

STATE OF MICHIGAN CONTENT STANDARDS

For Middle School Communications Arts

Correlated to:

Literature and the Language Arts: Exploring Literature (Grade 7)

EMC/Paradigm Publishing Inc.

CONTENT STANDARD 1: All students will read and comprehend general and technical material.

A. Indicators of Learning

(1) Use reading for purposes such as enjoyment, clarifying information, and learning complex procedures.

Examples correlated to pages:

(1) *Enjoyment* - pgs. 688-749 (“The Miracle Worker”), pgs. 833-834 (“A Day’s Wait”, pgs. 106-110 (“Under the Harvest Moon,” “Theme in Yellow” & “Letter to God”); pg. 601 (“Host a Book Review Show”); *clarifying information* - pgs. 84-85, 869-870, 825, 831-832, 835, 849, (Reader’s Resource, Reader’s Toolbox), (Cross-Curricular Activities); *complex procedures* - pgs. 940, 844-845, 854 .

(2) Read a variety of texts with developing fluency , such as short stories, novels, poetry, plays, textbooks, manuals, and periodicals.

(2) *Short stories* - pgs. 535-578; (Reader’s Journal); pgs. 173, 230-234; *novella* - pgs. 579-596; *poetry* - pgs. 610-674; *plays* - pgs. 684-749; *book review* - pg. 229; Language Arts Survey (*textbook*) - 865-943; Handbook (*manual*) - pgs. 944-953; *reading textbooks* - pgs. 867-868.

(3) Employ multiple strategies to construct meaning, such as generating questions, studying vocabulary, analyzing mood and tone, recognizing how authors use information, generalizing ideas, matching form to content, and developing reference skills.

(3) *Generating questions* - pgs. 25, 549, 639, 673, 693, 918 (Guided Reading questions); *studying vocabulary* - pgs 196, 216, 285, 484, 871, 954-957; *analyzing mood & tone* - pgs. 224, 232, 266, 341, 422, 534; *how authors use information* - pgs. 62-74, 357, 653; *generalizing ideas* - pgs. 926-927, (Understanding Literature); *matching form to content* - pg. 294 (Respond to the Selection), (Investigate, Inquire, and Imagine) ; *developing reference skills* - pgs. 506, 798, 929-936.

(4) Employ multiple strategies to recognize words as they construct meaning, including the use of context clues, word roots and affixes, and syntax.

(4) *Context clues* - pgs. 120, 138, 192, 499, 824, 863, 871 (Words for Everyday Use) (Footnotes); *word roots* - pgs. 872-873; 514; *affixes* - pgs. 872, 235; *syntax* - pgs. 104, 176-191; *diction* - pgs. 424-429; *dramatizing vocabulary* - p. 757.

(5) Respond to a variety of oral, visual, written, and electronic texts by making connections to their personal lives and the lives of others.

(5) *Connections in oral texts (urban poetry)* - pgs. 94, 139-144; *connections in visual texts (pop art)* - pgs. 192-193; 228, 293 (Art Smart); *connections in written texts* - pgs. 84-85, 165, 191, (Writer’s Journal), (Skill Builders), (Graphic Organizers); *connections in electronic texts* - pgs. 356, 855-856, 931.

Content Standard 2: All students will demonstrate the ability to write clear and grammatically correct sentences, paragraphs, and compositions.

