</p> <p>Respond to the Selection (PE, p. 99; UR 2, p. 58)</p> <p>Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59)</p> <p>Investigate, Inquire, and Imagine (PE, p. 109; UR 2, p. 72)</p> <p>Understanding Literature: Tone and Free Verse (PE, p. 109; UR 2, p. 73)</p> <p>Student Model-Draft (VLR I, p. 122; WR, p. 36)</p> <p>Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5)</p> <p>Understanding Literature: Journal and Limited Point of View (PE, p. 136; UR 3, p. 6)</p> <p>Respond to the Selection (PE, p. 147; UR 3, p. 20)</p> <p>Investigate, Inquire, and Imagine (PE, p. 150; UR 3, p. 21)</p> <p>Investigate, Inquire, and Imagine (PE, p. 157; UR 3, p. 41)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Understanding Literature: Meter and Rhyme Scheme (PE, p. 157; UR 3, p. 42)</p> <p>Fine Art: Edvard Munch (PE, p. 160; VLR II, p. 13; Art Smart, ATE, p. 160)</p> <p>Understanding Literature: Theme and Allegory (PE, p. 166; UR 3, p. 56)</p> <p>Student Model-Draft (VLR I, p. 126; WR, p. 50)</p> <p>Respond to the Selection (PE, p. 218; UR 4, p. 31)</p> <p>Investigate, Inquire, and Imagine (PE, p. 220; UR 4, p. 31)</p> <p>Understanding Literature: Epistolary Writing and Exposition (PE, p. 220; UR 4, p. 33)</p> <p>Respond to the Selection (PE, p. 228; UR 4, p. 46)</p> <p>Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46)</p> <p>Understanding Literature: Irony of Situation and Suspense (PE, p. 230; UR 4, p. 48)</p> <p>Student Model-Draft (VLR I, p. 131; WR, p. 65)</p> <p>Self- and Peer Evaluation (PE, p. 243; WR, p. 69)</p> <p>Student Model (PE, p. 243; WR, p. 73)</p> <p>Fine Art: Maria Blanchard (PE, p. 252; VLR II, p. 19)</p> <p>Respond to the Selection (PE, p. 269; UR 5, p. 25)</p> <p>Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25)</p> <p>Understanding Literature: Narrator, Conflict, and Frame Story (PE, p. 270; UR 5, p. 26)</p> <p>Investigate, Inquire, and Imagine (PE, p. 279; UR 5, p. 38)</p> <p>Understanding Literature: First-Person Point of View, Cliché, and Concrete Language (PE, p. 279; UR 5, p. 39)</p> <p>Respond to the Selection (PE, p. 310; UR 6, p. 2)</p> <p>Critical Thinking: Analyzing the Related Reading (PE, p. 314)</p> <p>Respond to the Selection (PE, p. 322; UR 6, p. 18)</p> <p>Investigate, Inquire, and Imagine (PE, p. 19; UR 6, p. 323)</p> <p>Understanding Literature: Science Fiction and Sensory Details (PE, p. 323; UR 6, p. 21)</p> <p>Respond to the Selection (PE, p. 344; UR 6, p. 54)</p> <p>Investigate, Inquire, and Imagine (PE, p. 345; UR 6, p. 54)</p> <p>Investigate, Inquire, and Imagine (PE, p. 351; UR 6, p. 66)</p> <p>Understanding Literature: Third-Person Point of View and Dialogue (PE, p. 352; UR 6, p. 68)</p> <p>Self- and Peer Evaluation (PE, p. 358; WR, p. 93)</p> <p>Student Model (PE, p. 359; WR, p. 95)</p> <p>Respond to the Selection (PE, p. 389; UR 7, p. 31)</p> <p>Investigate, Inquire, and Imagine (PE, p. 390; UR 7, p. 32)</p> <p>Understanding Literature: Legend and Characterization (PE, p. 391; UR 7, p. 33)</p> <p>Respond to the Selection (PE, p. 407; UR 7, p. 58)</p>	



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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Investigate, Inquire, and Imagine (PE, p. 408; UR 7, p. 59)            Understanding Literature: Tall Tale and Climax (PE, p. 408; UR 7, p. 60)            Fine Art: Yup'ik Artist (PE, p. 416; VLR II, p. 31)            Art Smart (PE, p. 427; UR 7, p. 85)            Respond to the Selection (PE, p. 429; UR 7, p. 85)            Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86)            Understanding Literature: Legend, Mood, and Characterization (PE, p. 432; UR 7, p. 88)            Understanding Literature: Legend and Irony (PE, p. 446; UR 7, p. 102)            Respond to the Selection (PE, p. 488; UR 8, p. 25)            Investigate, Inquire, and Imagine (PE, p. 490; UR 8, p. 26)            Understanding Literature: Theme and Irony of Situation (PE, p. 490; UR 8, p. 27)            Understanding Literature: Plot and Setting (PE, p. 502; UR 8, p. 42)            Respond to the Selection (PE, p. 510; UR 8, p. 55)            Investigate, Inquire, and Imagine (PE, p. 511; UR 8, p. 55)            Understanding Literature: Character, Characterization, and Verbal Irony (PE, p. 512; UR 8, p. 57)            Investigate, Inquire, and Imagine (PE, p. 563; UR 8, p. 85)            Understanding Literature: Symbol (PE, p. 563; UR 8, p. 86)            Student Model-Draft (VLR I, p. 143; WR, p. 115)            Art Smart: Pieter Brueghel the Younger (PE, p. 581; VLR II, p. 37; UR 9, p. 6)            Respond to the Selection (PE, p. 587; UR 9, p. 20)            Investigate, Inquire, and Imagine (PE, p. 588; UR 9, p. 20)            Understanding Literature: Image, Imagery, Metaphor, Free Verse, and Alliteration (ATE, p. 588; UR 9, p. 21)            Understanding Literature: Image, Imagery, Concrete and Abstract Language (PE, p. 595; UR 9, p. 30)            Critical Thinking: Discriminating Fact from Opinion (PE, p. 596; UR 9, p. 35)            Understanding Literature: Concrete Poem and Simile (PE, p. 601; UR 9, p. 43)            Art Smart: Grant Wood (PE, p. 603; VLR II, p. 49; UR 9, p. 52)            Respond to the Selection (PE, p. 607; UR 9, p. 53)            Respond to the Selection (PE, p. 623; UR 9, p. 80)            Investigate, Inquire, and Imagine (PE, p. 624; UR 9, p. 80)            Understanding Literature: Onomatopoeia, Alliteration, and Assonance (PE, p. 624; UR 9, p. 81)            Respond to the Selection (PE, p. 627; UR 9, p. 90)            Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Understanding Literature: Onomatopoeia and Alliteration (PE, p. 628; UR 9, p. 92)</p> <p>Art Smart: Elsworth Kelly (PE, p. 631; VLR II, p. 52; UR 9, p. 102)</p> <p>Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113)</p> <p>Understanding Literature: Flashback and Figure of Speech (PE, p. 638; UR 9, p. 115)</p> <p>Respond to the Selection (PE, p. 645; UR 9, p. 132)</p> <p>Investigate, Inquire, and Imagine (PE, p. 646; UR 9, p. 133)</p> <p>Understanding Literature: Narrative Poem and Repetition (PE, p. 655; UR 9, p. 148)</p> <p>Respond to the Selection (PE, p. 658; UR 9, p. 157)</p> <p>Respond to the Selection (PE, p. 665; UR 9, p. 171)</p> <p>Investigate, Inquire, and Imagine (PE, p. 666; UR 9, p. 172)</p> <p>Understanding Literature: Lyric Poem, Stanza, Image, and Imagery (PE, p. 666; UR 9, p. 173)</p> <p>Respond to the Selection (PE, p. 677; UR 9, p. 194)</p> <p>Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195)</p> <p>Understanding Literature: Metaphor, Simile, and Mood (PE, p. 679; UR 9, p. 196)</p> <p>Understanding Literature: Dialogue (PE, p. 739; UR 10, p. 15)</p> <p>Respond to the Selection (PE, p. 762; UR 10, p. 30)</p> <p>Investigate, Inquire, and Imagine (PE, p. 763; UR 10, p. 31)</p> <p>Understanding Literature: Setting (PE, p. 763; UR 10, p. 32)</p> <p>Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7)</p> <p>Understanding Literature: Biography and Stereotype (PE, p. 786; UR 11, p. 8)</p> <p>Understanding Literature: Aim and Simile (PE, p. 793; UR 11, p. 24)</p> <p>Respond to the Selection (PE, p. 814; UR 11, p. 52)</p> <p>Investigate, Inquire, and Imagine (PE, p. 815; UR 11, p. 52)</p> <p>Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69)</p> <p>Understanding Literature: Aim, Persuasive Writing, Anecdote, and Coherence (PE, p. 826; UR 11, p. 70)</p> <p>Critical Thinking: Essay Question (PE, p. 827; UR 11, p. 73)</p> <p>Student Model-Draft (WR, p. 162)</p> <p>Self- and Peer Evaluation (PE, p. 832; WR, p. 165)</p> <p>Respond to the Selection (PE, p. 857; UR 12, p. 23)</p> <p>Understanding Literature: Interview and Background Information (PE, p. 867; UR 12, p. 37)</p> <p>Critical Thinking (PE, p. 870; UR 12, p. 49)</p> <p>Respond to the Selection (PE, p. 871; UR 12, p. 50)</p> <p>Investigate, Inquire, and Imagine (PE, p. 871; UR 12, p. 50)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Understanding Literature: Description and Analysis (PE, p. 877; UR 12, p. 61)</p> <p>Student Model (PE, p. 884)</p> <p>Student Model-Draft (WR, p. 174)</p> <p>Self- and Peer Evaluation (PE, p. 888; WR, p. 179)</p> <p>Student Model (WR, p. 182)</p>	
LA.D.2.3.3:	GLE 1 distinguishes between emotional and logical arguments in written, oral and visual communication.	<p>Fine Art: Lois Mailou Jones (PE, p. 7; VLR II, p. 1)</p> <p>Respond to the Selection (PE, p. 8; UR 1, p. 3)</p> <p>Art Smart: Chaim Potok (PE, p. 27)</p> <p>Respond to the Selection (PE, p. 27; UR 1, p. 17)</p> <p>Investigate, Inquire, and Imagine (PE, p. 33; UR 1, p. 18)</p> <p>Understanding Literature: Theme and Figure of Speech (PE, p. 43; UR 1, p. 33)</p> <p>Student Model-Draft (VLR I, p. 119; WR, p. 22)</p> <p>Self- and Peer Evaluation (PE, p. 50; WR, p. 26)</p> <p>Student Model (PE, p. 50; WR, p. 30)</p> <p>Reader's Toolbox: Plot, Dialogue, and Narration (PE, p. 57)</p> <p>Respond to the Selection (PE, p. 81)</p> <p>Investigate, Inquire, and Imagine (PE, p. 84; UR 2, p. 35)</p> <p>Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45)</p> <p>Understanding Literature: Theme and Speaker (PE, p. 90; UR 2, p. 46)</p> <p>Understanding Literature: Image, Dialogue, and Irony of Situation (PE, p. 102; UR 2, p. 60)</p> <p>Respond to the Selection (PE, p. 108; UR 2, p. 71)</p> <p>Student Model-Draft (VLR I, p. 122; WR, p. 36)</p> <p>Self- and Peer Evaluation (PE, p. 115; WR, p. 39)</p> <p>Student Model (PE, p. 116; WR, p. 41)</p> <p>Investigate, Inquire, and Imagine (PE, p. 150; UR 3, p. 21)</p> <p>Understanding Literature: Setting, Dialogue, and Dialect (PE, p. 150; UR 3, p. 23)</p> <p>Fine Art: Vincent van Gogh (PE, p. 154; VLR II, p. 10; Art Smart, ATE, p. 154)</p> <p>Respond to the Selection (PE, p. 164; UR 3, p. 54)</p> <p>Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55)</p> <p>Understanding Literature: Theme and Allegory (PE, p. 166; UR 3, p. 56)</p> <p>Self- and Peer Evaluation (PE, p. 176; WR, p. 55)</p> <p>Understanding Literature: Historical Fiction, Metaphor, and Simile (PE, p. 198; UR 4, p. 5)</p> <p>Fine Art: Roger Shimomura (PE, p. 200; VLR II, p. 16; Art Smart, ATE, p. 200)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Respond to the Selection (PE, p. 228; UR 4, p. 46)            Understanding Literature: Tone and Repetition (PE, p. 237; UR 4, p. 62)            Student Model-Draft (VLR I, p. 131; WR, p. 65)            Self- and Peer Evaluation (PE, p. 243; WR, p. 69)            Student Model (PE, p. 243; WR, p. 73)            Fine Art: Maria Blanchard (PE, p. 252; VLR II, p. 19)            Understanding Literature: Tone and Metaphor (PE, p. 255; UR 5, p. 3)            Fine Art: Joan Miró (PE, p. 254; VLR II, p. 22)            Understanding Literature: Autobiography and Aim (PE, p. 262; UR 5, p. 14)            Respond to the Selection (PE, p. 269; UR 5, p. 25)            Fine Art: Jacob Lawrence (PE, p. 273; VLR II, p. 25)            Respond to the Selection (PE, p. 288; UR 5, p. 51)            Student Model-Draft (VLR I, p. 134; WR, p. 79)            Self- and Peer Evaluation (PE, p. 299; WR, p. 82)            Student Model (PE, p. 299; WR, p. 84)            Fine Art: Yves Tanguy (PE, p. 304; VLR II, p. 28)            Critical Thinking (ATE, p. 307)            Understanding Literature: Captions, Labels, and Science Fiction (PE, p. 313; UR 6, p. 4)            Critical Thinking: Analyzing the Related Reading (PE, p. 314)            Understanding Literature: Science Fiction and Sensory Details (PE, p. 323; UR 6, p. 21)            Respond to the Selection (PE, p. 344; UR 6, p. 54)            Investigate, Inquire, and Imagine (PE, p. 345; UR 6, p. 54)            Understanding Literature: Narrator, Point of View, Irony, and Setting (PE, p. 345; UR 6, p. 55)            Media Literacy &amp; Critical Thinking: Writing a Book Review (PE, p. 353)            Student Model-Draft (VLR I, p. 137; WR, p. 90)            Self- and Peer Evaluation (PE, p. 358; WR, p. 93)            Student Model (PE, p. 359; WR, p. 95)            Respond to the Selection (PE, p. 374; UR 7, p. 6)            Respond to the Selection (PE, p. 398; UR 7, p. 45)            Investigate, Inquire, and Imagine (PE, p. 401; UR 7, p. 46)            Understanding Literature: Folk Tale and Mood (PE, p. 401; UR 7, p. 47)            Fine Art: Yup'ik Artist (PE, p. 416; VLR II, p. 31)            Respond to the Selection (PE, p. 420; UR 7, p. 72)            Investigate, Inquire, and Imagine (PE, p. 423; UR 7, p. 73)            Respond to the Selection (PE, p. 452; UR 7, p. 115)            Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116)            Understanding Literature: Tone and Aim (PE, p. 453; UR 7, p. 117)            Student Model (PE, p. 456)</p>	

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		<p>Student Model-Draft (VLR I, p. 140; WR, p. 102)</p> <p>Understanding Literature: Setting and Point of View (PE, p. 478; UR 8, p. 11)</p> <p>Art Smart: Charles Wilbert White (PE, p. 483; VLR II, p. 34; UR 8, p. 25)</p> <p>Respond to the Selection (PE, p. 499; UR 8, p. 40)</p> <p>Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40)</p> <p>Investigate, Inquire, and Imagine (PE, p. 511; UR 8, p. 55)</p> <p>Respond to the Selection (PE, p. 562; UR 8, p. 85)</p> <p>Investigate, Inquire, and Imagine (PE, p. 563; UR 8, p. 85)</p> <p>Understanding Literature: Symbol (PE, p. 563; UR 8, p. 86)</p> <p>Art Smart: Pieter Brueghel the Younger (PE, p. 581; VLR II, p. 37; UR 9, p. 6)</p> <p>Respond to the Selection (PE, p. 581; UR 9, p. 6)</p> <p>Investigate, Inquire, and Imagine (PE, p. 583; UR 9, p. 7)</p> <p>Understanding Literature: Image, Imagery, Rhyme, and Refrain (PE, p. 584; UR 9, p. 8)</p> <p>Understanding Literature: Image, Imagery, Metaphor, Free Verse, and Alliteration (ATE, p. 588; UR 9, p. 21)</p> <p>Art Smart: Cuna Artist (PE, p. 591; VLR II, p. 43; UR 9, p. 29)</p> <p>Respond to the Selection (PE, p. 592; UR 9, p. 29)</p> <p>Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)</p> <p>Understanding Literature: Image, Imagery, Concrete and Abstract Language (PE, p. 595)</p> <p>Critical Thinking: Discriminating Fact from Opinion (PE, p. 596; UR 9, p. 35)</p> <p>Understanding Literature: Concrete Poem and Simile (PE, p. 601; UR 9, p. 43)</p> <p>Art Smart: Grant Wood (PE, p. 603; VLR II, p. 49; UR 9, p. 52)</p> <p>Respond to the Selection (PE, p. 617; UR 9, p. 67)</p> <p>Investigate, Inquire, and Imagine (PE, p. 618; UR 9, p. 67)</p> <p>Understanding Literature: Rhyme, Ballad, and Tone (PE, p. 618; UR 9, p. 68)</p> <p>Critical Thinking: Tackling Analogy Questions (PE, p. 620; UR 9, p. 72)</p> <p>Understanding Literature: Onomatopoeia, Alliteration, and Assonance (PE, p. 624; UR 9, p. 81)</p> <p>Understanding Literature: Onomatopoeia and Alliteration (PE, p. 628; UR 9, p. 92)</p> <p>Art Smart: Elsworth Kelly (PE, p. 631; VLR II, p. 52; UR 9, p. 102)</p> <p>Respond to the Selection (PE, p. 645; UR 9, p. 132)</p> <p>Investigate, Inquire, and Imagine (PE, p. 659; UR 9, p. 158)</p> <p>Understanding Literature: Narrative Poem, Plot, Image, Imagery, and Free Verse (PE, p. 659; UR 9, p. 159)</p>	

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		<p>Fine Art: Mary Cassatt (PE, p. 663; VLR II, p. 58)  Respond to the Selection (PE, p. 677; UR 9, p. 194)  Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195)  Understanding Literature: Metaphor, Simile, and Mood (PE, p. 679; UR 9, p. 196)  Respond to the Selection (PE, p. 762; UR 10, p. 30)  Investigate, Inquire, and Imagine (PE, p. 763; UR 10, p. 31)  Understanding Literature: Setting (PE, p. 763; UR 10, p. 32)  Respond to the Selection (PE, p. 801; UR 11, p. 35)  Critical Thinking: Distinguishing Fact from Opinion (PE, p. 804; UR 11, p. 41)  Respond to the Selection (PE, p. 825)  Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69)  Understanding Literature: Aim, Persuasive Writing, Anecdote, and Coherence (PE, p. 826; UR 11, p. 70)  Critical Thinking: Essay Question (PE, p. 827; UR 11, p. 73)  Student Model-Draft (WR, p. 162)  Self- and Peer Evaluation (PE, p. 832; WR, p. 165)  Student Model (PE, p. 833; WR, p. 167)  Critical Thinking (PE, p. 842; UR 12, p. 5)  Understanding Literature: Map and Description (PE, p. 852; UR 12, p. 10)  Respond to the Selection (PE, p. 857; UR 12, p. 23)  Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24)  Understanding Literature: Directions and Diagram (PE, p. 859; UR 12, p. 25)  Understanding Literature: Interview and Background Information (PE, p. 867; UR 12, p. 37)  Critical Thinking (PE, p. 870; UR 12, p. 49)  Understanding Literature: Persuasive Writing (PE, p. 871; UR 12, p. 51)  Respond to the Selection (PE, p. 876; UR 12, p. 60)  Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)  Student Model (PE, p. 884)  Student Model-Draft (WR, p. 174)  Self- and Peer Evaluation (PE, p. 888; WR, p. 179)  Student Model (WR, p. 182)</p>	
LA.D.2.3.3:	GLE 2 understands differences between propaganda and logical reasoning strategies.	<p>Respond to the Selection (PE, p. 8; UR 1, p. 3)  Investigate, Inquire, and Imagine (PE, p. 33; UR 1, p. 18)  Understanding Literature: Character, Characterization, Image, and Imagery (PE, p. 33; UR 1, p. 19)  Student Model-Draft (VLR I, p. 119; WR, p. 22)  Self- and Peer Evaluation (PE, p. 50; WR, p. 26)</p>	

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		<p>Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4)</p> <p>Understanding Literature: Plot, Dialogue, and Narration (PE, p. 66; UR 2, p. 5)</p> <p>Respond to the Selection (PE, p. 89; UR 2, p. 44)</p> <p>Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45)</p> <p>Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59)</p> <p>Investigate, Inquire, and Imagine (PE, p. 109; UR 2, p. 72)</p> <p>Understanding Literature: Tone and Free Verse (PE, p. 109; UR 2, p. 73)</p> <p>Student Model-Draft (VLR I, p. 122; WR, p. 36)</p> <p>Self- and Peer Evaluation (PE, p. 115; WR, p. 39)</p> <p>Student Model (PE, p. 116; WR, p. 41)</p> <p>Respond to the Selection (PE, p. 155; UR 3, p. 40)</p> <p>Investigate, Inquire, and Imagine (PE, p. 157; UR 3, p. 41)</p> <p>Understanding Literature: Meter and Rhyme Scheme (PE, p. 157; UR 3, p. 42)</p> <p>Understanding Literature: Theme and Allegory (PE, p. 166; UR 3, p. 56)</p> <p>Student Model-Draft (VLR I, p. 126; WR, p. 50)</p> <p>Self- and Peer Evaluation (PE, p. 176; WR, p. 55)</p> <p>Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4)</p> <p>Understanding Literature: Historical Fiction, Metaphor, and Simile (PE, p. 198; UR 4, p. 5)</p> <p>Understanding Literature: Mood and Symbol (PE, p. 207; UR 4, p. 19)</p> <p>Respond to the Selection (PE, p. 236; UR 4, p. 61)</p> <p>Investigate, Inquire, and Imagine (PE, p. 237; UR 4, p. 61)</p> <p>Self- and Peer Evaluation (PE, p. 243; WR, p. 69)</p> <p>Student Model (PE, p. 243; WR, p. 73)</p> <p>Respond to the Selection (PE, p. 253; UR 5, p. 2)</p> <p>Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2)</p> <p>Investigate, Inquire, and Imagine (PE, p. 262; UR 5, p. 13)</p> <p>Understanding Literature: Autobiography and Aim (PE, p. 262; UR 5, p. 14)</p> <p>Respond to the Selection (PE, p. 277; UR 5, p. 38)</p> <p>Understanding Literature: First-Person Point of View, Cliché, and Concrete Language (PE, p. 279; UR 5, p. 39)</p> <p>Investigate, Inquire, and Imagine (PE, p. 292; UR 5, p. 51)</p> <p>Understanding Literature: Science Fiction and Figure of Speech (PE, p. 293; UR 5, p. 52)</p> <p>Critical Thinking (ATE, p. 307)</p> <p>Respond to the Selection (PE, p. 310; UR 6, p. 2)</p> <p>Investigate, Inquire, and Imagine (PE, p. 19; UR 6, p. 323)</p> <p>Understanding Literature: Science Fiction and Sensory Details (PE, p. 323; UR 6, p. 21)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Understanding Literature: Description and Suspense (PE, p. 338; UR 6, p. 38)</p> <p>Respond to the Selection (PE, p. 344; UR 6, p. 54)</p> <p>Understanding Literature: Narrator, Point of View, Irony, and Setting (PE, p. 345; UR 6, p. 55)</p> <p>Respond to the Selection (PE, p. 380; UR 7, p. 17)</p> <p>Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18)</p> <p>Understanding Literature: Tall Tale, Anecdote, and Hyperbole (PE, p. 385; UR 7, p. 19)</p> <p>Respond to the Selection (PE, p. 389; UR 7, p. 31)</p> <p>Respond to the Selection (PE, p. 398; UR 7, p. 45)</p> <p>Investigate, Inquire, and Imagine (PE, p. 401; UR 7, p. 46)</p> <p>Understanding Literature: Folk Tale and Mood (PE, p. 401; UR 7, p. 47)</p> <p>Respond to the Selection (PE, p. 420; UR 7, p. 72)</p> <p>Investigate, Inquire, and Imagine (PE, p. 423; UR 7, p. 73)</p> <p>Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86)</p> <p>Understanding Literature: Legend, Mood, and Characterization (PE, p. 432; UR 7, p. 88)</p> <p>Respond to the Selection (PE, p. 444; UR 7, p. 101)</p> <p>Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116)</p> <p>Understanding Literature: Tone and Aim (PE, p. 453; UR 7, p. 117)</p> <p>Student Model (PE, p. 456)</p> <p>Self- and Peer Evaluation (PE, p. 460; WR, p. 105)</p> <p>Student Model (PE, p. 460; WR, p. 109)</p> <p>Respond to the Selection (PE, p. 510; UR 8, p. 55)</p> <p>Understanding Literature: Character, Characterization, and Verbal Irony (PE, p. 512; UR 8, p. 57)</p> <p>Understanding Literature: Conflict (PE, p. 536; UR 8, p. 72)</p> <p>Respond to the Selection (PE, p. 562; UR 8, p. 85)</p> <p>Student Model-Draft (VLR I, p. 143; WR, p. 115)</p> <p>Self- and Peer Evaluation (PE, p. 570; WR, p. 118)</p> <p>Respond to the Selection (PE, p. 581; UR 9, p. 6)</p> <p>Respond to the Selection (PE, p. 592; UR 9, p. 29)</p> <p>Critical Thinking: Discriminating Fact from Opinion (PE, p. 596; UR 9, p. 35)</p> <p>Respond to the Selection (PE, p. 599; UR 9, p. 42)</p> <p>Investigate, Inquire, and Imagine (PE, p. 600; UR 9, p. 42)</p> <p>Understanding Literature: Concrete Poem and Simile (PE, p. 601; UR 9, p. 43)</p> <p>Investigate, Inquire, and Imagine (PE, p. 618; UR 9, p. 67)</p> <p>Understanding Literature: Rhyme, Ballad, and Tone (PE, p. 618; UR 9, p. 68)</p>	



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		<p>Critical Thinking: Tackling Analogy Questions (PE, p. 620; UR 9, p. 72)            Understanding Literature: Onomatopoeia, Alliteration, and Assonance (PE, p. 624; UR 9, p. 81)            Respond to the Selection (PE, p. 637; UR 9, p. 113)            Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113)            Investigate, Inquire, and Imagine (PE, p. 642; UR 9, p. 123)            Understanding Literature: Hyperbole and Apostrophe (PE, p. 642; UR 9, p. 124)            Respond to the Selection (PE, p. 645; UR 9, p. 132)            Respond to the Selection (PE, p. 665; UR 9, p. 171)            Investigate, Inquire, and Imagine (PE, p. 666; UR 9, p. 172)            Understanding Literature: Lyric Poem, Stanza, Image, and Imagery (PE, p. 666; UR 9, p. 173)            Respond to the Selection (PE, p. 669; UR 9, p. 183)            Investigate, Inquire, and Imagine (PE, p. 670; UR 9, p. 183)            Understanding Literature: Lyric Poem and Allusion (PE, p. 670; UR 9, p. 184)            Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195)            Understanding Literature: Metaphor, Simile, and Mood (PE, p. 679; UR 9, p. 196)            Self- and Peer Evaluation (PE, p. 687; WR, p. 136)            Investigate, Inquire, and Imagine (PE, p. 763; UR 10, p. 31)            Understanding Literature: Setting (PE, p. 763; UR 10, p. 32)            Student Model-Draft (VLR, p. 148; WR, p. 146)            Self- and Peer Evaluation (PE, p. 769; WR, p. 149)            Student Model (PE, p. 770; WR, p. 153)            Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7)            Understanding Literature: Biography and Stereotype (PE, p. 786; UR 11, p. 8)            Respond to the Selection (PE, p. 825)            Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69)            Understanding Literature: Aim, Persuasive Writing, Anecdote, and Coherence (PE, p. 826; UR 11, p. 70)            Critical Thinking: Essay Question (PE, p. 827; UR 11, p. 73)            Student Model-Draft (WR, p. 162)            Self- and Peer Evaluation (PE, p. 832; WR, p. 165)            Respond to the Selection (PE, p. 866; UR 12, p. 36)            Investigate, Inquire, and Imagine (PE, p. 867; UR 12, p. 37)            Respond to the Selection (PE, p. 871; UR 12, p. 50)            Investigate, Inquire, and Imagine (PE, p. 871; UR 12, p. 50)            Understanding Literature: Persuasive Writing (PE, p. 871; UR 12, p. 51)            Respond to the Selection (PE, p. 876; UR 12, p. 60)</p>	

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		Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60) Self- and Peer Evaluation (PE, p. 888; WR, p. 179) Student Model (WR, p. 182)	
Benchmark: LA.D.2.3.4:	The student understands how the multiple media tools of graphics, pictures, color, motion, and music can enhance communication in television, film, radio, and advertising.	Media Literacy: Investigating the News (PE, p. 78; UR 2, p. 25) Media Literacy: Videotaping (PE, p. 85) Media Literacy: Searching the Internet (PE, p. 238; UR 4, p. 65) Media Literacy: Viewing and Comparing Films (PE, p. 314) Media Literacy: Reviewing a Film (PE, p. 376) Media Literacy & Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120) Media Literacy: Analyzing an Article (PE, p. 479; UR 8, p. 15) Media Literacy: Movie Review (PE, p. 860) Producing an Advertisement (PE, p. 884)	
LA.D.2.3.4:	GLE 1 selects communication tools that will enhance understanding.	Applied English: Researching Job Opportunities (PE, p. 44; UR 1, p. 34) Applied English: Writing Instructions (PE, p. 68; UR 2, p. 8) Applied English: Looking at Careers (PE, p. 91; UR 2, p. 48) Applied English: Planning a Vacation (PE, p. 136; UR 3, p. 9) Applied English: Creating an Advertisement (PE, p. 158) Applied English: Writing Jingles (PE, p. 324) Applied English: Technical Art (PE, p. 339) Applied English: Cost of Living Then and Now (PE, p. 346) Media Literacy & Critical Thinking: Writing a Book Review (PE, p. 353) Applied English: Designing a Museum Display (PE, p. 446) Media Literacy: Interviewing Juana (PE, p. 564) Applied English: Writing a Memo (PE, p. 788; UR 11, p. 13) Media Literacy: Making a Map (PE, p. 794) Media Literacy: Movie Review (PE, p. 860) Applied English & Collaborative Learning: Developing an Advertisement (PE, p. 872) Producing an Advertisement (PE, p. 884)	
LA.D.2.3.4:	GLE 2 understands ways the tools of graphics, pictures, color, motion, music, and computer technology affect communication across the media.	Media Literacy: Investigating the News (PE, p. 78; UR 2, p. 25) Media Literacy: Reviewing a Film (PE, p. 376) Media Literacy & Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120) Media Literacy: Analyzing an Article (PE, p. 479; UR 8, p. 15) Producing an Advertisement (PE, p. 884) Media Literacy: Videotaping (PE, p. 85) Applied English: Creating an Advertisement (PE, p. 158)	

