

**2001 Maryland 6-8 English/Language Arts Instructional Materials Review
State Performance Standards Correlation**

Publisher: EMC Paradigm **Text:** Literature and the Language Arts – Discovering Literature

MARYLAND STATE PERFORMANCE STANDARDS GRADE 6	
READING (1.0): ENGLISH LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
Students examine, construct and extend the meaning of a variety of self-selected and assigned text (traditional and electronic) by applying a range of reading strategies and analytic techniques.	
By the end of grade 8, students know and are able to do everything required at earlier grades and:	
1.8.1 Concepts of Print and Structural Features of Text	
1. identify and use organizational structures such as arrangement by spatial order, organization by classification and division, and arrangement by order of importance to gain meaning from text	pg. 26 (TE) pg. 30 (TE) pg. 33 (TE) pgs. 43-44 (TE) pg. 46 (TE) pg. 163 (TE) pgs. 176-177 (TE) pg. 263 (TE) pg. 269 (TE) pg. 400 (TE) pg. 409 (TE) pg. 459 (TE) pg. 469 (TE) pg. 514 (TE) pg. 521 (TE) pgs. 598-599 (TE) pg. 696 (TE) pg. 739 (TE) pg. 748 (TE) pg. 842 (TE) pg. 866 (TE) pgs. 881-882 (TE)

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<p>2. analyze the structure and features of functional workplace documents, including format, graphics, sequence, and headers and how authors use these features to achieve their purposes and to make information accessible and useable (MLO.R.2.4.2, MLO.R.3.4.1)</p>	<p>pg. 581 (TE) pg. 715 (TE) pg. 793 (TE) pg. 798 (TE) pg. 799 (TE) pgs. 816-818 (TE) pg. 823 (TE) pg. 827 (TE) pg. 837 (TE) pg. 840 (TE) pg. 842 (TE) pgs. 867-870 (TE) pgs. 934-937 (TE)</p>

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3. evaluate text features to gain meaning (MLO.R.2.4.6)	pg. 24 (TE) pg. 58 (TE) pg. 101 (TE) pg. 132 (TE) pgs. 176-177 (TE) pg. 183 (TE) pg. 317 (TE) pg. 348 (TE) pg. 368 (TE) pg. 435 (TE) pg. 477 (TE) pg. 627 (TE) pg. 655 (TE) pg. 664 (TE) pg. 725 (TE) pg. 774 (TE) pg. 783 (TE) pg. 840 (TE) pg. 847 (TE)

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1.8.5 Comprehension and Interpretation of Informational Text*	
1. compare and contrast information from different articles or procedures on the same topic (MLO.R.2.2.1, MLO.R.3.2.1)	pg. 133 (TE) pg. 536 (TE) pg. 628 (TE) pg. 655 (TE) pg. 775 (TE) pg. 799 (TE) pgs. 881-882 (TE) pg. 922 (TE)

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2. draw inferences, conclusions or generalizations about text and support them with textual evidence and experience (MLO.R.2.2.2, MLO.R.3.2.2)	pg. 29 (TE) pg. 88 (TE) pg. 161 (TE) pg. 174 (TE) pg. 198 (TE) pg. 288 (TE) pg. 316 (TE) pg. 317 (TE) pg. 366 (TE) pg. 745 (TE) pg. 755 (TE) pg. 764 (TE) pg. 774 (TE) pg. 782 (TE) pg. 798 (TE) pg. 833 (TE) pg. 846 (TE) pg. 852 (TE)

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3. identify and trace the development of an author’s argument, viewpoint or perspective in text (MLO.R.1.4.2, MLO.R.2.4.3)	pg. 26 (TE) pg. 30 (TE) pg. 86 (TE) pg. 130 (TE) pg. 271 (TE) pg. 273 (TE) pg. 288 (TE) pg. 307 (TE) pg. 311 (TE) pg. 491 (TE) pg. 659 (TE) pg. 738 (TE) pg. 791 (TE) pg. 798 (TE) pg. 817 (TE) pg. 823 (TE) pg. 827 (TE) pg. 938 (TE)

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<p>4. connect and clarify main ideas and concepts and identify their relationship to other sources, related topics, or prior experience (MLO.R.2.3.1, MLO.R.3.3.1)</p>	<p>pg. 16 (TE) pg. 30 (TE) pg. 132 (TE) pg. 163 (TE) pg. 176 (TE) pg. 199 (TE) pg. 261 (TE) pg. 409 (TE) pg. 536 (TE) pg. 580 (TE) pg. 715 (TE) pg. 739 (TE) pg. 746 (TE) pg. 767 (TE) pg. 774 (TE) pg. 793 (TE) pg. 798 (TE) pg. 940 (TE)</p>