A. Indicators of Learning	Examples correlated to pages:
<p>(1) Write fluently for multiple purposes to produce compositions, such as personal narratives, persuasive essays, lab reports, poetry.</p>	<p>(1) <i>Personal narrative compositions</i> - pgs. 76-82, 117, 445; <i>persuasive essay</i> - pgs. 768-769, 791-795, 796-797; <i>reports</i> - pg. 165; <i>poetry</i> - pgs. 447, 452; <i>editorials</i> - pg. 837; <i>fund-raising appeal</i> - pg. 268; <i>writing proposals</i> - pgs. 137, 942; <i>writing comparison-contrast essays</i> - pgs. 146-152; <i>writing newsletter copy</i> - pg. 430; <i>writing advice column</i> - pg. 207; (Writer's Journal) - accompanying any selection.</p>
<p>(2) Recognize and use author's techniques that convey meaning and build empathy with readers when composing their own texts. Examples include appeals to reason and emotion, use of figurative language, and grammatical conventions which assist audience comprehension</p>	<p>(2) <i>Appeals to reason & emotion</i> - pgs. 74, 144, 195 (Writer's Journal); <i>total writing process & evaluation</i> - pgs. 76-82, 431, 490; <i>use of figurative language</i> - pgs. 127-135; 137, 422-423 (writing song lyrics); <i>grammatical conventions to assist comprehension</i> - pgs. 612-613, 890-913 (Handbook).</p>
<p>(3) Plan and draft text and revise and edit their own writing, and help others revise and edit in such areas as content, perspective, and effect.</p>	<p>(3) <i>Editing to clarify</i> - pgs. 230-234, 849; <i>total writing process</i> - pgs. 76-82; <i>perspective</i> - pgs. 842, 928; <i>effect</i> (correcting wordiness) - pg. 453, 604-606; <i>evaluation</i> - pgs. 93, 228, 232-233, 261, 319, 490, 815, 861.</p>
<p>(4) Select and use appropriate language conventions when editing text. Examples include various grammatical constructions, subject-verb agreement, punctuation, and spelling</p>	<p>(4) <i>Grammatical construction</i> - pgs. 138 (hyphen/dash), 208 (prepositions, conjunctions & interjections); <i>punctuation</i> - pgs. 104, 424-426, 890-908 (Language, Grammar, and Style Handbook); <i>spelling</i> - pgs. 596, 808, 912-913; <i>pronoun/antecedent agreement</i> - pgs. 678-680; <i>subject-verb agreement</i> - 59, 318-321.</p>

Content Standard 3: All students will focus on meaning and communications as they listen, speak, view, read, and write in personal, social, occupational, and civic contexts.

A. Indicators of Learning	Examples correlated to pages:
(1) Integrate listening, viewing, speaking, reading, and writing skills for multiple purposes and in varied contexts. An example is using all the language arts to prepare and present a unit project on a career exploration.	(1) <i>Unit project</i> - pgs. 153-155 (environmental group project); <i>group project analyzing Unit 3 selections</i> - pgs. 236-237; <i>project researching careers</i> - pg. 490; <i>project on media literacy</i> - pg. 863.
(2) Begin to implement strategies to regulate effects of variables of the communication process. An example is selecting a format for the message to influence the receiver’s response.	(2) <i>Influencing receiver’s response (advertising)</i> - pgs. 195, 643; <i>billboards</i> - pg. 808; <i>press releases</i> - pgs. 112, 137, 942-943; <i>public service announcements</i> - pgs. 416, 779, 943; <i>frame stories</i> - pgs. 209-223, 227.
(3) Read and write fluently, speak confidently, listen and interact appropriately, view critically, and represent creatively. Examples include reporting formally to an audience, debating issues, and interviewing members of the public.	(3) <i>Reporting formally to audience</i> - pg. 228; <i>sharing oral stories</i> - pg. 540; <i>debating issues</i> - pgs. 74, 479, 922-923; <i>interviewing</i> - pgs. 125, 812, 815; <i>writing a personal essay</i> - pgs. 76-78, 117.
(4) Practice verbal and nonverbal strategies that enhance understanding of spoken messages and promote effective listening behaviors. Examples include altering inflection, volume, and rate, using evidence, and reasoning.	(4) <i>Speaking and listening strategies</i> - pgs. 125, 540, 808; <i>verbal and nonverbal communication</i> - pgs. 914-921; <i>altering inflection, volume and rate</i> - pgs. 643, 921; <i>using evidence</i> - pg. 922; <i>reasoning</i> - pgs. 924-928; <i>adapting listening skills to specific tasks</i> - pg. 916
(5) Select appropriate strategies to construct meaning while reading, listening to, viewing, or creating texts. Examples include generating relevant questions, studying vocabulary, analyzing mood and tone, recognizing how authors and speakers use information, and matching form to content.	(5) <i>Generating relevant questions</i> - pg. 918; <i>studying vocabulary, diction & word choice</i> - pgs. 356, 424, 848; <i>analyzing mood and tone</i> - pg. 859; <i>recognizing how authors and speakers use information</i> - pgs. 810 - 814; <i>matching form to content</i> - pg. 275 (recording a race); <i>intepreting literature-</i> pgs. 602-607; see also Content Standard 1.3.
(6) Determine the meaning of unfamiliar words and concepts in oral, visual, and written texts by using a variety of resources, such as semantic and structural features, prior knowledge, reference materials, and electronic sources.	(6) <i>Structural/semantic features that enhance meaning</i> - pgs. 431, 446, 842, 871-873; <i>prior knowledge</i> - pgs. 682, 408, 509, (Words for Everyday Use); <i>reference materials</i> - pgs. 929-931; <i>electronic sources</i> - pg. 430.