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		Applied English & Collaborative Learning: Developing an Advertisement (PE, p. 872)	
LA.D.2.3.4:	GLE 3 evaluates strengths and weaknesses of multimedia tools in presentations.	Media Literacy: Investigating the News (PE, p. 78; UR 2, p. 25) Media Literacy: Videotaping (PE, p. 85) Media Literacy: Searching the Internet (PE, p. 238; UR 4, p. 65) Media Literacy: Viewing and Comparing Films (PE, p. 314) Media Literacy: Reviewing a Film (PE, p. 376) Media Literacy & Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120) Media Literacy: Analyzing an Article (PE, p. 479; UR 8, p. 15) Media Literacy: Movie Review (PE, p. 860) Producing an Advertisement (PE, p. 884)	
Benchmark: LA.D.2.3.5:	The student incorporates audiovisual aids in presentations.	Media Literacy: Videotaping (PE, p. 85) Media Literacy & Critical Thinking: Writing a Book Review (PE, p. 353) Producing an Advertisement (PE, p. 884) Applied English: Planning a Civil War Exhibit (PE, p. 198) Applied English: Technical Art (PE, p. 339) Applied English: Designing a Museum Display (PE, p. 446) Media Literacy: Making a Map (PE, p. 794)	
LA.D.2.3.5:	GLE 1 uses multimedia tools to enhance presentations.	Media Literacy: Videotaping (PE, p. 85) Media Literacy & Critical Thinking: Writing a Book Review (PE, p. 353) Producing an Advertisement (PE, p. 884) Applied English: Planning a Civil War Exhibit (PE, p. 198) Applied English: Technical Art (PE, p. 339) Applied English: Designing a Museum Display (PE, p. 446) Media Literacy: Making a Map (PE, p. 794)	
Benchmark: LA.D.2.3.6:	The student understands specific ways that mass media can potentially enhance or manipulate information.	Media Literacy: Investigating the News (PE, p. 78; UR 2, p. 25) Media Literacy: Searching the Internet (PE, p. 238; UR 4, p. 65) Media Literacy: Viewing and Comparing Films (PE, p. 314) Media Literacy: Reviewing a Film (PE, p. 376) Media Literacy & Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120) Media Literacy: Analyzing an Article (PE, p. 479; UR 8, p. 15) Media Literacy: Movie Review (PE, p. 860) Producing an Advertisement (PE, p. 884)	
LA.D.2.3.6:	GLE 1 understands ways mass media may enhance or manipulate information.	Media Literacy: Investigating the News (PE, p. 78; UR 2, p. 25) Media Literacy: Searching the Internet (PE, p. 238; UR 4, p. 65) Media Literacy: Viewing and Comparing Films (PE, p. 314) Media Literacy: Reviewing a Film (PE, p. 376)	

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		Media Literacy & Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120) Media Literacy: Analyzing an Article (PE, p. 479; UR 8, p. 15) Media Literacy: Movie Review (PE, p. 860) Producing an Advertisement (PE, p. 884)	
Benchmark: LA.D.2.3.7:	The student understands that laws exist that govern what can and cannot be done with mass media.	Media Literacy: Investigating the News (PE, p. 78; UR 2, p. 25) Media Literacy: Searching the Internet (PE, p. 238; UR 4, p. 65) Media Literacy: Viewing and Comparing Films (PE, p. 314) Media Literacy: Reviewing a Film (PE, p. 376) Media Literacy & Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120) Media Literacy: Analyzing an Article (PE, p. 479; UR 8, p. 15) Media Literacy: Movie Review (PE, p. 860) Producing an Advertisement (PE, p. 884)	
LA.D.2.3.7:	GLE 1 understands ways laws govern use of mass media (for example, plagiarism, copyright, libel, slander).	Media Literacy: Investigating the News (PE, p. 78; UR 2, p. 25) Media Literacy: Searching the Internet (PE, p. 238; UR 4, p. 65) Media Literacy: Viewing and Comparing Films (PE, p. 314) Media Literacy: Reviewing a Film (PE, p. 376) Media Literacy & Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120) Media Literacy: Analyzing an Article (PE, p. 479; UR 8, p. 15) Media Literacy: Movie Review (PE, p. 860) Producing an Advertisement (PE, p. 884)	
LA.D.2.3.7:	GLE 2 identifies examples of libel and slander in the media.	Media Literacy: Investigating the News (PE, p. 78; UR 2, p. 25) Media Literacy: Searching the Internet (PE, p. 238; UR 4, p. 65) Media Literacy: Viewing and Comparing Films (PE, p. 314) Media Literacy: Reviewing a Film (PE, p. 376) Media Literacy & Study and Research: Urban Legends on the Internet (PE, p. 454; UR 7, p. 120) Media Literacy: Analyzing an Article (PE, p. 479; UR 8, p. 15) Media Literacy: Movie Review (PE, p. 860) Producing an Advertisement (PE, p. 884)	

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<b>STRAND E: LITERATURE</b>			
<b>Standard 1:</b> The student understands the common features of a variety of literary forms.			
Benchmark: LA.E.1.3.1:	The student identifies the defining characteristics of classic literature, such as timelessness, deals with universal themes and experiences, and communicates across cultures.	<p>Guided Reading Questions (PE, p. 6; UR 1, p. 3)  Respond to the Selection (PE, p. 8; UR 1, p. 3)  Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)  Guided Reading Questions (PE, p. 14; UR 1, p. 14)  Respond to the Selection (PE, p. 27; UR 1, p. 17)  Investigate, Inquire, and Imagine (PE, p. 33; UR 1, p. 18)  Guided Reading Questions (PE, p. 70; UR 2, p. 17)  Respond to the Selection (PE, p. 74; UR 2, p. 18)  Investigate, Inquire, and Imagine (PE, p. 76; UR 2, p. 19)  Guided Reading Questions (PE, p. 81; UR 2, p. 33)  Respond to the Selection (PE, p. 81)  Investigate, Inquire, and Imagine (PE, p. 84; UR 2, p. 35)  Guided Reading Questions (PE, p. 105; UR 2, p. 71)  Respond to the Selection (PE, p. 108; UR 2, p. 71)  Investigate, Inquire, and Imagine (PE, p. 109; UR 2, p. 72)  Guided Reading Questions (PE, p. 153; UR 3, p. 39)  Respond to the Selection (PE, p. 155; UR 3, p. 40)  Guided Reading Questions (PE, p. 201; UR 4, p. 16)  Respond to the Selection (PE, p. 205; UR 4, p. 18)  Investigate, Inquire, and Imagine (PE, p. 207; UR 4, p. 18)  Guided Reading Questions (PE, p. 259; UR 5, p. 12)  Respond to the Selection (PE, p. 261; UR 5, p. 12)  Investigate, Inquire, and Imagine (PE, p. 262; UR 5, p. 13)  Guided Reading Questions (PE, p. 265; UR 5, p. 24)  Respond to the Selection (PE, p. 269; UR 5, p. 25)  Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25)  Guided Reading Questions (PE, p. 282; UR 5, p. 49)  Respond to the Selection (PE, p. 288; UR 5, p. 51)  Investigate, Inquire, and Imagine (PE, p. 292; UR 5, p. 51)  Critical Thinking (ATE, p. 307)  Respond to the Selection (PE, p. 310; UR 6, p. 2)  Investigate, Inquire, and Imagine (PE, p. 312; UR 6, p. 2)  Critical Thinking: Analyzing the Related Reading (PE, p. 314)  Guided Reading Questions (PE, p. 369; UR 7, p. 5)  Respond to the Selection (PE, p. 374; UR 7, p. 6)  Investigate, Inquire, and Imagine (PE, p. 375; UR 7, p. 7)</p>	

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		Guided Reading Questions (PE, p. 388; UR 7, p. 31) Respond to the Selection (PE, p. 389; UR 7, p. 31) Investigate, Inquire, and Imagine (PE, p. 390; UR 7, p. 32) Guided Reading Questions (PE, p. 396; UR 7, p. 45) Respond to the Selection (PE, p. 398; UR 7, p. 45) Investigate, Inquire, and Imagine (PE, p. 401; UR 7, p. 46) Guided Reading Questions (PE, p. 426; UR 7, p. 84) Respond to the Selection (PE, p. 429; UR 7, p. 85) Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86) Guided Reading Questions (PE, p. 448; UR 7, p. 115) Respond to the Selection (PE, p. 452; UR 7, p. 115) Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116) Guided Reading Questions (PE, p. 471; UR 8, p. 8) Respond to the Selection (PE, p. 477; UR 8, p. 9) Investigate, Inquire, and Imagine (PE, p. 478; UR 8, p. 10) Guided Reading Questions (PE, p. 537; UR 8, p. 80) Respond to the Selection (PE, p. 562; UR 8, p. 85) Investigate, Inquire, and Imagine (PE, p. 563; UR 8, p. 85) Guided Reading Questions (PE, p. 586; UR 9, p. 20) Respond to the Selection (PE, p. 587; UR 9, p. 20) Investigate, Inquire, and Imagine (PE, p. 588; UR 9, p. 20) Guided Reading Questions (PE, p. 598; UR 9, p. 42) Respond to the Selection (PE, p. 599; UR 9, p. 42) Investigate, Inquire, and Imagine (PE, p. 600; UR 9, p. 42) Guided Reading Questions (PE, p. 626; UR 9, p. 90) Respond to the Selection (PE, p. 627; UR 9, p. 90) Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91) Guided Reading Questions (PE, p. 630; UR 9, p. 102) Respond to the Selection (PE, p. 631; UR 9, p. 102) Investigate, Inquire, and Imagine (PE, p. 632; UR 9, p. 103) Guided Reading Questions (PE, p. 636; UR 9, p. 113) Respond to the Selection (PE, p. 637; UR 9, p. 113) Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113) Guided Reading Questions (PE, p. 657; UR 9, p. 157) Respond to the Selection (PE, p. 658; UR 9, p. 157) Investigate, Inquire, and Imagine (PE, p. 659; UR 9, p. 158) Guided Reading Questions (PE, p. 663; UR 9, p. 171) Respond to the Selection (PE, p. 665; UR 9, p. 171) Investigate, Inquire, and Imagine (PE, p. 666; UR 9, p. 172) Guided Reading Questions (PE, p. 704; UR 10, p. 8) Investigate, Inquire, and Imagine (PE, p. 739; UR 10, p. 14) Guided Reading Questions (PE, p. 779; UR 11, p. 5)	

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		<p>Respond to the Selection (PE, p. 783; UR 11, p. 6)            Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7)            Guided Reading Questions (PE, p. 791; UR 11, p. 22)            Respond to the Selection (PE, p. 792; UR 11, p. 22)            Investigate, Inquire, and Imagine (PE, p. 793; UR 11, p. 23)            Critical Thinking: Distinguishing Fact from Opinion (PE, p. 804; UR 11, p. 41)            Guided Reading Questions (PE, p. 844; UR 12, p. 6)            Respond to the Selection (PE, p. 848; UR 12, p. 7)            Investigate, Inquire, and Imagine (PE, p. 852; UR 12, p. 9)            Guided Reading Questions (PE, p. 855; UR 12, p. 22)            Respond to the Selection (PE, p. 857; UR 12, p. 23)            Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24)            Guided Reading Questions (PE, p. 874; UR 12, p. 59)            Respond to the Selection (PE, p. 876; UR 12, p. 60)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)</p>	
LA.E.1.3.1:	GLE 1 identifies universal themes in various types of literature.	<p>Guided Reading Questions (PE, p. 6; UR 1, p. 3)            Respond to the Selection (PE, p. 8; UR 1, p. 3)            Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)            Guided Reading Questions (PE, p. 59; UR 2, p. 2)            Respond to the Selection (PE, p. 65; UR 2, p. 4)            Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4)            Guided Reading Questions (PE, p. 70; UR 2, p. 17)            Respond to the Selection (PE, p. 74; UR 2, p. 18)            Investigate, Inquire, and Imagine (PE, p. 76; UR 2, p. 19)            Guided Reading Questions (PE, p. 94; UR 2, p. 57)            Respond to the Selection (PE, p. 99; UR 2, p. 58)            Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59)            Guided Reading Questions (PE, p. 124; UR 3, p. 1)            Respond to the Selection (PE, p. 131; UR 3, p. 3)            Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5)            Guided Reading Questions (PE, p. 138; UR 3, p. 18)            Respond to the Selection (PE, p. 147; UR 3, p. 20)            Investigate, Inquire, and Imagine (PE, p. 150; UR 3, p. 21)            Guided Reading Questions (PE, p. 186; UR 4, p. 2)            Respond to the Selection (PE, p. 192; UR 4, p. 3)            Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4)            Guided Reading Questions (PE, p. 211; UR 4, p. 29)            Respond to the Selection (PE, p. 218; UR 4, p. 31)            Investigate, Inquire, and Imagine (PE, p. 220; UR 4, p. 31)            Guided Reading Questions (PE, p. 235; UR 4, p. 60)</p>	

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		Respond to the Selection (PE, p. 236; UR 4, p. 61) Investigate, Inquire, and Imagine (PE, p. 237; UR 4, p. 61) Guided Reading Questions (PE, p. 265; UR 5, p. 24) Respond to the Selection (PE, p. 269; UR 5, p. 25) Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25) Guided Reading Questions (PE, p. 274; UR 5, p. 37) Respond to the Selection (PE, p. 277; UR 5, p. 38) Investigate, Inquire, and Imagine (PE, p. 279; UR 5, p. 38) Critical Thinking (ATE, p. 307) Respond to the Selection (PE, p. 310; UR 6, p. 2) Investigate, Inquire, and Imagine (PE, p. 312; UR 6, p. 2) Critical Thinking: Analyzing the Related Reading (PE, p. 314) Guided Reading Questions (PE, p. 341; UR 6, p. 52) Respond to the Selection (PE, p. 344; UR 6, p. 54) Investigate, Inquire, and Imagine (PE, p. 345; UR 6, p. 54) Guided Reading Questions (PE, p. 349; UR 6, p. 65) Respond to the Selection (PE, p. 351; UR 6, p. 66) Investigate, Inquire, and Imagine (PE, p. 351; UR 6, p. 66) Media Literacy & Critical Thinking: Writing a Book Review (PE, p. 353) Guided Reading Questions (PE, p. 388; UR 7, p. 31) Respond to the Selection (PE, p. 389; UR 7, p. 31) Investigate, Inquire, and Imagine (PE, p. 390; UR 7, p. 32) Guided Reading Questions (PE, p. 404; UR 7, p. 58) Respond to the Selection (PE, p. 407; UR 7, p. 58) Investigate, Inquire, and Imagine (PE, p. 408; UR 7, p. 59) Guided Reading Questions (PE, p. 436; UR 7, p. 99) Respond to the Selection (PE, p. 444; UR 7, p. 101) Investigate, Inquire, and Imagine (PE, p. 445; UR 7, p. 101) Guided Reading Questions (PE, p. 448; UR 7, p. 115) Respond to the Selection (PE, p. 452; UR 7, p. 115) Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116) Guided Reading Questions (PE, p. 494; UR 8, p. 38) Respond to the Selection (PE, p. 499; UR 8, p. 40) Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40) Guided Reading Questions (PE, p. 516; UR 8, p. 68) Investigate, Inquire, and Imagine (PE, p. 536; UR 8, p. 71) Guided Reading Questions (PE, p. 586; UR 9, p. 20) Respond to the Selection (PE, p. 587; UR 9, p. 20) Investigate, Inquire, and Imagine (PE, p. 588; UR 9, p. 20) Guided Reading Questions (PE, p. 590; UR 9, p. 28) Respond to the Selection (PE, p. 592; UR 9, p. 29)	



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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)            Critical Thinking: Discriminating Fact from Opinion (PE, p. 596; UR 9, p. 35)            Guided Reading Questions (PE, p. 605; UR 9, p. 52)            Respond to the Selection (PE, p. 607; UR 9, p. 53)            Investigate, Inquire, and Imagine (PE, p. 608; UR 9, p. 53)            Guided Reading Questions (PE, p. 626; UR 9, p. 90)            Respond to the Selection (PE, p. 627; UR 9, p. 90)            Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91)            Guided Reading Questions (PE, p. 630; UR 9, p. 102)            Respond to the Selection (PE, p. 631; UR 9, p. 102)            Investigate, Inquire, and Imagine (PE, p. 632; UR 9, p. 103)            Guided Reading Questions (PE, p. 651; UR 9, p. 146)            Respond to the Selection (PE, p. 654; UR 9, p. 147)            Investigate, Inquire, and Imagine (PE, p. 655; UR 9, p. 147)            Guided Reading Questions (PE, p. 663; UR 9, p. 171)            Respond to the Selection (PE, p. 665; UR 9, p. 171)            Investigate, Inquire, and Imagine (PE, p. 666; UR 9, p. 172)            Guided Reading Questions (PE, p. 704; UR 10, p. 8)            Investigate, Inquire, and Imagine (PE, p. 739; UR 10, p. 14)            Guided Reading Questions (PE, p. 779; UR 11, p. 5)            Respond to the Selection (PE, p. 783; UR 11, p. 6)            Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7)            Guided Reading Questions (PE, p. 791; UR 11, p. 22)            Respond to the Selection (PE, p. 792; UR 11, p. 22)            Investigate, Inquire, and Imagine (PE, p. 793; UR 11, p. 23)            Guided Reading Questions (PE, p. 844; UR 12, p. 6)            Respond to the Selection (PE, p. 848; UR 12, p. 7)            Investigate, Inquire, and Imagine (PE, p. 852; UR 12, p. 9)            Guided Reading Questions (PE, p. 855; UR 12, p. 22)            Respond to the Selection (PE, p. 857; UR 12, p. 23)            Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24)            Respond to the Selection (PE, p. 871; UR 12, p. 50)            Investigate, Inquire, and Imagine (PE, p. 871; UR 12, p. 50)            Guided Reading Questions (PE, p. 874; UR 12, p. 59)            Respond to the Selection (PE, p. 876; UR 12, p. 60)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)</p>	
LA.E.1.3.1:	GLE 2 compares and contrasts themes in classic and contemporary literature.	<p>Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)            Investigate, Inquire, and Imagine (PE, p. 33; UR 1, p. 18)            Investigate, Inquire, and Imagine (PE, p. 43; UR 1, p. 32)            Investigate, Inquire, and Imagine (PE, p. 84; UR 2, p. 35)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45) Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59) Investigate, Inquire, and Imagine (PE, p. 109; UR 2, p. 72) Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5) Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55) Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4) Investigate, Inquire, and Imagine (PE, p. 207; UR 4, p. 18) Investigate, Inquire, and Imagine (PE, p. 220; UR 4, p. 31) Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2) Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25) Investigate, Inquire, and Imagine (PE, p. 19; UR 6, p. 323) Investigate, Inquire, and Imagine (PE, p. 338; UR 6, p. 37) Investigate, Inquire, and Imagine (PE, p. 345; UR 6, p. 54) Investigate, Inquire, and Imagine (PE, p. 351; UR 6, p. 66) Investigate, Inquire, and Imagine (PE, p. 390; UR 7, p. 32) Investigate, Inquire, and Imagine (PE, p. 401; UR 7, p. 46) Investigate, Inquire, and Imagine (PE, p. 423; UR 7, p. 73) Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86) Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40) Investigate, Inquire, and Imagine (PE, p. 511; UR 8, p. 55) Investigate, Inquire, and Imagine (PE, p. 536; UR 8, p. 71) Investigate, Inquire, and Imagine (PE, p. 563; UR 8, p. 85) Investigate, Inquire, and Imagine (PE, p. 583; UR 9, p. 7) Investigate, Inquire, and Imagine (PE, p. 600; UR 9, p. 42) Investigate, Inquire, and Imagine (PE, p. 608; UR 9, p. 53) Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91) Investigate, Inquire, and Imagine (PE, p. 632; UR 9, p. 103) Investigate, Inquire, and Imagine (PE, p. 642; UR 9, p. 123) Investigate, Inquire, and Imagine (PE, p. 655; UR 9, p. 147) Investigate, Inquire, and Imagine (PE, p. 659; UR 9, p. 158) Investigate, Inquire, and Imagine (PE, p. 666; UR 9, p. 172) Investigate, Inquire, and Imagine (PE, p. 670; UR 9, p. 183) Investigate, Inquire, and Imagine (PE, p. 793; UR 11, p. 23) Investigate, Inquire, and Imagine (PE, p. 803; UR 11, p. 35) Investigate, Inquire, and Imagine (PE, p. 815; UR 11, p. 52) Investigate, Inquire, and Imagine (PE, p. 867; UR 12, p. 37) Investigate, Inquire, and Imagine (PE, p. 871; UR 12, p. 50) Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)	
Benchmark: LA.E.1.3.2:	The student recognizes complex elements of plot, including setting,	Guided Reading Questions (PE, p. 6; UR 1, p. 3) Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)	

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	character development, conflicts, and resolutions.	<p>Understanding Literature: Theme, Rhythm, and Sound (PE, p. 10; UR 1, p. 5)            Selection Test (UR 1, p. 10; TG)            Related Reading: "A Poem" (PE, p. 9)            Related Reading Questions (ATE, p. 9; UR 1, p. 3)            Guided Reading Questions (PE, p. 59; UR 2, p. 2)            Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4)            Understanding Literature: Plot, Dialogue, and Narration (PE, p. 66; UR 2, p. 5)            Selection Test 4.2.2 (UR 2, p. 12; TG)            Related Reading Questions (ATE, p. 75; UR 2, p. 19)            Guided Reading Questions (PE, p. 81; UR 2, p. 33)            Investigate, Inquire, and Imagine (PE, p. 84; UR 2, p. 35)            Related Reading: "Grandma Traub" (PE, p. 83)            Related Reading Questions (ATE, p. 82; UR 2, p. 34)            Guided Reading Questions (PE, p. 94; UR 2, p. 57)            Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59)            Understanding Literature: Image, Dialogue, and Irony of Situation (PE, p. 102; UR 2, p. 60)            Selection Test 4.2.10 (UR 2, p. 66; TG)            Related Reading: "No More Birthdays" (PE, p. 99)            Related Reading: "Punishing Yourself" (PE, p. 100)            Related Reading Questions (ATE, p. 99; UR 2, p. 58)            Guided Reading Questions (PE, p. 105; UR 2, p. 71)            Investigate, Inquire, and Imagine (PE, p. 109; UR 2, p. 72)            Understanding Literature: Tone and Free Verse (PE, p. 109; UR 2, p. 73)            Selection Test 4.2.12 (UR 2, p. 79; TG)            Guided Reading Questions (PE, p. 124; UR 3, p. 1)            Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5)            Understanding Literature: Journal and Limited Point of View (PE, p. 136; UR 3, p. 6)            Selection Test 4.3.2 (UR 3, p. 12; TG)            Related Reading: "The Corps of Discovery: They Had Some Help" (PE, p. 132)            Related Reading: "The History of Auto Travel" (PE, p. 149)            Related Reading Questions (ATE, p. 148; UR 3, p. 20)            Guided Reading Questions (PE, p. 186; UR 4, p. 2)            Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4)            Understanding Literature: Historical Fiction, Metaphor, and Simile (PE, p. 198; UR 4, p. 5)            Selection Test 4.4.2 (UR 4, p. 11; TG)</p>	

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		<p>Related Reading: from <i>Reluctant Witnesses: Children's Voices from the Civil War</i> (PE, p. 192)</p> <p>Related Reading: "My Dear Josie" (PE, p. 194)</p> <p>Selection Test 4.4.4 (UR 4, p. 24; TG)</p> <p>Related Reading: "In Response to Executive Order 9066: All Americans of Japanese Descent Must Report to Relocation Centers" (PE, p. 206)</p> <p>Related Reading Questions (ATE, p. 206)</p> <p>Understanding Literature: Irony of Situation and Suspense (PE, p. 230; UR 4, p. 48)</p> <p>Selection Test (UR 4, p. 55; TG)</p> <p>Related Reading: "Declaration of the Peace People" (PE, p. 229)</p> <p>Selection Test 4.5.2 (UR 5, p. 8; TG)</p> <p>Related Reading: "On Education" (PE, p. 254)</p> <p>Related Reading Questions (ATE, p. 254)</p> <p>Guided Reading Questions (PE, p. 274; UR 5, p. 37)</p> <p>Investigate, Inquire, and Imagine (PE, p. 279; UR 5, p. 38)</p> <p>Understanding Literature: First-Person Point of View, Cliché, and Concrete Language (PE, p. 279; UR 5, p. 39)</p> <p>Selection Test 4.5.8 (UR 5, p. 45; TG)</p> <p>Related Reading: "The First Book" (PE, p. 278)</p> <p>Selection Test 4.5.10 (UR 5, p. 58; TG)</p> <p>Related Reading: "Gutenberg and the Age of the Printed Word" (PE, p. 290)</p> <p>Related Reading Questions (ATE, p. 290)</p> <p>Investigate, Inquire, and Imagine (PE, p. 312; UR 6, p. 2)</p> <p>Understanding Literature: Captions, Labels, and Science Fiction (PE, p. 313; UR 6, p. 4)</p> <p>Critical Thinking: Analyzing the Related Reading (PE, p. 314)</p> <p>Selection Test 4.6.2 (UR 6, p. 13; TG)</p> <p>Related Reading: "Industrial Light &amp; Magic, Part I: History" (PE, p. 310)</p> <p>Related Reading Questions (ATE, p. 311; UR 6, p. 2)</p> <p>Guided Reading Questions (PE, p. 341; UR 6, p. 52)</p> <p>Investigate, Inquire, and Imagine (PE, p. 345; UR 6, p. 54)</p> <p>Understanding Literature: Narrator, Point of View, Irony, and Setting (PE, p. 345; UR 6, p. 55)</p> <p>Selection Test 4.6.8 (UR 6, p. 61; TG)</p> <p>Guided Reading Questions (PE, p. 369; UR 7, p. 5)</p> <p>Investigate, Inquire, and Imagine (PE, p. 375; UR 7, p. 7)</p> <p>Understanding Literature: Tall Tale and Personification (PE, p. 375; UR 7, p. 8)</p> <p>Selection Test 4.7.4 (UR 7, p. 13; TG)</p> <p>Guided Reading Questions (PE, p. 388; UR 7, p. 31)</p>	

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		<p>Investigate, Inquire, and Imagine (PE, p. 390; UR 7, p. 32)            Understanding Literature: Legend and Characterization (PE, p. 391; UR 7, p. 33)            Selection Test 4.7.8 (UR 7, p. 40; TG)            Guided Reading Questions (PE, p. 404; UR 7, p. 58)            Investigate, Inquire, and Imagine (PE, p. 408; UR 7, p. 59)            Understanding Literature: Tall Tale and Climax (PE, p. 408; UR 7, p. 60)            Selection Test 4.7.12 (UR 7, p. 66; TG)            Related Reading Questions (ATE, p. 421; UR 7, p. 72)            Guided Reading Questions (PE, p. 426; UR 7, p. 84)            Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86)            Understanding Literature: Legend, Mood, and Characterization (PE, p. 432; UR 7, p. 88)            Guided Reading Questions (PE, p. 471; UR 8, p. 8)            Investigate, Inquire, and Imagine (PE, p. 478; UR 8, p. 10)            Understanding Literature: Setting and Point of View (PE, p. 478; UR 8, p. 11)            Selection Test 4.8.4 (UR 8, p. 18; TG)            Related Reading Questions (ATE, p. 489; UR 8, p. 25)            Guided Reading Questions (PE, p. 494; UR 8, p. 38)            Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40)            Understanding Literature: Plot and Setting (PE, p. 502; UR 8, p. 42)            Selection Test 4.8.8 (UR 8, p. 48; TG)            Related Reading: "Walking Along the Edge of the Back Yard." (PE, p. 500)            Related Reading Questions (ATE, p. 500; UR 8, p. 40)            Guided Reading Questions (PE, p. 537; UR 8, p. 80)            Investigate, Inquire, and Imagine (PE, p. 563; UR 8, p. 85)            Understanding Literature: Symbol (PE, p. 563; UR 8, p. 86)            Selection Test 4.8.14 (UR 8, p. 94; TG)            Related Reading: "Winter in Fairyland in Vermont" (PE, p. 582)            Related Reading Questions (ATE, p. 582; UR 9, p. 7)            Guided Reading Questions (PE, p. 598; UR 9, p. 42)            Investigate, Inquire, and Imagine (PE, p. 600; UR 9, p. 42)            Understanding Literature: Narrative Poem, Rhythm, and Stress (PE, p. 608; UR 9, p. 54)            Selection Test 4.9.12 (UR 9, p. 60; TG)            Guided Reading Questions (PE, p. 612; UR 9, p. 65)            Investigate, Inquire, and Imagine (PE, p. 618; UR 9, p. 67)            Understanding Literature: Rhyme, Ballad, and Tone (PE, p. 618; UR 9, p. 68)</p>	