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6. identify how someone would use the text (MLO.R.3.1.1)	The opportunity to address this objective is available. See the following: pg. 103 (TE) pg. 143 (TE) pg. 487 (TE) pg. 503 (TE) pg. 715 (TE) pg. 729 (TE) pg. 766 (TE) pg. 802 (TE) pgs. 816-818 (TE) pg. 827 (TE) pg. 837 (TE) pg. 840 (TE) pg. 842 (TE) pg. 847 (TE) pg. 857 (TE) pg. 863 (TE) pg. 869 (TE) pg. 870 (TE) pgs. 924-927 (TE)

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7. summarize text in a manner that reflects the main ideas, significant details, and its underlying meaning (MLO.R.2.1.1)	pg. 45 (TE) pg. 133 (TE) pg. 341 (TE) pg. 522 (TE) pg. 799 (TE) pgs. 803-804 (TE) pgs. 866-867 (TE) pg. 868 (TE) pg. 930 (TE) pg. 945 (TE)
8. determine the author’s purpose (MLO.R.2.1.2)	pg. 86 (TE) pg. 130 (TE) pg. 176 (TE) pg. 307 (TE) pgs. 317-318 (TE) pg. 491 (TE) pg. 659 (TE) pg. 738 (TE) pg. 785 (TE) pg. 791 (TE) pg. 869 (TE) pg. 874 (TE) pg. 938 (TE)

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9. explain the usefulness of text (MLO.R.2.3.2)	The opportunity to address this objective is available. See the following: pg. 17 (TE) pg. 78 (TE) pg. 103 (TE) pg. 162 (TE) pg. 270 (TE) pg. 361 (TE) pg. 435 (TE) pg. 681 (TE) pg. 747 (TE) pg. 799 (TE) pgs. 816-818 (TE) pg. 827 (TE) pg. 837 (TE) pg. 840 (TE) pg. 842 (TE) pg. 847 (TE) pg. 863 (TE) pg. 869 (TE) pg. 870 (TE) pgs. 924-927 (TE)

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10. compare and contrast information with prior knowledge (MLO.R.3.3.2)	The opportunity to address this objective is available throughout the text. See, for example: pg. 133 (TE) pg. 248 (TE) pg. 318 (TE) pg. 355 (TE) pg. 410 (TE) pg. 469 (TE) pg. 536 (TE) pg. 596 (TE) pg. 775 (TE) pg. 854 (TE)

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1.8.6 Evaluation of Informational Text	
1. recognize instances of propaganda and persuasive techniques (MLO.R.2.4.1)	pg. 86 (TE) pg. 715 (TE) pg. 738 (TE) pg. 747 (TE) pg. 799 (TE) pg. 818 (TE) pg. 841 (TE) pg. 869 (TE) pg. 874 (TE) pgs. 926-928 (TE)

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<p>2. evaluate the usefulness, clarity, and internal consistency of the text’s organizational structure (MLO.R.2.4.4, MLO.R.3.4.2)</p>	<p>The opportunity to address this objective is available. See the following:</p> <p>pg. 59 (TE) pg. 90 (TE) pg. 103 (TE) pg. 140 (TE) pg. 200 (TE) pg. 262 (TE) pg. 318 (TE) pg. 369 (TE) pg. 410 (TE) pg. 469 (TE) pg. 536 (TE) pg. 655 (TE) pg. 868 (TE) pgs. 869-870 (TE) pgs. 926-929 (TE)</p>
<p>3. assess the adequacy, accuracy, and appropriateness of an author’s details to support claims and assertions, noting instances of bias and stereotyping (MLO.R.1.4.3, MLO.R.2.4.5)</p>	<p>pg. 655 (TE) pgs. 817-818 (TE) pg. 855 (TE)</p>

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1.8.7 Reading Fluency	
1. read prose, poems, soliloquies or dramatic dialogues aloud with fluency, using clear diction, tempo, volume, and phrasing	pg. 133 (TE) pg. 140 (TE) pg. 361 (TE) pg. 369 (TE) pg. 436 (TE) pg. 492 (TE) pg. 500 (TE) pg. 501 (TE) pg. 655 (TE) pg. 669 (TE) pg. 682 (TE) pg. 757 (TE) pg. 792 (TE) pg. 917 (TE)

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1.8.8 Independent Reading	
1. self-select and read at least 25 grade-level appropriate books annually for independent reading for a variety of purposes (e.g., for literary experience, to gain information, to perform a task, for enjoyment)	pg. 61 (TE) pg. 141 (TE) pg. 217 (TE) pg. 319 (TE) pg. 370 (TE) pg. 437 (TE) pg. 501 (TE) pg. 597 (TE) pg. 682 (TE) pg. 727 (TE) pg. 800 (TE) pg. 855 (TE)

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Students interpret and analyze the meaning of literary works from diverse cultures and authors by applying different critical lenses and analytic techniques.	
2.8.1 Characteristics of Literary Genres	
1. identify the author’s message (MLO.R.1.1.2) and explain how the characteristics of different forms of prose (e.g., short story, novel, essay) shape the meaning of the author’s message	pg. 88 (TE) pg. 208 (TE) pgs. 317-318 (TE) pg. 488 (TE) pg. 491 (TE) pg. 513 (TE) pg. 610 (TE) pg. 659 (TE) pg. 664 (TE) pg. 668 (TE) pg. 674 (TE) pg. 738 (TE) pg. 746 (TE) pg. 765 (TE) pg. 791 (TE) pg. 938 (TE) pgs. 942-944 (TE)