Content Standard 3 (cont.): All students will focus on meaning and communications as they listen, speak, view, read, and write in personal, social, occupational, and civic contexts.

A. Indicators of Learning	Examples correlated to pages:
<p>(7) Recognize and use varied techniques to construct text, convey meaning, and express feelings to influence an audience. Examples include identification with characters and multiple points of view.</p>	<p>(7) <i>Identification with characters</i> - pgs. 113, 125, 182, 187, 515, 520; <i>multiple points of view</i> - pgs. 159-172, 197, 207, 555, 566-567; <i>narrator and repetition</i> - pg. 427; <i>writing additional dialogue</i> - 74, 649.</p>
<p>(8) Express their responses and make connections between oral, visual, written, and electronic texts and their own lives.</p>	<p>(8) <i>Respond and connect - (oral)</i> pgs. 400, 275 ; <i>(visual)</i> pgs. 205, 848, 868 ; <i>(written)</i> pgs. 276-292, esp. pg. 286 ; <i>(electronic; listening to media)</i> pgs. 916, 917 <i>(communicating with others)</i>.</p>

Content Standard 4: All students will use the English language effectively.

Indicators of Learning	Examples correlated to pages:
<p>(1) Compare and contrast spoken, written, and visual language patterns used in their communication contexts, such as community activities, discussions, mathematics and science classes, and the workplace.</p>	<p>(1) <i>Compare & contrast language patterns</i> - pgs. 146-152, 779; <i>spoken</i> - pgs. 59, 139, 261; <i>written</i> - pgs. 112, 271, 643; <i>visual</i> - pgs. 25, 779; <i>community activities</i> - pgs. 129, 155, 425; <i>mathematics and science classes</i> - pgs. 109, 615; <i>workplace</i> - pgs. 26, 299, 387, 942-943.</p>
<p>(2) Investigate the origins of language patterns and vocabularies and their impact on meaning in formal and informal situations. An example is comparing language in a business letter to language in a friendly letter.</p>	<p>(2) <i>Formal and informal language patterns in formal and informal situations</i> - pgs. 74, 103, 112, 424, 553, 940-941; <i>comparing language in business letter to that of a friendly letter</i> - pgs. 25, 42, 125, 195, 552, 799.</p>
<p>(3) Investigate idiomatic phrases and word origins and how they have contributed to contemporary meaning.</p>	<p>(3) <i>Idiomatic phrases</i> - pgs. 42, 125, 446; <i>word origins</i> - pgs. 480, 514, 447; <i>dialect</i> - pgs. 121, 125, 946; <i>Japanese words & how they impact on English</i> - pg. 674.</p>
<p>(4) Demonstrate how communication is affected by connotation and denotation and why one particular word is more effective or appropriate than others in a given context.</p>	<p>(4) <i>Connotation</i> - pgs. 946, 873; <i>denotation</i> - pgs. 946, 871; <i>context</i> - pgs. 138, 499, 871; <i>diction/style</i> - pg. 424.</p>
<p>(5) Recognize and use levels of discourse appropriate for varied contexts, purposes, and audiences, including terminology specific to a particular field. Examples include community building, an explanation of a biological concept, comparison of computer programs, commentary on an artistic work, analysis of a fitness program, and classroom debates on political issues.</p>	<p>(5) <i>Appropriate levels of discourse: writing a policy</i> - pg. 60; <i>writing directions</i> - pg. 112; <i>sports broadcasting</i> - pg. 268; <i>debating</i> - pg. 74; <i>identifying with your audience</i> - pgs. 875-876; <i>composing a letter to the editor</i> - pgs. 817-823; <i>collaborative learning/study patterns</i> - pg. 596; <i>writing a contract</i> - pg. 553.</p>

