

## Reading/English Language Arts – Grade 12

**Publisher: EMC Paradigm**

**Text: Literature and the Language Arts – World Literature**

<b>TWELVETH GRADE READING/ENGLISH LANGUAGE ARTS STANDARDS</b>	
<b>I. Reading/Literature Strand</b>	<b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b>
A. The student will identify universal themes in the literature of all cultures and relate to personal experience.	<p>pgs. 354 – 357(TE-W)                      pgs. 212 – 215 (TE-W)                      pgs. 284 – 289 (TE-W)                      pgs. 425 – 429 (TE-W)                      pgs. 490 – 493 (TE-W)</p>
B. The student will analyze the development of British literature and literature of other cultures.	<p>pgs. 4, 14, 27, 47, 62 ((TE-W))                      pg. 84 (SE)    pg. 565 (SE) pg. 1096 (SE)                      pg. 160 (SE)    pg. 659 (SE)                      pg. 280 (SE)    pg. 767 (SE)                      pg. 366 (SE)    pg. 894 (SE)                      pg. 489 (SE)    pg. 992 (SE)</p>
<ul style="list-style-type: none"> <li>• Recognize major literary forms and techniques.</li> </ul>	<p>pgs. 78 – 79                      pgs. 16 – 18                      pg. 22                      pg. 32                      51                      66</p>
<ul style="list-style-type: none"> <li>• Recognize the characteristics of major chronological eras.</li> </ul>	<p>pgs. 84 – 87 (SE)    pgs. 566 – 570 (SE)                      pgs. 160- 163 (SE)    pgs. 660 – 661 (SE)                      pgs. 280 – 284 (SE)    pgs. 768 – 770 (SE)                      pgs. 366 – 369 (SE)    pgs. 894 – 900 (SE)                      pgs. 490 – 491 (SE)</p>

## Reading/English Language Arts – Grade 12

**Publisher: EMC Paradigm**

**Text: Literature and the Language Arts – World Literature**

<b>I. Reading/Literature Strand</b>	<b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b>
<ul style="list-style-type: none"> <li>• Relate literary works and authors to major themes and issues of their eras.</li> </ul>	<p>pgs. 1010 – 1017 (SE) pg. 1051 (SE) pg. 32 (SE) pgs. 90 – 93 (SE) pg. 334 (SE)</p>
<ul style="list-style-type: none"> <li>• Examine a literary selection from several critical perspectives.</li> </ul>	<p>pg. 106 (TE-W)</p>
C. The student will read a variety of print material.	<p>pgs. 1186 – 1187 (TE-W)</p>
<ul style="list-style-type: none"> <li>• Identify information needed to conduct a laboratory experiment or product evaluation.</li> </ul>	<p>pg. 1287 (SE)</p>
<b>I. Reading/Literature Strand</b>	<b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b>
<ul style="list-style-type: none"> <li>• Draw conclusions regarding the quality of a product based on analysis of the accompanying warranty and instruction manual.</li> </ul>	<p>pg. 1287 (SE)</p>
<ul style="list-style-type: none"> <li>• Evaluate the quality of informational texts and technical manuals.</li> </ul>	<p>pg. 1287 (SE)</p>
<ul style="list-style-type: none"> <li>• Read and follow instructions to install a software program.</li> </ul>	<p>pg. 1286 (SE)</p>