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<p>2. identify the characteristics of different forms of poetry (e.g., ballad, lyric, couplet, haiku) and how they shape the meaning of the selection</p>	<p>pg. 201 (TE) pg. 208 (TE) pg. 342 (TE) pg. 348 (TE) pg. 408 (TE) pg. 610 (TE) pg. 624 (TE) pg. 627 (TE) pg. 643 (TE) pg. 650 (TE) pg. 652 (TE) pg. 654 (TE) pg. 656 (TE) pg. 659 (TE) pg. 661 (TE) pg. 664 (TE) pg. 665 (TE) pg. 668 (TE) pg. 670 (TE) pg. 674 (TE)</p>

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2.8.2 Comprehension, Interpretation and Analysis of Text	
1. compare and contrast the ways similar themes are expressed in multiple literary works (MLO.R.1.2.1), and explain how the theme represents a view or comment on life (MLO.R.1.1.3)	The opportunity to address this objective is available. See the following: pg. 46 (TE) pg. 58 (TE) pg. 69 (TE) pg. 149 (TE) pg. 225 (TE) pg. 305 (TE) pg. 378 (TE) pg. 445 (TE) pg. 508 (TE) pg. 513 (TE) pg. 561 (TE) pg. 582 (TE) pg. 595 (TE) pg. 606 (TE) pg. 689 (TE) pg. 735 (TE) pg. 863 (TE) pg. 945 (TE)

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2. compare works that express a universal theme (e.g., good and evil), providing evidence to support the ideas (MLO.R.1.2.2)	The opportunity to address this objective is available. See the following: pg. 46 (TE) pg. 58 (TE) pg. 69 (TE) pg. 149 (TE) pg. 225 (TE) pg. 291 (TE) pg. 378 (TE) pg. 445 (TE) pg. 513 (TE) pg. 561 (TE) pg. 579 (TE) pg. 582 (TE) pg. 595 (TE) pg. 689 (TE) pg. 735 (TE) pg. 812 (TE) pg. 863 (TE)

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<p>3. identify elements of plot and characterization and analyze how the qualities of the central characters determine resolution of the conflict (MLO.R.1.2.3)</p>	<p>pg. 5 (TE) pg. 16 (TE) pg. 33 (TE) pgs. 43-44 (TE) pg. 91 (TE) pg. 101 (TE) pg. 134 (TE) pg. 139 (TE) pg. 153 (TE) pg. 383 (TE) pg. 398 (TE) pg. 400 (TE) pg. 409 (TE) pg. 411 (TE) pg. 421 (TE) pg. 423 (TE) pg. 435 (TE) pg. 512 (TE) pg. 607 (TE) pg. 715 (TE)</p>

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4. analyze characterization as delineated through a character’s thoughts, words, speech patterns, and deeds (MLO.R.1.2.4)	pg. 5 (TE) pgs. 16-17 (TE) pg. 91 (TE) pg. 101 (TE) pgs. 247-248 (TE) pg. 383 (TE) pg. 398 (TE) pg. 411 (TE) pg. 421 (TE) pg. 423 (TE) pg. 435 (TE) pg. 509 (TE) pg. 512 (TE) pg. 537 (TE) pgs. 547-548 (TE) pg. 559 (TE) pg. 696 (TE) pg. 714 (TE) pg. 735 (TE)

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5. explain how literary elements (e.g., figurative language, simile, metaphor, hyperbole, personification, allusions, and imagery) create meaning for readers (MLO.R.1.4.1)	pg. 19 (TE) pgs. 24-25 (TE) pg. 46 (TE) pg. 58 (TE) pg. 210 (TE) pg. 215 (TE) pg. 342 (TE) pg. 470 (TE) pg. 477 (TE) pg. 514 (TE) pg. 522 (TE) pg. 610 (TE) pg. 613 (TE) pg. 617 (TE) pg. 618 (TE) pg. 623 (TE) pg. 624 (TE) pg. 627 (TE) pg. 656 (TE) pg. 659 (TE)

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6. identify and trace the development of an author’s argument, viewpoint, or perspective in text (MLO.R.1.4.2)	pg. 26 (TE) pg. 30 (TE) pg. 86 (TE) pg. 130 (TE) pg. 271 (TE) pg. 273 (TE) pg. 288 (TE) pg. 307 (TE) pg. 311 (TE) pgs. 317-318 (TE) pg. 491 (TE) pg. 659 (TE) pg. 738 (TE) pg. 791 (TE) pg. 798 (TE)