Content Standard 5: All students will read and analyze a wide variety of classic and contemporary literature and other texts to seek information, ideas, enjoyment, and understanding of their individuality, our common heritage and common humanity, and the rich diversity in our society.

Indicators of Learning	Examples correlated to pages:
(1) Select, read, listen to, view and respond thoughtfully to both classic and contemporary texts recognized for quality and literary merit.	(1) <i>Selections for quality & literary merit</i> - pgs. 474-479, 481-490, 491-498, 521, 626-628 (<i>classic texts</i>); pgs. 534-538, 577-594, 601, 638-642 (<i>contemporary texts</i>).
(2) Describe and discuss shared issues in the human experience that appear in literature and other texts from around the world. Examples include quests for happiness and service to others.	(2) <i>Human experience issues</i> - pgs. 95-104 (“Jed’s Grandfather” short story on aging); pgs. 688-751 (“The Miracle Worker”); pgs. 810-813 (“The Price of Freedom”).
(3) Identify and discuss how the tensions among characters, communities, themes, and issues in literature and other texts are related to one’s own experience.	(3) <i>Relationships to own experience</i> - pgs. 532, 555, 566, 602-607, 687, 710, 751 (<i>tensions</i>); pgs. 49, 58, 533, 569, 575, 577, 595 (<i>themes</i>); pgs. 241-259, 597-600, 602-607 (<i>issues in literature</i>).
(4) Investigate and demonstrate understanding of the cultural and historical contexts of the themes, issues, and our common heritage as depicted in literature and other texts.	(4) <i>cultural and historical contexts</i> - pgs. 837-843, 113-120 (<i>historical contexts</i>); pgs. 27, 49, 128-135, 651-652, (<i>environmental issues</i>); pgs. 50-56, 145, 242-258, 277-289, 290-291, 296-306, 419-420 (<i>cultural diversity</i>); pgs. 29-38, 96-102, 199-206, 557-566 (<i>common themes</i>).
(5) Investigate through literature and other texts various examples of distortion and stereotypes. Examples include those associated with gender, race, culture, age, class, religion, and handicapping conditions.	(5) <i>Distortion and stereotyping</i> - pgs. 122-123, 215, 952 (<i>stereotyping</i>); pgs. 63-72 (<i>gender bias</i>); pgs. 96-100, 277-289, 296-307, 406-408, 482-488, 570-573, 579-594 (<i>discrimination</i>); pgs. 688-751 (<i>handicapping conditions</i>).

Content Standard 6: All students will learn to communicate information accurately and effectively and demonstrate their expressive abilities by creating oral, written, and visual texts that enlighten and engage an audience.