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		<p>Selection Test 4.9.14 (UR 9, p. 75; TG)            Guided Reading Questions (PE, p. 626; UR 9, p. 90)            Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91)            Understanding Literature: Onomatopoeia and Alliteration (PE, p. 628; UR 9, p. 92)</p> <p>Selection Test 4.9.18 (UR 9, p. 97; TG)            Guided Reading Questions (PE, p. 640; UR 9, p. 123)            Investigate, Inquire, and Imagine (PE, p. 642; UR 9, p. 123)            Understanding Literature: Hyperbole and Apostrophe (PE, p. 642; UR 9, p. 124)</p> <p>Selection Test 4.9.24 (UR 9, p. 129; TG)            Guided Reading Questions (PE, p. 651; UR 9, p. 146)            Investigate, Inquire, and Imagine (PE, p. 655; UR 9, p. 147)            Understanding Literature: Narrative Poem and Repetition (PE, p. 655; UR 9, p. 148)</p> <p>Selection Test 4.9.28 (UR 9, p. 152; TG)            Guided Reading Questions (PE, p. 657; UR 9, p. 157)            Investigate, Inquire, and Imagine (PE, p. 659; UR 9, p. 158)            Understanding Literature: Narrative Poem, Plot, Image, Imagery, and Free Verse (PE, p. 659; UR 9, p. 159)</p> <p>Selection Test 4.9.30 (UR 9, p. 167; TG)            Guided Reading Questions (PE, p. 674; UR 9, p. 194)            Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195)            Understanding Literature: Metaphor, Simile, and Mood (PE, p. 679; UR 9, p. 196)</p> <p>Selection Test 4.9.36 (UR 9, p. 203; TG)            Related Reading: "Childhood and Poetry" (PE, p. 678)            Related Reading Questions (ATE, p. 678; UR 9, p. 195)            Guided Reading Questions (PE, p. 791; UR 11, p. 22)            Investigate, Inquire, and Imagine (PE, p. 793; UR 11, p. 23)            Understanding Literature: Aim and Simile (PE, p. 793; UR 11, p. 24)</p> <p>Selection Test 4.11.4 (UR 11, p. 29; TG)            Guided Reading Questions (PE, p. 797; UR 11, p. 34)            Investigate, Inquire, and Imagine (PE, p. 803; UR 11, p. 35)            Understanding Literature: Article and Thesis (PE, p. 803; UR 11, p. 36)</p> <p>Selection Test 4.11.6 (UR 11, p. 44; TG)            Guided Reading Questions (PE, p. 855; UR 12, p. 22)            Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24)            Understanding Literature: Directions and Diagram (PE, p. 859; UR 12, p. 25)            Related Reading: "Orienteering: The Thinking Sport" (PE, p. 858)            Related Reading Questions (ATE, p. 858; UR 12, p. 23)</p>	

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		Selection Test 4.12.4 (UR 12, p. 31; TG) Guided Reading Questions (PE, p. 863; UR 12, p. 35) Investigate, Inquire, and Imagine (PE, p. 867; UR 12, p. 37) Understanding Literature: Interview and Background Information (PE, p. 867; UR 12, p. 37) Selection Test 4.12.6 (UR 12, p. 45; TG) Investigate, Inquire, and Imagine (PE, p. 871; UR 12, p. 50) Understanding Literature: Persuasive Writing (PE, p. 871; UR 12, p. 51) Selection Test 4.12.8 (UR 12, p. 57; TG)	
LA.E.1.3.2:	GLE 1 compares and contrasts characters from various texts.	Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4) Related Reading: "A Poem" (PE, p. 9) Related Reading Questions (ATE, p. 9; UR 1, p. 3) Investigate, Inquire, and Imagine (PE, p. 33; UR 1, p. 18) Related Reading: "The Story of Iqbal Masih" (PE, p. 29) Related Reading Questions (ATE, p. 29; UR 1, p. 17) Investigate, Inquire, and Imagine (PE, p. 43; UR 1, p. 32) Related Reading: "Grandma Traub" (PE, p. 83) Related Reading Questions (ATE, p. 82; UR 2, p. 34) Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45) Related Reading Questions (ATE, p. 99; UR 2, p. 58) Investigate, Inquire, and Imagine (PE, p. 109; UR 2, p. 72) Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5) Related Reading: "The Corps of Discovery: They Had Some Help" (PE, p. 132) Related Reading Questions (ATE, p. 148; UR 3, p. 20) Investigate, Inquire, and Imagine (PE, p. 157; UR 3, p. 41) Related Reading: "Wanting to Move" (PE, p. 156) Related Reading: from <i>Reluctant Witnesses: Children's Voices from the Civil War</i> (PE, p. 192) Related Reading: "My Dear Josie" (PE, p. 194) Investigate, Inquire, and Imagine (PE, p. 220; UR 4, p. 31) Related Reading: "Jerusalem" (PE, p. 219) Related Reading Questions (ATE, p. 219) Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25) Investigate, Inquire, and Imagine (PE, p. 279; UR 5, p. 38) Related Reading: "The First Book" (PE, p. 278) Related Reading Questions (ATE, p. 290) Investigate, Inquire, and Imagine (PE, p. 312; UR 6, p. 2) Critical Thinking: Analyzing the Related Reading (PE, p. 314) Related Reading: "Industrial Light & Magic, Part I: History" (PE, p. 310) Related Reading Questions (ATE, p. 311; UR 6, p. 2)	

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		<p>Investigate, Inquire, and Imagine (PE, p. 19; UR 6, p. 323)            Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18)            Related Reading: "The Ole' Feller Recollects How Joe Fournier Became Paul Bunyan" (PE, p. 381)            Related Reading Questions (ATE, p. 381; UR 7, p. 17)            Related Reading: "Getting Into Storytelling" (PE, p. 421)            Related Reading Questions (ATE, p. 421; UR 7, p. 72)            Investigate, Inquire, and Imagine (PE, p. 445; UR 7, p. 101)            Investigate, Inquire, and Imagine (PE, p. 490; UR 8, p. 26)            Related Reading: "Public Art: Murals and Graffiti" (PE, p. 489)            Investigate, Inquire, and Imagine (PE, p. 563; UR 8, p. 85)            Investigate, Inquire, and Imagine (PE, p. 583; UR 9, p. 7)            Related Reading: "Winter in Fairyland in Vermont" (PE, p. 582)            Related Reading Questions (ATE, p. 582; UR 9, p. 7)            Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)            Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91)            Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113)            Investigate, Inquire, and Imagine (PE, p. 642; UR 9, p. 123)            Investigate, Inquire, and Imagine (PE, p. 666; UR 9, p. 172)            Related Reading: "Childhood and Poetry" (PE, p. 678)            Related Reading Questions (ATE, p. 678; UR 9, p. 195)            Investigate, Inquire, and Imagine (PE, p. 739; UR 10, p. 14)            Related Reading Questions (ATE, p. 784; UR 11, p. 7)            Investigate, Inquire, and Imagine (PE, p. 793; UR 11, p. 23)            Investigate, Inquire, and Imagine (PE, p. 803; UR 11, p. 35)            Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24)            Related Reading: "Orienteering: The Thinking Sport" (PE, p. 858)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)            Related Reading: "Getting into Visual Media: The Language of Hope" (PE, p. 879)            Related Reading Questions (PE, p. 880; UR 12, p. 69)</p>	
LA.E.1.3.2:	GLE 2 compares and contrasts settings from various texts.	<p>Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)            Related Reading: "A Poem" (PE, p. 9)            Related Reading Questions (ATE, p. 9; UR 1, p. 3)            Investigate, Inquire, and Imagine (PE, p. 33; UR 1, p. 18)            Related Reading: "The Story of Iqbal Masih" (PE, p. 29)            Related Reading Questions (ATE, p. 29; UR 1, p. 17)            Related Reading: "Abuelito Who" (PE, p. 75)            Related Reading Questions (ATE, p. 75; UR 2, p. 19)            Investigate, Inquire, and Imagine (PE, p. 84; UR 2, p. 35)            Related Reading Questions (ATE, p. 82; UR 2, p. 34)</p>	



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		<p>Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45)            Related Reading: "Happy or Sad" (PE, p. 100)            Related Reading Questions (ATE, p. 99; UR 2, p. 58)            Related Reading: "The Corps of Discovery: They Had Some Help" (PE, p. 132)            Related Reading Questions (ATE, p. 132; UR 3, p. 3)            Investigate, Inquire, and Imagine (PE, p. 157; UR 3, p. 41)            Related Reading: "Wanting to Move" (PE, p. 156)            Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4)            Related Reading: from <i>Reluctant Witnesses: Children's Voices from the Civil War</i> (PE, p. 192)            Related Reading: "My Dear Josie" (PE, p. 194)            Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46)            Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2)            Related Reading: "On Education" (PE, p. 254)            Related Reading Questions (ATE, p. 254)            Investigate, Inquire, and Imagine (PE, p. 279; UR 5, p. 38)            Related Reading: "The First Book" (PE, p. 278)            Investigate, Inquire, and Imagine (PE, p. 312; UR 6, p. 2)            Critical Thinking: Analyzing the Related Reading (PE, p. 314)            Related Reading: "Industrial Light &amp; Magic, Part I: History" (PE, p. 310)            Investigate, Inquire, and Imagine (PE, p. 338; UR 6, p. 37)            Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18)            Related Reading: "The Ole' Feller Recollects How Joe Fournier Became Paul Bunyan" (PE, p. 381)            Related Reading Questions (ATE, p. 381; UR 7, p. 17)            Investigate, Inquire, and Imagine (PE, p. 408; UR 7, p. 59)            Investigate, Inquire, and Imagine (PE, p. 423; UR 7, p. 73)            Related Reading: "Getting Into Storytelling" (PE, p. 421)            Related Reading Questions (ATE, p. 421; UR 7, p. 72)            Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116)            Investigate, Inquire, and Imagine (PE, p. 490; UR 8, p. 26)            Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40)            Related Reading: "Walking Along the Edge of the Back Yard:" (PE, p. 500)            Investigate, Inquire, and Imagine (PE, p. 536; UR 8, p. 71)            Investigate, Inquire, and Imagine (PE, p. 600; UR 9, p. 42)            Investigate, Inquire, and Imagine (PE, p. 608; UR 9, p. 53)            Investigate, Inquire, and Imagine (PE, p. 646; UR 9, p. 133)            Investigate, Inquire, and Imagine (PE, p. 670; UR 9, p. 183)            Investigate, Inquire, and Imagine (PE, p. 739; UR 10, p. 14)            Investigate, Inquire, and Imagine (PE, p. 763; UR 10, p. 31)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Related Reading Questions (ATE, p. 784; UR 11, p. 7) Investigate, Inquire, and Imagine (PE, p. 793; UR 11, p. 23) Related Reading Questions (ATE, p. 802) Investigate, Inquire, and Imagine (PE, p. 815; UR 11, p. 52) Related Reading: "Too Soon a Woman" (PE, p. 849) Investigate, Inquire, and Imagine (PE, p. 871; UR 12, p. 50) Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60) Related Reading: "Getting into Visual Media: The Language of Hope" (PE, p. 879) Related Reading Questions (PE, p. 880; UR 12, p. 69)	
LA.E.1.3.2:	GLE 3 compares and contrasts plot elements from various texts.	Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4) Related Reading: "A Poem" (PE, p. 9) Related Reading: "The Story of Iqbal Masih" (PE, p. 29) Related Reading Questions (ATE, p. 29; UR 1, p. 17) Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45) Related Reading: "Punishing Yourself" (PE, p. 100) Related Reading Questions (ATE, p. 99; UR 2, p. 58) Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5) Related Reading Questions (ATE, p. 132; UR 3, p. 3) Related Reading: "The History of Auto Travel" (PE, p. 149) Related Reading Questions (ATE, p. 156; UR 3, p. 40) Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4) Related Reading: from <i>Reluctant Witnesses: Children's Voices from the Civil War</i> (PE, p. 192) Related Reading: "My Dear Josie" (PE, p. 194) Related Reading: from "Echoes of Shiloh" (PE, p. 196) Related Reading: "Jerusalem" (PE, p. 219) Related Reading: "Declaration of the Peace People" (PE, p. 229) Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2) Related Reading: "On Education" (PE, p. 254) Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25) Investigate, Inquire, and Imagine (PE, p. 312; UR 6, p. 2) Related Reading Questions (ATE, p. 311; UR 6, p. 2) Investigate, Inquire, and Imagine (PE, p. 345; UR 6, p. 54) Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18) Related Reading: "The Ole' Feller Recollects How Joe Fournier Became Paul Bunyan" (PE, p. 381) Investigate, Inquire, and Imagine (PE, p. 401; UR 7, p. 46) Related Reading: "I'll Fly Away" (PE, p. 400) Investigate, Inquire, and Imagine (PE, p. 423; UR 7, p. 73) Related Reading: "Getting Into Storytelling" (PE, p. 421)	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Related Reading Questions (ATE, p. 430; UR 7, p. 86)            Investigate, Inquire, and Imagine (PE, p. 445; UR 7, p. 101)            Investigate, Inquire, and Imagine (PE, p. 490; UR 8, p. 26)            Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40)            Related Reading Questions (ATE, p. 500; UR 8, p. 40)            Investigate, Inquire, and Imagine (PE, p. 624; UR 9, p. 80)            Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113)            Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195)            Related Reading: "Childhood and Poetry" (PE, p. 678)            Investigate, Inquire, and Imagine (PE, p. 815; UR 11, p. 52)            Related Reading Questions (ATE, p. 849; UR 12, p. 7)            Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24)            Investigate, Inquire, and Imagine (PE, p. 871; UR 12, p. 50)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)            Related Reading: "Getting into Visual Media: The Language of Hope" (PE, p. 879)            Related Reading Questions (PE, p. 880; UR 12, p. 69)</p>	
LA.E.1.3.2:	GLE 4 differentiates between major and minor conflicts and their resolutions in a variety of texts.	<p>Guided Reading Questions (PE, p. 6; UR 1, p. 3)            Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)            Selection Test (UR 1, p. 10; TG)            Investigate, Inquire, and Imagine (PE, p. 33; UR 1, p. 18)            Selection Test (UR 1, p. 25; TG)            Related Reading: "The Story of Iqbal Masih" (PE, p. 29)            Investigate, Inquire, and Imagine (PE, p. 43; UR 1, p. 32)            Selection Test (UR 1, p. 38; TG)            Selection Test 4.2.2 (UR 2, p. 12; TG)            Guided Reading Questions (PE, p. 70; UR 2, p. 17)            Related Reading Questions (ATE, p. 82; UR 2, p. 34)            Guided Reading Questions (PE, p. 87; UR 2, p. 44)            Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59)            Selection Test 4.2.10 (UR 2, p. 66; TG)            Related Reading Questions (ATE, p. 99; UR 2, p. 58)            Selection Test 4.3.2 (UR 3, p. 12; TG)            Related Reading: "The History of Auto Travel" (PE, p. 149)            Selection Test 4.3.6 (UR 3, p. 49; TG)            Related Reading: "Wanting to Move" (PE, p. 156)            Selection Test 4.3.8 (UR 3, p. 62; TG)            Guided Reading Questions (PE, p. 186; UR 4, p. 2)            Related Reading Questions (ATE, p. 193)            Selection Test 4.4.4 (UR 4, p. 24; TG)</p>	

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		<p>Related Reading: "In Response to Executive Order 9066: All Americans of Japanese Descent Must Report to Relocation Centers" (PE, p. 206)            Related Reading Questions (ATE, p. 219)            Selection Test 4.4.6 (UR 4, p. 40; TG)            Related Reading: "Declaration of the Peace People" (PE, p. 229)            Guided Reading Questions (PE, p. 235; UR 4, p. 60)            Investigate, Inquire, and Imagine (PE, p. 237; UR 4, p. 61)            Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2)            Selection Test 4.5.2 (UR 5, p. 8; TG)            Related Reading: "The First Book" (PE, p. 278)            Selection Test 4.6.2 (UR 6, p. 13; TG)            Related Reading: "Industrial Light &amp; Magic, Part I: History" (PE, p. 310)            Related Reading Questions (ATE, p. 311; UR 6, p. 2)            Guided Reading Questions (PE, p. 318; UR 6, p. 17)            Investigate, Inquire, and Imagine (PE, p. 19; UR 6, p. 323)            Selection Test 4.6.4 (UR 6, p. 29; TG)            Guided Reading Questions (PE, p. 341; UR 6, p. 52)            Investigate, Inquire, and Imagine (PE, p. 345; UR 6, p. 54)            Related Reading: "The Ole' Feller Recollects How Joe Fournier Became Paul Bunyan" (PE, p. 381)            Related Reading Questions (ATE, p. 381; UR 7, p. 17)            Guided Reading Questions (PE, p. 388; UR 7, p. 31)            Investigate, Inquire, and Imagine (PE, p. 390; UR 7, p. 32)            Selection Test 4.7.8 (UR 7, p. 40; TG)            Guided Reading Questions (PE, p. 404; UR 7, p. 58)            Investigate, Inquire, and Imagine (PE, p. 408; UR 7, p. 59)            Selection Test 4.7.12 (UR 7, p. 66; TG)            Guided Reading Questions (PE, p. 426; UR 7, p. 84)            Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86)            Related Reading: "The Battle of Rosebud Creek" (PE, p. 430)            Related Reading Questions (ATE, p. 430; UR 7, p. 86)            Selection Test 4.7.16 (UR 7, p. 94; TG)            Guided Reading Questions (PE, p. 448; UR 7, p. 115)            Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116)            Selection Test 4.7.20 (UR 7, p. 123; TG)            Guided Reading Questions (PE, p. 494; UR 8, p. 38)            Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40)            Selection Test 4.8.8 (UR 8, p. 48; TG)            Related Reading: "Walking Along the Edge of the Back Yard" (PE, p. 500)            Related Reading Questions (ATE, p. 500; UR 8, p. 40)</p>	

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		<p>Guided Reading Questions (PE, p. 516; UR 8, p. 68)            Investigate, Inquire, and Imagine (PE, p. 536; UR 8, p. 71)            Selection Test 4.8.12 (UR 8, p. 75; TG)            Guided Reading Questions (PE, p. 586; UR 9, p. 20)            Investigate, Inquire, and Imagine (PE, p. 588; UR 9, p. 20)            Selection Test 4.9.6 (UR 9, p. 24; TG)            Guided Reading Questions (PE, p. 590; UR 9, p. 28)            Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)            Selection Test 4.9.8 (UR 9, p. 37; TG)            Guided Reading Questions (PE, p. 622; UR 9, p. 80)            Investigate, Inquire, and Imagine (PE, p. 624; UR 9, p. 80)            Selection Test 4.9.16 (UR 9, p. 86; TG)            Guided Reading Questions (PE, p. 630; UR 9, p. 102)            Investigate, Inquire, and Imagine (PE, p. 632; UR 9, p. 103)            Selection Test 4.9.20 (UR 9, p. 109; TG)            Guided Reading Questions (PE, p. 644; UR 9, p. 132)            Investigate, Inquire, and Imagine (PE, p. 646; UR 9, p. 133)            Selection Test 4.9.26 (UR 9, p. 142; TG)            Guided Reading Questions (PE, p. 651; UR 9, p. 146)            Investigate, Inquire, and Imagine (PE, p. 655; UR 9, p. 147)            Selection Test 4.9.28 (UR 9, p. 152; TG)            Guided Reading Questions (PE, p. 674; UR 9, p. 194)            Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195)            Selection Test 4.9.36 (UR 9, p. 203; TG)            Guided Reading Questions (PE, p. 797; UR 11, p. 34)            Investigate, Inquire, and Imagine (PE, p. 803; UR 11, p. 35)            Selection Test 4.11.6 (UR 11, p. 44; TG)            Related Reading: Geologic Time Chart (PE, p. 802)            Related Reading Questions (ATE, p. 802)            Guided Reading Questions (PE, p. 855; UR 12, p. 22)            Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24)            Related Reading: "Orienteering: The Thinking Sport" (PE, p. 858)            Related Reading Questions (ATE, p. 858; UR 12, p. 23)            Selection Test 4.12.4 (UR 12, p. 31; TG)            Guided Reading Questions (PE, p. 874; UR 12, p. 59)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)            Selection Test 4.12.10 (UR 12, p. 66; TG)            Related Reading: "Getting into Visual Media: The Language of Hope"            (PE, p. 879)</p>	

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<p>Benchmark: LA.E.1.3.3:</p>	<p>The student understands various elements of authors' craft appropriate at this grade level, including word choice, symbolism, figurative language, mood, irony, foreshadowing, flashback, persuasion techniques, and point of view in both fiction and nonfiction.</p>	<p>Reader's Toolbox: Theme, Rhythm, and Sound (PE, p. 5)            Understanding Literature: Theme, Rhythm, and Sound (PE, p. 10; UR 1, p. 5)            Reader's Toolbox: Plot, Dialogue, and Narration (PE, p. 57)            Understanding Literature: Plot, Dialogue, and Narration (PE, p. 66; UR 2, p. 5)            Reader's Toolbox: First-Person Point of View and Characterization (PE, p. 69)            Understanding Literature: First-Person Point of View and Characterization (PE, p. 77; UR 2, p. 20)            Reader's Toolbox: Speaker and Theme (PE, p. 86)            Understanding Literature: Theme and Speaker (PE, p. 90; UR 2, p. 46)            Reader's Toolbox: Journal and Limited Point of View (PE, p. 123)            Understanding Literature: Journal and Limited Point of View (PE, p. 136; UR 3, p. 6)            Reader's Toolbox: Setting, Dialogue, and Dialect (PE, p. 137)            Understanding Literature: Setting, Dialogue, and Dialect (PE, p. 150; UR 3, p. 23)            Reader's Toolbox: Allegory and Theme (PE, p. 159)            Understanding Literature: Theme and Allegory (PE, p. 166; UR 3, p. 56)            Reader's Toolbox: Epistolary Writing and Exposition (PE, p. 209)            Understanding Literature: Epistolary Writing and Exposition (PE, p. 220; UR 4, p. 33)            Reader's Toolbox: Irony of Situation and Suspense (PE, p. 223)            Understanding Literature: Irony of Situation and Suspense (PE, p. 230; UR 4, p. 48)            Reader's Toolbox: Autobiography and Aim (PE, p. 257)            Understanding Literature: Autobiography and Aim (PE, p. 262; UR 5, p. 14)            Reader's Toolbox: Narrator, Conflict, and Frame Story (PE, p. 264)            Understanding Literature: Narrator, Conflict, and Frame Story (PE, p. 270; UR 5, p. 26)            Understanding Literature: First-Person Point of View, Cliché, and Concrete Language (PE, p. 279; UR 5, p. 39)            Reader's Toolbox: Science Fiction and Figure of Speech (PE, p. 281)            Understanding Literature: Science Fiction and Figure of Speech (PE, p. 293; UR 5, p. 52)            Reader's Toolbox: Description and Suspense (PE, p. 325)            Understanding Literature: Description and Suspense (PE, p. 338; UR 6, p. 38)            Language, Grammar, and Style: Register and Tone (UR 6, p. 43)            Reader's Toolbox: Third-Person Point of View and Dialogue (PE, p. 348)</p>	

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		<p>Understanding Literature: Third-Person Point of View and Dialogue (PE, p. 352; UR 6, p. 68)</p> <p>Reader's Toolbox: Legend and Characterization (PE, p. 387)</p> <p>Understanding Literature: Legend and Characterization (PE, p. 391; UR 7, p. 33)</p> <p>Reader's Toolbox: Tall Tale and Climax (PE, p. 403)</p> <p>Understanding Literature: Tall Tale and Climax (PE, p. 408; UR 7, p. 60)</p> <p>Reader's Toolbox: Transcription, Translation, and Repetition (PE, p. 410)</p> <p>Understanding Literature: Transcription, Translation, and Repetition (PE, p. 423; UR 7, p. 74)</p> <p>Reader's Toolbox: Legend and Irony (PE, p. 435)</p> <p>Understanding Literature: Legend and Irony (PE, p. 446; UR 7, p. 102)</p> <p>Understanding Literature: Theme and Irony of Situation (PE, p. 490; UR 8, p. 27)</p> <p>Reader's Toolbox: Image, Imagery, Rhyme, and Refrain (PE, p. 579)</p> <p>Understanding Literature: Image, Imagery, Rhyme, and Refrain (PE, p. 584; UR 9, p. 8)</p> <p>Reader's Toolbox: Image, Imagery, Metaphor, Free Verse, and Alliteration (PE, p. 585)</p> <p>Understanding Literature: Image, Imagery, Metaphor, Free Verse, and Alliteration (ATE, p. 588; UR 9, p. 21)</p> <p>Reader's Toolbox: Concrete Poem and Simile (PE, p. 597)</p> <p>Understanding Literature: Concrete Poem and Simile (PE, p. 601; UR 9, p. 43)</p> <p>Understanding Literature: Narrative Poem, Rhythm, and Stress (PE, p. 608; UR 9, p. 54)</p> <p>Reader's Toolbox: Onomatopoeia, Alliteration, and Assonance (PE, p. 621)</p> <p>Understanding Literature: Onomatopoeia, Alliteration, and Assonance (PE, p. 624; UR 9, p. 81)</p> <p>Reader's Toolbox: Repetition, Image, and Imagery (PE, p. 629)</p> <p>Understanding Literature: Repetition, Image, and Imagery (PE, p. 632; UR 9, p. 104)</p> <p>Reader's Toolbox: Analogy and Simile (PE, p. 643)</p> <p>Understanding Literature: Analogy and Simile (PE, p. 647; UR 9, p. 134)</p> <p>Reader's Toolbox: Lyric Poem, Stanza, Image, and Imagery (PE, p. 662)</p> <p>Understanding Literature: Lyric Poem, Stanza, Image, and Imagery (PE, p. 666; UR 9, p. 173)</p> <p>Reader's Toolbox: Dialogue and Setting (PE, p. 701)</p> <p>Understanding Literature: Dialogue (PE, p. 739; UR 10, p. 15)</p> <p>Understanding Literature: Setting (PE, p. 763; UR 10, p. 32)</p> <p>Reader's Toolbox: Aim and Simile (PE, p. 789)</p>	

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		<p>Understanding Literature: Aim and Simile (PE, p. 793; UR 11, p. 24)                      Reader's Toolbox: Interview and Background Information (PE, p. 861)                      Understanding Literature: Interview and Background Information (PE, p. 867; UR 12, p. 37)                      Reader's Toolbox: Description and Analysis (PE, p. 873)                      Understanding Literature: Description and Analysis (PE, p. 877; UR 12, p. 61)</p>	
LA.E.1.3.3:	GLE 1 knows ways the author's word choice contributes to the meaning of a text.	<p>Reader's Toolbox: Theme, Rhythm, and Sound (PE, p. 5)                      Understanding Literature: Theme, Rhythm, and Sound (PE, p. 10; UR 1, p. 5)                      Reader's Toolbox: Image, Imagery, Character, and Characterization (PE, p. 12)                      Understanding Literature: Character, Characterization, Image, and Imagery (PE, p. 33; UR 1, p. 19)                      Reader's Toolbox: Theme and Figure of Speech (PE, p. 35)                      Understanding Literature: Theme and Figure of Speech (PE, p. 43; UR 1, p. 33)                      Reader's Toolbox: Irony and Free Verse (PE, p. 79)                      Understanding Literature: Irony and Free Verse (PE, p. 84; UR 2, p. 36)                      Reader's Toolbox: Speaker and Theme (PE, p. 86)                      Understanding Literature: Theme and Speaker (PE, p. 90; UR 2, p. 46)                      Reader's Toolbox: Tone and Free Verse (PE, p. 104)                      Understanding Literature: Tone and Free Verse (PE, p. 109; UR 2, p. 73)                      Reader's Toolbox: Meter and Rhyme Scheme (PE, p. 152)                      Understanding Literature: Meter and Rhyme Scheme (PE, p. 157; UR 3, p. 42)                      Reader's Toolbox: Historical Fiction, Metaphor, and Simile (PE, p. 185)                      Understanding Literature: Historical Fiction, Metaphor, and Simile (PE, p. 198; UR 4, p. 5)                      Reader's Toolbox: Epistolary Writing and Exposition (PE, p. 209)                      Understanding Literature: Epistolary Writing and Exposition (PE, p. 220; UR 4, p. 33)                      Reader's Toolbox: First-Person Point of View, Cliché, and Concrete Language (PE, p. 272)                      Understanding Literature: First-Person Point of View, Cliché, and Concrete Language (PE, p. 279; UR 5, p. 39)                      Reader's Toolbox: Science Fiction and Sensory Details (PE, p. 315)                      Understanding Literature: Science Fiction and Sensory Details (PE, p. 323; UR 6, p. 21)                      Reader's Toolbox: Third-Person Point of View and Dialogue (PE, p. 348)</p>	



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		<p>Understanding Literature: Third-Person Point of View and Dialogue (PE, p. 352; UR 6, p. 68)</p> <p>Reader's Toolbox: Tall Tale, Anecdote, and Hyperbole (PE, p. 377)</p> <p>Understanding Literature: Tall Tale, Anecdote, and Hyperbole (PE, p. 385; UR 7, p. 19)</p> <p>Reader's Toolbox: Folk Tale and Mood (PE, p. 393)</p> <p>Understanding Literature: Folk Tale and Mood (PE, p. 401; UR 7, p. 47)</p> <p>Reader's Toolbox: Transcription, Translation, and Repetition (PE, p. 410)</p> <p>Understanding Literature: Transcription, Translation, and Repetition (PE, p. 423; UR 7, p. 74)</p> <p>Reader's Toolbox: Legend, Mood, and Characterization (PE, p. 424)</p> <p>Understanding Literature: Legend, Mood, and Characterization (PE, p. 432; UR 7, p. 88)</p> <p>Reader's Toolbox: Legend and Irony (PE, p. 435)</p> <p>Understanding Literature: Legend and Irony (PE, p. 446; UR 7, p. 102)</p> <p>Reader's Toolbox: Point of View and Setting (PE, p. 469)</p> <p>Understanding Literature: Setting and Point of View (PE, p. 478; UR 8, p. 11)</p> <p>Reader's Toolbox: Character, Characterization, and Verbal Irony (PE, p. 503)</p> <p>Understanding Literature: Character, Characterization, and Verbal Irony (PE, p. 512; UR 8, p. 57)</p> <p>Reader's Toolbox: Image, Imagery, Rhyme, and Refrain (PE, p. 579)</p> <p>Understanding Literature: Image, Imagery, Rhyme, and Refrain (PE, p. 584; UR 9, p. 8)</p> <p>Reader's Toolbox: Concrete Poem and Simile (PE, p. 597)</p> <p>Understanding Literature: Concrete Poem and Simile (PE, p. 601; UR 9, p. 43)</p> <p>Understanding Literature: Narrative Poem, Rhythm, and Stress (PE, p. 608; UR 9, p. 54)</p> <p>Reader's Toolbox: Onomatopoeia, Alliteration, and Assonance (PE, p. 621)</p> <p>Understanding Literature: Onomatopoeia, Alliteration, and Assonance (PE, p. 624; UR 9, p. 81)</p> <p>Reader's Toolbox: Onomatopoeia and Alliteration (PE, p. 625)</p> <p>Understanding Literature: Onomatopoeia and Alliteration (PE, p. 628; UR 9, p. 92)</p> <p>Reader's Toolbox: Hyperbole and Apostrophe (PE, p. 639)</p> <p>Understanding Literature: Hyperbole and Apostrophe (PE, p. 642; UR 9, p. 124)</p> <p>Reader's Toolbox: Narrative Poem and Repetition (PE, p. 649)</p>	