## Reading/English Language Arts – Grade 12

**Publisher: EMC Paradigm**

**Text: Literature and the Language Arts – World Literature**

<p>D. The student will read and critique a variety of poetry.</p>	<p>pgs. 155 – 159 (SE)            pgs. 573 – 576 (SE)            pgs. 579 – 583 (SE)            pgs. 673 – 675 (SE)            pgs. 784 – 787 (SE)</p>
<p><b>I. Reading/Literature Strand</b></p>	<p><b>Use page numbers. SE for Student Text – <i>Grade 12</i>;            TE-W for Teacher’s Edition – <i>World Literature</i></b></p>
<ul style="list-style-type: none"> <li>• Explain how the choice of words in a poem fits the speaker.</li> </ul>	<p>pg. 16 (SE)            pg. 830 (TE-W)            pgs. 980 – 981 (TE-W)</p>
<ul style="list-style-type: none"> <li>• Explain how the sound of a poem (rhyme, rhythm, onomatopoeia, repetition, alliteration, assonance, and parallelism) supports the subject and mood.</li> </ul>	<p>pgs. 20 – 22, 25 (SE)            pg 1318 (SE)            pg. 1304 (TE-W)            pg. 1042 (TE-W)</p>
<ul style="list-style-type: none"> <li>• Explain how imagery and figures of speech (personification, simile, and metaphor) appeal to the reader’s senses and experience.</li> </ul>	<p>pg. 22 (SE)            pgs. 50 – 51 (SE)            pg. 830 (TE-W)    pg. 1042 (TE-W)            pg. 845 (TE-W)            pg. 929 (TE-W)            pg. 940 (TE-W)</p>
<ul style="list-style-type: none"> <li>• Compare and contrast traditional and contemporary works of poets from many cultures.</li> </ul>	<p>pg. 23 (SE)            pg. 828 (SE)            pg. 941 (SE)            pg. 971 (SE)            pg. 977 (SE)</p>

## Reading/English Language Arts – Grade 12

**Publisher: EMC Paradigm**

**Text: Literature and the Language Arts – World Literature**

<p><b>I. Reading/Literature Strand</b></p>	<p><b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b></p>
<p>E. The student will read and critique dramatic selections from a variety of authors.</p>	<p>pg. 46 (TE-W) pg. 80 (TE-W) pg. 110 (TE-W) pg. 618 (TE-W) pg. 958 (TE-W)</p>
<ul style="list-style-type: none"> <li>• Describe the conflict, plot, climax, and setting.</li> </ul>	<p>pg. 17 (TE-W) pg. 30 (TE-W) pg. 249 (TE-W) pg. 1291 (TE-W)</p>
<ul style="list-style-type: none"> <li>• Compare and contrast ways in which dialogue and staging contribute to the theme.</li> </ul>	<p>pg. 165 (TE-W)</p>
<ul style="list-style-type: none"> <li>• Identify the most effective elements of selected plays.</li> </ul>	<p>pgs. 366 – 372 (SE)</p>
<p><b>I. Reading/Literature Strand</b></p>	<p><b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b></p>
<ul style="list-style-type: none"> <li>• Compare and contrast dramatic elements of plays from American, British and other cultures.</li> </ul>	<p>pgs. 60 – 61 (SE) pgs. 365 – 372 (SE) pgs. 394 – 395 (SE) pgs. 408 – 409 (SE) pg. 1096 (SE)</p>

## Reading/English Language Arts – Grade 12

**Publisher: EMC Paradigm**

**Text: Literature and the Language Arts – World Literature**

<p>F. The student will expand a rich vocabulary through experiences with varied, meaningful texts.</p>	<p>pg. 78 (SE)            pg. 156 (SE)            pg. 276 (SE)            pg. 362 (SE)            pg. 486 (SE)</p>
<p>G. The student will demonstrate confidence, independence, and flexibility in the strategic use of syntax and semantics and other conventions of language for reading a range of simple to complex print.</p>	<p>pg. 548 (SE)            pg. 605 (SE)            pg. 640 (SE)            pg. 751 (SE)            pg. 999 (SE)</p>
<p>H. The student will read critically and creatively for sustained periods of time.</p>	<p>pg. 144 (SE)            pg. 262 (SE)            pgs. 348 – 351 (SE)            pgs. 550 – 552 (SE)            pgs. 753 – 754 (SE)</p>
<p><b>II. Listening Strand</b></p>	<p><b>Use page numbers. SE for Student Text – Grade 12;            TE-W for Teacher’s Edition – World Literature</b></p>
<p>A. The student will analyze and evaluate formal presentations.</p>	<p>pg. 1222 (TE-W)            pgs. 1147 – 1148 (TE-W)</p>
<ul style="list-style-type: none"> <li>• Critique relationships among the purpose, audience, and content of presentations.</li> </ul>	<p>pg. 1148 (TE-W)</p>
<ul style="list-style-type: none"> <li>• Critique effectiveness of presentations.</li> <li>•</li> </ul>	<p>pgs. 1221 – 1223 (TE-W)</p>