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7. summarize the text (MLO.R.1.1.1)	pg. 45 (TE) pg. 133 (TE) pg. 261 (TE) pg. 341 (TE) pg. 447 (TE) pg. 522 (TE) pg. 536 (TE) pg. 799 (TE) pgs. 803-804 (TE) pg. 853 (TE) pgs. 866-867 (TE) pg. 868 (TE) pg. 930 (TE) pg. 945 (TE)

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2.8.3 Comparison of Literary Text From Diverse Cultures	
<p>1. evaluate the influence of culture, ethnicity, and historical eras on the themes and issues of literary texts (MLO.R.1.2.5)</p>	<p>The opportunity to address this objective is available. See the following:</p> <p>pg. 69 (TE) pg. 149 (TE) pg. 176 (TE) pg. 225 (TE) pg. 378 (TE) pg. 445 (TE) pg. 447 (TE) pg. 508 (TE) pg. 509 (TE) pg. 535 (TE) pg. 606 (TE) pg. 690 (TE) pg. 735 (TE) pg. 765 (TE) pg. 812 (TE)</p>
<p>2. compare and contrast the motivations and reactions of characters from different historical eras who confront similar challenges and situations and connect them to prior experience or the experiences of others (MLO.R.1.3.2)</p>	<p>pg. 69 (TE) pg. 509 (TE)</p>

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2.8.4 Evaluation of Literary Works	
1. explain the literal and interpretive meaning of a text, using additional resources to extend and clarify one’s response	<p>The opportunity to address this objective is available throughout the text. See, for example:</p> <ul style="list-style-type: none"> pg. 43 (TE) pg. 77 (TE) pg. 132 (TE) pg. 176 (TE) pg. 208 (TE) pg. 247 (TE) pg. 340 (TE) pg. 398 (TE) pg. 434 (TE) pg. 499 (TE) pg. 521 (TE) pg. 558 (TE) pg. 607 (TE) pg. 690 (TE) pg. 714 (TE) pg. 774 (TE)

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2. compare and contrast one’s personal view with the author’s view of human experience and character (MLO.R.1.3.1)	<p>The opportunity to address this objective is available. See the following:</p> <ul style="list-style-type: none"> pg. 4 (TE) pg. 30 (TE) pg. 43 (TE) pg. 72 (TE) pg. 88 (TE) pg. 132 (TE) pg. 149 (TE) pg. 152 (TE) pg. 208 (TE) pg. 228 (TE) pg. 317 (TE) pg. 332 (TE) pg. 360 (TE) pg. 382 (TE) pg. 421 (TE) pg. 433 (TE) pg. 457 (TE) pg. 491 (TE) pg. 641 (TE) pg. 650 (TE)

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Students produce informational, practical, persuasive, and narrative writing that demonstrates an awareness of audience, purpose, and form using stages of the writing process as needed (i.e., pre-writing, drafting, revising, editing, and publishing).	
3.8.1 Organization and Focus	
1. create an organizing structure that balances all aspects of the piece and makes effective transitions between sentences and descriptions to unify key ideas and make the message or theme clear to the reader (MLO.W.1.1, MLO.W.2.1, MLO.W.3.1)	pgs. 62-64 (TE) pgs. 142-144 (TE) pgs. 218-220 (TE) pgs. 372-374 (TE) pgs. 439-441 (TE) pgs. 503-505 (TE) pgs. 599-602 (TE) pgs. 683-685 (TE) pgs. 729-731 (TE) pgs. 802-805 (TE) pgs. 857-859 (TE) pgs. 879-889 (TE)

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WRITING (3.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
2. reinforce coherence within and across paragraphs (MLO.W.1.2, MLO.W.2.2) by using parallel structures to reinforce main ideas	The opportunity to address this objective is available. See the following: pgs. 66-67 (TE) pg. 145 (TE) pgs. 221-222 (TE) pg. 375 (TE) pgs. 442-443 (TE) pg. 506 (TE) pgs. 603-604 (TE) pgs. 686-687 (TE) pgs. 732-733 (TE) pgs. 807-808 (TE) pgs. 860-862 (TE) pgs. 879-880 (TE)
3. use precise language, action verbs, sensory details, colorful modifiers, and active rather than passive voice to enliven written presentations (MLO.W.1.3, MLO.W.2.3, MLO.W.3.2)	pgs. 63-64 (TE) pgs. 143-144 (TE) pgs. 219-220 (TE) pgs. 372-375 (TE) pgs. 439-441 (TE) pgs. 503-505 (TE) pgs. 599-601 (TE) pgs. 683-685 (TE) pgs. 729-731 (TE) pgs. 802-805 (TE) pgs. 857-859 (TE) pg. 878 (TE)