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		<p>Understanding Literature: Narrative Poem and Repetition (PE, p. 655; UR 9, p. 148)</p> <p>Reader's Toolbox: Metaphor, Simile, and Mood (PE, p. 673)</p> <p>Understanding Literature: Metaphor, Simile, and Mood (PE, p. 679; UR 9, p. 196)</p> <p>Understanding Literature: Setting (PE, p. 763; UR 10, p. 32)</p> <p>Reader's Toolbox: Article and Thesis (PE, p. 795)</p> <p>Understanding Literature: Article and Thesis (PE, p. 803; UR 11, p. 36)</p> <p>Reader's Toolbox: Aim, Persuasive Writing, Anecdote, and Coherence (PE, p. 817)</p> <p>Understanding Literature: Aim, Persuasive Writing, Anecdote, and Coherence (PE, p. 826; UR 11, p. 70)</p> <p>Reader's Toolbox: Interview and Background Information (PE, p. 861)</p> <p>Understanding Literature: Interview and Background Information (PE, p. 867; UR 12, p. 37)</p> <p>Reader's Toolbox: Persuasive Writing (PE, p. 869)</p> <p>Understanding Literature: Persuasive Writing (PE, p. 871; UR 12, p. 51)</p> <p>Reader's Toolbox: Description and Analysis (PE, p. 873)</p> <p>Understanding Literature: Description and Analysis (PE, p. 877; UR 12, p. 61)</p>	
LA.E.1.3.3:	GLE 2 analyzes and describes the use of symbolism and figurative language in fiction or nonfiction.	<p>Reader's Toolbox: Theme, Rhythm, and Sound (PE, p. 5)</p> <p>Understanding Literature: Theme, Rhythm, and Sound (PE, p. 10; UR 1, p. 5)</p> <p>Reader's Toolbox: Theme and Figure of Speech (PE, p. 35)</p> <p>Understanding Literature: Theme and Figure of Speech (PE, p. 43; UR 1, p. 33)</p> <p>Reader's Toolbox: Irony and Free Verse (PE, p. 79)</p> <p>Understanding Literature: Irony and Free Verse (PE, p. 84; UR 2, p. 36)</p> <p>Reader's Toolbox: Speaker and Theme (PE, p. 86)</p> <p>Understanding Literature: Theme and Speaker (PE, p. 90; UR 2, p. 46)</p> <p>Reader's Toolbox: Meter and Rhyme Scheme (PE, p. 152)</p> <p>Understanding Literature: Meter and Rhyme Scheme (PE, p. 157; UR 3, p. 42)</p> <p>Reader's Toolbox: Epistolary Writing and Exposition (PE, p. 209)</p> <p>Understanding Literature: Epistolary Writing and Exposition (PE, p. 220; UR 4, p. 33)</p> <p>Reader's Toolbox: Autobiography and Aim (PE, p. 257)</p> <p>Understanding Literature: Autobiography and Aim (PE, p. 262; UR 5, p. 14)</p> <p>Understanding Literature: First-Person Point of View, Cliché, and Concrete Language (PE, p. 279; UR 5, p. 39)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Toolbox: Captions, Labels, and Science Fiction (PE, p. 307)            Understanding Literature: Captions, Labels, and Science Fiction (PE, p. 313; UR 6, p. 4)</p> <p>Reader's Toolbox: Description and Suspense (PE, p. 325)            Understanding Literature: Description and Suspense (PE, p. 338; UR 6, p. 38)</p> <p>Language, Grammar, and Style: Register and Tone (UR 6, p. 43)            Reader's Toolbox: Tall Tale, Anecdote, and Hyperbole (PE, p. 377)            Understanding Literature: Tall Tale, Anecdote, and Hyperbole (PE, p. 385; UR 7, p. 19)</p> <p>Reader's Toolbox: Transcription, Translation, and Repetition (PE, p. 410)            Understanding Literature: Transcription, Translation, and Repetition (PE, p. 423; UR 7, p. 74)</p> <p>Reader's Toolbox: Legend and Irony (PE, p. 435)            Understanding Literature: Legend and Irony (PE, p. 446; UR 7, p. 102)</p> <p>Reader's Toolbox: Point of View and Setting (PE, p. 469)            Understanding Literature: Setting and Point of View (PE, p. 478; UR 8, p. 11)</p> <p>Reader's Toolbox: Theme and Irony of Situation (PE, p. 481)            Understanding Literature: Theme and Irony of Situation (PE, p. 490; UR 8, p. 27)</p> <p>Reader's Toolbox: Conflict and Symbol (PE, p. 513)            Understanding Literature: Conflict (PE, p. 536; UR 8, p. 72)            Understanding Literature: Symbol (PE, p. 563; UR 8, p. 86)</p> <p>Reader's Toolbox: Concrete Poem and Simile (PE, p. 597)            Understanding Literature: Concrete Poem and Simile (PE, p. 601; UR 9, p. 43)</p> <p>Understanding Literature: Narrative Poem, Rhythm, and Stress (PE, p. 608; UR 9, p. 54)</p> <p>Reader's Toolbox: Hyperbole and Apostrophe (PE, p. 639)            Understanding Literature: Hyperbole and Apostrophe (PE, p. 642; UR 9, p. 124)</p> <p>Reader's Toolbox: Narrative Poem and Repetition (PE, p. 649)            Understanding Literature: Narrative Poem and Repetition (PE, p. 655; UR 9, p. 148)</p> <p>Reader's Toolbox: Biography and Stereotype (PE, p. 777)            Understanding Literature: Biography and Stereotype (PE, p. 786; UR 11, p. 8)</p> <p>Reader's Toolbox: Article and Thesis (PE, p. 795)            Understanding Literature: Article and Thesis (PE, p. 803; UR 11, p. 36)</p> <p>Reader's Toolbox: Persuasive Writing (PE, p. 869)            Understanding Literature: Persuasive Writing (PE, p. 871; UR 12, p. 51)</p>	

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		Reader's Toolbox: Description and Analysis (PE, p. 873) Understanding Literature: Description and Analysis (PE, p. 877; UR 12, p. 61)	
LA.E.1.3.3:	GLE 3 knows the role of point of view or persona in a literary or informational text.	Reader's Toolbox: Theme, Rhythm, and Sound (PE, p. 5) Understanding Literature: Theme, Rhythm, and Sound (PE, p. 10; UR 1, p. 5) Reader's Toolbox: First-Person Point of View and Characterization (PE, p. 69) Understanding Literature: First-Person Point of View and Characterization (PE, p. 77; UR 2, p. 20) Reader's Toolbox: Image, Dialogue, and Irony of Situation (PE, p. 92) Understanding Literature: Image, Dialogue, and Irony of Situation (PE, p. 102; UR 2, p. 60) Reader's Toolbox: Meter and Rhyme Scheme (PE, p. 152) Understanding Literature: Meter and Rhyme Scheme (PE, p. 157; UR 3, p. 42) Reader's Toolbox: Epistolary Writing and Exposition (PE, p. 209) Understanding Literature: Epistolary Writing and Exposition (PE, p. 220; UR 4, p. 33) Reader's Toolbox: Tone and Repetition (PE, p. 233) Understanding Literature: Tone and Repetition (PE, p. 237; UR 4, p. 62) Reader's Toolbox: Metaphor and Tone (PE, p. 251) Understanding Literature: Tone and Metaphor (PE, p. 255; UR 5, p. 3) Reader's Toolbox: Science Fiction and Figure of Speech (PE, p. 281) Understanding Literature: Science Fiction and Figure of Speech (PE, p. 293; UR 5, p. 52) Reader's Toolbox: Third-Person Point of View and Dialogue (PE, p. 348) Understanding Literature: Third-Person Point of View and Dialogue (PE, p. 352; UR 6, p. 68) Reader's Toolbox: Legend and Characterization (PE, p. 387) Understanding Literature: Legend and Characterization (PE, p. 391; UR 7, p. 33) Reader's Toolbox: Tall Tale and Climax (PE, p. 403) Understanding Literature: Tall Tale and Climax (PE, p. 408; UR 7, p. 60) Reader's Toolbox: Legend, Mood, and Characterization (PE, p. 424) Understanding Literature: Legend, Mood, and Characterization (PE, p. 432; UR 7, p. 88) Reader's Toolbox: Plot and Setting (PE, p. 492) Understanding Literature: Plot and Setting (PE, p. 502; UR 8, p. 42) Understanding Literature: Symbol (PE, p. 563; UR 8, p. 86)	

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		<p>Reader's Toolbox: Image, Imagery, Rhyme, and Refrain (PE, p. 579)            Understanding Literature: Image, Imagery, Rhyme, and Refrain (PE, p. 584; UR 9, p. 8)</p> <p>Reader's Toolbox: Onomatopoeia, Alliteration, and Assonance (PE, p. 621)            Understanding Literature: Onomatopoeia, Alliteration, and Assonance (PE, p. 624; UR 9, p. 81)</p> <p>Reader's Toolbox: Hyperbole and Apostrophe (PE, p. 639)            Understanding Literature: Hyperbole and Apostrophe (PE, p. 642; UR 9, p. 124)</p> <p>Reader's Toolbox: Analogy and Simile (PE, p. 643)            Understanding Literature: Analogy and Simile (PE, p. 647; UR 9, p. 134)</p> <p>Reader's Toolbox: Metaphor, Simile, and Mood (PE, p. 673)            Understanding Literature: Setting (PE, p. 763; UR 10, p. 32)</p> <p>Reader's Toolbox: Biography and Stereotype (PE, p. 777)            Understanding Literature: Biography and Stereotype (PE, p. 786; UR 11, p. 8)</p> <p>Reader's Toolbox: Aim and Simile (PE, p. 789)            Understanding Literature: Aim and Simile (PE, p. 793; UR 11, p. 24)</p> <p>Reader's Toolbox: Map and Description (PE, p. 841)            Understanding Literature: Map and Description (PE, p. 852; UR 12, p. 10)</p> <p>Reader's Toolbox: Directions and Diagram (PE, p. 854; UR 12, p. 22)            Understanding Literature: Directions and Diagram (PE, p. 859; UR 12, p. 25)</p> <p>Reader's Toolbox: Persuasive Writing (PE, p. 869)            Understanding Literature: Persuasive Writing (PE, p. 871; UR 12, p. 51)</p> <p>Reader's Toolbox: Description and Analysis (PE, p. 873)            Understanding Literature: Description and Analysis (PE, p. 877; UR 12, p. 61)</p>	
LA.E.1.3.3:	GLE 4 knows how foreshadowing and flashbacks contribute to plot development of the text.	<p>Reader's Toolbox: Theme, Rhythm, and Sound (PE, p. 5)            Understanding Literature: Theme, Rhythm, and Sound (PE, p. 10; UR 1, p. 5)</p> <p>Reader's Toolbox: Theme and Figure of Speech (PE, p. 35)            Understanding Literature: Theme and Figure of Speech (PE, p. 43; UR 1, p. 33)</p> <p>Reader's Toolbox: Speaker and Theme (PE, p. 86)            Understanding Literature: Theme and Speaker (PE, p. 90; UR 2, p. 46)</p> <p>Reader's Toolbox: Tone and Free Verse (PE, p. 104)            Understanding Literature: Tone and Free Verse (PE, p. 109; UR 2, p. 73)</p> <p>Reader's Toolbox: Meter and Rhyme Scheme (PE, p. 152)</p>	

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		<p>Understanding Literature: Meter and Rhyme Scheme (PE, p. 157; UR 3, p. 42)</p> <p>Reader's Toolbox: Epistolary Writing and Exposition (PE, p. 209)</p> <p>Understanding Literature: Epistolary Writing and Exposition (PE, p. 220; UR 4, p. 33)</p> <p>Reader's Toolbox: Tone and Repetition (PE, p. 233)</p> <p>Understanding Literature: Tone and Repetition (PE, p. 237; UR 4, p. 62)</p> <p>Reader's Toolbox: Captions, Labels, and Science Fiction (PE, p. 307)</p> <p>Understanding Literature: Captions, Labels, and Science Fiction (PE, p. 313; UR 6, p. 4)</p> <p>Language, Grammar, and Style: Register and Tone (UR 6, p. 43)</p> <p>Reader's Toolbox: Third-Person Point of View and Dialogue (PE, p. 348)</p> <p>Understanding Literature: Third-Person Point of View and Dialogue (PE, p. 352; UR 6, p. 68)</p> <p>Reader's Toolbox: Tall Tale, Anecdote, and Hyperbole (PE, p. 377)</p> <p>Understanding Literature: Tall Tale, Anecdote, and Hyperbole (PE, p. 385; UR 7, p. 19)</p> <p>Reader's Toolbox: Tall Tale and Climax (PE, p. 403)</p> <p>Understanding Literature: Tall Tale and Climax (PE, p. 408; UR 7, p. 60)</p> <p>Reader's Toolbox: Tone and Aim (PE, p. 447)</p> <p>Understanding Literature: Tone and Aim (PE, p. 453; UR 7, p. 117)</p> <p>Reader's Toolbox: Point of View and Setting (PE, p. 469)</p> <p>Understanding Literature: Setting and Point of View (PE, p. 478; UR 8, p. 11)</p> <p>Reader's Toolbox: Image, Imagery, Metaphor, Free Verse, and Alliteration (PE, p. 585)</p> <p>Understanding Literature: Image, Imagery, Metaphor, Free Verse, and Alliteration (ATE, p. 588; UR 9, p. 21)</p> <p>Reader's Toolbox: Rhyme, Ballad, and Tone (PE, p. 611)</p> <p>Understanding Literature: Rhyme, Ballad, and tone (PE, p. 618; UR 9, p. 68)</p> <p>Reader's Toolbox: Onomatopoeia, Alliteration, and Assonance (PE, p. 621)</p> <p>Understanding Literature: Onomatopoeia, Alliteration, and Assonance (PE, p. 624; UR 9, p. 81)</p> <p>Reader's Toolbox: Narrative Poem and Repetition (PE, p. 649)</p> <p>Understanding Literature: Narrative Poem and Repetition (PE, p. 655; UR 9, p. 148)</p> <p>Reader's Toolbox: Lyric Poem, Stanza, Image, and Imagery (PE, p. 662)</p> <p>Understanding Literature: Lyric Poem, Stanza, Image, and Imagery (PE, p. 666; UR 9, p. 173)</p> <p>Reader's Toolbox: Metaphor, Simile, and Mood (PE, p. 673)</p>	

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		<p>Understanding Literature: Metaphor, Simile, and Mood (PE, p. 679; UR 9, p. 196)</p> <p>Reader's Toolbox: Aim and Simile (PE, p. 789)</p> <p>Understanding Literature: Aim and Simile (PE, p. 793; UR 11, p. 24)</p> <p>Reader's Toolbox: Article and Thesis (PE, p. 795)</p> <p>Understanding Literature: Article and Thesis (PE, p. 803; UR 11, p. 36)</p> <p>Reader's Toolbox: Map and Description (PE, p. 841)</p> <p>Understanding Literature: Map and Description (PE, p. 852; UR 12, p. 10)</p> <p>Reader's Toolbox (PE, p. 869)</p> <p>Understanding Literature: Persuasive Writing (PE, p. 871; UR 12, p. 51)</p> <p>Reader's Toolbox: Description and Analysis (PE, p. 873)</p> <p>Understanding Literature: Description and Analysis (PE, p. 877; UR 12, p. 61)</p>	
LA.E.1.3.3:	GLE 5 recognizes the types of irony used in texts.	<p>Reader's Toolbox: Theme, Rhythm, and Sound (PE, p. 5)</p> <p>Understanding Literature: Theme, Rhythm, and Sound (PE, p. 10; UR 1, p. 5)</p> <p>Reader's Toolbox: Plot, Dialogue, and Narration (PE, p. 57)</p> <p>Understanding Literature: Plot, Dialogue, and Narration (PE, p. 66; UR 2, p. 5)</p> <p>Reader's Toolbox: First-Person Point of View and Characterization (PE, p. 69)</p> <p>Understanding Literature: First-Person Point of View and Characterization (PE, p. 77; UR 2, p. 20)</p> <p>Reader's Toolbox: Speaker and Theme (PE, p. 86)</p> <p>Understanding Literature: Theme and Speaker (PE, p. 90; UR 2, p. 46)</p> <p>Reader's Toolbox: Journal and Limited Point of View (PE, p. 123)</p> <p>Understanding Literature: Journal and Limited Point of View (PE, p. 136; UR 3, p. 6)</p> <p>Reader's Toolbox: Meter and Rhyme Scheme (PE, p. 152)</p> <p>Understanding Literature: Meter and Rhyme Scheme (PE, p. 157; UR 3, p. 42)</p> <p>Reader's Toolbox: Historical Fiction, Metaphor, and Simile (PE, p. 185)</p> <p>Understanding Literature: Historical Fiction, Metaphor, and Simile (PE, p. 198; UR 4, p. 5)</p> <p>Reader's Toolbox: Tone and Repetition (PE, p. 233)</p> <p>Understanding Literature: Tone and Repetition (PE, p. 237; UR 4, p. 62)</p> <p>Reader's Toolbox: Metaphor and Tone (PE, p. 251)</p> <p>Understanding Literature: Tone and Metaphor (PE, p. 255; UR 5, p. 3)</p> <p>Language (PE, p. 279; UR 5, p. 39)</p> <p>Reader's Toolbox: Science Fiction and Figure of Speech (PE, p. 281)</p>	

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		<p>Understanding Literature: Science Fiction and Figure of Speech (PE, p. 293; UR 5, p. 52)</p> <p>Reader's Toolbox: Narrator, Point of View, Setting, and Irony (PE, p. 340)</p> <p>Understanding Literature: Narrator, Point of View, Irony, and Setting (PE, p. 345; UR 6, p. 55)</p> <p>Reader's Toolbox: Third-Person Point of View and Dialogue (PE, p. 348)</p> <p>Understanding Literature: Third-Person Point of View and Dialogue (PE, p. 352; UR 6, p. 68)</p> <p>Reader's Toolbox: Legend and Characterization (PE, p. 387)</p> <p>Understanding Literature: Legend and Characterization (PE, p. 391; UR 7, p. 33)</p> <p>Reader's Toolbox: Tall Tale and Climax (PE, p. 403)</p> <p>Understanding Literature: Tall Tale and Climax (PE, p. 408; UR 7, p. 60)</p> <p>Reader's Toolbox: Legend and Irony (PE, p. 435)</p> <p>Understanding Literature: Legend and Irony (PE, p. 446; UR 7, p. 102)</p> <p>Reader's Toolbox: Point of View and Setting (PE, p. 469)</p> <p>Understanding Literature: Setting and Point of View (PE, p. 478; UR 8, p. 11)</p> <p>Reader's Toolbox: Plot and Setting (PE, p. 492)</p> <p>Understanding Literature: Plot and Setting (PE, p. 502; UR 8, p. 42)</p> <p>Understanding Literature: Symbol (PE, p. 563; UR 8, p. 86)</p> <p>Reader's Toolbox: Image, Imagery, Rhyme, and Refrain (PE, p. 579)</p> <p>Understanding Literature: Image, Imagery, Rhyme, and Refrain (PE, p. 584; UR 9, p. 8)</p> <p>Reader's Toolbox: Concrete Poem and Simile (PE, p. 597)</p> <p>Understanding Literature: Concrete Poem and Simile (PE, p. 601; UR 9, p. 43)</p> <p>Understanding Literature: Narrative Poem, Rhythm, and Stress (PE, p. 608; UR 9, p. 54)</p> <p>Reader's Toolbox: Onomatopoeia, Alliteration, and Assonance (PE, p. 621)</p> <p>Understanding Literature: Onomatopoeia, Alliteration, and Assonance (PE, p. 624; UR 9, p. 81)</p> <p>Reader's Toolbox: Repetition, Image, and Imagery (PE, p. 629)</p> <p>Understanding Literature: Repetition, Image, and Imagery (PE, p. 632; UR 9, p. 104)</p> <p>Reader's Toolbox: Flashback and Figure of Speech (PE, p. 635)</p> <p>Understanding Literature: Flashback and Figure of Speech (PE, p. 638; UR 9, p. 115)</p> <p>Reader's Toolbox: Narrative Poem and Repetition (PE, p. 649)</p> <p>Understanding Literature: Narrative Poem and Repetition (PE, p. 655; UR 9, p. 148)</p>	



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		<p>Reader's Toolbox: Lyric Poem, Stanza, Image, and Imagery (PE, p. 662)            Understanding Literature: Lyric Poem, Stanza, Image, and Imagery (PE, p. 666; UR 9, p. 173)</p> <p>Reader's Toolbox: Dialogue and Setting (PE, p. 701)            Understanding Literature: Dialogue (PE, p. 739; UR 10, p. 15)            Understanding Literature: Setting (PE, p. 763; UR 10, p. 32)</p> <p>Reader's Toolbox: Article and Thesis (PE, p. 795)            Understanding Literature: Article and Thesis (PE, p. 803; UR 11, p. 36)</p> <p>Reader's Toolbox: Aim, Persuasive Writing, Anecdote, and Coherence (PE, p. 817)            Understanding Literature: Aim, Persuasive Writing, Anecdote, and Coherence (PE, p. 826; UR 11, p. 70)</p> <p>Reader's Toolbox: Persuasive Writing (PE, p. 869)            Understanding Literature: Persuasive Writing (PE, p. 871; UR 12, p. 51)</p> <p>Reader's Toolbox: Description and Analysis (PE, p. 873)            Understanding Literature: Description and Analysis (PE, p. 877; UR 12, p. 61)</p>	
LA.E.1.3.3:	GLE 6 infers the mood in a literary work.	<p>Reader's Toolbox: Theme, Rhythm, and Sound (PE, p. 5)            Understanding Literature: Theme, Rhythm, and Sound (PE, p. 10; UR 1, p. 5)</p> <p>Reader's Toolbox: Plot, Dialogue, and Narration (PE, p. 57)            Understanding Literature: Plot, Dialogue, and Narration (PE, p. 66; UR 2, p. 5)</p> <p>Reader's Toolbox: First-Person Point of View and Characterization (PE, p. 69)            Understanding Literature: First-Person Point of View and Characterization (PE, p. 77; UR 2, p. 20)</p> <p>Reader's Toolbox: Tone and Free Verse (PE, p. 104)            Understanding Literature: Tone and Free Verse (PE, p. 109; UR 2, p. 73)</p> <p>Reader's Toolbox: Journal and Limited Point of View (PE, p. 123)            Understanding Literature: Journal and Limited Point of View (PE, p. 136; UR 3, p. 6)</p> <p>Reader's Toolbox: Historical Fiction, Metaphor, and Simile (PE, p. 185)            Understanding Literature: Historical Fiction, Metaphor, and Simile (PE, p. 198; UR 4, p. 5)</p> <p>Reader's Toolbox: Epistolary Writing and Exposition (PE, p. 209)            Understanding Literature: Epistolary Writing and Exposition (PE, p. 220; UR 4, p. 33)</p> <p>Reader's Toolbox: Autobiography and Aim (PE, p. 257)            Understanding Literature: Autobiography and Aim (PE, p. 262; UR 5, p. 14)</p> <p>Reader's Toolbox: Narrator, Conflict, and Frame Story (PE, p. 264)</p>	

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		<p>Understanding Literature: Narrator, Conflict, and Frame Story (PE, p. 270; UR 5, p. 26)</p> <p>Reader's Toolbox: Captions, Labels, and Science Fiction (PE, p. 307)</p> <p>Understanding Literature: Captions, Labels, and Science Fiction (PE, p. 313; UR 6, p. 4)</p> <p>Reader's Toolbox: Description and Suspense (PE, p. 325)</p> <p>Understanding Literature: Description and Suspense (PE, p. 338; UR 6, p. 38)</p> <p>Language, Grammar, and Style: Register and Tone (UR 6, p. 43)</p> <p>Reader's Toolbox: Tall Tale, Anecdote, and Hyperbole (PE, p. 377)</p> <p>Understanding Literature: Tall Tale, Anecdote, and Hyperbole (PE, p. 385; UR 7, p. 19)</p> <p>Reader's Toolbox: Legend and Characterization (PE, p. 387)</p> <p>Understanding Literature: Legend and Characterization (PE, p. 391; UR 7, p. 33)</p> <p>Reader's Toolbox: Tall Tale and Climax (PE, p. 403)</p> <p>Understanding Literature: Tall Tale and Climax (PE, p. 408; UR 7, p. 60)</p> <p>Reader's Toolbox: Legend, Mood, and Characterization (PE, p. 424)</p> <p>Understanding Literature: Legend, Mood, and Characterization (PE, p. 432; UR 7, p. 88)</p> <p>Reader's Toolbox: Point of View and Setting (PE, p. 469)</p> <p>Understanding Literature: Setting and Point of View (PE, p. 478; UR 8, p. 11)</p> <p>Reader's Toolbox: Plot and Setting (PE, p. 492)</p> <p>Understanding Literature: Plot and Setting (PE, p. 502; UR 8, p. 42)</p> <p>Understanding Literature: Symbol (PE, p. 563; UR 8, p. 86)</p> <p>Reader's Toolbox: Image, Imagery, Rhyme, and Refrain (PE, p. 579)</p> <p>Understanding Literature: Image, Imagery, Rhyme, and Refrain (PE, p. 584; UR 9, p. 8)</p> <p>Reader's Toolbox: Image, Imagery, Concrete and Abstract Language (PE, p. 589)</p> <p>Understanding Literature: Image, Imagery, Concrete and Abstract Language (PE, p. 595; UR 9, p. 30)</p> <p>Reader's Toolbox: Onomatopoeia, Alliteration, and Assonance (PE, p. 621)</p> <p>Understanding Literature: Onomatopoeia, Alliteration, and Assonance (PE, p. 624; UR 9, p. 81)</p> <p>Reader's Toolbox: Repetition, Image, and Imagery (PE, p. 629)</p> <p>Understanding Literature: Repetition, Image, and Imagery (PE, p. 632; UR 9, p. 104)</p> <p>Reader's Toolbox: Narrative Poem and Repetition (PE, p. 649)</p>	