## Reading/English Language Arts – Grade 12

**Publisher: EMC Paradigm**

**Text: Literature and the Language Arts – World Literature**

B. The student will listen to the speaker to gather and interpret information.	pg. 1223 (TE-W)
<b>II. Listening Strand</b>	<b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b>
C. The student will listen critically and ask appropriate questions to clarify the viewpoint of others, to develop new understandings, to view findings from various perspectives, and to make learning personally relevant when participating in discussions or interviews.	pgs. 1223 – 1224 (TE-W) pgs. 1256 – 1258 (TE-W)
D. The student will expand a rich vocabulary through listening.	pg. 1252 (SE) pg. 1223 (TE-W)
E. The student will recognize, evaluate, and demonstrate variations in intent, purpose, and audience in media presentations.	pgs. 1251 – 1252 (SE)
F. The student will recognize and demonstrate qualities of effective communication.	pgs. 1253 – 1255 (SE) pgs. 1225 – 1226 (TE-W)
<b>II. Listening Strand</b>	<b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b>
<ul style="list-style-type: none"> <li>• Listen, question, and respond appropriately during conferences and interviews.</li> </ul>	pg. 1223 (TE-W) pgs. 1257 – 1258 (SE)
<ul style="list-style-type: none"> <li>• Analyze and synthesize information from various sources.</li> </ul>	pg. 1268 (SE)

## Reading/English Language Arts – Grade 12

**Publisher: EMC Paradigm**

**Text: Literature and the Language Arts – World Literature**

G. The student will select and enjoy a wide variety of non-print materials representing a wide range of traditional and contemporary works.	pg. 1187 (SE)
H. The student will evaluate effectiveness, contribution, and appropriateness of dialect and diction in non-print sources.	pg. 678 (SE) pg. 389 (TE-W) pg. 1218 (TE-W)
<b>III. Speaking Strand</b>	<b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b>
A. The student will use verbal and nonverbal presentation skills to deliver 5-10 minute formal oral presentations.	pg. 1217 (TE-W) pgs. 1221 – 1222 (TE-W) pgs. 1249 – 1250 (SE)
<ul style="list-style-type: none"> <li>Choose the purpose of the presentation: to defend a position, to entertain an audience, or to explain information.</li> </ul>	pg. 1259 (SE) pgs. 1262 – 1263 (SE)
<ul style="list-style-type: none"> <li>Use a well-structured narrative or logical argument.</li> </ul>	pg. 1259 (SE)
<ul style="list-style-type: none"> <li>Use details, illustrations, statistics, comparisons, and analogies to support purposes.</li> </ul>	pgs. 1190 – 1191 (SE) pg. 1259 (SE)
<b>III. Speaking Strand</b>	<b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b>
<ul style="list-style-type: none"> <li>Use visual aids or technology to support presentation.</li> </ul>	pg. 333 (SE) pg. 1263 (SE) pg. 1293 (SE)

## Reading/English Language Arts – Grade 12

**Publisher: EMC Paradigm**

**Text: Literature and the Language Arts – World Literature**

<p>B. The student will use inferential and critical thinking to create spoken responses to a variety of texts across the curriculum.</p>	<p>pg. 165 (TE-W) pg. 300 (TE-W) pg. 1256 (TE-W)</p>
<p>C. The student will analyze spoken texts to determine accuracy, bias, point of view, plots and subplots, assumptions, and their intent and purpose.</p>	<p>pgs. 1250 – 1251 (SE) pg. 1253 (SE) pg. 1265 (SE)</p>
<p><b>III. Speaking Strand</b></p>	<p><b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b></p>
<p>D. The student will compare and contrast variations of style in oral language.</p>	<p>pg. 1252 (SE)</p>
<p>E. The student will select major points from written research, prioritize pertinent information, and present in a speech.</p>	<p>pgs. 1258 – 1259 (SE)</p>
<p>F. The student will expand a rich vocabulary through speaking.</p>	<p>pg. 1252 (SE)</p>
<p>G. The student will select and use appropriate strategies to plan spoken products in all content areas.</p>	<p>pgs. 1258 – 1263 (SE)</p>
<p><b>III. Speaking Strand</b></p>	<p><b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b></p>
<p>H. The student will establish criteria for self and peer evaluation of spoken text, videotape for self evaluation, and critique performance of self and peers based on the established criteria.</p>	<p>pgs. 1249 – 1250 (SE) pgs. 1208 – 1209 (SE)</p>