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WRITING (3.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
4. support all statements and claims with relevant anecdotes, descriptions, facts, statistics, and/or specific information (MLO.W.1.5, MLO.W.2.7)	pg. 64 (TE) pgs. 143-144 (TE) pgs. 439-441 (TE) pgs. 503-505 (TE) pg. 601 (TE) pgs. 731-733 (TE) pg. 805 (TE) pg. 859 (TE)
3.8.2 Research	
1. identify topics, ask and evaluate questions, and develop ideas leading to inquiry, investigation, and research	pg. 59 (TE) pg. 90 (TE) pg. 103 (TE) pg. 140 (TE) pg. 248 (TE) pg. 290 (TE) pg. 318 (TE) pg. 369 (TE) pg. 469 (TE) pg. 536 (TE) pg. 581 (TE) pg. 655 (TE) pg. 660 (TE) pg. 747 (TE) pg. 775 (TE) pg. 813 (TE)

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WRITING (3.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
2. understand and use the organizational features of printed texts such as the citations, bibliographic references, and appendices to locate relevant information	The opportunity to address this objective is available. See the following: pg. 103 (TE) pg. 133 (TE) pg. 140 (TE) pg. 262 (TE) pg. 318 (TE) pg. 341 (TE) pg. 478 (TE) pg. 536 (TE) pg. 581 (TE) pg. 655 (TE) pg. 660 (TE) pg. 747 (TE) pg. 799 (TE) pgs. 803-804 (TE) pg. 828 (TE) pg. 854 (TE) pg. 863 (TE) pgs. 925-926 (TE)

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WRITING (3.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
3. use organizational features of electronic information and library and interlibrary computerized catalogs to research information for specific purposes	The opportunity to address this objective is available. See the following: pg. 78 (TE) pg. 103 (TE) pg. 133 (TE) pg. 140 (TE) pg. 248 (TE) pg. 262 (TE) pg. 318 (TE) pg. 341 (TE) pg. 478 (TE) pg. 536 (TE) pg. 581 (TE) pg. 655 (TE) pg. 660 (TE) pg. 775 (TE) pg. 803 (TE) pg. 828 (TE) pg. 854 (TE) pg. 855 (TE) pg. 924 (TE) pg. 926 (TE)

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WRITING (3.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
4. give credit for both quoted and paraphrased information in a bibliography using a consistent and sanctioned format and methodology for citations	pg. 78 (TE) pg. 655 (TE) pg. 799 (TE) pgs. 804-806 (TE) pgs. 809-810 (TE) pg. 871 (TE) pgs. 928-931 (TE)
3.8.3 Revision and Evaluation of Writing	
1. improve the logic of the ideas, word choice, and transitions among paragraphs, passages, and ideas by revising writing based on given or self-generated criteria and others’ responses (MLO.W.1.4, MLO.W.2.4, MLO.W.3.3)	pg. 67 (TE) pg. 145 (TE) pg. 221 (TE) pg. 375 (TE) pg. 443 (TE) pg. 506 (TE) pgs. 603-604 (TE) pgs. 686-687 (TE) pgs. 732-733 (TE) pgs. 807-808 (TE) pgs. 860-862 (TE) pgs. 885-886 (TE)

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WRITING (3.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
2. self-edit and refine writing using knowledge of standard English conventions of language and appropriate print and non-print resources (e.g., dictionary, thesaurus, spell-check software)	pg. 25 (TE) pg. 67 (TE) pgs. 145-147 (TE) pgs. 220-223 (TE) pgs. 440-443 (TE) pg. 506 (TE) pg. 604 (TE) pg. 628 (TE) pgs. 686-688 (TE) pgs. 732-733 (TE) pgs. 807-808 (TE) pgs. 859-862 (TE) pgs. 870-871 (TE) pgs. 884-888 (TE)
3. provide an oral or written explanation of decisions about organizational patterns and sentence structures	pg. 66 (TE) pgs. 144-145 (TE) pgs. 220-221 (TE) pgs. 442-443 (TE) pg. 506 (TE) pg. 603 (TE) pg. 686 (TE) pg. 733 (TE) pg. 807 (TE) pg. 860 (TE) pgs. 884-885 (TE)

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WRITING (3.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
4. prepare writing for publication using electronic resources (e.g., word processing, database, spreadsheet software) to adopt an appropriate format and principles of design (e.g., headings, margins, spacing, columns, page orientation) that enhance the final product	pg. 147 (TE) pg. 223 (TE) pg. 444 (TE) pg. 507 (TE) pg. 604 (TE) pg. 733 (TE) pg. 809 (TE) pg. 862 (TE) pg. 887 (TE)
3.8.4 Personal Narrative Writing	
1. write to express personal ideas in plays, biographies, short stories, autobiographies, and other writings that	
• relate a clear, coherent event, situation, and story line by using well-chosen detail	pgs. 62-67 (TE) pgs. 218-223 (TE) pg. 354 (TE) pgs. 502-507 (TE) pg. 660 (TE) pg. 738 (TE) pg. 828 (TE)