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		<p>Understanding Literature: Narrative Poem and Repetition (PE, p. 655; UR 9, p. 148)</p> <p>Reader's Toolbox: Lyric Poem, Stanza, Image, and Imagery (PE, p. 662)</p> <p>Understanding Literature: Lyric Poem, Stanza, Image, and Imagery (PE, p. 666; UR 9, p. 173)</p> <p>Reader's Toolbox: Biography and Stereotype (PE, p. 777)</p> <p>Understanding Literature: Biography and Stereotype (PE, p. 786; UR 11, p. 8)</p> <p>Reader's Toolbox: Aim and Simile (PE, p. 789)</p> <p>Understanding Literature: Aim and Simile (PE, p. 793; UR 11, p. 24)</p> <p>Reader's Toolbox: Aim, Persuasive Writing, Anecdote, and Coherence (PE, p. 817)</p> <p>Understanding Literature: Aim, Persuasive Writing, Anecdote, and Coherence (PE, p. 826; UR 11, p. 70)</p> <p>Reader's Toolbox: Map and Description (PE, p. 841)</p> <p>Understanding Literature: Map and Description (PE, p. 852; UR 12, p. 10)</p> <p>Reader's Toolbox: Description and Analysis (PE, p. 873)</p> <p>Understanding Literature: Description and Analysis (PE, p. 877; UR 12, p. 61)</p>	
LA.E.1.3.3:	GLE 7 analyzes and explains persuasion techniques in literary works.	<p>Reader's Toolbox: Theme, Rhythm, and Sound (PE, p. 5)</p> <p>Understanding Literature: Theme, Rhythm, and Sound (PE, p. 10; UR 1, p. 5)</p> <p>Reader's Toolbox: Image, Imagery, Rhyme, and Refrain (PE, p. 579)</p> <p>Understanding Literature: Image, Imagery, Rhyme, and Refrain (PE, p. 584; UR 9, p. 8)</p> <p>Reader's Toolbox: Image, Imagery, Metaphor, Free Verse, and Alliteration (PE, p. 585)</p> <p>Understanding Literature: Image, Imagery, Metaphor, Free Verse, and Alliteration (ATE, p. 588; UR 9, p. 21)</p> <p>Reader's Toolbox: Onomatopoeia, Alliteration, and Assonance (PE, p. 621)</p> <p>Understanding Literature: Onomatopoeia, Alliteration, and Assonance (PE, p. 624; UR 9, p. 81)</p> <p>Reader's Toolbox: Repetition, Image, and Imagery (PE, p. 629)</p> <p>Understanding Literature: Repetition, Image, and Imagery (PE, p. 632; UR 9, p. 104)</p> <p>Reader's Toolbox: Lyric Poem, Stanza, Image, and Imagery (PE, p. 662)</p> <p>Understanding Literature: Lyric Poem, Stanza, Image, and Imagery (PE, p. 666; UR 9, p. 173)</p> <p>Reader's Toolbox: Lyric Poem and Allusion (PE, p. 667)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Understanding Literature: Lyric Poem and Allusion (PE, p. 670; UR 9, p. 184)	
Benchmark:	The student knows how mood or meaning is conveyed in poetry, such as, word choice, dialect, invented words, concrete or abstract terms, sensory or figurative language; use of sentence structure, line length, punctuation, and rhythm.	<p>Reader's Toolbox: Theme, Rhythm, and Sound (PE, p. 5)</p> <p>Understanding Literature: Theme, Rhythm, and Sound (PE, p. 10; UR 1, p. 5)</p> <p>Reader's Toolbox: Meter and Rhyme Scheme (PE, p. 152)</p> <p>Understanding Literature: Meter and Rhyme Scheme (PE, p. 157; UR 3, p. 42)</p> <p>Reader's Toolbox: Image, Imagery, Rhyme, and Refrain (PE, p. 579)</p> <p>Understanding Literature: Image, Imagery, Rhyme, and Refrain (PE, p. 584; UR 9, p. 8)</p> <p>Reader's Toolbox: Concrete Poem and Simile (PE, p. 597)</p> <p>Understanding Literature: Concrete Poem and Simile (PE, p. 601; UR 9, p. 43)</p> <p>Understanding Literature: Narrative Poem, Rhythm, and Stress (PE, p. 608; UR 9, p. 54)</p> <p>Reader's Toolbox: Repetition, Image, and Imagery (PE, p. 629)</p> <p>Understanding Literature: Repetition, Image, and Imagery (PE, p. 632; UR 9, p. 104)</p> <p>Reader's Toolbox: Narrative Poem and Repetition (PE, p. 649)</p> <p>Understanding Literature: Narrative Poem and Repetition (PE, p. 655; UR 9, p. 148)</p> <p>Reader's Toolbox: Lyric Poem and Allusion (PE, p. 667)</p> <p>Understanding Literature: Lyric Poem and Allusion (PE, p. 670; UR 9, p. 184)</p> <p>Composing a Narrative Poem (PE, p. 112)</p> <p>Media Literacy: Analyzing Poetry (PE, p. 256)</p>	
LA.E.1.3.4:	GLE 1 knows ways of effective word choice, uses of dialect and sensory or figurative language contribute to the mood or meaning of a poem.	<p>Reader's Toolbox: Theme, Rhythm, and Sound (PE, p. 5)</p> <p>Understanding Literature: Theme, Rhythm, and Sound (PE, p. 10; UR 1, p. 5)</p> <p>Reader's Toolbox: Tone and Free Verse (PE, p. 104)</p> <p>Understanding Literature: Tone and Free Verse (PE, p. 109; UR 2, p. 73)</p> <p>Reader's Toolbox: Image, Imagery, Rhyme, and Refrain (PE, p. 579)</p> <p>Understanding Literature: Image, Imagery, Rhyme, and Refrain (PE, p. 584; UR 9, p. 8)</p> <p>Understanding Literature: Narrative Poem, Rhythm, and Stress (PE, p. 608; UR 9, p. 54)</p> <p>Reader's Toolbox: Rhyme, Ballad, and Tone (PE, p. 611)</p> <p>Understanding Literature: Rhyme, Ballad, and Tone (PE, p. 618; UR 9, p. 68)</p> <p>Reader's Toolbox: Onomatopoeia and Alliteration (PE, p. 625)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Toolbox: Repetition, Image, and Imagery (PE, p. 629)            Understanding Literature: Repetition, Image, and Imagery (PE, p. 632; UR 9, p. 104)            Reader's Toolbox: Narrative Poem, Plot, Image, Imagery, and Free Verse (PE, p. 656)            Understanding Literature: Narrative Poem, Plot, Image, Imagery, and Free Verse (PE, p. 659; UR 9, p. 159)            Reader's Toolbox: Lyric Poem, Stanza, Image, and Imagery (PE, p. 662)            Understanding Literature: Lyric Poem, Stanza, Image, and Imagery (PE, p. 666; UR 9, p. 173)            Reader's Toolbox: Lyric Poem and Allusion (PE, p. 667)            Understanding Literature: Lyric Poem and Allusion (PE, p. 670; UR 9, p. 184)            Composing a Narrative Poem (PE, p. 112)            Media Literacy: Analyzing Poetry (PE, p. 256)</p>	
LA.E.1.3.4:	GLE 2 understands the impact on the reader of specific word choices (for example, multiple meanings, invented words, concrete or abstract terms, figurative language).	<p>Reader's Toolbox: Theme, Rhythm, and Sound (PE, p. 5)            Understanding Literature: Theme, Rhythm, and Sound (PE, p. 10; UR 1, p. 5)            Reader's Toolbox: Meter and Rhyme Scheme (PE, p. 152)            Understanding Literature: Meter and Rhyme Scheme (PE, p. 157; UR 3, p. 42)            Reader's Toolbox: Image, Imagery, Metaphor, Free Verse, and Alliteration (PE, p. 585)            Understanding Literature: Image, Imagery, Metaphor, Free Verse, and Alliteration (ATE, p. 588; UR 9, p. 21)            Understanding Literature: Narrative Poem, Rhythm, and Stress (PE, p. 608; UR 9, p. 54)            Reader's Toolbox: Rhyme, Ballad, and Tone (PE, p. 611)            Understanding Literature: Rhyme, Ballad, and Tone (PE, p. 618; UR 9, p. 68)            Reader's Toolbox: Onomatopoeia and Alliteration (PE, p. 625)            Reader's Toolbox: Narrative Poem and Repetition (PE, p. 649)            Understanding Literature: Narrative Poem and Repetition (PE, p. 655; UR 9, p. 148)            Reader's Toolbox: Lyric Poem, Stanza, Image, and Imagery (PE, p. 662)            Understanding Literature: Lyric Poem, Stanza, Image, and Imagery (PE, p. 666; UR 9, p. 173)            Reader's Toolbox: Lyric Poem and Allusion (PE, p. 667)            Understanding Literature: Lyric Poem and Allusion (PE, p. 670; UR 9, p. 184)            Composing a Narrative Poem (PE, p. 112)</p>	

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		Media Literacy: Analyzing Poetry (PE, p. 256)	
LA.E.1.3.4:	GLE 3 describes how line length, punctuation, and rhythm contribute to the overall effect of a poem.	<p>Reader's Toolbox: Tone and Free Verse (PE, p. 104)</p> <p>Understanding Literature: Tone and Free Verse (PE, p. 109; UR 2, p. 73)</p> <p>Reader's Toolbox: Meter and Rhyme Scheme (PE, p. 152)</p> <p>Understanding Literature: Meter and Rhyme Scheme (PE, p. 157; UR 3, p. 42)</p> <p>Reader's Toolbox: Image, Imagery, Concrete and Abstract Language (PE, p. 589)</p> <p>Understanding Literature: Image, Imagery, Concrete and Abstract Language (PE, p. 595)</p> <p>Reader's Toolbox: Rhyme, Ballad, and Tone (PE, p. 611)</p> <p>Understanding Literature: Rhyme, Ballad, and tone (PE, p. 618; UR 9, p. 68)</p> <p>Reader's Toolbox: Onomatopoeia and Alliteration (PE, p. 625)</p> <p>Reader's Toolbox: Narrative Poem and Repetition (PE, p. 649)</p> <p>Understanding Literature: Narrative Poem and Repetition (PE, p. 655; UR 9, p. 148)</p> <p>Reader's Toolbox: Narrative Poem, Plot, Image, Imagery, and Free Verse (PE, p. 656)</p> <p>Understanding Literature: Narrative Poem, Plot, Image, Imagery, and Free Verse (PE, p. 659; UR 9, p. 159)</p> <p>Reader's Toolbox: Lyric Poem and Allusion (PE, p. 667)</p> <p>Understanding Literature: Lyric Poem and Allusion (PE, p. 670; UR 9, p. 184)</p> <p>Composing a Narrative Poem (PE, p. 112)</p> <p>Media Literacy: Analyzing Poetry (PE, p. 256)</p>	
Benchmark: LA.E.1.3.5:	The student identifies common themes in literature.	<p>Guided Reading Questions (PE, p. 6; UR 1, p. 3)</p> <p>Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)</p> <p>Selection Test (UR 1, p. 10; TG)</p> <p>Guided Reading Questions (PE, p. 36; UR 1, p. 30)</p> <p>Investigate, Inquire, and Imagine (PE, p. 43; UR 1, p. 32)</p> <p>Selection Test (UR 1, p. 38; TG)</p> <p>Guided Reading Questions (PE, p. 87; UR 2, p. 44)</p> <p>Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45)</p> <p>Selection Test 4.2.8 (UR 2, p. 53; TG)</p> <p>Guided Reading Questions (PE, p. 124; UR 3, p. 1)</p> <p>Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5)</p> <p>Selection Test 4.3.2 (UR 3, p. 12; TG)</p> <p>Related Reading Questions (ATE, p. 132; UR 3, p. 3)</p> <p>Guided Reading Questions (PE, p. 186; UR 4, p. 2)</p> <p>Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Selection Test 4.4.2 (UR 4, p. 11; TG)                      Related Reading: from <i>Reluctant Witnesses: Children's Voices from the Civil War</i> (PE, p. 192)                      Related Reading: "My Dear Josie" (PE, p. 194)                      Related Reading: from "Echoes of Shiloh" (PE, p. 196)                      Guided Reading Questions (PE, p. 224; UR 4, p. 45)                      Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46)                      Selection Test (UR 4, p. 55; TG)                      Related Reading: "The Community of the Peace People" (PE, p. 229)                      Related Reading: "Declaration of the Peace People" (PE, p. 229)                      Related Reading Questions (ATE, p. 229)                      Guided Reading Questions (PE, p. 265; UR 5, p. 24)                      Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25)                      Selection Test 4.5.6 (UR 5, p. 32; TG)                      Guided Reading Questions (PE, p. 318; UR 6, p. 17)                      Investigate, Inquire, and Imagine (PE, p. 19; UR 6, p. 323)                      Selection Test 4.6.4 (UR 6, p. 29; TG)                      Guided Reading Questions (PE, p. 378; UR 7, p. 16)                      Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18)                      Selection Test 4.7.6 (UR 7, p. 27; TG)                      Related Reading: "The Ole' Feller Recollects How Joe Fournier Became Paul Bunyan" (PE, p. 381)                      Related Reading Questions (ATE, p. 381; UR 7, p. 17)                      Guided Reading Questions (PE, p. 404; UR 7, p. 58)                      Investigate, Inquire, and Imagine (PE, p. 408; UR 7, p. 59)                      Selection Test 4.7.12 (UR 7, p. 66; TG)                      Guided Reading Questions (PE, p. 448; UR 7, p. 115)                      Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116)                      Selection Test 4.7.20 (UR 7, p. 123; TG)                      Guided Reading Questions (PE, p. 505; UR 8, p. 54)                      Investigate, Inquire, and Imagine (PE, p. 511; UR 8, p. 55)                      Selection Test 4.8.10 (UR 8, p. 62; TG)                      Guided Reading Questions (PE, p. 537; UR 8, p. 80)                      Investigate, Inquire, and Imagine (PE, p. 563; UR 8, p. 85)                      Selection Test 4.8.14 (UR 8, p. 94; TG)                      Guided Reading Questions (PE, p. 590; UR 9, p. 28)                      Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)                      Selection Test 4.9.8 (UR 9, p. 37; TG)                      Guided Reading Questions (PE, p. 605; UR 9, p. 52)                      Investigate, Inquire, and Imagine (PE, p. 608; UR 9, p. 53)                      Selection Test 4.9.12 (UR 9, p. 60; TG)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Guided Reading Questions (PE, p. 626; UR 9, p. 90)            Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91)            Selection Test 4.9.18 (UR 9, p. 97; TG)            Guided Reading Questions (PE, p. 651; UR 9, p. 146)            Investigate, Inquire, and Imagine (PE, p. 655; UR 9, p. 147)            Selection Test 4.9.28 (UR 9, p. 152; TG)            Guided Reading Questions (PE, p. 668; UR 9, p. 183)            Investigate, Inquire, and Imagine (PE, p. 670; UR 9, p. 183)            Selection Test 4.9.34 (UR 9, p. 190; TG)            Guided Reading Questions (PE, p. 779; UR 11, p. 5)            Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7)            Selection Test 4.11.2 (UR 11, p. 16; TG)            Related Reading: “Yana People to Receive Ishi’s Brain” (PE, p. 784)            Guided Reading Questions (PE, p. 819; UR 11, p. 67)            Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69)            Selection Test 4.11.10 (UR 11, p. 76; TG)            Guided Reading Questions (PE, p. 874; UR 12, p. 59)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)            Selection Test 4.12.10 (UR 12, p. 66; TG)            Related Reading Questions (PE, p. 880; UR 12, p. 69)</p>	
LA.E.1.3.5:	GLE 1 recognizes and summarizes possible themes in a variety of literary works, including classic literature.	<p>Guided Reading Questions (PE, p. 6; UR 1, p. 3)            Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)            Selection Test (UR 1, p. 10; TG)            Related Reading: “A Poem” (PE, p. 9)            Related Reading Questions (ATE, p. 9; UR 1, p. 3)            Guided Reading Questions (PE, p. 81; UR 2, p. 33)            Investigate, Inquire, and Imagine (PE, p. 84; UR 2, p. 35)            Selection Test 4.2.6 (UR 2, p. 40; TG)            Related Reading: “Grandma Ling” (PE, p. 82)            Related Reading: “Grandma Traub” (PE, p. 83)            Related Reading Questions (ATE, p. 82; UR 2, p. 34)            Guided Reading Questions (PE, p. 186; UR 4, p. 2)            Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4)            Selection Test 4.4.2 (UR 4, p. 11; TG)            Related Reading: from <i>Reluctant Witnesses: Children’s Voices from the Civil War</i> (PE, p. 192)            Related Reading: “My Dear Josie” (PE, p. 194)            Related Reading: from “Echoes of Shiloh” (PE, p. 196)            Guided Reading Questions (PE, p. 252; UR 5, p. 2)            Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2)            Selection Test 4.5.2 (UR 5, p. 8; TG)</p>	



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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Related Reading: "On Education" (PE, p. 254)            Related Reading Questions (ATE, p. 254)            Guided Reading Questions (PE, p. 274; UR 5, p. 37)            Investigate, Inquire, and Imagine (PE, p. 279; UR 5, p. 38)            Selection Test 4.5.8 (UR 5, p. 45; TG)            Related Reading: "The First Book" (PE, p. 278)            Related Reading Questions (ATE, p. 278)            Guided Reading Questions (PE, p. 327; UR 6, p. 35)            Investigate, Inquire, and Imagine (PE, p. 338; UR 6, p. 37)            Selection Test 4.6.6 (UR 6, p. 47; TG)            Guided Reading Questions (PE, p. 341; UR 6, p. 52)            Investigate, Inquire, and Imagine (PE, p. 345; UR 6, p. 54)            Selection Test 4.6.8 (UR 6, p. 61; TG)            Guided Reading Questions (PE, p. 412; UR 7, p. 70)            Investigate, Inquire, and Imagine (PE, p. 423; UR 7, p. 73)            Selection Test 4.7.14 (UR 7, p. 80; TG)            Related Reading: "Getting Into Storytelling" (PE, p. 421)            Related Reading Questions (ATE, p. 421; UR 7, p. 72)            Guided Reading Questions (PE, p. 436; UR 7, p. 99)            Investigate, Inquire, and Imagine (PE, p. 445; UR 7, p. 101)            Selection Test 4.7.18 (UR 7, p. 109; TG)            Guided Reading Questions (PE, p. 516; UR 8, p. 68)            Investigate, Inquire, and Imagine (PE, p. 536; UR 8, p. 71)            Selection Test 4.8.12 (UR 8, p. 75; TG)            Guided Reading Questions (PE, p. 586; UR 9, p. 20)            Investigate, Inquire, and Imagine (PE, p. 588; UR 9, p. 20)            Selection Test 4.9.6 (UR 9, p. 24; TG)            Guided Reading Questions (PE, p. 590; UR 9, p. 28)            Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)            Selection Test 4.9.8 (UR 9, p. 37; TG)            Guided Reading Questions (PE, p. 622; UR 9, p. 80)            Investigate, Inquire, and Imagine (PE, p. 624; UR 9, p. 80)            Selection Test 4.9.16 (UR 9, p. 86; TG)            Guided Reading Questions (PE, p. 636; UR 9, p. 113)            Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113)            Selection Test 4.9.22 (UR 9, p. 119; TG)            Guided Reading Questions (PE, p. 663; UR 9, p. 171)            Investigate, Inquire, and Imagine (PE, p. 666; UR 9, p. 172)            Selection Test 4.9.32 (UR 9, p. 178; TG)            Guided Reading Questions (PE, p. 674; UR 9, p. 194)            Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195)            Selection Test 4.9.36 (UR 9, p. 203; TG)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Related Reading: “Childhood and Poetry” (PE, p. 678)            Related Reading Questions (ATE, p. 678; UR 9, p. 195)            Guided Reading Questions (PE, p. 779; UR 11, p. 5)            Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7)            Selection Test 4.11.2 (UR 11, p. 16; TG)</p> <p>Related Reading: “Yana People to Receive Ishi’s Brain” (PE, p. 784)            Related Reading Questions (ATE, p. 784; UR 11, p. 7)            Guided Reading Questions (PE, p. 819; UR 11, p. 67)            Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69)            Selection Test 4.11.10 (UR 11, p. 76; TG)            Guided Reading Questions (PE, p. 844; UR 12, p. 6)            Investigate, Inquire, and Imagine (PE, p. 852; UR 12, p. 9)            Selection Test 4.12.2 (UR 12, p. 18; TG)</p> <p>Related Reading: “Too Soon a Woman” (PE, p. 849)            Related Reading Questions (ATE, p. 849; UR 12, p. 7)            Guided Reading Questions (PE, p. 874; UR 12, p. 59)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)            Selection Test 4.12.10 (UR 12, p. 66; TG)</p> <p>Related Reading: “Getting into Visual Media: The Language of Hope” (PE, p. 879)            Related Reading Questions (PE, p. 880; UR 12, p. 69)</p>	
LA.E.1.3.5:	GLE 2 identifies and explains themes which appear across cultures.	<p>Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)            Selection Test (UR 1, p. 10; TG)</p> <p>Related Reading: “A Poem” (PE, p. 9)            Related Reading Questions (ATE, p. 9; UR 1, p. 3)            Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4)            Selection Test 4.2.2 (UR 2, p. 12; TG)</p> <p>Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45)            Selection Test 4.2.8 (UR 2, p. 53; TG)</p> <p>Investigate, Inquire, and Imagine (PE, p. 109; UR 2, p. 72)            Selection Test 4.2.12 (UR 2, p. 79; TG)</p> <p>Investigate, Inquire, and Imagine (PE, p. 150; UR 3, p. 21)            Selection Test 4.3.4 (UR 3, p. 34; TG)</p> <p>Related Reading: “Southbound on the Freeway” (PE, p. 148)            Related Reading: “The History of Auto Travel” (PE, p. 149)            Related Reading Questions (ATE, p. 148; UR 3, p. 20)            Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55)            Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46)            Selection Test (UR 4, p. 55; TG)</p> <p>Related Reading: “The Community of the Peace People” (PE, p. 229)            Related Reading: “Declaration of the Peace People” (PE, p. 229)</p>	

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		<p>Related Reading Questions (ATE, p. 229)            Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2)            Selection Test 4.5.2 (UR 5, p. 8; TG)            Related Reading: "On Education" (PE, p. 254)            Related Reading Questions (ATE, p. 254)            Investigate, Inquire, and Imagine (PE, p. 19; UR 6, p. 323)            Selection Test 4.6.4 (UR 6, p. 29; TG)            Investigate, Inquire, and Imagine (PE, p. 345; UR 6, p. 54)            Selection Test 4.6.8 (UR 6, p. 61; TG)            Investigate, Inquire, and Imagine (PE, p. 351; UR 6, p. 66)            Selection Test 4.6.10 (UR 6, p. 74; TG)            Investigate, Inquire, and Imagine (PE, p. 408; UR 7, p. 59)            Selection Test 4.7.12 (UR 7, p. 66; TG)            Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86)            Related Reading: "The Battle of Rosebud Creek" (PE, p. 430)            Related Reading Questions (ATE, p. 430; UR 7, p. 86)            Selection Test 4.7.16 (UR 7, p. 94; TG)            Investigate, Inquire, and Imagine (PE, p. 490; UR 8, p. 26)            Selection Test 4.8.6 (UR 8, p. 33; TG)            Related Reading: "Public Art: Murals and Graffiti" (PE, p. 489)            Related Reading Questions (ATE, p. 489; UR 8, p. 25)            Investigate, Inquire, and Imagine (PE, p. 583; UR 9, p. 7)            Selection Test 4.9.4 (UR 9, p. 16; TG)            Related Reading: "Winter in Fairyland in Vermont" (PE, p. 582)            Related Reading Questions (ATE, p. 582; UR 9, p. 7)            Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)            Selection Test 4.9.8 (UR 9, p. 37; TG)            Investigate, Inquire, and Imagine (PE, p. 618; UR 9, p. 67)            Selection Test 4.9.14 (UR 9, p. 75; TG)            Investigate, Inquire, and Imagine (PE, p. 632; UR 9, p. 103)            Selection Test 4.9.20 (UR 9, p. 109; TG)            Investigate, Inquire, and Imagine (PE, p. 655; UR 9, p. 147)            Selection Test 4.9.28 (UR 9, p. 152; TG)            Investigate, Inquire, and Imagine (PE, p. 659; UR 9, p. 158)            Selection Test 4.9.30 (UR 9, p. 167; TG)            Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7)            Selection Test 4.11.2 (UR 11, p. 16; TG)            Related Reading: "Yana People to Receive Ishi's Brain" (PE, p. 784)            Related Reading Questions (ATE, p. 784; UR 11, p. 7)            Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69)            Selection Test 4.11.10 (UR 11, p. 76; TG)            Investigate, Inquire, and Imagine (PE, p. 852; UR 12, p. 9)</p>	

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		<p>Selection Test 4.12.2 (UR 12, p. 18; TG)                      Related Reading: "Too Soon a Woman" (PE, p. 849)                      Related Reading Questions (ATE, p. 849; UR 12, p. 7)                      Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)                      Selection Test 4.12.10 (UR 12, p. 66; TG)                      Related Reading: "Getting into Visual Media: The Language of Hope" (PE, p. 879)                      Related Reading Questions (PE, p. 880; UR 12, p. 69)</p>	
LA.E.1.3.5:	GLE 3 discusses recurring and timeless themes in literary works.	<p>Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)                      Selection Test (UR 1, p. 10; TG)                      Related Reading: "A Poem" (PE, p. 9)                      Related Reading Questions (ATE, p. 9; UR 1, p. 3)                      Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4)                      Selection Test 4.2.2 (UR 2, p. 12; TG)                      Investigate, Inquire, and Imagine (PE, p. 76; UR 2, p. 19)                      Selection Test 4.2.4 (UR 2, p. 28; TG)                      Related Reading: "Abuelito Who" (PE, p. 75)                      Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59)                      Selection Test 4.2.10 (UR 2, p. 66; TG)                      Related Reading: "No More Birthdays" (PE, p. 99)                      Related Reading: "Punishing Yourself" (PE, p. 100)                      Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55)                      Selection Test 4.3.8 (UR 3, p. 62; TG)                      Related Reading Questions (ATE, p. 193)                      Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46)                      Selection Test (UR 4, p. 55; TG)                      Related Reading: "The Community of the Peace People" (PE, p. 229)                      Investigate, Inquire, and Imagine (PE, p. 237; UR 4, p. 61)                      Selection Test 4.4.10 (UR 4, p. 70; TG)                      Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2)                      Selection Test 4.5.2 (UR 5, p. 8; TG)                      Related Reading: "On Education" (PE, p. 254)                      Related Reading Questions (ATE, p. 254)                      Investigate, Inquire, and Imagine (PE, p. 345; UR 6, p. 54)                      Selection Test 4.6.8 (UR 6, p. 61; TG)                      Investigate, Inquire, and Imagine (PE, p. 351; UR 6, p. 66)                      Selection Test 4.6.10 (UR 6, p. 74; TG)                      Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18)                      Selection Test 4.7.6 (UR 7, p. 27; TG)                      Related Reading: "The Ole' Feller Recollects How Joe Fournier Became Paul Bunyan" (PE, p. 381)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Related Reading Questions (ATE, p. 381; UR 7, p. 17)            Investigate, Inquire, and Imagine (PE, p. 423; UR 7, p. 73)            Selection Test 4.7.14 (UR 7, p. 80; TG)            Related Reading Questions (ATE, p. 421; UR 7, p. 72)            Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40)            Selection Test 4.8.8 (UR 8, p. 48; TG)            Related Reading: "Walking Along the Edge of the Back Yard:" (PE, p. 500)            Related Reading Questions (ATE, p. 500; UR 8, p. 40)            Investigate, Inquire, and Imagine (PE, p. 563; UR 8, p. 85)            Selection Test 4.8.14 (UR 8, p. 94; TG)            Related Reading Questions (ATE, p. 582; UR 9, p. 7)            Investigate, Inquire, and Imagine (PE, p. 618; UR 9, p. 67)            Selection Test 4.9.14 (UR 9, p. 75; TG)            Investigate, Inquire, and Imagine (PE, p. 632; UR 9, p. 103)            Selection Test 4.9.20 (UR 9, p. 109; TG)            Investigate, Inquire, and Imagine (PE, p. 659; UR 9, p. 158)            Selection Test 4.9.30 (UR 9, p. 167; TG)            Investigate, Inquire, and Imagine (PE, p. 666; UR 9, p. 172)            Selection Test 4.9.32 (UR 9, p. 178; TG)            Investigate, Inquire, and Imagine (PE, p. 793; UR 11, p. 23)            Selection Test 4.11.4 (UR 11, p. 29; TG)            Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69)            Selection Test 4.11.10 (UR 11, p. 76; TG)            Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24)            Related Reading: "Orienteering: The Thinking Sport" (PE, p. 858)            Related Reading Questions (ATE, p. 858; UR 12, p. 23)            Selection Test 4.12.4 (UR 12, p. 31; TG)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)            Selection Test 4.12.10 (UR 12, p. 66; TG)            Related Reading: "Getting into Visual Media: The Language of Hope"            (PE, p. 879)            Related Reading Questions (PE, p. 880; UR 12, p. 69)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
<p><b>Standard 2:</b> The student responds critically to fiction, nonfiction, poetry, and drama.</p>			
<p>Benchmark: LA.E.2.3.1:</p>	<p>The student understands how character and plot development, point of view, and tone are used in various selections to support a central conflict or story line.</p>	<p>Guided Reading Questions (PE, p. 6; UR 1, p. 3) Respond to the Selection (PE, p. 8; UR 1, p. 3) Selection Test (UR 1, p. 10; TG) Related Reading: "A Poem" (PE, p. 9) Related Reading Questions (ATE, p. 9; UR 1, p. 3) Guided Reading Questions (PE, p. 59; UR 2, p. 2) Respond to the Selection (PE, p. 65; UR 2, p. 4) Selection Test 4.2.2 (UR 2, p. 12; TG) Reader's Toolbox: First-Person Point of View and Characterization (PE, p. 69) Guided Reading Questions (PE, p. 87; UR 2, p. 44) Respond to the Selection (PE, p. 99; UR 2, p. 58) Selection Test 4.2.10 (UR 2, p. 66; TG) Related Reading: "No More Birthdays" (PE, p. 99) Related Reading: "Happy or Sad" (PE, p. 100) Related Reading: "Punishing Yourself" (PE, p. 100) Guided Reading Questions (PE, p. 124; UR 3, p. 1) Respond to the Selection (PE, p. 147; UR 3, p. 20) Selection Test 4.3.4 (UR 3, p. 34; TG) Related Reading: "Southbound on the Freeway" (PE, p. 148) Related Reading: "The History of Auto Travel" (PE, p. 149) Guided Reading Questions (PE, p. 211; UR 4, p. 29) Respond to the Selection (PE, p. 228; UR 4, p. 46) Selection Test 4.4.8 (UR 4, p. 55; TG) Related Reading: "The Community of the Peace People" (PE, p. 229) Guided Reading Questions (PE, p. 252; UR 5, p. 2) Respond to the Selection (PE, p. 261; UR 5, p. 12) Selection Test 4.5.4 (UR 5, p. 19; TG) Guided Reading Questions (PE, p. 265; UR 5, p. 24) Respond to the Selection (PE, p. 269; UR 5, p. 25) Selection Test 4.5.6 (UR 5, p. 32; TG) Related Reading Questions (ATE, p. 290) Critical Thinking (ATE, p. 307) Respond to the Selection (PE, p. 310; UR 6, p. 2) Critical Thinking: Analyzing the Related Reading (PE, p. 314) Selection Test 4.6.2 (UR 6, p. 13; TG) Related Reading: "Industrial Light &amp; Magic, Part I: History" (PE, p. 310)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Related Reading Questions (ATE, p. 311; UR 6, p. 2)            Guided Reading Questions (PE, p. 349; UR 6, p. 65)            Respond to the Selection (PE, p. 374; UR 7, p. 6)            Selection Test 4.7.4 (UR 7, p. 13; TG)            Guided Reading Questions (PE, p. 396; UR 7, p. 45)            Respond to the Selection (PE, p. 398; UR 7, p. 45)            Selection Test 4.7.10 (UR 7, p. 52; TG)            Related Reading: "I'll Fly Away" (PE, p. 400)            Related Reading Questions (ATE, p. 400)            Guided Reading Questions (PE, p. 471; UR 8, p. 8)            Respond to the Selection (PE, p. 477; UR 8, p. 9)            Selection Test 4.8.4 (UR 8, p. 18; TG)            Guided Reading Questions (PE, p. 505; UR 8, p. 54)            Respond to the Selection (PE, p. 562; UR 8, p. 85)            Selection Test 4.8.14 (UR 8, p. 94; TG)            Guided Reading Questions (PE, p. 580; UR 9, p. 6)            Respond to the Selection (PE, p. 581; UR 9, p. 6)            Selection Test 4.9.4 (UR 9, p. 16; TG)            Related Reading: "Winter in Fairyland in Vermont" (PE, p. 582)            Related Reading Questions (ATE, p. 582; UR 9, p. 7)            Guided Reading Questions (PE, p. 605; UR 9, p. 52)            Respond to the Selection (PE, p. 617; UR 9, p. 67)            Critical Thinking: Tackling Analogy Questions (PE, p. 620; UR 9, p. 72)            Selection Test 4.9.14 (UR 9, p. 75; TG)            Guided Reading Questions (PE, p. 622; UR 9, p. 80)            Respond to the Selection (PE, p. 627; UR 9, p. 90)            Selection Test 4.9.18 (UR 9, p. 97; TG)            Guided Reading Questions (PE, p. 640; UR 9, p. 123)            Respond to the Selection (PE, p. 641; UR 9, p. 123)            Selection Test 4.9.24 (UR 9, p. 129; TG)            Guided Reading Questions (PE, p. 663; UR 9, p. 171)            Respond to the Selection (PE, p. 677; UR 9, p. 194)            Selection Test 4.9.36 (UR 9, p. 203; TG)            Related Reading: "Childhood and Poetry" (PE, p. 678)            Guided Reading Questions (PE, p. 740; UR 10, p. 26)            Respond to the Selection (PE, p. 783; UR 11, p. 6)            Selection Test 4.11.2 (UR 11, p. 16; TG)            Related Reading: "Yana People to Receive Ishi's Brain" (PE, p. 784)            Related Reading Questions (ATE, p. 784; UR 11, p. 7)            Guided Reading Questions (PE, p. 844; UR 12, p. 6)            Respond to the Selection (PE, p. 848; UR 12, p. 7)            Selection Test 4.12.2 (UR 12, p. 18; TG)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Related Reading: “Too Soon a Woman” (PE, p. 849)            Related Reading Questions (ATE, p. 849; UR 12, p. 7)            Guided Reading Questions (PE, p. 874; UR 12, p. 59)            Respond to the Selection (PE, p. 876; UR 12, p. 60)            Selection Test 4.12.10 (UR 12, p. 66; TG)            Related Reading: “Getting into Visual Media: The Language of Hope” (PE, p. 879)            Related Reading Questions (PE, p. 880; UR 12, p. 69)</p>	
LA.E.2.3.1:	GLE 1 knows the reasons for a character’s actions.	<p>Guided Reading Questions (PE, p. 6; UR 1, p. 3)            Respond to the Selection (PE, p. 8; UR 1, p. 3)            Selection Test 4.1.2 (UR 1, p. 10; TG)            Related Reading: “A Poem” (PE, p. 9)            Related Reading Questions (ATE, p. 9; UR 1, p. 3)            Guided Reading Questions (PE, p. 81; UR 2, p. 33)            Respond to the Selection (PE, p. 81)            Selection Test 4.2.6 (UR 2, p. 40; TG)            Related Reading: “Grandma Ling” (PE, p. 82)            Related Reading: “Grandma Traub” (PE, p. 83)            Related Reading Questions (ATE, p. 82; UR 2, p. 34)            Reader’s Toolbox: Speaker and Theme (PE, p. 86)            Guided Reading Questions (PE, p. 138; UR 3, p. 18)            Respond to the Selection (PE, p. 147; UR 3, p. 20)            Selection Test 4.3.4 (UR 3, p. 34; TG)            Related Reading: “Southbound on the Freeway” (PE, p. 148)            Related Reading: “The History of Auto Travel” (PE, p. 149)            Guided Reading Questions (PE, p. 186; UR 4, p. 2)            Respond to the Selection (PE, p. 192; UR 4, p. 3)            Selection Test 4.4.2 (UR 4, p. 11; TG)            Related Reading: from <i>Reluctant Witnesses: Children’s Voices from the Civil War</i> (PE, p. 192)            Related Reading: “My Dear Josie” (PE, p. 194)            Related Reading Questions (ATE, p. 193)            Guided Reading Questions (PE, p. 259; UR 5, p. 12)            Respond to the Selection (PE, p. 261; UR 5, p. 12)            Selection Test 4.5.4 (UR 5, p. 19; TG)            Guided Reading Questions (PE, p. 265; UR 5, p. 24)            Respond to the Selection (PE, p. 269; UR 5, p. 25)            Selection Test 4.5.6 (UR 5, p. 32; TG)            Critical Thinking (ATE, p. 307)            Respond to the Selection (PE, p. 310; UR 6, p. 2)            Critical Thinking: Analyzing the Related Reading (PE, p. 314)</p>	