A. Indicators of Learning	Examples correlated to pages:
<p>(1) Analyze their use of elements of effective communication that impact their relationships in their schools, families, and communities. Examples include use of pauses, suspense, and elaboration.</p>	<p>(1) <i>Elements of effective communication</i> - pgs. 221, 854 (<i>pauses</i>); pgs. 113, 219, 757 (<i>suspense</i>); pgs. 395, 881, 884 (<i>elaboration</i>).</p>
<p>(2) Demonstrate their ability to use different voices in oral and written communication to persuade, inform, entertain, and inspire their audiences.</p>	<p>(2) <i>Persuasive voice</i> - pgs. 768, 791, 796; <i>informative voice</i> - pgs. 63-73, 162, 169, 853; <i>entertaining voice</i> - pgs. 386-391, 635; <i>inspiring voice</i> - pgs. 296-306, 472; <i>expressive voice</i> - pgs. 94, 629, 668, 683, 768, 810-815.</p>
<p>(3) Compare and contrast the style and characteristics of individual authors, speakers, and illustrators and how they shape text and influence their audiences' expectations.</p>	<p>(3) <i>How authors shape text and influence audience expectations</i> - pgs. 357, 369, 650, 653, 768, 831, 836, 842; <i>how speakers shape text and influence audience expectations</i> - pgs. 124-125, 190, 219, 920-923; <i>how illustrators shape text and influence audience expectations</i> - pgs. 837-842, 844-847, 848.</p>
<p>(4) Document and enhance a developing voice through multiple media. Examples include reflections for their portfolios, audio and video tapes, and submissions for publications.</p>	<p>(4) <i>Opportunities to develop voice through reflections for portfolios</i> - pgs. 76-81, 148, 152, 232, 317-318, 456, 757; <i>audio and video tapes</i> - pg. 923; <i>submissions for publications</i> - pgs. 82, 234, 321, 398, 465, 490.</p>

Content Standard 7: All students will demonstrate, analyze, and reflect upon the skill and processes used to communicate through listening, speaking, reading, and writing.

Indicators of Learning	Examples correlated to pages:
<p>(1) Use a combination of strategies when encountering unfamiliar texts while constructing meaning. Examples include generating questions, studying vocabulary, analyzing mood and how creators of text use and represent information, and matching form to content.</p>	<p>(1) <i>Constructing meaning by generating questions</i> - pgs. 878-879; <i>constructing meaning by studying vocabulary</i> - pgs. 196, 848, 863; <i>analyzing how text is used to represent information</i> - pg. 674 (<i>haiku</i>), pgs. 514, 858-862 (<i>research</i>); <i>matching form to content</i> - pgs. 832-833, 844-845; <i>finding your voice</i>- pg. 232.</p>
<p>(2) Monitor their progress while using a variety of strategies to overcome difficulties when constructing and conveying meaning, and develop strategies to deal with new communication needs.</p>	<p>(2) <i>Developing strategies for new communication needs</i> - pg. 798 (<i>media literacy & collaborative learning</i>); <i>using electronic communication</i> - pgs. 48, 268, 356, 400, 430, 467, 540, 553, 644, 668, 931; pgs. 676-681 (<i>creating a lyric poem</i>; pg. 506 (<i>dramatizing a traditional tale</i>).</p>
<p>(3) Reflect on their own developing literacy, set learning goals, and evaluate their progress.</p>	<p>(3) <i>Unit 6 review: analyzing different genres</i> - pgs. 466-467, 752-756; <i>compiling a poetry analogy</i> - pg. 675; <i>group project/critical thinking</i> - pgs. 236-237.</p>
<p>(4) Demonstrate a variety of strategies for planning, drafting, revising, and editing several different forms of texts for specific purposes. Examples include persuading a particular audience to take action and capturing feelings through poetry.</p>	<p>(4) <i>Developing strategies to meet different purposes</i>: pgs 612, 614 - 617, 650-654, 656-659, 661-663, 664-667, 669 - 671 (<i>capturing feelings through poetry</i>); pgs. 455-465 (<i>writing and editing narrative research paper</i>); pgs. 76-82 (<i>writing a personal essay</i>); pgs. 146-152 (<i>writing a comparison-contrast essay</i>).</p>

Content Standard 8: All students will explore and use the characteristics of different types of texts, aesthetic elements, and mechanics, including text structure, figurative and descriptive language, spelling, punctuation, and grammar to construct and convey meaning.