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WRITING (3.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
<ul style="list-style-type: none"> • reveal the significance of, or the writer’s attitude about, the subject 	<ul style="list-style-type: none"> pgs. 62-67 (TE) pgs. 142-147 (TE) pgs. 218-220 (TE) pgs. 371-377 (TE) pgs. 503-506 (TE) pgs. 598-604 (TE) pgs. 728-733 (TE)
<ul style="list-style-type: none"> • purposefully include rhetorical elements such as figurative language, description, foreshadowing, and symbolism (MLO.W.3.4) 	<ul style="list-style-type: none"> pg. 25 (TE) pg. 64 (TE) pg. 184 (TE) pgs. 219-220 (TE) pgs. 503-506 (TE) pg. 559 (TE) pg. 726 (TE) pg. 792 (TE) pg. 799 (TE)

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3.8.5 Practical Writing	
1. write letters that	
<ul style="list-style-type: none"> • address audience needs, stated purpose, and context in a clear and efficient manner 	pg. 25 (TE) pg. 31 (TE) pg. 141 (TE) pg. 200 (TE) pg. 369 (TE) pg. 478 (TE) pg. 628 (TE) pg. 681 (TE) pg. 799 (TE) pg. 835 (TE)
<ul style="list-style-type: none"> • adhere to stated purposes (MLO.W.1.6, MLO.W.2.5) 	pg. 25 (TE) pg. 31 (TE) pg. 200 (TE) pg. 369 (TE) pg. 410 (TE) pg. 478 (TE) pg. 681 (TE) pg. 792 (TE) pg. 799 (TE) pg. 835 (TE)

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WRITING (3.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
<ul style="list-style-type: none"> • follow the conventional style for the type (e.g., memo, letter) using appropriate technical terms 	pg. 141 (TE) pg. 581 (TE) pg. 799 (TE) pg. 835 (TE)
2. write text related to career development, including business and job applications	pg. 715 (TE) pg. 747 (TE) pg. 766 (TE) pg. 775 (TE) pg. 841 (TE) pg. 934 (TE)
3.8.6 Informational Writing	
1. write essays of comparison/contrast, cause/effect, and problem/solution for an intended audience and purpose that	
<ul style="list-style-type: none"> • state the thesis or purpose of the paper 	pgs. 600-603 (TE) pgs. 801-802 (TE) pgs. 857-859 (TE) pg. 880 (TE)
<ul style="list-style-type: none"> • follow an organizational pattern particular to its type 	pgs. 598-604 (TE) pgs. 856-862 (TE)
<ul style="list-style-type: none"> • offer compelling evidence in the form of facts and details to support the thesis (MLO.W.1.8) 	pgs. 600-603 (TE) pgs. 857-859 (TE)

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2. write reports for an intended audience and purpose that <ul style="list-style-type: none"> • convey a clear and accurate perspective on the subject 	pg. 45 (TE) pgs. 218-223 (TE) pg. 248 (TE) pg. 318 (TE) pg. 341 (TE) pg. 522 (TE) pg. 560 (TE) pg. 596 (TE) pgs. 598-604 (TE) pg. 775 (TE) pgs. 801-810 (TE) pgs. 856-862 (TE)

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WRITING (3.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
<ul style="list-style-type: none"> • support the main ideas with facts, details, examples, and explanations (MLO.W.1.7) 	<ul style="list-style-type: none"> pg. 64 (TE) pg. 140 (TE) pg. 248 (TE) pg. 318 (TE) pg. 341 (TE) pg. 522 (TE) pg. 560 (TE) pg. 596 (TE) pg. 601 (TE) pg. 731 (TE) pg. 775 (TE) pgs. 802-808 (TE) pg. 859 (TE)
<ul style="list-style-type: none"> • pose relevant and tightly drawn questions about the topic 	<ul style="list-style-type: none"> pg. 140 (TE) pg. 248 (TE) pg. 318 (TE) pg. 803 (TE)

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3.8.7 Persuasive Writing	
1. write to persuade an intended audience by selecting an appropriate form that	
<ul style="list-style-type: none"> • makes a clear and knowledgeable judgment 	pgs. 142-145 (TE) pgs. 371-374 (TE) pgs. 598-601 (TE) pgs. 729-731 (TE)
<ul style="list-style-type: none"> • supports arguments with detailed evidence, examples, and reasoning, (MLO.W.2.6) differentiating between evidence and opinion 	pgs. 143-145 (TE) pgs. 372-374 (TE) pgs. 599-601 (TE) pgs. 729-731 (TE)
<ul style="list-style-type: none"> • refutes counter arguments 	pgs. 143-145 (TE) pgs. 372-374 (TE) pgs. 599-601 (TE) pgs. 729-731 (TE)

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3.8.8 Independent Writing	
1. write independently for an extended period of time to produce at least five final products in different writing contexts (e.g., exposition, narration, argumentation, description) annually	pgs. 62-67 (TE) pgs. 142-147 (TE) pgs. 218-223 (TE) pgs. 371-377 (TE) pgs. 438-444 (TE) pgs. 502-507 (TE) pgs. 598-604 (TE) pgs. 683-688 (TE) pgs. 728-733 (TE) pgs. 801-810 (TE) pgs. 856-862 (TE)