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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Selection Test 4.6.2 (UR 6, p. 13; TG)                      Related Reading: "Industrial Light &amp; Magic, Part I: History" (PE, p. 310)                      Guided Reading Questions (PE, p. 349; UR 6, p. 65)                      Respond to the Selection (PE, p. 351; UR 6, p. 66)                      Media Literacy &amp; Critical Thinking: Writing a Book Review (PE, p. 353)                      Selection Test 4.6.10 (UR 6, p. 74; TG)                      Guided Reading Questions (PE, p. 388; UR 7, p. 31)                      Respond to the Selection (PE, p. 389; UR 7, p. 31)                      Selection Test 4.7.8 (UR 7, p. 40; TG)                      Guided Reading Questions (PE, p. 404; UR 7, p. 58)                      Respond to the Selection (PE, p. 407; UR 7, p. 58)                      Selection Test 4.7.12 (UR 7, p. 66; TG)                      Guided Reading Questions (PE, p. 448; UR 7, p. 115)                      Respond to the Selection (PE, p. 452; UR 7, p. 115)                      Selection Test 4.7.20 (UR 7, p. 123; TG)                      Guided Reading Questions (PE, p. 505; UR 8, p. 54)                      Respond to the Selection (PE, p. 510; UR 8, p. 55)                      Selection Test 4.8.10 (UR 8, p. 62; TG)                      Guided Reading Questions (PE, p. 586; UR 9, p. 20)                      Respond to the Selection (PE, p. 587; UR 9, p. 20)                      Selection Test 4.9.6 (UR 9, p. 24; TG)                      Guided Reading Questions (PE, p. 622; UR 9, p. 80)                      Respond to the Selection (PE, p. 623; UR 9, p. 80)                      Selection Test 4.9.16 (UR 9, p. 86; TG)                      Guided Reading Questions (PE, p. 626; UR 9, p. 90)                      Respond to the Selection (PE, p. 627; UR 9, p. 90)                      Selection Test 4.9.18 (UR 9, p. 97; TG)                      Guided Reading Questions (PE, p. 657; UR 9, p. 157)                      Respond to the Selection (PE, p. 658; UR 9, p. 157)                      Selection Test 4.9.30 (UR 9, p. 167; TG)                      Guided Reading Questions (PE, p. 663; UR 9, p. 171)                      Respond to the Selection (PE, p. 665; UR 9, p. 171)                      Guided Reading Questions (PE, p. 779; UR 11, p. 5)                      Respond to the Selection (PE, p. 783; UR 11, p. 6)                      Selection Test 4.11.2 (UR 11, p. 16; TG)                      Related Reading: "Yana People to Receive Ishi's Brain" (PE, p. 784)                      Guided Reading Questions (PE, p. 819; UR 11, p. 67)                      Respond to the Selection (PE, p. 825)                      Critical Thinking: Essay Question (PE, p. 827; UR 11, p. 73)                      Selection Test 4.11.10 (UR 11, p. 76; TG)                      Critical Thinking (PE, p. 842; UR 12, p. 5)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Related Reading Questions (ATE, p. 849; UR 12, p. 7) Guided Reading Questions (PE, p. 863; UR 12, p. 35) Respond to the Selection (PE, p. 866; UR 12, p. 36) Selection Test 4.12.6 (UR 12, p. 45; TG) Critical Thinking (PE, p. 870; UR 12, p. 49) Respond to the Selection (PE, p. 871; UR 12, p. 50) Selection Test 4.12.8 (UR 12, p. 57; TG)	
LA.E.2.3.1:	GLE 2 knows the events in the plot related to the central conflict and identifies the rising action and climax/resolution where applicable.	Guided Reading Questions (PE, p. 6; UR 1, p. 3) Respond to the Selection (PE, p. 8; UR 1, p. 3) Selection Test 4.1.2 (UR 1, p. 10; TG) Related Reading: "A Poem" (PE, p. 9) Related Reading Questions (ATE, p. 9; UR 1, p. 3) Guided Reading Questions (PE, p. 87; UR 2, p. 44) Respond to the Selection (PE, p. 89; UR 2, p. 44) Selection Test 4.2.8 (UR 2, p. 53; TG) Guided Reading Questions (PE, p. 105; UR 2, p. 71) Respond to the Selection (PE, p. 108; UR 2, p. 71) Selection Test 4.2.12 (UR 2, p. 79; TG) Guided Reading Questions (PE, p. 153; UR 3, p. 39) Respond to the Selection (PE, p. 155; UR 3, p. 40) Selection Test 4.3.6 (UR 3, p. 49; TG) Related Reading: "Wanting to Move" (PE, p. 156) Related Reading Questions (ATE, p. 156; UR 3, p. 40) Guided Reading Questions (PE, p. 211; UR 4, p. 29) Respond to the Selection (PE, p. 218; UR 4, p. 31) Related Reading: "Jerusalem" (PE, p. 219) Related Reading Questions (ATE, p. 219) Selection Test 4.4.6 (UR 4, p. 40; TG) Guided Reading Questions (PE, p. 252; UR 5, p. 2) Respond to the Selection (PE, p. 253; UR 5, p. 2) Selection Test 4.5.2 (UR 5, p. 8; TG) Related Reading: "On Education" (PE, p. 254) Related Reading Questions (ATE, p. 254) Guided Reading Questions (PE, p. 327; UR 6, p. 35) Respond to the Selection (PE, p. 337; UR 6, p. 37) Selection Test 4.6.6 (UR 6, p. 47; TG) Guided Reading Questions (PE, p. 378; UR 7, p. 16) Respond to the Selection (PE, p. 380; UR 7, p. 17) Selection Test 4.7.6 (UR 7, p. 27; TG) Related Reading: "The Ole' Feller Recollects How Joe Fournier Became Paul Bunyan" (PE, p. 381)	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Related Reading Questions (ATE, p. 381; UR 7, p. 17)            Guided Reading Questions (PE, p. 436; UR 7, p. 99)            Respond to the Selection (PE, p. 444; UR 7, p. 101)            Selection Test 4.7.18 (UR 7, p. 109; TG)            Guided Reading Questions (PE, p. 448; UR 7, p. 115)            Respond to the Selection (PE, p. 452; UR 7, p. 115)            Selection Test 4.7.20 (UR 7, p. 123; TG)            Guided Reading Questions (PE, p. 505; UR 8, p. 54)            Respond to the Selection (PE, p. 510; UR 8, p. 55)            Selection Test 4.8.10 (UR 8, p. 62; TG)            Guided Reading Questions (PE, p. 605; UR 9, p. 52)            Respond to the Selection (PE, p. 607; UR 9, p. 53)            Selection Test 4.9.12 (UR 9, p. 60; TG)            Guided Reading Questions (PE, p. 622; UR 9, p. 80)            Respond to the Selection (PE, p. 623; UR 9, p. 80)            Guided Reading Questions (PE, p. 630; UR 9, p. 102)            Respond to the Selection (PE, p. 631; UR 9, p. 102)            Selection Test 4.9.20 (UR 9, p. 109; TG)            Guided Reading Questions (PE, p. 640; UR 9, p. 123)            Respond to the Selection (PE, p. 641; UR 9, p. 123)            Selection Test 4.9.24 (UR 9, p. 129; TG)            Selection Test 4.9.28 (UR 9, p. 152; TG)            Guided Reading Questions (PE, p. 663; UR 9, p. 171)            Respond to the Selection (PE, p. 665; UR 9, p. 171)            Selection Test 4.9.32 (UR 9, p. 178; TG)            Related Reading Questions (ATE, p. 678; UR 9, p. 195)            Guided Reading Questions (PE, p. 808; UR 11, p. 50)            Respond to the Selection (PE, p. 814; UR 11, p. 52)            Selection Test 4.11.8 (UR 11, p. 61; TG)            Guided Reading Questions (PE, p. 819; UR 11, p. 67)            Respond to the Selection (PE, p. 825)            Critical Thinking: Essay Question (PE, p. 827; UR 11, p. 73)            Selection Test 4.11.10 (UR 11, p. 76; TG)            Critical Thinking (PE, p. 842; UR 12, p. 5)            Guided Reading Questions (PE, p. 874; UR 12, p. 59)            Respond to the Selection (PE, p. 876; UR 12, p. 60)            Selection Test 4.12.10 (UR 12, p. 66; TG)            Related Reading: "Getting into Visual Media: The Language of Hope"            (PE, p. 879)            Related Reading Questions (PE, p. 880; UR 12, p. 69)</p>	
LA.E.2.3.1:	GLE 3 knows ways the tone of a	Guided Reading Questions (PE, p. 6; UR 1, p. 3)	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
	literary work is used to support its story line.	<p>Respond to the Selection (PE, p. 8; UR 1, p. 3)            Selection Test 4.1.2 (UR 1, p. 10; TG)            Related Reading: "A Poem" (PE, p. 9)            Related Reading Questions (ATE, p. 9; UR 1, p. 3)            Guided Reading Questions (PE, p. 94; UR 2, p. 57)            Respond to the Selection (PE, p. 99; UR 2, p. 58)            Selection Test 4.2.10 (UR 2, p. 66; TG)            Related Reading: "No More Birthdays" (PE, p. 99)            Related Reading: "Happy or Sad" (PE, p. 100)            Guided Reading Questions (PE, p. 138; UR 3, p. 18)            Respond to the Selection (PE, p. 147; UR 3, p. 20)            Selection Test 4.3.4 (UR 3, p. 34; TG)            Related Reading: "Southbound on the Freeway" (PE, p. 148)            Guided Reading Questions (PE, p. 201; UR 4, p. 16)            Respond to the Selection (PE, p. 205; UR 4, p. 18)            Selection Test 4.4.4 (UR 4, p. 24; TG)            Related Reading: "In Response to Executive Order 9066: All Americans of Japanese Descent Must Report to Relocation Centers" (PE, p. 206)            Related Reading Questions (ATE, p. 206)            Related Reading Questions (ATE, p. 229)            Guided Reading Questions (PE, p. 235; UR 4, p. 60)            Guided Reading Questions (PE, p. 252; UR 5, p. 2)            Respond to the Selection (PE, p. 253; UR 5, p. 2)            Selection Test 4.5.2 (UR 5, p. 8; TG)            Related Reading: "On Education" (PE, p. 254)            Related Reading Questions (ATE, p. 254)            Guided Reading Questions (PE, p. 282; UR 5, p. 49)            Respond to the Selection (PE, p. 288; UR 5, p. 51)            Selection Test 4.5.10 (UR 5, p. 58; TG)            Related Reading: "Gutenberg and the Age of the Printed Word" (PE, p. 290)            Related Reading Questions (ATE, p. 290)            Critical Thinking (ATE, p. 307)            Respond to the Selection (PE, p. 310; UR 6, p. 2)            Critical Thinking: Analyzing the Related Reading (PE, p. 314)            Selection Test 4.6.2 (UR 6, p. 13; TG)            Related Reading: "Industrial Light &amp; Magic, Part I: History" (PE, p. 310)            Guided Reading Questions (PE, p. 396; UR 7, p. 45)            Respond to the Selection (PE, p. 398; UR 7, p. 45)            Selection Test 4.7.10 (UR 7, p. 52; TG)            Related Reading: "I'll Fly Away" (PE, p. 400)            Related Reading Questions (ATE, p. 400)</p>	

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		<p>Guided Reading Questions (PE, p. 412; UR 7, p. 70)  Respond to the Selection (PE, p. 420; UR 7, p. 72)  Selection Test 4.7.14 (UR 7, p. 80; TG)  Related Reading: "Getting Into Storytelling" (PE, p. 421)  Guided Reading Questions (PE, p. 505; UR 8, p. 54)  Respond to the Selection (PE, p. 510; UR 8, p. 55)  Selection Test 4.8.10 (UR 8, p. 62; TG)  Guided Reading Questions (PE, p. 537; UR 8, p. 80)  Respond to the Selection (PE, p. 562; UR 8, p. 85)  Selection Test 4.8.14 (UR 8, p. 94; TG)  Guided Reading Questions (PE, p. 590; UR 9, p. 28)  Respond to the Selection (PE, p. 592; UR 9, p. 29)  Selection Test 4.9.8 (UR 9, p. 37; TG)  Guided Reading Questions (PE, p. 626; UR 9, p. 90)  Respond to the Selection (PE, p. 627; UR 9, p. 90)  Selection Test 4.9.18 (UR 9, p. 97; TG)  Guided Reading Questions (PE, p. 636; UR 9, p. 113)  Respond to the Selection (PE, p. 637; UR 9, p. 113)  Selection Test 4.9.22 (UR 9, p. 119; TG)  Guided Reading Questions (PE, p. 668; UR 9, p. 183)  Respond to the Selection (PE, p. 669; UR 9, p. 183)  Selection Test 4.9.34 (UR 9, p. 190; TG)  Guided Reading Questions (PE, p. 740; UR 10, p. 26)  Respond to the Selection (PE, p. 762; UR 10, p. 30)  Selection Test 4.10.6 (UR 10, p. 37; TG)  Guided Reading Questions (PE, p. 819; UR 11, p. 67)  Respond to the Selection (PE, p. 825)  Critical Thinking: Essay Question (PE, p. 827; UR 11, p. 73)  Selection Test 4.11.10 (UR 11, p. 76; TG)  Critical Thinking (PE, p. 842; UR 12, p. 5)  Guided Reading Questions (PE, p. 874; UR 12, p. 59)  Respond to the Selection (PE, p. 876; UR 12, p. 60)  Selection Test 4.12.10 (UR 12, p. 66; TG)  Related Reading Questions (PE, p. 880; UR 12, p. 69)</p>	
LA.E.2.3.1:	GLE 4 knows from various characters' points of view a situation related to the central conflict in a literary work.	<p>Guided Reading Questions (PE, p. 6; UR 1, p. 3)  Respond to the Selection (PE, p. 8; UR 1, p. 3)  Selection Test 4.1.(UR 1, p. 10; TG)  Guided Reading Questions (PE, p. 14; UR 1, p. 14)  Respond to the Selection (PE, p. 27; UR 1, p. 17)  Selection Test 4.1 (UR 1, p. 25; TG)  Related Reading: "The Story of Iqbal Masih" (PE, p. 29)</p>	

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		<p>Related Reading Questions (ATE, p. 29; UR 1, p. 17)            Guided Reading Questions (PE, p. 81; UR 2, p. 33)            Respond to the Selection (PE, p. 81)            Selection Test 4.2.6 (UR 2, p. 40; TG)            Related Reading: "Grandma Ling" (PE, p. 82)            Guided Reading Questions (PE, p. 138; UR 3, p. 18)            Respond to the Selection (PE, p. 147; UR 3, p. 20)            Selection Test 4.3.4 (UR 3, p. 34; TG)            Related Reading: "Southbound on the Freeway" (PE, p. 148)            Related Reading: "The History of Auto Travel" (PE, p. 149)            Guided Reading Questions (PE, p. 211; UR 4, p. 29)            Respond to the Selection (PE, p. 218; UR 4, p. 31)            Related Reading: "Jerusalem" (PE, p. 219)            Guided Reading Questions (PE, p. 235; UR 4, p. 60)            Respond to the Selection (PE, p. 236; UR 4, p. 61)            Selection Test 4.4.10 (UR 4, p. 70; TG)            Guided Reading Questions (PE, p. 282; UR 5, p. 49)            Respond to the Selection (PE, p. 288; UR 5, p. 51)            Selection Test 4.5.10 (UR 5, p. 58; TG)            Related Reading: "Gutenberg and the Age of the Printed Word" (PE, p. 290)            Related Reading Questions (ATE, p. 290)            Critical Thinking (ATE, p. 307)            Respond to the Selection (PE, p. 310; UR 6, p. 2)            Critical Thinking: Analyzing the Related Reading (PE, p. 314)            Selection Test 4.6.2 (UR 6, p. 13; TG)            Respond to the Selection (PE, p. 322; UR 6, p. 18)            Selection Test 4.6.4 (UR 6, p. 29; TG)            Guided Reading Questions (PE, p. 388; UR 7, p. 31)            Respond to the Selection (PE, p. 389; UR 7, p. 31)            Selection Test 4.7.8 (UR 7, p. 40; TG)            Guided Reading Questions (PE, p. 412; UR 7, p. 70)            Respond to the Selection (PE, p. 420; UR 7, p. 72)            Selection Test 4.7.14 (UR 7, p. 80; TG)            Related Reading: "Getting Into Storytelling" (PE, p. 421)            Related Reading Questions (ATE, p. 421; UR 7, p. 72)            Guided Reading Questions (PE, p. 471; UR 8, p. 8)            Respond to the Selection (PE, p. 477; UR 8, p. 9)            Selection Test 4.8.4 (UR 8, p. 18; TG)            Related Reading Questions (ATE, p. 489; UR 8, p. 25)            Guided Reading Questions (PE, p. 537; UR 8, p. 80)            Respond to the Selection (PE, p. 562; UR 8, p. 85)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Selection Test 4.8.14 (UR 8, p. 94; TG)            Guided Reading Questions (PE, p. 598; UR 9, p. 42)            Respond to the Selection (PE, p. 599; UR 9, p. 42)            Selection Test 4.9.10 (UR 9, p. 49; TG)            Guided Reading Questions (PE, p. 636; UR 9, p. 113)            Respond to the Selection (PE, p. 637; UR 9, p. 113)            Selection Test 4.9.22 (UR 9, p. 119; TG)            Guided Reading Questions (PE, p. 668; UR 9, p. 183)            Respond to the Selection (PE, p. 669; UR 9, p. 183)            Selection Test 4.9.34 (UR 9, p. 190; TG)            Guided Reading Questions (PE, p. 674; UR 9, p. 194)            Respond to the Selection (PE, p. 677; UR 9, p. 194)            Selection Test 4.9.36 (UR 9, p. 203; TG)            Related Reading: "Childhood and Poetry" (PE, p. 678)            Guided Reading Questions (PE, p. 797; UR 11, p. 34)            Respond to the Selection (PE, p. 801; UR 11, p. 35)            Selection Test 4.11.6 (UR 11, p. 44; TG)            Related Reading: Geologic Time Chart (PE, p. 802)            Guided Reading Questions (PE, p. 819; UR 11, p. 67)            Respond to the Selection (PE, p. 825)            Critical Thinking: Essay Question (PE, p. 827; UR 11, p. 73)            Selection Test 4.11.10 (UR 11, p. 76; TG)            Critical Thinking (PE, p. 842; UR 12, p. 5)            Related Reading Questions (ATE, p. 849; UR 12, p. 7)            Guided Reading Questions (PE, p. 874; UR 12, p. 59)            Respond to the Selection (PE, p. 876; UR 12, p. 60)            Selection Test 4.12.10 (UR 12, p. 66; TG)            Related Reading: "Getting into Visual Media: The Language of Hope" (PE, p. 879)</p>	
Benchmark: LA.E.2.3.2:	The student responds to a work of literature by interpreting selected phrases, sentences, or passages and applying the information to personal life.	<p>Respond to the Selection (PE, p. 8; UR 1, p. 3)            Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)            Respond to the Selection (PE, p. 42; UR 1, p. 32)            Investigate, Inquire, and Imagine (PE, p. 43; UR 1, p. 32)            Respond to the Selection (PE, p. 65; UR 2, p. 4)            Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4)            Respond to the Selection (PE, p. 99; UR 2, p. 58)            Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59)            Respond to the Selection (PE, p. 108; UR 2, p. 71)            Investigate, Inquire, and Imagine (PE, p. 109; UR 2, p. 72)            Respond to the Selection (PE, p. 164; UR 3, p. 54)            Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55)</p>	

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		Respond to the Selection (PE, p. 192; UR 4, p. 3) Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4) Respond to the Selection (PE, p. 236; UR 4, p. 61) Investigate, Inquire, and Imagine (PE, p. 237; UR 4, p. 61) Respond to the Selection (PE, p. 269; UR 5, p. 25) Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25) Respond to the Selection (PE, p. 310; UR 6, p. 2) Investigate, Inquire, and Imagine (PE, p. 312; UR 6, p. 2) Critical Thinking: Analyzing the Related Reading (PE, p. 314) Respond to the Selection (PE, p. 322; UR 6, p. 18) Investigate, Inquire, and Imagine (PE, p. 351; UR 6, p. 66) Media Literacy & Critical Thinking: Writing a Book Review (PE, p. 353) Respond to the Selection (PE, p. 398; UR 7, p. 45) Investigate, Inquire, and Imagine (PE, p. 401; UR 7, p. 46) Respond to the Selection (PE, p. 407; UR 7, p. 58) Investigate, Inquire, and Imagine (PE, p. 408; UR 7, p. 59) Respond to the Selection (PE, p. 452; UR 7, p. 115) Investigate, Inquire, and Imagine (PE, p. 490; UR 8, p. 26) Respond to the Selection (PE, p. 499; UR 8, p. 40) Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40) Respond to the Selection (PE, p. 587; UR 9, p. 20) Investigate, Inquire, and Imagine (PE, p. 588; UR 9, p. 20) Respond to the Selection (PE, p. 592; UR 9, p. 29) Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29) Respond to the Selection (PE, p. 617; UR 9, p. 67) Investigate, Inquire, and Imagine (PE, p. 618; UR 9, p. 67) Critical Thinking: Tackling Analogy Questions (PE, p. 620; UR 9, p. 72) Respond to the Selection (PE, p. 623; UR 9, p. 80) Investigate, Inquire, and Imagine (PE, p. 624; UR 9, p. 80) Respond to the Selection (PE, p. 637; UR 9, p. 113) Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113) Respond to the Selection (PE, p. 645; UR 9, p. 132) Investigate, Inquire, and Imagine (PE, p. 646; UR 9, p. 133) Respond to the Selection (PE, p. 669; UR 9, p. 183) Investigate, Inquire, and Imagine (PE, p. 670; UR 9, p. 183) Investigate, Inquire, and Imagine (PE, p. 739; UR 10, p. 14) Respond to the Selection (PE, p. 762; UR 10, p. 30) Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7) Respond to the Selection (PE, p. 814; UR 11, p. 52) Investigate, Inquire, and Imagine (PE, p. 815; UR 11, p. 52) Investigate, Inquire, and Imagine (PE, p. 852; UR 12, p. 9) Respond to the Selection (PE, p. 866; UR 12, p. 36)	



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		Investigate, Inquire, and Imagine (PE, p. 867; UR 12, p. 37) Critical Thinking (PE, p. 870; UR 12, p. 49) Respond to the Selection (PE, p. 876; UR 12, p. 60) Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)	
LA.E.2.3.2:	GLE 1 selects a key passage that reflects his/her personal convictions.	Respond to the Selection (PE, p. 8; UR 1, p. 3) Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4) Respond to the Selection (PE, p. 65; UR 2, p. 4) Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4) Respond to the Selection (PE, p. 81) Investigate, Inquire, and Imagine (PE, p. 84; UR 2, p. 35) Respond to the Selection (PE, p. 131; UR 3, p. 3) Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5) Respond to the Selection (PE, p. 164; UR 3, p. 54) Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55) Respond to the Selection (PE, p. 205; UR 4, p. 18) Investigate, Inquire, and Imagine (PE, p. 207; UR 4, p. 18) Respond to the Selection (PE, p. 269; UR 5, p. 25) Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25) Respond to the Selection (PE, p. 288; UR 5, p. 51) Investigate, Inquire, and Imagine (PE, p. 292; UR 5, p. 51) Critical Thinking (ATE, p. 307) Critical Thinking: Analyzing the Related Reading (PE, p. 314) Respond to the Selection (PE, p. 351; UR 6, p. 66) Investigate, Inquire, and Imagine (PE, p. 351; UR 6, p. 66) Media Literacy & Critical Thinking: Writing a Book Review (PE, p. 353) Respond to the Selection (PE, p. 389; UR 7, p. 31) Investigate, Inquire, and Imagine (PE, p. 390; UR 7, p. 32) Respond to the Selection (PE, p. 407; UR 7, p. 58) Investigate, Inquire, and Imagine (PE, p. 408; UR 7, p. 59) Respond to the Selection (PE, p. 452; UR 7, p. 115) Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116) Respond to the Selection (PE, p. 581; UR 9, p. 6) Investigate, Inquire, and Imagine (PE, p. 583; UR 9, p. 7) Respond to the Selection (PE, p. 592; UR 9, p. 29) Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29) Respond to the Selection (PE, p. 607; UR 9, p. 53) Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91) Respond to the Selection (PE, p. 637; UR 9, p. 113) Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113) Respond to the Selection (PE, p. 654; UR 9, p. 147) Investigate, Inquire, and Imagine (PE, p. 670; UR 9, p. 183)	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Investigate, Inquire, and Imagine (PE, p. 739; UR 10, p. 14) Respond to the Selection (PE, p. 762; UR 10, p. 30) Investigate, Inquire, and Imagine (PE, p. 763; UR 10, p. 31) Respond to the Selection (PE, p. 814; UR 11, p. 52) Investigate, Inquire, and Imagine (PE, p. 815; UR 11, p. 52) Respond to the Selection (PE, p. 848; UR 12, p. 7) Investigate, Inquire, and Imagine (PE, p. 852; UR 12, p. 9) Respond to the Selection (PE, p. 866; UR 12, p. 36) Investigate, Inquire, and Imagine (PE, p. 867; UR 12, p. 37) Critical Thinking (PE, p. 869; UR 12, p. 49) Respond to the Selection (PE, p. 876; UR 12, p. 60) Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)	
LA.E.2.3.2:	GLE 2 explains or demonstrates how phrases, sentences, or passages relate to personal life.	Respond to the Selection (PE, p. 8; UR 1, p. 3) Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4) Respond to the Selection (PE, p. 65; UR 2, p. 4) Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4) Respond to the Selection (PE, p. 108; UR 2, p. 71) Investigate, Inquire, and Imagine (PE, p. 109; UR 2, p. 72) Respond to the Selection (PE, p. 131; UR 3, p. 3) Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5) Respond to the Selection (PE, p. 205; UR 4, p. 18) Investigate, Inquire, and Imagine (PE, p. 207; UR 4, p. 18) Respond to the Selection (PE, p. 253; UR 5, p. 2) Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2) Respond to the Selection (PE, p. 288; UR 5, p. 51) Investigate, Inquire, and Imagine (PE, p. 292; UR 5, p. 51) Critical Thinking (ATE, p. 307) Respond to the Selection (PE, p. 344; UR 6, p. 54) Investigate, Inquire, and Imagine (PE, p. 345; UR 6, p. 54) Respond to the Selection (PE, p. 351; UR 6, p. 66) Investigate, Inquire, and Imagine (PE, p. 351; UR 6, p. 66) Media Literacy & Critical Thinking: Writing a Book Review (PE, p. 353) Respond to the Selection (PE, p. 429; UR 7, p. 85) Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86) Respond to the Selection (PE, p. 477; UR 8, p. 9) Investigate, Inquire, and Imagine (PE, p. 478; UR 8, p. 10) Respond to the Selection (PE, p. 499; UR 8, p. 40) Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40) Respond to the Selection (PE, p. 581; UR 9, p. 6) Investigate, Inquire, and Imagine (PE, p. 583; UR 9, p. 7) Respond to the Selection (PE, p. 592; UR 9, p. 29)	