Indicators of Learning	Examples correlated to pages:
<p>(1) Select and use mechanics that enhance and clarify understanding. Examples include paragraphing, organizational patterns, variety in sentence structure, appropriate punctuation, grammatical constructions, conventional spelling, and the use of connective devices, such as pre-views and reviews.</p>	<p>(1) <i>Mechanics that clarify meaning</i> - pgs. 77, 147, 213, 499, 655, 890-913 (Language, Grammar, and Style Resource); pgs. 882-885 (<i>organizational patterns</i>); pgs. 26, 446, 629 (<i>sentence variety</i>); pgs. 174, 446, 499, 908-910 (<i>punctuation</i>); pgs. 490, 892-913 (<i>grammatical constructions</i>); pgs. 596, 808, 913 (<i>conventional spelling</i>).</p>
<p>(2) Describe and use characteristics of various narrative genre and elements of narrative technique to convey ideas and perspectives. Examples include foreshadowing and flashback in poetry, science fiction, short stories, and novels.</p>	<p>(2) <i>Foreshadowing & flashback</i> - pgs. 224-227, 650-653 (<i>in poetry</i>); pgs. 800-805, 806, 807 (<i>in science fiction</i>); pgs. 194, 209-223, 343 (<i>in short stories</i>); pgs. 579-596 (<i>novella</i>); pgs. 192-194 (pop art: Andy Warhol).</p>
<p>(3) Describe and use characteristics of various informational genre (e.g., biographies, newspapers, brochures, and persuasive arguments and essays) and elements of expository text structure (e.g., multiple patterns of organization, relational links, and central purposes) to convey facts.</p>	<p>(3) <i>Biographies</i> - pgs. 277-290, 304, 454-465, 654, 768-769, 778; <i>newspaper articles</i> - pgs. 422-423, 790; <i>brochures & press releases</i> - pgs. 112, 137, 942-943; <i>persuasive arguments</i> - pgs. 796, 59; <i>expository organization</i> - pgs. 877-879; <i>central purpose</i> - pg. 875.</p>
<p>(4) Identify and use aspects of the craft of the speaker, writer, and illustrator to formulate and express their ideas artistically. Examples include color and composition, flashback, multi-dimensional characters, pacing, appropriate use of details, strong verbs, language that inspires, and effective leads.</p>	<p>(4) <i>Artistic expression of ideas</i> - pgs. 232-234, 612 (<i>color</i>); pgs. 230, 316, 522 (<i>composition</i>); pgs. 650, 653, 687, 734 (<i>flashback</i>); pgs. 125, 555, 687, 710, 757 (<i>multi-dimensional characters</i>); pgs. 94, 393 (<i>pacing</i>); pgs. 769, 778 (<i>use of details</i>); pgs. 59, 149-152, 288, 313, 655 (<i>strong verbs</i>); pgs. 230, 539, 676 (<i>inspiring language</i>); pgs. 125, 790 (<i>effective leads</i>); pgs. 95, 102, 105, 112 (<i>symbolism</i>).</p>
<p>(5) Explain how the characteristics of various oral, visual, and written text (e.g., videos, hypertext, glossaries, textbooks, and speeches) and the textual aids they employ (e.g., subheadings/titles, charts, and indexes) are used to convey meaning.</p>	<p>(5) <i>How oral, visual and written texts are used to convey meaning</i> - pg 393 (<i>staging a mock trial</i>); pg. 855 (<i>web development</i>); pgs. 170-171 (<i>cross-curricular report with visual displays</i>); pgs. 5, 49, 78, 105, 139, 195, 355, 430 (<i>graphic organizers</i>); pgs. 828-863, 880 (<i>elements of visual & informational media</i>); pgs. 954-957 (<i>glossaries</i>).</p>

Content Standard 9: All students will demonstrate understanding of the complexity of enduring issues and recurring problems by making connections and generating themes within and across texts.