## Reading/English Language Arts – Grade 12

**Publisher: EMC Paradigm**

**Text: Literature and the Language Arts – World Literature**

I. The student will demonstrate, recognize, and evaluate effectiveness gained by adjusting use of formal and informal language according to setting, purpose, and audience.	pgs. 1213 – 1215 (SE)
J. The student will select appropriate topics for speaking.	pg. 1213 (SE)
K. The student will recognize and demonstrate qualities of effective communication.	pg. 1249 (SE) pg. 1253 (SE) pgs. 1254 – 1258 (SE)
<b>III. Speaking Strand</b>	<b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b>
<ul style="list-style-type: none"> <li>• Arrange information in a clear and coherent manner.</li> </ul>	pg. 1287 (SE) pgs. 1203 – 1206 (SE)
<ul style="list-style-type: none"> <li>• Speak confidently on various topics with clarity and knowledge.</li> </ul>	pg. 1287 (SE)
<ul style="list-style-type: none"> <li>• Gauge the impact of communications on audience.</li> </ul>	pg. 1253 (SE) pgs. 1208 – 1209 (SE)
L. The student will select and use effective characteristics of quality literature to refine personal communication style.	pgs. 1258 – 1263 (SE)
<b>III. Speaking Strand</b>	<b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b>
M. The student will demonstrate proficient level of performance through creative expression, such as debates and multimedia productions.	pg. 1293 (SE) pgs. 1262 – 1263 (SE)

## Reading/English Language Arts – Grade 12

**Publisher: EMC Paradigm**

**Text: Literature and the Language Arts – World Literature**

<b>IV. Writing Strand</b>	<b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b>
A. The student will develop expository and technical writing.	pgs. 1282 – 1284 (TE-W) pg. 1287 (TE-W) pg. 1195 (SE)
<ul style="list-style-type: none"> <li>• Consider audience and purpose when planning for writing.</li> </ul>	pgs. 1282 – 1284 (TE-W) pgs. 1195 – 1196 (TE-W)
<ul style="list-style-type: none"> <li>• Present ideas in a logical sequence.</li> </ul>	pgs. 1282 – 1284 (TE-W) pgs. 1203 – 1206 (SE)
<ul style="list-style-type: none"> <li>• Elaborate ideas clearly and accurately.</li> </ul>	pgs. 1282 – 1284 (TE-W) pg. 1210 (SE)
<b>IV. Writing Strand</b>	<b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b>
<ul style="list-style-type: none"> <li>• Revise writing for depth of information and technique of presentation.</li> </ul>	pgs. 1148 – 1150 (TE-W) pg. 1210 (SE)
<ul style="list-style-type: none"> <li>• Edit final copies for correct use of language, spelling, punctuation, grammar, and capitalization.</li> </ul>	pgs. 1150 – 1151, 1159 (TE-W) pgs. 1178 – 1215 (TE-W) pg. 1211 (SE) pgs. 1216 – 1248 (SE)
B. The student will continue to write, revise, and edit personal and business correspondence to a standard acceptable in the work place and/or higher education.	pgs. 1275 – 1278 (TE-W) pgs. 1287 – 1290 (SE)
<ul style="list-style-type: none"> <li>• Complete applications.</li> </ul>	pg. 1286 (SE)

## Reading/English Language Arts – Grade 12

**Publisher: EMC Paradigm**

**Text: Literature and the Language Arts – World Literature**

<b>IV. Writing Strand</b>	<b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b>
<ul style="list-style-type: none"> <li>• Develop resumes.</li> </ul>	pgs. 554 – 561 (SE) pg. 1291 (SE) pgs. 1279 – 1280 (TE-W)
C. The student will use writing to interpret, analyze, and evaluate the ideas of others.	pg. 1154 (SE)
D. The student will use inferential and critical thinking to create written responses to a variety of texts across the curriculum.	pgs. 1155 – 1156 (TE-W) pg. 74 (TE-W)
<b>IV. Writing Strand</b>	<b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b>
E. The student will analyze written texts to determine accuracy, bias, point of view, plots and subplots, assumptions, and their intent and purpose.	pg. 1201 (SE) pg. 1195 (SE) pgs. 30 – 31 (SE) pg. 45 (SE) pg. 1051 (SE)
F. The student will compare and contrast variations of style in written language.	pg. 317 (SE) pg. 409 (SE) pg. 845 (SE) pg. 1205 (SE)
G. The student will select and use appropriate strategies to plan written products in all content areas.	pg. 1200 (SE) pg. 1199 (SE) pg. 727 (SE) pg. 1202 (SE) pg. 1206 (SE)