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		Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29) Respond to the Selection (PE, p. 637; UR 9, p. 113) Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113) Respond to the Selection (PE, p. 641; UR 9, p. 123) Investigate, Inquire, and Imagine (PE, p. 642; UR 9, p. 123) Respond to the Selection (PE, p. 677; UR 9, p. 194) Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195) Investigate, Inquire, and Imagine (PE, p. 739; UR 10, p. 14) Respond to the Selection (PE, p. 792; UR 11, p. 22) Investigate, Inquire, and Imagine (PE, p. 793; UR 11, p. 23) Respond to the Selection (PE, p. 848; UR 12, p. 7) Investigate, Inquire, and Imagine (PE, p. 852; UR 12, p. 9) Respond to the Selection (PE, p. 857; UR 12, p. 23) Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24) Critical Thinking (PE, p. 870; UR 12, p. 49) Respond to the Selection (PE, p. 871; UR 12, p. 50) Investigate, Inquire, and Imagine (PE, p. 871; UR 12, p. 50) Respond to the Selection (PE, p. 876; UR 12, p. 60) Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)	
Benchmark: LA.E.2.3.3:	The student knows that a literary text may elicit a wide variety of valid responses.	Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4) Selection Test 4.1.2 (UR 1, p. 10; TG) Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4) Selection Test 4.2.2 (UR 2, p. 12; TG) Investigate, Inquire, and Imagine (PE, p. 76; UR 2, p. 19) Selection Test 4.2.4 (UR 2, p. 28; TG) Investigate, Inquire, and Imagine (PE, p. 109; UR 2, p. 72) Selection Test 4.2.12 (UR 2, p. 79; TG) Student Model-Draft (VLR I, p. 122; WR, p. 36) Self- and Peer Evaluation (PE, p. 115; WR, p. 39) Student Model (PE, p. 116; WR, p. 41) Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55) Selection Test 4.3.8 (UR 3, p. 62; TG) Student Model-Draft (VLR I, p. 126; WR, p. 50) Self- and Peer Evaluation (PE, p. 176; WR, p. 55) Student Model (PE, p. 175; WR, p. 59) Investigate, Inquire, and Imagine (PE, p. 237; UR 4, p. 61) Selection Test 4.4.10 (UR 4, p. 70; TG) Student Model-Draft (VLR I, p. 131; WR, p. 65) Self- and Peer Evaluation (PE, p. 243; WR, p. 69) Student Model (PE, p. 243; WR, p. 73) Investigate, Inquire, and Imagine (PE, p. 262; UR 5, p. 13)	

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		Selection Test 4.5.4 (UR 5, p. 19; TG) Investigate, Inquire, and Imagine (PE, p. 338; UR 6, p. 37) Selection Test 4.6.6 (UR 6, p. 47; TG) Investigate, Inquire, and Imagine (PE, p. 401; UR 7, p. 46) Selection Test 4.7.10 (UR 7, p. 52; TG) Investigate, Inquire, and Imagine (PE, p. 408; UR 7, p. 59) Selection Test 4.7.12 (UR 7, p. 66; TG) Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116) Selection Test 4.7.20 (UR 7, p. 123; TG) Student Model (PE, p. 456) Student Model-Draft (VLR I, p. 140; WR, p. 102) Self- and Peer Evaluation (PE, p. 460; WR, p. 105) Student Model (PE, p. 460; WR, p. 109) Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29) Selection Test 4.9.8 (UR 9, p. 37; TG) Investigate, Inquire, and Imagine (PE, p. 600; UR 9, p. 42) Selection Test 4.9.10 (UR 9, p. 49; TG) Investigate, Inquire, and Imagine (PE, p. 624; UR 9, p. 80) Selection Test 4.9.16 (UR 9, p. 86; TG) Investigate, Inquire, and Imagine (PE, p. 659; UR 9, p. 158) Selection Test 4.9.30 (UR 9, p. 167; TG) Investigate, Inquire, and Imagine (PE, p. 739; UR 10, p. 14) Selection Test 4.10.4 (UR 10, p. 21; TG) Student Model (PE, p. 770; WR, p. 153) Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7) Selection Test 4.11.2 (UR 11, p. 16; TG) Investigate, Inquire, and Imagine (PE, p. 803; UR 11, p. 35) Selection Test 4.11.6 (UR 11, p. 44; TG) Investigate, Inquire, and Imagine (PE, p. 815; UR 11, p. 52) Selection Test 4.11.8 (UR 11, p. 61; TG) Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24) Selection Test 4.12.4 (UR 12, p. 31; TG) Investigate, Inquire, and Imagine (PE, p. 867; UR 12, p. 37) Selection Test 4.12.6 (UR 12, p. 45; TG)	
LA.E.2.3.3:	GLE 1 knows that a text may elicit a variety of valid responses.	Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4) Selection Test 4.1.2 (UR 1, p. 10; TG) Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4) Selection Test 4.2.2 (UR 2, p. 12; TG) Investigate, Inquire, and Imagine (PE, p. 109; UR 2, p. 72) Selection Test 4.2.12 (UR 2, p. 79; TG) Student Model-Draft (VLR I, p. 122; WR, p. 36)	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Self- and Peer Evaluation (PE, p. 115; WR, p. 39) Student Model (PE, p. 116; WR, p. 41) Investigate, Inquire, and Imagine (PE, p. 220; UR 4, p. 31) Selection Test 4.4.6 (UR 4, p. 40; TG) Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46) Selection Test (UR 4, p. 55; TG) Investigate, Inquire, and Imagine (PE, p. 279; UR 5, p. 38) Selection Test 4.5.8 (UR 5, p. 45; TG) Investigate, Inquire, and Imagine (PE, p. 292; UR 5, p. 51) Selection Test 4.5.10 (UR 5, p. 58; TG) Student Model-Draft (VLR I, p. 134; WR, p. 79) Self- and Peer Evaluation (PE, p. 299; WR, p. 82) Student Model (PE, p. 299; WR, p. 84) Investigate, Inquire, and Imagine (PE, p. 375; UR 7, p. 7) Selection Test 4.7.4 (UR 7, p. 13; TG) Investigate, Inquire, and Imagine (PE, p. 401; UR 7, p. 46) Selection Test 4.7.10 (UR 7, p. 52; TG) Investigate, Inquire, and Imagine (PE, p. 423; UR 7, p. 73) Selection Test 4.7.14 (UR 7, p. 80; TG) Investigate, Inquire, and Imagine (PE, p. 445; UR 7, p. 101) Selection Test 4.7.18 (UR 7, p. 109; TG) Investigate, Inquire, and Imagine (PE, p. 478; UR 8, p. 10) Selection Test 4.8.4 (UR 8, p. 18; TG) Investigate, Inquire, and Imagine (PE, p. 536; UR 8, p. 71) Selection Test 4.8.12 (UR 8, p. 75; TG) Investigate, Inquire, and Imagine (PE, p. 588; UR 9, p. 20) Selection Test 4.9.6 (UR 9, p. 24; TG) Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29) Selection Test 4.9.8 (UR 9, p. 37; TG) Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91) Selection Test 4.9.18 (UR 9, p. 97; TG) Investigate, Inquire, and Imagine (PE, p. 646; UR 9, p. 133) Selection Test 4.9.26 (UR 9, p. 142; TG) Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195) Selection Test 4.9.36 (UR 9, p. 203; TG) Self- and Peer Evaluation (PE, p. 687; WR, p. 136) Student Model (PE, p. 686; WR, p. 140) Investigate, Inquire, and Imagine (PE, p. 803; UR 11, p. 35) Selection Test 4.11.6 (UR 11, p. 44; TG) Investigate, Inquire, and Imagine (PE, p. 867; UR 12, p. 37) Selection Test 4.12.6 (UR 12, p. 45; TG) Investigate, Inquire, and Imagine (PE, p. 871; UR 12, p. 50)	

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		Selection Test 4.12.8 (UR 12, p. 57; TG) Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60) Selection Test 4.12.10 (UR 12, p. 66; TG) Student Model (PE, p. 884) Student Model-Draft (WR, p. 174) Self- and Peer Evaluation (PE, p. 888; WR, p. 179) Student Model (WR, p. 182)	
Benchmark: LA.E.2.3.4:	The student knows ways in which literature reflects the diverse voices of people from various backgrounds.	Reader's Resource: American History Connection and Social Studies Connection (PE, p. 5) Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4) Selection Test 4.1.2 (UR 1, p. 10; TG) Reader's Resource (PE, p. 69) Investigate, Inquire, and Imagine (PE, p. 76; UR 2, p. 19) Selection Test 4.2.4 (UR 2, p. 28; TG) Reader's Resource: Social Studies Connection (PE, p. 86) Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45) Selection Test 4.2.8 (UR 2, p. 53; TG) Reader's Resource: History Connection and Geography Connection (PE, p. 123) Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5) Selection Test 4.3.2 (UR 3, p. 12; TG) Reader's Resource: World History Connection (PE, p. 209) Investigate, Inquire, and Imagine (PE, p. 220; UR 4, p. 31) Selection Test 4.4.6 (UR 4, p. 40; TG) Reader's Resource: World History Connection (PE, p. 223) Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46) Selection Test 4.4.8 (UR 4, p. 55; TG) Reader's Resource: African American Education (PE, p. 251) Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2) Selection Test 4.5.2 (UR 5, p. 8; TG) Reader's Resource: Libraries (PE, p. 272) Investigate, Inquire, and Imagine (PE, p. 279; UR 5, p. 38) Selection Test 4.5.8 (UR 5, p. 45; TG) Reader's Resource: History Connection (PE, p. 281) Investigate, Inquire, and Imagine (PE, p. 292; UR 5, p. 51) Selection Test 4.5.10 (UR 5, p. 58; TG) Reader's Resource: History Connection (PE, p. 340) Investigate, Inquire, and Imagine (PE, p. 345; UR 6, p. 54) Reader's Resource: Synopsis and Background Information (PE, p. 387) Investigate, Inquire, and Imagine (PE, p. 390; UR 7, p. 32) Selection Test 4.7.8 (UR 7, p. 40; TG)	

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		<p>Reader's Resource: History Connection (PE, p. 393)            Investigate, Inquire, and Imagine (PE, p. 401; UR 7, p. 46)            Selection Test 4.7.10 (UR 7, p. 52; TG)</p> <p>Reader's Resource: History Connection (PE, p. 424)            Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86)            Selection Test 4.7.16 (UR 7, p. 94; TG)</p> <p>Reader's Resource: History Connection (PE, p. 492)            Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40)            Selection Test 4.8.8 (UR 8, p. 48; TG)</p> <p>Reader's Resource: Science Connection (PE, p. 585)            Investigate, Inquire, and Imagine (PE, p. 588; UR 9, p. 20)            Selection Test 4.9.6 (UR 9, p. 24; TG)</p> <p>Reader's Resource: Science Connection (PE, p. 589)            Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)            Selection Test 4.9.8 (UR 9, p. 37; TG)</p> <p>Reader's Resource: Writing about Literature (PE, p. 625)            Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91)            Selection Test 4.9.18 (UR 9, p. 97; TG)</p> <p>Investigate, Inquire, and Imagine (PE, p. 632; UR 9, p. 103)            Selection Test 4.9.20 (UR 9, p. 109; TG)</p> <p>Reader's Resource: Synopsis and Thanatology (PE, p. 656)            Investigate, Inquire, and Imagine (PE, p. 659; UR 9, p. 158)            Selection Test 4.9.30 (UR 9, p. 167; TG)</p> <p>Reader's Resource: Summer Place and Chinese Music (PE, p. 667)            Investigate, Inquire, and Imagine (PE, p. 670; UR 9, p. 183)            Selection Test 4.9.34 (UR 9, p. 190; TG)</p> <p>Reader's Resource: Science Connection (PE, p. 777)            Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7)            Selection Test 4.11.2 (UR 11, p. 16; TG)</p> <p>Reader's Resource: History Connection (PE, p. 789)            Investigate, Inquire, and Imagine (PE, p. 793; UR 11, p. 23)            Investigate, Inquire, and Imagine (PE, p. 852; UR 12, p. 9)            Selection Test 4.12.2 (UR 12, p. 18; TG)</p> <p>Reader's Resource (PE, p. 869)            Investigate, Inquire, and Imagine (PE, p. 871; UR 12, p. 50)            Selection Test 4.12.8 (UR 12, p. 57; TG)</p> <p>Reader's Resource (PE, p. 873)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)            Selection Test 4.12.10 (UR 12, p. 66; TG)</p>	
LA.E.2.3.4:	GLE 1 reads literature by authors from various cultural and historical backgrounds.	<p>Reader's Resource: American History Connection and Social Studies Connection (PE, p. 5)            Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Selection Test 4.1. (UR 1, p. 10; TG)                      Reader's Resource: History Connection (PE, p. 57)                      Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4)                      Selection Test 4.2.2 (UR 2, p. 12; TG)                      Reader's Resource: Synopsis (PE, p. 92)                      Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59)                      Selection Test 4.2.10 (UR 2, p. 66; TG)                      Reader's Resource: History Connection and Geography Connection (PE, p. 123)                      Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5)                      Selection Test 4.3.2 (UR 3, p. 12; TG)                      Reader's Resource: Synopsis and Individualism (PE, p. 159)                      Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55)                      Selection Test 4.3.8 (UR 3, p. 62; TG)                      Reader's Resource: History Connection (PE, p. 185)                      Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4)                      Selection Test 4.4.2 (UR 4, p. 11; TG)                      Reader's Resource: World History Connection (PE, p. 233)                      Investigate, Inquire, and Imagine (PE, p. 237; UR 4, p. 61)                      Selection Test 4.4.10 (UR 4, p. 70; TG)                      Reader's Resource: History Connection (PE, p. 257)                      Investigate, Inquire, and Imagine (PE, p. 262; UR 5, p. 13)                      Selection Test 4.5.4 (UR 5, p. 19; TG)                      Reader's Resource: History Connection (PE, p. 281)                      Investigate, Inquire, and Imagine (PE, p. 292; UR 5, p. 51)                      Selection Test 4.5.10 (UR 5, p. 58; TG)                      Reader's Resource: Synopsis and Background Information (PE, p. 307)                      Investigate, Inquire, and Imagine (PE, p. 312; UR 6, p. 2)                      Selection Test 4.6.2 (UR 6, p. 13; TG)                      Reader's Resource: Environmental Connection (PE, p. 377)                      Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18)                      Selection Test 4.7.6 (UR 7, p. 27; TG)                      Reader's Resource: History Connection (PE, p. 393)                      Investigate, Inquire, and Imagine (PE, p. 401; UR 7, p. 46)                      Selection Test 4.7.10 (UR 7, p. 52; TG)                      Reader's Resource: History Connection (PE, p. 424)                      Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86)                      Selection Test 4.7.16 (UR 7, p. 94; TG)                      Reader's Resource: Science Connection and Culture Connection (PE, p. 447)                      Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116)                      Selection Test 4.7.20 (UR 7, p. 123; TG)</p>	



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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Reader's Resource: History Connection (PE, p. 492) Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40) Selection Test 4.8.8 (UR 8, p. 48; TG) Reader's Resource: Pearls and Baja California (PE, p. 513) Investigate, Inquire, and Imagine (PE, p. 536; UR 8, p. 71) Selection Test 4.8.12 (UR 8, p. 75; TG) Investigate, Inquire, and Imagine (PE, p. 563; UR 8, p. 85) Selection Test 4.8.14 (UR 8, p. 94; TG) Reader's Resource: Science Connection (PE, p. 589) Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29) Selection Test 4.9.8 (UR 9, p. 37; TG) Reader's Resource (PE, p. 597) Investigate, Inquire, and Imagine (PE, p. 600; UR 9, p. 42) Selection Test 4.9.10 (UR 9, p. 49; TG) Reader's Resource: Player Piano (PE, p. 621) Investigate, Inquire, and Imagine (PE, p. 624; UR 9, p. 80) Selection Test 4.9.16 (UR 9, p. 86; TG) Reader's Resource: Ceremony and Synopsis (PE, p. 643) Investigate, Inquire, and Imagine (PE, p. 646; UR 9, p. 133) Selection Test 4.9.26 (UR 9, p. 142; TG) Reader's Resource: Synopsis (PE, p. 649) Investigate, Inquire, and Imagine (PE, p. 655; UR 9, p. 147) Selection Test 4.9.28 (UR 9, p. 152; TG) Reader's Resource: Translation (PE, p. 673) Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195) Selection Test 4.9.36 (UR 9, p. 203; TG) Reader's Resource: World History Connection (PE, p. 701) Investigate, Inquire, and Imagine (PE, p. 739; UR 10, p. 14) Selection Test 4.10.4 (UR 10, p. 21; TG) Investigate, Inquire, and Imagine (PE, p. 763; UR 10, p. 31) Selection Test 4.10.6 (UR 10, p. 37; TG) Reader's Resource: Volunteering (PE, p. 817) Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69) Selection Test 4.11.10 (UR 11, p. 76; TG) Reader's Resource (PE, p. 861) Investigate, Inquire, and Imagine (PE, p. 867; UR 12, p. 37) Selection Test 4.12.6 (UR 12, p. 45; TG) Reader's Resource (PE, p. 873) Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60) Selection Test 4.12.10 (UR 12, p. 66; TG)	
Benchmark:	The student recognizes different	Reader's Resource: American History Connection and Social Studies	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
LA.E.2.3.5:	<p>approaches that can be applied to the study of literature, including thematic approaches such as change, personal approaches such as what an individual brings to his or her study of literature, historical approaches such as how a piece of literature reflects the time period in which it was written.</p>	<p>Connection (PE, p. 5)            Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)            Selection Test 4.1.2 (UR 1, p. 10; TG)            Reader's Resource: History Connection (PE, p. 57)            Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4)            Selection Test 4.2.2 (UR 2, p. 12; TG)            Reader's Resource (PE, p. 69)            Investigate, Inquire, and Imagine (PE, p. 76; UR 2, p. 19)            Selection Test 4.2.4 (UR 2, p. 28; TG)            Reader's Resource: Synopsis (PE, p. 92)            Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59)            Selection Test 4.2.10 (UR 2, p. 66; TG)            Reader's Resource: History Connection and Geography Connection (PE, p. 123)            Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5)            Selection Test 4.3.2 (UR 3, p. 12; TG)            Reader's Resource: Synopsis and Individualism (PE, p. 159)            Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55)            Selection Test 4.3.8 (UR 3, p. 62; TG)            Reader's Resource: World History Connection (PE, p. 209)            Investigate, Inquire, and Imagine (PE, p. 220; UR 4, p. 31)            Selection Test 4.4.6 (UR 4, p. 40; TG)            Reader's Resource: World History Connection (PE, p. 233)            Investigate, Inquire, and Imagine (PE, p. 237; UR 4, p. 61)            Selection Test 4.4.10 (UR 4, p. 70; TG)            Reader's Resource: African American Education (PE, p. 251)            Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2)            Selection Test 4.5.2 (UR 5, p. 8; TG)            Reader's Resource: Synopsis and Background Information (PE, p. 307)            Investigate, Inquire, and Imagine (PE, p. 312; UR 6, p. 2)            Selection Test 4.6.2 (UR 6, p. 13; TG)            Reader's Resource: Psychology Connection and Health Connection (PE, p. 315)            Investigate, Inquire, and Imagine (PE, p. 19; UR 6, p. 323)            Selection Test 4.6.4 (UR 6, p. 29; TG)            Reader's Resource: Science Connection and History Connection (PE, p. 348)            Investigate, Inquire, and Imagine (PE, p. 351; UR 6, p. 66)            Selection Test 4.6.10 (UR 6, p. 74; TG)            Reader's Resource: Environmental Connection (PE, p. 377)            Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18)            Selection Test 4.7.6 (UR 7, p. 27; TG)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Resource: Geography and History Connection (PE, p. 403)            Investigate, Inquire, and Imagine (PE, p. 408; UR 7, p. 59)            Selection Test 4.7.12 (UR 7, p. 66; TG)</p> <p>Reader's Resource: History Connection (PE, p. 435)            Investigate, Inquire, and Imagine (PE, p. 445; UR 7, p. 101)            Selection Test 4.7.18 (UR 7, p. 109; TG)</p> <p>Reader's Resource: Science Connection and Culture Connection (PE, p. 447)            Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116)            Selection Test 4.7.20 (UR 7, p. 123; TG)</p> <p>Reader's Resource: Synopsis (PE, p. 503)            Investigate, Inquire, and Imagine (PE, p. 511; UR 8, p. 55)            Selection Test 4.8.10 (UR 8, p. 62; TG)</p> <p>Reader's Resource: Science Connection (PE, p. 589)            Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)            Selection Test 4.9.8 (UR 9, p. 37; TG)</p> <p>Reader's Resource: Background Information (PE, p. 603)            Investigate, Inquire, and Imagine (PE, p. 608; UR 9, p. 53)            Selection Test 4.9.12 (UR 9, p. 60; TG)</p> <p>Reader's Resource: Writing about Literature (PE, p. 625)            Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91)            Selection Test 4.9.18 (UR 9, p. 97; TG)</p> <p>Investigate, Inquire, and Imagine (PE, p. 632; UR 9, p. 103)            Selection Test 4.9.20 (UR 9, p. 109; TG)</p> <p>Reader's Resource: Ceremony and Synopsis (PE, p. 643)            Investigate, Inquire, and Imagine (PE, p. 646; UR 9, p. 133)            Selection Test 4.9.26 (UR 9, p. 142; TG)</p> <p>Reader's Resource: Emily Dickinson (PE, p. 662)            Investigate, Inquire, and Imagine (PE, p. 666; UR 9, p. 172)            Selection Test 4.9.32 (UR 9, p. 178; TG)</p> <p>Reader's Resource: Translation (PE, p. 673)            Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195)            Selection Test 4.9.36 (UR 9, p. 203; TG)</p> <p>Investigate, Inquire, and Imagine (PE, p. 763; UR 10, p. 31)            Selection Test 4.10.6 (UR 10, p. 37; TG)</p> <p>Reader's Resource: Science Connection (PE, p. 795)            Investigate, Inquire, and Imagine (PE, p. 803; UR 11, p. 35)            Selection Test 4.11.6 (UR 11, p. 44; TG)</p> <p>Reader's Resource (PE, p. 841)            Investigate, Inquire, and Imagine (PE, p. 852; UR 12, p. 9)            Selection Test 4.12.2 (UR 12, p. 18; TG)</p> <p>Reader's Resource (PE, p. 873)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60) Selection Test 4.12.10 (UR 12, p. 66; TG)	
LA.E.2.3.5:	GLE 1 knows different literary approaches that are used in the study of literature.	<p>Reader's Resource: American History Connection and Social Studies Connection (PE, p. 5) Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4) Selection Test 4.1.2 (UR 1, p. 10; TG) Reader's Resource: History Connection (PE, p. 57) Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4) Selection Test 4.2.2 (UR 2, p. 12; TG) Reader's Resource: Social Studies Connection (PE, p. 79) Investigate, Inquire, and Imagine (PE, p. 84; UR 2, p. 35) Selection Test 4.2.6 (UR 2, p. 40; TG) Reader's Resource: Synopsis and History (PE, p. 104) Investigate, Inquire, and Imagine (PE, p. 109; UR 2, p. 72) Selection Test 4.2.12 (UR 2, p. 79; TG) Reader's Resource: History Connection and Geography Connection (PE, p. 123) Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5) Selection Test 4.3.2 (UR 3, p. 12; TG) Reader's Resource: Synopsis and Individualism (PE, p. 159) Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55) Selection Test 4.3.8 (UR 3, p. 62; TG) Reader's Resource: World History Connection (PE, p. 200) Investigate, Inquire, and Imagine (PE, p. 207; UR 4, p. 18) Selection Test 4.4.4 (UR 4, p. 24; TG) Reader's Resource: African American Education (PE, p. 251) Investigate, Inquire, and Imagine (PE, p. 255; UR 5, p. 2) Selection Test 4.5.2 (UR 5, p. 8; TG) Reader's Resource: Libraries (PE, p. 272) Investigate, Inquire, and Imagine (PE, p. 279; UR 5, p. 38) Selection Test 4.5.8 (UR 5, p. 45; TG) Reader's Resource: Synopsis and Background Information (PE, p. 307) Investigate, Inquire, and Imagine (PE, p. 312; UR 6, p. 2) Selection Test 4.6.2 (UR 6, p. 13; TG) Reader's Resource: Geography Connection and History Connection (PE, p. 367) Investigate, Inquire, and Imagine (PE, p. 375; UR 7, p. 7) Selection Test 4.7.4 (UR 7, p. 13; TG) Reader's Resource: Synopsis and Background Information (PE, p. 387) Investigate, Inquire, and Imagine (PE, p. 390; UR 7, p. 32) Selection Test 4.7.8 (UR 7, p. 40; TG)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Resource: Culture Connection (PE, p. 410)            Investigate, Inquire, and Imagine (PE, p. 423; UR 7, p. 73)            Selection Test 4.7.14 (UR 7, p. 80; TG)</p> <p>Reader's Resource: History Connection (PE, p. 424)            Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86)            Selection Test 4.7.16 (UR 7, p. 94; TG)</p> <p>Reader's Resource: Geography Connection (PE, p. 469)            Investigate, Inquire, and Imagine (PE, p. 478; UR 8, p. 10)            Selection Test 4.8.4 (UR 8, p. 18; TG)</p> <p>Reader's Resource: History Connection (PE, p. 492)            Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40)            Selection Test 4.8.8 (UR 8, p. 48; TG)</p> <p>Reader's Resource: Synopsis and Background Information (PE, p. 579)            Investigate, Inquire, and Imagine (PE, p. 583; UR 9, p. 7)            Selection Test 4.9.4 (UR 9, p. 16; TG)</p> <p>Reader's Resource (PE, p. 597)            Investigate, Inquire, and Imagine (PE, p. 600; UR 9, p. 42)            Selection Test 4.9.10 (UR 9, p. 49; TG)</p> <p>Reader's Resource: Writing about Literature (PE, p. 625)            Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91)            Selection Test 4.9.18 (UR 9, p. 97; TG)</p> <p>Reader's Resource: Ceremony and Synopsis (PE, p. 643)            Investigate, Inquire, and Imagine (PE, p. 646; UR 9, p. 133)            Selection Test 4.9.26 (UR 9, p. 142; TG)</p> <p>Reader's Resource: Emily Dickinson (PE, p. 662)            Investigate, Inquire, and Imagine (PE, p. 666; UR 9, p. 172)            Selection Test 4.9.32 (UR 9, p. 178; TG)</p> <p>Reader's Resource: World History Connection (PE, p. 701)            Investigate, Inquire, and Imagine (PE, p. 739; UR 10, p. 14)            Selection Test 4.10.4 (UR 10, p. 21; TG)</p> <p>Investigate, Inquire, and Imagine (PE, p. 763; UR 10, p. 31)            Selection Test 4.10.6 (UR 10, p. 37; TG)</p> <p>Reader's Resource: Science Connection (PE, p. 795)            Investigate, Inquire, and Imagine (PE, p. 803; UR 11, p. 35)            Selection Test 4.11.6 (UR 11, p. 44; TG)</p> <p>Reader's Resource (PE, p. 841)            Investigate, Inquire, and Imagine (PE, p. 852; UR 12, p. 9)            Selection Test 4.12.2 (UR 12, p. 18; TG)</p> <p>Reader's Resource (PE, p. 873)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)            Selection Test 4.12.10 (UR 12, p. 66; TG)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
LA.E.2.3.5:	GLE 2 supports a particular literary approach or interpretation of a text with information from other texts (for example, historical or personal).	<p>Reader's Resource: American History Connection and Social Studies Connection (PE, p. 5)</p> <p>Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)</p> <p>Selection Test 4.1.2 (UR 1, p. 10; TG)</p> <p>Reader's Resource (PE, p. 69)</p> <p>Investigate, Inquire, and Imagine (PE, p. 76; UR 2, p. 19)</p> <p>Selection Test 4.2.4 (UR 2, p. 28; TG)</p> <p>Reader's Resource: Synopsis (PE, p. 92)</p> <p>Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59)</p> <p>Selection Test 4.2.10 (UR 2, p. 66; TG)</p> <p>Reader's Resource: Synopsis and Individualism (PE, p. 159)</p> <p>Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55)</p> <p>Selection Test 4.3.8 (UR 3, p. 62; TG)</p> <p>Reader's Resource: History Connection (PE, p. 185)</p> <p>Investigate, Inquire, and Imagine (PE, p. 197; UR 4, p. 4)</p> <p>Selection Test 4.4.2 (UR 4, p. 11; TG)</p> <p>Reader's Resource: World History Connection (PE, p. 223)</p> <p>Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46)</p> <p>Selection Test 4.4.8 (UR 4, p. 55; TG)</p> <p>Reader's Resource: History Connection (PE, p. 264)</p> <p>Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25)</p> <p>Selection Test 4.5.6 (UR 5, p. 32; TG)</p> <p>Reader's Resource: Psychology Connection and Health Connection (PE, p. 315)</p> <p>Investigate, Inquire, and Imagine (PE, p. 19; UR 6, p. 323)</p> <p>Selection Test 4.6.4 (UR 6, p. 29; TG)</p> <p>Reader's Resource: Environmental Connection (PE, p. 377)</p> <p>Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18)</p> <p>Selection Test 4.7.6 (UR 7, p. 27; TG)</p> <p>Reader's Resource: History Connection (PE, p. 393)</p> <p>Investigate, Inquire, and Imagine (PE, p. 401; UR 7, p. 46)</p> <p>Selection Test 4.7.10 (UR 7, p. 52; TG)</p> <p>Reader's Resource: Science Connection and Culture Connection (PE, p. 447)</p> <p>Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116)</p> <p>Reader's Resource: History Connection (PE, p. 492)</p> <p>Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40)</p> <p>Selection Test 4.8.8 (UR 8, p. 48; TG)</p> <p>Reader's Resource: Science Connection (PE, p. 589)</p> <p>Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)</p> <p>Selection Test 4.9.8 (UR 9, p. 37; TG)</p> <p>Reader's Resource: Background Information (PE, p. 603)</p>	