Indicators of Learning	Examples correlated to pages:
<p>(1) Explore and reflect on universal themes and substantive issues from oral, visual, and written texts. Examples include coming of age, rights and responsibilities, group and individual roles, conflict and cooperation, creativity and resourcefulness.</p>	<p>(1) <i>Universal themes and issues</i> - pgs. T32-T34; pgs. 101-102, 159-169 (<i>coming of age</i>); pgs. 810-812 (<i>rights and responsibilities</i>); pgs. 792-796 (<i>group and individual roles</i>); pgs. 431, 506 (<i>collaborative learning</i>); pgs. 5, 24, 515, 520-521, 687, 757 (<i>conflict and cooperation</i>); pgs. 833-835 (<i>creativity and resourcefulness</i>); pg. 126 (<i>varying responses to danger; critical thinking</i>); pgs. 154-155, 506 (<i>environment</i>).</p>
<p>(2) Synthesize content from multiple texts representing varied perspectives and order to formulate principles and generalizations.</p>	<p>(2) <i>Synthesizing content</i> - pgs. 430, 540 (<i>computer research</i>); pgs. 146-152, 514 (<i>comparing and contrasting content</i>); pgs. 126, 799, 806 (<i>formulating principles</i>); pgs. 126, 926-927 (<i>constructing generalizations</i>).</p>
<p>(3) Develop a thesis using key concepts, supporting evidence, and logical arguments.</p>	<p>(3) <i>Developing a thesis</i> - pgs. 455, 459, 881 (<i>key concepts</i>); pgs. 858-862 (<i>supporting evidence</i>); pgs. 924-928 (<i>logical arguments</i>).</p>

Content Standard 10: All students will apply knowledge, ideas, and issues drawn from texts to their lives and the lives of others.

Indicators of Learning	Examples correlated to pages:
<p>(1) Analyze themes and central ideas in literature and other texts in relation to issues in their own lives.</p>	<p>(1) <i>Theme analysis: Unit 7 Review</i> - pg. 529; <i>creating a literature audio tape anthology</i> - pg. 521; <i>analyzing themes through cause and effect</i> - pgs. 858-862; <i>interpreting literature's central ideas</i> - pgs. 5, 24, 43-45, 220, 513, 602-607.</p>
<p>(2) Perform the daily functions of a literate individual. Examples include acquiring information from multiple sources and then evaluating, organizing, and communicating it in various contexts.</p>	<p>(2) <i>Acquiring, evaluating, organizing and communicating information</i> - pgs. 104, 431, 467 (<i>collaborative learning</i>); pgs. 529, 609, 682-683 (<i>Reflecting on Your Reading</i>); pgs. 39, 41, 538, 798 (<i>evaluation</i>); pgs. 539, 847, 838, 841 (<i>organization & coherence</i>); pgs. 455-465, 836 (<i>communicating in various contexts</i>).</p>
<p>(3) Use oral, written, and visual texts to identify and research issues of importance that confront adolescents, their community, their nation, and the world. Examples include using research findings to organize and create texts to persuade others to take a particular position or to alter their course of action with regard to a particular school/ community issue or problem.</p>	<p>(3) <i>Researching relevant issues</i> - pgs. 71, 126, 137, 171, 208, 488, 783; also pgs. 522-527 (<i>retelling a family story</i>); pg. 506 (<i>dramatizing a traditional tale</i>); pg. 540, 823, 869 (using Internet & reference materials).</p>

Content Standard 11: All students will define and investigate important issues and problems using a variety of resources, including technology, to explore and create texts.