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LANGUAGE (4.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
Students understand and use the structures and conventions of the English language (i.e., vocabulary, spelling, grammar, mechanics, and usage) in their oral and written communications.	
4.8.1 Acquisition and Application of New Vocabulary	
1. apply knowledge of word origins to determine the historical influences on English word meanings	pg. 5 (TE) pg. 18 (TE) pg. 618 (TE) pgs. 871-872 (TE) pg. 889 (TE) pgs. 909-910 (TE)
2. infer word meaning through identification and analysis of analogies and other word relationships	pg. 870 (TE) pg. 871 (TE)

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LANGUAGE (4.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
3. use idioms, analogies, metaphors, and similes to infer the literal and figurative meaning of phrases in literary text	pg. 19 (TE) pgs. 24-25 (TE) pg. 46 (TE) pg. 58 (TE) pg. 210 (TE) pg. 215 (TE) pg. 342 (TE) pg. 470 (TE) pg. 477 (TE) pg. 514 (TE) pg. 522 (TE) pg. 610 (TE) pg. 613 (TE) pg. 617 (TE) pg. 618 (TE) pg. 623 (TE) pg. 656 (TE) pg. 659 (TE)
4. use knowledge of Greek, Latin, and Anglo-Saxon roots to understand content specific vocabulary	pg. 871 (TE)

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LANGUAGE (4.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
<ul style="list-style-type: none"> • punctuation (e.g., semicolons, colons) 	pg. 67 (TE) pg. 78 (TE) pg. 145 (TE) pg. 222 (TE) pg. 399 (TE) pg. 410 (TE) pg. 443 (TE) pgs. 503-506 (TE) pg. 604 (TE) pg. 687 (TE) pgs. 729-733 (TE) pg. 808 (TE) pg. 854 (TE) pg. 862 (TE) pgs. 906-908 (TE)

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LANGUAGE (4.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
<ul style="list-style-type: none"> • grammar (e.g., phrases, clauses) 	pg. 32 (TE) pg. 67 (TE) pg. 145 (TE) pg. 222 (TE) pg. 443 (TE) pg. 506 (TE) pg. 604 (TE) pg. 687 (TE) pg. 732 (TE) pg. 792 (TE) pg. 808 (TE) pg. 862 (TE) pgs. 890-906 (TE)

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LANGUAGE (4.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
<ul style="list-style-type: none"> • usage (e.g., verb tense consistency) (MLO.L.1.1) 	pg. 67 (TE) pg. 102 (TE) pgs. 145-147 (TE) pgs. 221-223 (TE) pg. 375 (TE) pg. 443 (TE) pg. 458 (TE) pg. 506 (TE) pg. 548 (TE) pgs. 599-602 (TE) pg. 604 (TE) pgs. 686-688 (TE) pg. 732 (TE) pg. 757 (TE) pg. 808 (TE) pg. 862 (TE) pgs. 898-906 (TE)

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LANGUAGE (4.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
2. use language fluently and appropriately for a variety of contexts (e.g., academic, everyday settings) (MLO.L.1.2)	This objective is addressed throughout the text. See, for example: pg. 45 (TE) pg. 133 (TE) pg. 209 (TE) pg. 270 (TE) pg. 341 (TE) pg. 435 (TE) pg. 458 (TE) pg. 522 (TE) pg. 660 (TE) pg. 775 (TE) pg. 835 (TE)
3. use conventional spelling in their own writing (MLO.L.1.3)	pg. 67 (TE) pg. 145 (TE) pg. 222 (TE) pg. 375 (TE) pg. 443 (TE) pg. 506 (TE) pg. 604 (TE) pg. 687 (TE) pg. 732 (TE) pg. 808 (TE) pg. 862 (TE) pgs. 909-910 (TE)

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LISTENING (5.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
Students demonstrate effective listening to learn, process, and analyze the meaning of information.	
5.8.1 Active Listening Strategies	
1. apply listening skills in a variety of settings, using note-taking to assist listening when appropriate	pg. 59 (TE) pg. 140 (TE) pg. 290 (TE) pg. 341 (TE) pg. 369 (TE) pg. 478 (TE) pg. 536 (TE) pg. 655 (TE) pg. 682 (TE) pg. 726 (TE) pg. 792 (TE) pg. 813 (TE) pg. 841 (TE) pgs. 912-913 (TE)

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LISTENING (5.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
5.8.2 Comprehension and Analysis	
1. make inferences or draw conclusions based in part on tone of voice, mood, and emotion in oral communications	The opportunity to address this objective is available. See the following: pg. 45 (TE) pg. 140 (TE) pg. 200 (TE) pg. 290 (TE) pg. 326 (TE) pg. 341 (TE) pg. 369 (TE) pg. 399 (TE) pg. 436 (TE) pg. 536 (TE) pg. 655 (TE) pg. 669 (TE) pg. 681 (TE) pg. 757 (TE) pg. 792 (TE) pgs. 912-913 (TE)