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		<p>Investigate, Inquire, and Imagine (PE, p. 608; UR 9, p. 53)                      Selection Test 4.9.12 (UR 9, p. 60; TG)                      Reader's Resource: Synopsis (PE, p. 635)                      Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113)                      Selection Test 4.9.22 (UR 9, p. 119; TG)                      Reader's Resource: Synopsis (PE, p. 649)                      Investigate, Inquire, and Imagine (PE, p. 655; UR 9, p. 147)                      Selection Test 4.9.28 (UR 9, p. 152; TG)                      Reader's Resource: World History Connection (PE, p. 701)                      Investigate, Inquire, and Imagine (PE, p. 739; UR 10, p. 14)                      Selection Test 4.10.4 (UR 10, p. 21; TG)                      Investigate, Inquire, and Imagine (PE, p. 763; UR 10, p. 31)                      Selection Test 4.10.6 (UR 10, p. 37; TG)                      Reader's Resource (PE, p. 854)                      Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24)                      Selection Test 4.12.4 (UR 12, p. 31; TG)                      Reader's Resource (PE, p. 873)                      Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)                      Selection Test 4.12.10 (UR 12, p. 66; TG)</p>	
Benchmark: LA.E.2.3.6:	The student identifies specific questions of personal importance and seeks to answer them through literature.	<p>Reader's Journal (PE, p. 5; UR 1, p. 1)                      Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)                      Selection Test 4.1.2 (UR 1, p. 10; TG)                      Reader's Journal (PE, p. 57; UR 2, p. 2)                      Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4)                      Selection Test 4.2.2 (UR 2, p. 12; TG)                      Reader's Journal (PE, p. 92; UR 2, p. 57)                      Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59)                      Selection Test 4.2.10 (UR 2, p. 66; TG)                      Reader's Journal (PE, p. 137; UR 3, p. 18)                      Investigate, Inquire, and Imagine (PE, p. 150; UR 3, p. 21)                      Selection Test 4.3.4 (UR 3, p. 34; TG)                      Reader's Journal (PE, p. 152; UR 3, p. 39)                      Investigate, Inquire, and Imagine (PE, p. 157; UR 3, p. 41)                      Selection Test 4.3.6 (UR 3, p. 49; TG)                      Reflecting (PE, p. 178)                      Reader's Journal (PE, p. 209; UR 4, p. 29)                      Investigate, Inquire, and Imagine (PE, p. 220; UR 4, p. 31)                      Selection Test 4.4.6 (UR 4, p. 40; TG)                      Reader's Journal (PE, p. 264; UR 5, p. 23)                      Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25)                      Selection Test 4.5.6 (UR 5, p. 32; TG)</p>	

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		Reader's Journal (PE, p. 307; UR 6, p. 1) Investigate, Inquire, and Imagine (PE, p. 312; UR 6, p. 2) Selection Test 4.6.2 (UR 6, p. 13; TG) Reader's Journal (PE, p. 325; UR 6, p. 33) Investigate, Inquire, and Imagine (PE, p. 338; UR 6, p. 37) Selection Test 4.6.6 (UR 6, p. 47; TG) Reader's Journal (PE, p. 367; UR 7, p. 5) Investigate, Inquire, and Imagine (PE, p. 375; UR 7, p. 7) Selection Test 4.7.4 (UR 7, p. 13; TG) Reader's Journal (PE, p. 387; UR 7, p. 30) Investigate, Inquire, and Imagine (PE, p. 390; UR 7, p. 32) Selection Test 4.7.8 (UR 7, p. 40; TG) Reader's Journal (PE, p. 410; UR 7, p. 70) Investigate, Inquire, and Imagine (PE, p. 423; UR 7, p. 73) Selection Test 4.7.14 (UR 7, p. 80; TG) Reader's Journal (PE, p. 469; UR 8, p. 7) Investigate, Inquire, and Imagine (PE, p. 478; UR 8, p. 10) Selection Test 4.8.4 (UR 8, p. 18; TG) Reader's Journal (PE, p. 492; UR 8, p. 37) Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40) Selection Test 4.8.8 (UR 8, p. 48; TG) Reader's Journal (PE, p. 579; UR 9, p. 5) Investigate, Inquire, and Imagine (PE, p. 583; UR 9, p. 7) Selection Test 4.9.4 (UR 9, p. 16; TG) Reader's Journal (PE, p. 589; UR 9, p. 27) Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29) Selection Test 4.9.8 (UR 9, p. 37; TG) Reader's Journal (PE, p. 603; UR 9, p. 52) Investigate, Inquire, and Imagine (PE, p. 608; UR 9, p. 53) Selection Test 4.9.12 (UR 9, p. 60; TG) Reader's Journal (PE, p. 621; UR 9, p. 79) Investigate, Inquire, and Imagine (PE, p. 624; UR 9, p. 80) Selection Test 4.9.16 (UR 9, p. 86; TG) Reader's Journal (PE, p. 635; UR 9, p. 112) Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113) Selection Test 4.9.22 (UR 9, p. 119; TG) Reader's Journal (PE, p. 639; UR 9, p. 122) Investigate, Inquire, and Imagine (PE, p. 642; UR 9, p. 123) Selection Test 4.9.24 (UR 9, p. 129; TG) Reader's Journal (PE, p. 667; UR 9, p. 182) Investigate, Inquire, and Imagine (PE, p. 670; UR 9, p. 183) Selection Test 4.9.34 (UR 9, p. 190; TG)	



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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Reader's Journal (PE, p. 777; UR 11, p. 5)            Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7)            Selection Test 4.11.2 (UR 11, p. 16; TG)            Reader's Journal (PE, p. 805; UR 11, p. 49)            Investigate, Inquire, and Imagine (PE, p. 815; UR 11, p. 52)            Selection Test 4.11.8 (UR 11, p. 61; TG)            Reflecting (PE, p. 833)            Reader's Journal (PE, p. 854; UR 12, p. 22)            Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24)            Selection Test 4.12.4 (UR 12, p. 31; TG)            Reader's Journal (PE, p. 869; UR 12, p. 49)            Investigate, Inquire, and Imagine (PE, p. 871; UR 12, p. 50)            Selection Test 4.12.8 (UR 12, p. 57; TG)</p>	
LA.E.2.3.6:	GLE 1 gains a better understanding of self through the reading of literature.	<p>Reader's Journal (PE, p. 5; UR 1, p. 1)            Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)            Selection Test 4.1.2 (UR 1, p. 10; TG)            Reader's Journal (PE, p. 57; UR 2, p. 2)            Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4)            Selection Test 4.2.2 (UR 2, p. 12; TG)            Reader's Journal (PE, p. 86; UR 2, p. 44)            Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45)            Selection Test 4.2.8 (UR 2, p. 53; TG)            Reflecting (PE, p. 117)            Reader's Journal (PE, p. 123; UR 3, p. 1)            Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5)            Selection Test 4.3.2 (UR 3, p. 12; TG)            Reader's Journal (PE, p. 159; UR 3, p. 54)            Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55)            Selection Test 4.3.8 (UR 3, p. 62; TG)            Reflecting (PE, p. 178)            Reader's Journal (PE, p. 223; UR 4, p. 45)            Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46)            Selection Test 4.4.8 (UR 4, p. 55; TG)            Reflecting (PE, p. 245)            Reader's Journal (PE, p. 272; UR 5, p. 37)            Investigate, Inquire, and Imagine (PE, p. 279; UR 5, p. 38)            Selection Test 4.5.8 (UR 5, p. 45; TG)            Reader's Journal (PE, p. 315; UR 6, p. 17)            Investigate, Inquire, and Imagine (PE, p. 19; UR 6, p. 323)            Selection Test 4.6.4 (UR 6, p. 29; TG)            Reader's Journal (PE, p. 325; UR 6, p. 33)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Investigate, Inquire, and Imagine (PE, p. 338; UR 6, p. 37) Selection Test 4.6.6 (UR 6, p. 47; TG) Reader's Journal (PE, p. 367; UR 7, p. 5) Investigate, Inquire, and Imagine (PE, p. 375; UR 7, p. 7) Selection Test 4.7.4 (UR 7, p. 13; TG) Reader's Journal (PE, p. 387; UR 7, p. 30) Investigate, Inquire, and Imagine (PE, p. 390; UR 7, p. 32) Selection Test 4.7.8 (UR 7, p. 40; TG) Reader's Journal (PE, p. 410; UR 7, p. 70) Investigate, Inquire, and Imagine (PE, p. 423; UR 7, p. 73) Selection Test 4.7.14 (UR 7, p. 80; TG) Reader's Journal (PE, p. 424; UR 7, p. 84) Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86) Selection Test 4.7.16 (UR 7, p. 94; TG) Reader's Journal (PE, p. 469; UR 8, p. 7) Investigate, Inquire, and Imagine (PE, p. 478; UR 8, p. 10) Selection Test 4.8.4 (UR 8, p. 18; TG) Reader's Journal (PE, p. 492; UR 8, p. 37) Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40) Selection Test 4.8.8 (UR 8, p. 48; TG) Reader's Journal (PE, p. 579; UR 9, p. 5) Investigate, Inquire, and Imagine (PE, p. 583; UR 9, p. 7) Selection Test 4.9.4 (UR 9, p. 16; TG) Reader's Journal (PE, p. 589; UR 9, p. 27) Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29) Selection Test 4.9.8 (UR 9, p. 37; TG) Reader's Journal (PE, p. 611; UR 9, p. 65) Investigate, Inquire, and Imagine (PE, p. 618; UR 9, p. 67) Selection Test 4.9.14 (UR 9, p. 75; TG) Reader's Journal (PE, p. 635; UR 9, p. 112) Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113) Selection Test 4.9.22 (UR 9, p. 119; TG) Reader's Journal (PE, p. 643; UR 9, p. 131) Investigate, Inquire, and Imagine (PE, p. 646; UR 9, p. 133) Selection Test 4.9.26 (UR 9, p. 142; TG) Reader's Journal (PE, p. 662; UR 9, p. 171) Investigate, Inquire, and Imagine (PE, p. 666; UR 9, p. 172) Selection Test 4.9.32 (UR 9, p. 178; TG) Reader's Journal (PE, p. 795; UR 11, p. 34) Investigate, Inquire, and Imagine (PE, p. 803; UR 11, p. 35) Selection Test 4.11.6 (UR 11, p. 44; TG) Reader's Journal (PE, p. 854; UR 12, p. 22)	

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		Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24) Selection Test 4.12.4 (UR 12, p. 31; TG) Reader's Journal (PE, p. 861; UR 12, p. 35) Investigate, Inquire, and Imagine (PE, p. 867; UR 12, p. 37) Selection Test 4.12.6 (UR 12, p. 45; TG)	
LA.E.2.3.6:	GLE 2 explains the influence of a particular text on personal growth and development.	Reader's Journal (PE, p. 5; UR 1, p. 1) Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4) Selection Test 4.1.2 (UR 1, p. 10; TG) Reader's Journal (PE, p. 57; UR 2, p. 2) Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4) Selection Test 4.2.2 (UR 2, p. 12; TG) Reader's Journal (PE, p. 86; UR 2, p. 44) Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45) Selection Test 4.2.8 (UR 2, p. 53; TG) Reader's Journal (PE, p. 92; UR 2, p. 57) Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59) Selection Test 4.2.10 (UR 2, p. 66; TG) Reader's Journal (PE, p. 123; UR 3, p. 1) Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5) Selection Test 4.3.2 (UR 3, p. 12; TG) Reader's Journal (PE, p. 152; UR 3, p. 39) Investigate, Inquire, and Imagine (PE, p. 157; UR 3, p. 41) Selection Test 4.3.6 (UR 3, p. 49; TG) Reader's Journal (PE, p. 159; UR 3, p. 54) Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55) Selection Test 4.3.8 (UR 3, p. 62; TG) Reflecting (PE, p. 178) Reader's Journal (PE, p. 223; UR 4, p. 45) Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46) Selection Test 4.4.8 (UR 4, p. 55; TG) Reader's Journal (PE, p. 233; UR 4, p. 60) Investigate, Inquire, and Imagine (PE, p. 237; UR 4, p. 61) Selection Test 4.4.10 (UR 4, p. 70; TG) Reflecting (PE, p. 245) Reader's Journal (PE, p. 264; UR 5, p. 23) Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25) Selection Test 4.5.6 (UR 5, p. 32; TG) Reflecting (PE, p. 300) Reader's Journal (PE, p. 315; UR 6, p. 17) Investigate, Inquire, and Imagine (PE, p. 19; UR 6, p. 323) Selection Test 4.6.4 (UR 6, p. 29; TG)	

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		Reader's Journal (PE, p. 377; UR 7, p. 16) Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18) Selection Test 4.7.6 (UR 7, p. 27; TG) Reader's Journal (PE, p. 387; UR 7, p. 30) Investigate, Inquire, and Imagine (PE, p. 390; UR 7, p. 32) Selection Test 4.7.8 (UR 7, p. 40; TG) Reader's Journal (PE, p. 410; UR 7, p. 70) Investigate, Inquire, and Imagine (PE, p. 423; UR 7, p. 73) Selection Test 4.7.14 (UR 7, p. 80; TG) Reader's Journal (PE, p. 447; UR 7, p. 114) Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116) Selection Test 4.7.20 (UR 7, p. 123; TG) Reflecting (PE, p. 461) Reader's Journal (PE, p. 503; UR 8, p. 53) Investigate, Inquire, and Imagine (PE, p. 511; UR 8, p. 55) Selection Test 4.8.10 (UR 8, p. 62; TG) Reader's Journal (PE, p. 585; UR 9, p. 19) Investigate, Inquire, and Imagine (PE, p. 588; UR 9, p. 20) Selection Test 4.9.6 (UR 9, p. 24; TG) Reader's Journal (PE, p. 597; UR 9, p. 41) Investigate, Inquire, and Imagine (PE, p. 600; UR 9, p. 42) Selection Test 4.9.10 (UR 9, p. 49; TG) Reader's Journal (PE, p. 621; UR 9, p. 79) Investigate, Inquire, and Imagine (PE, p. 624; UR 9, p. 80) Selection Test 4.9.16 (UR 9, p. 86; TG) Reader's Journal (PE, p. 629; UR 9, p. 100) Investigate, Inquire, and Imagine (PE, p. 632; UR 9, p. 103) Selection Test 4.9.20 (UR 9, p. 109; TG) Reader's Journal (PE, p. 643; UR 9, p. 131) Investigate, Inquire, and Imagine (PE, p. 646; UR 9, p. 133) Selection Test 4.9.26 (UR 9, p. 142; TG) Reader's Journal (PE, p. 649; UR 9, p. 146) Investigate, Inquire, and Imagine (PE, p. 655; UR 9, p. 147) Selection Test 4.9.28 (UR 9, p. 152; TG) Reader's Journal (PE, p. 667; UR 9, p. 182) Investigate, Inquire, and Imagine (PE, p. 670; UR 9, p. 183) Selection Test 4.9.34 (UR 9, p. 190; TG) Reader's Journal (PE, p. 789; UR 11, p. 22) Investigate, Inquire, and Imagine (PE, p. 793; UR 11, p. 23) Selection Test 4.11.4 (UR 11, p. 29; TG) Reader's Journal (PE, p. 795; UR 11, p. 34) Investigate, Inquire, and Imagine (PE, p. 803; UR 11, p. 35)	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		Selection Test 4.11.6 (UR 11, p. 44; TG) Reader's Journal (PE, p. 854; UR 12, p. 22) Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24) Selection Test 4.12.4 (UR 12, p. 31; TG) Reader's Journal (PE, p. 873; UR 12, p. 59) Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60) Selection Test 4.12.10 (UR 12, p. 66; TG) Reflecting (PE, p. 889)	
Benchmark: LA.E.2.3.7:	The student identifies specific interests and the literature that will satisfy those interests.	Reader's Journal (PE, p. 5; UR 1, p. 1) Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4) Reader's Journal (PE, p. 12; UR 1, p. 14) Investigate, Inquire, and Imagine (PE, p. 33; UR 1, p. 18) Reader's Journal (PE, p. 79; UR 2, p. 33) Investigate, Inquire, and Imagine (PE, p. 84; UR 2, p. 35) Reader's Journal (PE, p. 86; UR 2, p. 44) Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45) Reader's Journal (PE, p. 152; UR 3, p. 39) Investigate, Inquire, and Imagine (PE, p. 157; UR 3, p. 41) Reader's Journal (PE, p. 209; UR 4, p. 29) Investigate, Inquire, and Imagine (PE, p. 220; UR 4, p. 31) Reader's Journal (PE, p. 264; UR 5, p. 23) Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25) Reader's Journal (PE, p. 281; UR 5, p. 49) Investigate, Inquire, and Imagine (PE, p. 292; UR 5, p. 51) Reader's Journal (PE, p. 325; UR 6, p. 33) Investigate, Inquire, and Imagine (PE, p. 338; UR 6, p. 37) Reader's Journal (PE, p. 340; UR 6, p. 52) Investigate, Inquire, and Imagine (PE, p. 345; UR 6, p. 54) Reader's Journal (PE, p. 387; UR 7, p. 30) Investigate, Inquire, and Imagine (PE, p. 390; UR 7, p. 32) Reader's Journal (PE, p. 393; UR 7, p. 44) Investigate, Inquire, and Imagine (PE, p. 401; UR 7, p. 46) Reader's Journal (PE, p. 435; UR 7, p. 99) Investigate, Inquire, and Imagine (PE, p. 445; UR 7, p. 101) Reader's Journal (PE, p. 447; UR 7, p. 114) Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116) Reader's Journal (PE, p. 503; UR 8, p. 53) Investigate, Inquire, and Imagine (PE, p. 511; UR 8, p. 55) Reader's Journal (PE, p. 597; UR 9, p. 41) Investigate, Inquire, and Imagine (PE, p. 600; UR 9, p. 42) Reader's Journal (PE, p. 603; UR 9, p. 52)	

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		Investigate, Inquire, and Imagine (PE, p. 608; UR 9, p. 53) Reader's Journal (PE, p. 625; UR 9, p. 89) Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91) Reader's Journal (PE, p. 643; UR 9, p. 131) Investigate, Inquire, and Imagine (PE, p. 646; UR 9, p. 133) Reader's Journal (PE, p. 654; UR 9, 156) Investigate, Inquire, and Imagine (PE, p. 659; UR 9, p. 158) Reader's Journal (PE, p. 662; UR 9, p. 171) Investigate, Inquire, and Imagine (PE, p. 666; UR 9, p. 172) Reader's Journal (PE, p. 777; UR 11, p. 5) Investigate, Inquire, and Imagine (PE, p. 786; UR 11, p. 7) Reader's Journal (PE, p. 789; UR 11, p. 22) Investigate, Inquire, and Imagine (PE, p. 793; UR 11, p. 23) Reader's Journal (PE, p. 817; UR 11, p. 66) Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69) Reader's Journal (PE, p. 861; UR 12, p. 35) Investigate, Inquire, and Imagine (PE, p. 867; UR 12, p. 37)	
LA.E.2.3.7:	GLE 1 reads literature for personal pleasure.	Reader's Journal (PE, p. 5; UR 1, p. 1) Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4) Reader's Journal (PE, p. 57; UR 2, p. 2) Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4) Reader's Journal: Synopsis and Political Note (PE, p. 69; UR 2, p. 17) Investigate, Inquire, and Imagine (PE, p. 76; UR 2, p. 19) Reader's Journal (PE, p. 79; UR 2, p. 33) Investigate, Inquire, and Imagine (PE, p. 84; UR 2, p. 35) Reader's Journal (PE, p. 123; UR 3, p. 1) Investigate, Inquire, and Imagine (PE, p. 135; UR 3, p. 5) Reader's Journal (PE, p. 137; UR 3, p. 18) Investigate, Inquire, and Imagine (PE, p. 150; UR 3, p. 21) Reader's Journal (PE, p. 223; UR 4, p. 45) Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46) Reader's Journal (PE, p. 257; UR 5, p. 11) Investigate, Inquire, and Imagine (PE, p. 262; UR 5, p. 13) Reader's Journal (PE, p. 264; UR 5, p. 23) Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25) Reader's Journal (PE, p. 307; UR 6, p. 1) Investigate, Inquire, and Imagine (PE, p. 312; UR 6, p. 2) Reader's Journal (PE, p. 348; UR 6, p. 65) Investigate, Inquire, and Imagine (PE, p. 351; UR 6, p. 66) Reader's Journal (PE, p. 377; UR 7, p. 16) Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18)	

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		Reader's Journal (PE, p. 403; UR 7, p. 57) Reader's Toolbox: Tall Tale and Climax (PE, p. 403) Investigate, Inquire, and Imagine (PE, p. 408; UR 7, p. 59) Reader's Journal (PE, p. 424; UR 7, p. 84) Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86) Reader's Journal (PE, p. 447; UR 7, p. 114) Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116) Reader's Journal (PE, p. 481; UR 8, p. 23) Investigate, Inquire, and Imagine (PE, p. 490; UR 8, p. 26) Reader's Journal (PE, p. 513; UR 8, p. 67) Investigate, Inquire, and Imagine (PE, p. 536; UR 8, p. 71) Reader's Journal (PE, p. 589; UR 9, p. 27) Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29) Reader's Journal (PE, p. 597; UR 9, p. 41) Investigate, Inquire, and Imagine (PE, p. 600; UR 9, p. 42) Reader's Journal (PE, p. 625; UR 9, p. 89) Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91) Reader's Journal (PE, p. 643; UR 9, p. 131) Investigate, Inquire, and Imagine (PE, p. 646; UR 9, p. 133) Reader's Journal (PE, p. 649; UR 9, p. 146) Investigate, Inquire, and Imagine (PE, p. 655; UR 9, p. 147) Reader's Journal (PE, p. 654; UR 9, 156) Investigate, Inquire, and Imagine (PE, p. 659; UR 9, p. 158) Reader's Journal (PE, p. 673; UR 9, p. 193) Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195) Investigate, Inquire, and Imagine (PE, p. 763; UR 10, p. 31) Reader's Journal (PE, p. 789; UR 11, p. 22) Investigate, Inquire, and Imagine (PE, p. 793; UR 11, p. 23) Reader's Journal (PE, p. 805; UR 11, p. 49) Investigate, Inquire, and Imagine (PE, p. 815; UR 11, p. 52) Reader's Journal (PE, p. 854; UR 12, p. 22) Investigate, Inquire, and Imagine (PE, p. 859; UR 12, p. 24) Reader's Journal (PE, p. 873; UR 12, p. 59) Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)	
Benchmark: LA.E.2.3.8:	The student knows how a literary selection can expand or enrich personal viewpoints or experiences.	Reader's Journal (PE, p. 5; UR 1, p. 1) Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4) Reader's Journal (PE, p. 57; UR 2, p. 2) Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4) Reader's Journal: Synopsis and Political Note (PE, p. 69; UR 2, p. 17) Investigate, Inquire, and Imagine (PE, p. 76; UR 2, p. 19) Reader's Journal (PE, p. 92; UR 2, p. 57)	

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		<p>Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59)            Reflecting (PE, p. 117)            Reader's Journal (PE, p. 152; UR 3, p. 39)            Investigate, Inquire, and Imagine (PE, p. 157; UR 3, p. 41)            Reader's Journal (PE, p. 159; UR 3, p. 54)            Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55)            Reflecting (PE, p. 178)            Reader's Journal (PE, p. 209; UR 4, p. 29)            Investigate, Inquire, and Imagine (PE, p. 220; UR 4, p. 31)            Reader's Journal (PE, p. 223; UR 4, p. 45)            Investigate, Inquire, and Imagine (PE, p. 230; UR 4, p. 46)            Reader's Journal (PE, p. 264; UR 5, p. 23)            Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25)            Reader's Journal (PE, p. 272; UR 5, p. 37)            Investigate, Inquire, and Imagine (PE, p. 279; UR 5, p. 38)            Reflecting (PE, p. 300)            Reader's Journal (PE, p. 325; UR 6, p. 33)            Investigate, Inquire, and Imagine (PE, p. 338; UR 6, p. 37)            Reader's Journal (PE, p. 340; UR 6, p. 52)            Investigate, Inquire, and Imagine (PE, p. 345; UR 6, p. 54)            Reflecting (PE, p. 359)            Reader's Journal (PE, p. 387; UR 7, p. 30)            Investigate, Inquire, and Imagine (PE, p. 390; UR 7, p. 32)            Reader's Journal (PE, p. 393; UR 7, p. 44)            Investigate, Inquire, and Imagine (PE, p. 401; UR 7, p. 46)            Reader's Journal (PE, p. 410; UR 7, p. 70)            Investigate, Inquire, and Imagine (PE, p. 423; UR 7, p. 73)            Reader's Journal (PE, p. 447; UR 7, p. 114)            Investigate, Inquire, and Imagine (PE, p. 453; UR 7, p. 116)            Reflecting (PE, p. 461)            Reader's Journal (PE, p. 492; UR 8, p. 37)            Investigate, Inquire, and Imagine (PE, p. 501; UR 8, p. 40)            Reader's Journal (PE, p. 579; UR 9, p. 5)            Investigate, Inquire, and Imagine (PE, p. 583; UR 9, p. 7)            Reader's Journal (PE, p. 589; UR 9, p. 27)            Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)            Reader's Journal (PE, p. 597; UR 9, p. 41)            Investigate, Inquire, and Imagine (PE, p. 600; UR 9, p. 42)            Reader's Journal (PE, p. 621; UR 9, p. 79)            Investigate, Inquire, and Imagine (PE, p. 624; UR 9, p. 80)            Reader's Journal (PE, p. 649; UR 9, p. 146)            Investigate, Inquire, and Imagine (PE, p. 655; UR 9, p. 147)</p>	



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		<p>Reader's Journal (PE, p. 654; UR 9, 156)            Investigate, Inquire, and Imagine (PE, p. 659; UR 9, p. 158)            Reader's Journal (PE, p. 673; UR 9, p. 193)            Investigate, Inquire, and Imagine (PE, p. 679; UR 9, p. 195)            Reader's Journal (PE, p. 701; UR 10, p. 8)            Investigate, Inquire, and Imagine (PE, p. 739; UR 10, p. 14)            Investigate, Inquire, and Imagine (PE, p. 763; UR 10, p. 31)            Reflecting (PE, p. 771)            Reader's Journal (PE, p. 795; UR 11, p. 34)            Investigate, Inquire, and Imagine (PE, p. 803; UR 11, p. 35)            Reflecting (PE, p. 833)            Reader's Journal (PE, p. 841)            Investigate, Inquire, and Imagine (PE, p. 852; UR 12, p. 9)            Reader's Journal (PE, p. 873; UR 12, p. 59)            Investigate, Inquire, and Imagine (PE, p. 877; UR 12, p. 60)            Reflecting (PE, p. 889)</p>	
LA.E.2.3.8:	GLE 1 reads and discusses literature with differing viewpoints to enhance perspective.	<p>Reader's Journal (PE, p. 5; UR 1, p. 1)            Investigate, Inquire, and Imagine (PE, p. 10; UR 1, p. 4)            Reader's Journal (PE, p. 57; UR 2, p. 2)            Investigate, Inquire, and Imagine (PE, p. 66; UR 2, p. 4)            Reader's Journal (PE, p. 86; UR 2, p. 44)            Investigate, Inquire, and Imagine (PE, p. 90; UR 2, p. 45)            Reader's Journal (PE, p. 92; UR 2, p. 57)            Investigate, Inquire, and Imagine (PE, p. 101; UR 2, p. 59)            Reflecting (PE, p. 117)            Reader's Journal (PE, p. 137; UR 3, p. 18)            Investigate, Inquire, and Imagine (PE, p. 150; UR 3, p. 21)            Reader's Journal (PE, p. 159; UR 3, p. 54)            Investigate, Inquire, and Imagine (PE, p. 165; UR 3, p. 55)            Reflecting (PE, p. 178)            Reader's Journal (PE, p. 209; UR 4, p. 29)            Investigate, Inquire, and Imagine (PE, p. 220; UR 4, p. 31)            Reader's Journal (PE, p. 257; UR 5, p. 11)            Investigate, Inquire, and Imagine (PE, p. 262; UR 5, p. 13)            Reader's Journal (PE, p. 264; UR 5, p. 23)            Investigate, Inquire, and Imagine (PE, p. 270; UR 5, p. 25)            Reader's Journal (PE, p. 315; UR 6, p. 17)            Investigate, Inquire, and Imagine (PE, p. 19; UR 6, p. 323)            Reader's Journal (PE, p. 325; UR 6, p. 33)            Investigate, Inquire, and Imagine (PE, p. 338; UR 6, p. 37)            Reader's Journal (PE, p. 377; UR 7, p. 16)</p>	

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BENCHMARK	GRADE LEVEL EXPECTATIONS	PAGE(S) OR LOCATION(S) WHERE TAUGHT	I/M*
		<p>Investigate, Inquire, and Imagine (PE, p. 384; UR 7, p. 18)                      Reader's Journal (PE, p. 387; UR 7, p. 30)                      Investigate, Inquire, and Imagine (PE, p. 390; UR 7, p. 32)                      Reader's Journal (PE, p. 410; UR 7, p. 70)                      Investigate, Inquire, and Imagine (PE, p. 423; UR 7, p. 73)                      Reader's Journal (PE, p. 424; UR 7, p. 84)                      Investigate, Inquire, and Imagine (PE, p. 432; UR 7, p. 86)                      Reader's Journal (PE, p. 469; UR 8, p. 7)                      Investigate, Inquire, and Imagine (PE, p. 478; UR 8, p. 10)                      Reader's Journal (PE, p. 579; UR 9, p. 5)                      Investigate, Inquire, and Imagine (PE, p. 583; UR 9, p. 7)                      Reader's Journal (PE, p. 589; UR 9, p. 27)                      Investigate, Inquire, and Imagine (PE, p. 594; UR 9, p. 29)                      Reader's Journal (PE, p. 611; UR 9, p. 65)                      Investigate, Inquire, and Imagine (PE, p. 618; UR 9, p. 67)                      Reader's Journal (PE, p. 625; UR 9, p. 89)                      Investigate, Inquire, and Imagine (PE, p. 628; UR 9, p. 91)                      Reader's Journal (PE, p. 635; UR 9, p. 112)                      Investigate, Inquire, and Imagine (PE, p. 638; UR 9, p. 113)                      Reader's Journal (PE, p. 649; UR 9, p. 146)                      Investigate, Inquire, and Imagine (PE, p. 655; UR 9, p. 147)                      Reader's Journal (PE, p. 667; UR 9, p. 182)                      Investigate, Inquire, and Imagine (PE, p. 670; UR 9, p. 183)                      Reader's Journal (PE, p. 701; UR 10, p. 8)                      Investigate, Inquire, and Imagine (PE, p. 739; UR 10, p. 14)                      Investigate, Inquire, and Imagine (PE, p. 763; UR 10, p. 31)                      Reflecting (PE, p. 771)                      Reader's Journal (PE, p. 805; UR 11, p. 49)                      Investigate, Inquire, and Imagine (PE, p. 815; UR 11, p. 52)                      Reader's Journal (PE, p. 817; UR 11, p. 66)                      Investigate, Inquire, and Imagine (PE, p. 826; UR 11, p. 69)                      Reflecting (PE, p. 833)                      Reader's Journal (PE, p. 841)                      Investigate, Inquire, and Imagine (PE, p. 852; UR 12, p. 9)                      Reader's Journal (PE, p. 861; UR 12, p. 35)                      Investigate, Inquire, and Imagine (PE, p. 867; UR 12, p. 37)                      Reader's Journal (PE, p. 869; UR 12, p. 49)                      Investigate, Inquire, and Imagine (PE, p. 871; UR 12, p. 50)</p>	