A. Indicators of Learning	Examples correlated to pages:
<p>(1) Generate questions about important issues that affect them or topics about which they are curious; narrow the questions to a clear focus; and create a thesis or a hypothesis.</p>	<p>(1) <i>Narrowing topics to create a thesis or hypothesis</i> - pgs. 455, 459, 643, 953.</p>
<p>(2) Explain and use resources that are most appropriate and readily available for investigating a particular question or topic. Examples include knowledgeable people, field trips, tables of contents, indexes, glossaries, icons/headings, hypertext, storage addresses, CD-ROM/laser disks, electronic mail, and library catalogue databases.</p>	<p>(2) <i>Researching a variety of sources</i> - pgs. 454, 455-465, 554; also pgs. 458, 554 (<i>using experts</i>); pg. 452 (<i>field trips</i>); pgs. v-xiv (<i>tables of contents</i>); pgs. 958-959, 960-962, 963, 964 (<i>indexes</i>); pgs. 944-953, 954-958 (<i>glossaries</i>); pgs. 217, 292-293, 472-473 (<i>icons/headings</i>); pgs. 48, 268, 356, 400, 430, 465, 540, 553, 644, 668, 931, 964 (<i>Internet research</i>); pgs. 596, 842, 931, 929-930 (<i>library catalogue databases</i>). See also: Guided Writing Software.</p>
<p>(3) Organize, analyze, and synthesize information to draw conclusions and implications based on their investigation of an issue or problem.</p>	<p>(3) <i>Drawing conclusions</i> - pgs. 431, 445, 927-928; Also pgs. 318, 880-884 (<i>organizing information</i>); pgs. 261, 339, 445, 467, 479, 490, 514, 554, 568, 927 (<i>analyzing information</i>); pgs. 73, 111, 136, 171, 172, 226, 266, 617, 633, 663 (<i>synthesizing information</i>); pg. 923 (<i>preparing a multimedia presentation</i>).</p>
<p>(4) Use different means of developing and presenting conclusions based on the investigation of an issue or problem to an identified audience. Examples include election ballots, hypertext, and magazines and booklets including graphics.</p>	<p>(4) <i>Investigating and drawing conclusions</i> - pgs. 477, 480, 488-489, 880-882; Also pgs. 112, 431, 445 (<i>magazines/booklets</i>); pgs. 541, 836 (<i>graphics</i>).</p>

Content Standard 12: All students will develop and apply personal, shared, and academic criteria for the enjoyment, appreciation and evaluation of their own and others' oral, written, and visual texts.

Indicators of Learning	Examples correlated to pages:
<p>(1) Differentiate sets of standards for individual use according to the purpose of the communication context. An example is maintaining different sets of individual standards when creating texts for formal and informal situations.</p>	<p>(1) <i>Standards for evaluating Internet sites</i> - pgs. 553, 668, 931-933; <i>standards for evaluating reference works</i> - pgs. 930-931; <i>standards for creating formal texts</i> - pgs. 137, 553; <i>standards for creating informal texts</i> - pgs. 798, 886-887.</p>
<p>(2) Demonstrate understanding of individual standards when creating texts for formal and informal situations.</p>	<p>(2) <i>Recognizing individual standards</i> - pgs. 230-234, 307, 790, 817-823.</p>
<p>(3) Develop critical standards based on aesthetic qualities, and use them to explain choices in reading, writing, speaking, listening, viewing, and representing.</p>	<p>(3) <i>Developing critical aesthetic standards</i> - pgs. 759-764, 765 (drama); <i>Also</i> pgs. 601, 768-777 (<i>reading</i>); pgs. 779-789 (<i>writing</i>); pgs. 239-260, 261 (<i>speaking</i>); pgs. 125, 540, 668, 819, 915-916 (<i>listening</i>); pgs. 173, 490, 798 (<i>viewing</i>); pgs. 94, 393 (<i>representing</i>).</p>
<p>(4) Create a collection of personal work based on individual, shared, and academic standards, reflecting on the merit of each selection</p>	<p>(4) <i>Creating a collection of personal work</i> - pgs. 72, 34, 321, 676-681, 862, 888-889 (<i>publishing and presenting</i>); pg. 597 (<i>forming a writer's group</i>).</p>
<p>(5) Refine their own standards to evaluate personal and public communications within a responsible and ethical system for the expression of ideas.</p>	<p>(5) <i>Refining standards</i> - pgs. 261, 356, 431, 576, 943-944.</p>