## Reading/English Language Arts – Grade 12

**Publisher: EMC Paradigm**

**Text: Literature and the Language Arts – World Literature**

<p>H. The student will keep reflective, dialogue, and double-entry journals and write drafts to understand and record experiences and ideas.</p>	<p>pg. 69 (SE)            pg. 186 (SE)            pg. 261 (SE)            pg. 596 (SE)            pg. 831 (SE)</p>
<p><b>IV. Writing Strand</b></p>	<p><b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b></p>
<p>I. The student will recognize, evaluate, and demonstrate variations in intent, purpose, and audience in written text.</p>	<p>pgs. 1194 – 1197 (SE)</p>
<p>J. The student will establish criteria for self and peer evaluation of written text.</p>	<p>pg. 272 (SE)            pg. 984 (SE)            pgs. 1175 – 1176 (SE)            pg. 1194 (SE)            pgs. 1208 – 1209 (SE)</p>
<p>K. The student will demonstrate confidence, independence, and flexibility in the strategic use of syntax and semantics and other conventions of language for writing a range of simple to complex print.</p>	<p>pg. 26 (SE)            pg. 1195 (SE)            pg. 798 (SE)            pg. 1201 (SE)</p>
<p>L. The student will compose in a variety of genres and evaluate for effectiveness.</p>	<p>pgs. 70 – 72 (SE)            pg. 12 (SE)            pg. 633 (SE)            pg. 827 (SE)            pg. 920 (SE)</p>

## Reading/English Language Arts – Grade 12

**Publisher: EMC Paradigm**

**Text: Literature and the Language Arts – World Literature**

<b>IV. Writing Strand</b>	<b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b>
<ul style="list-style-type: none"> <li>• Evaluate information from text and utilize in own writings.</li> </ul>	pgs. 1273 – 1282 (SE)
<ul style="list-style-type: none"> <li>• Support alternative point of view from text.</li> </ul>	pg. 970 (SE)
<ul style="list-style-type: none"> <li>• Establish pros/cons of chosen stance.</li> </ul>	pg. 1202 (SE)
M. The student will select appropriate topics for writing.	pgs. 758 – 759 (SE) pg. 1195 (SE) pg. 1197 (SE)
<b>IV. Writing Strand</b>	<b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b>
N. The student will recognize and demonstrate qualities of effective communication.	pgs. 1249 – 1257 (SE)
<ul style="list-style-type: none"> <li>• Generate ideas in the prewriting stage with fluency.</li> </ul>	pgs. 1194 – 1208 (SE)
<b>IV. Writing Strand</b>	<b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b>
<ul style="list-style-type: none"> <li>• Analyze and synthesize information from various sources.</li> </ul>	pg. 504 (SE) pg. 11 (SE) pg. 44 (SE) pg. 60 (SE) pg. 93 (SE)

## Reading/English Language Arts – Grade 12

**Publisher: EMC Paradigm**

**Text: Literature and the Language Arts – World Literature**

<ul style="list-style-type: none"> <li>• Arrange information in a clear and coherent manner.</li> </ul>	<p>pgs. 1203 – 1208 (SE)</p>
<ul style="list-style-type: none"> <li>• Revise drafts and edit work proficiently for organization, structure, clarity, and vocabulary choice.</li> </ul>	<p>pgs. 1209 – 1211 (SE)</p>
<ul style="list-style-type: none"> <li>• Write confidently on various topics with clarity and knowledge.</li> </ul>	<p>pgs. 70 – 77 (SE)            pgs. 149 – 155 (SE)            pgs. 268 – 275 (SE)            pgs. 355 – 361 (SE)            pgs. 480 – 485 (SE)</p>
<p><b>IV. Writing Strand</b></p>	<p><b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b></p>
<ul style="list-style-type: none"> <li>• Use technology for specific communication tasks, such as on-line services, electronic mail, multimedia equipment, word processing, and desktop publishing.</li> </ul>	<p>pgs. 1188 – 1189 (SE)</p>
<ul style="list-style-type: none"> <li>• Gauge the impact of communications on audience.</li> </ul>	<p>pg. 358 (SE)            pg. 483 (SE)            pgs. 1175 – 1176 (SE)            pg. 1194 (SE)            pgs. 1208 – 1209 (SE)</p>
<p>O. The student will write critically and creatively for sustained periods of time.</p>	<p>pgs. 554 – 561 (SE)            pgs. 649 – 655 (SE)            pgs. 756 – 763 (SE)            pgs. 884 – 889 (SE)            pgs. 980 – 987 (SE)</p>