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LISTENING (5.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
2. explain how the effects of language sounds (e.g., repetition, internal rhyme) contribute to meaning	The opportunity to address this objective is available. See the following: pg. 58 (TE) pg. 140 (TE) pg. 183 (TE) pg. 360 (TE) pg. 610 (TE) pg. 633 (TE) pg. 642 (TE) pg. 646 (TE) pg. 650 (TE) pg. 675 (TE) pg. 791 (TE) pg. 944 (TE)
3. gather and convey information from listening to support or refute an idea	pg. 290 (TE) pg. 399 (TE) pg. 536 (TE) pg. 918 (TE)

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LISTENING (5.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
4. identify and explain reasons for selecting memory techniques for specific learning tasks	The opportunity to address this objective is available. See the following: pg. 5 (TE) pg. 33 (TE) pg. 79 (TE) pg. 134 (TE) pg. 185 (TE) pg. 249 (TE) pg. 271 (TE) pg. 307 (TE) pg. 362 (TE) pg. 411 (TE) pg. 470 (TE) pg. 509 (TE) pg. 559 (TE) pg. 618 (TE) pg. 670 (TE) pg. 716 (TE) pg. 758 (TE) pg. 837 (TE) pg. 913 (TE)

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SPEAKING (6.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
Students communicate effectively in a variety of situations, with different audiences, purposes, and formats.	
6.8.1 Organization and Delivery Strategies	
1. speak and respond clearly in assuming various roles (e.g., leader, recorder, time keeper) in discussion groups	The opportunity to address this objective is available throughout the text. See, for example: pg. 32 (TE) pgs. 59-60 (TE) pg. 78 (TE) pg. 133 (TE) pg. 162 (TE) pg. 200 (TE) pg. 270 (TE) pg. 306 (TE) pg. 399 (TE) pg. 410 (TE) pg. 478 (TE) pg. 500 (TE) pg. 536 (TE) pg. 560 (TE) pg. 660 (TE) pg. 681 (TE) pg. 726 (TE) pg. 766 (TE) pg. 828 (TE)

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SPEAKING (6.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
2. select and use verbal and non-verbal techniques to enhance communication and to solve problems	pg. 31 (TE) pg. 45 (TE) pg. 103 (TE) pg. 149 (TE) pg. 184 (TE) pg. 326 (TE) pg. 399 (TE) pg. 436 (TE) pg. 560 (TE) pg. 655 (TE) pg. 660 (TE) pg. 682 (TE) pg. 727 (TE) pg. 757 (TE) pg. 792 (TE) pg. 813 (TE) pg. 828 (TE) pgs. 913-918 (TE)

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SPEAKING (6.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
3. create visual aids, using technology when appropriate, to support presentations	pg. 318 (TE) pg. 326 (TE) pg. 447 (TE) pg. 536 (TE) pg. 682 (TE) pg. 726 (TE) pg. 727 (TE) pg. 747 (TE) pg. 813 (TE) pg. 828 (TE) pg. 862 (TE) pg. 916 (TE) pg. 918 (TE)

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SPEAKING (6.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
6.8.2 Oral Presentations	
1. support a position and acknowledge opposing views	pg. 200 (TE) pg. 290 (TE) pg. 399 (TE) pg. 436 (TE) pg. 918 (TE)
2. present a short dramatic selection	pg. 223 (TE) pg. 270 (TE) pg. 410 (TE) pg. 500 (TE) pg. 501 (TE) pg. 655 (TE) pg. 669 (TE) pg. 682 (TE) pg. 688 (TE) pg. 726 (TE) pg. 727 (TE) pg. 757 (TE) pg. 792 (TE) pg. 917 (TE)

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MARYLAND STATE PERFORMANCE STANDARDS GRADE 6	
SPEAKING (6.0): LANGUAGE ARTS	Correlation: Use page numbers. TE for teacher’s edition, SE for Student Text, IT for Integral Technology, CT for Core Technology
3. speak in a variety of situations choosing an organizational pattern appropriate to the audience and purpose	pg. 31 (TE) pg. 78 (TE) pg. 200 (TE) pg. 217 (TE) pg. 290 (TE) pg. 318 (TE) pg. 326 (TE) pg. 369 (TE) pg. 399 (TE) pg. 436 (TE) pg. 522 (TE) pg. 536 (TE) pg. 560 (TE) pg. 660 (TE) pg. 682 (TE) pg. 747 (TE) pg. 813 (TE) pg. 828 (TE) pgs. 913-918 (TE)

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6.8.3 Evaluation of Oral Presentations	
1. generate and use criteria to evaluate oral presentations and discussions	The opportunity to address this objective is available. See the following: pg. 18 (TE) pg. 25 (TE) pg. 78 (TE) pg. 200 (TE) pg. 223 (TE) pg. 326 (TE) pg. 444 (TE) pg. 560 (TE) pg. 655 (TE) pg. 792 (TE) pg. 918 (TE)