



<p><b>MLIII.IP2</b></p>	<p><b>The students initiate, sustain, and close oral and written exchanges in the target language, applying familiar vocabulary and structures to new situations. The students:</b></p> <p>A. Participate in extended oral and written activities reflecting the present.</p> <p>B. Begin to participate in oral and written activities reflecting the future and past.</p> <p>C. Exchange information through conversations, notes, letters, or e-mail on familiar topics.</p> <p>D. Use paraphrasing, some circumlocution, and body language to convey and comprehend messages.</p> <p>E. Begin to self-correct.</p> <p>F. Demonstrate Novice-High to Intermediate-Low proficiency in oral and written exchanges with respect to proper pronunciation, intonation, and writing mechanics.</p>	<p>20, 57, 59, 65, 68, 76, 139, 140, 149, 165, 216</p> <p>30, 42, 45, 52, 59, 139, 166, 189, 298, 347</p> <p>ATE 26-28; TE 68, 106, 181, 216, 189, 216</p> <p>21, 57, 88, 150, 154, 160, 166, 184, 191, 203</p> <p>44, 52, 68, 81, 92, 111, 127, 148, 191, 216</p> <p>57, 139, 140, 149, 176, 180, 216, 241, 276, 347</p>
<p><b>Interpretive Mode of Communication - MLIII.INT1</b></p>	<p><b>The students understand spoken and written language on newly acquired and familiar topics presented through a variety of media in the target language, including authentic materials. The students:</b></p> <p>A. Identify main ideas and supporting details from a variety of sources.</p>	<p>ATE 25-31; i-Culture; 30, 68, 105, 135, 139, 180, 194, 215, 251, 286</p>

<p><b>Presentational Mode of Communication - MLIII.P1</b></p>	<p>B. Understand culturally authentic materials and information.</p>	<p>ATE 25-31; i-Culture; 68, 94, 105, 120, 139, 215, 272, 285, 294, 299</p>
	<p>C. Demonstrate comprehension of current events and issues presented through print and electronic media.</p>	<p>ATE 25-31; i-Culture; 106, 180, 301, 302, 307, 317, 320-323, 331, 335</p>
	<p>D. Follow instructions given in the target language.</p>	<p>20, 30, 55, 88, 106, 140, 164, 180, 196-197, 286</p>
	<p>E. Understand simple connected discourse.</p>	<p>20, 22, 57, 110, 111, 127, 150, 165, 180, 203</p>
	<p>F. Demonstrate Novice-High to Intermediate-Low proficiency in listening and reading comprehension.</p>	<p>13, 16, 80, 88, 117, 127, 134, 139, 150, 196, 203</p>
	<p><b>The students present information orally and in writing using familiar and newly-acquired vocabulary, phrases, and patterns in increasingly complex sentences and strings of sentences. The students:</b></p>	
	<p>A. Summarize and communicate main ideas and supporting details from a variety of authentic language materials.</p>	<p>68, 103, 140, 251, 266, 268, 273, 280, 284, 286, 301</p>
	<p>B. Produce brief oral presentations in the present with increasing proficiency, using visual and technological support as appropriate.</p>	<p>30, 52, 106, 140, 216, 226, 240, 251, 263, 276</p>
	<p>C. Write short, organized compositions in the present with increasing accuracy, using visual and technological support as appropriate.</p>	<p>68, 105, 106, 216, 234, 252, 272, 286, 303, 319</p>



<p><b>III. Connections, Comparisons, and Communities - MLIII.CCC1</b></p>	<p><b>The students reinforce and broaden knowledge of connections between the target language and other subject areas including language arts, science, history, social science, mathematics, physical education, health, and/or the arts. The students:</b></p> <p>A. Understand the role of major contemporary and historical figures and events from the culture(s) studied.</p> <p>B. Relate topics studied in other subject areas to those studied in the target language class.</p> <p>C. Recognize how the viewpoints of people in countries where the target language is spoken are reflected in their practices and products, such as political systems, art, architecture, music, and literature.</p>	<p>23, 27, 30, 129, 176, 191, 199, 241, 349-351, 360</p> <p>176, 191, 241, 249, 265-267, 272, 279-283, 285, 299-302, 312</p> <p>16, 54, 64, 76, 89, 99, 102, 123, 147, 162, 176, 294</p>
<p><b>MLIII.CCC2</b></p>	<p><b>The students investigate similarities and differences that exist within and among the cultures studied. The students:</b></p> <p>A. Discuss the influence of events and issues on the relationships between countries where the target language is spoken and the students' own culture.</p> <p>B. Compare and contrast social conventions of the target cultures with the students' own culture.</p>	<p>140, 294-295, 299-302, 315, 317-318, 320-323, 335, 344-345, 349</p> <p>76, 147, 210, 224, 226, 251, 274, 283, 294, 303, 331</p>

<p><b>MLIII.CCC3</b></p>	<p>C. Compare aspects of the cultures studied, such as language, clothing, foods, dwellings, and recreation, with the students' own culture.</p> <p><b>The students strengthen knowledge of the English language through the study and analysis of increasingly complex elements of the target language. The students:</b></p> <p>A. Demonstrate understanding that language and meaning do not transfer directly from one language to another.</p> <p>B. Demonstrate understanding that vocabulary, linguistic structures, and tense usage in English differ from those of the language studied.</p>	<p>54, 64, 89, 123, 134, 162, 191, 238, 246, 272, 293, 355</p> <p>95, 97, 121, 127, 132, 151-152, 158, 196, 248, 291</p> <p>40, 90, 133, 166, 189, 203, 208, 263, 297, 333, 347</p>
<p><b>MLIII.CCC4</b></p>	<p><b>The students improve language skills and expand cultural understanding by accessing information beyond the classroom setting for recreational, educational, and occupational purposes. The students:</b></p> <p>A. Extend target language skills and cultural knowledge through the use of media, entertainment, and technology.</p> <p>B. Locate and use resources in the target language, such as individuals and organizations accessible through the community or the Internet, to reinforce cultural knowledge.</p>	<p>ATE 25-31; TE 286, 319, 324, 335-338, 347, 354, 360, Audio/CD Program, DVD/ Video Program , i-Culture; Authentic literature 27, 66, 102, 137, 176, 179, 180</p> <p>ATE 24 – 28; TE 354-357, 360, i-Culture;</p>