## Reading/English Language Arts – Grade 12

**Publisher: EMC Paradigm**

**Text: Literature and the Language Arts – World Literature**

<p>P. The student will select and use effective characteristics of quality literature to refine personal communication style.</p>	<p>pg. 296 (SE) pg. 464 (SE) pg. 634 (SE) pg. 993 (SE) pg. 1010 (SE)</p>
<p><b>IV. Writing Strand</b></p>	<p><b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b></p>
<p>Q. The student will demonstrate proficient level of performance through creative expression, such as script writing.</p>	<p>pg. 142 (SE) pg. 333 (SE) pg. 812 (SE) pg. 979 (SE) pg. 253 (SE)</p>
<p><b>V. Research Strand</b></p>	<p><b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b></p>
<p>A. The student will write documented research papers.</p>	<p>pg. 1277 (SE)</p>
<ul style="list-style-type: none"> <li>• Evaluate the accuracy and usefulness of information.</li> </ul>	<p>pg. 1277 (SE)</p>
<ul style="list-style-type: none"> <li>• Synthesize information to support the thesis.</li> </ul>	<p>pg. 1204 (SE)</p>
<ul style="list-style-type: none"> <li>• Present information in a logical manner.</li> </ul>	<p>pgs. 1205 – 1206 (SE)</p>
<p><b>V. Research Strand</b></p>	<p><b>Use page numbers. SE for Student Text – Grade 12; TE-W for Teacher’s Edition – World Literature</b></p>
<ul style="list-style-type: none"> <li>• Distinguish one’s own ideas from those of others.</li> </ul>	<p>pg. 671 (SE) pgs. 1277 – 1282 (SE)</p>

## Reading/English Language Arts – Grade 12

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<ul style="list-style-type: none"> <li>Cite sources of information using a standard method of documentation.</li> </ul>	<p>pgs. 1277 – 1282 (SE)</p>
<ul style="list-style-type: none"> <li>Edit for correct use of language, capitalization, punctuation, and spelling in final copies.</li> </ul>	<p>pgs. 1210 – 1211 (SE)          pgs. 1216 – 1248 (SE)          pgs. 1150 – 1151, 1159 (TE-W)          pgs. 1178 – 1215 (TE-W)</p>
<ul style="list-style-type: none"> <li>Use available technology.</li> </ul>	<p>pgs. 1188 – 1189 (SE)          pgs. 1274 – 1276 (SE)</p>
<p><b>V. Research Strand</b></p>	<p><b>Use page numbers. SE for Student Text – Grade 12;          TE-W for Teacher’s Edition – World Literature</b></p>
<ul style="list-style-type: none"> <li>Revise writing for clarity of content.</li> </ul>	<p>pg. 1209 (SE)</p>
<p>B. The student will use a variety of strategies to facilitate learning and to apply previous knowledge to new situations.</p>	<p>pg. 720 (SE)          pg. 692 (SE)          pg. 677 (SE)          pg. 544 (SE)          pg. 548 (SE)</p>
<p><b>V. Research Strand</b></p>	<p><b>Use page numbers. SE for Student Text – Grade 12;          TE-W for Teacher’s Edition – World Literature</b></p>
<p>C. The student will complete a variety of long-term projects, such as projects, such as research projects, pamphlets, videos, and portfolios in all content areas and present findings to an audience or peers.</p>	<p>pg. 915 (SE)          pg. 881 (SE)          pg. 1292 (SE)</p>



## Reading/English Language Arts – Grade 12

**Publisher: EMC Paradigm**

**Text: Literature and the Language Arts – World Literature**

D. The student will assimilate and synthesize information from various sources and convey it clearly to others.	pg. 1268 (SE)
<ul style="list-style-type: none"><li>• Use reading processes to understand information.</li></ul>	pgs. 1186 – 1189 (SE)
<ul style="list-style-type: none"><li>• Use strategies to organize information and analyze topics.</li></ul>	pgs. 1201 – 1206 (SE)